

New institute combines sports, science, medicine

By Abby Marmion

The International Institute of Sports Science and Medicine, created to educate in the care and prevention of athletic injury, is now in operation.

Temporarily located at the IU Medical School on the IUPUI campus, the institute is scheduled to relocate south of the Natatorium.

Dr. Merrill A. Ritter, professor of orthopedic surgery at the Medical Center and director of the institute, says that sports medicine involves more than just doctors. "Doctors are only a small piece of sports medicine, and that's why we are integrating it with sports science. We also need to include the physiologists, the biologists, psychologists, etc. as well," says Ritter. He comments that, "We want to be a governing body, pulling together all phases of Sports Science. We want to develop things that aren't developed yet."

One of the main purposes of the Institute is developing programs for care and prevention of injury of athletes. "We need to educate coaches on perceiving and preventing injuries. The biggest need right now is in the high schools, because there is no doctor set to a particular school," says Ritter.

A model program at Ben Davis High School will begin next month. A class of about 30 including coaches, students with athletic training interests, school nurses, and the local fire department will be instructed on care and prevention of athletic injury by various professionals in the Institute. If this works well, a similar program will be scheduled for next year. When the program is perfected, a comprehensive package of video tapes and monographs will be made available to anyone throughout the country. Says Ritter, "We eventually want to develop a computer program to punch in that a coach could use if an athlete gets hurt." The Institute will be geared to athletes at all levels, Ritter says.

The Institute is also involved in other programs, including sports-related research. According to Marjorie Albohm, a lecturer at the IU Medical School and associate director of the institute, "The Institute has made several grants to individuals doing research in this area." Topics in research include dehydration hyperthermia during exercise, swimmer's shoulder and the effects of blood potassium on heart and skeletal muscle.

In addition to research, the institute has been unofficially ap-



Dr. Merrill A. Ritter, director of the Institute of Sports Science and Medicine, points to a certificate from the White River State Park Commission. Ron Neal/Sagamore

pointed by the United States Olympic Committee to be a national drug testing center for athletes — the second of two in the country.

The Sports Institute is also working closely with the President's Council on Physical Fitness, The American College of Sports

Medicine and the U.S. Fitness Academy and plans to develop more programs with them as time goes on.

NEWS BRIEFS

Writing Center workshops

"From Topic to Thesis" is the subject of a writing workshop to be held Feb. 1 from 1 to 2 p.m. at the University Writing Center, CA 427. Participants will discuss writing samples with and without theses, and may practice deriving theses from their own topics.

A workshop on "Writing Papers about Literature," intended for

students in L 115, will be held Feb. 2 from 11 a.m. to 12 p.m. It will focus on the process and conventions of writing a critical paper.

Any student with a writing assignment may benefit from a workshop on "Generating Information for your Writing," which will be held Feb. 6 from 12 to 1 p.m. Participants will learn about "cubing" and "clustering," two methods for finding details and direction for any writing task.

In addition to workshops, the writing center offers free half-hour tutorial sessions. Hours are Monday through Thursday 9 a.m. to 5 p.m., Friday 9:30 a.m. to 1:30 p.m., and Saturday 11 a.m. to 1 p.m.

Appointments are not required but will eliminate waiting. For information or to make an appointment, call 264-2049.

Black History Month

The Black Student Union will hold several programs during February, which is Black History Month.

The theme for the first week is "Black History: Then and Now." A film on the slave trade in early America will be shown Feb. 1 from 4:30 to 6:30 p.m. in CA 225. The title of the film is not available at this time.

The program for Feb. 2 is a tribute to Malcolm X. It will be held from 5 to 7 p.m. in CA 223.

Rep. John Hall will discuss "The Importance of Blacks in Politics" on Feb. 3, time and place to be announced.

For further information contact Jules Baptiste at the BSU office, CA 001B, 264-2279.

Theatre auditions

The IUPUI University Theatre will hold open auditions for its upcoming production of Tennessee Williams' classic, *Cat on a Hot Tin Roof*, on Feb. 6 and 7 from 7 to 9 p.m. in the Mary Cable Building, 525 N. Blackford St.

Roles are available for four women ages 18-60, five men ages 18-60, and three children ages 6-10. The role of Big Daddy will be

played by Dr. J. Edgar Webb, director of the IUPUI University Theatre. The production will be directed by Clara Heath.

Auditionees should come prepared with a two-minute contemporary monologue. The monologue should not be from *Cat on a Hot Tin Roof*.

The IUPUI University Theatre will present the 1974 revised version of *Cat on a Hot Tin Roof* performed by the American Shakespeare Theatre in Stratford Conn. and later re-released in New York. For additional information, phone the IUPUI University Theatre at 264-2094.

Genesis deadline

The deadline is approaching for submissions to *genesis*, the literary journal of IUPUI. Original manuscripts of prose or poetry will be accepted through Feb. 14 at the Student Activities office, LY 002.

Manuscripts should be typed and submitted in duplicate. A separate title page and 25 to 50 word biography should accompany all

submissions.

Cover art also is solicited for the spring issue. Entries can be either double cover (12 x 9 inches) or single (6 x 9 inches).

Econ. conference

A national conference on mathematics in economics will be held Feb. 10 through 12 in the auditorium of the School of Nursing building, 1100 W. Michigan. The conference, entitled "Mathematical Economics: General Equilibrium Theory," will examine the application of various mathematical techniques to general economic equilibrium theory — the study of assigning prices to goods so that supply equals demand.

The conference is being organized by the Department of Mathematical Science and will be co-sponsored and funded by the I.U. School of Business, the Department of Economics, the School of Science and the IUPUI Office of Research and Sponsored Programs. Anyone interested in attending the conference should contact either C.D. Aliprantis or Neal Rothman at 923-1321, ext. 323 or 218.

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AVILA FAMILY BENEFIT DANCE

Herron
Auditorium
Friday
February 3rd
8-12 p.m.

F.U.N DANCE MUSIC

Music provided by
Party Time Sounds Inc.
\$2.00 admission fee
at the door
(all proceeds to be
donated to the
Avila family.)

1,900 registrations cancelled because of missed deadline

Of the 19,500 students who registered in advance, all but about 10 percent met the Dec. 16 deadline for fee payment, said Robert E. Martin, university bursar.

Registrations of about 1,900 students who missed the deadline and did not get a deferment were cancelled, Martin said.

He noted that more than 3,000 students visited the Office of the Bursar Dec. 16 for deferments.

A small number of registrations were cancelled, Martin said, because students' accounts were "flagged" by the university Student Loan Administration.

Some students have complained that they were not given notice of the new deadline, which in previous semesters fell in January. Others complained that the new deadline did not give them enough time to raise money for their fees.

Martin pointed out that the deadline was printed on the blue-and-white Account Statement students received during advance registration in November. The deadline also was publicized on posters and in a handout given to registering students, and was published in the Sagamore.

The deadline was moved up because of the new computerized

registration system, Martin said.

"We just cannot process 19,500 students in three days and at the same time record fee payments. In the mail-in process you cannot have your mail-in payments arriving two days prior to final registration and ever get all that information posted to accounts and clear what classes have been paid for and what classes haven't."

The need for time to prepare class rosters is another reason for the early deadline, Martin said.

"If students waited until classes began to pay fees, the university would be faced with the prospect of either eliminating or delaying the final registration program."

"By and large," said the bursar, "the university has met the demand for advanced billing and mail-in payments requested by the students for many years. The new system is a great improvement over the old one. It is much more efficient than herding through 23,000 students in the week before classes, as in the past years."

"Now we have to concentrate on the 10 percent who for one reason or another didn't comply and make them aware of the information being disseminated" and of the deferment option, Martin said.

NOTICES

Deadline for "Notices" information is 6 p.m. Thursday.

The Department of German Language and Literature will present a lecture by Dr. Klaus Garber, professor of early modern literature at the University of Osnabrück. Garber will speak in German on "Friedensutopie und Staatsmoralität in europäischen Humanismus" ("Utopias of Peace and attitudes of State in European Humanism"). Garber will speak on Feb. 2 at 8:15 p.m. in CA 307. A reception will follow.

The Psychology Club will meet Tuesday, Feb. 14 at 7:30 p.m. in the Krannert Building Faculty Lounge. John Nohle will speak on psychodrama. All are welcome. Refreshments will be served. For more information call Kathy White at 251-4199.

The Testing and Orientation Program Office is now scheduling required tests for all IUPUI undergraduates who have not yet completed English and mathematics placement tests and do not have credit for English W 131 and at least one math course. The tests are required for all undergraduates prior to enrollment in any English composition or introductory math course. Transfer students should contact an academic advisor in their academic unit to determine whether they need to take the tests. For additional information or to schedule a test, visit the TOPS office, BS 2010H, or call 264-2629.

Delta Sigma Theta sorority seeks undergraduate women interested in starting a city-wide undergraduate chapter. Call Marianne Scott at 253-9940.

The Black Student Union seeks volunteer male and female models for a fashion show. Auditions will be held Friday, Jan. 27, place and time to be announced. For more information call 264-2279.

The Accounting Club will meet Wednesday, Feb. 1 at 11:30 a.m. in BS 2001.

The Communication Association will meet Thursday, Feb. 2 at 6 p.m. in SI 108. The tour and speaker activities for 1984-85 will be scheduled. For more information, call Dr. Peterson, at 264-6942.

University Division registration counseling by appointment for summer sessions and fall semester 1984 will take place Feb. 6 through March 16. Half-hour appointments will be available from 8:30 a.m. to 12 p.m. and to 5:30 p.m. Monday through Thursday. Friday appointments will end at 4:30 p.m. From March 19 to April 27, counselors will be available on a walk-in basis only. Summer sessions registration will be March 21 through 31. Registration for fall will be April 9th. Call 264-2986 or come to 303 to make an appointment.

Indianapolis Lutheran Campus Ministry will sponsor a weekly discussion group on "Basics of the Christian Faith." The group will meet each Monday in BR 160 from 9 to 10 p.m. All are welcome.

The IUPUI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. An electric bass player is particularly needed.

The J.O.B.S. Program (Joint Opportunities for Business and Students) screens and matches student job applicants and potential employers. The program also offers individual counseling in job-hunting, resume preparation and related skills. For further information call Nancy Obergfell at 264-4163.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 301. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3490.

The Association for Women in Science, Indiana chapter, meets on the second Tuesday of each month at 7 p.m. in the Krannert Building faculty lounge. For more information call Raima Larter at 923-1321 ext. 259 or 228, or Mary Pat Wendroth at 264-7544.

The Financial Aids Office has information and application forms for The Joan Burmeister Romine Memorial Scholarship for undergraduate juniors and seniors who are pursuing a degree in a field related to historic preservation. For further information call the Office of Financial Aids at 264-4163.

Applications for internships and cooperative education and parallel programs are available from the Professional Practice Program, BS 2010. Those interested in applying for job opportunities during Summer Sessions and the Fall semester 1984 should apply now. Employers from governmental agencies and private industries will hold interviews early this semester. For further information or to make a counseling appointment, call 264-2584.

The IUPUI Military Science Department offers scholarships to IUPUI freshmen and sophomores. Scholarships pay for tuition, certain academic expenses, and include an allowance for books, supplies and equipment as well as a subsistence allowance of \$1,000 per year. For further information call Major Gary Wright at 264-2691 or come to CA 335.

Selected Building Codes & Locations

Code	Name of Building	Address
AO	Administrative Building	358 N. Lansing St.
BB	Business-SPEA Building	801 W. Michigan St.
BA	Student Services	410 N. Blackford St.
CA	Coverdell Hall	426 Agnes St.
CB	Education-Social Work	903 W. New York St.
CE	Engineering and Technology	709 W. Michigan St.
CF	Krannert Science Building	1125 E. 38th St.
CG	Lecture Hall	325 Agnes St.
CH	University Library	818 W. Michigan St.
CI	Nursing School	810 Barnhill Dr.
CJ	Naturium-Phys. Ed. Building	901 W. New York St.
CK	Mary Cable Building	525 Blackford St.
CL	Union Building	620 Union Dr.

This is what your Student Activity Fee paid for this week

UNIVERSITY FORUM

(Varsity Debate Team)

IUPUI vs Ball State, Feb. 4 at Muncie

VALENTINES DINNER/DANCE • Feb. 9

Spaghetti Dinner 6:00 p.m.

Student Union Building

Dance - Ball Residence 8-12:00

Sponsored by Student Council Residence Life

Call 264-7457

IUPUI FILM SERIES

Invasion of the Body Snatchers

& The Three Stooges go in Orbit

Feb. 2, 7:15 p.m. 38th St. campus Krannert Building

Feb. 3, 7:00 p.m. Lecture Hall 101

Free

NOTICE: Watch the Sagamore for SAF announcements. Student chairpersons should send basic information about their activities to the Student Activities Office, LY 002, at least two weeks prior to the activity date.

American
Cancer
Society

We want
to cure cancer
in your lifetime.

editorial

It's up to you
to keep informed

To do what they have to do, offices of the university often have to set deadlines. Students who miss them can run into trouble.

Just ask any of the 1,900 students who reserved classes in November but missed the Dec. 16 deadline for paying their fees (story on page 2). Their registrations were cancelled and they had to go through final registration the first week of January.

And by then, some classes were closed. Some students therefore could not get into classes they had registered for originally. Many complained.

Yet information on the new deadline, which for past spring semesters fell in January, was widely published. Robert E. Martin, university bursar, said information was printed on the blue-and-white Account Statement students received at advance registration, and on posters and handouts. It was published in the *Sagamore*, as well.

Many offices will give you information you need as you make your way through the university. It may seem like "fine print" — verbiage no human being would read except under duress. But some of it is vital, as anyone who had to register again will tell you.

People in those offices can explain anything you don't understand. It's their job to do so. And if you can't meet a deadline or some other requirement, help is often available. But you won't know if you don't ask, and you may not even know you need to ask until you've taken in the information the offices give you. That's your job.

It's your responsibility to keep informed. Some of that fine print can be nearly as important as the words in your textbooks.

— Bill Nolan

a feminist's view • opinion

by Julia Joy

Women's right to reproductive freedom denied by protesters

Women's reproductive freedom was not my original topic this week. But I've decided to write about this issue again in response to Gabriel Szoke's letter to the editor: IUPUI Professor Leon Bourke's attempted disruption of a press conference announcing formation of the Indianapolis Network for Reproductive Rights; and my frustration as a woman that one of my basic rights is being so misrepresented and maligned.

The "abortion issue" is a good example of how men and laws have tried to invade a woman's right to control her reproductive ability. Abortion is one option many women consider when they find themselves pregnant and unable to adequately care for their prospective children. A woman must have the freedom to choose

the best option in her particular case.

She alone knows the reasons why it would be difficult for her to raise a child. She knows that she alone will bring her child into the world and must care for its needs for 18 years and beyond, whether or not a man is around for all or part of that time. In our society, a father can choose either to stay with the child and raise it, or to deny responsibility and support for it. If he chooses not to stay, the mother has sole caretaking responsibility for the child. If he does stay, in most cases she still has major responsibility.

As the number of divorces and teenage pregnancies rises, more and more women find themselves faced with raising their children alone. Their task is made mor: dif-

ficult when fathers leave and do not provide financial or emotional child support.

Until her baby is born and becomes a human being in its own right, the mother and baby are one unit of life. This bond also gives the woman a right to make choices about the total life for which she is responsible. Men and laws have no right to interfere in a woman's decision about a problem pregnancy when she is the one who must bear the consequences of her decision.

Those who oppose abortion certainly have a right to do so and have many reasonable channels for voicing their objections. But the "Citizens for Life" group currently picketing local abortion clinics has gone beyond reasonable limits of opposition. They have vowed to shut down every clinic which per-

forms abortions in Indianapolis, and their actions prove they will do anything to make that happen.

Recently a circuit court upheld the group's right to demonstrate in front of clinics but restricted them to: talking one-on-one with people; picketing in reasonable numbers; not blocking entrances or exits; not trespassing on private property; and not making excessive noise.

The "Citizens for Life" have repeatedly violated every one of these restrictions. They usually number 10 to 30; they gang up on women, saying the clinic is closed, or that fetuses are sold to local groceries, or that the women are full of sin and will burn in hell. They shout "There goes more meat for your baby sandwiches!" One demonstrator slapped a woman.

Also, I'll feel guilty every time I walk out of the physiology laboratory clad in my white laboratory jacket for the simple reason that the people who aren't in my laboratory class don't know that I protested and walked out when students and teachers alike were inflicting quite unnecessary pain on those lovely docile creatures that just happened to be frogs as opposed to us — dastardly myopic, self-centered hominids.

My only consolation is that I don't happen to be a dastardly myopic, self-centered hominid. But that does not stop the infliction of pain on those frogs in the laboratory. Shouldn't I and my colleagues picket the laboratory — clad in our white jackets — until this dastardly myopic practice is stopped?

And I sincerely hope that Bill Nolan feels the same pain for these helpless creatures as he does for so many other things in, on, and around the campus. All the more so since alternatives to the currently used obsolete way of handling frogs in the laboratory are readily available.

— H. Tausif Rivai

The Sagamore

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As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten information must be received at the *Sagamore* office by 5 p.m. Thursday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of

less than 300 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity. The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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Ambassador defends El Salvador...

"I'm not here to turn your minds around. I'm here to tell our side of the story."

Ernesto Rivas-Gallont, El Salvador's ambassador to the U.S., visited IUPUI Jan. 24 as a guest of the political science department and the IU Center for Global Studies. The visit was part of a continuing program to present the Salvadoran position on the turmoil in that country.

The ambassador held a press conference, spoke to an informal gathering of students and lectured on future relations between his country and the U.S.

— M.T.

By Jeff Mason

Controversial. Such is the word that describes across-the-board opinions about American economic and military aid to El Salvador.

El Salvador is in a state of civil war. On one side, Marxist/Leninist guerrillas in the countryside play havoc with the nation's infrastructure, collapsing strategic bridges and interrupting traffic on major highways. On the other side, ultra-conservative "death squads" abduct and murder citizens, mutilating the concepts of civil liberty and justice.

In the middle is a government that attempts to shirk its historical role as an oligarchy, and an army that as yet lacks the discipline and determination to deter the rebels.

The ambassador began the 2:30 p.m. press conference by speaking about the recent report on Central America from a bi-partisan commission chaired by Henry Kissinger.

The Kissinger commission must be commended for a job well done. For the first time, the report brings to the American public the attention of a situation of a situation in a different perspective," he said.

Rivas-Gallont said he applauds the report's recommendation for more military aid.

Asked if his country was seeking a military solution to the guerrilla problem, the ambassador said, "No. If my country was looking for a military solution we would need 10 times as much money."

Rivas-Gallont stressed that "What we want to do is keep the guerrillas at bay while we implement democratic policies. We must bring the guerrillas into our elections, bring them in and let our people decide. Our stronghold is our elections."

A section of the report on Central America makes protection of civil rights an imperative if El Salvador is to receive more military aid. Rivas-Gallont said, "If the

United States wants to tie civil rights as a condition for military aid, then that is the United States problem. But these conditions certainly have a severe effect in El Salvador, the most important of which is that they fan the fires of nationalism."

Of human rights violations, Rivas-Gallont said, "I, for one, refuse to believe that one of our officers would consider such activities. They should be punished if they do!"

"There has been much progress since 1979," said the ambassador. Outlining the significant changes in his country since then, Rivas-Gallont said that the oligarchy has disappeared. Also he said, three basic reforms have been extended to the people: land entitlements were granted to 20 percent of the population, banks and sugar industries were nationalized, and the El Salvadoran government changed its election structure.

... attacks 'false assumptions' ...

By Jeff Mason

"I've looked forward to meeting you, an interested, well informed, and educated audience. Such campus groups offer me my greatest challenge." So began a lecture entitled "The U.S. and El Salvador: Future Relations," delivered by Ernesto Rivas-Gallont.

Indeed, a challenge is what the audience offered. The modest but vocal group represented a variety of opinions and convictions. The ambassador handled all questions, both constructive and critical, with tact and an impressive oratorical style.

The ambassador began by focus-

ing on "false assumptions" and criticisms made by the U.S. media. "These assumptions claim that the United States should cut off aid to force the El Salvadoran government to negotiate with the Marxist insurgents; that oligarchs still control the government; that land reforms are a public-relations trick; that our government cannot control the subversives. I call such assumptions a 'Statement and Failure, Doom and Gloom Report.'"

Rivas-Gallont offered some "facts" to refute the "false criticisms." He said that a world recession caused economic and

domestic conditions in El Salvador to deteriorate; that laws nationalized all banks and trade and eliminated large single-owner farms; and that all human rights organizations have reported a large decrease in human rights violations.

"There has not been an oligarchy in El Salvador for the past fifty years. The oligarchy is not in El Salvador; it is right here in the United States," he said.

"The oligarchs are not in control, land reforms are not a sham, and the subversive guerrillas are not folk heroes," he said. "The rebels have a constituency, but not

strong enough to further their cause." Rivas-Gallont then said, "Do you really believe that a small part of our people really support these terrorists?"

"The real state of emergency is not in El Salvador but in Washington," he said, referring to the confusion between Congress and the President in coming to a consensus on Central American policy.

Rivas-Gallont then invited questions. Many were asked. Some were supportive of what the ambassador had to say. More were abrasive in their scolding of current events in El Salvador and the Reagan Administration's "loose-

checkbook attitude" toward military aid.

"My country is at civil war, a war that we did not start," the ambassador replied at one point.

"There are killings, to be sure, in my country — from both sides. We are not the best army in the world; perhaps we are the worst. We need to be trained. We are truly committed to change, and we are truly involved in change."

The ambassador concluded by saying, "I am not here to turn your minds around, I'm here to tell our side of the story."

Not many people could have done a better job.

... offers ideas for future

By T.C. Doyle

Duck if you are under fire and you will not get hit. When the dust settles, stick your head up and take a look around.

When Ernesto Rivas-Gallont, El Salvador's ambassador to the United States, spoke to students, members of the press, and the concerned public during his visit to IUPUI, he was under fire.

He was asked many questions that he could not answer. He admitted many atrocities have been committed in his country, some by his government. He admitted that there have been murders. He knew that some peasants have been mistreated and that the military has committed numerous human rights violations.

Yet some of those present still felt that Rivas-Gallont ducked and failed to answer questions completely.

After the afternoon press conference, Rivas-Gallont asked to speak to some students informally. The talk was an open forum.

When asked what his country could provide for the rest of the world, Rivas-Gallont responded optimistically.

"My country can offer hope. Given time, the efforts of the Reagan administration will prove to be right. In the future, the El Salvadoran example will provide hope for other third world countries," Rivas-Gallont said.

With a cup of coffee (his nation's largest export) before him, Rivas-Gallont seemed much more at ease. He looked squarely at students when he answered.

"The role of the United States should be active in El Salvador, and in other third-world countries, as well," Rivas-Gallont said.

"You must understand that your foreign aid is not a handout. The American taxpayer is not simply giving away his money."

"American business flourishes as a result of the foreign aid to my country. El Salvador has cheap labor to offer to the world. When my country becomes more stable, El Salvador could become like Hong Kong," Rivas-Gallont said.

But lack of stability plagues the country. Since the March 1980 slayings of three nuns and their aide, stability has been doubted in El Salvador.

El Salvador has become a battle ground. There are leftist rebels in the hills terrorizing the countryside. There are extreme right-wing death squads murdering innocent campesinos.

Rivas-Gallont acknowledges the chaos: "My country is at war. This

must be understood. My government is trying to implement new reforms that will allow my country to become strong. These are democratic reforms."

But can El Salvador become strong and democratic at the same time?

Many feel that it cannot, or rather will not. They point to the U.S. presence in El Salvador and the military aid to the country as one reason why El Salvador will not reform.

Rivas-Gallont defended American military aid. "My country is not looking for a military victory. We would need 10 times the military aid to do so. What we want to do is to keep the guerrillas at bay while we implement democratic policies."

Such policies include eradicating the oligarchy that has strangled the El Salvadoran economy and way

of life. They also include reforms in agriculture, banking and trade, and free elections.

According to Rivas-Gallont, attempts have been made to negotiate with the rebels, but he feels that as long as the rebels receive outside assistance, the attempts will not succeed.

"There is a constant flow of arms from Nicaragua into El Salvador. Nicaragua must understand that my country will not give up." But all the dust had not settled. Some students pointed out that the campesinos are still mistreated.

The ambassador agreed. "We owe them more than they owe us," he said.

Rivas-Gallont settled in and continued discussing the workers in El Salvador, speaking as though he were one. "I am not a member of the upper class," he said.

See Ideas, page 10

Prof. offers different view on problems in El Salvador



Victor E. Wallis

Ron Neal/Sagamore

El Salvador is at war, said Victor E. Wallis, associate professor of political science at IUPUI.

El Salvador is at war, agreed Ernesto Rivas-Gallont, Salvadoran ambassador to the United States.

But the two disagreed, at a Jan. 24 press conference, as to the source of support for Salvadoran leftist guerrillas.

"The strength of the opposition does not depend on outside support," Wallis said. "El Salvador is at war because the people are motivated. The revolt is self-generated."

Rivas, on the other hand, said that the Soviet Union and Nicaragua support the rebels.

Wallis said, "There has been no large-scale demonstration of Soviet intervention. If the Soviets were not there, there would still be a revolution. Revolution grows out of the needs of the people."

Wallis attacked the Kissinger commission's report on Latin America, which calls for increased U.S. military aid to El Salvador.

"It's a curious argument," Wallis said. "How can you improve conditions within El Salvador by giving more aid to the military?"

The military is the source of right-wing violence, Wallis said. "It is virtually impossible to distinguish between the death squads and the very military that the U.S. gives aid to."

Rivas later applauded the commission's report.

School of P. E. facilities open to all

By Ellen Radkovic

Offering a wide variety of activities and facilities, the IUPUI School of Physical Education is open to all members of the university community.

Located on New York St. on the downtown campus, the school facilities may be used by any currently enrolled student or member of the faculty and staff who pays a recreational fee.

The student recreation fee is \$6 per semester and \$5 for both summer sessions. The faculty and staff recreation fee is \$20 per semester and \$15 for both summer sessions. The fee may be paid at the Bursar's Office Monday through Friday from 8:30 a.m. to 4:30 p.m. or in the Physical Education building Monday thru Friday from 8 a.m. to 5 p.m.

The facilities available include a large gymnasium, an auxiliary gymnasium, handball and racquetball courts, an instructional pool, a conditioning and exercise room with Nautilus equipment and outdoor basketball and track.

Handball and racquetball courts are available Monday through Thursday, 7 to 8 a.m. and 4 to 10 a.m. Friday 7 to 8 a.m. and 4 to 6 p.m. Saturday, 9 a.m. to 3 p.m.

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The pool is open Monday, Wednesday, and Friday; 7 to 8 a.m., 11:30 to 1:30 p.m. and 4 to 6 p.m.; Tuesday and Thursday, 7 to 8 a.m. and 4 to 7 p.m.; Saturday, 11 a.m. to 3 p.m.; and Sunday, 1 to 5 p.m.

The large gymnasium is accessible for badminton, basketball, and volleyball Monday through Thursday, 6 to 9 p.m.; Saturday, 9 a.m. to 1 p.m.; and Sunday, 1 to 5 p.m.

The outdoor basketball courts are open in the afternoons and early evenings as weather permits. The track outdoor fields, as weather permits, can be used Monday through Friday, 7 to 8 a.m., 11 to 1 p.m. and 4 to 6 p.m.

Located in the conditioning and

exercise rooms, free weights are ready Monday through Thursday, 7 to 8 a.m. and 4 to 7 p.m.; Friday, 7 to 8 a.m. and 4 to 6 p.m.; Saturday, 11 to 3 p.m.; and Sunday, 1 to 5 p.m.

Access to the Nautilus/University equipment is available Monday and Wednesday, 7 to 9 p.m.; Tuesday and Thursday, 7 a.m. to 9 p.m.; Friday, 7 a.m. to 6 p.m.; Saturday, 9 a.m. to 3 p.m.; and Sunday, 1 to 5 p.m.

Also on the Spring 1984 agenda is intramural sports, consisting of Basketball, badminton, volleyball and racquetball. Entry blanks can be obtained in PE 062, LY 002 or KB 060.



Ann Hunt uses Nautilus equipment at the School of Physical Education.
George Carter/Sagamore

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ENTERTAINMENT

The Big Chill, Silkwood, War Games and Year of Living Dangerously top lists of '83's best movies

Compiled by
Dan Allen

Scarface

"Even if it had an X-rating and was only shown at 'adult' theaters, it would still be worth the trip in the trenchcoat and dark glasses. Tony Montana's perverted American dream has the impact of a double-barreled shotgun. Al Pacino has an Oscar."

Breathless

"Mix the Beach Boys with Brando and you get an idea of what Breathless is all about. And if that wasn't enough, we also get the classic struggle between impulsive sensuality and repressive intellectuality. All of this is set in the colorful backdrop of L.A."

Silkwood

"Meryl Streep creates the character and Nichols lets the cameras

roll in a down-to-earth production that plays with the facts but captures the viewer."

Pauline at the Beach
Risky Business
Never Cry Wolf
Merry Christmas, Mr. Lawrence
The Big Chill
Baby, It's You
The Draughtsman's Contract

Compiled by
Joyce K. Jensen

(After putting more hours into this project that it could possibly be worth, I'm forced to say I saw only seven of this year's ten best movies. I wish I knew what the other three were. There were about 25 on the ten worst list.)

The Right Stuff

"They swore it was more than three hours long but I know it was

only ten minutes, and not one of them was boring. Kept the Tom Wolfe tone of humorous intensity nicely. Perfectly cast. I fell wildly, madly, insanely in love with Sam Shepard."

The Year of Living Dangerously

"One of the best translations of book to movie I've ever seen. Settings were otherworldly. Beautiful evocation of another time and place."

Mr. Mom

"Believe it or not, there's a subclass of people who laughed and cried their way through this film over and over, including yours truly, who can't see it enough. These are all people who run vacuum cleaners for a living and have been addicted to *The Young and the Restless* at one time or another."

War Games
The Big Chill
Silkwood
A Christmas Story

Year of Living Dangerously
War Games
Terms of Endearment
Tender Mercies

Compiled by
Rick Powell

Night of the Shooting Stars (Italian)

"This is a masterwork of emotional tone and directorial style combining the winsome spirit of Spielberg with the 'terrible poignancy' of Ingmar Bergman. Told exclusively from a child's point of view, this is one of the few long films that justifies its length."

Risky Business

"Far from being another teen exploitation movie, Brickman's directorial debut is as insightful as it is funny; as subtle as it is commercial. Without a doubt, this is one of the best comedy/satires in recent years."

Taxi Zum Kilo

"You must have an open mind to see this one. Director Frank Ripplon has created a modern classic with this brutally honest depiction of 'mainstream' gay life that explores in detail sexual obsessions and the need for love."

Yentl

Local Hero

Chilly Scenes of Winter

Compiled by
Dave Stafford

Year of Living Dangerously

"Mel Gibson and Sigourney Weaver are two of the best-paired lovers Hollywood has put together in years. Toss in action, danger, suspense and Peter Weir's knowing directorial abilities and you have the year's best film."

War Games

"Although the potential of turning this film into a serious statement against nuclear war was avoided, the film carries loads of impact and suspense. A fun wonderful summer film."

Monty Python's The Meaning of Life

"As much as many people hate to admit it, these Brits are funny. This film contains no less than two of Hollywood's most grotesque yet outlandishly hilarious skits. Python at its best is difficult to top."

Silkwood

The Right Stuff

Lords of Discipline

Never Say Never Again

The Big Chill

A Christmas Story

Terms of Endearment



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The Aah! The Ugh!

The Thing (1981)	Country of Origin	Feb. 10 Union Cafeteria 6:00 p.m.	Feb. 10 Lecture Hall 101 7:00 p.m.
Alien	Plan 9 From Outer Space	March 4 Union Cafeteria 6:00 p.m.	Feb. 20 Lecture Hall 101 7:00 p.m.
Journey To The Center of the Earth	Radio Ranch	March 20 Student Union Bldg. 7:15 p.m.	March 21 Lecture Hall 101 7:00 p.m.
What Is the Name of This Game?	Country of Origin	Apr. 10 Student Union Bldg. 6:00 p.m.	Apr. 11 Lecture Hall 101 7:00 p.m.

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Heyward's *Miracle* cute, creative album

Nick Heyward
North of a Miracle
Arista Records

"Hello, hello, Hope you're feeling fine," is one of the lines from "Whistle Down the Wind," but it sets the mood for the whole album. Nick Heyward uses his affected tenor to create an atmosphere of celebratory cheer on his debut album full of sparkle and emotion.

Producer Geoff Emerick, who did some brilliant work on Elvis Costello's *Imperial Bedroom*, provides most of the mood with em-



phasis on piano, expansive orchestration and an occasional horn section to bolster the otherwise airy sound. Steve Nieve shows off his keyboards on two tracks, "When it Started to Begin" and the uptempo "Take That Situation."

Nick Heyward is best known for his work with Haircut 100 but has been releasing hit singles in Britain on his own. "Whistle Down the Wind," probably the best song here, is now garnering moderate airplay on American adult contemporary stations.

It's not hard to see his appeal. He creates catchy melodies with subtle emotional tugs in the lyrics. Heyward's lyrical concerns are consequently lightweight and ambiguous, often veering into cute metaphors for hooks: "A blue hat for a blue day is all we need," and "the day it rained forever" are two obvious examples. Heyward's mostly sincere delivery and impeccable melodic craftsmanship keep the material from seeming glib and saccharine.

Heyward's voice has the same boyish appeal as Roddy Frame's of Aztec Camera. They also share a problem: that notorious gargle on low notes. This overly affected method suits Costello well in his satirical compositions, but comes across as shallow in Heyward's (and Frame's) innocent songs. Emerick overcomes this failing by utilizing choir-like background singing and occasional female rave-ups.

North of a Miracle is by no means a breakthrough album, but it would fit just fine with your picnic on the beach in the spring.

—Rick Powell



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SPORTS

by Matt Shrum

Metros lose to Taylor; St. Francis win keeps playoff hopes alive

IUPUI's women's basketball team split its first two games last week to leave its district record at 6-6 and its overall record at 7-10 entering last Saturday's game with DePauw. The Metros will host Valparaiso at 5 p.m. Jan. 30.

The Metros lost a heartbreaker to Taylor Jan. 23, but came back to rout St. Francis on Jan. 26. The St. Francis win kept the Metros playoff hopes alive.

Leading 51-50 with 28 seconds left in the Taylor game, the Metros controlled an offensive rebound to eliminate the 30-second shot clock. Taylor picked off an errant IUPUI pass at the 14-second mark and scored the go ahead basket with eight seconds showing on the clock.

The Metros called a time-out at midcourt with five seconds left. IUPUI never got off a last second

shot as Taylor knocked the ball away and recovered at the buzzer.

The Metros were led in scoring and rebounding by freshman Amy Strohmeyer with 17 points and 12 rebounds. Junior Chris Nichols reached double figures in both categories with 11 points and 11 rebounds.

Taylor led 32-20 at the half as the Metros hit just 27 percent from the field. IUPUI ended up with a 49-40 rebounding edge.

IUPUI led the whole way against St. Francis. The Metros pulled out to a six-point half-time lead and then outscored St. Francis 42-24 in the second half to win 73-48.

Chris Scala, a freshman, led a balanced scoring attack with 14 points. Nichols and freshman Debbie Ferrell added 12 points each while Strohmeyer hit for nine

points. Darla Stuart, a sophomore, scored eight points.

Freshman Kelly Fitzgerald passed out seven assists and scored six points while junior Denise Gritton collected five assists and four points.

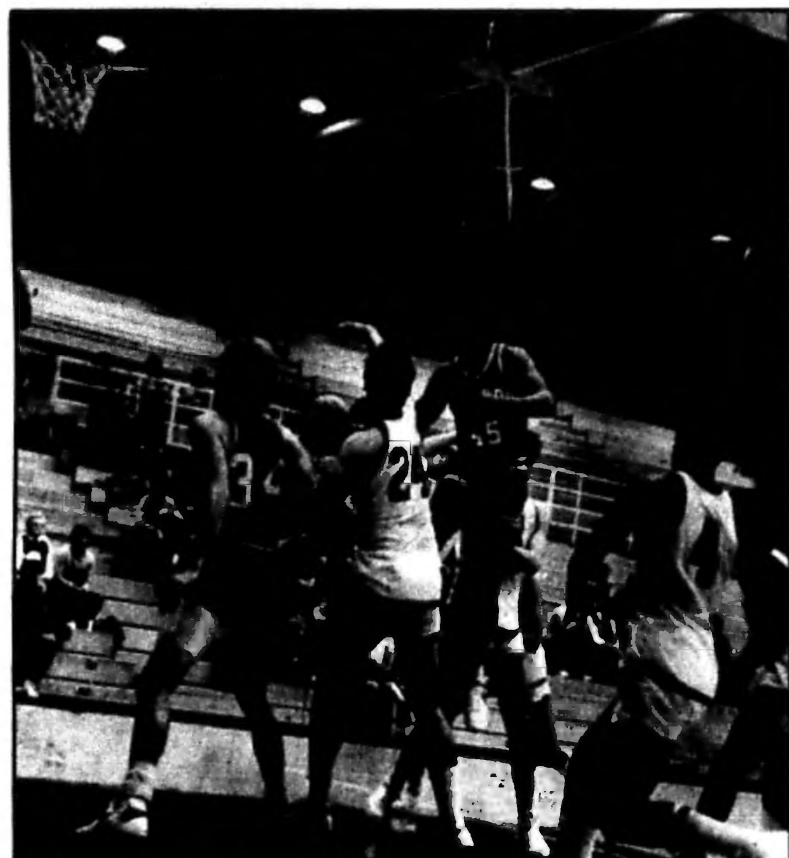
Nichols led the Metros in rebounding with 14, and Strohmeyer pulled down 11. Although St. Francis held the height advantage at each position along the front line, the Metros finished with a 42-36 rebounding edge.

While the Metros hit just 30 percent of their shots against Taylor they managed to put in 47 percent from the field against St. Francis.

After the Jan. 30 game with Valparaiso, the Metros will return to the road Feb. 1 when they travel to Hanover.



Metros' Coach Jim Price gives instructions to Denise Gritton before she goes into a Jan. 26 game against St. Francis. George Carter/Sagamore



The Metros' Troy Fitts (45) attempts an underhand scoop shot against Rob Henderson (24) of IUPU-Fort Wayne in a Jan. 25 game.

SPORTS

by Abby Marmion

Grizzlies return to beat Metros

After a loss to the IUPUI basketball team on their home court in November, the Franklin Central Grizzlies defeated the Metros 87-82 in a rematch Jan. 19 at the IU School of Physical Education Gymnasium.

Two nights later the Metros were in top shape for the IUPUI Homecoming celebration. In a 63-62 battle they upset the DePauw Tigers, ranked ninth in NCAA Division III competition.

Kit Tramm got the tip-off for IUPUI, but DePauw put the first two points on the board. The Tigers pulled to a slight lead during the first period and led 30-28 at the

half. The tables turned in the second half, however. Aldray Gibson tied the game at 30-30 with the first basket of the period.

The lead passed back and forth but IUPUI eventually pulled ahead by 5 points. With 7 seconds left in the game, the Metros led 63-60 when DePauw's Phil Wendel hit a jumper at the buzzer, trimming the Metros' lead to one point.

The Metros, now 8-9, are home this week, playing IU Southeast Jan. 30 at 7:30 p.m. They take on Tri-State Feb. 3 at 4 p.m. and meet Taylor University Feb. 4 at 7:30 p.m.

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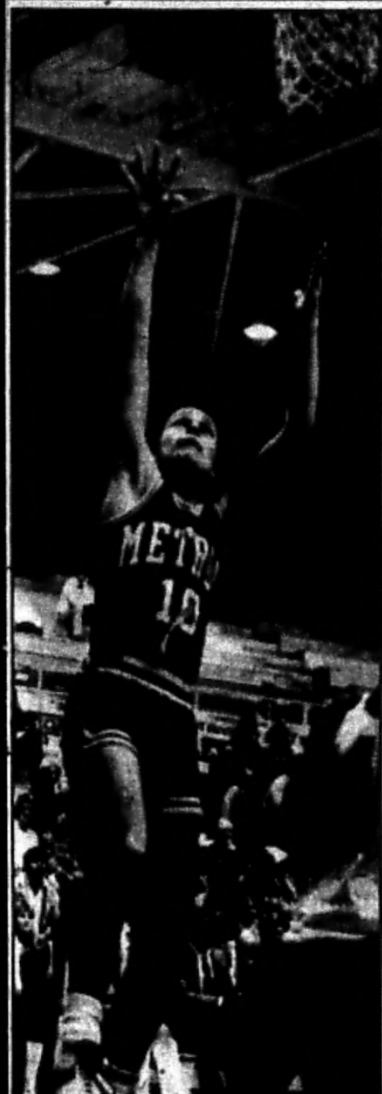
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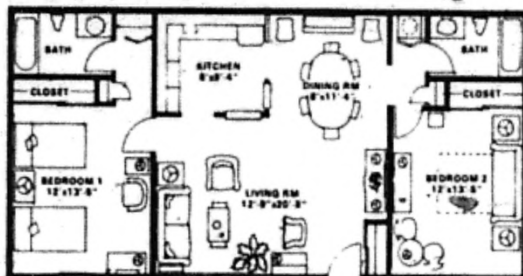


The Metros' Scott Fath goes for a basket. Sagamore photo

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Ideas, cont'd from page 4

"In Washington and the Virginia area, restaurateurs fight to get workers from my country. They know that an El Salvadorean is a hard worker."

Rivas-Gallont admits that he could not escape the violence that occurs in his country. The ambassador brought his entire family to Washington when he came to this country. He doubts their return, but speculates on his own.

"I have my own private business in my country. Someday I might return, but not as ambassador," Rivas-Gallont said.

Finally, before the interview was

over, Rivas-Gallont spoke of college students.

"I've been speaking at college campuses for three years now. In the beginning there were many campus radicals against me. They are still around, but most of the students today are sympathetic to my government and its cause," he said.

"They are better educated and look at the problems in more depth. There is rightfully a Vietnam syndrome about El Salvador. We do not want to see American boys fighting in our war."

"As college students you should be concerned with El Salvador's problems. You must look at my

country from an educated point of view," he concluded.

Rivas-Gallont stood and stood and shook some hands. Some of the students remained and asked a few more questions. The ambassador was relaxed and at ease. He eagerly answered each question, not always satisfying his audience, but giving some insight.

Later that evening he spoke at the Lecture Hall. He once again came under fire from students, faculty, and members of the public. Again, many felt that he ducked their questions — proof enough that the dust has not yet settled on the problems in El Salvador.

Professor to publish book on civil unrest in Lebanon

by Jeff Mason

Ask Charles Winslow about the history of civil strife in Lebanon and he will give an analysis of the when's and why's. If you don't get a chance to ask him in person, then get a copy of his soon-to-be-published book *The Civil Wars In Lebanon*.

Now an assistant professor of political science at IUPUI, Winslow was a teacher in Beirut, Lebanon in 1965 and 66. As a man who has walked through much of a city that is now under siege, professor Winslow is quite familiar with the psychologies and cultures of a people whose country is in political chaos.

"The structure of my book is a history of civil wars in Lebanon," Winslow said. "It compares the civil strife of several periods ranging from the 1860 civil war between Maronite Christians and Druse Muslims to some strife that occurred during the independence of Lebanon in 1943, the civil war, of sorts, in 1958, and of course the large civil war of recent."

"I have a few things to say about the more recent events, but I'm trying to paint the broader picture of a conflict prone society, in a kind of cockpit of international relations," Winslow said.

Stressing the significance of Lebanon's geopolitical position, Winslow said: "The country is in a corridor between power. The time and, historically speaking, the Lebanese are not left alone very much to engage in those trials and errors that produce political stability."

Once an educator of Lebanese and Palestinians, Winslow characterizes the learning system in the Middle East as different and perhaps behind the times.

"If you went to school where I taught, immediately the first thing you would notice is that it's surrounded by a wall with broken fruit-jar glass cemented in the top and a gate with a gatekeeper. It almost has a medieval atmosphere to it," he said.

Winslow said that "there is still a great deal of rote learning" in Lebanese schools. In describing the concept of education in the Middle East, he adds "There are certain kinds of information that one must acquire and the person is a bottle to be filled up with it."

Winslow concludes that "This concept of learning, especially prevalent among the Shiite Muslims, really doesn't promote creativity or discovery."

Winslow thinks the story of the contemporary situation in Lebanon begins "in the latter part of the 18th and early part of the 19th century, when the Maronite Christian community gained greater access to European connections, especially Italy with its connection to Rome and the Catholic Church."



Charles Winslow
George Carter/Sagamore

"From there the Maronite Christian majority began to expand south into former Druse feudal holdings," he said.

"Lebanon, upon its formal governing structure, was constructed as a nation that is Western for its Christian connections and Arab in terms of its own regional Muslim affiliations," Winslow said.

He believes that to objectively examine the situation in Lebanon today, one must look back to 1958, when U.S. troops under the Eisenhower Administration intervened on Lebanese soil to assist the changing of government leadership.

"The American endeavor was successful because both Christian and Muslim sides wanted a balanced agreement. American troops were seen as symbolic of the United States' interest in peace."

Winslow asserts that the current situation is completely different. "The trouble is that the current Administration is making policy through the rear view mirror."

He adds that the U.S. is trying to do what worked in 1958 and is failing. "Instead of looking at the road ahead of us, we tried to resolve the future by looking through the rear view mirror in back of us."

When reflecting upon his experiences in Lebanon and how they affected his attitudes and outlooks on social-political behavior, professor Winslow explains; "When I lived in Lebanon, I began for the first time to understand American political culture. And I began to see my own political culture, having something to compare it with. And I began to appreciate in some respects what it really means to struggle for the integration of a great variety of people into something called a peaceful and democratic country."

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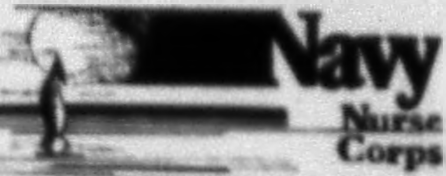
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