

NEWSBRIEFS

Engineering awards

Nine students in the Purdue School of Engineering and Technology at IUPUI have been awarded scholarships or grants this semester from the school's Minority Engineering Advancement Program and the National Action for Minorities in Engineering, Inc.

These awards are part of the school's program to increase engineering and technology educational opportunities for minority students, according to Christine Young Fitzpatrick, assistant to the school's dean.

This is the third year that the MEAP scholarship fund has been supported by the Ford

Motor Co.

Fitzpatrick said both MEAP and NACME awards are granted to full-time students who demonstrate the potential and ability to earn a degree in engineering or engineering technology.

"The difference in these awards is that these students have come this far," Fitzpatrick said. "These are well-deserved scholarships. These are students who might get overlooked if industry didn't support a program like this. That's what MEAP is all about."

MEAP award recipients include: Tywanda Coleman, Anderson freshman; Lamar

Johnson, senior; Robert Sinkfield, junior and Lee Turner, freshman, all of Indianapolis.

NACME award recipients include: Sandra Rush, Anderson sophomore; Helen Cheesborough, senior; Jonathan Scott, freshman; Bruce Seawood, senior and Dierdra Simpson, sophomore, all of Indianapolis.

Student ID cards

Students who were unable to have their ID cards made last month will have an opportunity to get their cards processed Sept. 25 and 26, from 9 a.m. to 6 p.m.

Mike Wagoner, director of student activities, said last week that appointments for the new ID cards will be necessary. No "walk-ins" will be accepted at the new time, he said.

Many people desiring ID cards were unable to have them made at the scheduled time, Wagoner said. An unexpected rush for the new cards, combined with numerous unscheduled "walk-ins" made the ID card center "swamped," according to Wagoner.

About 1000 more students than last fall ordered ID cards this year.

Wagoner said the increase probably reflects the higher de-

mand for the recreational facilities, and the student activities office was not prepared for such a demand.

Wagoner also said starting next year, IUPUI ID cards will be mandatory for many university services and suggests students get a card in January rather than wait until the fall.

The Student Activities office, as well as some school's recorder's offices, are still issuing validation stickers for old IUPUI ID cards, Wagoner said.

People desiring further information or wish to make an appointment should contact the Student Activities Office at 264-3931.

The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

September 10, 1984
Volume 13 No. 4

Fall Festival expands

by Robert Williamson

The sixth annual IUPUI fall festival, sponsored by the student assembly, will be held on the campus each Sept. 12-13.

This year's festival will include various aspects of the university, featuring events with student live bands as well as other forms of entertainment, according to festival chairman Les Colburn.

"We're incorporating other activities into this year's fall festival. Performances will be given by the Moving Company (IUPUI's dance troupe), The New York City Street Singers, and although plans aren't definite, The University Theatre hopes to put on a one act play. I'm also hoping some of the actors from Horizon will be available to draw caricatures for the students to purchase," Colburn said.

"We encourage students who can play an instrument, sing, dance, or perform some other talent to participate. Any student who takes part will be paid."

The biggest attraction this year will be the dunk tank. For 50 cents students will get three tries to dunk a professor of their choice.

So far the only professors who have signed up are Dr. Wagoner of the communications department, Cliff Gouldwin of the supervision department, and Drs. McGee and Fredland of the political science department. Hopefully, other

instructors will find out how much fun it will be and want to become involved," Colburn said.

One of the goals of this year's festival is to provide entertainment on the 16th street campus. In the past, students on that campus have felt isolated from the activities. But this year, a few bands will be performing.

"Besides all of our other activities we're hoping to have a lot more food. Since most people don't want to eat at a restaurant, we thought a food stand would be a great way to get students to join in the fun," she said.

During the festival students don't have to worry about missing any activities while they enjoy their appetites. Modern Vending will provide an assortment of food, including corn-on-the-cob and pulled pork burgers.

Colburn said because the festival is funded by student activity fees, students should get involved. "It's their money, so students should try to get involved in all the activities. The more student participation we have the more fun it will be for everyone," she said.

The profits from this year's festival will go into the student activity fee fund and will be used toward other student assembly projects, such as next semester's Spring Ring.

Students interested in performing at the festival should contact Les Colburn in the Student Assembly Office, located in the basement of Cavanaugh Hall.



The Madame C.J. Walker Urban Life Center.

Rick Callahan/ Sagamore.

Urban Life Center preserves city's culture

by Mark Goff

After undergoing several million dollars of revitalization and repair, the Madame C.J. Walker Urban Life Center stands as a testimony to the fact that federal, local and philanthropic agencies can come together to save and preserve a

part of our city's ethnic-minority culture.

The center received over \$400,000 in funds from the Federal Office of Community Service, as well as \$500,000 from Lilly Endowment, to implement several programs.

Continued on pg. 4.

INSIDE

Editorial	page 3
Entertainment	5,7
University	4,5
Sports	9,10
Classifieds	11

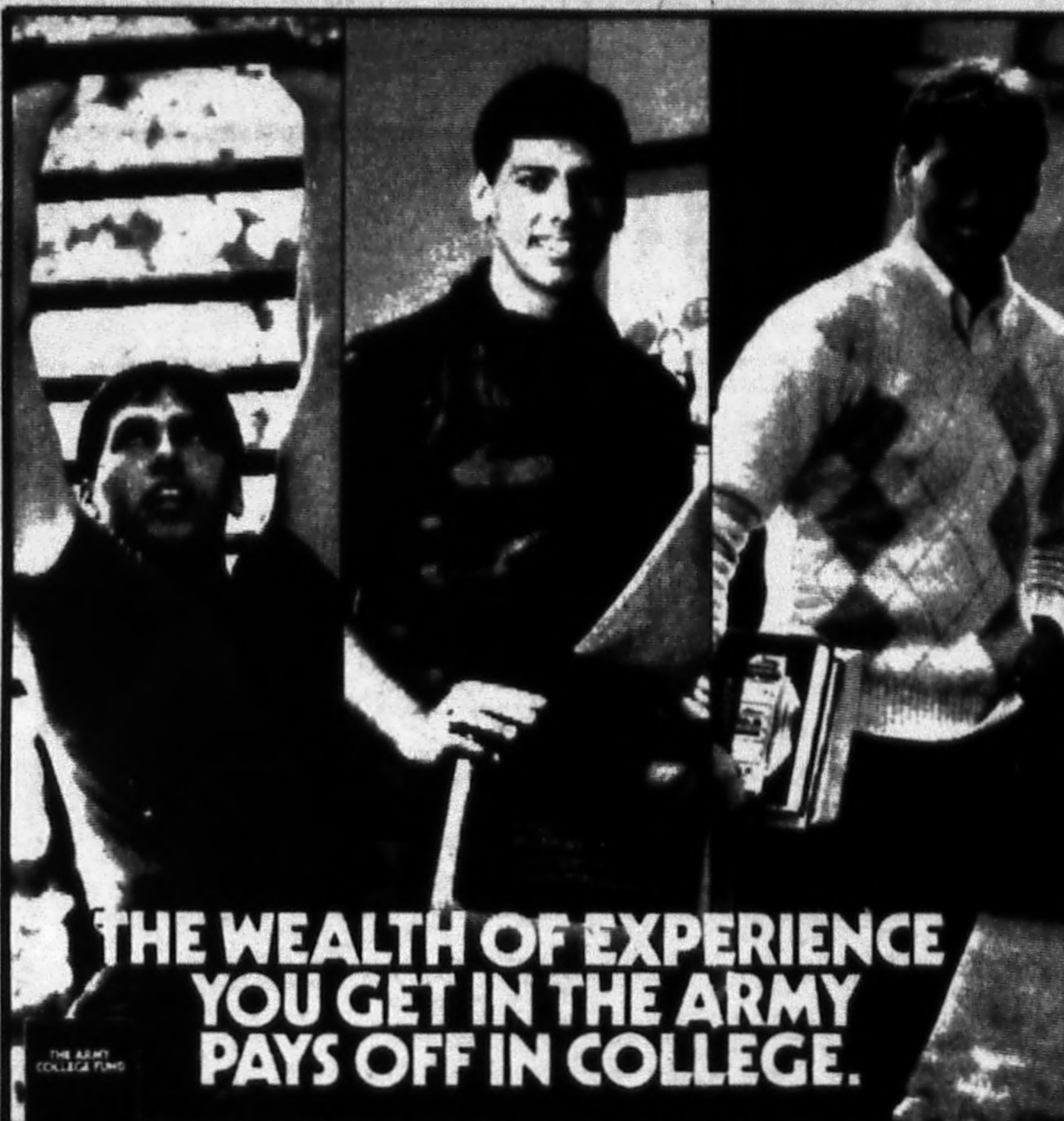
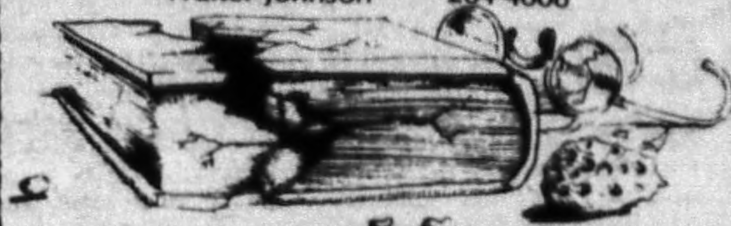
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NOTICES

Deadline for "Notices" information is 5 p.m. Tuesday.

Bible Study will offer a study/fellowship/discussion hour weekly on Mondays at 9 p.m. in Ball Residence 160. The topic, book, materials will be determined by the group at the first meeting. Everyone is welcome. This study is sponsored by Indianapolis Lutheran Campus Ministry.

Career Day by the organizations of the School of Business are jointly sponsoring a career day, to be held on Wednesday, Sept. 12, 3:00-7:00 p.m. on the third floor lobby of the School of Business. Various local corporations will have representatives present that will be available to answer questions and discuss career opportunities within their respective corporations.

The American Indian Business Association, Indian Training and Employment Program, is in the beginning of its new Program Year. We are offering employment and training to qualified American Indians, Native Alaskans and Hawaiians. If you are a member of one of these minorities and are unemployed, under-employed or economically disadvantaged, you may qualify for our program. If you do not have proof of your Indian heritage, we may be able to assist you in obtaining it. Please call (317) 787-8376 for an appointment or stop in at our office, 5144 Madison Avenue, Suite #3.

Professional Practice and Cooperative Education Programs at IUPUI, which allow students to integrate college-level academic study and full-time work experience, has information available at the Office of Career Counseling and Placement, BS 2010. For further information see Louise Settles, Campus Coordinator, BS 2010.

Office of Residence Life is trying to set up a ride-sharing program for students living in the dormitory who need night transportation from either Herron School of Art or the 38th Street Campus back to the residence halls. If you are interested, please contact Winston Baker, Ball Residence 020, or call 264-7457.

The Continuing Education Center for Women (CECW) is pleased to announce that the Women's Rotary Club of Indianapolis has donated \$700.00 in scholarship monies to the Center. In order to be considered for the scholarship, an applicant must be: 1) Enrolled in IUPUI for the 1984-85 academic year. 2) Enrolled to educate and prepare herself for a.) a new career, b.) re-entry into the job market, or c.) advancement in her present career. For more information contact the center's office at 1317 W. Michrivers, Indpls. IN 46223, or call 264-4784. All applications must be received by Sept. 28, 1984.

The IUPUI Fall Festival will be Sept. 17-21. Activities & bands are scheduled to appear at Michigan & 38th Street campuses. Any campus group or organization wishing to participate may contact Lori Colburn, chair Fall Festival Committee at 264-3907 or stop by CA-001C.

The Association for Women in Science, Indiana Chapter (AWIS-IN) will meet on the first Monday of each month in the School of Science faculty lounge (KB 163) at 7:00 p.m. Coffee and cookies will be served from 7:00-7:30 followed by a business meeting and a special program. The first meeting on Sept. 10 will cover information about AWIS-IN for prospective members and panel discussion by local women scientists.

Metropolitan Indianapolis Campus Ministry welcomes IUPUI students to help form an ecumenical student Christian council. Three open meetings, to determine the degree of interest and the possibilities for such an organization on this campus, will be held in Ball Residence, Room 160, Tuesday, Sept. 11, at 10 a.m., Thursday, Sept. 13, at 12:15 p.m., and Monday, Sept. 17 at 7 p.m. It is not necessary to pre-enroll.

Women's Caucus invites all students interested in discussing women's issues and interests to attend one of a series of brown-bag lunches on Wed., Sept. 12, Thur., Sept. 13 and Sat., Sept. 15 at noon in room LY 131, Library. We will be planning a schedule of monthly programs on women's issues for the coming year. Come and share your ideas and interests. For more information, call Kathy Collins, 264-7611, room 504-D CA.

The IUPUI Jazz Ensemble meets each Tuesday evening in Mary Cable Bldg. room 130 from 7 to 9 p.m. Course credit (2 hr.) is optional. Trumpets, trombones, saxes, piano, bass, and percussion are needed. Interested students should attend the next rehearsal or call 251-7200 for more information.

Progressive Student Union interested students are invited to attend Fall organizational meet for the 1984-85 school year. The Progressive Student Union is an organization of concerned students working to inform the student body on relevant social issues. For further information please contact Patrick McGeever in the Political Science department at 264-7547. Meets Monday Sept. 10, 6:30 p.m. room 001D.

The Indiana Committee for the Humanities will offer fellowships to Indiana scholars again in 1985. The program, begun last year, awards six stipends of \$4,000 each for two months of independent summer study. Recipients must be residents of Indiana and have advanced degrees in one of the humanities disciplines. The deadline for filing applications is Jan. 7, 1985. Guidelines and application forms may be obtained from the Indiana Committee for the Humanities, 3135 N. Meridian, Indianapolis, IN 46208, (317) 925-5316.

Edward C. Moore Award for Outstanding Teaching Students or faculty may nominate any faculty member who teaches on the IUPUI campus. For assistance in submitting a nomination and supporting evidence, please contact the office of the dean of your school or Carol Nathan, Associate Dean of the Faculties, 264-8974. Deadline for submission of dossiers to the Executive Dean/Dean of the Faculties is Jan. 4, 1985.

Journalism Student Organization will host its first fall meeting Thursday, Sept. 13 at 7:00 p.m. in LH102. Several representatives from professional journalism organizations will address available opportunities.

TELL 'EM YOU SAW THE AD IN THE
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The weekly newsmagazine of IUPUI

EDITORIAL

Winning IUPUI athletic teams still lacking student support

by Matt Shrum

As a longtime IUPUI student, sportswriter and just plain athletic booster, I think the beginning of a new athletic year seems the right time to comment on the lack of support for IUPUI athletic teams.

My first year at IUPUI, the men's basketball team had a 5-21 record. A common joke around campus was being seen at a basketball game despite the fact that IUPUI played their home games at Market Square Arena and students could get Pacer tickets at half price.

Over the last four years the Metros have had three winning seasons and three trips to the NAIA District 21 playoffs. Still this school refuses to support their teams.

Even last spring when

IUPUI's women's softball team compiled a 40-11 record and finished third in the NAIA National Championship, which IUPUI hosted, only a small group of students attended their games.

Five years ago IUPUI claimed they wanted a winner to support. Now the athletes and coaches have come through with winners and still the students stay away.

How many thousands of IUPUI students went to see Broad Ripple teams led by Maurice Womack and Troy Fitts? Ben Davis teams led by Kayle Funkhouser and Andy Abercrombie? Pike teams led by Kit Tramm? Marshall teams led by Eric McKay? Manual teams led by Aldray Gibson?

When you come to an

IUPUI athletic event you are supporting people you see every day in class or out on the mall. IUPUI athletes provide exciting, winning action and you can't beat the price — IUPUI students are admitted free to all home games with student ID.

With most home games starting around 7 p.m. and ending around 9 p.m., why not make an IUPUI game a place to meet prior to going to one of the local watering holes with friends?

Maybe I am a dreamer, but I see no reason why, with 23,000 students at IUPUI, two or three thousand can't come out to cheer-on Metro teams.

LETTERS TO THE EDITOR

Food service changes

To the Editor:

This semester, Modern Food Service assumed the responsibility of providing food service to the IUPUI campus. In regards to this responsibility, Modern Food Service is lacking in several areas.

First, the quality of food is not worth the prices charged. Students cannot and should not be expected to pay outrageous prices for bad food.

Secondly, the employment practices of Modern Food Service leave something to be desired. The firing of Rose Burns as supervisor of the university's Hideaway food service

is discriminating and an insult to all employees who have given their best years to a company. Mrs. Burns was supposedly fired for being "too old." If this is the case, why should Modern Food Service expect the continued support of students, faculty and staff? They need us more than we need them.

Name withheld upon request

Editor's note: Accompanying this letter were petitions containing 249 names.

Complaints ignored

To the Editor:

I recently had the misfortune of making a necessary visit to the Bursar's Office. When I arrived, one woman was valiantly waiting on approximately 15 students who were in line. Many more students came and some of them left daunted by the prospect of a long wait.

After about 30 minutes I was courteously helped by the lone teller. By this time the line had grown and students were lined up out in the hall. I inquired as to the evident shortage of personnel at the Bursar's Office and was told that I could voice my complaint next door.

When I attempted to register my complaint I was told that the other personnel were busy with the backlog of paperwork regarding tuition refunds and my complaint would not "do any good." The general attitude conveyed to me was that the students waiting in line had no priority.

I realize that at this time of year the Bursar's Office is prob-

ably at its busiest. However, this does not excuse it from treating the students it ostensibly serves, with courtesy and efficiency. It would appear that the Bursar's Office could afford to share one or two of its personnel to shorten the wait for students who must personally appear to transact their business. Even if more personnel cannot be spared at all times, the appearance of one or two more tellers during peak hours would greatly alleviate some of the problems.

If the Bursar's Office is run with such efficiency that this complaint is unjustified I would appreciate a courteous notification stating the same. However, if the Bursar's Office seeks to improve its service to students as well as its image with students, I think it should change its policy of ignoring student complaints and at least investigate the complaints for their validity as well as look into possible solutions.

Grace Han

Letters welcome

Sagamore readers are invited to write letters of any length and on any topic, although preference will be given to those of less than 500 words and those on matters of interest to the IUPUI community.

For legal reasons, anonymous letters will not be printed. The writer's name will be withheld on request.

Rights are reserved to edit letters for clarity and brevity and to reject letters considered libelous.

Send letters, preferably typed in double space, to:

The Sagamore
425 N. Agnes St., Rm. 001G
Indianapolis, IN 46202

ETHICS ON CAMPUS

Increasing admission Standards

By Wayne C. Olson

According to a recent Gallup Poll around 60 percent of Americans are opposed to increasing admission standards to colleges and universities. This is probably bad news to professors who teach incoming freshmen; many such professors complain already about having to teach remedial reading, remedial writing and remedial arithmetic. (Those of us in campus ministry have been known to complain about having to teach remedial religion as well!) Some of the 1500 participants in that poll may have been admissions officers and workers who feared that such increased standards would somehow increase their workload.

The same poll favored "improving the quality of education" in the elementary and secondary schools. Who wouldn't? seems to be the obvious question. But what does that really mean? To some it means little more than stronger discipline in the classroom which would result, they maintain, in more time given to

teaching and learning. To others it means the assigning of more homework, the assumption being, I guess, that students would do it, profit from it, and contribute more to the classroom experience on the next day.

Another finding of that poll was the favoring of standardized, nationwide tests to be passed by all graduating seniors, as a condition of their graduation. One wonders who would want the responsibility for writing such a test: Who knows what the minimum knowledge is that one must possess in order to receive a diploma? Oddly, or so it seems to me, only 75 percent wanted to be certain a student could pass examinations before being promoted to the next higher grade. What other basis is there, I ask the remaining 25 percent, for passing other than "passing?"

And yet I find myself agreeing with those opposed to increasing admission standards. If the lower schools have indeed done their jobs, then such standards are irrelevant, not to

mention elitist. A high school diploma ought, in and of itself, to guarantee any student who wishes the right to enter a college or university, just as passing a grade in elementary school guarantees the right to go on to the next higher grade.

There ought to be a college opportunity for the D student, as much as for the A student. (The A grade is less informative anyhow; it only measures the students against their peers, not against themselves.) Many a D student has come to terms with the necessity of academic pursuits later in life. Whether a person can pass the college curriculum ought not to be predetermined except in very obvious and particular cases. Given the resources of this country, there is indeed a seat in college classroom somewhere for every high school graduate who wishes to give it a try.

Dr. Olsen is Director of Metropolitan Indianapolis Campus Ministry.

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The Sagamore is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the Sagamore publishes notices of IUPUI events. Typed or legibly handwritten information

must be received at the Sagamore office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

Address: The Sagamore
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Indianapolis, IN 46202
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Telephone: Editorial 264-4008
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UNIVERSITY

Continued from pg. 1.

Included is deducting the costs for one year of leasing the Walker Theatre, which would allow those who want to use it, but are unable to pay the market rates, to use it by supplementation of the federal and local grants.

Kohen Turner, a spokesman for the IUPUI Black Student Union, said not only BSU but, "The entire student body of IUPUI and the surrounding community can benefit from the center, by involving themselves in the social, political and

cultural activities it offers."

Turner said it would be quite beneficial to the BSU to be able to hold its events in the center's newly revitalized ballroom.

"It would be beneficial to both the center and the university to hold our events there. They would be bridging a gap and creating a bond at the same time," Turner said. "It would be a positive step for all minorities on the campus and in the city, to have such a cooperation between the campus and the center, which is a 'symbol' of

the revitalized Indiana Ave."

Bernard McCullough, business manager of the center said, "We at the center encourage the university and its community to use the center for events, that would benefit us both by creating an atmosphere of cultural exchange that is currently in the developmental stage."

McCullough said if the BSU or any other organization is interested in leasing the ballroom or the theatre to "feel free to contact us. We are more than

willing to accommodate any university event that meets the needs of our ballroom or theatre."

McCullough said rental price for the ballroom is \$375 which includes set up and cleanup.

"We are also in the process of developing a full service food line, that when completed in the early part of October would offer students a change from the cafeteria or vending-type food found on campus, and give them an opportunity to visit the center."

Law professor receives grants

by Kim Lanier

Professor James P. White, IU School of Law at Indianapolis has been awarded continuing grants totaling \$263,589 from the American Bar Association.

As the ABA's only consultant for legal education, White and the IUPUI law school constitute an integral branch of the association.

"Everything done by the American Bar Association, which is the national organization for professional lawyers, concerning legal education comes from this office," White said.

White's office is responsible for several functions for the ABA including accreditation of law schools and approving ABA law school projects. His office also provides service, information and consultation



James P. White Ron Hanson

regarding legal education in the United States to the association as well as to deans and faculty of ABA-approved schools, bar examiners and admitting authorities, students, and any other interested persons.

Conducting special studies is one of the services the office provides. One study being prepared concerns the implications of diminishing demands for law schools.

According to White, the number of student applications to law schools is down by 12 percent nationally. "The number of applications had been increasing but have recently begun to decline," he said. "I expect the number to continue falling at a rate of 2 percent to 2½ percent over the next five years."

This decrease may mean less revenue for law schools. Costs could conceivably rise. Thus, a decline in the number of students accepted into schools has many implications for law school funding, White said.

Another area which may be affected by the decline is qualification standards. White said qualifications for accepted law students are as yet high. But as fewer and fewer students come into schools, these qualifications may diminish somewhat.



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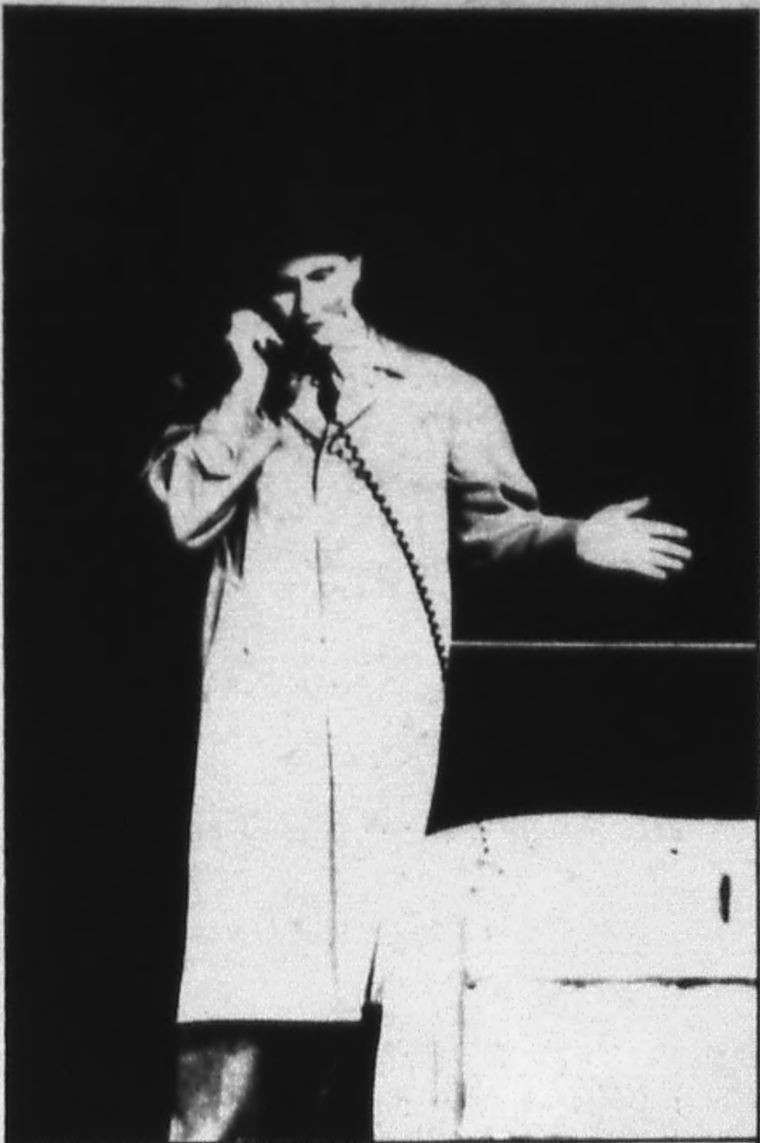
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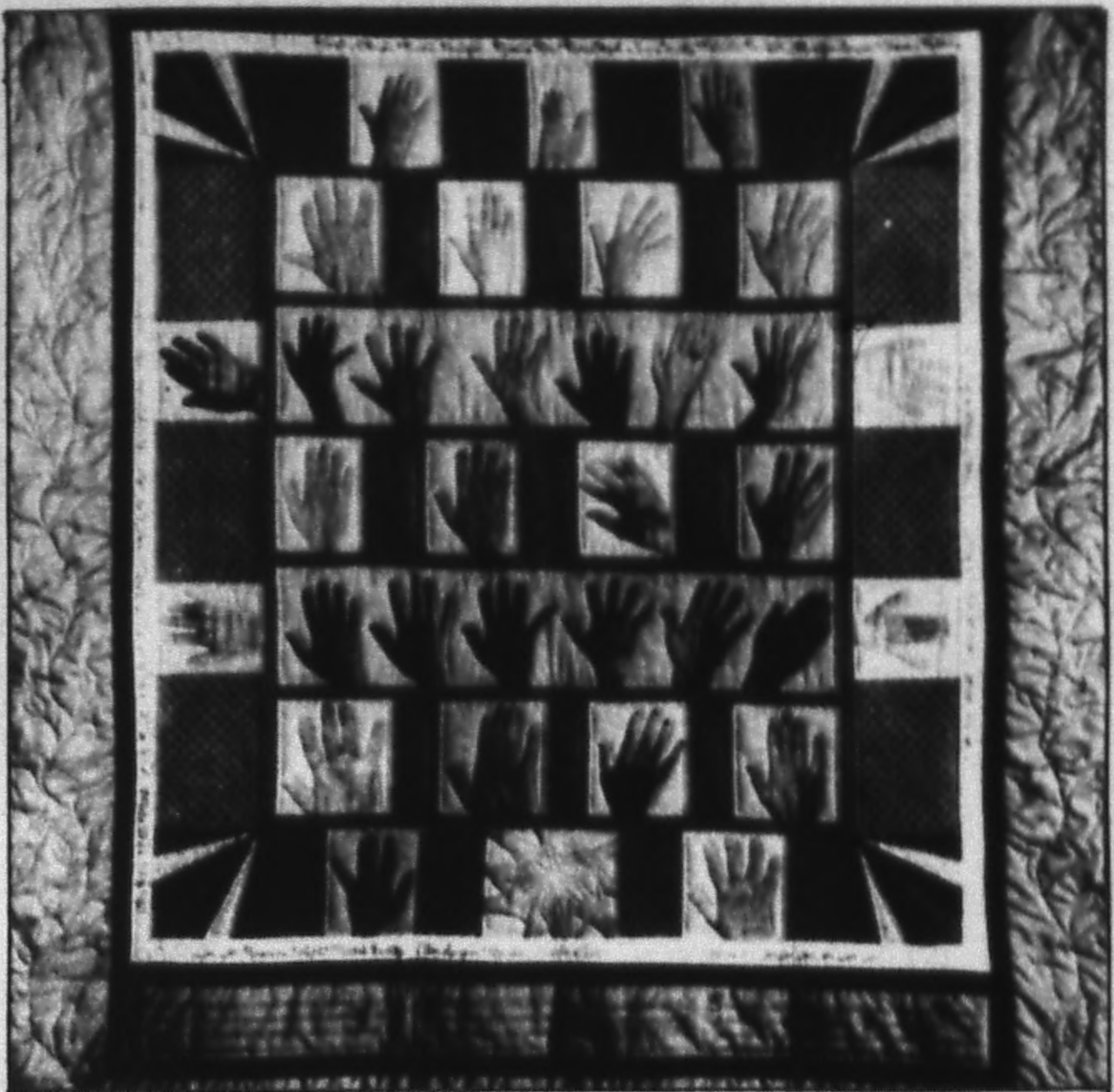
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ENTERTAINMENT



Richard S. Bayse appears as "George" in the IUPUI production of "Same Time Next Year," which is playing at the Union Cafetorium through Sept. 15. Tom Strattman/ Sagamore



"Signature Quilt No. 1," by Charlette Robinson and Daphne Shuttleworth, is one of many quilts that will be displayed at the Herron Gallery and the Indianapolis Art League from Sept. 14 to Oct. 26. The show is titled "The Artist and the Quilt." Philip Morris Collection

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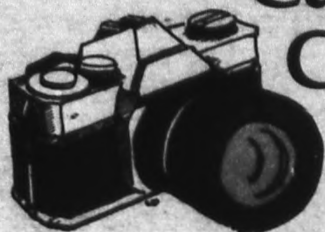
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Campus Camera

Child Care Center
Photos by John Galner



Jolinda Dodd, a Work-Study student at the Mary Cable Building's Child Care Center, reads a storybook to Joshua Myles.



Jolinda Dodd, a Work-Study student, reads a story to Joshua Myles (left) and Justin Rogers.



Judy Nelson entertains (in the foreground) Emily Williams (left) and a pig-tailed Vanessa Monteiro.



(Left) Kathy Wade studies for her Business Marketing class near the eastern side of the ET Building. Kerry Keating



(Middle) Kris Quarter, a freshman in Veterinary Science, takes notes at the Mary Cable Building. Kerry Keating



(Right) Leslie Martinez and Dan Richardson at last week's Jobs Fair. John Crooks

ENTERTAINMENT

Theatre season opens

by Walter Johnson

IUPUI's University Theatre season opened Thursday night with the mainstage production of Berdard Slade's comedy hit, *Same Time Next Year*. The play's many high points make this production well worth a visit.

The play is based on the personal changes of a couple in their adulterous love affair, and reflects a 25 year-period of development in the American life-style, from 1951-1975. They meet once a year for their illicit, if rather odd, affair, remaining faithful to their respective spouses in the interim.

Except for one bit part, Chalmers, the old handyman played by Mickey Kinder, there are only two characters. George is played by U.S. Army Capt. Richard S. Bayne, and Doris is portrayed by Bonnie Roe. The play is directed by IUPUI student Dotti Peek.

The strongest point of the play is the performance of Bayne as George. His character carries the first couple of scenes and compliments Roe's Doris nicely. He shows good character development as George seeks to grow beyond his insecurities.

In the first couple of scenes, Doris' role in the play is limited by women's role in the American society of the early 50's. For example, in one scene Doris' main activity is making a bed. At this point the role is not one of action, but an accurate representation of those times.

Roe's performance is less effective in the early scenes, which stress dialogue over action. Still, one of the main themes of the play is the expanding role of women, and fortunately, as the play develops and the years pass, women's roles in society also develop, and so does the character Doris in the play. In the role of the more active, later Doris, Roe is more convincing.

Other features which contribute to the play's success are the costumes, and the slide and music show.

The costumes, coordinated by Della K. Pacheco, seem accurate, and are interesting and often amusing. Because of the time restraints of theater, costuming is more important than makeup in reflecting the characters' aging. Pacheco's costumes do the job well.

The slide show and music which are meant to show the

passing of time between scenes are also nicely done. Created by Doug Bartlow, Della Pacheco and Susan Barta, the excellent slides and music include slides of the Kennedy assassination and musical selections by Peter, Paul and Mary and John Lennon. Unfortunately a technical problem interrupted the slide show after the fourth scene and the presentation was not completed.

The play is showing this Thursday, Friday and Saturday at the IUPUI Student Union Cafetorium. Although the location allows the play to be presented in a dinner theater setting on Friday and Saturday evenings, the stage is inadequate for the use of nice sets and it is difficult to see from many of the seating areas.

Showtime is 8 p.m.; dinner is served at 6:45. Tickets are \$8.50, with discounts available for students, faculty and staff, and senior citizens.

The apparent problem is not with the production but with the play itself. It's so enjoyable and intriguing that it seems as if it should not end in 1975 but should continue up to the present.

The last 10 years of American history is omitted, and we are left wondering what happens to Doris, George and American society as perceived by Slade.

Travel Writers Contest

by Joyce Jensen

In conjunction with the state's "Wander Indiana" slogan, the first Indiana Travel Writer's Contest has been announced.

"The contest was put together and finalized this spring," according to Elaine Ervin of the Tourism Development Division of the Indiana Department of Commerce.

"We expect the contest to continue for many years, and hope it spurs interest in doing stories on Indiana," said Ms. Ervin. "Additionally, we expect next year to add some areas of competition," she said. One of these areas might be books.

The contest is open to all writers. Entries must be about travel and vacation opportunities in Indiana, and must be published in a paid subscription magazine or newspaper during 1984.

The winning writer will attend the 1985 Lieutenant Governor's Tourism Conference as the guest of Lt. Gov. John Mutz, and will

receive a specially commissioned work of art. Regarding the artwork, Ms. Ervin said, "We're exploring several possibilities right now with the Indianapolis Art League and hope to come up with something unique and appropriate."

Manuscripts must be submitted by Nov. 30, with the publication in which they appeared, and will not be returned. Judges will include well-known news and travel writer Buddy Beach of Beach Features Syndicate of New York City, as well as local and regional talent.

Entries may be submitted to: Travel Writers Contest, Tourism Development Division, One North Capitol, Suite 700, Indianapolis, IN 46204-2243. For information call 232-8860.

The contest is sponsored by the Association of Indiana Convention and Visitors Bureaus and the Tourism Development Division of the Indiana Department of Commerce.

Listener's Theatre auditions

By Deleasa Randall

The IUPUI Listener's Theatre will hold auditions for its fall production on Thursday and Friday, Sept. 13 and 14 at 7:30 p.m. in the Mary Cable Building, room 108. The production will be from the popular novel *Illusions, Adventures of a Reluctant Messiah* by Richard Bach, author of *Jonathan Livingston Seagull*.

The novel was adapted for the Listener's Theatre stage by

Kerra D. Wagener, and will be directed by Deborah A. Akard. A five person cast is required and both males and females are needed. The performance dates are Oct. 25, 26, and 27 at 8:00 p.m. in the Cable Building. Auditioners are encouraged to bring a short piece of prose (no longer than two minutes) to be read. Anyone interested in doing technical work on this production is also encouraged to attend.

CAMPUS ARTS PROFILE

Pam Pugh active on and off stage

by Joyce Jensen

Like an appreciable percentage of students on this campus, Pam Pugh didn't come to IUPUI right out of high school.

After a ten year hiatus from college, Pam quit her job and returned to school as a full-time student. She started back as a sophomore, and will be graduating this May with a double degree in communication and business.

She is active in community theater and in campus activities such as Listeners Theatre and University Forum, IUPUI's successful debating team. Despite her busy schedule, Pam doesn't admit to giving up anything except cooking, and perhaps, occasionally, sleeping.

This week, in addition to her classes and a part-time job, she will be opening in "The Desert Song" at Footlite Musicals, for which she is also making some costumes. She uses her maiden name, Pamela Kaye, as her stage name.

Her love for theater goes back to childhood. Her mother loved musicals and Pam caught the bug early. "I grew up thinking it

was a wonderful experience," she said of musical theater. "I was one of the kids who put on the block shows."

As a child she attended productions at Starlight, sang along with the piano and organ at home, and watched old movie musicals on television.

She appeared in stage productions in high school, and a few years ago was active in the Buck Creek Players Civic Theatre, and in productions in Logansport and Anderson. Then she took a few years off, until last spring when she appeared in *Funny Girl* at Footlite Musicals.

Now, like many people with a love for local theater, Pam does a little bit of everything at Footlite. When asked for a "for instance," she casually reeled off: acting, singing, dancing, making costumes and constructing sets.

So it's no surprise to hear her say, "Now that I'm back in theater, I doubt I'll ever completely leave it again."

Last week Pam was elected to a second term as treasurer of IUPUI Listeners Theatre. The

group's focus is on literature rather than plays, and they often take their productions off campus. Open to students and the community at large, Listeners Theatre is run by students, with faculty advisor Dr. B. Bruce Wagener of the Dept. of Communications and Theatre.

In addition, Pam has been re-elected president of University Forum, IUPUI's debate team. It's her second year as president and third year on the team. Debating is another activity she first became involved with in high school.

The team did exceptionally well last year, bringing home trophies from every tournament in which they participated. They travel widely throughout the midwest, going to Ohio, Illinois, Michigan and Kentucky for tournaments. They also take one big trip each year, and will be traveling to Baton Rouge, La. They are adding an individual events team to their roster.

In 1982, Pam won fifth place at the national level of a debate contest, the *Peace Oratory Con-*



Pam Pugh, President of IUPUI's debate team. Samuel Melaki

test. She spoke about the beliefs of Mohandas Gandhi. The tournament begins at the school level, and tapes of the state level winners are sent to the national competition. The win got her a mention in *Indianapolis Magazine* last May.

After graduating from IUPUI, Pam plans to attend the Master of Scientific and Technological Communications program at Miami of Ohio. The program requires a year and a half in-

ternship rather than a thesis. After that she hopes to work for a production house for a couple of years, then open her own production house in California.

Despite a busy schedule and the pressures of a double major, Pam has enriched her life and her educational experience with the diverse roles of leader, debater and actor. Judging by the spring in her step and her enthusiastic smile, the busy life is well worth pursuing.

UNIVERSITY

Social Work has new dean

by Bev Ott

The IU School of Social Work is planning for the future. Major changes in recent years of faculty, courses, and focus, point the School in a new, exciting direction.

The appointment of a new Dean of the school, new courses for students and the public, and the preparations for a new doctoral program are only a few of the many changes occurring with in the school.

"The School is in a transition period. We are getting a new Dean, a new sense of direction and a chance for reprieve and redefinition. Lots of good things usually occur when such change

happens," said the school's acting dean, Dr. Jerry Powers.

The recent retirements of four faculty members, the death of another and the move of former Dean Len Schneiderman to the School of Social Work at UCLA have left the school challenged in its capacity to meet the demands of a growing enrollment of students, new program and planning for the future.

Powers said the school's program "meets the varied needs of many."

The Bachelor of Social Work has recently been re-accredited. Students interested in participating in the masters program can do so in four ways. Individuals

with BSW degrees from accredited programs can complete an MSW in the one year Advanced Standing Program beginning in May of each year. There is a regular two year program beginning each September. Many opt to complete the degree in three years. And, the recently created Weekend Workstudy assists individuals who work during the week to complete a degree by attending Saturday classes.

A doctoral degree, to begin within five years, has been approved by the university. "The doctoral program will have an enormous impact on the school particularly in the areas of research and training," said Powers.

The acting dean continued to identify the school's

strengths. "Our facilities with a new building are second to none. Our enrollment has remained consistently high despite the economy. This year we and the highest number of applications ever. Our Weekend-Workstudy applications were up 30%."

New curriculum opportunities for students and the public include electives in Social Work and the Law, Social Work with Oppressed Minorities, and Resource Development. "We've tried to refocus our energies and include continuing education for professionals in the field. Because of limited resources these three electives couldn't have been offered otherwise. These are part of our Professional Development in Human Services' outreach. Each course

involves a number of guest speakers," Powers said.

Under the director of Powers and Associate, Dean Gayle Cox, the faculty has adopted a new governance document which lays the foundation for the different roles of faculty in the curricular and decision-making of the school.

Also indicative of change is the quality of the involvement of the students, said Powers. "The students coordination of a Colloquium Series on Social Policy, voter registration projects and participation in Project AFFIRM (to raise funds for minority recruitment) have been most dramatic. It suggests a collaborative atmosphere between student and professor — where professional education really begins."

U Relations recruits students

by Mark Goff

"The biggest obstacle I foresee the campus having to overcome," said Thomas Henry, University Relations Director, "is keeping the public and the citizens of Indianapolis an central Indiana up to date with the phenomenal growth the campus has experienced within the past years, not only physically but academically as well."

Henry, who succeeded Kenneth Beckley in Feb. 1984, considers his job challenging.

Formerly a speech writer and special assistant to Mayor William Hudnut, Henry said, "I had some idea of the campus and its size and academic capabilities, but I was literally overwhelmed when I got here and realized how enormous this campus really is. I was surprised that myself, a resident of this

city as well as a public worker, had so little idea of the university's size and stature."

Henry said he hopes his political connection will help in his current position.

"I am well-connected politically speaking to this city and familiar with the power structure of it and now it works. I hope this will help me to perform in this office that much better, given my insight."

Henry said informing the public of the dramatic changes the campus has undergone and making them aware of the variety and diversity of our academic programs are his chief concerns for this year.

"I will be working with Patricia Boaz, Acting Dean of Student Affairs, to develop student recruitment techniques that would benefit the campus and inform the public as well. Another plus for our campus is that the College Fair will be held

at IUPUI this September. I am certain the Fair will give a lot of potential students a chance to see our campus."

"There is no such thing as a great city without a great university, and there is no question IUPUI is a great university," Henry said, "but it takes time to grow the Ivy on our walls and we can't expect to be Harvard overnight. We'll just have to do our best to inform the public and make them more aware of our offerings."

Vacant land and houses part of IUPUI

Approximately 90 to 100 acres of vacant land, cleared but not developed, are owned by the university.

"It really is difficult to accurately assess the total amount of vacant land because there are so many scattered parcels of substandard housing and other structures on the northeast side of the campus, that it is difficult to make a precise count," said Steve Cobb, Director of the University's Real Estate Office.

According to Cobb, the university plans to acquire between six and 12 parcels of land this year within the boundaries

set by the IU Board of Trustees in 1965.

Those boundaries are Indiana Ave. to the north, West St. to the east, the border shared with White River Park to the south and White River to the west.

"Again, it's difficult to say exactly how many parcels will be acquired this year," Cobb said, "because it could change at any time. We could have someone come in and offer their property for sale, without any notice."

Cobb estimated the University Services Building, which once housed the Office of the Bursar, and now still contains

the departments of payroll, accounting, and personnel will be demolished between a year and 18 months from now.

"We have a really bad problem with termites eating away the foundation of the building, so I don't see it standing for any longer than it takes to relocate those departments," he said.

Once the building is demolished, Cobb said the land would most likely be used as green space until long range plans for expansion to the School of Nursing are finalized.



Destined for demolition.

Walter McNeil / Sagamore

Voter registration Sept. 10 - 14

by Bev Ott

The week of Sept. 10-14 has been declared Voter Registration Week by the IU School of Social Work Master of Social Work Student Association. The week includes opportunities for students to register to vote at various places on campus.

Program Coordinator Pamela

Hall said, "Many students move when they go to school and forget to transfer their voter's registration. The School of Social Work along with other IU Departmental Programs and local agencies have united together in a non-partisan attempt to register voters. Last spring the voter registration

drive resulted in an estimated 300 new registrants. This year the goal is 1000.

"Registration is a simple process and you do not have to declare your party. We hope to have tables set at areas in Cavanaugh by the bookstore, the University Library in Hiway, second floor ES

building, the law school and Denistry and perhaps even the 38th St. Campus between the hours of 11 a.m., 1 p.m. and 4 p.m.-6 p.m. daily.

"Our right to vote is a privilege that should not be taken lightly. We want to encourage everyone to take advantage of this privilege and

right," Hall said.

If individuals are interested in assisting in this program or need to register but cannot at any of the specified times or places, please call Gayle Cox at 264-4811 or register anytime daily in room ES 4138.

SPORTS



An ecstatic Lori Hefner (right) congratulates Sharon Johnson after a successful maneuver against NCAA Division III National Champions Elmhurst College. Matt Shrum/ Sagamore

Volleyball defeats Elmhurst

IUPUI's women's volleyball team won their home opener against defending NCAA Division III National Champion Elmhurst College of Illinois Sept. 5.

The Metros dominated Elmhurst from the beginning, winning in straight games 15-8, 15-6, 15-10. IUPUI lost their season opener the night before 3-1 at Notre Dame.

This week the Metros will host IU-Southeast Tues. Sept. 11 and then travel to IUPUI-Ft. Wayne for a weekend tourney Sept. 14-15.



Members of the IUPUI Soccer Club practice basic soccer skills in preparation for matches against Franklin College this week. Kim Casper/ Sagamore

Kalyvas joins A.D.

by Abby Marmion

IUPUI Athletic Director Bob Lovell announced the appointment of Marika Kalyvas to the position of Intercollegiate Athletic Information Director.

The IUPUI Telecommunications graduate is replacing Amy Ahlersmeyer, who will now move fulltime as the Coordinator of Athletic Information for the IU Natatorium & Track and Field Stadium. Says Lovell, "We feel that Marika is well-suited to

energetically promote athletics at IUPUI. She is familiar with the university and our athletic teams."

As an IUPUI student, Miss Kalyvas worked for the athletic department for four years. She currently works part-time for WTTV-Indianapolis and is familiar with the local media, having worked for the Indiana Pacers in press relations for the past three years.

Softball tryouts

Tryouts for the IUPUI women's softball team will be held on Tues. Sept. 11 and Thurs. Sept. 13. Anyone interested should report in practice gear to the Varsity softball diamond just west of the Track Stadium at 3:00 p.m.

The Metros have compiled a 136-32 record over the last four years and last year finished with a 40-11 record and third in the NAIA National Championship.

The Metros enter this year, without three starters and their top pitcher. Additional information on tryouts can be obtained by calling 264-2248.

Season schedule

DATE	OPPONENT	SITE	TIME
WOMEN'S VOLLEYBALL			
Tues. Sept. 11	IU-Southeast	H	6:30pm
Fri. Sept. 14	IUPUI-Ft. Wayne Invitational	T	4:15pm
Sat. Sept. 15	IUPUI-Ft. Wayne Invitational	T	10:15pm
MEN'S SOCCER			
Fri. Sept. 14	Franklin College	T	4:00pm
Sat. Sept. 15	Indiana Tech	H	7:30pm
MEN'S TENNIS			
Mon. Sept. 10	Butler	H	3:00pm

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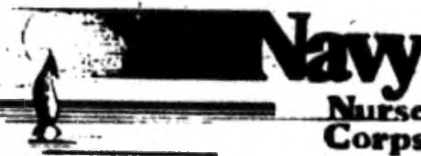
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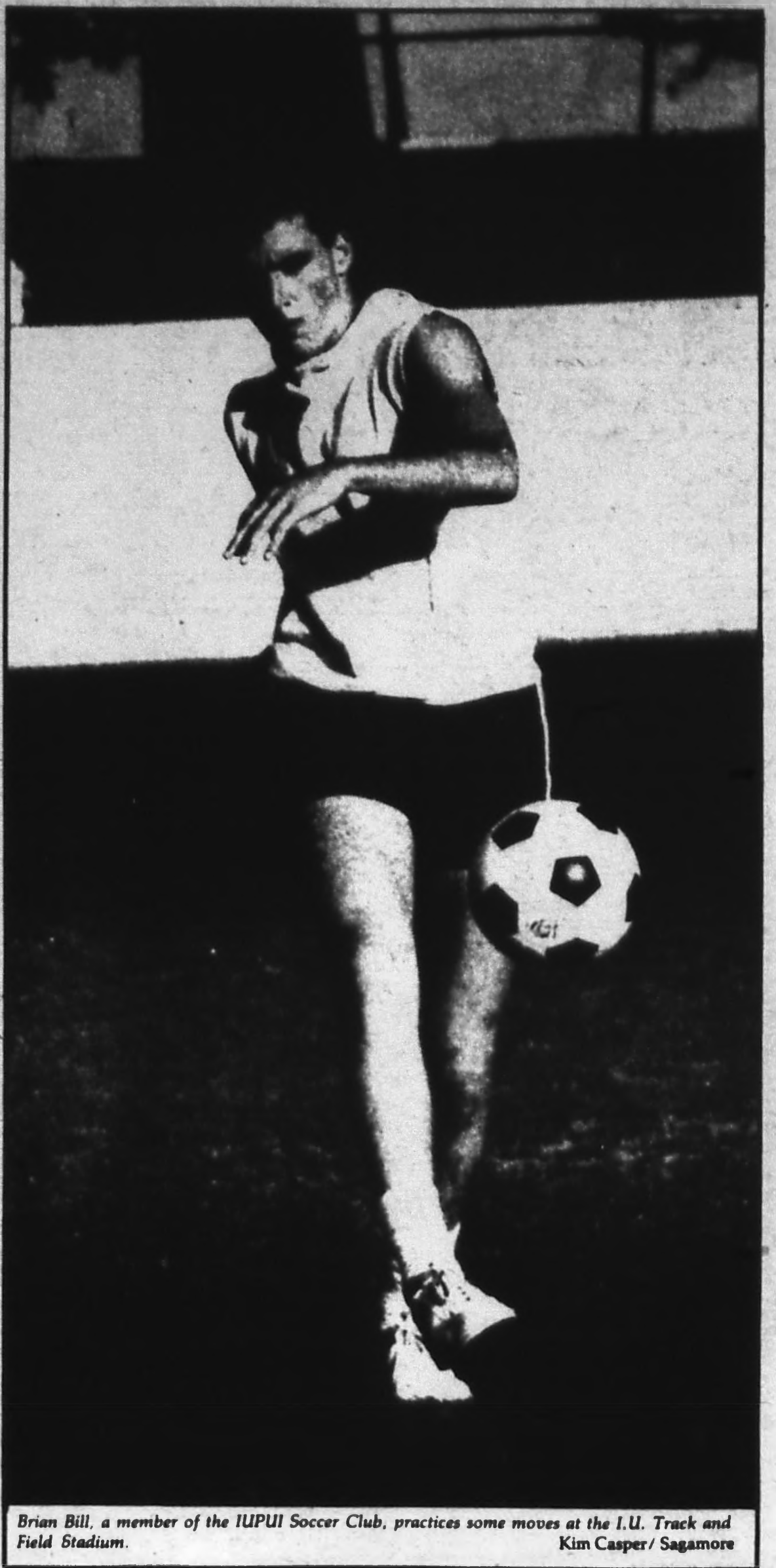
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SPORTS



Brian Bill, a member of the IUPUI Soccer Club, practices some moves at the I.U. Track and Field Stadium.

Kim Casper / Sagamore

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The fall Jobs Fair was held September 5 in the breezeway of the Business/SPEA Building. It was designed to help students eligible for Federal and State Work-Study programs and the JOBS Program.
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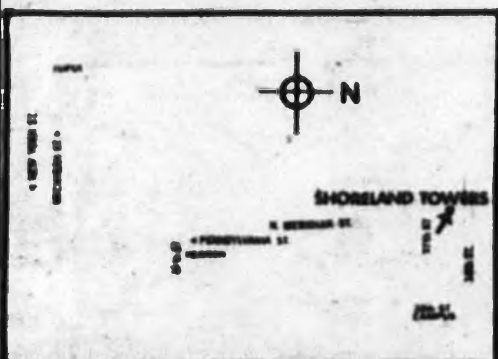
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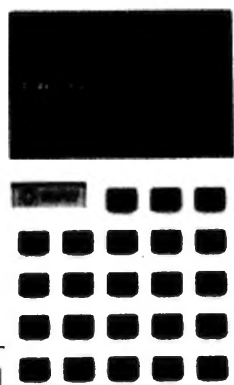


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SL-300 Basic Function
It's Solar! Never needs batteries!

manufacturer's
suggested retail
\$9.95

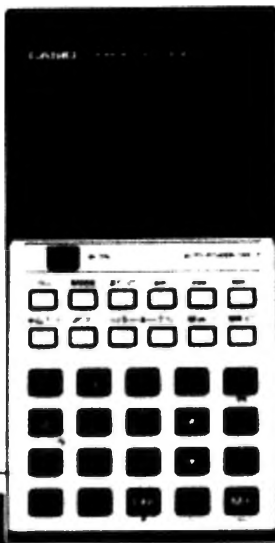
\$4.99
each



FX-7B Basic Scientific Calculator

manufacturer's
suggested retail
\$12.95 each

\$10.99
each



SONY

LNx LOW NOISE CASSETTE TAPE

60 minute

90 minute

\$.79
each

manufacturer's
suggested retail
\$1.80 each

\$.99
each

manufacturer's
suggested retail
\$2.20 each



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Sale ends September 28, 1984
Prices good while quantities last

38TH STREET BOOKSTORE
KRANNERT BUILDING

MEDICAL BOOKSTORE
UNION BUILDING

CAMPUS BOOKSTORE
CAVANAUGH HALL

SINGLE HOLE PAPER PUNCH

GEM

\$.99 each

manufacturer's
suggested retail
\$1.29 each

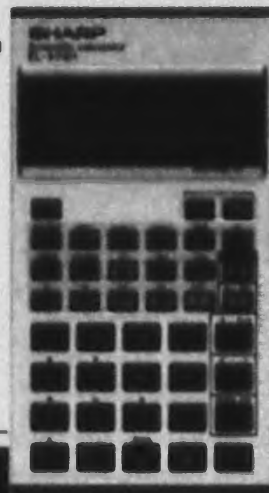


SHARP SCIENTIFIC CALCULATOR

\$19.95 each

manufacturer's
suggested retail
\$29.95

EL-S06H-T
Stat Functions



maxell MDI TWIN PACK

5 1/4" Floppy Disks
Single Side, Double Density

\$4.49 each

manufacturer's
suggested retail
\$11.00 each



TAKE ADVANTAGE OF

TEXAS INSTRUMENTS CALCULATORS



TI-30-II
Basic Scientific Calculator

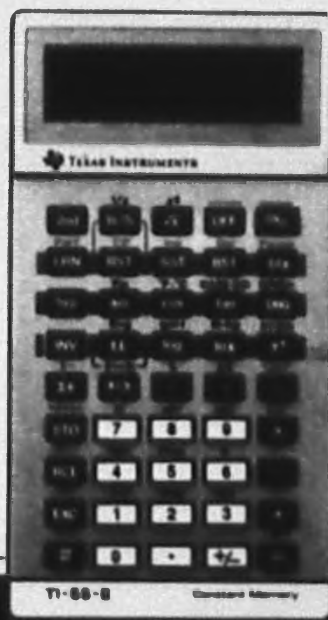
\$9.99 each

manufacturer's
suggested retail
\$15.00 each

TI-55-II
Programmable Calculator
Stat Functions

manufacturer's
suggested retail
\$45.00 each

\$29.95 each



ArtBin

ARTIST'S BOX

\$5.99 each

manufacturer's
suggested retail
\$9.95 each

Sturdy, Lightweight
Single Hinged Tray
Assorted Colors



PENCIL SHARPENER

STERLING

\$.39 each

Stainless Steel Blade
Holds Shavings

manufacturer's
suggested retail
\$.58 each



Master Lock ALL THE LOCKS YOU NEED!

1500-D Combination Lock
Stainless Steel Case

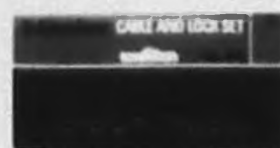
\$2.39 each

manufacturer's
suggested retail
\$3.79 each

1548 Combination Lock
4' Heavy Duty Flexible Steel Cable

\$6.95 each

1565 Combination Lock
6' Self-Coiling Cable



manufacturer's
suggested retail
\$8.85 each



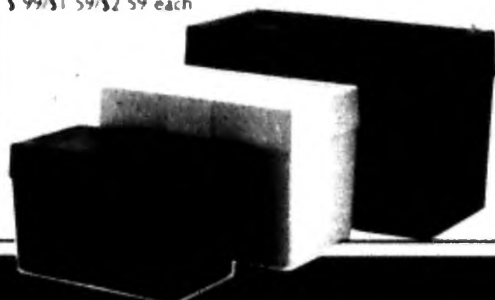
FILE BOXES STERLING

\$.69 each 3" x 5"

\$.99 each 4" x 6"

\$1.49 each 5" x 8"

manufacturer's
suggested retail
\$.99/\$1.59/\$2.59 each



SMITH-CORONA CARBON FILM RIBBONS

Black or Re-Write

\$2.29 each



manufacturer's
suggested retail
\$3.75 each

maxell

UDXL 1190 HIGH BIAS CASSETTE TAPE

\$2.99 each

manufacturer's
suggested retail
\$5.40 each



THESE GREAT BUYS!



PAPER CLIPS

150 Count

\$.39 each

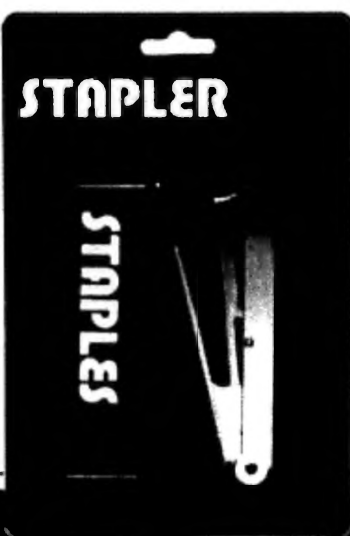
manufacturer's
suggested retail
\$.79 each



STAPLER KIT

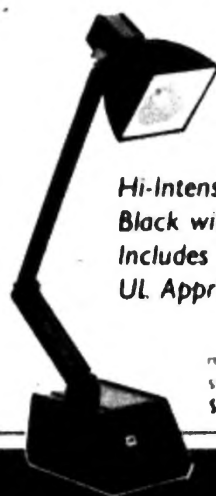
manufacturer's
suggested retail
\$1.99 each

\$.99 each



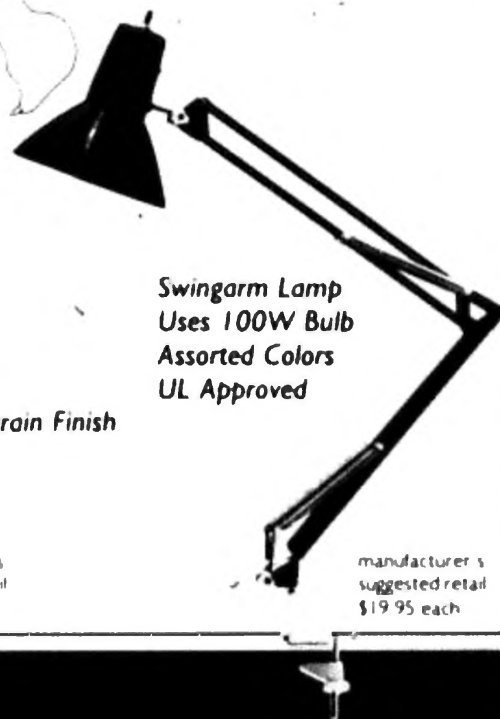
LAMPS

\$9.99 each



Hi-Intensity Lamp
Black with Woodgrain Finish
Includes Bulb
UL Approved

manufacturer's
suggested retail
\$17.00 each



Swingarm Lamp
Uses 100W Bulb
Assorted Colors
UL Approved

manufacturer's
suggested retail
\$19.95 each

3-HOLE PAPER PUNCH

mcgill

\$1.69 each

manufacturer's
suggested retail
\$2.49 each



Paper Punch



HIGHLIGHTERS

Stabilo Boss 2
4 Fluorescent Colors
Refillable

\$1.29 each

manufacturer's
suggested retail
\$2.00 each



Stabilo Boss
8 Fluorescent Colors

\$.99 each



manufacturer's
suggested retail
\$1.60 each

LIQUID PAPER CORRECTION FILM & FLUID

White Only
\$.99 each

suggested retail
\$1.59 each

LIQUID PAPER
TYPING CORRECTION FILM



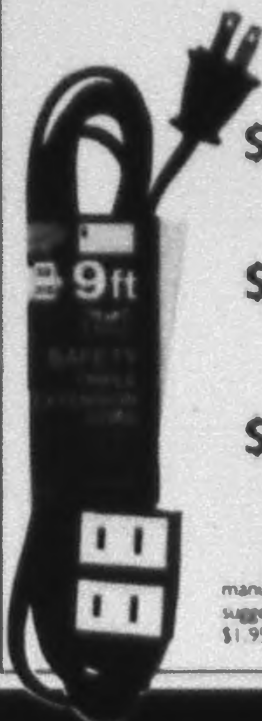
LIQUID PAPER
CORRECTION FLUID



30 COUNT



EXTENSION CORDS



6' Length
\$1.29 each

9' Length
\$1.49 each

12' Length
\$1.69 each

manufacturer's
suggested retail
\$1.95/\$2.30/\$2.60 each

FOLDING UMBRELLAS

\$4.99 each

manufacturer's
suggested retail
\$7.95 each

Men's or Women's



Super Values for Back to School!

SUPER GLUE

.10 fl.oz.

\$.99 each

manufacturer's
suggested retail
\$1.60 each

KRAZY GLUE

.07 fl. oz.

\$1.19 each

manufacturer's
suggested retail
\$2.00 each

Bonds in seconds! One drop holds a ton!



EVEREADY

ALKALINE BATTERIES

\$1.39 pack

manufacturer's
suggested retail
\$2.20 pack

AA 2-pack

\$1.79 pack

manufacturer's
suggested retail
\$3.00 pack

9 Volt
1-pack



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