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# The SAGA MORE

INDIANAPOLIS

July 1989

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THIS MONTH

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## Record enrollment may create campus bedlam

By SHERRY SLATER

IUPUI is on pace to admit a record number of students for the fall semester. But that apparent glut of applications may be deceiving.

As of June 29, there were 4,349 new and continuing students admitted for the fall semester, 37 percent more than at this time last year, according to John C. Krivacs, IUPUI director of admissions.

For the first time, however, IUPUI freshmen packets listed "preferred dates" for admissions applications. Officials urged students to apply for admission to the university by June 25. Later applications could be met with an acceptance for the spring

semester, IUPUI officials said.

There is a question whether an enrollment crisis really exists. Applicants may be taking the recommendation seriously and applying earlier than usual, meaning there is a "bubble of admissions" that will drop off rather than continue to stream in at the usual rate during July and August.

While implying there may be a cut-off point for fall admissions, administrators have not yet set such a point.

The admissions office will continue to accept students, according to Krivacs. "Nobody has told us to the contrary," he said.

How much can the university grow and continue to provide quality education and, quite simply, continue to function at the

most basic level?

The question (of growth) is recognized and being dealt with by the administration," said Richard E. Slocum, registrar and associate dean for Student Affairs. "We're all concerned about (whether there will be or should be a cutoff point in admissions)," Krivacs said.

An increase in students would test the mettle of the already stressed university framework. Last fall's record enrollment, 24,608, an increase of more than 1,100 over 1987, placed record demand on classroom and parking spaces, course offerings and department staffs.

"Increasing numbers of students and the impact on the departments is nothing new," Slocum

said, adding that there is a toll from the cumulative effect of constant increases.

"We do the best we can with the resources we have. I think we're getting a little bit beyond our abilities," Slocum said. "I wouldn't want to say it has any negative impact yet."

The registrar's office has not hired and has no need to hire additional personnel, Slocum said, citing the use of computerized registration. He said the financial aid and admissions offices would feel a greater impact because each student is dealt with on an more personal level.

The Student Financial Aid Office is definitely feeling the strain. "I don't know -- it's a question of when I call an ambulance, now or

later," said Shirley Boardman, director of Student Financial Aid, and member of the Enrollment Management Committee chaired by Carol Nathan.

"The test of how badly we're doing will be registration and fee payment time," Boardman said. "At this point, it's a little difficult to tell how high the stress level will get."

No extra people have been hired at that office either. In fact, the staff level is below what it was a few years ago because they rely on work study students, and there are less work study funds.

"As a general rule, the university has not been able to respond to the enrollment increases in any and," Boardman said.

"How can we get through it and

get students through it without hurting them?"

Although the record number of admissions has created a tremendous paperwork demand on the admissions office staff, they are processing beginning students in about 10 days and transfer students in about three to four weeks.

"We're just trying to keep on top of it," Krivacs said.

Even if the computers in the registrar's office spit out more class schedules, the staffs in other offices work harder and qualified instructors are found to teach more classes, the lack of classroom space physically limits the growth of the university.

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Child Life Volunteer Mike Smith and Janet Brown watch her son Ryan Brown, 10, play basketball in the new David Letterman Children's Playground which opened last month. The playground is part of the James Whitcomb Riley

Hospital for children. Photographers present during the opening day were busy snapping pictures of the children's activities.

Photo by JOHN HERNANDEZ

## Letterman donates new playground

Children are exploring a brave new world at the James Whitcomb Riley Hospital for Children, and the setting is a playground.

The David Letterman Children's Playground opened last month, providing an accessible yet safe environment for disabled and critically ill Riley patients to go about the business of being kids.

"It gives them an opportunity to meet challenges and have fun," said Janet Stout, assistant professor of occupational therapy.

Letterman donated \$52,000 to build the recreation area. The entertainer grew up in Indianapolis and has a standing fund for special projects through the Riley Memorial Association, according to its director Omer Foust.

Funding was courtesy of Letterman, but the vision began with Stout.

She was concerned when the former Riley playground, a non-accessible facility, was set five years ago to construction. Stout asked hospital officials at that time if there were plans to replace it. There were none. She was given permission to pursue plans for a playground.

Over the years a multidisciplinary committee explored possible formats. Members were occupational therapists, physical therapists, child life specialists, nurses, physicians, architects, parents and children.

The playground is located north of the hospital's main entrance and includes hand-pumped swings and adjustable-height basketball hoops.

A ramp leading to the play deck makes it accessible to children in wheelchairs and to those with IV poles in tow.

A table-level sand table provides an area where children can play with sand, water and plastic figurines. This kind of play allows children to develop coordination and muscle control, said Suzanne Knetts, child life specialist.

Safety was a prime concern when designing the playground. A rubberized safety surface was laid over the entire facility, and the project was designed to protect children from serious injury in a fall.

The covering alone doubled the price of the project, according to Janet Shmerling, Riley Hospital administrator.

## Chinese fight for liberty continues despite reprisals

By BOB COOK

Although Chinese students at IUPUI may already be on a Chinese government list of "subversives," they're not letting that stop them from trying to keep the pro-democracy movement alive.

Like their counterparts back home, they have again gone underground with their struggle for freedom in China.

All the students here will be in jeopardy when they go back," said Hortense Young, president of the

Central Indiana chapter of the U.S.-China People's Friendship Association. "They're pariahs now."

The infamous "Beijing Massacre" signaled the beginning of the killing in China, with its government executing "counter-revolutionaries" involved in pro-democracy demonstrations. One Chinese student at IUPUI said many of his counterparts here do not want their names in print because they don't want to be identified by their government as subversives.

The students here also have to worry about their generation's brightest minds being wiped out by the government. Many of the doctoral candidates studying in the United States will return home to find jobs sweeping up the labs instead of researching in them, according to Young.

Young said any student in the United States who called China with news about the massacre in Beijing has had his or her name placed on a list of "undesirables."

Young said only 5 percent of the Chinese population, mostly

bureaucrats, have access to phones, making it easy for the government to record who has called.

A Chinese student at IUPUI said if anyone here brings up politics now in phone conversation with friends and relatives in China, the line is off.

Under these conditions, the media is no longer a major tool for the movement, a Chinese student at IUPUI said.

The government has come up with an angry "two can play that game" response to the students'

effective use of the media during the peaceful demonstrations last month. "China's government, which didn't want pictures taken during the demonstrations, now are using those pictures to identify counter-revolutionaries."

A name appearing in print here could threaten the lives of that person or his or her family. It may seem like paranoia that Chinese students at IUPUI would be afraid that their government might see their names in *The SAGA*, but that's a risk many students aren't willing to take.

Instead, students here are trying to raise money and mobilize international organizations to help take those associated with the pro-democracy movement out of China and into Taiwan and Hong Kong -- no easy task considering U.S. diplomatic walls the government has erected.

The government canceled all passports after the massacre in Beijing, Young said. Anyone wanting to leave China must re-apply for a passport, get a visa from the U.S. Embassy, then get

See CHINA, Page 8

## IU Trustees raise tuition

By JEFFREY DeHERDT

In the final act of its 1987-89 membership, the IU Board of Trustees approved an increase in tuition for the 1989-90 school year.

Five members of the nine-member board ended their terms of service at the end of June. Four members were up for re-appointment or re-election and one seat was left vacant when student trustee Joseph R. Matherwell completed his two-year term.

During the June 24 meeting in South Bend the Trustees approved an increase in instructional fees to be implemented system-wide. Specific rates vary between the campuses.

The new rates for IUPUI will increase \$4.25 per credit hour, a \$65.70 for 1989-90 resident students. Therefore, the cost of a three-hour course will be \$197.10 compared to \$184.35 in 1988-89.

Rates for non-residents will be \$192.15 per credit hour, a \$20.40 increase. New graduate and professional credit hour rates have also been approved.

Five Trustees' terms expired in June. Richard B. Stoner, first appointed to the board in 1972, and board president; Emerson Kampen and Edgar F. Kettler, both appointed by former Gov. Robert Orr; Ann W. Swedeen, elected by university alumni; and Matherwell, the student representative, completed their terms in office.

Three new members were appointed by Gov. Evan Bayh: Robert McKinney, an Indianapolis attorney who is chairman and CEO of First Indiana Bank; Milton "Joeh" Fineberg, Carmel, the chairman of the real estate development firm Fineberg & Associates; and Susan Bair, a physical education administration student at IU-Bloomington.

Richard B. Stoner, Columbus, was re-appointed to the Board. Ann W. Swedeen, Muncie, resigned her seat by successfully fighting off a challenge by Burdell H. Sell, Columbus. Swedeen won the alumni election by a margin of 8,417 out of a total 13,811 votes. Three of the nine Trustees are elected by alumni.

Members of the Board will elect executive officers at their next meeting Aug. 6 to 8 in Indianapolis.

In other business, the Trustees approved funding for surfacing some gravel parking lots on the IUPUI campus.

The lots to be paved are located in the areas north of North Street from Blake to California streets, and on the east edge of the campus in an area bordered by Vermont, Michigan, California and Young streets.

The project, with an estimated cost of \$700,000, will be funded from the Parking Operations budget.

The IU operating budget for the fiscal year beginning July 1 was also approved during the meeting. Totalling close to \$1.3 billion, the budget includes \$350.7 million appropriated by the Indiana General Assembly and \$189.8 million to be collected in student fees.

Roughly \$500 million of the revenue comes from other sources including the IU hospitals, grants, gifts, residence halls and bookstores.

Specifically, IUPUI received \$588,612,530 for the 1989-90 school year, the largest portion of the budget for a campus. Bloomington ranked a close second with \$568,713,916 for its budget.

## Nader says wealthy giving less

By RICK MORWICK

There are more millionaires in the United States today than ever before, but there is a lot less philanthropy than at any other time in modern history, said consumer advocate Ralph Nader.

About 100 people attended the Second Annual Symposium on Philanthropy June 9 in the University Place Executive Conference Center.

Nader was asked to address the gathering because he "has developed a level of credibility with many people in the United States on issues that are germane to philanthropy and voluntary action," said Robert Payton, director of the IU center on philanthropy, as he introduced Nader.

Philanthropy is in a down cycle, Nader said. The featured speaker talked about his small industrial hometown in Connecticut to illustrate his point.

He said that in the 1940s the town was "almost a perfect example of philanthropy in an institutional sense," explaining that the town library was built with a \$10,000 grant from a wealthy woman in the community.



Ralph Nader

Both the local high school and an orphanage were built with

donations from manufacturers in the town, and the expansion of a nearby hospital was made possible through a donation.

Nader said that when the factories disappeared in the town, so did a great portion of the attitude of giving.

"Look at the mind set now," he said. "There are a lot more wealthy people in that area of Connecticut now than ever before, where a lot of rich New Yorkers spend their summers, and there's less philanthropy."

Nader said proponents of

philanthropy have placed too much emphasis on creativity and not enough on "courage" when attempting to persuade corporations to monetarily support an effort or a cause.

"There isn't much emphasis on the biggest single obstacle to taking the voluntary sector to new heights," Nader said, "and that is courage. Just simple organizational courage to take on the powers that be."

"Wealthy people have an interesting distinction. They are geniuses at making money, and idiots at spending it."

Payton later called Nader's remarks about a decline in philanthropic giving a "typical overstatement."

The director said that although it may be true of some people, "many wealthy people have been responsible."

Payton said he recognizes biases on Nader's part. He noted that Nader has a "negative view" of wealthy people.

"Ralph Nader is critical because he's found it difficult to raise money for his own causes," Payton said, "that's understandable. But his point of view is just one among many."

## Briefly

## IUPUI to close for Independence Day

IUPUI classes will not be held on Independence Day, Tuesday, July 4. Most university offices and all university libraries will also be closed. Independence Day is one of the few federal holidays that is recognized by IUPUI in its class scheduling. Labor Day will also be recognized this year.

## School of Journalism receives its freedom

The IU School of Journalism will celebrate Independence Day three days early. Previously part of the College of Arts and Sciences, the journalism school was granted independent status beginning July 1 by the IU Board of Trustees. The school has been part of the College of Arts and Sciences for the past ten years.

The new status will allow the school to work with the students' entire degree programs. The school was limited to setting requirements for students' major work. Journalism was first established as a department of IU in 1911.

## Children's speech camp slated for August

The Department of Otolaryngology in the IU School of Medicine will conduct the second summer Speech Camp for children who stutter Aug. 6 through 12 at the 30-acre Camp Setoma. The camp is co-sponsored by Setoma Clubs of Downtown Indianapolis and East Indianapolis.

IU speech pathology graduate students will serve as counselors and therapists, under the supervision of Sally Bowman, associate professor of speech pathology at IU.

Individual and group counseling will be given by Dennis Tanner of Northern Arizona University and Dean Williams, vice president of the Speech Foundation of America.

The camp is for 7 through 10 year olds and will provide hiking, volleyball, softball, soccer and games interwoven with therapy.

For information call Sally Bowman at 630-7418.

## Governor appoints members to Purdue board

Gov. Evan Bayh announced his appointments to the Purdue University Board of Trustees, including Wayne Townsend, J. Timothy McGinley and Susan Haber.

Townsend, a former state legislator and the 1984 Democratic candidate for governor, is a Hartford City farmer and a 1951 graduate of Purdue.

Townsend was also a classmate of the governor's father, former U.S. Senator Birch Bayh.

Former Purdue basketball player McGinley, Carmel, is president of HMI. Haber of Plymouth was formerly an active member of the Purdue student union board.

## Car washes to benefit Ronald McDonald House

The Indiana Ronald McDonald House will have its second annual fund-raiser on Tuesday, July 11. From 8 a.m. to 6 p.m. nine Personal Touch Car Wash locations will give free, full-service car washes to persons donating at least \$2 to the Ronald McDonald House. Participating establishments are Bluko Car Wash of Glendale, Castle Clean Car Wash (96th and Keystone), Castleton Castle Clean Car Wash, Nora Plaza Car Wash,

Kopetay's Full Service Car Wash (County Line Road), Kopetay's Full Service Car Wash (West 16th Street), Norm's Car Wash (Meridian Street) and Norm's Car Wash (West 38th Street). The fund-raiser is sponsored by the Personal Touch Car Wash Association.

The Ronald McDonald House, which is planning a \$2.5 million expansion, is located on the west side of campus near Warthin Apartments.

## University Theatre receives \$10,815 grant

The IUPUI University Theatre took a final bow at the end of the season by accepting a \$10,815 grant from the Indiana Arts Commission for touring youth theater. Director of youth theater and drama professor Dorothy Webb accepted the grant and said it will be used to underwrite the next production of the IUPUI Theatre for Young Audiences, "Scraps: The Ragtime Girl of Oz."

The University Theatre also recognized the people involved with this past season.

Beverly Brewer was named the best female lead for her role as Liz in "Ladyhouse Blues" and was also named the department's outstanding scholar.

James Mannan received the best male lead award for the part of Tom Mayo in "Beyond the Horizon." Best supporting role honors were given to Kimberly Agnew for her part as Terri in "Ladyhouse Blues," and the outstanding freshman award was given to Atlanta Barnett for "Ladyhouse Blues."

## World's human service specialists convene

Human services specialists from around the globe are in Indianapolis for the 11th IU-Council of International Programs (CIP) live-work-learn experience.

Indianapolis and IUPUI's ten international guests are part of a larger 210-member group from 75 countries that are in the United States this summer.

The Indianapolis guests include Petra Sperling, a youth counselor from Berlin working at the Tabernacle Presbyterian Church in Indianapolis; Graziella Bonomi, a psychiatric social worker working as a criminal probation officer; Mitsumasa Tojo, professor in a School of Social Welfare studying care of the elderly working at Hooverwood; Salpi Giacaman, a medical social worker from the West Bank (Bethlehem) working at New Hope of India-

ana; Juliet Chilangwa, a program administrator at the YWCA in Lusaka, Zambia, working at the YWCA on Guion Road; Igo Maric, a doctor from Belgrad, Yugoslavia working at Fairbanks Hospital; Terriah Sahoury, matron-nursing director at from the West Bank (Bethlehem) working at St. Vincent Hospital; Silke Wunderlich, who is the head of the Department of Community Centers for Senior Citizens in Frieberg, West Germany working in the Near East Side Multi-Service Center; Sennat Negassie, a nurse from Ethiopia working at Planned Parenthood in Indiana; Maria Martins, who works in administrative education and counseling in Portugal, working at the Craine House and Stefan Thalhammer, a police social worker from West Germany working at the American Red Cross.

## Price of parking hits students

By SHERRY SLATER

Students will be paying more for parking permits in the fall, staff will be allowed to purchase "A" permits and evening faculty and staff will have parking areas restricted from evening student parking.

These measures, approved by the IUPUI Parking Advisory Committee, were taken after careful study of student and employee parking surveys commissioned by the Office of Parking Services and taken by Brian Vargas, Public Opinion Laboratory director and sociology professor.

"The survey" emphasizes how aware we have to be of how our student body functions and how to accommodate them with the resources and facilities we have to work with," said John Nolte, parking services director.

This fall parking fees will be \$20 for full-time students and \$15 for part-time students. "Much the way (a Sagamore) editorial suggested," Nolte said.

The Sagamore published an editorial in the April 10 issue that suggested a proposed \$20 flat fee for parking be implemented in stages so part-time students would not be hit with a tremendous proportional increase at one time.

Last year's rates were \$18 and \$9.

The committee does plan to institute a flat rate for 1990-91, Nolte said.

Commuters will find new and improved parking spaces in the fall. The area north of North Street and lots 83 and 85 west of California Street has been approved for paving by the IU Board of Trustees.

There will also be an additional gravel lot at the corner of West and New York streets.

Changes in parking policies were first discussed on the faculty/staff side of the equation, according to Nolte. A number of staff members have requested the right to purchase "A" permits.

Currently, "A" permits may be purchased by faculty and senior administrators only for \$15 a month. "B" tags can be purchased by faculty and staff for \$6.75 a month.

The permits were \$13.75 and \$6.20, respectively, before the higher rate took effect July 1.

Only students are allowed to buy B permits.

Evening faculty and staff have also requested that some parking areas be reserved after 5 p.m. The former system allowed anyone with a valid permit to park in any "A," "B" or "C" space after 5 p.m. and on weekends.

Some parking will be restricted for evening faculty while the committee tries to maintain "as much close parking as needed to keep routes and timetables." Signs will be posted sometime in July in the designated areas.

The committee approved a change to allow staff to purchase "A" permits, but there are no current plans to add "A" spaces. Having an "A" permit has never been a guarantee of an "A" spot, and a shortage would cause parking services to again restrict who can purchase the permits.

"It's difficult to balance how many of each category you have," Nolte said.

Parking services is going to try to do a better job of making current shuttles predictable with routes and timetables. There are no current plans to add more shuttles, but the office will continue to monitor and evaluate the system.

One question on the survey was aimed at determining how many employees use their cars during the day and how many use their car to get around on campus. This information helps determine the need for a shuttle on campus, Nolte said.

The times when parkers arrive to campus and their usual parking places were also compiled.

Over 260 departments participated in the survey. Two departments in the Medical Center

refused to complete questionnaire because employees feared reprisals.

Nolte said he was surprised that some didn't feel comfortable responding. The answers to basic questions concerning parking habits and needs were unlikely to get anyone fired, in his opinion.

Over 6,000 employee questionnaires were mailed out. The student poll, commissioned later, was done by telephone.

Opinion laboratory staff called 400 full-time and 400 part-time students. Only one student refused to participate.

Nolte said the results of the polls were quite revealing. He learned that 55.8 percent of students would support an increase in parking fees to finance building more parking garages while only 38 percent would pay more to ensure themselves a space in a garage.

"Even students, if they were going to see improvements in the facilities, didn't mind paying a little more," Nolte said.

"We're always looking for opportunities to build garages," Nolte said. "We walk a fine line of how long we can operate the surface lots while we try to get money to go up."

It costs \$1,000 to \$1,500 to build a surface parking space from scratch, but the cost jumps to \$8,000 to \$10,000 to build a space in a garage.

On several occasions the Graduate Student Council has requested a special permit designation for graduate students. Nolte said he doesn't know of any other school that sell permits based on graduate status or major. The results of the survey show students would not support the special designation.

"What I always tell everyone is every time you carve a little piece out (of the available parking) for one certain group, the system becomes more inflexible and inaccessible for everyone," Nolte said.

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## The SAGAMORE

The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The Sagamore is not an official newspaper, and does not necessarily reflect the views of university administrators, faculty and others.

Letters and comments are required to be included in at least three IUPUI credit hours. Staff are paid through advertising revenue. The primary source of funding supporting the operation of the newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will request letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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## Culture package opens greater arts horizons

FRESHMEN ATTENDING orientation at IU-Bloomington this summer are being offered a "Ticket to the Arts" package to introduce them to the variety of arts-related activities the university has to offer year-round.

The freshman ticket package, underwritten by IBM, is purchased by simply checking Option B on the back of the course request form during registration. The ticket package price of \$22.50 is automatically added to the students' registration fees. Tickets are picked up by the students at a later date.

Students who purchase the "Tickets to the Arts" package are treated to a variety of events, seven in all, ranging from an introductory reception at the IU Art Museum to a night at the IU Opera.

Joann Alexander, promotions coordinator for the IU Auditorium said she hopes students, once initiated, will come back on their own at a later date.

J. Edgar Webb, director of the University Theatre said he favors such an arts package on the IUPUI campus, but he, like other university art sponsors, is concerned about the collection and distribution of the funds such an arts package would generate.

Organizers of the Bloomington arts package admit that starting the program was a nightmare, because the university wasn't set up to collect and distribute monies to participating departments. But organizers have since worked out the kinks in the financial end of the program with a little co-operation from the Bursar's Office and, so far, the program is a success.

Both Mary Maltland Kimball, director of the campus dance troupe The Moving Company, and Darrell Bailey, director of the IU School of Music at IUPUI, support the arts program proposal. "We definitely need more attention drawn to the arts on this campus," Maltland Kimball said.

The Editorial Board believes that a "Ticket to the Arts" package, similar to the Bloomington program, would be both a substantial addition to the orientation program here at IUPUI, and a great way to promote arts-oriented programs available on campus.

Such a program could be coordinated by the Student Activities Office, in conjunction with the Department of Orientation and Information Services and could be used as a tool to promote an enhanced sense of community — something this urban campus desperately needs.

—The Editorial Board

## Letters to the Editor

### Reader finds fairness in Sagamore reporting

To the Editor:

In regard to a letter written by Rebecca Hawk that appeared in the June 1989 issue of *The Sagamore*, I feel that her statement about *The Sagamore's* "biased" opinion concerning the coverage of the Pro-Choice march and *Roe v. Wade* case (*The Sagamore*, April 17) to be groundless.

While I agree with Ms. Hawk's view that "we ought never be denied the free exchange of knowledge concerning both sides of an issue," I feel *The Sagamore* was fulfilling both sides of the abortion issue.

The Pro-Choice march on Washington involved students from IUPUI and many other colleges and universities from around the country. As a school newspaper, *The Sagamore* reported this news to the student body and faculty because it involved students from our school. I believe *The Sagamore* would have printed a story concerning the Pro-Life movement

if there were IUPUI students involved.

Nevertheless, we have all heard and read about demonstrations by the Pro-Life movement for the past year. They have sat in front of buildings blocking the entrances of abortion clinics across the land only to be escorted away by the police for trespassing. They have held rallies and marches so that their side could be heard.

Finally, the Pro-Choice movement held one of the largest marches on Washington to let the country know there was a large number of Americans who felt that they could march peacefully and not block building entrances to get their message out.

This was not "biased reporting" by *The Sagamore*, as Ms. Hawk believed; it's just another view on a sensitive subject that is not about to go away.

Paul Wilson  
Junior



## Mama mia! Aiyiyiyiyi! Goofy fiascos keep Lucy Ricardo alive



My husband Jim says that Lucy will always be alive for him as long as he has me.

He's not talking about the revered late comedienne Lucille Ball. He means the goofy Lucy Ricardo who met adversity with a loud "Wahh!"

Even I have to admit that my dishwasher fiasco sounded more like an "I Love Lucy" script than everyday life.

A few years ago I was out of dishwasher soap, but I wanted to get the kitchen all cleaned before I went shopping. I spied a big green bottle of Palmolive detergent beside the sink, and inspiration hit.

It was soap, and it was for washing dishes.

Furthermore, I had used some liquid dishwasher soap a few months earlier, and this didn't seem so different. So I used it.

Now you may have followed my logic perfectly, but before you rush out and try this brainstorm of mine, let me tell you that there were bubbles everywhere. They literally rolled out of the bottom of the dishwasher in waves.

When I called the apartment maintenance man and told him what I had done, he told me it was sucking everywhere before I got a chance to tell him. It seems that I wasn't the first one to try it.

The only thing I could do was run it through the complete cycle, he said. So I put on some shorts,

grabbed a sponge and took the opportunity to scrub the kitchen floor. Thankfully, we had tile.

I may not know how to avoid unusual situations, but I do know how to make the best of them.

Then there was the time that I misplaced my car.

Recently Jim took me out to dinner after a long day at *The Sagamore*. I was worn out. That may explain why I didn't protest when he drove us both home from the restaurant.

As you might have guessed, I

At first I assumed someone had stolen it, but in trying to remember the last time I had seen it, I remembered driving myself to school two days earlier.

Of course, Jim wasn't home when I discovered our gaffe, and I was on my way to meet a friend. I had to call my friend, explain what a bonehead I had been and ask him to pick me up.

I have made some mistakes in basic terminology as well.

ton because he grew up in Virginia.

As we walked out of the store I asked him what in world Virginia had to do with the Redskins. I was under the assumption that the team was headquartered in the state of Washington.

I still think they should call themselves the Washington, D.C. Redskins to avoid confusion. After all, the Vikings and the Twins are named for a state, and the Patriots are named for an entire region.

Some of my ideas may be goofy, but my logic is usually impeccable.

Usually, I guess there is some amount of logic to calling a basketball player Carl "The Mailman" Malone, because he "delivers" baskets. I referred to him one day as "The Mailbox." (Geez, it's almost the same thing.) My sports-loving friends sure got a kick out of that one.

And then there is the inapplicable.

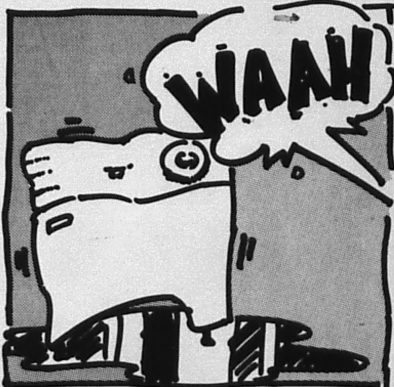
One evening I was getting ready to leave the newsroom after doing some paste-up. I was rubbing my finger across my upper lip when I noticed a small sliver of wasted layout paper resting there. Some uncontrollable force caused me to sharply inhale at that moment.

The waxed-coated paper went up into my sinus cavity and refused to come out no matter how hard I blew my nose.

The bridge of my nose hurt for a few days, and, to the best of my knowledge, that piece of paper never did come out. My sister told me to go to the doctor, but I just couldn't imagine how I could explain this stupid predicament.

It was tough enough to explain it to Jim, who just shook his head and said, "I love you, Lucy."

I love you too, Ricky. Wahh!



had driven myself to work that day. But that didn't occur to either of us.

It was not one, but two days later before I went out to the apartment complex parking lot to drive somewhere. I looked to my left. I looked to my right. No car.

I think Jim got a real kick out of the time I confused hometowns for a super bowl team.

The Washington Redskins were in the championship game, and a checkout clerk at the grocery asked Jim whom he was rooting for. He said it had to be Washington.

## Campus Inquiry Should IUPUI offer students an arts series to introduce students to culture?



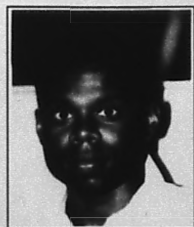
FLAVIA BURRELL  
Freshman  
Herron

"I think they should, because everybody needs culture. If you know a little bit about other cultures and other people, you learn a little more about yourself. That's education."



KEN CUTLER  
Associate Professor  
History

"That would be a grand good thing, I think. You'd have a problem with it because the students aren't residential. But it's worth a try. It could develop a sense of community."



BRIAN NTUKOGU  
Alumni  
SPEA

"Definitely yes. I thought something like that was already offered at IUPUI. This is something that's long been needed."



BETH BARKES  
Sophomore  
Nursing

"I think it would be really neat. I think it's a good idea — if it were an optional cost. It would seem more like a college campus, like more was going on here."



MATT TRACEY  
Sophomore  
Liberal Arts

"Definitely. They should offer operas, the whole thing ... musicals, orchestras. I think it's a great idea."



JANIE STUCKY  
Freshman  
University Division

"I think it would be wonderful. I think it gets the students interested. Anything to promote the students to get more involved (is good)."

## Fergle University drops firing squad, invents better doctorate

By DAVE CLARK

Some say there is no substitute for a degree from an Ivy League school. The cost, they argue, is more than offset by the benefits.

Of course, it follows that they also are the relative few who can afford \$15,000 per year (or more) for a college education.

Go for a doctorate and the bill gets higher.

When it's all over and done, you may have paid \$100,000 for your education and a paper "sheepskin."

Or you can pay \$13 for a degree from Fergle University.

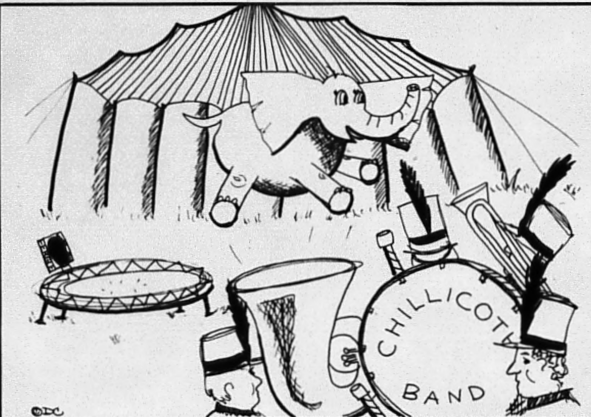
Obviously there are some differences between a Harvard doctorate, for example, and the Fergle doctorate.

The first and most glaring difference is that with the Fergle degree you get a T-shirt emblazoned with the school's emblem - free. If you want a Harvard T-shirt, you pay extra.

In a pinch, if you really want to impress a new friend, you might mention that Fergle University is the only school in U.S. history to have had its own firing squad, according to Christopher Wigert, the university's dean. Beat the heck out of stories told by old-school Ivy League graduates about ice-cold dormitory showers.

The second difference between Fergle and those Ivy League schools is in the doctoral programs offered.

At the Ivy League school, you can get a doctorate in physics, econ-



nomics, English Literature, a foreign language and a number of traditional disciplines.

Fergle U., on the other hand, is on the cutting edge of change. Keeping pace with the newest educational trends it offers doctoral programs in such disciplines as Absentee Management, Swiss Banking, Aztec Cuisine, Reckless

Spending and Fast Food.

And that is not the last of it. Dean Wigert and his staff (his wife is not ready to rest on their laurels. In the future they hope to be able to offer programs such as Advanced Shopping, Sumo Wrestling, Loophole Jurisprudence and Creative Accounting.

No doubt naysayers will suggest

that Fergle U. is some sort of fly-by-night operation. But, as it's catalog points out, it's not a diploma mill, and there is no questionable theological tax break.

Fergle has a long and illustrious history, according to Wigert. As the story goes, it was founded in 1884 by Elihu Fergle of

industrial-strength trampolines. The school was a leader in southern Ohio education in its early years, according to its brochure.

At that time, the school enjoyed the financial support of the Fergle Trampoline Works.

The fortunes of Fergle University and the Fergle Trampoline Works took a turn for the worse with the infamous "Chillicothe Massacre of 1908."

There are no records of it, but it is said that one of the Chillicothe circus' elephants rebounded off a trampoline into the band. Trombones, tubes and batons mashed into the ground were mute testimony to their late owners.

Still had not a second tragedy struck, Fergle University probably could have survived the staggering loss of revenue following the circus massacre.

In 1923, a fire of mysterious origin (rumors suggesting a conspiracy of crazed music lovers, while noted, remain unproven) burned the school to the ground.

Elihu Fergle was dead, and the trampoline works closed down. Fergle University seemed likely to become nothing more than a short footnote in the history of higher education in America.

The resurrection of Fergle University began in July 1986 when Wigert, an advertising executive

with a Cincinnati public relations firm, placed a small classified advertisement in National Review magazine. Response to the ad was not overwhelming, but it did encourage Wigert to keep trying to find his students. And the following September, with press releases sent to a number of newspapers in California, Fergle U. again was a viable school of higher learning.

"It's simple," said Dean Wigert. "You invent a better doctorate and the world will beat a path to your door."

Today, campus life at Fergle U. is somewhat restricted because the campus is only 5 by 7 inches - the size of a mailbox. But, "it's a start," Wigert said.

Future plans call for a new and larger mailbox, the construction of a sports stadium to be named the Fergledome in honor of the school's founder, and by 1990 to be the first university listed on the New York Stock Exchange.

Of course, there are a few, unsatisfied with the educational opportunities offered at Fergle, who have tried to get around the system. "One guy from Indianapolis wanted us to change our name to the University of Indianapolis so he could get a Ph.D. in accountancy," Wigert said.

Here's one final point to consider when deciding between Harvard and Fergle U.

Anyone can buy a Harvard T-shirt, but you have to get a Fergle doctorate to get a Fergle T-shirt.

## Degree credit available by mail

By DAVE CLARK

Chances are taking a home study course in a subject, while interesting, won't count for credit toward graduation. However, if home study does seem like a good route, Indiana University does offer quite a few for a parking space.

Offered through the School of Continuing Studies, Division of Extended Studies, classes ranging from African Studies, to Astronomy to Public Speaking to Women in Philosophical Thought are available. In fact, the 1988-89 course catalog offers over 200 classes.

There is a certain attractiveness to taking a class that moves at your pace; that you have up to two years to complete; that can be taken for credit. No alarm clocks, no last minute rush for a parking space and no hard chairs quickly come to mind.

Before rushing to sign up though, there are a few precautions that ought to be considered.

1. As the course schedule points out: "Individual schools, departments, and campuses of Indiana University have differing policies concerning the application of Independent Study course credit toward a degree. IU students should check with their departmental or dean's office concerning such policies prior to enrolling in Independent Study courses." If you are taking the class for credit toward a degree, make certain that your school will accept the class.

2. Correspondence courses are graded according to the same standards that apply to other classes taught by the university. The classes aren't intended to be an easy way out.

3. If you are enrolled solely in correspondence courses, the university can not "verify enrollment or student status for banks, insurance companies, social security."

4. Class assignments are graded by the same instructors that would teach the class at university.

5. While instructors will try to help you as much as possible, in some cases, foreign language classes for example, not attending regular classes might actually make the course harder. It's hard to raise your hand by mail.

Lastly, you must be willing to devote the same amount of time to the correspondence class as you would to a course taught in the classroom.

Despite the drawbacks there are advantages, as mentioned earlier, no alarm clocks come to mind. Certainly such classes will not conflict with a work schedule, no matter how unusual your hours.

## Mail courses offer wide variety of unusual educational opportunities

Mail order classes offer students unique opportunities to supplement their education. A variety of specialized courses not generally offered by universities find their way onto the list of learn-by-mail offerings.

The Sagamore investigated mail order courses and discovered several subjects unavailable to IUPUI students. No claims are made about the academic acceptability or quality of the following programs.

Those listed below are intended to represent a portion of available offerings, but inclusion of programs is not an endorsement by the newspaper.

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**Economical home study for Bachelor's, master's, Ph.D., fully approved by California State Department of Education.** Prestigious faculty counsels for independent study and life experience credits (5,000 enrolled students, 400 faculty). Free information - Richard Crews, M.D. (Harvard), President, Columbia Pacific University, Dept 3435, 1415 3rd St., San Rafael, CA 94901.

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**Off-campus Individualized Programs for professionals.** At Somerset leading to American doctoral degrees. For a prospectus, send \$9 to the International Administrative Center, Somerset University, Ilminster, Somerset TA19 0BQ, England.

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# Gotham City makes sinister setting for 'Batman'

By KEITH BANNER

Welcome to Gotham City, Maligned Megalopolis.

To your right, city streets end and begin like a maze made by insomniacs. To your left, hugely disaffectionate buildings spire up toward a gray polluted sky.

Prostitutes, purse-snatchers, punks, and other assorted evils flock in untold numbers through the greasy, dark alleys, like overgrown ragamuffins in a vast candy-store of crime.

In short, Gotham City is a mess, architecturally and morally, literally and figuratively.

It is also the star of Tim Burton's new "Batman" film, the center-piece of a comic-book psycho-drama that is a devastatingly surreal trip into a bizarre cartoon consciousness.

With its dynamic, misinformed design (buildings are a mixture of every architectural style in the art history books - from Modernist Futurism to Gothic arches), and toxic-tinged lighting, Gotham City is a cross between Dante's Hell and Fritz Lang's "Metropolis," a gassy nightmare of urban blight.

Using Gotham City's roiling, boiling atmosphere as a foundation and central theme, Burton (whose other movies include "Pee-wee's Big Adventure" and "Beetlejuice") has concocted a film that is both unbelievably solid and boldly romantic.

Tension is what gives "Batman" its uniqueness, its solidity. Under Burton's obsessive care, "Batman" knows exactly what it is, and what it has to do - and it goes about its business with a heated sense of style - like a machine

with a fever.

Michael Keaton's Batman is a confused, obsessed hero. Unable to withstand the urban nightmare, he invents an identity that makes him invulnerable to its malaise. To combat the darkness, he becomes part of it.

Keaton's performance has a kind of stable surprise. All his subtleties register on the screen. From a baffled look at his own eccentricities, to his love scenes with Vicki Vale, Keaton's relaxed demeanor and almost frigid intensity shine through. He pulls off the character with ease.

Kim Basinger also shines as Batman's love interest Vicki Vale, fashion photographer turned serious photo-journalist. Basinger is simply beautiful, and her performance, like Keaton's, gives believability to the set-ups.

Keaton and Basinger, together, bring "Batman" down to Earth.

In direct contrast to these performances is Jack Nicholson, as the Joker. Flamboyantly and malevolently, Nicholson sends the movie into a purple delirium when on screen.

His Joker is a white-trash genius who has artistic ambition and a penchant for chemistry. When he criminally marries his creative urges with his technical expertise, he creates a sort of dada villain: Charley Manson-meets-Jerry Lewis, with a little Marion Brando and Rip Taylor thrown in for good measure.

Nicholson's villain blasts out the one-liners like the Devil in Vegas; his slick, yet vehemently nervous performance brings together all his work of the '80s - from "The



Batman (Michael Keaton), left, and Joker (Jack Nicholson) confront each other as Good and Evil in a scene from the movie "Batman."

Shining" hyper-kinetic, homicidal husband, to his churchy Satan in "The Witches of Eastwick."

Burton's "Batman," like Jack Nicholson's acting, is a creation of relentless complexity and vigor. It is a movie of soaring heights and subterranean depths, of comic flourishes and plastic contradictions.

These depths can be seen in the duality of hero and villain. Batman is a stony, dark, frightening anti-hero. Costumed in steely colors he is a vigilante with a conscience who acts on impulse and intellect.

Batman's brainy vigilantism is aided by a arsenal of strange gadgets (or "toys," as the Joker calls them), ranging from an art-

deco Batmobile to a bat-shaped jet-fighter.

On the other hand, the Joker, a field-day of purples and lime-greens, is an exercise in psychotic psychodelia, a kaleidoscopic one-track mind aching for anarchy. The Joker's "toys" are pure plastic camp, enlarged, wicked surprises from the bottom of a cereal box.

Burton's gift as a director is his ability to create a pop-art universe within each of his movies' set themes.

In "Batman," he doesn't waste time filling us in on plot niceties, or trivia. Burton focuses on details to forge his vision. His eye is amazingly adept at catching surreal and cartoonish peripherals: the blue German Expressionist shadows of criminals ransacking a chemical plant's offices, Batman's acrobatic silhouette against the crusty stone of Gotham's buildings, and the breathtaking scene when the Joker, after undergoing plastic surgery in a filthy operating room, gets a look at his new ghastly appearance.

These scenes and images, and most of the others from "Batman," were inspired by "Batman" comics, especially the "Dark Knight" series of the '80s. Burton uses light, smoke, shade and color to evoke the comic-book aesthetic of dynamic flames and boldness.

"Batman" possesses something that every summer movie this year doesn't have: Personality, and a sparkling intelligence. Part of this intelligence and persona comes from the film's screenplay, written by Sam Hamm and Warren Skareen, and the music, composed by Danny Elfman (with songs by Prince). Hamm and Skareen's script is lean and agreeable, with writing that never goes too far, keeping the film taut and honest.

In its flawed, furious and efficient way, "Batman" just might be a classic.

## David Byrne compiles album of evocative Brazilian music

By KAREN COHEN

Open your musical mind for a trip to the tropics aboard "beleza TROPICAL," a sampler of Brazilian pop music, sung in Portuguese, by the original artists and compiled by none other than David Byrne of The Talking Heads.

Rock'n'roll's knight-of-the-order-of-the-sarcasm finally drops his shield and shows his heart with this compilation of songs that date from the '60s, '70s and early '80s. This development is a welcome surprise to fans of The Talking Heads' last album, "Naked," that hinted at Byrne's fascination with South American music.

Yet Byrne has done more than bring together a collection of light, eclectic, Brazilian music to educate the reserved North American ear.

As explained in the album insert, these artists formed the nucleus of a cultural and political movement that so disturbed the military-junta government that it grasped the country from 1969 to the early '80s, that a majority of the performers were either jailed or exiled. The musical and political enlightenment that Byrne brings to his listeners binds us, in the manner of Paul Simon's



beleza TROPICAL compiled by David Byrne

"Graceland," more closely to our fellow humans who share our planet.

Soft and mostly lilting, many of the tunes on this album are deceptively easy listening. At first encounter, a few cuts may even sound like they wouldn't be out of place in the lounge of some Holiday Inn featuring Ricky Ricardo. But that's not the whole story.

It is fascinating that what

frightened the repressive Brazilian government were these soft, warm and human sounds. This is a marked contrast to the raucous music that both inspired and documented the cultural and political upheaval of our own '60s.

Yet a great deal of the music stands on its own merits.

Jorge Ben's "Ponta de Lanza Africano" (Umbabarama) (The point of an African Lance) grafts a North American rock rhythm, beaten out with almost too much persistence, to a traditional rolling Latin melody line. It is listenable but lacks the subtlety to make it compelling.

One song brings evokes a smile even if the Portuguese isn't understood - Gilberto Gil's "So Quero Um Xodo" (I Just Want to Caresse). The star of this piece is the despaired and derided accordion. It shows what a sacrifice it is to keep the versatility of the accordion trapped in polkas and creaky waltzes. It's worth meeting this new side of an old acquaintance.

The high point of the album is Milton Nascimento's "San Vincente" (St. Vincent). Graceful and celestial, almost a hymn, it gives up its beauty like a rose gives up its scent. Nascimento's clear and true tenor voice dances against a classical guitar in 3/4 time. The melody has the undulating of the

ocean in it, calling to mind that the Portuguese have been seafarers for centuries.

This song evokes the longing of the journeyer for his home, and the lonely ecstasy of the sailor taking first watch, confiding dreams and fears to the Southern Cross that smiles in the dark night. When a wild and untamed

beat comes in halfway through the song, along with church bells, it is as if the stars were singing back.

Some of the rest of the album may sound irritatingly alien on first hearing. The singing is fuller of emotion than most North Americans are familiar and comfortable with. The melodies come off at

first as a bit too light and sweet.

Yet David Byrne's compilation may prove a new audience for some of these wonderful songsmiths, and dig a conduit of cultural understanding for our society that stays, for the most part, as insular and parochial as a small New England town.



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Theresa Joyce has been an account representative for two years and is The Segamore's current Advertising Manager.

# Soccer coach resigns, takes Grand Rapids Baptist post

By JOHN KELLER

Despite all his past success and the possibility for a bright future, soccer coach Joe Ray Veal left IUPUI to accept a full-time position with Grand Rapids Baptist College.

"I think the thing that made it the hardest to leave was the fact that next season (1989) we would have seen some good results," Veal said.

Veal said he had no problems with the IUPUI program. He felt it was time to make a career move.

"I'm not leaving because I'm not happy. It's a positive thing not a negative," he said.

In 1987, Veal took over the newly formed IUPUI soccer team and built it into a respectable program at the National Association of Intercollegiate Athletics level.

He has since compiled a 25-12-2 regular season record over the last two years and led the Metros to the NAIA District 21 finals last season.

"All the success the team will have over the next couple of years will be hard to sit back and watch," Veal said, mentioning that he had put a lot of effort into recruiting new players for the 1989 season.

"I had really planned to stay for two or three more years," he added.

The move to Grand Rapids will allow Veal to get back to teaching. He holds bachelors and masters

degrees in physical education and will be able to pursue his doctorate at Grand Rapids.

According to Grand Rapids interim Athletic Director Paul Doane, Veal was the best choice for the job.

"We were looking for someone who has been around a good program," Doane said.

"This is a Christian college, and we wanted someone who is a believer in Christ and could help

**'All the success the team will have over the next couple of years will be hard to sit back and watch.'**

—Joe Veal  
Former soccer coach

emulate those types of standards in our students. We're looking forward to having him come up here."

Grand Rapids Baptist, also an NAIA institution, is offering Veal better than a \$20,000 a year deal. He was only making \$2,500 a year at IUPUI as a part-time employee.

Veal has stated that money is not the reason for leaving IUPUI.

"I knew that the pay was going to be low when I took the job here at IUPUI, and that was not a complaint," he said.

"My main reason for taking this



Joe Veal points out instructions to youngsters at a soccer camp at Center Grove Elementary School, June 26.  
Photo by JOHN KELLER

job was to build up the program."

IUPUI Athletic Director Bob Lovell said that he believes Veal made the move for reasons other than money.

"I clearly think that all indica-

tions point to the fact that he wanted to get back to the classroom," Lovell said.

"Equally important was his desire to get back into a strong Christian setting."

Veal also said that he is happy

with the support Grand Rapids directs toward its sports program.

"They support their athletics fairly well," he said. "They offer the equivalent of four full scholarships for the soccer program,

which is something I didn't get here."

Most of the Metro players on the team were recruited by Veal when the program was formed in 1987.

For most of them, the move came as a surprise, but the reasons became evident when Veal held a team meeting to explain his decision.

"As a player, I think it stinks, because he was one of the best coaches I have ever had," said senior Guy Cunningham. "But as a person, I can completely understand why he did it."

"I think it is a very good move for him," said mid-fielder Kevin Scanlon, who has been with Veal since the team's creation.

"I like his type of soccer, and I hate to see him go."

Both players said the upcoming season should still be successful as long as a new coach does not make radical changes in Veal's approach to the game.

"I think that we will still play pretty well because we have all been playing together now for two years," Scanlon said. "I don't think a change in coaches will matter that much."

Lovell has not yet made a decision as to who will replace Veal as the new head soccer coach.

**It pays to advertise in the Sagamore**

## Senior Olympian focuses on fitness, fun

Lifetime of activity pays off for admissions director

By BYRON ROSS

At 57, Norman Brown recently became an Olympian, an accomplishment that has come after a lifetime of physical activity.

Brown, IUPUI assistant director of admissions, competed in the National Senior Olympics staged in St. Louis June 19 to 24. He was forced to drop out early, however, due to an injury.

"I severely pulled a hamstring in the finals of the 100 meters and sprained out on the track like a lame duck," he said.

The setback has not doused Brown's desire to compete. "I will take some time off for my leg, then get back into shape and continue," he said.

Brown traces his athletic career back to 1951 when he entered Indiana Central University (now the University of Indianapolis) on a football scholarship. He played only one year before the U.S. Air Force called him into service and stationed him in Korea.

A 20-year veteran, Brown was later stationed in Europe where he competed in many European track and field competitions.

When he returned to the United States in the '70s, Brown officiated softball and basketball games, and he began running for conditioning. The excitement of racing enticed him to train competitively again.

Currently, Brown trains in the IUPUI and Fort Benjamin Harrison fitness facilities and follows a demanding regimen of exercises designed by his daughter April



**'The people used it as much as a social interaction as they do an athletic competition.'**

—Norman Brown  
Senior Olympian

Brown, a former IU track athlete and power lifter.

"Basically it is a three-part program," he said. "The first phase is conditioning to build up the endurance. That includes light running and weight lifting."

"The second part is running the competition distance for time and technique, and the third part is maintenance to keep up and im-

prove."

The injury will slow down her father for a while, April said.

"With this injury, I would like to see him take at least a month and a half off. He'll do some swimming this fall and winter and hit it full force in the spring."

According to April, the program took a lot of time and effort.

"It was very demanding for him, working full-time, not getting home until 5:30 or 6 (p.m.) and then constantly training six days a week," she said.

The National Senior Olympics is a competition for athletes 55 and older that encompasses events from bowling and pingpong to track and field.

It is open to teams and individuals from the 50 states and Canadian entrants who submit passing qualifications for each particular event and register with the Senior Olympic Committee.

Brown, a 15-year IUPUI employee, qualified with a first place in the 100-meter dash and a second place finish in the 50- and 200-meter races at the Indy Senior Classic held annually.

The classic is sponsored by the Indianapolis Parks and Recreation Department.

Describing the atmosphere at St. Louis for the games, Brown said, "Something besides the events was going on all week for the participants, including a large spread of food on opening day, riverboat cruises, a tour of the zoo."

"The people used it as much as a social interaction as they do an athletic competition," he added.

Indianapolis compares less favorably with other cities and teams Brown has come into contact with in senior events competition, he said.

"Some others (cities) seem to be better organized," Brown attributes this to "better local media coverage, corporate co-sponsorship and the dissemination of more information to the area amateur athletes."

He said he would like to see these problems solved because, "I feel a lot of people, even many here on campus, would enjoy the spirit of the senior games here at the Indy Classic and on the national level."

With hard training, Brown hopes to be in Syracuse, New York, to run in the Carrier Dome during the 1991 National Senior Olympics.

But more importantly, he is concentrating on a lifetime of physical fitness.

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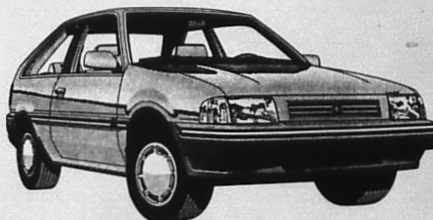
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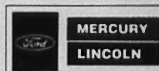
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# Student government discusses identification cards

By JEFFREY DeHERDT

A new form of campus identification card may be on its way to the bookstore purchase lines.

In their second meeting, June 27, the Student Government discussed a campus ID card, legislative procedures and the structure of the government.

The new ID, a service of a group called Transit, Access and Security by Card (TASC), would allow students to use it for purchases at some campus stores, entrance to buildings and entrance to parking facilities.

The card may be used to replace cash or a key and may make a student's life simpler, according to Student Government President Kym Robinson.

"I think it will make it easier for registration and to draw money for the bookstores," Robinson said. She said the card would be similar to Vanderbilt's, which has the cards for facilities and services such as

laundry and haircuts, according to Robinson.

Much of the students' money would remain on campus, a plus for university economics, improving cash flow in such places as the bookstores and the food court. Robinson said some universities netted a 100 percent rate of return in monies from cards similar to the type that was discussed.

The ID concept has not progressed beyond the preliminary stages, Robinson added. She estimated it could be as long as six years until the card system is employed, if it is employed.

In other fiscal ventures, *U. Magazine*, which is presently paying The Sagamore for distribution on the newspaper's racks, has asked the Student Government if the group would pay the magazine \$1,000 for the rights to distribute copies of the magazine, Robinson said. The monthly national college newspaper, which includes arti-

cles from various universities, paid *The Sagamore* roughly \$285 monthly for distribution last year.

Robinson said the Government has not entered into discussions on the magazine's offer.

The Student Government is also looking for its own distributors for Athens, the Student Government newsletter begun in 1988 during Glanda Smith's presidency.

Robinson said that distributing the bi-monthly publication might open doors to students and counter the image of the group that has been presented by the media.

"There was a lot of publicity that hurt the image (of the government) when I went around during the 1989 election," said Robinson. "Hopefully, with the newsletter we'll get our respect back."

In the wake of last year's impeachment of Senator at Large Linda Proffitt, *The Sagamore*

printed several letters to the editor that questioned the focus and achievements of the Government. One letter suggested the government be disbanded and its \$17,000 operating budget be used for scholarships.

Robinson nominated three students to executive positions during the meeting. Bryan Ciyou was nominated as vice president and David Bent was put forth as controller. The government will vote on these nominees during the next session. Cindi Walker was nominated and confirmed as secretary.

In one of its first actions since last spring's elections, the government is considering a bylaw to their constitution.

Senator at Large Bryan Ciyou proposed bylaw 16 which would "close one of the loop holes in the constitution" creating a definition of members of the Student Government.

"Whereas, if a person is subject

to impeachment and recall by the Student Government, as set forth in the Constitution and Bylaws, said person must be considered a member of the organization," states the document.

Therefore a person who can be impeached is a member of the "Student Government," a term which, Ciyou says, needs clarification. A committee was appointed for further research.

The meeting itself was marked by its informality.

"I just want everybody to feel comfortable (with government meetings)," said Robinson, who said she places less emphasis on the parliamentary Robert's Rules of Order.

Robert's Rules of Order has been stringently followed during some past Student Government meetings.

Robinson said she will not follow the rules too strictly because she and other members of the government are just beginning to become

familiar with them and because she wants the attendance of senators and executives to remain steady.

"I want the meetings to be relaxed and informal. I want people to want to come to the government meetings," said Robinson.

In the fall, when incoming students will first become aware of the Student Government, the government is planning to host a dinner for international students. The group is also planning a workshop on the Chinese student revolution and the formation of the International Committee.

The Government has not had a chance to identify its goals and course of action for the school year, Robinson says, but members have planned a private meeting in July when they will discuss the topics.

## Potential enrollment boom worries school officials

Continued from Page 1

Sloum said there are times during the day when there just is not one extra room available in which to hold a course.

Changing meeting times from mornings and afternoons to evenings is no solution to the classrooms shortage.

"Our evening classes is where our peaks are, because they all begin and end at the same time," said Emily Wren, director of campus facility services.

"The evening is our most busy time."

The next classroom buildings scheduled for completion are Phases II and III of the Science, Engineering and Technology complex which will complete the consolidation of the 38th Street and downtown campuses.

Because the buildings will house the relocated schools along with their faculty and staff, they will not ease the classroom strain.

"I think (available space) will be only even, if that," Wren said. "It's definitely not going to be a gain."

IUPUI's goal to add computer clusters for student use may stall due to the classroom shortage, Wren said. There just isn't anywhere to put new centers.

## China

Continued from Page 1

an exit visa from the Chinese government.

China's government is requiring its citizens to carry identification at all times so it can keep track of who is trying to leave the country, Young said.

Organizations like Amnesty International have been enlisted to keep worldwide attention of government atrocities alive.

The Indianapolis Chinese students, like those in Bloomington, will soon sell T-shirts to raise money for their efforts to get dissidents out of China, Young said.

The shirt will feature a picture of the man who stood in front of a column of tanks. That man has become the major symbol of the Chinese pro-democracy movement, Young said.

Despite these efforts and the West's negative opinion of the government's action, Chinese leaders do not seem to care about what others think of them. The most important thing in their minds is keeping order, Young said.

Young said she has letters she has not mailed to hard-line Chinese leaders Deng Xiaoping and Li Peng, because she has been told that the government there is not listening to outsiders.

She does not believe that the government does not care what others are saying, however.

"It is embarrassing to them," she said about the West's negative reaction to recent events in China. "They protest too much (about not caring)."

One of the students' biggest fears, Young said, is that they will receive a fate similar to one intellectual received during the 1966-76 Cultural Revolution under Mao Tse-Tung, whose photo hangs above Tiananmen Square, the site of the massacre.

"As long as the present group of octogenarians is in power," Young said, "then the use (of the Chinese students' education) would be nil." Chinese students studying at IUPUI and other American universities have visas that allow them to stay for the projected length of their studies. President Bush has granted an automatic extension to July 1990 for those students who were supposed to return to China soon.

Young said the Chinese students, despite the pro-democracy movement, are patriots who want to keep their home in China.

"They would love to go back to China with the information they have learned," she said. "One student told me, 'Where you're from is what's best.'"

Wren also noted that increased enrollment creates stress on even the most mundane parts of the university including door knobs, and desks. The automatic door opens break down and the restrooms need cleaned more often.

"Of course, more people is causing more strain on all the facilities," Wren said.

John Nolte, director of parking services has some concern about where an ever-increasing student body is going to park. "Some? I'm scared to death," he said.

"One of the things we don't know is exactly how many new students there are going to be."

"There are some areas where we simply can't expand fast enough to meet demands."

— Shirley Boardman  
Director of Student  
Financial Aid

"Last year, every day, we always had parking," Nolte said, adding that the empty spaces were north of the Mary Cable Building and

west of West Street, not where students traditionally look for parking spots.

"The problem — the pressure — is felt everywhere," Boardman said.

"There are some areas where we simply can't expand fast enough to meet the demand. Everyone, the deans, feels unsettled," she added.

Chancellor Gerald Bepko, in consultation with Dean of the Facilities William Plester and Associate Dean of the Facilities Carol Nathan, probably would make any decision to limit admissions, Boardman said.

Limitations are tricky, however, because there may be room in

classes to enroll continuing students in upper level courses, while there is a problem accommodating incoming students who need freshman English and math. Sections of these courses are in heavy demand.

Robert Kack, acting dean of the School of Science, knows the difficulty of finding qualified instructors for basic math courses.

"We believe we have exhausted the pool of qualified people to assist on a part-time basis," he said.

The shortage was already evident with last year's bumper crop of freshmen. "We anticipate similar problems," Kack said.

"It isn't a matter of money so

much," Kack said. "It's difficult to find someone who is satisfied to teach on that level (high school and pre-calculus)."

"This is not a surprise to Carol Nathan, Bill Plester and Jerry Bepko — up the hierarchy," Kack said. "They know about these problems."

Sloum said he assumes that the administration will watch and study the fall semester closely to see what affects the new level of enrollment has on the running of the university. Sloum anticipates they will find what problems exist and propose possible solutions.

For better or worse, the university has been coping with increasing enrollment for some time now. But one question remains.

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