

IUPUI Sagamore

Vol 4 No. 10

October 21, 1974

Student Elections this week

at
IUPUI



by M. William Lutholtz

Each year the students of IUPUI hold student elections, some say for a "student government" others say for "representatives" and others say simple to organize the students.

For whatever reasons, the IUPUI student elections will take place this week, Monday through Thursday, October 21-24. Though the results of these elections, some basic questions will hopefully be raised and answered. What do you think the responsibilities of a "Student Association" should be? If a Day Care Center is established for the children of students of IUPUI, will you bring your children to use it? These are only two of the problems that will be posed for the student voters.

This year, the candidates have formed two parties the Consolidated Student Coalition and the Veteran's Party. All of the Senators to be elected are running on one of these two parties. Lauren Black and Patrick Dugan are

running for President and Vice-President respectively on the CSC ticket. Timothy Spaulding and Kirk Wall are both running for presidency as independent candidates.

The CSC party is concerned with student activities and services while the Veterans are largely working with the idea of improving the education system at IUPUI. Actually, there is not a wide difference of opinion between the two groups—more a difference of method than policy. Nearly everyone sees the matter as one of drawing the students of IUPUI together for the first time as one student body.

Last year's student elections drew a voter turnout of nearly double the national average for commuter campuses and, by proportions, nearly the equivalent to the Bloomington elections. This seems to indicate a greater interest on the part of the students in the area of student relations and

a greater attempt to influence those activities.

Of particular importance in the election will be the referendum question on the Student Association constitutional preamble. During the past year, it became evident that new and clearer definitions of the responsibilities of the Student Association should be drawn up for the approval of the student body. To this end, the S.A. formed the present preamble on which students are being asked to vote and express their opinions. This is the preamble as it stands:

"Because the University has a responsibility to serve the interest of students who compose the essential and vital part of any University, it is therefore imperative that a representative student government be established to voice the needs and requirements of the student body and to guarantee students a voice

in determining policy at IUPUI.

"The Student Association will serve as the representative of the student body, and in this regard influence the formation of University policy which is favorable and acceptable to the student population. To assure that each student has a voice in University affairs, referendum votes and extensive polls will be utilized on major questions facing us as students.

"The Association will discuss matters such as academic organization, instructor evaluation, use of facilities, community relations, and student activities. It will be the goal of the Student Association to involve as many students as possible in the process of determining and acting upon matters of concern to the entire student body."

Also a questionnaire will be distributed at the election by Student Services to poll those students at IUPUI who have

children. Work started last year to develop a Day Care Center; that work is nearing completion and a Day Care Center should be established by the beginning of the spring semester. It is very important that all parents interested in using such a Day Care Center fill out the questionnaire at the polling places.

Voting machines and polling booths will be set up in the main lobbies of Cavanaugh Hall and the Krannert Building at 38th Street, Monday through Thursday from 10 a.m. - 8 p.m. Mobile booths will be traveling to various campuses throughout the week: Mon.-Tues., Nursing Building 8 a.m.-6 p.m.; Physical Ed. Wed.-Thurs. 9 a.m.-3 p.m.; the John Herron Art School on Thurs. 11-1 p.m.; the Education Building, Thurs., 4:30-6:30.

And may the best Mr., Mrs., Miss, or Ms. win.

"Be not intimidated, therefore, by any terrors, from publishing with the utmost freedom whatever can be warranted by the laws of our country; nor suffer yourselves to be wheedled out of your liberty by any pretenses of politeness, delicacy, or decency. These, as they are often used, are but three different names for hypocrisy, chicanery, and cowardice."

—John Adams
1765

editorials

Last week, President Ford made a major address in front of 13,000 members of the Future Farmers of America. It was an appeal to the people of America to "tighten up" all the way around, from spending and saving to conserving energy to wastebasket inventories. President Ford made a direct appeal to the youth of America to be the forefront in this great crusade against inflation but his remarks in general were directed to all people. The question is: will the people respond?

In the course of his address, President Ford drew on the letters and telegrams which have flooded the White House since his last economic address. Passing on, and acting on, some of the suggestions of the common folk of America, President Ford lauded the efforts evidenced thus far as indicative of the peoples will to win the fight against inflation. Win, a word that the President is turning into the slogan of the inflation fight. The President talked of the possibility of new competitive rate government bonds known as "WIN Bonds," he talked of gardens to be grown by enterprising families to help cut the high cost of food and these were called "WIN Gardens," he talked of the formation of block and community committees to mobilize these blocks and communities in the fight against inflation, and these would be called "WIN Committees," and he made reference to the fact that not one of the 13,000 FFA members before him was wearing a "LOSE" button, indicative of the fact that they, too, were in to "WIN" the fight against inflation. Again, the question is, will the people respond?

Watching the address, hearing what the President said and the way he said it, and noticing to whom he was speaking almost gave the average viewer a trip through nostalgic America. It was a blatant appeal to the patriotism of each and every American to do all he or she can to whip this insidious enemy known as inflation. It was a pep talk to a do-nothing team. Gimmicks were brought out to prod the do-nothing team into action; letters from assorted common folks, from kids, from poor people, from sections all across the nation. The team was given a slogan, "WIN", direct and simple. Instructions were given in methods to fight the enemy: buy only what you need, save more if you can, pay cash instead of using credit, etc. The President even identified who the villains were by drawing upon that cartoon sage, Pogo, who said, "We have seen the enemy, and there is us." Again, the question is, will we respond?

The recent history of the western world brings to mind two other occasions when its leaders made similar exhortations to the public. In our own country it was during World War II when the slogan was "Victory" and America bent over backwards to fight for "Victory" with "Victory Bonds" and "Victory Gardens." During that same period in Britain, Winston Churchill brought forth the greatest surge of national patriotism the world has ever seen. Through his eloquent and ardent tutelage, Britons were able to muster enough strength to save their dying country. It was in that same vein of national concern that President Ford called forth on America last week to beat inflation. It was not a call on American industry or American businesses or American banking and credit institutions, it was a call for all Americans to fight a one-on-one battle with inflation. Again, the question is, will Americans respond?

The implications of such an address and the manner in which President Ford put the matter to the people of America are frightening. The occasions in our and other's history when similar pep talks were given were disastrous occasions indeed. They were times when we were involved in a life and death struggle with an active and deadly enemy. And in each case, the appeal was made to the patriotism of each and every individual for it was only through patriotism, the idea that the whole of America was and is in jeopardy, that the nation could be saved. So in the end, perhaps the real question is, is patriotism dead?

Sagamore

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LETTERS

Buffalo Chip gets the bull

To the Editor:

I would like to respond to the October 14 Buffalo Chip article, which it is. It seems Mr. Chip is angry because no one has shown him the interrelations of chemistry and history, or has he so eloquently puts it, "It seems much more logical to start where the last person left off in knowledge, rather than having to start at the beginning with each new person having to figure out the interrelations of different areas of knowledge all over again." Since his powers of deduction are apparently limited, I would like to offer him the following remedies:

1) Hope and wish with all your might that the next time around, your ancestors pass down better deductive abilities.

2) Hire good, full-time faculty instead of part-time faculty, or increase the pay and hence quality of the part-time faculty. At his current rate of pay, if a part-time instructor were to carry a full academic load, he would earn \$5400 a year.

3) Go to a better educational institution: one where you not only buy a degree, but also receive an education.

Sincerely yours,
Edward Miller

To the Editor:

I found "Buffalo Chip" in the October 14 Sagamore to be a very pleasant surprise. It was a surprise because I thought that students had quit asking such questions, and it was pleasant because, in my view, these are some of the most important questions for a student to be asking. However, I must take issue with Mr. Purcell's analysis on two points.

First, he seems to imply that our academic mentors should hand us the inter-disciplinary links, pre-fabricated and ready to set into place, so that we can carry on from there. The problem is that in many cases these big questions are things which each must work through for himself. This is because of the necessity to see that behind the big questions lie the FUNDAMENTAL QUESTIONS, such as who man is and also if there really is any order and meaning to the universe. And this leads me to my second point.

Mr. Purcell says that the fool (instructors?) has the knowledge of how to build the house (show the inter-relatedness of the various fields of knowledge) but stands back and lets the student fumble around for himself. I disagree with this.

Our instructors are more like expert brick masons, carpenters, roofers, glass installers, painters, plumbers, electricians and insulation contractors who teach us a bit of their expertise but, in general, tend to ignore architecture, relegating it as a discipline which had relevance only to the pre-scientific mind. After all, college professors only have to prove their competence in a specialty to get a university job, and this, sadly enough, often has nothing to do with being able to answer the big questions.

I have more to add, but I've run out of time for the moment.

Robert McDowell

NOTE!!

The IUPUI Parking Policy Committee will sponsor a meeting on Monday, October 28, 1974 from 3:30 - 5:00 p.m. in Emerson Auditorium, Emerson Hall Building, on the Medical Center Campus. Interested faculty, staff, and students are invited to attend.



News/VIEWS

From around the world,
across the nation,
and down your street...

If you're missing your student I.D. card, there's a good possibility that the Student Services Office CA 322 has it waiting for you. It seems that several students either lost their cards or else simply never bothered to pick them up. Call 264-3831 to find out if you're one of the lucky winners!

Women volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks.

Volunteers should be women over 25 and those who have just returned to college, as opposed to girls directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7711. In the event he is not in, just leave your name or number with the receptionist and you will be contacted for an interview.

Otherwise, Ken is at school nights Monday, Tuesday & Wednesday so just stop the guy in the "Trans-Am Firebird" racing jacket and volunteer your help, which will be greatly appreciated by the News Bureau.

The Modern Language Examination to establish eligibility for the first ten hours credit in Spanish will be given November 6, 1974 at 5:30 in CA 421. Before registering for this examination, students must have taken the CEEB Placement examination and have placed on the second year level or above. Students may register to take this examination at the Office of the Recorder, School of Liberal Arts, CA 401. A \$10.00 fee payable at the Bursar's Office is required.

Wednesday, October 30, Dr. Richard C. Kagan will be the guest of the Political Science Department. Assistant Prof. of History at Hamline University, Dr. Kagan has studied, written and travelled in the area of Far East; his specialty is U.S.-China relations. He will speak to a faculty-staff luncheon in Union Bldg, room 104-5 at a noon lunch (brown bag, cafeteria; no cost).

WANT TO PLAY SOCCER?
Anyone interested in playing extramural soccer, call Jeff Vessely at the Phys. Ed. office, 264-3766.

Linda Jenness, the 1972 Socialist Workers' Party candidate for president, will be speaking this afternoon, Monday October 21 at 8:00 p.m. in the Lecture Hall on the subject "Nixon's Gone: The Problems Remain." Jenness is the author of *Socialism and Democracy* and co-author of *Abortion: Women's Fight For The Right*.

Also speaking will be Dave Ellis, the SWP candidate for U.S. Senate from Indiana. The program is being sponsored by the Socialist Workers' Campaign Committee and the Young Socialist Alliance.

Women needed for medical students to learn technique of pelvic examination. From January - May, 1975. \$20.00 per afternoon, 3-5 p.m. Must be 18-45 years old. For details: call Department of Obstetrics & Gynecology, 630-7557.

POLSA would like to extend an invitation to you to attend the first meeting of POLSA (student political science association) for the 1974-75 academic year.

The film documentary, "Truth the Best Answer to a Smear," featuring Richard M. Nixon delivering a nationwide speech in 1952 will be shown. This film, considered a political classic, explains what vice-presidential candidate Nixon thought about the question of morality in the operation of the governmental process. You will be able to see "Pat's respectable Republican cloth coat" and find out who the mysterious "Checkers" really is.

Showings will be at 12 Noon, 4:30 p.m., and 8:15 p.m. in Room 137 of the CA Building on Thursday, October 17. Following the film, a general discussion of the future programs and plans of POLSA is scheduled.

Hope to see you at one of the showings! Bring along a friend.

The German Club will hold its second meeting of the year on Friday, October 25, at 7:00 p.m. The club's purpose is to give the students the opportunity to speak the German language outside of the classroom situation. Persons interested in participating in the club's activities should call Dr. Reichelt in the German Department, 264-3943 or check with his office in CA 502 G for additional information.

For those of you who have wondered what became of the Child Care Center, here is the latest. Serious responses during the next two or three weeks, in great enough numbers, will encourage the development of a small center in or near the University Quarter. A survey will be made during the Student Government fall election, October 21-24, at each polling place. Students who will definitely participate and who will bring their children to an IUPUI Center that is open for them and meets their needs should be certain to complete a survey form immediately.

Survey forms will be provided at polling places and can be picked up in Student Activity Offices (KB, CA and Union). The survey is designed to determine if there is sufficient student interest for a self-supporting Child Care Center. In addition, the survey should determine peak hours, how many children and their ages will be brought to the center, how much a parent is willing to spend for the service and other critical details to be considered for a possible January opening.

The Student Association has devoted many hours to this project, along with University Administration and the Affirmative Action Committee, to bring the idea through the processes necessary to make it operational. The University is ready to make such a service available but a sufficient number of students with children who will use the center must identify themselves and their needs during this month.

Students can pick up a decent discount on tickets for Indiana Pacer and Indiana Racer basketball and hockey games. The discount coupons are available from Student Services in the Cavanaugh Building and from the Student Activities Office in the Student Union Building.

IUPUI will have its night at the ice rink when Holiday On Ice rolls (skates?) into town. Student Nights will be November 14 and 16 with 50 per cent discounts on seats for IUPUI students, faculty, and staff. Tickets can be purchased from Helen Zapp in the Union Building, M-103; 264-8265.

The International Food Service Executives Association and the Statler Foundation have awarded \$1,000.00 in scholarships to five students in the Food Service and Lodging Supervision Program at Indiana University - Purdue University at Indianapolis. The announcement was made by Mr. Neil Goodman of Buffalo, New York, who is Chairman of the F.S.E.A. Statler Scholarship Committee.

Students who received grants of \$200.00 each are: Sandra Williams, Rising Sun, Indiana

John Bruno, Indianapolis, Indiana

John Taylor, Indianapolis, Indiana

Martha Maurer, Rising Sun, Indiana

Jay McGuire, Indianapolis, Indiana

F.S.E.A. is an international educational and fraternal organization with over 7,000 members throughout the world.

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1975-76. This living - and - learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,200. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.



Comment

By John F. Schmitt

With the November election now only two weeks away, the number of people in this city on the verge of a complete nervous breakdown is skyrocketing.

Members of both of the two major political parties are reading polls, making more polls, trying to read other public opinion indicators, and waiting. They are waiting for whatever devious surprises that are remaining to come out of the woodwork.

It's no wonder that a good number of the politicians are climbing the walls. This has been the year of topsy-turvy, mind-bending happenings for the leaders of both parties.

The Republicans are going through a last-minute regrouping to help avoid what looks like an impending disaster. The Democrats are afraid that the newspapers will surprise them with some last minute bubble-buster.

The problem is that this is an election year like no other in anybody's memory. This article will try to give an overview of the problems in both parties in order to give the Sag's readers an idea of what makes the political process in Indiana tick like a watch or go cuckoo like a clock.

—REPUBLICAN—

For the Indiana GOP, the year has been one little surprise after another. The

year started with the aftermath of the Spiro Agnew resignation and an unreasonable inflation rate. But, they still had the President in the White House and everybody in Hoosierland likes Richard Nixon — RIGHT? Well, sort of.

The Nixon-Watergate affair continued on and on while the GOP leaders watched in horror. Every day brought more and more revelations of wrong-doing.

But all of that was going on in Washington and the Indiana Republicans were united in an effort to unseat Birch Bayh — RIGHT? Well, almost.

Second District Congressman Earl Landgrebe didn't like Mayor Lugar's unkindly words about Nixon, so Earl was going to stop Lugar's nomination for the Senate race. Nice try, Earl. Better luck next time.

Then the bad news came fast and furious. Nixon resigns. POW! Inflation continues. SOCK! Lugar fails to dazzle Bayh in debate. CRACK! Ford proposes amnesty. THUMP! Ford pardons Nixon. RAT-A-TAT. A-TAT.

The polls show that this is not going to be a cake-walk for Republicans across the country. The Gallup people think this will be another 1964

John takes look at GOP and Demos

with a Democratic landslide. Republican polls don't look much better.

In late September, the GOP started the regrouping. Lugar changed his mind on abortion. The billboards and the TV ads started to blossom. But, all the while, Republican Prosecutor Noble Percy is making front-page enemies with the Indianapolis Star.

October brought no better news as Lee Eads, Republican sheriff, endorses Democrat Larry Broderick to replace him. And, last but not least by any means, the GOP Golden Boy, L. Keith Bolen, announces that he is leaving politics at about the same time the newspapers report he is being investigated by the Feds.

This, then, is why there is no joy in Naptown tonight. It is believed that the Republicans will work all-out now in an effort to save Marion County from the Democrats.

If that is not done, the outlook for next year's Mayor's race will be gloomy.

—DEMOCRATS—

For the Democratic Party, 1974 has been one big roller-coaster ride. The ups and downs of trying to keep party unity in a promising year have been coming at a rapid pace.

The year opened for the Demos in the same manner

that 1973 closed — with Secretary of State Larry Conrad on the front pages. It seems that Conrad staff people have an expensive liking for long-distance phone calls and gasoline credit cards.

The May primary brought a widening gap between Lake County war-lords. East Chicago Mayor Bob Pastrick was not getting along with Gary Mayor Richard Hatcher, and he didn't mind letting it be known.

The Marion County Demo primary also brought some sour-grapes losers. Most notably in this category was the local United Auto Workers leadership.

The June convention brought more infighting with

Marion County Demo Chairman Bill Schreiber taking on Conrad, aided by Hatcher and Pastrick in the background. Schreiber lost.

The high points of the year came with the headlines of all of the GOP problems. However, Conrad also continued to make the news along with such other Democratic grand-standers as Hubert Humphrey and the Milk-Fund Gang, and Wilbur Mills and Neighbor With the G-string in Her Closet.

The Demos were also heartened by the heavy voter-registration victory over the GOP, but the final most-difficult question still remains — "Will the people come out and vote?"

With two weeks remaining, the political pros are on the edges of their chairs. It's like everyone knows there's more to come, but no one even wants to guess what is left.

Next week, this series will be concluded with a collection of pre-election forecasts by those political pros in the know who are brave enough to make predictions.

News/Views

a little potpourri, please

Have you heard the joke about the guy who bought a set of tires from a stranger in a bar only to discover that he had paid for rubber he already owned? It is no joke. This sort of thing does happen, and ways to avoid it are illustrated on "Street Safety and Car Theft," the fourth program in the PBS series BURGLAR-PROOFING, Tuesday, Oct. 22 at 9:30 p.m. on Channel 20.

TV host Kene Holliday, assisted by ex-burglars Fred and Pete, explains techniques that are effective in protecting valuables locked in an automobile and demonstrates ways to deter a thief from lifting the car itself.

In his expose, Holliday mentions some startling statistics which point to owner carelessness as a prime inspiration for auto rustlers. For example, "40 percent of all car thefts are encouraged by car owners who leave their keys in the ignition," and "25 percent are due to invitations like unlocked doors and open or cracked windows."

In the second part of the program Holliday shifts gears and focuses on street safety with the aid of Baltimore policewoman Linda Weinstein. Ms. Weinstein dis-

cusses what men and women can do to protect themselves and their money while walking the city streets. Her tips range from what to do on payday (avoid a "payday pattern" is one piece of advice) to useful pocket and pocketbook alarms and how to be alert on the street.

Ten major works by popular Indiana sculptor Charlie Gibson will provide an exhibition at the Indianapolis Museum of Art opening to the public on October 13.

The large works, evenly divided between limestone and metal, will be placed in the Sculpture Court on the north side of the IMA where they will remain until the exhibition closes on November 14.

Born in Terre Haute, Mr. Gibson received a Bachelor's degree in philosophy, a Master's in City Planning and has done post graduate work in political science and architecture.

After working as a draftsman and designer, then as city planner for transportation and land use in metropolitan Detroit, Mr. Gibson traveled to Europe where he studied stone carving in Carrara, Italy.

Since 1971 he has maintained a studio at St. Mary of the Woods College, Indiana, where he has worked principally in Indiana limestone and large steel constructions, both of which will be seen in the exhibition at the IMA.

During a two year period Mr. Gibson also has been an Artist in Residence for the Indiana Arts Commission. Among his numerous awards is the 1973 Purchase Award in Sculpture at the Invitational Art Exhibition, Bardstown, Kentucky. Last fall he was commissioned to do a work for P. R. Mallory Company in Indianapolis.

Mr. Gibson's work is in private collections in the Midwest, Massachusetts, New York, Tokyo (Japan) and Assisi (Italy). His one-man shows include one in the Cleo Rogers Memorial Library at Columbus, Indiana, and St. Mary of the Woods, both in 1972. Juried shows in Chicago and Boston and other midwest and eastern cities have also included his work.

"Something For Nothing" is the title for the fifth program in the new PBS series, WHAT NOW,

AMERICA?, featuring Archbishop Fulton J. Sheen and seen Thursday, Oct. 31 at 7:30 p.m. on Channel 20. Sheen believes that Americans are "goofing off" in the areas of justice and honesty, wanting something without actually earning it. Increases in shoplifting statistics points out this dishonesty, Sheen says. "Stealing and vandalism are not necessarily economic problems, but a matter of attitude. We live in a sick society of rationalized dishonesty," states Sheen. The Archbishop suggests that there is a "basic dishonesty in the built-in obsolescence in consumer goods, in many advertising claims, and the rationalizing of petty theft."

Archbishop Sheen states that we have a right to private property because that is our external guarantee of freedom, whereas the soul is an internal guarantee. "Person and property go together," he states, therefore, when you steal property, you begin to destroy life."

Owning property carries a basic responsibility not to infringe on other's rights, Sheen believes. "We have prisons and judges so that criminals can pay back what they owe. Because, in order for justice to be served,

restitution must be made for anything stolen, we were a just nation once, we can be a just nation again," he concludes.

WHAT NOW, AMERICA? is a production of WGTE-TV in Toledo, Ohio, and is transmitted nationally by the Public Broadcasting Service. The series is made possible by a grant from The Anderson Foundation of Maumee, Ohio.

Dr. Jack M. Ryder, vice-chancellor of Indiana University-Purdue University at Indianapolis since its inception in 1969, announced his resignation today to become president of Saginaw Valley College at Bay City, Michigan.

Dr. Ryder, who has served IUPUI as vice-chancellor and dean for administrative affairs, will assume the Saginaw Valley presidency on December 1. Saginaw Valley, a state college serving the Bay City - Saginaw-Midland region, has about 2,600 students enrolled in liberal arts, education, fine arts, business, nursing, and technology programs.

Drug abuse prevention hits Indy-town

by Karen M. Zillie

The week of October 20 through 26 has been nationally recognized as Drug Abuse Prevention Week. The thrust of this year's programming and publicity centers around "community acceptance of the rehabilitated addict or offender." Indianapolis will participate in advocating social awareness of drug or alcohol addition and rehabilitation services through television and radio programs as well as numerous news release to appear in the city and local newspapers.

Task Force examined the expanding drug problems of Indianapolis and felt the need for creating an agency to serve as a rehabilitation, treatment, and consultation center. Thus, through the Task Force and Human Rights Commission, CASA was born.

CASA, a non-profit organization, serves as an "umbrella agency" for reaching people with drug-related problems. Their scope of "drug problems" includes potential users to hard-core addicts; from alcohol to heroin and anything in-between. Not only is CASA out to rehabilitate, it is also out to offer advice and information to anyone requesting such. Referrals are often made to their cooperative clinics; hospitals such as Methodist, Marion County General, and St. Vincent's all have medically staffed clinics which offer therapy from methadone prescriptions to psychological counseling. Presently four methadone clinics are located throughout the city. Alcoholic rehabilitation programs are being conducted jointly with the city's ASAP program and the

Red Cross and Salvation Army.

Staff members of CASA and ex-addicts will appear this week on local television programs, "Indy Today" and "Afternoon" to speak with hosts about CASA's progress as an organization and offer views and experiences of rehabilitated individuals. Radio tapes will also be broadcast on stations WAJC and WIRE in forms of interviews with past and present CASA participants.

On Wednesday, October 23, CASA is sponsoring an annual Board of Directors meeting and dinner. Staff, directors, and guests of the agency will be present for speaker Mercedes McCaibridge's lecture on her past life as an alcoholic. The recently rehabilitated Ms. McCaibridge has performed on Broadway and received an Academy Award for best actress in "All the King's Men." Most recently she has been recognized for her voice role in *The Exorcist*, playing the satanic spirit in possession of Regan.

During this week, posters will be located throughout the city proclaiming "CASA Helps!" To attest for this fact, numerous ex-addicts or users will attempt to stir public interest and participation by vocalizing their triumph over drugs. However, their own personal achievements will mean little or nothing unless recognized by the community. Recently, *Manpower* quoted, "It is easier to place an ex-offender in a job than it is an ex-addict." Ironically, this society has found it simpler to overlook a document or record stating legal disobedience and accept with blind faith such an individual. Whereas an individual who

honestly proclaims his own shortcomings or past tribulations will not be readily accepted as a changed or rehabilitated person. It is with this reasoning that CASA wishes to awaken the public, and through its participation in National Drug Abuse Prevention Week, change it.

Bayh to speak at IUPUI

Senator Birch E. Bayh, Indiana's junior U.S. Senator, will make his only scheduled appearance at IUPUI on Tuesday, Oct. 29.

Bayh's schedule calls for a tentative walk through Cavanaugh Building at 5:00 p.m. and a one-hour appearance in the Moot Court Room in the Law School.

According to Richard Dick, the project coordinator, Bayh will answer questions directed to him by members of the audience until 6:30 p.m.

The original format for the event called for the Democrat Bayh to appear with his Republican challenger in the November elections, Indianapolis Mayor Richard Lugar. However, Lugar will not attend due to a prior commitment.

The program is sponsored by the Student Bar Association and is open to any IUPUI student.

English language sick? Newman thinks so

The English language may be very ill. According to Edwin Newman it may, in fact, be dying and America may have killed it. This is why he wrote "Strictly Speaking," the subject for discussion with Robert Cromie on BOOK BEAT Wednesday, October 30 at 7:30 p.m. on Channel 20 over PBS. Newman, an NBC reporter, critic and house dry wit, feels that much of the vitality has gone out of the language because too many people are careless or express ideas in unnecessary extra words. Newman observes, "Psychologists no longer speak of children playing, but of children in a play situation. My daughter, when she was

doing social work, often heard it said that a child had 'not mastered the reading situation'."

Newman blames the sorry state of the English language on the turmoil of the 60's, when events challenged many fundamental assumptions in American life. Television, he thinks, has also contributed to the decline of language because it "exalts the picture and depreciates the word."

Newman finds a colleague in his battle of words in Bob Cromie, a stickler for accurate use of English, who has a penchant for calling authors to task, in a most pleasant way, for misusing words.

HOUSING FOR STUDENTS & FACULTY

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Larry Auld appears in "Pool's Paradise," a hilarious farce which opens Thursday, October 17th, at the Beef 'n' Boards Dinner Theatre, 9200 N. Michigan Road, near I-465, at the College Park Pyramids. The play runs Wednesdays thru Sundays.

"As the Good Book says..." Fiddler at CTS

by Karen M. Zilite
In the past three years, Indianapolis seems to have been the "chosen city" for productions of *Fiddler on the Roof*; from numerous high school performances to Zero Mostel's appearance at Clowes. The latest rendition is currently appearing (October 24, 25, 26, 27) at the Christian Theological Seminary, and ranks high on the scale of competent productions.

Bernard Wurger, a relatively new performer on the CTS stage, was excellently cast as Tevye, the humble, Jewish dairyman of the small Russian village, Analevka. Although opening lines were a bit rushed, Wurger's rich tonal proclamations of "Tradition" assured the audience the musical side of Tevye's role was in good shape. And by the time "If I Were A Rich Man" came through the vocal chords of this short, hefty, totally un-Goyish character, the audience was captivated by Tevye's sparkling eyes and spontaneous gestures. Wurger's only previous role at CTS was that of Under-shaft in last year's production of *Major Barbara*. However, as an instructor of drama at Butler University, his superb performance may stem from those cultivated and applied talents.

Although *Fiddler* centers on Tevye's role, the supporting cast and technical crew are essential in conveying the feeling of unity and purpose. None of the cast members left me with the impression of having untapped talent resources, but all came through with their characters without any monotonic line delivery or frozen stances. One young

CTS regular, Steven D. Miller, was cast in a minor role as Mordcha the Innkeeper. Being familiar with his performances, I feel this was a loss of some fine talents which could have possibly been applied to parts such as Lazar Wolf or Perchik, the student.

As director, Loretta Yoder kept up to par with her past productions: *My Fair Lady*, *Androcles and the Lion*, and *Winterset*. Concisely, her talents lie in coordinating a show to its hilt. Although her after-show backstage comments are often suggestions for enhancing an individual's performance, her main gripes or compliments are directed towards the cast as a whole. A dance scene's timing was off; not enough crowd emotion; or the light crew must have fallen asleep during one scene. Ms. Yoder, in the case of *Fiddler*, has definitely tied up any loose ends. All crowd scenes are particularly effective with jocular bodies galloping around the stage with energy enough to make a Fizzie jealous.

Orchestration varied as far as pitch goes: sometimes drowning out a weak solo; sometimes being lost in the backdrop amidst echoing choruses.

CTS has definitely launched its 74-75 season with a good opener. Yet to come productions include *Little Women*, G. B. Shaw's *Candida*, Eliot's *Murder in the Cathedral*, *Godspell* (rights pending), and Tennessee Williams' *Night of the Iguana*. Although technically classified as "amateur" theater, CTS is one of Indy's best spots for good dramatic productions. Students are \$2.50 a head; adults are \$3.75.

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ENTERTAINMENT

Caught in the act



Stevie Wonder and Wonderlove were in town last weekend; Mike Hudnut takes a look at them and other sundry items.

by Mike Hudnut
Very little can go wrong at a Stevie Wonder concert. You could've even had to pay a \$45 traffic fine that very morning and still had a good time with Stevie and Wonderlove that night.

Last Friday night at the Market Square Arena Stevie and Wonderlove, at least a dozen strong, put on a typically good show, filling all but the seats directly behind the stage. Though the Arena's acoustics aren't the best, everyone there still got a vibrant dose of electric piano and vocals. The show was a mixture of old and new, songs any fan knows by heart. If there'd been more room everybody would've been dancing. Do you realize it's been almost ten years since "Uptight"!

Neil Young belongs with the class of ex-Woodstockers including Dylan, the Band, Arlo Guthrie, and C.S.N.&Y. because he's written some classics. He is a loner and alienated from society and his contemporaries, and his songs reflect as much. It's been left to the aforementioned to summarize The Cause of the late '60's and early '70's, which includes some of their horrors: the war, commercialism, Kent State, the cause of strangers in a strange land. This they have accomplished.

On the Beach is a new Young album that drops to the bottom of my list of favorites. On side one are his best recordings, his best statements and warnings of violence and corruption and pervasiveness of the impossible dream. His personal failures are intended to

identify Neil and to also give us a chance to see some of the same failures in ourselves. Three songs like "Revolution Blues," "Vampire Blues" and "Ambulance Blues" are depressing but true.

On side two Neil has no trouble communicating his ideas, it's just the music that is uncharacteristically dispirited, which pushes his outspokenness on towards unmusical private introspection.

The chief problem with the latest recording of the Who's *Odds and Sods*, is that it lacks the traditional pizzazz for stirring up wild sensations like in the past with the telling of simple tales about pinball wizards with the summertime blues or going mobile on a magic bus. One song, "Long Live Rock," may be more ironic for the Who to record than Peter Townsend may have thought. They have picked up some horn players and this has caused Townsend to ease up on his guitar work. Townsend wrote all but one song and some of them fall terribly flat, such as "Now I'm A Farmer," "Little Billy" and a real doozey which closes "It's a girl, Mrs. Walker, it's a girl."

Side two is frankly bad. This music is too Popish and definitely not Who style.

The Who are really a great group. In the early days when they first landed on American ears (this is post-Beatles) they were running third to Herman's Hermits, so you can see where that's at. Good rock and roll, an energetic stage show and a unique rock opera have made them famous, but I'll have to wish them better luck next time.

New Book News

The Seven Per Cent
Solution by Nicholas Meyer.
(Dutton Publishing: \$6.95)

by M. William Lutholtz

It was late on November evening when Holmes suddenly appeared at the door, rushed into the sitting room and dashed out the lamp on the reading table next to where I was sitting.

"Good God, Holmes!" I cried. "What's going on here?"

"A plot, Watson; a very cunning plot, indeed."

In the pale light that came from the street lamps outside our flat, I could see his cheeks were pallid and quaking with anger—anger, as I had never known fear in Holmes' character.

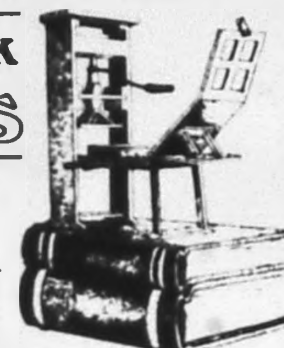
"This...this is the plot," he exclaimed, drawing out a small volume from a parcel which he had been carrying under his arm. Drawing the curtains across the windows, he relighted the reading lamp and in the first flare of that light, I glanced at the title on the volume: *The Seven Per Cent Solution*.

"What do you make of that book by—excuse the expression—judging it by its cover, Watson?"

I looked more closely at its cover, noting that the back of the book was, as yet, still uncreased and that its dust-cover was still intact. "I would presume it to be a volume belonging to the library of a middle-class young man, possibly a student or office boy in a law firm. He is somewhat careful with his reading as he has folded by the third page of the introduction, indicating a man who checks closely what he reads before he buys it."

"Enough, Watson," sighed Holmes. "You fall totally amiss, I'm afraid. The book is mine and I, just under a quarter of an hour before, purchased it from the stationers in Charing Cross. But the title, man! Look at the title."

"Good God, Holmes—you can't mean it!" I gasped. The



title was attributed to "John H. Watson, M.D. as edited by Nicholas Meyer." "But...but I've not written anything about you since His Final Bow."

"And that, my dear Watson, is exactly the problem! This is obviously a plot by this Meyer fellow to undermine my work!"

"Moriarty?" I asked. "Certainly not, he writes with little or no knowledge of Dr. Moriarty. No, Watson, I'm afraid it is someone else altogether."

"Perhaps those fools who wrote that business about your private life a few years back?"

"No. Those were only foolish buffoons with no attempt at a serious appraisal of either my methods or your writing. Whoever this Meyer fellow is, he's written a decidedly interesting piece. But this business of the cocaine! Good God, everyone always makes such a row about it! And he's even attempted to link me with Dr. Sigmund Freud!"

"Freud? Not that one who's been doing the study with bamboo viper venom?"

"No. Worse—the one with all that stuff about the sexual attitudes and whatnot of the beasties. A fool of course, but an interesting fool. And this clever person—whoever he is—has linked me with him in this damnable book! Besides accusing me of being an addict, he's linked me with a radical!"

"Good Lord, Holmes! What can we do?"

"Plan, Watson, plan. Only a careful plan will catch a careful criminal. Or as Euripedes puts it, 'Illegitimi Con Carborundum.' But first, Watson, my pipe, and my needle."



A collection of vampires, ghouls and creepy characters emerge from behind the "Doors of Mystery" Wednesday, Oct. 30 at 9 P.M. Members of the Long Wharf Theatre cast include (top, left to right) Antonino Pandolfo, January Eckert, Christie Virtue, Jennifer Jestin, and Jerry Fischer. The play will be seen on Channel 20 over PBS.

Bowie follows concert with album

by Karen M. Zilite
For those of you who missed David Bowie's concert here a few weeks ago, you can now capture all his sonic sounds in the comfort of your own home. David Live (or perhaps more appropriately, Bowie's Best), Bowie's newly released LP on the RCA label "Mainman", is

and versatile backing on the Moog, Electric Piano, and Oboe.

A lot of disillusioned fans came from the Bowie concert complaining about being "ripped-off" by a "no-show" concert. Well, it's time to break the news to those bobbies that Bowie has finally settled down into some fine vocals and production. No more Alice Cooperesque tripe for this laded "stardust" freak. The LP stands on its own and David's going to do the same on stage. It might take a while to catch on, but the music is worth having all efforts put into its making.

Off the Record

the recording of his July 14 and 15 concert at the Philadelphia Tower Theater.

Produced by Tony Visconti, the album captures all of Bowie's vocal and musical backing talents without overdubs or studio re-recording. Live albums often tend to fall by the audio wayside with oversurging applause or screaming "BOOGIE" fans. On the other hand, with proper mixing and direction, such LP's can revitalize older numbers which set the sparks for the performers stardom. The latter is the case for this LP thanx (sic) to Michael Kamen's musical direction

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An open letter to my friends:

I heard on the radio that a person—who holds an influential position—wishes to take all the school books which contain profanity and grind them up. She feels that profanity in school texts is on the increase and should not only be stopped but eliminated now. I wish to publicly state that I agree.

Children should not have to read the kind of shit they are forced to read in schools; they get enough of it at home. All that crap is bound to turn their minds into seething pits of hot, sordid, unrequited sexual passions. What happened to all the good, clean, honorable biographies about the good, clean, honorable men which started this good, clean, honorable country? Books like *Mon Cher, Papa*. I never read it, but I heard it is about Ben Franklin in France. Why don't the kids read that?

In fact, let's put everything lewd and dirty where it belongs, in the bathroom with the prescription drugs, "OUT OF REACH OF CHILDREN." And after we have secured all the nasty books out of their reach, we can't stop there. There are other ways the perverts who created these obscene materials are trying to destroy children's minds, and their belief in God and their parents. In the Art Museum, there are out on the lawn, in plain view of young innocent minds, two statues, one of a man and one of a woman, unclothed, looking at each other with the lights on! I don't know who the sex maniac was who made this trash, but after all, where is decency? Why isn't that display in a special room reserved for "Adult Art," if they have to have the stuff?

Something should also be said about all the tramp-sluts running around nowadays with their cleavage and even their nipples showing through their tops. Whenever I see these whores exposing themselves to young boys on the street, I have the urge to go up and cover those exposed bodies with my hands, for decency's sake. I think the police or the government, or somebody ought to arrest them all and make them put on some real clothes.

And I think dresses should be outlawed, unless they are full length. Many times, in fact almost every day in class, I find that when I reach down to recover a dropped pen, and look behind me, there will be, without fail, some girl sitting there with her legs spread. Sometimes I can't believe my eyes. What if a young boy were to walk into the room? His eyes would be at about the same level as mine when I bend over. He would see all that stuff he shouldn't be seeing. Think of how frightened he would be.

There are many other things which should be done to remove profanity and obscenity from the view of our young people and you can help. Be wise when buying your children pets. Get them a bird or a fish or something which doesn't have its ugly old asshole sticking out in front of God and everyone. And by all means don't take children to the zoo. The zoo people ought to be locked up. They make no attempt at trying to cover up those awful, excreting organs. And if you think the monkeys are horrible, lecherous little creatures, and if you must go to the zoo, by all means stay away from the male horses and buffalo.—Chip

InPIRG BITES Bell

The Indiana Public Interest Research Group (InPIRG) said today that Indiana Bell Telephone Company's announced plans to seek a new \$45 million rate request are totally "arbitrary and unjustified," and that they represent another "unwarranted theft from Indiana consumers." This charge came after Indiana Bell Telephone Company's revelation yesterday that they will soon be requesting an approximate \$45 million in new revenues from the consumers of Indiana.

InPIRG pointed out that in the last four years Indiana Bell has received \$71 million in rate hikes from the Public Service Commission. This latest request would bring the total rate increase to \$116 million in five years.

According to an InPIRG report released in July, Indiana Bell, which is wholly owned by the American Telephone and Telegraph Company, had the highest return to equity of any of the Bell System companies (1972-73 figures, which are the most recent available). Indianapolis consumers already pay among the highest costs in the country for Bell services. InPIRG sees no reason why Indiana should finance record profits for AT&T.

Indiana Bell apparently intends to plead poverty in the rate request and has cited increased labor costs and inflation as justification for higher overall rates. Since Indiana Bell already makes record profits, InPIRG believes that Bell's alleged increased cost should come out of these profits, reducing them to a rate that is similar to other companies.

Indiana consumers will shortly be faced with rate increase requests by three of the five major electric companies and by the telephone company. This will substantially increase the burden that consumers already bear and will cause hardship for working people and especially for the poor throughout the state.

"Perhaps Indiana Bell still believes that the old Public Service Commission is in session and that they will be given all the handouts they need," said Fritz Wiecking, InPIRG Executive Director. "We hope that the new Public Service Commission, under Larry Wallace, will deal more fairly with the consumers of Indiana. This case, and the three pending electric rate cases, will be the real test of the new PSCE; will it support the rights of consumers, or will it continue the old patterns of giveaways to the utilities?"

indiana 37

by Harry Goodyear

Remember your driving education instructor giving you the rules of the road? They were, allow one car length between you and the car in front of you; come to a complete stop at every stop sign; accelerate smoothly, decelerate smoothly; check traffic before changing lanes and all those others that, as a child, you saw your parents ignore time and again.

Last Friday afternoon I was driving south, at the maximum speed limit, on the east leg of I-465. Just as I crossed Washington Street, a little foreign car, about the size of a large insect—a beetle perhaps—zipped around me and pulled right back into my lane. I waited a few seconds to see if he would speed on, establishing the proper distance between the two of us; when he didn't, I backed off the proper number of car lengths for each ten miles per hour of speed; immediately a long black Cadillac whipped around me and back into my lane taking up half of the safe distance between my car and the insect one ahead of me. When he didn't move on, I backed off again, wondering as I did so, which car's length I was supposed to use for measuring the safe distance. I had just decided to take an average length of the two cars that had passed me and back off the proper number of averages when an American mid-sized car swung in front of me. I concluded that, me averaging car lengths was a correct method to follow because this car, whose name was not unlike that of our current political leader, seemed to fit the average exactly.

By this time I had reached the confluence of Shadeland Avenue and the interstate and, as my luck seems to run in whole days of good and bad, with the good luck days popping up every fourth Friday of each month which follows every first Monday dated later than the seventh, it was shift change time at an east side automobile manufacturing plant. I'm sure readers, that you can see my dilemma, but here it is anyway: how was I to maintain a safe driving distance between my car and the one in front of me with professional machine operators closing in from all sides? I began backing off immediately: one car length, two car lengths, three car lengths; then zip, bumper to bumper again; after several tries I managed to back off six car lengths, though I had to settle for the insect car lengths and not the average ones. Immediately, I realized that cars were passing me at a seemingly high rate of speed. I looked at my speedometer; the needle was pointing straight down. I looked forward out the front windshield; the concrete pillars supporting the overpasses were going away from me; I was going backwards! It was then that I saw the flashing red lights in my rear view mirror and pulling—backing off the highway I waited for the officer who asked, as he reached my door, "Don't you know it is illegal to operate a motor vehicle in reverse on an interstate highway?" What could I tell him? I replied, "Officer, I was driving by the rules of the road."

I NEVER WAS ONE TO COMPLAIN
ABOUT OVERCROWDING
IN CLASSES...





Michael Joseph Phillips

Inprint

Michael Joseph Phillips:

Can a local poet find success and happiness in the real world?

by George Schricker

Michael Joseph Phillips is a member of the associate faculty at I.U.P.U.I. He teaches two sections of freshman composition and lectures part-time. When not doing these—and related functions, he studies and writes poetry. In fact, with the help of The Print Center, Inc., a non-profit facility funded by the New York State Council on the Arts and the Coordinating Council of Literary Magazines, he has just recently published a small collection of his short poems under the title, *love, LOVE, LOVE*. This however, is only one of the small books he has published. Others include: *Eight Page Poems*, *Four Gothic Twilight Poems*, *Four Poems for a Chocolate Princess*, *Four Poster Poems*, *Girls, Girls, Girls*, *Libretto for Twenty-three Poems*, *Nine Concrete Poems*, *Seven Poems for Audrey Hepburn*, *The Concrete Book*, and *Concrete Sonnets*. His poems have appeared in numerous magazines, newspapers, and journals, and he has also been honored by having his poems published in many new anthologies such as, *Indiana Sesquicentennial Poets and Imagined Words and Worded Images*.

Michael Joseph Phillips was born March 2, 1937 and has lived in Indianapolis a good deal of his life. He was four and a half years old when his father died, and until that time had lived in Brendonwood. His mother and he then moved to a small white house on Park Avenue, where he has just recently resumed residency. He began his undergraduate study in Engineering at Purdue University, and after a few years of disillusionment there, took a B.A. Cum Laude from Wabash College in 1959. He subsequently attended the

University of Edinburgh in Scotland, the University of Paris, and New York University before attending Indiana University in Bloomington and receiving his M.A. from there in 1964 and his Ph.D. from there in 1971. He has studied and taught for a short time at Oxford University in England and lectured at the University of Wisconsin before coming here. He is mainly interested in Concrete Poetry and Short Lyric Poetry. In this respect, he considers Mary Ellen Solt and Ian Hamilton Finlay to have had a good deal of influence on his work with Concrete Poetry and considers the Roman poet Catullus and the Greek poet Sappho to have had a large effect on his work with the Short Lyric Poem.

I had the pleasure of interviewing Michael Joseph Phillips on the same day I got in touch with him over the phone. Having never met the man before, I arrived at his one-story house on a corner of Park Avenue a bit nervous. I walked through a small gate in his white picket fence, up to a door, and knocked. It was at this time, that I realized I had knocked on the back door instead of the front. This of course did not help my already shaken composure, but I was put to ease when a tall, dark-haired man answered the door and said, "Well at least this way you'll get to see my study." I followed him up some back steps and into a "small room" with several long shelves of books and two large desks. These desks were surprisingly clear and his electric Smith Corona sat uncluttered and alone in the middle of the desk by the window. From there we entered the living room, where I began setting up my recording equipment while he set about making coffee. In

this interim, I had an opportunity to notice a framed note hanging on a far wall. It was a thank you note from Audrey Hepburn for an invitation which he had extended to her while he had been in Bloomington. (I found out later that the invitation was one in which he had asked her to come and read his own poems about her). Soon Michael was back with coffee for the both of us and began answering questions, his attitude was relaxed and he immediately put me at ease.

GS: How long have you been writing poetry?

MJP: I started writing poetry when I was about twenty-three or four—but I really had it in my mind after I discovered Modern Poetry when I was about nineteen or twenty—it just took me a while to start writing it. I think prior to that time I had just written one poem—it was a class assignment when I was an undergraduate.

GS: I noticed you graduated from Wabash, Cum Laude—what made you decide on I.U.'s graduate program?

MJP: I was debating on whether to go to Harvard or I.U. and I decided on I.U. because I thought—well they had the School of Letters there at that time, which was kind of a visiting scholar program that Trilling and Matthewson had set up, and because of that I thought it would be as good as Harvard. I also knew more people in Bloomington and had secured a job at a bookstore down there, which I quit when I wrote my M.A. thesis. I found Bloomington was a good town to find out about poetry in.

GS: When you were in Graduate School were there any professors you had, that you felt greatly influenced by?

MJP: When I was in Graduate School I was mainly studying poetry and Willis Barnstone was down there, one of the best translators of World Poetry—his Greek lyric poetry is awfully good and he's done several good anthologies, but he was very good on the short poem, with which he had kind of a two-year cycle. I studied most of the great poets with him, and I studied with John Berryman for a short time.

GS: Really? How did you feel about Berryman's work?

MJP: Well, too much of his work is intimidating—it kinda bugs the reader to be reading it. It seems he is kinda subtly attacking everybody and everything quite often, which I don't particularly like.

GS: Are you familiar with his sonnets? Do you feel the same way about them?

MJP: Well they're very strong—what I've seen of them. I prefer Elizabethan Sonnets. Look, Berryman's a fine craftsman, I feel like he was probably the finest craftsman writing during these last ten or fifteen years—something like that—but I didn't feel like he was thematically very strong. I find one of the main weaknesses with contemporary poetry is thematic inadequacy—two or three emotions I've gotten awfully tired of are Hate and also, "Isn't life terrible"—Everyone does that—maybe because Robert Lowell does it so well—or Elliot did, of course, to perfection. I get tired of writing pessimistic poems and I sort of write optimistically, although I have my own "black poems" as it were.

GS: Besides writing optimistically—what subject matter do you interest yourself with?

MJP: Well, I tend to write about things that I enjoy—it's

kind of a way of defining my values—and the thing I enjoy most of course—and I'd guess most people are like this—is that I like women, being a man, and that's what I write about most—they seem to be the main highlights.

GS:—as evidenced by your book *love, LOVE, LOVE*. I've only had it a short while, but there do seem to be a variety of different styles contained within its covers—what's the deal there, does that book cover a long period of time?

MJP: Yes, you see, I tried to pick out the best short poems that I'd done—and I tried to pick out the cream of the crop—Elliot said that a poet has a style—and I think that's the common idea—but I tend to have many styles—depending on the poem or what particular year it is.

GS: Judging from *love, LOVE, LOVE*, you seem to have an interest in the Cinema?

MJP: I think it was Baldwin who said you have to go Europe to discover what it's like to be an American—so when I got back to America I thought I would start writing about American Phenomena—So I've written poems about movie stars and I've written poems about girls that I've been involved with in my real life—and then I've been very interested in the sort of wild girls—the sex set—I very much like the ones that I've known. I try to make my writing as interesting as I can, but I really like, pretty much, my own experiences—except all poetry, in a sense, is a kind of fiction, but some of it reflects, I feel, a validity of my feelings—that it's how I felt about things even though it might not have been quite real.

GS: Having just finished a

continued page 10

SPANELT'S WORLD

By DAVID FAULK



continued from page 9

re-reading of Creeley's *for LOVE*. I wonder if you might have been influenced by his work on that subject?

MJP: Creeley had a great influence on me thematically. When I was first starting to write poetry—back in about sixty and sixty-one—I was working in a bookstore in Bloomington and I'd get Creeley's books and read them and I liked the fact that he was writing about Love

almost exclusively. I found his love life very interesting—the problem with his first wife and then his getting-achieving a much more happy and sensible relationship with his second wife.

GS: What seems to interest me is his genius of reducing the complexities of those relationships into very simple little poems.

MJP: Yes! Creeley has this ability to share the drama of

his life in very elemental terms with other people.

GS: What about Williams?

MJP: Williams of course was very interested in metrical business and here, he seems to have taken off from Whitman—I like Williams. It's just that I regard him as often having a bad influence on younger poets—because of his subject matter. He was a little bit funkier than someone like Stevens or Pound with respect to subject matter and the result seems to be that

everyone seems to be writing poems about lower creatures—I don't want to name any particular animals—but something like slugs.

GS: Well what is it then, about the Image, that gets the thing made?

MJP: Well—I rely heavily on the aesthetic quality of the word—the aesthetic line or the space—What they call—I saw a Japanese manifesto called "Spatialization"—an imagery as more of a visual build-up, as distinct from a rhythmical build-up.

GS: I really liked your poem, "Actress in a film -", — I'm interested in the motivation behind it?

MJP: Oh? Well that's one of my poems about Audrey Hepburn.

GS: One of your poems?

MJP: Yes, I've written about twenty poems about her. Eighteen of which are coming out in a short book off of the Peacock Press up in Milwaukee. You see, I had always enjoyed Audrey Hepburn in films—in fact, it was one of the more pleasant sensations that I've had—so I thought I'd try and write a poem about her—maybe the poems will last while the films could die—it might be just the opposite?

GS: I noticed you had a couple of concrete poems in love, Love, LOVE—the poems shaped like women. How did you get interested in Concrete poetry?

MJP: Well I'd known Mary Ellen Solt for a long time and when I was in Scotland I came to know Ian Hamilton Finlay, who is a pretty famous concrete poet in Great Britain and almost world wide—Ian's early poems are very good, but he seemed to have deserted these and devoted his time entirely to concrete poetry—I decided there must be something to it.

GS: One of the charges leveled against Concrete poetry is that it appears to be the gimmick revealed in its finest form—the gimmick of advertising perhaps?

MJP: There is a gimmick element about concrete poetry—there is also this feeling that you're avoiding something. Maybe it's better to call it Visual Poetry like Richard Kostelanetz does—or Abstract Poetry.

GS: Suggesting it's descendant from painting?

MJP: I think it's like painting as in painting there's

room for abstract expressionists, and there's room for the more realistic tradition...but one of the things that amazes me about concrete poetry is that about two-thirds of the people who try it come up with something that looks like a masterpiece...I think it's here to stay, and although it may be a kind of response to advertising,—it's also a kind of response to television too—it's a real effort to create a medium which is more accessible to everyone and less difficult to get into than the traditional lyric.

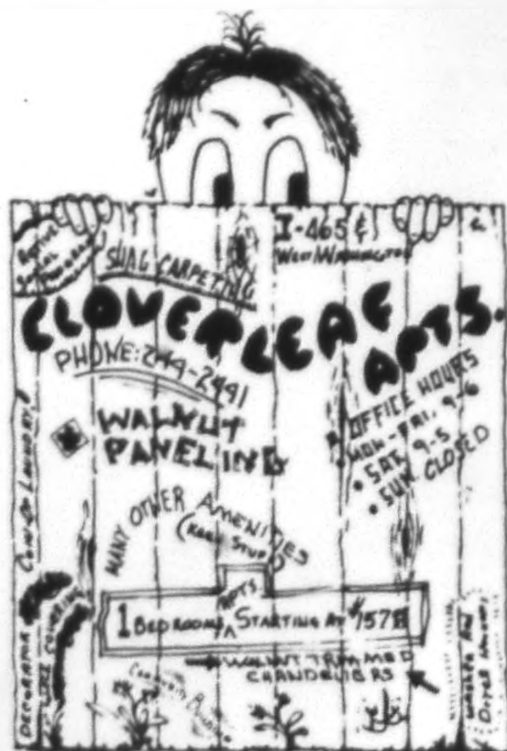
GS: Do you think it will remain as strong as other schools of poetry have?

MJP: Well, there have been about forty anthologies of Concrete poetry and there weren't forty anthologies of Existential, Surreal, or Projectivist Poetry. You see, it really is an attempt to create a new literary language—an international language.

GS: Is this the kind of poetry you'd like to see younger writers writing?

MJP: Well, I was sort of interested by it because it was part of my generation, but I think for the younger people—they ought to come up with something newer and better—I think a lot of people will continue to write Concrete Poetry for a long time—It may even be the beginning of something as big as traditional literature.

If you want to be a writer you just have to take the time,—just like you have to take the time to study...taking that time, which you don't get paid for is difficult—particularly if you write poetry its difficult—I was lucky because my mother had some money and I've remained relatively stable as I was going along—but for people who don't have money?...One problem of being a writer is that the more you get into poetry, the more unemployable you get—it's just a fact of life...I think it's good in the beginning to have a couple of guys who've been in poetry about ten or fifteen years and who are pretty talented so they can teach you how to live. If you want to be a writer half the battle is that you have to know how to live it.



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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

Monday OCTOBER 21

Plastic Surgery Meeting, 7:30 a.m., Union
Riley Nursing Service, 8:00 a.m., Union
Topic Committee of Dental School, 9:00 a.m., Union
M.I.S. Record Maintenance, 9:30 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Dialysis Transplant Meeting, 11:30 a.m., Union
Renal Division, 11:30 a.m., Union
Student Council-Medicine, 12 noon, Union
Society of Carbide Engineers, 6:30 p.m., Union
The Way Campus Outreach, 7:30 p.m., Union

Tuesday OCTOBER 22

Registration Project, 9:00 a.m., Union
Riley Nursing Service Workshop, 8:00 a.m., Union
State Universities Telecommunications Coordinating Committees
Administrative System Development Meeting: Program Development, 10:00 a.m., Union
School of Science Faculty Meeting, 11:30 a.m., AD Aud, 38th St.
Endocrinology, 12 noon, Union
Computing Services, 1:00 p.m., Union

Wednesday OCTOBER 23

Campus Crusade for Christ, 8:00 a.m., Union
Commission on Women, 11:30 a.m., Union
Student Health Service Staff, 12 noon, Union
Computing Services Standards Committee, 1:30 p.m., Union
Safety Committee, 2:00 p.m., Union
Business Division Student Orientation Program, 8:00 p.m., Stu Lounge, KB 38th St.

Thursday OCTOBER 24

Registration Project, 9:00 a.m., Union
Computing Services, 10:00 a.m., Union
Indiana Association of Future Homemakers, 10:00 a.m., Union
Business Division Student Orientation Program, 10:30 a.m., KB Stu Lounge, 37th St.
Radiology Staff Luncheon, 11:30 a.m., Union
Infectious Control Committee, 12 noon, Union
Rotary Club Luncheon, 12 noon, Union
Radiol Isotope Workshop Luncheon, 12:30 p.m., Union
C.S.C.I. 543, 5:30 p.m., Union
Student Activity Board, 5:30 p.m., Union
New Life Temple, 7:00 p.m., Union
Business Division Student Orientation Program, 8:00 p.m., KB Stu Lounge, 38th St.
Sigma Pi Alpha, 8:15 p.m., KB 151, 38th St.

Friday OCTOBER 25

Electrical Electronic Instructors Conference, 9:00 a.m., KB 149, 38th St.
Indiana Association of Future Homemakers, 9:00 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Mumlin Student Association, 12:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Alpha Phi Omega Active Initiation, 7:00 p.m., AD Aud, 38th St.
Baha'i Dawnbreakers, 7:30 p.m., Union

Saturday OCTOBER 26

Indiana Multiple Sclerosis Society, 9:00 a.m., Union
Dental Radiology for Dental Assistants Luncheon, 12 noon, Union
Full Gospel Business Mens Fellowship Dinner, 8:30 p.m., Union

Sunday OCTOBER 27

New Life Temple, 9:00 a.m., Union
Alpha Kappa Alpha Sorority, 3:30 p.m., Union
National Council of Negro Women, 4:00 p.m., Union
Black Student Union, 6:00 p.m., Union
Newman Club of IUPUI Mass, 7:00 p.m., Union

VETERANS OFFICE REORGANIZES, MOVES TO NEW 'HEADQUARTERS'

Evening hours are now being held by the veterans placement officer as an added service of the Office of Veterans Affairs (OVA) as the office moved to new location.

The office now is located in the old Real Estate House, on Vermont Street just east of Cavanaugh Hall. Phone numbers are the same.

A reorganization came with the move. Mrs. Dolores Polley and Mrs. Barbara Bellville from the Registrar's Office have been added to the OVA to handle veterans certification from this office, said Mike Hamilton, coordinator of veterans affairs. It was felt location of this function would be of more service in the veterans office.

The new veterans representatives also are in the IUPUI OVA. The new quarters allow all veteran contact people, except those in admissions, placement,

University Division, and financial aids, to be in one location.

Paul Elliott, placement officer for veterans, now maintains hours Thursday of each week from 5:30 to 7:30 p.m. Veterans may use this new service without appointment and are invited to come in to discuss matters pertaining to on-campus recruiting, career planning, job placement or other employment opportunities. The Placement Office is in Room 060 of Krannert Building at 38th Street.

Hamilton said that the Veterans Association is forming for this semester and any veteran interested in joining the organization should come to the OVA to gain more information.

DINNER/THEATER WAS SELLOUT, EYE TWAIN SHOW

A good number of students were among the more than 200 in the audience for the first IUPUI Dinner-Theater program of the year on Oct. 5—perhaps establishing a tradition of dinner-drama at the university.

Dr. Wilmer Fife, spokesman for the sponsoring Lectures and Convocation Committee, said that the success of the program was due largely to an exceptional turnout of students. A bargain rate for students of \$3 a plate probably proved that students are perceptive purchasers of entertainment also.

The next dinner-theater is set for Sunday, Feb. 5, also in the Union Building. Tom Noel, a Hoosier native, will portray the celebrated Mark Twain in a treasury of Twain material. Some of it reportedly never has been performed before.

Noel has impressive credits in this type of performance, having had roles in "Young Abe Lincoln" and in the touring company of "Sunrise at Campobello."

IUPUI IS NOT JUST A 5 CAMPUS SCHOOL

Ordinarily we think of IUPUI as having five campuses or locations in Indianapolis. But courses are taught at 10 other locations away from our campuses.

The off-campus courses are administered by Continuing Education Services which lists credit courses this semester at General Hospital, John Marshall High School, RCA, Bell Labs, Western Electric, Detroit Diesel Allison Division of General Motors, Martin Center, Holy Spirit School, Southport Elementary School and Fort Benjamin Harrison.

Courses from such fields as Education, Engineering, Restaurant, Hotel and Institutional Management, Journalism, and Institutional Management. Some courses are via television.

ANOTHER MAJOR MOVE, HOSPITAL WING OPENS

Phase IIA of the Indiana University Hospital was opened last Monday with the move of the Department of Ob-Gyn to the second floor from Coleman Hospital.

Patients were accepted last Monday morning for the first time in the new wing which cost \$21.3 million, plus \$2.9 million in equipment.

Other units still to move into the new wing include an inpatient psychiatric unit which will be the first one for any of the University Hospitals, a new pharmacy facility serving all Medical Center Hospitals, and the patient accounts unit, serving all hospitals. The pharmacy dispensary already has moved from the Clinical Building to the new wing.

BLOOMINGTON TO 'RECRUIT' AT IUPUI

Counselors from the University Division at the Bloomington Campus will be at IUPUI all day Monday, Nov. 25, to talk with IUPUI students who are transferring to the Bloomington Campus for the spring semester.

Students now in University Division and those from other units with less than 26 credit hours earned, are invited to attend the counseling sessions.

University Division students who plan to transfer to Bloomington in the spring who have not yet made application, may do so now through the IUPUI University Division. Students who wish counseling prior to Bloomington spring registration may call IUPUI University Division, 264-3006, or come to the office in Cavanaugh Hall, Room 303.

LIBERAL ARTS SPRING GRADS' JOB SEARCH ON

December graduates with Liberal Arts degrees are invited to register now with the IUPUI Placement Office as the press for jobs becomes more intense.

Paul Elliott of the Placement Office said that there will be a number of employers, including government agencies, banks, retail and manufacturing businesses coming to IUPUI to recruit Liberal Arts majors this fall. He said that employment prospects are becoming more marginal and he urged especially Liberal Arts grads to sign up now for interviews.

May and August graduates also should begin now to use the facilities of the Placement Office as an added resource in the job search.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Oct. 21	Arthur Young & Co.	BS Acctg, MBA Acctg
Mon., Oct. 21	Internal Revenue Service	BS Acctg or any Business w/ 12 hrs Acctg, BS any area Liberal Arts
Tues., Oct. 22	Merchants National Bank	BS Any Business, BS Any area Liberal Arts
Wed., Oct. 23	Peat, Marwick & Mitchell	BS Acctg, MBA Acctg
Thurs., Oct. 24	Am. Fletcher Natl Bank	BS any Business w/ at least 9 hrs Acctg & 3 hrs Mgtg, MBA
Thurs., Oct. 24	George S. Olive & Co.	BS Acctg
Fri., Oct. 25	Arthur Andersen & Co.	BS, BA Acctg, or any area
Fri., Oct. 25	U.S. Food & Drug Adm.	BS BA with 6-12 hrs Acctg
Fri., Oct. 25	Wm. H. Bliss & Co.	BS Chem, Microbiology
Mon., Oct. 28	W.T. Grant Co.	BS or BA any area
Tues., Oct. 29	Electronic Data Systems	BS Mgtg, Mgmt
Wed., Oct. 30	FAC Line Bell Chain Div	BS any Bus, BS CP1
Wed., Oct. 30	Turn Style Stores	AAS or BS MET, MDT
Thurs., Oct. 31	Union Carbide Linde Div	BS Mgmt & Adm, Mgtg
Thurs., Oct. 31	RCA Consumer Electronic Div	BS or AAS CET, MET AAS or BS EET

