ore

Volume 9 Number 48

Indiana University-Purdue University at Indianapolis

March 10, 1980



comore Steve Ballard winds into his power serve during last Fri-s efternoon practice. The tennis squad begins its season April 1. to by Tom Strattman)

ost and found s uncovered

by Gayle Gentry

After some intense investigation, the location of lost and found has been uncovered. Each building does have its own branch of lost and found, but the main office is located in Cavanaugh Hall, Room 322. It is the "main" office by virture of the fact that it receives the largest amount of

turn:ins.
The good samaritan who takes the time to turn in an owner-less article can be assured that a staff member will log it, when and where the item was found. and then put it under lock and key. If the item is not claimed in six months, it is given to distributors for the needy.

If you should lose an article, go to the nearest lost and found office. Chances are it has been found and turned in.

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- •Herron Dean's (Herron Main Building) Office
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- MS 164
- Marott Building Informa-tion Window, MT101
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- ET 1219 Education, NC Physical
- office Student Union Building -
- Front Desk
- •Law School, LS207 •38th St. Admi Administration Building, Library, AD 2nd

Tennis team prepares

by Ann Miller

A jam-packed month of April awaits IUPUI's tennis squad, but-described by Coach Willard Mays as "the best team we've had"-the netters seem

more than equal to the task.

Now undergoing preseason workouts and tryouts "under the bubble" at the Indianapolis Sports Center, the team is anced and deep," and looking forward to an "excellent seaand looking son," according to Mays.

Though they lack seniors, the squad is nonetheless experienced, as almost all of last year's players will return. They will be led by Junior James Garner, the No. 1 singles player for the past two years. Mays calls Garner a "good all-around player," adding, his serve, his volley, and his ground strokes are all solid, but he needs to develop a little more pa-

Also returning will be Miguel Cueto, labeled by Mays as a "very steady" performer. Ace doubles player Thuc Tran, along with Mark Lane and Ken Mc-Knight, round out the returnees on the team.

Coach Mays indicates that he also expects to get help from new players Steve Ballard and Jon Lucas. Ballard, a sophomore, will be returning to the squad after a version Lucas is a transfer student from Purdue-Lafayette.

The challenging month of 11 matches begins Tuesday, April 1st against well-regarded Butler. On the slate for the first time will be two traditional tennis powers, Depauw and Valporaiso.

IUPUI will host the City Tournament Friday and Saturday, April 11 and 12, and last IUPU1 Invitational champ, Indiana Central, will visit on April 23. To warm up for next fall's NAIA District 21 Tournament, IUPUI will again have its Invitational Tennis Tournament after the regular season.

Though the level of competition this year is high, the schedule is heavily weighted with home dates, making up for past seasons when the team spent most their time on opponents courts. "After five years, we owe everybody," laughs Mays. He also suspects that opponents are eager to play on the clay sur-faces at the Sports Center complex, though no matches will be contested on center court.

April 1	Butler	Home
April 3	Indiana State-Evansville	Home
April 4-5	Little State Tournament at Wasbash College	Away
April 11-12	City Tournament	Home
April 13	Marian	Home
April 15	DePauw	Home
April 17	Rose-Hulman	Home
April 19	Valporaiso	Away

Indiana Central

Marian *

Franklin

IUPUI Tennis Schedule

*Though this match is officially an away match, it will be at the Indianapolis Sports Center.

Ireland's Yeats to visit

April 23

April 27

April 28

A member of one of Ireland's outstanding families will discuss his country and his ances-tors while at IUPUI on St. Patrick's Day. Michael B. Yeats, son of William Butler Yeats, regarded by many as the greatest poet of the 20th Century, will be at IUPUI on March 16-17. He and his wife, Grainne Yeats, will appear in three public programs.

Their appearance at IUPUI is made possible by the Indiana

University Addison Roache Lecture series.

A member of the Irish Senate for many years and vice president of the European Parliament from 1975 until 1979. Yeats has been interested in social policy, women's rights and economics. An authority on Irish folk music, he was for some years the music critic of one of the country's leading news-

Grainne Yeats is described as a distinguished Irish harpist and a moving singer. She has appeared often in the United States, Europe, the Soviet Union and the Far East, Her performances on stage, television and records contain some of the few remaining examples of the ancient harping tradition in Ireland, as well as music of the 20th Century.

The couple will appear Sunday (March 16) at 2 p.m. in Room 102 of the Lecture Hall. Their program, titled "Words and

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etc.

The pursuit of truth shall set you free-even if you never catch up with it.

-Clarence Darrow

Certification...

Students planning to apply for certification into sophomore-year nursing clinicals for the fall semester may pick up "Applications for Certification" in the School of Nursing, Room 125. The deadline for applying is April 15.

Jazz Festival.

The Student Assembly is planning to sponsor an Invitational Jazz Festival to be held April 26 on the Union Building grounds. Performing groups will receive free food and drink and limited promotion. Stage and amplification equipment (if needed) will be provided. For further information, contact the SA at 264-3907.

Nursing...

All nurses and nursing students are invited to an open house in the Krannert Lobby at Indiana University Hospital on Wednesday, March 12, from 6 p.m. to 9 p.m. The program is designed to provide information about the nursing program and facilities of the University Hospitals.

BSU...

The Black Student Union is sponsoring Senator Julia Carson on the IUPUI campus, March 12, from noon to 1:30 p.m. in the Lecture Hall, Room 101. She will be relating her activities as a US Senator. At the end of the discussion, there will be a brief question and answer period. Everyone is welcome to attend.

Mexican ballet...

The National Theatre of Performing Arts is sponsoring Graciela Tatia's Mexican Ballet. This performance will be held at the Tindell Armory on March 17 at 10:30 a.m. For reservations and ticket payment, contact 264-8226 before March 11.

'Outer Space Law' topic of moot court competition

"Outer Space Law" will be the topic of regional competition for the International Moot Court Competition to be held Friday and Saturday, March 7-8, at the Indiana University School of Law-Indianapolis.

Sponsored by the Association of Student International Law Societies, the competition is open to the public without charge. It will be held in the Moot Court Room on the first

floor of the School of Law.

A banquet at the Hyatt
Regency on Saturday at 7:30 p.m. will climax the competition. Guest speaker will be S. Neil Hosenball, general counsel for the National Aeronautics and

Space Administration.

Student teams from 10 law schools in the Central District will participate in the mock advocacy appellate process. They will argue the question of responsibility when space vehicles belonging to different countries collide and the resulting debris harms people or property. Participating schools are IU (Bloomington and Indianapolis law schouse, University of Notre Dame, the University of Dayton, Southern Illinois University, Capital Ohio Northern (Bloomington and University, Ohio Northern University, the University of Toledo, the University of Cincinnati and the University of

Oralist for the Indianapolis team are second-year students Kevin Hinkle, Mark Renner and Mike Curry. Carolyn Sutton, a third-year student, assisted in writing briefs and Bruce Clark, also a third-year student, organized the competition and coached the team.

A panel of seven judges from federal appellate and municipal courts will score each team analysis, substantive response and argument. The winning regional team will go to Washington, D.C., for the national D.C., for the national competition, and the national team will compete in Europe in international competition.

Music." will describe Yeats's traditional words and tunes and the ballads he wrote in folk style.

At 3 p.m. Monday, St. Patrick's Day, March 17, Grainne Yeats will draw upon her repertoire of more than 300 folk songs, songs of exile, patriotic songs and humorous ballads in a program of "Irish Songs and Ballads." She will play an authentic reproduction of an ancient Irish harp. The program

will be in Room 104 of the Lecture Hall.

At 8 a.m. Monday, March 17, Yeats will share a personal viewpoint of the remarkable family that provided Ireland with both its greatest poet, William Butler Yeats, and its greatest painter, Jack B. Yeats. He will be in Room 104 of the Lecture Hall.

Also, Yeats will be the guest at a luncheon at 11:30 a.m. on Monday, March 17, in the Roof

Lounge of the Union Building, given by the Office of International Programs. At 1 p.m., he will discuss international issues with members of Richard A. Fredland's political science class in contemporary political topics (Cavanaugh (Cavanaugh Hall, Room 227).

Yeats will also meet with students during an informal reception in the faculty lounge, Cavanaugh Hall, Room 507, at 2

ASK THEM WHY



Ask VISTA volunteers why they work a year with residents of Chicago's Westside to set up community greenhouses. They'll probably say they're concerned for America's poor, they want to e involved in social change and help people learn to be advocates for resourses and services they need Ask them

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S: MARCH 20-21, 1980



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our view

Nobel sperms

It looks like the age of the Supersperm is here, thanks to the Nobel efforts of Stanford University's William Shockley and four fellow prizewinning donors.

Named for an IU Nobel winner, Hermann Muller, a California sperm depository is collecting from the scientists for the good of humanity, while female intellectuals with infertile husbands supposedly wait in line to give birth to the master race. (Muller himself reportedly became disillusioned with the whole concept before his death, and his widow is making an all-out effort to have his name removed from the project.)

Aside from the fact that such a project is statistically unfounded (two super-intelligent people are more likely to have an average offspring than a genius), the moral questions of "breeding" human beings must be faced. Sperm banks were established for a very good reason: to help couples with infertility problems to have children. To contort this concept into some sort of genetic playground in which the very intelligent are allowed to play God is very wrong.

Coupled with the fact that Shockley believes whites are genetically superior to blacks, the project develops some frightening overtones. Though he may resent comparisons to Hitler's master-race dream, one wonders whether it isn't a deserved parallel. If it isn't in the back of Shockley's bright mind, it is surely at the the ultimate point of his genetic meddling.

And what of the children of these mind-matches? If they turn out to be average IQ's instead of Nobel clones, they are liable to become disappointments to every-one—particularly themselves.

It's a good thing most of the intellectual community considers Shockley's Supersperm bank to be a laughable attempt to manufacture lots of little Shockleys. At this point, at least, the project will not gain any sort of world credibility. But the very fact that such a plan is being carried out—even on a small scale—is a disturbing reminder that we are getting closer and closer to 1984—chronologically and, perhaps, ideologically.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

letterr

Parents thank students

To the Editor:

The parents of Robert E. Eberbach, a senior in the Indiana University School of Business at Indianapolis who was killed in an automobile accident on February 8, have asked me to convey their appreciation for the kindness of the students

who visited or sent messages to them during the aftermath of their tragedy.

I would like to quote their message directly: "The love and strong morality evidenced by the many, many fine young people who visited with Rob and with his family during these days has reinforced our faith in the generation we and you serve. The gratitude comes from our hearts. Tomorrow is meaningful, thanks to our student friends."

Sincerely, Schuyler F. Otteson Dean



Angered because her violin was bombarded with shrap-

Paris to seek a way home.

nel, Amy uses her R & R in

featuring the lovable first daughter

by Edy & Wagner











Jagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The

Sagamore is a semi-weekly (weekly during the summer) news-magazin published at 925 West Michigan St., Indianapolis, IN 46202. Editorial phone 264-4008, advertising phone, 264-3456; business phone, 264-2539.

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March 13-19

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LIBRARY (LOBBY)	9-7	9-5	9-5	12-5	9-7	9-7	9-7
E & T BUILDING (2nd FLOOR CANTEEN)	9-7	9-7					
38th STREET ("K" LOUNGE)		9-6				9-7	9-7
NURSING (LOUNGE)						9-7	9-7
LAW (1st FLOOR LOUNGE)	10-7	10-7					
EDUCATION (MAIN HALLWAY)		9-5	9-5		Y		
HERRON (LOUNGE)						9-7	9-7
DENTAL (LOUNGE)	9-7	9-5					
UNION BUILDING (OUTSIDE THE CAFETERIA)	11-2	11-2	11-2	11-2	11-2	11-2	11-2

ELECTION WORKERS ARE STILL NEEDED INQUIRE AT STUDENT ASSEMBLY OFFICE

The Leizure Times

Madness fuses 'second-wave'

One Step Beyond Madness (Sire SRK 6085)

by Matt Strahl
The British music scene is as
flexible and changing as the
seasons in Indianapolis. Reggae
and its forerunner ska are enjoying the royal height of popularity now. "Skiffle" bands held
a similar position before The
Beatles and The Rolling Stones
began to gain momentum in the
early sixties. Ska is the sound
back across the waves and only
a few groups have achieved
notoriety here. Madness is anything and everything imagin-

able in the way of zaniness.

Madness has an intriguing sound all of their own. The six limeys from Northern London are plotting the second conquest of the Americas. Armed with funked-up keyboards, red-hot saxophones, and 'beezaar' lyrics, these lads proceed to create a fusion of second-wave material.

Reggae isn't the sole source for their distinctive brand of pop, though. They also draw heavily on the rhythm and blues. The title tune is a scorching song that flagrantly asseults and chases the saxophone around London Towne. Another song, "My Girl" is a ska ballad that cozes with the potential to incite riots. Other highlights include a cover version of the old Tarzan theme. Entitled "Tarzan's (is) Nuts," it will take you right back to the African jungles via London. The bizarre twists of modernism are meant to intrigue.

Off on another tangent,



Madness attempts to capture the teenage heart. "In The Middle of the night" is an infectious tune that deals with some of the latent adolescent fantasies familiar to us all—very identifiable, if you've ever been young. I can just hear it now, acreams of joy and ecstasy, not to mention a little fun.

The old classic Swan Lake is given a brilliant squeeze, too. They milk it for what they can get, but they don't destroy it. Actually it's a very fragile piece that does its creator proud. "Rockin' In A Sharp" is the best example of the club music here. With solid rock guitar work combined with party lyrics, this song is a mover.

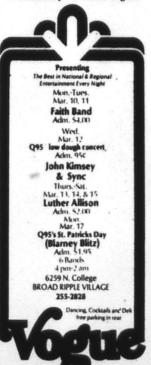
A combination of the old and the new, forming a rebirth of mutant styles, makes it easy to understand why Madness' popularity is so great in merry olde England. A cyclical pattern is again emerging. Madness is an entertaining band and they're quite proficient at their jobs. It should be interesting to see what crawls out of the pot in the next few years.

Vacation costs can be cut

by Shirley Couts

Despite inflation, there are many ways to cut costs on travel expenses. Careful investigation of cost savers in hotel accomodations, air fares and bus transportation can yield memorable, yet inexpensive, vacation travel.

Membership in some organi-



zations or associations are a cost advantage when planning for a vacation. Some businesses also receive discount rates for travel and car rental. Savings in car rental could amount to 20-30 percent.

A travel agent is a useful intermediary in travel planning. The agent will book tickets, and reserve lodging for the busy traveler. He can make the most of information regarding bargain fares, and will make the arrangements economically.

Airline packages can reduce fares as much as 50 percent in some cases. Delta offers a Fly/Drive package to Florida which is advertised as a four-for-the-price-of-two vacation. The plan includes three to seven nights lodging in any of five cities plus use of a car for 24-hour periods.

Road travel might be shared with other travelers thus lowering the cost of gasoline. The plan offers unlimited mileage. Further savings are possible by choosing a sub-compact or economy automobile. In addition to reducing the cost of the package, fuel would also be saved.

Trans World Airlines (TWA) offers a seasonal air package called the "Super Saver." A family of four can travel to any destination excluding Florida and Arizona for one full- and one half-price fare.

By taking advantage of night time prices, 40 percent can be saved. Night-flight service is

available to most major cities.

Visit 100 cities, 13 countries

and one "Magic Kingdom" on Eastern Airlines' Unlimited Mileage fare. This is a round-trip that must terminate in the city of origin. Stop-overs can be arranged for a number of cities. One adult and two children can take this trip for \$215 per person.

Some of these plans are restricted according to seasonal rates. Some include hidden costs such as hotel taxes and automobile insurance or collision waivers for rented automobiles. Reservations must be made at least seven days in advance and often pre-payment is required. In order to receive a refund, advance notice must be given for cancellation of reservations.

Popular cruise vacations are economical as well. Off-season or summer rates provide cost saving accommodations. Cost of the most expensive cabin drops by \$100 during that season. Some cabins are priced as low as \$200 less than more elaborate rooms.

Some packages include air-sea and island plans with elaborate extras—cocktails with the Innkeeper and exclusive use of the

tennis court or swimming pool.

Many hotels offer vacation
planning as well as a free reservation service. Holiday Inn, for
example, offers a multitude of
romantic holiday vacations. Ski
weekends, honeymoon packages
(which include champagne and
roses) and budget trips for
families are among the economical choices.

(continued on page 8)

Just who is Teri DeSario?

Moonlight Madness Teri DeSario (Casablanca NBLP-7178)

by David Edy
It would appear that the
nation's music critics have finally agreed upon something. Most now agree that they are not quite sure who Teri DeSario is. It's not that her life is such a great mystery, it's just that her music reveals so little about her personality.

The material on Moonlight Madness is extremely varied—to the point where nothing connects. Usually an artist will "sound" like himself, no matter what style is being worked. Here, DeSario wanders through disco, pop and soft ballads, all the while never sounding the same. There is no connecting thread which hints at her

identity.

Her publicity photographs are of no help. Although her face is in full view, she continues to be chameleon-like. At times DeSario appears cool and catty and at other times, she looks to be entirely wholesome.

These visual images carry over into her music. The title cut, "With You Love" and "Sell My Soul" show off her less-thannice personality. The three cuts are of the disco genre and will probably steam up more than a few dance floors. DeSario struts through these songs with a husky voice, odd phrasing and a few moans. The "band" makes an attempt to match her odd vocals, but fail.

DeSario's disco material is not all tough, however, "Heart of Stone" and "Goin' Thru the Motions" are nice, easy disco numbers. Although they are uptempo, a softer image is pre-



DeSario-'chameleon-like'

sented. The phrasing is more or tess "normal," moans and groans are avoided, and DeSario sings in a much higher register. But, enjoyable as these cuts are, they make no new statements.

Moonlight Madness is most successful when DeSario sings the ballads. "Hold On, Hold On," "Fallin"," and "Yes, I'm Ready" are the most enjoyable cuts on the record. DeSario isn't restricted by a formula or a steady beat. She gives a straight-forward reading that probably shows her person-ality more than the other songs. The voice remains high and soft. with no trace of "strangeness.

All of DeSario's moods and styles have been captured rather well by her producer H.W. Casey (K.C.), The sound shimmers off the record, appearing to be only slightly bass-shy.

DeSario made a valiant effort with Moonlight Madness, and she does succeed with quite a bit. Within reasonable bound-aries, variety is nice. Unfortunately, Moonlight Madness is without boundaries, and reason has been chucked out the window. Maybe next time.

Roadmaster maintains that 'healthy groove'

Portress Roadmaster (Mercury SRM-1-3814) by Matt Strahl

Many people dream of going to a Playboy Club, but then again, some don't. Roadmaster chose to record their latest album, Fortress, at the Lake Geneva Playboy Club in Wisconsin. If there has ever been a better place on earth to record an album, let me know. The stiff rock'n'roll groove maintains their healthy contri-bution to the society of pop

"Mac" McNally, the lead sing-er, has an unfaltering voice throughout the album. Earlier released like Sweet Music, when compared to Fortress, demonstrate how his voice has matured in depth and presence. The Golden Throat Club has a

The remaining members of the band provide a dense cloud of harmony. The combination of Toby Meyers and Bobby Johns, on bass and drums respectively, give the word "foundation" as

clear meaning. "You Make Me Feel Alright" is the rocker that shows off their brand of hard nt foundations.

cement foundations.

The bluesy guitar work is hot throughout all of their compositions. Rick Benick certainly pulls his weight. The technotrash flash of so many other guitarists is boring when you compare it to the clean, precise licks of Benick. licks of Benick.

The multi-talented engineers, Flo and Eddie, have created a super recording atmosphere. But, it seems like they tucked Mike Read's keyboards some where around the back of the pack. I'd like to hear Mike's lead on the ivories match Rick note for note once in a while. This would cause a change in their style, but we all take risks.

Saturday night, the clan of Indy saw Roadmaster open with "Too Long, Too Long." This "Too Long, Too Long." This forceful example of song smithing is a reflective tune that displays the uncertainties every-body has about life. Don't be uncertain about Roadmaster though, they provide some of the tightest rock anywhere.

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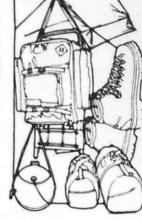
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by Julie Burke

In the United States, mushroom growing began almost 100 years ago. Today it is a complex agricultural business. Constant darkness, never varying 56 degree temperature, high humidity and protection from freezing winters and parched summers are the perfect environment for growing and cultivating mushrooms. Skilled laboratory technicians, engineers, mechanics, carpenters, maintenance personnel and hundreds of pickers all work together to harvest mushrooms.

In choosing the freshest mushrooms, one should look for firm mushrooms that are light in color and have closed caps. With time the cap and the stem will separate, but this will not affect it's quality. Mushrooms do not ripen like many other vegetables and size has nothing at all to do with maturity. Shape and formation determine maturity. So all small, medium and large mushrooms could be at the same point of maturity.

All mushrooms will eventually darken. This occurs quickly when they are exposed to room temperature. Browning can be retarded, but not stopped, when refrigerated. As the browning continues, texture and moisture are lost

When preparing fresh mushrooms, do not peel them. The flavor and nutritive values are mostly found in the thin skin. If the end of the stem is dry and brown, simply trim it off. Fresh mushrooms have not been washed, therefore when pre-paring them, always wash them first. Rinse them gently with cool water and wipe clean with a damp cloth. Do not soak the mushrooms. It is advisable to wash only those mushrooms that will be used immediately.

Mushrooms can be refrigerated for several days in the container in which they were purchased. When only part of the package is used, store the unused mushrooms in the original container. Mushrooms can be frozen after a washing and after they have been sauteed. Frozen sauteed mushrooms should be used within two months.

To retain the flavor of the mushrooms, cool them for a brief time, no more than 4-5 minutes. Over-cooking is the most frequent mistake in preparing mushrooms. To retain maximum flavor when adding mushrooms to a main dish, add them four minutes before serving food. Sauteeing mushrooms is the most popular way of preparing them alone; they may also be baked, barbecued, french fried, pickled or may be served flaming. The usual method of sauteeing is to slice them and simmer in butter over medium heat for about three minutes—until golden brown. They need to be stirred frequently.

Fresh mushrooms are delicious, very versatile, nutritious and just the thing for calorie counters. Mushrooms can go in or with just about anything. Whether preparing hors d'oeuvres, soups, salads or main dish meals, mushrooms fit soups, samus well into any diet. Mushroom Quiche

10-inch pastry shell 4 T. butter

2 T. shallots, chopped 1 lb. mushrooms

11/2 t. salt

1 t. lemon juice

4 eggs 1 C. heavy cream

1/8 t. pepper 1/8 t. nutmeg

14 C. Swiss cheese, grated

Prick pastry shell with a fork to prevent blistering. Bake at 450 degrees until lightly browned. Cool. In large skillet, melt 3 T. butter, add shallots and saute for 3 min. Add mushrooms, lemon juice and 1 t. salt. Cover, simmer 10 min. Uncover and increase heat to boil until liquid evaporates. Stir. Beat cream and eggs, add salt, pepper, nutmeg and mushroom mixture. Pour into shell, sprinkle with cheese and dot with rest of butter. Bake in 350 degree oven until puffy. about 35-40 min. Remove from oven when a knife inserted in center comes out clean. Serves 4 to 6.



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ning shift and Weekends, Hours Saturitay 264-4162 (0670) D pm to 11:00 pm six days per Group Leaders; Summer jobs from ik. Duties include maintenance June 23, 1980 to July 12th To travel and groundskeeping Beginning rat \$3.50/hour Location on camput Call 632-3250

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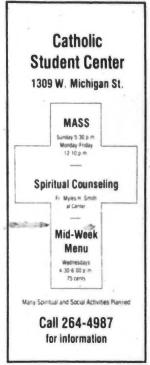
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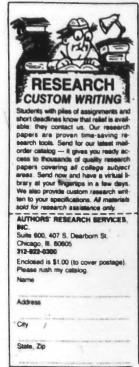
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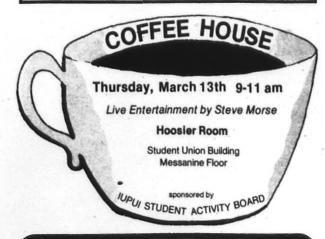
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Afflicted is 'fed up'

by S. J. Cooper

I've had it! I'm fed up!

What's my problem, you ask? What am I belly-aching about now?

Well, I'll tell you, but unless you're among the 10 percent of us afflicted, you could never imagine what it's like.

It's a disease that makes the simple turning of a twist-off cap difficult and dangerous.

Those who have it usually require twice the space of a "normal" student for taking notes in class.

And if you've got it, there are certain positions on a baseball field at which no one will take you seriously.

What I'm talking about, friend, are the chosen few of us who have contracted the bothersome and sometimes fatal disease called lefthandedness (Leftha from the Greek—wrong; ndedness from the Norwegian—side).

The world, if you hadn't noticed, is built for the boring masses who are right-handed. Things that you couldn't dream of in your imagination are

there, daily reminding us.

Take, for instance, a simple twist-off bottle cap. If you grip the bottle in your left hand, and then turn the cap counter-clockwise with your right hand, it's no problem at all. Just a little flick of the wrist, and the cap's off.

Now try it the other way, what would be natural for one of us. Bottle gripped in the right hand, grab cap with left hand, twist. A little harder to turn that way, isn't it? And you ripped up your thumb on the sharp edges of the cap when it resisted that first twist. Too bad. I've been doing it all my life.

What about the desks in Cavanaugh Hall, five floors of them? Not one of them made for one of us. Didn't they believe we'd make it to college? Or maybe they thought we wouldn't mind hanging our arms out in mid-air while trying to keep up with the statistics prof. I'll always use two desks, except when some inconsiderate right-hander plops down in the desk to my left.

I could go on for hours, asking you to look closely at your steak knives or maybe talking you into opening doorknobs for a week with your left hand. But you don't want to hear it.

hand. But, you don't want to hear it.

The world's a beautiful place if you're right-

handed.

But my people are gathering strength. In addition to left-handed golf clubs, rifles and baseball gloves, someone (probably left-handed) has just come out with a left-handed notebook.

We're starting to pick up momentum. Pretty soon such items as left-handed toilet handles and merry-go-rounds (they'd turn clockwise) will be commonplace. Then we'll start driving on the wrong side of the road.

But, really I shouldn't complain about by affliction. After all, it's had the effect of forcing me to become somewhat ambidextrous. It's what they call a side-effect, but it's really not that bad. All the girls love my hands. I guess that's why they call me southpaw.

More Vacation

(continued from page 4)

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A coast to coast trip would be economical by using the maximum-rate-fare from New York City to Los Angeles. The total cost of \$97 is the best value for the longest distance. Only two dollars are cut from the ticket if the traveler departs Indianapolis for Denver.

An Ameripass is a money saver which permits a tourist to travel to a variety of points across the country. In fact, 1000 miles could be covered per day far seven days at a cost of less than three cents per mile. Greyhound also offers savings to senior citizens and handicapped persons. Group rates provide another advantage.

Indianapolis ski clubs, Indy Singles and Unitarian Singles offer ski and sight-seeing excursions for single adults. The economical package often includes lodging, some meals, lift tickets and equipment rental.

Travel clubs provide domestic and international travel to members. Most commercial clubs own their own passenger jet, thus cutting the overhead. Membership guarantees a variety of travel opportunities each month, and "mystery jaunts" add an element of surprise for those who use their membership often.

Membership in a motorclub is

a value that pays for itself. Triple A Motor Club offers complete vacation planning with a convenient "strip map" which shows the shortest, most economic route to the travelers destination. Information on road construction, detours and speed traps are up-dated in order to provide the best travel experience for the tourist. Point-to-point mileage is given over the telephone, an advantage in fuel-stop planning.

Many convenient, time and money saving features are included in membership: road service, legal assistance and hail bond in the event of traffic arrest in another city. If a member's car is disabled, Triple A will wire money for a trip home. Camping information, lodging and tourist attraction brochures are also available.

Motor club members can buy travelers checks without the usual service charge. This charge is one percent or one dollar per hundred.

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