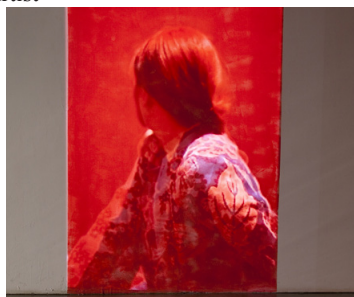




February 24, 2011



Spin, Bronze-rod, 2010
William Dennisuk, courtesy of the
artist



For an Artist, Video projection on the red
wall, Ivana Popov, courtesy Christopher
Nash



WhereIam: Placerita
Still from video projection
Daniel Jolliffe
With Kristoff Steinruck and Jocelyn
Robert © 2010-11

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A Finn, a Serb and a Canadian walk into a room

**3x3 to feature artists whose works
resonate with world themes**

In a city becoming rich with public art and aspirations to become recognized the world over for it, Herron School of Art and Design is pleased to bring together Finn William Dennisuk, Serb Ivana Popov and Canadian Daniel Jolliffe for a new group exhibit called **3x3**.

Each artist incorporates light and/or technology into large-scale works. The three were selected by Herron faculty members Jeanne Nemeth, Danielle Riede and Erin Vernon, respectively.

Dennisuk is a professor of fine art in his native Finland. Over the past decade he has taught numerous courses there and in the United States on Public Art and sculpture. His international reputation has led to public art installations in Finland, Denmark, Japan, Ireland and the United States. His context-oriented installations will be on view in the Herron gallery and in the canal at White River State Park near Herron.

Popov has combined her interests in cinema and painting to create her current body of work. Her video installations suggest the beauty and elusiveness of dreams and often combine sight, sound and even smell as she invites the viewer to experience her work through multiple senses. Popov completed her graduate studies at both the School of Fine Arts in Belgrade, and Southern Illinois University in Carbondale.

Jolliffe currently works and teaches in the field of Art and Technology at Concordia University in Montreal. His collaborative GPS sound and video projects have traveled internationally throughout Canada, Europe, New Zealand and the United States and are often not exactly as they appear, challenging patrons to open their minds to what they see and hear.

3x3 will run in the Robert B. Berkshire and Eleanor Prest Reese galleries in Eskenazi Hall from March 11 to April 16. The opening reception will be from 5:00 p.m. – 8:00 p.m. on Friday, March 11.

The three visiting artists, joined by the three Herron faculty who selected them, will walk into the Basile Auditorium for a free panel discussion on Thursday, March 10 at 12:00 p.m. In addition, William Dennisuk will give a separate talk on Wednesday, March 30 at 5:30 p.m. in the Basile Auditorium. Both events are free and open to the public.

continued



Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.

Gallery Hours

Monday, Tuesday, Thursday & Friday 10:00 a.m. - 5:00 p.m.

Wednesday 10:00 a.m. - 8:00 p.m.

Saturday 10:00 a.m. - 5:00 p.m.

Sunday Closed

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