

THE IUPUI SAGAMORE

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Special edition

The Sagamore presents a special edition, "A Portrait of Women," a second section in this issue.

International enrollment on national decline

■ Despite offering popular programs, enrollment of international students at IUPUI follows national trend and levels off.

By Matthew Davis
MANAGING EDITOR

The United States has been the recipient of the largest number of international students studying at the college level for the past 60 years.

But American colleges and universities are slowly losing their grasp on the world's student market as an increasing number of students have recently begun turning to other countries for their post-secondary education.

Since 1993, the number of international students in some countries has

increased by as much as 10 times, while the rate in the U.S. has dramatically decreased.

According to data from the Institute of International Education, five years ago, about 40 percent of all international students studied in the U.S. Today, less than 32 percent do.

Over the past decade IUPUI's international enrollment, however, has been nothing short of erratically different than the trend, with an 11 percent increase in 1993, a seven percent decrease in 1994 and a 24 percent increase in 1997.

Only this year has IUPUI kept with

the national trend with its international enrollment leveling off to just over a two percent increase.

According to the IUPUI Office of International Affairs, the seven percent decrease in 1997, the only decline in IUPUI international student enrollment history, is largely due to the Chinese Student Protection Act passed by Congress in 1990.

Chinese students continue to make up the largest proportion of IUPUI international enrollment, and in 1990, Congress passed a bill giving Chinese students in the U.S. the opportunity to obtain permanent residence.

"The decline in our foreign enrollment in 1994 is simply a reflection of the fact that a substantial number of our Chinese students were eligible for this provision and took advantage of it," said Sara Aliaei, director of the IUPUI Office of International Affairs.

One of the largest increases in IUPUI international enrollment history occurred in 1997 when foreign enrollment jumped 24 percent.

According to the Office of International Affairs, this is largely due to the School of Engineering and

Year	Students	% Change
1991	545	
1992	391	+11%
1993	404	+3%
1994	376	-7%
1995	386	+3%
1996	410	+6%
1997	509	+24%
1998	590	+9%
1999	606	+3%

Graphic by Matthew Davis
Source: IUPUI Office of International Affairs

See ENROLLMENT • Page 3

Anti-gambling bill on its way to full Senate

■ Measure adds to current law, seeks no betting on college sports.

By John Bushiro
DAILY BRUIV

UNIVERSITY OF CALIFORNIA

(U-WIRE) LOS ANGELES — The end of legalized gambling on amateur sports may be near, as the U.S. Senate Commerce Committee approved the Amateur Sports Integrity Act April 13. The bill will now go to the Senate chamber for a full vote sometime in the next few weeks.

"We could not be more pleased," said Doris Dixon, director of federal relations for the NCAA. "The overwhelming vote of support is very gratifying."

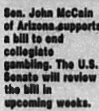
The Amateur Sports Integrity Act is just one of several bills introduced into both the U.S. House and Senate this year that aims to close a loop-hole in the Professional and Amateur Sports Act, enacted in 1992. That act prohibited gambling on sports in all states except Delaware, Montana, Nevada and Oregon.

"It will be nice to see betting on collegiate sports made illegal," said Jim Muldoon, Pac-10 assistant commissioner of public relations.

One of the main proponents of this bill is Sen. John McCain (R-Ariz.), who is also the chairman of the Senate Commerce Committee.

"When McCain approached the NCAA, he was very enthusiastic about eliminating sources of point shaving and point spread scandals," Dixon said.

"Legalized gambling on kids is wrong," McCain said in a statement after the bill



Sen. John McCain of Arizona supports a bill to end collegiate gambling. The U.S. Senate will review the bill in upcoming weeks.

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See BILL • Page 4

Brian's battle

■ Young boy suffers from disease attacking nervous system; mother helps organize race to raise funds for disorder many people don't know exists.

By Jamil Odom
LIFE EDITOR

Brian is not a typical child. This five-year old has his favorite soft foods: bologna, hot dogs and rice.

He can't color, write his name or say the alphabet. He attends a special education program called RISE in Bunker Hill Elementary School in Franklin Township that caters to his learning disabilities.

These characteristics can be attributed to one thing: Brian has neurofibromatosis. A genetic disorder of the nervous system, NF causes tumors to form on nerves anywhere in the body.

Brian's mom, Bonnie Crist, has been helping him deal with NF since he was an infant.

"At two months of age, he started getting the café au lait spots, which people mistake for birth marks," said Crist. "Knowing that my husband has the disorder, we knew to go see a neurologist."

At the one year old, Brian was diagnosed as having optic gliomas, tumors on the optic nerve that can result in blindness. Crist said they were slow-growing but benign.

During his toddler years, Brian exhibited more signs of NF.

"At the age of three, we started to notice that Brian was exhibiting signs of puberty," Crist said. "Brian had pubic hair growth, body odor, acne and his voice appeared to deepen. Along with this, he had a rapid

Neurofibromatosis

A disease that deteriorates the nervous system, neurofibromatosis causes debilitating tumors to grow anywhere in the body. According to the Indiana Neurofibromatosis Chapter, 50 percent of all cases are inherited from a parent. The remaining 50 percent are caused by spontaneous gene mutations.

- Learning disabilities
- Large head
- Seizures
- Mental retardation
- Brain tumors
- Headaches
- Brain blood vessel defects

- Speech impairments

- Skin: café-au-lait spots and/or tumors
- Disfigurement

- Freckles in the armpit and groin

- Early or delayed onset of puberty

- Bone deformities

- Visual impairment/blindness
- Optic nerve tumors
- Lisch nodules

- High blood pressure

- Scoliosis of the spine

- Spinal cord tumors

- Tumors in digestive tract causing pain, vomiting, chronic constipation or diarrhea

- Pseudoarthrosis (false joints)

Graphic by Matthew Davis
Source: Indiana and National Neurofibromatosis Chapters.

See NF • Page 8

SPECIAL INTERVIEW

Abuse survivor tells horrifying story of brutality

■ Activist tells friends, family of victims not to control, but rather to comfort, the afflicted.

By J.M. Brown
EDITOR IN CHIEF

Lynn Ritter will turn 40 in May, a milestone birthday she almost didn't live to see.

For a 14-month period that ended in June 1999, she simply existed, trapped in a brutally abusive marriage she feared might end only in her death. The merciless punch that, like a blunt hammer, shattered her ear drum.

The savage dragging of her tiny frame across the floor, tearing the bare skin from her body.

While she was being abused at the hands of her husband, it was all a fog — a confusing thick haze that clouded her judgment, twisted her soul and mutated her identity.

Until the night she escaped at the 2 o'clock hour when he was sound asleep. She snuck outside to scoop up the bags she'd packed and hidden hours earlier.

Then Lynn Ritter was free — on her way back home to Indiana, where she could heal her emotional wounds and treat the physical ones in the abundant care of her family and friends.

But three weeks later, Ritter returned to the clutches of the violent man who once was loving and lovable.

Why go back?

Why risk the precious life he was so willing to carelessly disregard?

"Oh, you never ask an abused person that," Ritter said.

Help is difficult

When a woman is abused and tries to seek help, the worst thing well-intentioned family and friends can do, Ritter says, is tell her what to do in a controlling way that compounds her pain.

"Often you'll hear a victim say,

See ABUSE • Page 3



Lynn Ritter, who survived 14 months of violent abuse at the hands of her ex-husband, speaks out at the "Take Back the Night" rally April 12.

Publishing schedule

The May 1 edition of The IUPUI Sagamore will conclude the newspaper's publishing schedule for 1999-2000 edition. The newspaper will resume printing in August.

THIS WEEK

SPORTS
PAGE 5

■ IUPUI swimmer named OTE Academic All-American. Only will catch the "fish."

LIFE
PAGE 7

■ A review of a new miniseries about the 1970s, new news from Oscar-nominated writer.



Web updates

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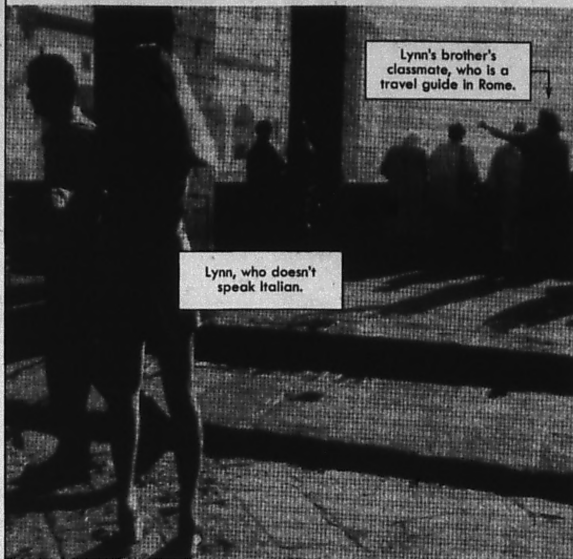
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classmate, who is a
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Lynn, who doesn't
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IUPUI BOOKSTORES

ENROLLEMENT

Continued from Page 1

Technology's cooperative program with a Malaysian electrical company to establish a technical university in Malaysia.

Under that program, Malaysian students completed a two-year IUPUI associate's degree in Malaysia, and then transferred to Indianapolis for the last two years of their engineering degrees.

According to Allaei, 1997 represented the first big influx of international enrollment from that cooperative program with Malaysia.

However, over the last two years, IUPUI's foreign enrollment, as well as international enrollment nationwide, has appeared to level off.

Over the past five years, the decline has been attributed to the relatively high cost of American colleges and universities. But recently, the culprit appears to be recruiting efforts of other countries.

According to the Institute of International Education, which conducts annual studies of students who travel abroad, Australia, Canada, Latin America, New Zealand and several members of the European Union are competing vigorously for interna-

tional students.

The institute's research contends these countries have increased marketing efforts aimed at attracting students in Southeast Asia — the part of the world producing the largest number of international students.

IUPUI's international program contends the campus has never collectively advertised the institution overseas.

"We have not had a cohesive international recruitment strategy," said Allaei. "We are currently in the process of working towards a strategy with a newly established international recruitment/retention position."

The University of Southern California, New York University, Boston University, and the University of Wisconsin at Madison are the U.S. schools that attract the highest number of international students.

According to the International Institute for Education, academic programs that attract the foreign market include physics, nuclear engineering, chemistry, computer science, biotechnology and education.

China, by far, has sent IUPUI the largest number of international students. This year, nearly 29 percent of all international students at IUPUI were Chinese.

Malaysia, India, South Korea, and

Japan round out the top five. Canada is the main non-Southeast Asian country that sends international students to IUPUI.

According to the institute, the percentage of foreign male students who study in the U.S. is significantly higher than that of females. Currently, 55 percent of IUPUI international students are male.

Among leading senders to the U.S., only Japan, Taiwan, Jamaica, Bulgaria, Trinidad and Tobago send a larger proportion of females than males.

While foreign students represent about three percent of all U.S. higher education enrollments, they are enrolled at greater proportions at higher academic levels.

This trend is distinctly visible at IUPUI where 50 percent of its international enrollment are graduate students, 35 percent are undergraduates and 15 percent are non-degree students.

"We would especially like to see international enrollment grow at the undergraduate level," said Allaei. "IUPUI offers degrees in the fields that appear to be the most attractive to international students. Therefore, we believe we can be successful in increasing our international enrollment."

www.sagamore.iupui.edu



Professor builds safer x-ray for dentists

Staff Report

Jerome I. Kaplan, IUPUI physics professor, says he has built an x-ray device that will make trips to the dentist a lot safer.

He has recently patented a dental x-ray cone that will reduce radiation exposure during routine dental exams.

According to Kaplan, the standard

cone, or the cylinder which the dental assistant presses against the face while taking an x-ray of the mouth, gives the patient four times the x-ray dosage necessary to obtain the film image.

The beam emitted has to be four times the area of the film in order to avoid the possibility of missing the film, he said.

With his replacement dental x-ray

cone there would be no such overlap, and therefore less of the patient's skin is exposed to x-rays.

"I've been playing around with this for eight years," said Kaplan, who said he's had a difficult time marketing the device.

Three companies are considering whether to buy the patent for his cone, which now exists only as a primitive prototype.

campus BRIEFS

Speech night finals

The Department of Communication Studies will sponsor its 58th semi-annual Speech Night Finals at 7:30 p.m. April 24 in Lecture Hall 101. Six speakers advanced to the finals and will give a persuasive speech about policy to an audience that may exceed 500 people.

Herron senior show

Herron's annual Senior Show will open from 5 to 8 p.m. April 26 in the Herron Gallery. Works included are selected by the graduates themselves, as a representation of the level of technical prowess and conceptual refinement they have attained as artists.

Student ceramic sale

The Herron School of Art Annual Spring Ceramic Sale will be from 9 a.m. to 5 p.m. April 28 in the Herron Auditorium. Proceeds from the sale will go toward the ceramics department at Herron. A variety of style and colors of ceramics made by students will be available. Printmaking and furniture design students also will contribute artwork to the sale.

IUPUI night at Streetcar

IUPUI Humanities Theatre Group presents Tennessee Williams' *A Streetcar Named Desire* at 8 p.m. May 5 at American Cabaret Theatre, 401 E. Michigan. *Streetcar* was recently named the best American play of the 20th century. The production will emphasize the New Orleans setting, highlighting the Crescent City's great musical heritage along with the play's powerful human drama. Tickets for IUPUI students, faculty and staff are \$12. Call 631-0334 for tickets.

25 years of history

The archives staff of the Ruth Lilly Special Collections and Archives of the University Library has installed an exhibit entitled, "Preserving History for 25 Years" on display in the level one lobby. The exhibit highlights items from the primary collection areas: university archives, philanthropic collections, German-Americans collections, general collections and rare books. The exhibit will continue through April 28.

Cardboard sculptures at UL

Cardboard sculptures created by first-year students of the 3-dimensional design class at Herron are on display at the University Library through the end of May. Recently on display in the Indianapolis Arts Garden, the sculptures were created almost entirely out of cardboard.


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ABUSE

Continued from Page 3

leaving carpet tacks exposed.

She was upstairs in the bedroom, moving a dresser. Her husband stepped out of the bathroom, where he had been shaving, and warned her not to move it.

"My mind's thinking, 'He'll like it once I get done,'" Ritter remembers saying to herself that fateful day. "I'll just do it and let him see it."

For some victims, describing the brutality that followed might be too difficult, or even impossible, if a blurred memory of their abuse is all that remains.

But not for Ritter; she remembers the next few moments very clearly.

He stormed back into the room and grabbed her.

"The dresser goes flying over onto a bed, and he drug me down the hallway and down the first flight of stairs," Ritter says. "We got to the platform, and he threw me headfirst down the rest of the stairs."

She can still see the room spinning as she tumbled down the stairs. She can still feel the carpet tacks cutting into her skin.

When she hit bottom, she was facing him on the landing, his ears and half-shaven face beet red. He spat as he screamed for her to get out, that he didn't care what became of her, that he wished she were dead.

"While it's actually happening, it's almost a numbness that comes over you. I'm sure it's shock," Ritter says. "Physically and emotionally, I don't feel anything when that's going on. But give it 15 or 20 minutes and then they both come alive really strong."

The pain was strong enough to make her leave, the first of three times she would escape before divorcing her husband in June 1999.

After he charmed her into coming back, they moved to South Carolina, where the abuse continued, really erupting the day she bought a can of hairspray that cost \$1.99. That's when he took control of their finances, never actually paying one bill, she

later discovered.

Then there was the night she stepped into a room that had suddenly become off limits for no explicable reason.

"He came at me in a rage, screaming at me to get out, all the while pushing me further into the room," Ritter said.

He beat her face. Kicked her. Threw her to the floor, pinning her head.

"And he took his fist right here," Ritter says, bailing her hand and holding it close to her temple. "Instantly, my ear drum broke. I heard the crack and saw the stars."

Because it was late in the evening, she was wearing only a shirt and underwear. He drug her 18 feet across the carpet, she says, tearing skin off her tailbone and backside.

When she woke up late the next day because her alarm had been turned off, she called her boss to explain.

Her husband had already called, her boss said. She had just returned from a trip to Indiana and was exhausted from the drive. That was story her boss repeated to her.

It's true, she told him, she had just come back from Indiana, but that wasn't why she was late.

Her boss fired her soon after she admitted she was being abused. He was worried, Ritter thinks, that her violent husband might someday come to the job site, harass her and possibly hurt other employees.

Her working there risked the safety of her co-workers — that was the logic, she said, for letting her go.

"They were afraid of him, and told me I really needed to get my home life situated," she said. "I sat there and was trying to decide, 'Ok, do I just sit here and have an emotional breakdown or do I leap across this desk, grab his collar and ask him if he realizes the danger he's putting me in by firing me.'"

Ritter found a new job, but that wasn't good enough for her husband: she had screwed up, gotten fired and that was that.

Enter the death threat. So she left again, escaping when he was asleep.

He charmed her again. She returned for two months, but quickly realized there was nothing she could do to change him. She left — this time for good.

Spooking out

Despite fears that her ex-husband might hunt her down for going public with her story, Ritter thinks she's found her calling — telling her story to other women and men who are suffering or have survived similar experiences.

Leaders at The Julian Center, a non-profit support center and shelter for battered women and children, have asked her to speak to groups in hopes that her story will educate society about domestic abuse.

Nearly two weeks ago, she spoke at a "Take Back the Night" rally organized by the Indianapolis chapter of the National Organization of Women.

She quit her job in the hopes that telling her story, being an educational inspiration, is something she can do full time.

Ritter wants victims to know she understands what they're going through. She understands the isolation, the fear that if they talk, concerned friends might be tempted to have it out with the abuser.

And he may tell them he'll stop, but behind closed doors, when he's alone with his victim, "she is going to get the wrath of it all. And so you stay isolated," she said, "because the uneducation of the people are a danger to you and they don't realize it."

The best thing loved ones can do for a victim is tell her that somebody knows what she's going through. And if she wants to make a change, they'll be here to help her.

Let a victim make her own choices, Ritter says. Let her know she's loved and supported and let her take back her own night.

One step at a time, with that kind of non-controlling, non-judgmental support, Ritter says, a victim will regain her self-worth and her identity.

And night by night, she'll get strong enough to leave. And maybe, like Lynn Ritter, be able to take back her life.

BILL

Continued from Page 1

he was very enthusiastic about eliminating sources of point shaving and point spread scandals," Dixon said.

"Legalized gambling on kids is

wrong," McCain said in a statement after the bill was approved. "They should not be reduced to a point spread and a spectacle for wagering."

On the other hand, Sen. Richard Bryan (D-Nev.) argued that this bill will be ineffective in curbing gambling on amateur athletics.

John Shelk, spokesman for the American Gaming Association, said the NCAA profits from entertainment its member institutions provide, because it makes billions of dollars on television contracts and advertising. As a result, he said, the NCAA should fund anti-gambling programs.

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SPORTS BRIEFS

■ Swim teams receive academic honors

The IUPUI men's and women's swimming teams achieved the honor of being named Academic All-America Swim Teams for the fall semester of 1999 by the College Swimming Coaches Association of America.

An overall team grade point average of 2.8 on a 4.0 scale must be met to receive recognition.

The men's team tied for 35th nationally with a 2.82 GPA and the women's team tied for 43rd nationally with a 3.05 GPA.

■ Volleyball squad lands second recruit for 2000-01

Katie Hahn, a 6-foot-1 middle hitter from Thornwood High School in South Holland, Ill., recently signed a National Letter of Intent to attend IUPUI in the fall of 2000.

Hahn led her team in with 235 kills and 68 blocks this past season. She was named to the first team All-Conference in the Suburban Inter Conference (SICA) East Conference for the second consecutive year. Hahn helped lead Thornwood to conference championships as a freshman and sophomore.

"Kate will help us out greatly in the middle with her size and experience playing on a top club team in Chicago," IUPUI head volleyball coach Steve Payne said. "Her experience and dedication to the sport will go a long way to helping us succeed in the Mid-Con."

Circle City to catch the WNBA Fever

By Ed Holdaway
SPORTS EDITOR

Although the Indiana Pacers are set to make their latest NBA playoff run, another team is ready to hit the hardwood in the not-so-distant future.

The WNBA's Indiana Fever open up their inaugural whelp they travel to Miami June 1. That game will be televised nationally on the Lifetime television network.

"This is basketball heaven here," said Fever head coach Anne Donovan. "The traditions are deep-rooted for both boys and girls basketball, that it filters all the way up, into college and then into the pro ranks."

Things have taken shape quickly for the Fever.

After Chief Operating Officer Kelly Krauskopf hired Donovan, the expansion draft was the next order of business.

A pair of guards were selected to



Wolters



McCarty

lead the Fever through the season. Gordana Grubin was the first overall selection in the expansion draft from Los Angeles. The other guard will be Stephanie McCarty, the former Purdue standout who led the Boilermakers to an NCAA Championship as a senior.

"We're really pleased to have Stephanie back," Donovan said. "We think the opportunities here for her in Indiana as a local legend, will give us a chance to see what she's made of."

"She is a great ambassador for women's basketball in the state as well as in the league."

McCarty isn't the only collegiate star that will grace the Conoco Fieldhouse floor this season.

Former University of Connecticut standout Kara Wolters will give the Fever a strong post presence while former Old Dominion star Nyree Roberts could be the team's best athlete.

The last order of business was to pick a name, and market the team.

"Our intention was to capitalize on the great spirit and emotion of basketball in Indiana," Donovan said.

The team has put as much effort into gaining acceptance from the city as they have prepared for the season.

"First of all, we started with a very aggressive media campaign to announce to the general public that the WNBA was coming Indiana," Krauskopf said.

"Our community relations and media relations staff have worked endlessly to keep our team in the public eye from partnering with local events

to numerous speaking engagements and media interviews for our players and coaches."

One partnership the Fever formed almost immediately was a radio contract with WIBC 1070 AM. WIBC will air all thirty games this season and any ensuing playoff games if necessary.

Although the Fever is the new kid on the block in the WNBA, bringing home a championship is still a realistic goal for Donovan's squad.

"As a long-term goal, we are committed to winning a WNBA championship," Krauskopf said. "We realize that this is a building process and we have to take it one step at a time."

But bringing exciting women's basketball to the Circle City is one of the team's short-term goals.

"Our vision is to have a very solid defensive team, one that can run the floor extremely well, put points on the board and is exciting to watch," Donovan said.

Swimmer named to
All-American team

■ All-conference swimmer
adds to list of athletic,
academics honors.

Staff Report

Ariane Mongeau, a junior on the women's swimming and diving team, was recently

named to the 1999-00 GTE Second Team Academic All-America for her performances in the pool and in the classroom last season.

Three criteria must be met to be nominated for the honor.

The student-athlete must have earned academic all-district honors, must be a starter or important reserve on her team where such status is applicable, and have a cumulative grade point average of 3.2 or higher.

Team members are selected by a vote of the College Sports Information Directors of America board of directors and members of the GTE Academic All-America Committee.

In addition to her academic talents, Mongeau has rewritten the IUPUI record books during her career.

This past season, she set records in the 50 freestyle, 100 freestyle, 100 butterfly and 200 backstroke. Mongeau won conference titles in the 100 backstroke, 200 backstroke and 200 individual medley.

Mongeau teamed with Katie Kosiba, Nichole Ellis and Becky Terry to place second in the Mid-Con in the 200 medley relay. She also teamed with Kosiba, Ellis and Annie Clemens to finish second in the 400 medley relay.

She was also a member of the 200 freestyle relay, 800 freestyle, 200 medley and 400 medley teams that set school records this season.

Mongeau also holds four records dating back to her freshman and sophomore seasons.

The Montreal-native has piled many accolades from the Mid-Continent Conference in her illustrious career.

As a sophomore, she was named Mid-Continent Conference Female Newcomer of the Year.

That same season, Mongeau was named Mid-East Classic Swimmer of the Year where the team finished sixth of ten teams competing.

She has also been named to the first team All Mid-Continent Conference as a sophomore and junior. Last season, Mongeau was named Mid-Con swimmer of the week on two separate occasions.

Mongeau's accomplishments have not been limited to just the pool as she has excelled in the classroom in her three years.

She has been named the Academic Advisor's List three times and was a National College Athletic Honor Society honoree this season.

Most recently, Mongeau was named one of the top 100 students on the IUPUI campus by a panel of faculty, students and alumni.

FOR
BOOKSNo matter
you bought them we'llApplications now being accepted
for Sagamore positions

Applications are now being accepted for various paid positions with *The Sagamore*. Applications for editor in chief are due on or before the close of business on Monday, April 24, 2000, in the office of Publisher Patrick J. McKeand, ES4101. Copies of the application forms are available at the School of Journalism (ES4104) and online at *The Sagamore's* website: www.sagamore.iupui.edu

Applicants for editor in chief are required to respond to a series of seven questions, provide a resume, letters of recommendation from members of the IUPUI faculty and/or staff and letters of recommendation from current members of *The Sagamore* staff, plus clippings of their work and a list of three major accomplishments with *The Sagamore* or a similar publication.

The editor in chief is appointed by the Board of Student Publications, which will meet Thursday, April 27, at 9:30 a.m. in Room 4138D in the Education and Social Work (ES) Building (this is the conference room for the Dean of the School of Social Work) to interview and make the appointment of the new editor in chief.

Applications for other *Sagamore* paid positions, including both editorial and advertising openings, are due by April 27, 2000. Those positions include:

- News Editor
- Sagamore webmaster
- Sports Editor
- Photo Editor
- Copy Editor
- Advertising Account Executives
- Display Advertising Design Team
- Assistant News Editor
- Viewpoints/Opinion Editor
- Lifestyles Editor
- Production/Graphics Editor
- Advertising Manager
- Classified Ad Manager

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NF

Continued from Page 1

growth spurt."

The Crists were introduced to Dr. Steven Waguespack, who has been working with Brian since December 1998. Waguespack, who specializes in endocrinology and metabolism at

IU School of Medicine, determined that Brian was suffering from central precocious puberty, caused by the optic glioma.

Normally, the pituitary gland regulates growth and metabolism, and it produces its own hormones. In Brian's case there was a miscommunication between the pituitary glands and the hypothalamus.

"The hypothalamus gland secretes suppressive hormones to stop the puberty until you're at the appropriate age to start, but because of his optic glioma, the hypothalamus gland could not suppress the puberty hormone," Crist said.

Brian receives a monthly injection of lupon depot, a hormone used to inhibit the pituitary gland's produc-

tion of puberty hormones. Testing revealed a few months later that the injections were successful, Crist said.

So far Brian's conditions have been suppressed, but he still experiences rapid growth.

"Dr. Waguespack informed us that tests needed to be run to find out the nature of his abnormal growth," she said. "Another MRI will be done to see if we can rule out the pituitary adenoma (a tumor within the pituitary gland)."

"The doctors believe it is just the optic glioma, but we need to make sure. If they found out that it isn't the pituitary adenoma and is the glioma, it is a possibility they'll use lupon depot injections incorporated with chemotherapy to shrink or halt its progression," Crist added.

Dr. Waguespack says the optic glioma may or may not be the reason for Brian's surge in growth.

"Any lesion or mass on the brain can cause growth problems," he said. "There can be excessive growth problems or no growth."

Last month, Crist said, Brian had a series of blood tests performed. The tests determined that Brian's rapid growth can be attributed to gigantism.

Gigantism occurs when there is an excess of growth hormones in the body, making the body and its organs grow abnormally.

"Unfortunately we were told much can be done about this disorder," Brian's mother said.

The lupon injections Brian receives have helped to cease the growth hormone excess.

Chemotherapy may be an option, but it works best on fast-growing tumors, not slow-growing tumors like Brian's. Radiation therapy would only irritate his slow-growing tumors, Crist said, and surgery is dangerous because of the proximity of the optic nerves to the brain. Brian could lose total vision, and his hypothalamus gland may not work properly, Crist said.

Crist said if the growth spurts are caused by the pituitary adenoma, there is a chance surgery could be performed to remove the optic glioma. Dr. Waguespack wants to use a medical injection called octreotide on Brian. However, the drug isn't FDA-approved, and the Crists' insurance won't pay for it.

"Getting the medication he needs requires sending letters and making phone calls to their insurance company," Dr. Waguespack said.

Since the disorder is so rare, limited resources are available to help with treatment. This is why Crist, along with others, is trying to get the word out about NF, as well as secure funding for research.

Taking action

The Indiana Neurofibromatosis Chapter of the National Neurofibro-

matosis Foundation will host its first Race 4 NF 2000 event to raise funds for research and to heighten awareness about NF. The 5K/10K Family Fun Run will be April 29 at Eagle Creek Park Beach. The event costs \$25 per person, with children under age 12 free.

Donations of \$100 or more will waive the registration fee. Registration time is from 7:30 to 9 a.m., the walk starts at 9:40 a.m. and the run begins at 9:30 a.m.

"The funds will go to the NNFF in New York and from there it is sent to clinics throughout the United States for research. With the most probability going to the University of Chicago since they have a clinical NF program now," said Crist.

"None of us are professional athletes, and many of us are not long distance runners," Crist said. "But we have decided to run because we believe that the money raised will help find a cure for neurofibromatosis, as well as support a patient or individual with NF who is unable to run for themselves."

On May 11, Brian and his family will go to St. Louis to visit a specialist who focuses on optic gliomas.

"We just want to make sure we're doing everything we can," Crist said.

For more information on Race 4 NF or the disorder, call Bonnie at 889-9011, or send an email to helpsupportNFIndiana@attavista.com.

VOLUNTEERS NEEDED FOR CLINICAL RESEARCH STUDIES

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Series re-creates eventful decade



Photo courtesy NBC Entertainment
Amy Smart, who plays Ruby on *Felicity*, stars as Christie in NBC's upcoming miniseries *The '70s* which will air April 30 and May 1 from 8 to 11 p.m.

By Christina McQuirk
STAFF WRITER

Executive producer Denise Di Novi proves there was more to the 1970s than just disco fever in the upcoming miniseries, *The '70s*. The miniseries offers a realistic view of what really happened in the '70s, by addressing issues like the Watergate scandal and women's rights.

Brad Rowe, Vinessa Shaw, Amy Smart, and Guy Torry star as characters Byron, Eileen, Christie, and Dexter, respectively. The four high school graduates are trying to find their place in the world.

High school sweethearts Byron and Eileen and Byron's sister Christie end up in New York after the Kent State University riot. Dexter on the other hand, returns to his old neighborhood of Watts and gives back to

the black community.

While in New York, Byron drops out of law school and starts working for the Richard Nixon campaign. Eileen graduates from college and starts looking for a job as an art director. Christie (the lost soul) goes from one job to another from one man to another. Dexter, still in Los Angeles, gets involved with the Black Panthers.

Their lives begin to change when Byron gets caught up in the Watergate scandal. Eileen becomes interested in the women's rights movement, and Dexter becomes a strong leader in the Black Power movement. Meanwhile, Christie struggles to find herself.

In the end, even through their different life experiences, they come back together as friends with mature views about life.

The actors did a superb job of

demonstrating the frustrations of being a young male in politics, a woman in a man's world, a lost soul, and a black male in the '70s.

Di Novi and director Peter Werner do an excellent job illustrating the history, music and the culture of the '70s.

"I think the '70s were a loss of innocence," said Di Novi. "I think with the tragedy of Kent State and Watergate and the use of recreational drugs, it was a period when the rose-colored glasses came off. By the end of the decade, I think people have sort of found their innocence again."

The drama weaves together history, fiction and music to re-create the tapestry of a decade that began with the murder of four students at Kent State and closed with the election of president Ronald Reagan.

The '70s will air 9 to 11 p.m. April 30 and May 1 on NBC.

life BRIEFS

Exhibit shows history of Indianapolis

The Morris-Butler House presents "If These Walls Could Talk," a special exhibit highlighting the history as one of the earliest preservation projects in Indianapolis, beginning April 28 in the museum house, 1204 N. Ave. This display features photographs, artifacts and documents illustrating the history of the Morris-Butler House, the surrounding old northside neighborhood and early preservation efforts in Indianapolis. Tours of the Morris-Butler House take place every 30 minutes from 10 a.m. to 3:30 p.m., Tuesday through Saturday, and from 1 to 3:30 p.m. on Sunday. Tours are free to members of the Historic Landmarks Foundation. Non-members are \$5 per adult, \$4 for senior citizens, \$2 for children ages 6 to 16 and full-time college students and free for children under age six. The museum is closed on Mondays.

Stranglemania postponed in Indy

Sunshine Promotions announced that *Stranglemania*, which features Insane Clown Posse, scheduled for April 21 has been postponed to 8 p.m. May 3 in Murat Centre's Egyptian Room. General admission tickets are still available \$13.50, and are available at the Murat Centre Box Office, on-line at www.ticketmaster.com, and all Ticketmaster outlets.

Smith's writing, singing improves on '8'

By Dave Shapiro
STAFF WRITER

Elliot Smith has been known in independent rock circles for years now as a big name in the Portland music scene. First as part of the band Heatmiser, and later on his own.

He released three solo albums on small labels (*Roman Candle* on Cavity Search Records; *Elliot Smith and Either/Or* on the Kill Rock Stars label). A few of the songs on *Either/Or* showed up on the soundtrack for the film *Good Will Hunting*, along with "Miss Misery," a song written for the film that garnered him an Academy Award nomination for Best Song.

He lost out to Celine Dion, but the attention resulting from the nomination got him signed to Dreamworks Records in 1997.

His first release on the label, *XO*, was hailed by critics as one of the best albums of 1998, but it alienated some of his longtime fans who were used to the acoustic sound of Smith's earlier releases and not the electric guitars and lush string orchestrations he opted for on that album.

On *Figure 8*, his second Dreamworks release, Smith still takes his songwriting cues from the past, with songs like "In the Lost and Found (honky back)" that echo some of The Beatles later songs.

The album has a much denser sound than *XO*. There are fewer string orchestrations, which heightens the effectiveness of them when they do appear. There are actually a couple of acoustic songs here ("Somebody That I Used to Know," "Everything Reminds Me of Her"), that, when compared to the songs on Smith's first few albums, show just how much his songwriting ability has improved in the past couple of years.

As the title of the album implies, a number of the songs are about patterns. "There's no escape for you, except in someone else," Smith sings in "Easy Way Out," pointing out the relationship patterns of an ex-lover.

Smith still lingers in his familiar areas as far as subject matter, with most of the songs being about heartbreak of one kind or another. His voice is much more reflective on this album than on past ones, but the songs still maintain the sweet sadness

that has become his songwriting trademark.

The album is not for everyone, to be sure. If you don't like good songwriting, for example, please steer clear of this release. However, if you're a bit tired of the swarm of rap/

rock hybrid bands that have plagued the American music scene recently, *Figure 8* is a great alternative.

"I couldn't think of a thing that I hope tomorrow brings," Smith sings in "Stupidity Tries." With any luck, it'll bring more of the same.



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ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, APRIL 24, 2000 • PAGE 8



Black Student Union Hot Dog Sale

Wednesday April 26
11:00 a.m. to 2:00 p.m.
SL/LD Lobby

IUPUI International Club International Culture Hour

Armenia



Uzbekistan

Friday, April 28 from 4:30 p.m. to 6:30 p.m. at the International House Community Room — Warthin Apartments

COME TO THE CINCO DE MAYO FESTIVAL

Come show a lil' salsa and a lil' merengue.
We'll have food, refreshments, and la musica latina to keep 'da party pumpin'.

May 5 from 6:00 p.m. to 10:00 p.m.
5th Floor Cavanaugh Hall Faculty Lounge



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Want to know what's really
happening on campus? Visit the

IUPUI Web Calendar

<http://events.iu.edu/iupui.html>

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• Student Organizations • Wellness

The activities page is a paid advertisement. Information for
this page must be submitted through the office of Student
Life and Diversity Programs — located in UC 002.

IUPUI Biology Club Spring Flower and Herb Fundraiser

Thursday, April 27 from 9:00 a.m. to 5:00 p.m.
outside the LD/SL main entrance or in the main
atrium of the LD/SL first floor if the weather is bad.

Varieties for sale will include:
geraniums, new guineas, vinca, wave petunias,
portulaca, lobelia, marigolds, salvia, perennials,
coleus, impatiens, zinnias, basil, peppers, and
tomatoes



weekly events

Newman Club — Sunday Mass & Worship Service
Sundays from 4 to 5 p.m. at the Newman Center, 801 N. Dr.
Martin Luther King Jr. St.

Lutheran Campus Ministry — Listening Post
This is your invitation to visit with students from various
cultures and faiths. Find new meaning during your lunch
hour. Every Tuesday and Wednesday from 11:30 a.m. to 1:30
p.m. in University College lower commons.

Campus Crusade for Christ — Prime Time
The weekly meeting is every Wednesday in University Library
UL 0130. The meeting will start at 4:00 p.m. and will end at 5:00
p.m. For more information call 955-8824 or email
rtpayne1@iupui.edu.

Phi Mu Seeks Members
The IUPUI chapter of the Phi Mu women's fraternity is currently
seeking members. Call 274-5210 for more information.

Scholarship Opportunities Available
The Air Force ROTC Cadet Association has two and three year
scholarships available for all majors. Call 1-800-IUB-ROTC or
visit their website at www.indiana.edu/~afrotc.

Equestrian Team Offers Lessons
The IUPUI Equestrian Team is offering personal riding lessons to
students and staff. Contact Angie Corn at acorn@iupui.edu for
more details.

Newman Club — Final Exam Break
The Newman Club will be offering free sandwiches, chips,
cookies, drinks and a chance for students to get away from
those final exams on Tuesday, May 2 from 4:00 p.m. to 6:00 p.m.
and from 7:00 p.m. to 9:00 p.m. on the first floor of UC.

Dialogue Series — Office of the Dean of Students
What makes you feel good, helps IUPUI, and adds power to your
resume? It's nothing other than the benefits of being involved in
student governance. Come participate in a discussion about the
trials and tribulations of active university citizenship with Dr.
Rebecca Porter, President of the IUPUI Faculty on Wednesday,
April 26 from noon until 1:00 p.m. in UC 132.

Phi Alpha Delta Pre-Law Fraternity Speaker
Marion County Prosecutor Scott Newman will be speaking on
Wednesday, May 3 from 2:30 p.m. to 3:30 p.m. in UC 132.
Contact Andrew Abdul at avabdu1@iupui.edu for more
information.

Bake Sale Phi Alpha Delta Pre-law Fraternity



April 25 from
11:00 a.m. to 3:00 p.m. on the
UL/BS Concourse



Do they all lead to the same place?

Some people say the world's religions represent many
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Healthcare Volunteer Information

IUPUI Pre-Med American Medical Student Association

PMASA
2:00 p.m. to 4:00 p.m.
University Library Faculty Auditorium

Volunteer coordinators: Sandy Bacon,
from IU Hospital; Mary Braun, from
Riley Hospital, will speak on volunteer
opportunities that are available and will
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Great for anyone
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Spring Fling

Join the IUPUI International Club for a good old
fashioned picnic with great food and games



Saturday, April 29
Noon until 4:00 p.m.
International House Lawn
Warthin Apartments

Don't bring a thing — just come
to the fling!