

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS



■ Kiss her or not her? By the time the film arrives at this juncture, no one will care. Find out on PAGE 6.

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NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS

BASKETBALL

Men's team chalks up first win against Valpo

■ Junior guard scores career-high points, snaps 8th longest home winning streak in nation.

By Ed Holdaway
SPORTS EDITOR

Valparaiso University has undoubtedly the toughest environment to play in of the Mid-Continent Conference. The student section is the most raucous in the nation, and the gymnasium is dark and packed. The rafters show their stories, and the team to trek to Valpo and come away with a win is a feat in

itself, but when both the men's and women's teams come away victorious, it is truly a special day.

IUPUI Men 64, Valparaiso 56

Leave it to the smallest player on the IUPUI men's basketball team's roster to play the largest role in the school's biggest win ever. Five-foot-eleven-inch junior guard Lance Williams poured in a career-high 27 points in IUPUI's 64-56 win over Valparaiso University Feb. 17. The win snapped Valpo's 17-game home winning streak, the eighth longest in the nation.

IUPUI head coach Ron Hunter said time and again this season that when he gets good guard play, his team wins. When he gets superb guard play, his team could be the Mid-Continent Conference's elite.

"I think it was the best performance by any player in a meaningful game here at IUPUI," Hunter said of his diminutive guard's heroics. "He just hit big shot after big shot."

Williams came off the bench firing, by drilling a jumper six minutes into the game to cut the Valpo lead to 7-6. Valpo tried to stretch the lead out, but IUPUI's deliberate offensive pace

and Williams' hot shooting kept the game close throughout the first half.

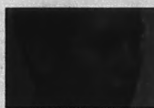
Williams gave the Jaguars their first lead of the game midway through the first half when he connected for a rare four-point play from the left baseline.

Valpo shot the ball well also, drilling half their threes in the first half and 46 percent of their field goals, but led by just five at 29-24.

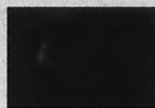
Hunter's team came out inspired in the second half, and by the time 3:25 came off the clock, the Jags had a

See VALPO, Page 7

MUTTON V. ABDUL
WHITNEY V. ABDUL
PUBLIC V. PRIVATE



President Nick Mutton



Vice president Andrew Abdul

Hush, Hush

ACAMPUSOFSECRETS

■ Student government leaders, administrators reveal precious few details about critical decisions.

Earlier group of hate flyers posted in SL

■ In open letter to university, vice chancellor acknowledges existence of two separate racist messages.

By J.M. Brown
MANAGING EDITOR

A top university administrator has revealed to *The Sagamore* specific details about graphically violent flyers discovered on campus Feb. 12.

Late last week, vice chancellor Karen Whitney gave the newspaper copies of the flyers, both of which employ racially degrading language, and one that depicts an African-American man being lynched.

Until Whitney told details about the flyers during a Feb. 14 meeting, most administrators didn't know they existed.

What they also didn't know, however, was that this was the second time these flyers had been posted. Only the IU police and a select group of high-ranking administrators were notified.

In an open letter to the university given to *The Sagamore* Feb. 22, Whitney reveals that a junior in the SL building discovered the flyers Jan. 13.

"When the custodians left at the end of their shift, (the flyer) was not there,"

See WHITNEY, Page 3

USA founders

■ Incident likely sparked grievance against officer; government lacks cohesion.

By J.M. Brown
MANAGING EDITOR
AND
Warren Sobat
VIEWPOINTS EDITOR

Interviews with student council leaders last week paint the undergraduate government at IUPUI as a troubled and ineffective organization shrouded in secrecy, riddled with disorganization and rife with contention.

These interviews reveal that the top two student body leaders spend more time fighting with each other than they do winning victories for the 26,000 undergraduate constituents who pay student government salaries through mandatory activity fees.

The six top executives in the Undergraduate Student Assembly currently draw salaries totaling \$5,100 for the spring semester. This does not include the vice president, who because of a grievance, no longer gets paid.

"USA is so political it's not

funny," said Jessica Carson, senator from the School of Journalism. "It's totally dysfunctional. No one knows what's going on; communication is not there at all."

In a memo dated Feb. 16, Carson described to members of a grievance panel a verbal confrontation that erupted between the USA president and vice president during the Jan. 26 Senate meeting. She wrote that the spectacle was embarrassing and disrespectful.

That argument was not the first time USA officers have waged war on each other.

"I know that students have said that this student government is particularly adversarial," said Karen Whitney, vice chancellor of student life and diversity.

"I've seen worse; I've seen better."

Since taking office in August 2000, both USA president Nick Mutton and vice president Andrew Abdul each have answered to separate grievances accusing them of violating constitutional requirements of their jobs.

Student body leaders, their advisors and university adminis-

trators have denied *The Sagamore* access to specific information about the grievances since December 2000. With support from university lawyers, they have claimed protection from public disclosure under the Family Educational Rights and Privacy Act.

Despite institutional stonewalling and the forming of committees to review the complaints in closed meetings, the newspaper has uncovered the nature of these grievances.

The Abdul case

Vice chancellor Karen Whitney confirmed Feb. 22 that she filed a grievance against Abdul last semester but would not say why.

The Sagamore has learned that the grievance likely stems from an altercation Abdul reportedly had with Meghana Patel, a friend of Jackie Landess. Abdul's opponent in the hotly contested vice presidential race back in March 2000.

Records from Marion Superior Criminal Court reveal that Patel sought a protective order against Abdul, but a judge denied her request on Oct. 18, 2000, entering instead a judgment for Abdul and

See USA, Page 2



Sagamore photo/Heather Allen

Keith Kaiser, barber, in Ray's Campus Salon where he has worked since 1974. Co-workers, many clients consider Kaiser to be a lifelong friend.

Countdown to the final campus cut

■ Keith Kaiser says farewell after nearly three decades of service as campus barber.

By Jonny Montgomery
EDITOR IN CHIEF

He is just as much a part of the shop as the black-and-white tile floor, the old football helmets that line the walls or the hours neatly painted on the glass entry door.

Sitting in his chair, the second on the left, campus barber Keith Kaiser lights up when he talks about the favorite part of his work — the people.

Kaiser has been a barber for 37 years, or, in his words, forever. But on Feb. 28, Kaiser will hang up his shears for good, taking with him a little bit of campus history and many warm wishes.

Kaiser has worked for Ray Daub since 1964 and became part of Ray's Campus Salon in 1974.

The salon, originally housed in the Union Building, moved to University Place food court in 1994. In that time, Kaiser has seen a lot of changes.

"It's unbelievable — it's gone from a two-building university to a multi-building university," Kaiser said. "There was hardly anything but Cavanaugh Hall and the Lecture Hall."

Twenty-five years ago, a law professor named Gerald Bepko started going to Kaiser for haircuts. Now IUPUI chancellor, Bepko explained why Kaiser is so popular with his clients.

"Keith has a great sense of humor and is very good at deciding when to talk, when to listen and when to cut

See BARBER, Page 6

112TH GENERAL ASSEMBLY

Social workers storm chamber with agenda

■ Demonstrators ask for quicker licensing, more descriptive titles, passage of proposed bill.

By Heather Allen
NEWS EDITOR

With signs, tambourines and noise-makers in hand, more than 500 social work students and faculty marched to the Statehouse Feb. 21 in freezing temperatures to talk to legislators about key issues.

Chanting, "Two, four, six, eight, social workers advocate," the group tromped down Indiana Avenue toward the Statehouse filling the sidewalk of an entire city block.

Dozens of House and Senate bills filled the minds of marchers as well as the Legislative Education and Advocacy Day

See RALLY, Page 6



Sagamore photo/Kristen Carson

Alex Edeyean, IU High School student, in his room. Edeyean allows his more time to practice drumming, swimming. Edeyean is second-chair percussionist at her former school, Belzer Middle School.

Parents let kids stay home

■ 14-year-old attending IU High studies at home, but drums to own beat.

By Kristen Carson
CONTRIBUTING WRITER

The L-shaped desk in Alex Edeyean's living room is covered with textbooks, a chart of United States presidents and a yellow notepad full of vocabulary words. This is where the brown-eyed, 14-year-old girl with a dusting of glitter on her cheeks attends school.

Edeyean is enrolled in Indiana University High

School, a distance-learning program offered by the IU School of Continuing Studies.

According to Dan Bopp, the program's director, high school students have engaged in distance-learning with IU since 1925, but only recently through IUHS. In the past, students generally enrolled in courses to supplement their traditional high school studies because Indiana law stated local school districts could accept no more than eight credits per student from non-traditional schooling.

In 1997, however, the

Indiana General Assembly removed the eight-credit limit. Subsequently, the School of Continuing Studies began to offer a complete diploma program that fulfilled Indiana graduation requirements.

Fourteen months after the formation of IUHS, the student body has grown to nearly 400.

IUHS principal Larry Oensel said typical enrollees are home schooled, home bound or otherwise not thriving in conventional settings.

See SCHOOL, Page 6



Sagamore photo/Heather Allen

Social workers continue sign to Statehouse to help influence legislation.

Grievances settled in cases against Mutton, Abdul USA

Continued from Page 1

charging Patel the \$100 case filing fee. Abdul confirmed that Patel filed suit against him, but would not confirm that the incident prompted Whitney to file the grievance.

Neither Patel nor Landess answered requests from *The Sagamore* for information about the grievance. Landess only confirmed that she ran for vice president during last year's election.

After reviewing reports of the incident between Abdul and Patel, dean of students Jeff Vessely placed Abdul on probationary status with the university, an action Vessely confirmed with *The Sagamore* Feb. 22.

Abdul's diminished footing placed him in conflict with a constitutional measure requiring USA officers to be in good standing. And that is why Whitney filed the official complaint against Abdul, says a source inside student government.

The Sagamore agreed to the source's request for anonymity after the newspaper repeatedly requested that Whitney, Abdul, USA advisers and others close to the case clarify the grievance on the record. Whitney, who directs the Office of Student Life and Diversity, only would say the case was disturbing.

"It's an interestingly complex situation, and one I hope in my career I don't ever have to engage in again," Whitney said about her grievance against Abdul. "Anytime you're dealing with people's behavior or concerns other than their agenda, that's really disappointing."

Whitney spoke to the grievance committee before it ruled in January. The committee was composed of three senators and two house members monitored by one faculty member, as prescribed by USA bylaws.

It is still unclear exactly what the ruling entailed, but Abdul told *The Sagamore* that Whitney had requested he be removed from office.

A compromise appears have been reached in the resolution, however, as Abdul retains his executive position in USA but has been stripped of his salary, he says.

Neither Whitney nor Rebecca Druetzler, a student assembly adviser, would comment on

Abdul's salary.

Furthermore, when comptroller Sarah Young—who maintains budgetary records for student government—replied to an e-mail request by the newspaper to confirm salaries of all USA executive council members, she did not address Abdul's rate of pay. She did, however, verify the amounts all other officers are paid.

Although Druetzler would not reveal the identity of grievance committee members, Robert Yost, professor in the School of Science, has confirmed that he served as the faculty monitor for the grievance against Abdul. Only senator Holly Porter, a nursing student, confirmed that she sat on the panel.

"I am not doing it for the money, I want to make a change on campus," said Abdul when asked why he continued in his capacity as vice president without pay. Despite his rocky past in student government, Abdul has filed his candidacy for USA president in the elections scheduled for March 5 through 8.

The Mutton case

Another USA grievance panel ruled Feb. 23 on a complaint Abdul filed against Mutton in November 2000. That panel also met in secrecy, claiming protection under a university policy about the privacy of personnel matters.

Before the panel read its rulings, Mutton and others attending the meeting, were asked to step out of the room. Mutton admitted in an interview the night before, however, that he had already been notified as to what the committee's decision was, and that he planned to appeal a portion of it.

Furthermore, it appears that the grievance review process in Mutton's case was markedly different than it was in Abdul's situation. Only students decided Mutton's fate, as he confirmed there was no faculty member present when the grievance was first heard during a Jan. 26 hearing.

Also, Holly Porter, a senator for the School of Nursing who served on both grievance committees, confirmed that only three students—instead of the five required by the USA constitution—served on the panel.

Mutton admitted that process for establishing a grievance committee is very vague.

"The USA constitution has a lot of loopholes in

it, a lot of things that need to be revised," Mutton said. "And hopefully, next year's administration will tackle that."

Whitney echoed hopes that future student governments will review the group's bylaws, characterizing the hazy set of statutes as a "structural barrier to their development."

The Sagamore previously reported that Abdul was prompted to make the grievance, originally filed Nov. 19, 2000, after Mutton failed to attend mandatory meetings of the IU Board of Trustees on a regular basis, which is required of him by USA rules.

From what is clear about the grievance, he did not attend three of the four trustees meetings in August through November 2000. According to minutes from the House of Organizations and Senate meetings Nov. 17, 2000—two days prior to the Nov. 19 filing of the complaint—Mutton had formally apologized to the representatives for not attending the trustees meetings.

The Sagamore has learned the complaint had another author. The grievance can be traced back to a letter dated Nov. 17, 2000, from Carson to Abdul about Mutton's lack of accountability.

Minutes from Senate and House meetings on Nov. 17, 2000, reflect that Mutton was to provide senators with an updated USA action plan via an electronic listserve. Mutton presented the action plan to the student Senate in a Feb. 23 meeting.

Mutton would only tell *The Sagamore* last week that he planned to bring everyone up to date at the next House and Senate meetings Feb. 23, which others say points to a three-month drought of information.

Hamstrung by changes?

In a move she calls a "typical reshuffling of responsibilities," vice chancellor Karen Whitney removed Jeff Vessely from his role as adviser to student government in January 2000. He was replaced with Rebekah Druetzler and David Koerner, who work in student life and diversity programming.

Vessely maintains his title as dean of students, but only until June, when Whitney intends to absorb his duties in with her own. Dean of students for a three-year term, Vessely will continue teaching in the School of Physical Education.

The personnel move and a decision recently to

clear Vessely out of University College head-quarters close to student government offices came without explanation, students say, and created even more mass confusion.

Mutton concedes that a new student government working with new advisers has been a challenge since the fall semester, but that he characterizes Whitney's participation with student leaders as very supportive from the start.

Whitney maintains that she notified students of both the personnel change and the adjustment in office space, the latter which was made to create more room for the Center of Public Service and Leadership, which needed to be close to students.

No student expressed to her any discontent about the alterations, Whitney added.

Some students say, however, that the instability caused by reorganization has really left the USA hamstrung.

Kristopher Davis, speaker of the House of Organizations, said he was very upset by Whitney's decision to remove Vessely from his role as student government adviser.

"We found out it was going to happen in last year's administration, and we were like, this is ridiculous—why are we getting new advisers? Everything is going well right now," Davis said. "We wanted to keep up the momentum."

Whitney contends she has supported student initiatives and been accessible to any complaints about her decisions.

"If at any point they felt like my office or any department that reports to me has been a barrier, put my e-mail in the article," she told *The Sagamore*. "Let them call me."


Other than the sentiments expressed in the grievance against him, Mutton says no other students have contacted him to who say they're disappointed in his leadership.

On the contrary, Mutton thinks his administration has done a swell job, pointing to the organization of next month's JagFest activities, as well as a revision in the Joint Allocation Committee guidelines that will make it easier for student clubs to receive money.

Whether in the interest of maintaining status quo or dramatically changing USA's current outlook, 11 students have filed candidacy for executive board positions to be decided in upcoming elections.

Photos on Page 1 and and contributing reports by Frank VanArndall, staff writer.


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Thursday, March 1


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ENTERTAINMENT

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 26, 2001 • PAGE 4

Professor Greg Nanopoulos (right) in motivating students to take theater more seriously. Nanopoulos works with Herron student and script writer Michael Gambrel. Sagamore photo: Sean Kelly



■ The dream of a professor and the motivation of a student may result in truly progressive theater at IUPUI.

ACT ONE

By Nicole Paschal
CONTINUING WRITER

Nearly ten years ago, the call went out, granting aspiring thespians the chance to experience their personal 15 minutes of fame. The actors were sought, dialogue rehearsed and the performance arrived — quenching the anxiety felt by all those involved.

Little did anyone know that would be the last IUPUI theater production to grace the campus for many years. For thus began the long drought of acting talent and theatrical productions here at IUPUI. Unlike many other institutions of higher learning, names like Shakespeare, Miller Shaw and Yeats were unheard of outside the classroom. The works of the great playwrights, and even those lesser known had fallen into some obscure place beyond awareness. The idea of the open stage was truly lost — until now.

Greg Nanopoulos, professor of theater at IUPUI has wholeheartedly made an effort to rescue the campus from the void of creative deficiency. "I want you to be enlightened," he said. "I want you to think and confront the feelings in yourself. People are in a closed-box. They believe if (they're) okay, everyone else is okay. T

"This play speaks of hate,

persecution, something other than what most of us know." Having come to IUPUI from Sara Lawrence College in New York, it is evident that he is a symbol of change and unconventionality. Sporting a baseball cap, T-shirt, running shoes and an uncommonly youthful appearance, he could easily be mistaken for a student.

In an effort to provide details concerning the upcoming production, the professor expressed discontent concern-

be a multi-media explosion confronting today's issues. Wanting to throw out all conventional ideas of theater, Gambrel commented, "Maybe we can encourage others to do 'progressive' theater. Let others know there is more out there in Indiana."

Currently, "Antigone" is in its early stages of production. In an attempt to provide his theater classes with first-hand experience, Nanopoulos has chosen to get rid of the syllabus, grading students on participation in the project.

Anyone is welcome to attend the open casting auditions on Feb. 27th and March 1st. In particular, those interested in the ideas of non-traditional theater are encouraged to apply.

Opening April 26th, the play will be staged in the Mary Cable Building, room 108. It's promised that nothing of "classroom" 108 will remain. Obnoxious will instantaneously be transported into a scenario where their perceptions of freedom are immediately revoked, leaving the senses to be exposed to a reverie of different medians.

The profits of a \$6 admission fee will be donated to charity. "I want to change the idea of theater being blow-off class," Nanopoulos said.

"We need fresh perspectives and to break the lecture format. We want community and school support. I hope this will inspire someone to start a spark."

"I want you to think and confront the feelings in yourself. People are in a closed-box. We need fresh perspectives and to break the lecture format."

Greg Nanopoulos
IUPUI professor of theater

ing the lack of assistance he is receiving and the common disregard given to theater projects.

"Everywhere we turn, there are barriers. We have everything we need, but no backing. It's been three weeks and we don't have keys to the lighting and sound rooms," Nanopoulos said.

The work in question is "Antigone," originally written in 441 B.C. The play is about a woman, who in an effort to provide her brother with proper burial, challenges a king's law.

Michael Gambrel, a pre-fine art major at Herron School of Art, has taken the concept of "Antigone" and fashioned it into a script that promises to

Fuel sets Indy on fire

■ Fuel takes a break from the Kid Rock tour, and blows fans away.

By Scott Estes
STAFF WRITER

Fuel burst onto the scene in a big way in 1998 with their platinum debut album "Sunburn."

The song "Shimmer" was especially big, becoming nearly omnipresent on local radio. In addition, their relentless touring has solidified their reputation as a great live band.

The foursome is currently on tour supporting Kid Rock. On Feb. 18, the band used one of their off nights from the Kid Rock tour to spread the word at a sold-out show at Indianapolis' Egyptian Room, further showing what road warriors they are.

Fuel's 75-minute set was incredibly powerful, exactly the right length for this stage in their career. They managed to fit in all of their hits and plenty of other great tracks while not overstaying their welcome trying to pound out every song they have ever recorded. The capacity crowd was quite receptive as lead singer Brett Scallions rallied the masses into a frenzy.

The band roared onto the stage with the scorching "Last Time," an anthem rocker that also opens their excellent second hit album, "Something Like Human." "Prove" was also remarkably strong, with Carl Bell's guitar solos sounding especially potent. The hits were represented in full force as well, with "Shimmer," "Bittersweet," and "Jesus Or a Gun" all reproduced confidently in the live setting.

The most surprising moment came when Bell and Scallions performed a brief snippet of "Comfortably Numb" before current single "Innocence." It was a cruel tease, as the few moments played showed that the band had the potential to do a truly satisfying version of

a great song.

Encore number "Bad Day" was a great change of pace during a night dominated by more aggressive fare. It was a welcome, yet appropriately brief respite from the onslaught of pounding drums and loud guitars. Follow-up number "Down" is probably the band's hardest number, with a wild drum part and heavily distorted guitars. Although not the type of output generally associated with the group, it felt quite right.

The band predictably closed with its huge hit "Hemorrhage (In My Hands)." The song is a truly great accomplishment for this talented young band. The crowd united in a wave of celebration that was for both the

attempts at melody. Lead singer Josh Todd does have charisma, but his screechy shout becomes grating quickly.

However, it seems only fair to acknowledge that Buckcherry's "For the Movies" is a truly great song, capturing a mood perfectly in a way the band had not demonstrated before and has not since. Not coincidentally, it is the band's only song to feature a totally different pace, with Todd singing rather than scratching his way through the song.

It is still shocking that set closer "Lit Up" was a radio hit, as it contains a refrain declaring an unabashed love of cocaine. The crowd predictably adored this, hopefully



Courtesy, Epic

Jeff Abercrombie (left), Carl Bell, Kevin Miller and Brett Scallions of Fuel in on tour with Kid Rock, but broke off to do Indy show.

song and the band's success. If this show is any indication, Fuel seems to have a bright future ahead of them.

Rockers Buckcherry opened the show with a 45-minute set promoting the forthcoming album "Time Bomb," currently set for a March 27 release. Buckcherry essentially seems to operate on two speeds: fast and a little bit faster. Think of AC/DC on speed or Jackyl without the chainsaw and

not a signal about what they do in their free time. Buckcherry certainly tries to fill a void. It does seem that there is an extreme dearth of straight up rock-n-roll these days.

Although Buckcherry is not the band worthy to carry the flag, (that would be the Black Crowes) at least they are trying. They deserve an "A" for effort, but little credit for much else.

Time to get moving

The Moving Company and Phi Mu recently presented IUPUI's first annual student choreography concert. A show put together entirely by student members of the Moving Company the concert was hosted by the Indiana Historical Society on Feb. 17. To find out more about the Moving Company contact pers@iupui.edu.

Sagamore photos: Alan Hadley

Can't read the clock?

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OPENS FRIDAY, MARCH 2 IN THEATRES EVERYWHERE

Where's the Beef?

■ Man-eating pigs, deformed billionaires driven by revenge, gorgeous Italian vistas, and much, much more do nothing to save "Hannibal" from its director.

Courtesy MGM

By Damien Seltzer
ENTERTAINMENT EDITOR

As Ridley Scott grows older, his stories, cast, crew and audience all continue to suffer as his films move closer to the Southern California norm of beauty without brains.

Alluring vistas, breathtaking landscapes, rich photography, earnest performances and a wise departure from the film's predecessor, "Silence of the Lambs," make "Hannibal" a film audiences think they might enjoy.

In reality, however, Scott's follow-up to the overrated "Gladiator" is a mess, an offensive and condescending botching of a film that should have been good. In fact, mess is too nice a word. Dumb and stupid are more appropriate terms to describe this abortion of a movie.

No one should have expected Scott to follow in the footsteps of Jonathan Demme's

"The Silence of the Lambs," but it is hard to imagine anyone expecting anything as vacuous as "Hannibal."

At least "Silence" provided three-dimensional characters. Clarice and Hannibal began at one stage of being, and through the course of the story were transformed through their experiences into more enlightened, interesting and complex people.

"Hannibal" offers stick figures of the B-movie variety, but without the interesting and forgivable stylistic challenges inherent in low budget films.

Three- to four-word descriptions of each character seem fitting: Clarice (Julianne Moore) is the hero facing insurmountable odds. Hannibal (Anthony Hopkins) is the charming and refined psychopath. Verger (Gary Oldman) is the contemptuous and twisted psychopath. Kruger (Ray Liotta) is the chauvinistic, money-hungry FBI agent. Pazzi (Giancarlo

type of movie he was making. Is it horror? Is it suspense? Is it action? Is it black comedy? Is it romance? Who knows.

A well directed film will often incorporate several genres, but at the end of post production on a major Hollywood release one genre will dominate, and those that try to be more than one genre, without having a clear direction, often fail.

Furthermore, "Hannibal" is quite simply not cinematic. It is photogenic. It looks really pretty, but there is nothing about Scott's approach that makes this film more attractive than a History Channel survey of major Italian cities or a well-lit episode of "Robin Leach's Lifestyles of the Rich and Famous."

The director composes a shot, sets the camera up, films and cuts. Repeating the process, rarely moving the camera and never with any narrative purpose.

Scott would have done well to take a look at the films of Alfred Hitchcock, Stanley Kubrick and Brian De Palma in order to get a sense of how horror and suspense ought to be done. Instead he opts for bloody shock and schlock, hoping smoke and mist and lights and shadows can save him from himself.

It is hard to discern whether Scott has grown into a simpson or he has begun looking at his audience as a drooling mob of idiots. "Hannibal" is overtly condescending to the intelli-

gent viewer, much like Scott's "Gladiator."

He must know his characters lack real motivation and depth because he feels the need to highlight the driving force of each of them every 10 minutes or so, as he so annoyingly does in "Gladiator." Flashing back to the execution of Maximus' family no less than five times throughout the film, Scott similarly attacks the audience with overbearing clues as to why Clarice is eager to find Hannibal, why Verger is eager to kill Hannibal, why Kruger deserves to die a horrible death, and why we ought to think this movie is great.

These are just a few reasons why "Hannibal" is frustratingly disappointing. One could nitpick about the uneven script by David Mamet ("The Untouchables," "Wag the Dog") and Steve Zaillian ("Schindler's List"), or complain about the compelling yet ridiculously inappropriate use of gore, or the juvenile treatment of every woman in the film. But to continue on about the film's myriad shortcomings would be a waste of space and precious reader time.

The saddest thing about "Hannibal" is that everyone did their job except the director.

Ridley Scott has become so full of his own smoky rooms and delicate compositions that any semblance to the man who directed "Alien," "Blade Runner," and "Thelma and Louise" is fading quickly, if not already gone altogether.



Courtesy MGM

Top left: Anthony Hopkins and Ray Liotta have nothing but fine dining on their minds. Top right: Hopkins as Hannibal Lecter in Ridley Scott's latest popcorn flick. Above: Julianne Moore as Clarice Starling in one of her least convincing scenes in "Hannibal."

Giannini) is the stupid, money-hungry Italian intelligence agent.

Everyone else exists in some lower order of stock movie character purgatory and deserves no recognition whatsoever. The aggravatingly poor character definition is attributable in many ways to the poorly defined genre the film is aspiring toward.

Scott obviously had no idea what

BRIEFS

■ Herron faculty exhibit

The third in a series of four faculty exhibitions designed to present an in-depth view of the professional work created by Herron School of Art faculty members. The opening was Feb. 14, but the exhibit will be open to the public through March 10. The Herron gallery is located at 1701 North Pennsylvania Street. For more information call 920-2420 or check the Website at www.herron.iupui.edu.

■ Film Studies Club

Continuing the series of films focused on major Hollywood director's of the 70s, the Film Studies Club will be screening Steven Spielberg's "Sugarland Express" March 1st 6pm in the Lilly Auditorium, IUPUI Library basement. A sad and poetic journey starring Goldie Hawn pre-Private Benjamin, "Sugarland Express" is another fine example of Spielberg's early grasp of the art form. There is no cost for attendance, and club membership is not required. The film will be introduced by Jon Knipp and he will facilitate a discussion following the screening.

■ IUPUI music academy

Douglas Babb, otherwise known as the M.I.D.I. guy, will be offering a crash course on M.I.D.I. technology. Attendees can learn how to compose music on their home computers, what software is necessary to do so, and many other things that will turn their homes into full blown recording studios. The \$50 course is being offered two times in the next several weeks: March 5 or April 2. To register or find out more call 278-2593 or email musacad@iupui.edu.

■ A Perfect Circle

Hard rock favorites A Perfect Circle will visit Indy on March 17 for the X-103 St. Patrick's Day bash, heading to Louisville on March 16. They are led by Tool frontman Maynard James Keenan and studio whiz Billy Howerdel.

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SPORTS

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 26, 2001 • PAGE 6

Wounded softball team anxiously awaits season opener

■ New look Jaguars need to get healthy before looking too far ahead.

By Ed Holdaway
Sports Editor

The IUPUI softball team is ailing. Junior Megan Fultz is bothered by back spasms, sophomore Andrea Sanchez is coming off a head injury, while freshmen Amanda Ballard and Blair Branson are coming off knee surgeries that will hinder them in the early going.

All this is before the Jags have taken the field in their spring season.

But head coach Julie Bias is optimistic that the pieces will fall into place.

Just two weeks ago, Bias had only eight healthy bodies to practice.

"A lot of our success depends on all 14 girls being healthy," Bias said. "We're only as strong as our weakest player."

Two players who are healthy and whom Bias will count on most are sophomore rightfielder Brandy Moser and junior first baseman Julie Wooten.

Last season, Moser put together a 24-game hitting streak while hitting behind Fultz in the lineup. This season, Bias has moved Moser to the leadoff spot to help to improve the team's offensive production.

"She can set the tone for the game," Bias said. "Offensively players go up-and-down and struggle, but she's steady, and that's her strength."

Wooten enjoyed a superb fall schedule by batting better than .400, as she looks to improve on last season's .290 effort.

Wooten drove in 20 percent of the team's runs and drilled a pair of homers to lead the team.

"She is one player who has turned her weaknesses into her strengths," Bias said. "Offensively, it's going to be hard to get her out."

Wooten will have a little more protection in the lineup this season as Bias brought in junior college All-American Crissy Vetter to bat cleanup and play third base.

Bias is counting on the junior to fill the power void from last season's lineup.

"She has a lot of power," Bias said. "She's quick too."

Vetter isn't the only newcomer that Bias will count on to make an immediate impact.

In all, the 14-player roster includes six newcomers, and Bias anticipates five to see significant action in the early going.

Branson will be an important cog in the Jaguars' offense, as she will share time with sophomore Lucy Harris behind the plate.

Harris was a walk-on last season and had just 20 plate appearances, but is now on scholarship and will do the majority of the catching this season.

"She just keeps learning the game and offensively she can hit," Bias said. "I don't know if she's ready to catch all the pitchers, but she knows the importance of her role on the team."

While Harris may be inexperienced behind the dish, the Jaguars' double play duo of senior Crystal Lambert and junior

Lydia Carrasquillo should be solid.

Lambert struggled at the plate last season, partly based on her lack of practice time due to scheduling conflicts.

She hit just .243 last season with only two extra base hits to her credit. She did swipe ten bases in 17 attempts and received 29 free passes.

Carrasquillo is making the transition to second base after playing the outfield and third base in her career. She played in 49 of the team's 51 games last season, and led the team with 23 runs scored.

The only other senior on the roster is outfielder Cathy Shrum.

Shrum hit just .130 last season in significant playing time, but was solid in the field. She will be pressed by freshman Jennifer Owens for playing time in the outfield.

The pitching rotation for Bias is somewhat muddled at this point, but she will look to Fultz to clear the picture again this season.

Fultz racked up eight of the team's 17 wins last season, and limited opponents to just a .258 batting average.

Fultz will focus primarily on her pitching while she waits on the other pitchers to get healthy, but could also see time at second base this season.

"She wants it more this year than she has in the past," Bias said.

Freshmen Stacey Lear and Ballard should see a significant number of innings once the season begins to shape up. Lear isn't a power pitcher, but keeps opponents at bay with her off-speed pitches.

Bias also expects Ballard to make an immediate impact once she is fully recovered from

surgeries on both knees.

With the young roster, Bias knows that the future is full of promise, but her upperclassmen are great leaders.

"I expect five of them to play everyday," Bias said. "And they are all vocal leaders. They are making the younger players buy into the system."

If Bias' system works, she expects her team to attain their goals of achieving a winning record, hitting better than .270, fielding better than .970 and making it to the Mid-Con Tournament.

Early indications show that this should be a successful campaign, especially since IUPUI scored wins against Indiana, Bradley and Butler in the fall season.

Despite the turnover in the roster from last season, Bias sees promise.

"We're a whole new team this year," she said. "I feel good, but we need to get more people healthy. We're going to get thrown right into the middle of things right away."

BY THE NUMBERS

Julie Wooten ■ Jr. ■ 1B/C

Year	G	Ave	RBI	Sh
1999	51	.290	20	8
2000	51	.400	24	7
Tot.	102	.345	44	15

Brandy Moser ■ So. ■ RF

Year	G	Ave	RBI	Sh
2000	51	.283	19	10
Tot.	51	.283	19	10

■ 24-game hitting streak

Megan Fultz ■ Jr. ■ P/2B

Year	G	Ave	RBI	Sh
2000	49	.226	11	6
1999	51	.250	11	18
Tot.	100	.238	22	27

2001 Softball Roster

No.	Name	Pos.	B/T	Cl.	Hometown (High School)
2	Crissy Vetter	3B	R/R	Jr.	Summitville, Ind (Grant)
4	Stacey Lear	P	R/R	Fr.	Indianapolis, Ind (Avon)
8	Megan Fultz	2B/P	L/R	Jr.	Battleground, Ind (Frontier)
10	Lydia Carrasquillo	3B/OF	L/R	Jr.	St. John, Ind (Lake Central)
11	Crystal Lambert	SS	R/R	So.	Brookville, Ind (Franklin Co.)
13	Amanda Ballard	P	R/R	Fr.	Port Orchard, Wash (S. Kildap)
14	Julie Wooten	1B/C	R/R	Jr.	Bloomington, Ind (Turkey Run)
15	Jennifer Owens	OF	L/R	Fr.	Greenfield, Ind (Mt. Vernon)
23	Brandy Moser	OF	L/L	So.	LaPorte, Ind (LaPorte)
24	Blair Branson	C	R/R	Fr.	Bloomington, Ind (Turkey Run)
25	Andrea Sanchez	IF	R/R	So.	Cicero, Ill (Fenwick)
30	Cathy Shrum	OF	R/R	So.	Whiteland, Ind (Whiteland)
31	Lacy Harris	C	R/R	So.	Monrovia, Ind (Monrovia)
34	Erica Hocking	IF	R/R	Fr.	Traverse City, Mich (West)

Head Coach: Julie Bias (2nd season)

Assistant Coach: Gwen Kaganan (1st season)

SPORTS BRIEFS

■ Softball standout honored nationally

Junior softball standout Julie Wooten was named an All-American Scholar Athlete by the National Fastpitch Coaches Association.

It was the second consecutive year that she had earned the honor.

She was named to the All-Mid-Continent Conference second team last season for her play at both third base and catcher.

Wooten led the team with 24 runs batted in, and 103 assists while finishing second on the team with a .290 batting average and 42 hits.

■ IUPUI lands seven for fall season

IUPUI men's head soccer coach Steve Franklin announced the signing of seven student-athletes to join the team for the 2001 fall season.

Signees include four high school teammates from Millard West High School in Omaha, Neb., Ben Larson, Matthew Hodges, Jason Noyan and Vince Odorisio; Louis Kistic of Garden City, Mich.; Ian Mellencamp of West Chester, Ohio, and David Palmer of White Bear, Minn.

Franklin lost six seniors off his 11-9-2 squad that lost to SMU 2-0 in the first round of the NCAA Tournament. The six seniors combined for 21 of the team's 26 goals and eight of the team's 18 assists for the Mid-Continent Conference champs.

Among the players lost due to graduation is Thies Hermann, IUPUI's all-time leading goal scorer with 46 career goals.



Around the Mid-Con

■ Men's Basketball Scores

Feb. 22	Valparaiso	78	(21-7, 12-3)
	Western Illinois	63	(5-21, 5-10)
	VU - Barton 21 pts. WIU - Robins 18 pts.		
	Oral Roberts	52	(8-17, 5-10)
	UMKC	70	(13-14, 8-6)
	ORU - Charles 16 pts. UMKC - Suther 18 pts.		
	IUPUI	56	(9-16, 5-9)
	Chicago State	58	(5-21, 2-13)
	IUPUI - Williams 16 pts. CSU - Jones 18 pts.		
	Oakland	84	(11-16, 7-8)
	Youngstown State	88	(19-10, 11-5)
	OU - D. Champagne 32 pts. YSU - Haese 26 pts.		

■ Women's Basketball Scores

Feb. 12	Youngstown State	65	(10-16, 6-9)
	Southern Utah	76	(15-11, 10-5)
	YSU - Vogrin 20 pts. SUU - Hille 19 pts.		
	Western Illinois	40	(14-11, 9-5)
	Oral Roberts	71	(17-8, 11-3)
	WIU - Tyo 10 pts. ORU - Ragan 19 pts.		
	Chicago State	55	(8-17, 6-8)
	UMKC	48	(1-24, 1-13)
	CSU - Eames, Dantzler 10 pts. UMKC - Mason 18 pts.		
	Valparaiso	65	(6-20, 3-11)
	Oakland	82	(16-9, 10-4)
	Valpo - Schober 19 pts. OU - Nickleberry 20 pts.		

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Valpo

Continued from Page 1

one-point advantage. Valpo called a 30-second timeout and quickly took a two-point edge, but a Charles Price dunk and a Williams jumper gave IUPUI a lead they would never relinquish.

With 5:01 restful fans sensing the urgency of the situation, Williams and senior forward Don Carlisle took control of the game. Both players were able to penetrate the defense for layups or stick jumpers from the perimeter.

Valpo tied the score at 41 with just over 11 minutes to play, but IUPUI reeled off a 9-2 run to send the antics fans into a frenzy.

The Jaguars hit 12-of-15 free throws in front of the VU student section to secure the win.

"I think it's probably the most important win we've had," Hunter said. "I don't know if it's the best win we've had, but

in our short tenure, it's by far the most important. To beat the best team in our conference gives us a lot of confidence going into the tournament."

The win unseated Valpo from the top spot in the Mid-Con, and sent a message to the rest of the conference; the tournament doesn't necessarily belong to Valpo.

The Crusaders have repre-

"To beat the best team in our conference gives us a lot of confidence going into the tournament."

Ron Hunter
IUPUI Men's Head Basketball Coach

presented the Mid-Con in the NCAA Tournament the past five seasons.

Center Raitis Grafs led Valpo with 18 points, eight rebounds and tallied a career-high six blocks. Milo Stovall added 13 points in a dismal 4-of-16 shooting performance.

Carlisle added 16 points and nine rebounds for the victory while 26-year-old freshman Matt Crenshaw added ten points, shooting three-of-three from the field.

The Mid-Con Tournament pairings will be finalized at the close of play on Feb. 27. The Jaguars will be seeded anywhere from No. 5 to No. 7.

Men's Box Score
IUPUI (84) - Carlisle 6-13, 3-5, 16, Price 3-11, 2-2, 8, Williams 8-14, 3-7, 27, Allen 0-1, 0-0, 0, Crenshaw 3-3, 4-5, 10, Hawkins 0-1, 1-2, 1, Barnes 1-1, 0-0, 2, Pierce 0-4, 0-0, 0, Totals 21-48, 17-31, 64.

Valparaiso (66) - Jenkins 2-4, 0-0, 5, Gots 8-15, 2-4, 18, Barnes 3-11, 2-2, 10, Nether 0-3, 0-0, 0, Stovall 4-16, 2-2, 13, Givens 2-4, 0-0, 4, Nussner 2-4, 0-0, 6, Totals 31-48, 6-26, 66.

Behind Don Carlisle, the top player in IUPUI's short NCAA Division I history?
■ Behind Charles Price, a player that has the capabilities to take over a game with his offensive skills and defensive presence?
■ Possibly behind senior guard Matt Hermes or junior guard Taj Hawkins who have both shown that they can take over games individually?
■ Even behind sophomore center Josh Fitzwater whose stroke from behind the arc has frustrated opponents on numerous occasions?

But take a look at Williams' shot, but sweet IUPUI career.

Williams' highlight reel has plenty of fodder for just 21 games.

Prior to his 27-point explosion against Valparaiso, Williams hit one of the biggest shots of the season, although it got lost in the shuffle because of Carlisle's performance.

On Dec. 20, the Jaguars delivered an early Christmas present to head coach Ron Hunter and IUPUI fans by knocking off Indiana State 72-70.

Carlisle delivered a game-high 27 points including a pair of crucial threes to put the Jaguars in position to win.

But it wasn't Carlisle that knocked down the final jumper to give the Jaguars the win.

It was Williams that stroked the 15-footer from the left baseline to seal the deal to finish out his 17-point performance.

At that time, that win was considered to be the biggest win in school history until this latest chapter unfolded.

Williams showed almost immediately that he was saving his best ball for the conference play, by upping his average by 1.4 points per game in the Mid-Con.

The last team that should have been surprised by Williams' most recent outburst is Valparaiso.

On Jan. 4, Williams posted his then career-high of 20 points against Valpo, including four-of-eight from the arc.

Despite trailing 40-20 at halftime of that game, Williams torched VU for 13 second half points in the six point loss.

Even in his first game at IUPUI against Wilberforce University, Williams poured

Again, Hendricks had the answer as she scored over Carrie Wickham and drew a foul to give IUPUI a lead they would never relinquish.

Sophomore Tiffany Kyser took control of the offense down the stretch, scoring five of the Jaguars' seven points in the final five minutes, as the Jaguars held on for the win.

Kyser hit a 15-footer with 1:05 to play to give IUPUI a three-point lead, but Nieuweven responded by drawing a foul from guard Amy Muehlhausen and hit both free throws to cut the lead to one.

After Holte missed a jump shot as the shot clock was winding down, Valpo had a chance to take the lead, but Nieuweven was called for traveling.

Valpo immediately fouled Kyser, who calmly sank both free throws. A leaning three by Kristi Kosellek at the buzzer was the mark, giving IUPUI the win.

"We played like we weren't aware we had the lead," Simpson said. "But we maintained enough confidence and were able to make the plays when they counted."

Kyser led IUPUI with 19 points and seven rebounds while Holte added ten points off the bench.

The six-foot-five-inch Nieuweven dominated the post for Valpo with 21 points, including 13 in the first half.

"We focused on trying to stop her," Simpson said. "I told the girls, 'we have to get around her and we have to block her out.' I thought we did a good job of doubling down on her in the second half."

Jeanette Gray added 20 points and eight rebounds for Valpo.

News and Notes
■ Junior guard Kelli Ely's status is still uncertain for the remainder of the season. Ely suffered an injury to her right shoulder on Feb. 10.

"Knowing that kid, she'll be out there, no matter at what percentage," Simpson said. "But we're not going to risk her career if she's not ready to go."

■ Kyser was named to the 2000-01 Verizon Academic All-District V Second Team for the University Division of women's basketball.

In order to be nominated, the athlete must serve an important role on the team while carrying a 3.2 GPA. Players are then voted on by members of the College Sports Information Directors of America within the district.

She currently averages 15 points and 7.7 rebounds per game.

Women's Box Score
IUPUI (86) - Frey 2-10, 3-3, 7, Hendricks 4-5, 0-1, 8, Gray 6-12, 7-9, 19, Wat 2-10, 2-2, 7, Muehlhausen 1-3, 0-0, 3, Allen 1-0, 0-2, Holte 5-10, 4-4, 10, Givens 0-2, 0-0, 0, Totals 25-53, 16-19, 56.

Valparaiso (53) - Muehlhausen 1-1, 0-0, 2, Schuler 1-2, 0-0, 2, Nieuweven 14-15, 7-21, 34, Hammel 1-7, 0-0, 2, Gray 9-17, 1-1, 20, Knepper 1-3, 0-0, 2, Bigler 0-2, 0-0, 0, Kessler 0-1, 0-0, 0, Williams 1-1, 2-2, 4, Totals 32-54, 8-19, 53.

Behind Don Carlisle, the top player in IUPUI's short NCAA Division I history?
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Even in his first game at IUPUI against Wilberforce University, Williams poured

Williams' heroics come as no surprise

■ Guard's game characterized by clutch abilities.

If any player on the IUPUI men's basketball team would be expected to step up in a big game, how would junior sharpshooter Lance Williams rank on the list?

Would he be...

■ Behind Don Carlisle, the top player in IUPUI's short NCAA Division I history?

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Even in his first game at IUPUI against Wilberforce University, Williams poured

in 17 points on 15 shot attempts.

He hasn't stopped firing such as then, except for the stretch he missed after suffering a concussion in practice.

"This year I don't think there is going to be a standout scorer," Williams said on Media Day prior to the start of the season. "It'll probably be spread throughout the team."

We're going to move the ball around and get some open looks."

Although his prognosis may not have been 100 percent correct, the team has had many capable scorers with standout performances.

Carlisle dropped 29 on Austin Frey earlier this season, but a Sylvester Allen three at the buzzer was waved off that would have sent the game to overtime.

Allen turned in back-to-back 20+ scoring performances earlier this season versus Oakland and Old Roberts, the latter was the Jaguars' first Mid-Continent Conference win of the season.

In both games Price scored a season-high 23 points, IUPUI came away with wins on both occasions.

Despite such performances, Williams still may rank as the most clutch performer on the squad.

Williams saves his for the biggest games.

Hunter may have said it best when he stated that Williams' performance was "the best individual performance in a meaningful game here at IUPUI."

■ It easily surpasses the evening that Carlos Knox connected for 51 against Oklahoma Panhandle State Jan. 5, 1998.

■ It outranks the game Rodney Thomas drilled 13-of-19 threes against Wilberforce en route to his 43 points.

■ Carlisle's 27-point effort against ISU isn't too far behind Williams' effort, but the key is, the Mid-Con title doesn't run through Terre Haute, Ind.

In order for the Jaguars to prove their worthiness, they had to stand toe-to-toe with Valparaiso, and thanks to Williams, they scored a knockout in the latest round.

Despite the phenomenal career Carlisle has put together and the recent strong play of Price, Williams' fearlessness to take the big shot ranks him among the most clutch players in IUPUI's short Division I history.

As the Mid-Con season winds down and March Madness begins, it seems almost natural that despite the play of the players around him, Williams will take his clutch play to, yet, another level.

Mid-Continent
Mid-Con Standings

Men

Women

1. Southern Utah	12-9	1. Oral Roberts	11-3
2. Valparaiso	12-3	2. Oakland	10-4
3. Southern Utah State	11-5	3. Southern Utah	10-5
4. UMKC	8-4	4. Western Illinois	9-5
5. Oakland	8-4	5. IUPUI	8-6
6. IUPUI	6-6	6. Chicago State	6-6
7. Oral Roberts	5-10	7. Youngstown State	6-9
8. Western Illinois	5-10	8. Valparaiso	3-11
9. Chicago State	2-13	9. UMKC	1-13

Scoring Leaders	Points	Scoring Leaders	Points
1. Rozoycki-OU	18.3	1. Wolfe-OU	16.4
2. Monaco-SUU	17.2	1. Ragano-ORU	16.4
3. House-SUU	16.8	3. Kyser-IUPUI	15.0
3. Carlisle-IUPUI	16.8	4. Judd-OU	14.7
5. Jackson-UMKC	15.8	5. Vogrin-YSU	14.3

2000-01 Men's Basketball Statistics

Name	GP-GS	FG-A	FT-A	3PT-A	REB	AST	BLK	STL	PTS
Carlisle, Don	25-25	142-299	107-144	71-78	8.5	44	11	41	16.5
Price, Charles	24-23	125-248	64-80	1-4	7.0	14	11	53	13.1
Allen, Sylvester	24-21	73-200	59-71	25-77	4.0	41	1	29	8.9
Williams, Lance	22-5	69-167	29-40	36-74	1.7	1	1	15	9
Fitzwater, Josh	25-20	62-138	39-56	21-67	4.1	35	5	14	8.2
Hermes, Matt	25-5	62-138	39-56	21-67	4.1	35	5	14	8.2
Holland, Lonnie	25-6	28-61	24-51	1-3	1.7	5	4	9	5.1
Hawkins, Taj	25-12	28-73	49-57	1-25	1.6	54	5	19	4.1
Crenshaw, Matt	24-10	25-66	31-43	2-9	1.6	42	2	21	3.5
Orey, Adrian	6-0	1-4	4-4	0-0	0.0	0	1	2	1.0
Walker, Kasei	17-1	4-11	7-10	0-0	0.3	1	0	0	0.9
Wheeler, Will	6-0	0-0	3-4	0-0	0.0	0	1	0	0.5
Spencer, Chris	12-0	2-5	1-7	1-1	0.6	1	1	1	0.5
Lambert, Herbert	16-0	2-5	1-5	0-0	0.8	1	2	0	0.3
IUPUI	25	439	889	329	35.0	310	88	383	73.8
Opponents	25	463	874	394	34.1	387	96	134	70.9

2000-01 Women's Basketball Statistics

Name	GP-GS	FG-A	FT-A	3PT-A	REB	AST	BLK	STL	PTS
Kyser, Tiffany	25-25	128-293	116-160	41-70	7.7	43	5	43	15.0
Holte, Amber	25-20	113-290	85-110	24-76	8.9	41	4	14	13.8
Ely, Kelli	15-10	50-152	35-58	28-41	2.1	54	7	16	12.2
Wat, Angie	25-16	83-238	46-118	39-126	4.2	55	7	23	12.0
Frey, Amy	16-5	68-150	20-27	20-41	4.9	19	0	18	11.0
Shuppert, Carrie	14-0	33-76	19-21	12-29	1.2	10	2	5	6.9
Hendricks, Natalie	25-24	47-96	25-42	0-0	2.2	24	7	12	4.8
Muehlhausen, Amy	25-21	25-67	26-49	1-36	0.9	36	3	36	3.2
Gilmore, Jane	21-0	15-32	8-9	0-0	2.3	7	11	8	1.8
Davis, Jessica	19-0	8-20	2-8	0-0	0.9	9	1	2	0.9
Lingenfelter, Marissa	11-0	2-10	5-7	1-7	0.3	3	1	0	0.9
Alex, Ceren	20-4	8-32	0-0	1-4	0.7	13	1	3	0.9
Barnes, Kaitlin	8-0	0-2	1-2	0-1	0.6	2	1	3	0.1
IUPUI	24	399	767	323	36.6	344	33	177	70.9
Opponents	24	477	704	381	34.3	401	67	198	74.5

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112TH GENERAL ASSEMBLY

Hundreds support licensing bill

Rally

Continued from Page 1

Website, designed to teach social workers about the importance of influencing policy.

Demonstrators began their day at the Madeline Walker Theatre, where leaders of social work organizations briefed them on the strategies and importance of political involvement.

"Social workers are heirs to a powerful tradition of social action," said Mary Alexander, MSWSA chair of the Legislative Awareness Committee. "I believe that no profession is in a better position to judge the impact of social policy than social work."

"I want our state legislature to realize that social work is political and we are a force to be reckoned with," Alexander said.

In fact, statehouse employees as well as legislators had to reprimand the crowd several times about their noise level inside the Statehouse, encouraging them to replace their tambourines with applause.

Meanwhile, legislators who came to greet the noisy crowd in the North Atrium around the crowd's support by tackling issues ranging from helping low-income families heat their homes to setting up a fund to place social workers in elementary schools.

Collectively, many focused on House Bill 1448, which would allow bachelor of social work graduates to take the basic licensing exam any time after commencement, authorizing them to be licensed social workers right after college.

Currently, graduates must have a minimum of two years of practice experience after graduation before they can take the exam, which is the same exam taken by master's students.

passing the exam is not accurate.

A commentary on the Website says the language of the Bill 1448 needs to be changed to read, "This bill provides that a person who has a bachelor's degree in social work ... may be licensed as a generalist social worker." They state the current wording of "basic social worker" is "disturbing and unclear."

"We don't want to wait two years," said Mary Chambers, social work student at Indiana State University as she marched along Indiana Avenue. "They want to call us basic social workers instead of general practitioners, and that is a little bit degrading."

The NASW and the Commission on Accreditation of the Council on Social Work Education expect that BSW graduates will be trained for generalist practice. The organizations state the use of other language to define practice at the baccalaureate level will bring much confusion to the practicing community.

As a generalist social worker, graduates would have more



More than 500 social work students and faculty from universities across the state lined up to lobby legislators in the Statehouse. Social work licensing was the common thread for these bill trackers.

opportunities in the marketplace two years ahead of schedule. "It opens doors for more jobs, better pay, more benefits," said Amy Costick, social work student at Anderson University. "In a large organiza-

tion like a hospital you have to have a license."

Still, social workers may need more than a license to practice in schools.

Patrice Uminski, IUPUI graduate student at the School of

Social Work at IUPUI said, "If this had been passed, I could have been a social worker already. But I still would have gone on because I want to work in school social work and you need a master's for that."

Barber

Continued from Page 1

hair," he said. "We will miss him very much."

Erwin Boschmann, associate vice president of IU, was a professor of chemistry when he first visited Ray's in 1970. Boschmann's son and grandson have been Kaiser's clients, too. Boschmann said Kaiser always made him feel comfortable with his easy-going approach, and always asked him about his work.

"He's the kind of person that will remember about your family," Boschmann said. "He'll ask about your kids. I know about his kids."

"It's not just a job for him, it's his life," he added.

University College dean Scott Evenbeck and his son, Ben, are long-time Kaiser clients. Evenbeck said he and Kaiser used to talk about their families and children.

"His daughter attends the same school where my son is a senior, and we would check up on how each of them were doing," Evenbeck said.

"I don't think we have good means to

keep up with persons who have retired, and I would nearly always check up on friends who were also clients who I don't see often," Evenbeck said.

Ben Evenbeck remembers being five years old when he first sat in Kaiser's chair. His father would pick him up from school, and the two would visit the barber shop together.

"Keith would always make sure that I got a sucker when I left—sometimes two. He would always make sure there were at least two butterscotch-flavored suckers for me, too," Ben said.

"It was also a comfortable place to just go and be accepted," he added.

When asked if he would miss his job, Kaiser said he won't miss the barbering, but he will miss the people.

Beautician Betty Allender, who works alongside Kaiser, nodded in agreement. "He'll miss the people," she said.

Kaiser was quick to qualify the statement. "Well, some people," he said.

Allender chuckled. "He'll miss some people more than others," she added. "When he retires, Kaiser plans to work at a golf course in the summer and do a bit of traveling in the winter."

Some of Kaiser's clients are left won-

dering where to go.

"I don't want to change," Boschmann said. "I'll probably just go to Ray," he said, exhaling deeply.

Kaiser hopes people continue to come to Ray's, even though he'll be gone.

"I still have a lot of clients that come from miles and miles away—a lot of customers that have been through here, gone through school that are doctors and have moved away ... and a lot of them still come back," Kaiser said.

"I had a guy come in the other day," he continued. "I've been cutting his hair for 25 years."

"He and his son, his son is in college, both his sons," Kaiser continued, "and he said 'You can't quit; we raised our kids together!'"

Regardless, Kaiser is moving on, leaving Daub, Allender and Karen Dehoney to carry on a near 30-year tradition.

On Feb. 28, Ray's Campus Salon will welcome Kaiser's friends and clients for a day-long open house.

When Daub was asked if Kaiser would be replaced, he said, "Replace him, no. We're going to get somebody else, but we can't replace him; he's been here too long."

Birth control measure stands up to addition

By Heather Allen
NEWS EDITOR

Health insurance will have to cover birth control for all women, if Rep. Vanessa Summers, D-Indianapolis, sees her proposed bill passed.

Summers fought Feb. 21 on the floor of the House for the bill she authored. She tried to protect it from an amendment filed by Rep. James R. Buck, R-Kokomo that would alter its meaning.

Buck's amendment would have provided contraception coverage only to married women.

"He wants to send the message to young people that abstinence is the only way," said Jamie Henselmeier, public information officer for Buck.

But others believe he may be legislating morality.

"It's not your business if I am married or not," said Tanzie Nielsen, graduate student of social work. "Every woman should have the right to birth control no matter their sexual preference."

Nielsen said the amendment was discriminatory toward gay, lesbian and bisexual women who may wish to use birth control to regulate menstrual cycles or control a cycle.

Summers said the amendment was designed to kill the bill and to muddy the waters.

"They pay for vasectomies and 'Viagra,'" said Summers, referring to the insurance companies. "If they are going to pay for men to get their pleasure back, they should at least pay for women to deal with the result of what their pleasure might be."

The amendment to restrict contraception coverage to married women was defeated 61 to 32 in the House.

Drugs or devices intended to terminate a pregnancy are not covered by the bill, and an amendment to clarify that was passed the same day.

School

Continued from Page 1

IUHS offers one-credit courses equal to a semester's work for \$91 each. Students receive textbooks and learning guides by mail. The learning guides explain assignments and simulate classroom discussions.

Students are allowed up to one year to complete eight written assignments and two tests.

Pennie Eadyean, Alex's mother, offered to home school her daughter as early as second grade, but Alex wasn't ready until a friend began studying with IUHS. Then, last October, Eadyean left her regular eighth grade classes at Belzer Middle School and took up high school studies on her own.

On a typical day, she rises at 7 a.m. After breakfast, she tackles the social studies, which she says is her worst subject. Then she attends band at Belzer, and is second-chair percussionist.

After lunch, she works until 4 p.m. at her desk, close to where her mother keeps the books for the family signage

business. Sometimes she works in her drum set-dominated bedroom or in the family kitchen.

Eadyean likes her home-study program because she can listen to music while she works.

"You may not know this," said her mother, "but algebra and N-Sync go together."

Charles Kothe, a 17-year-old former Cathedral High School student, says his IUHS studies give him more time for cycling, his favorite sport. He can go on vacation when he wants and take his schoolwork with him.

Kothe learned about IUHS through his former English teacher. Kothe said students who are easily distracted in classrooms, have mobile families or good self-discipline make ideal candidates for distance learning.

Eadyean finds her study program allows more time for her first love, writing music. She says she has more time now for friends and swimming practice.

Someday she hopes to study music at Butler University. But until then, she hits the books at her L-shaped desk surrounded by presidents and her yellow notepad.

news BRIEFS

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Dance Night
\$2.50 cover
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Dark Star
Orchestra

Mar. 19
Robert Bradley's
Blackwater Surprise

Mar. 22
Umphrey's
McGee

Mar. 26
Tesla

Mar. 27
Lefteris Salmeri

Advocate meeting Feb. 27

The Advocate, a gay, lesbian, bisexual, transgendered, straight alliance of IUPUI invites all students, faculty and staff to a meeting at 6 p.m. Feb. 27 in UL 211SE.

Music school concert March 2

The IU School of Music presents a concert featuring Stephen Ng, tenor soloist and IU-Bloomington graduate student, at 7:30 p.m. March 2 in the First Congregational Union Church of Christ, 1717 N. Pennsylvania St. Tickets are \$5.00 at the door.

Choral ensemble Feb. 26

African-American Choral Ensemble will perform solo and group performances from noon to 1 p.m. Feb. 26 in UC 111S.

SPFA reception Feb. 27

Health care, the economy, criminal justice and volunteering in Indiana are some of the topics to be discussed during a reception at the Indiana Government Center South from 2:30 to 4:30 p.m. Feb. 27. To register, call Dick McGarvey at (812) 855-9639 or e-mail mcgarvey@indiana.edu.

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JOBB

STAFF EDITORIAL

Culture snobs

■ Would be poseurs impede city's evolution.

After spending any considerable amount of time and energy in Indianapolis' music, art, film or club scene, one begins to tire from the extraordinarily depressing lack of variety and the total absence of community.

While the average individual may look to the arts as simply a way to blow off steam, there are many who would like nothing more than to have a community of individuals in place committed to improving the entire scene and not simply their résumés and pocketbooks.

It is evident in the awful pop music, tired oldies and watered-down electronica played in the most popular night clubs such as Eden, The Vogue, World Mardi Gras, Club 54 and so on, that Indy's community of musicians is not being represented in any significant way. DJs Top Speed and Atomik host a hip-hop night at the Melody Inn every Monday night, but if there's no MC battle taking place few people show up to experience the impressive talent on display.

Herron art students regularly have their art displayed in galleries, and are often involved in openings, but with Herron located at 16th Street and Pennsylvania Avenue, few of the students on IUPUI's main campus catch wind of any of the events. Furthermore, many of the art students when on campus adopt an elitist attitude and seem unapproachable, increasing the distance between their liberal arts, science and graduate school colleagues.

Perhaps the most pathetic and frightened group of all is Indianapolis' film community. Ongoing tension and disdain exist among each and every film group in town. Scheduling problems, philosophical disagreements, technical and artistic approaches, and more often than not an attitude of superiority plague Indy's slowly growing cinema community.

The worst of all is Indy's despicable club scene. Some would say the clubs cater to their patrons' taste, but that is a big cop-out. The club owners and managers are scared to host any truly revolutionary or progressive types of music. So the club going community is stuck with choosing between nights of bad 80s pop music any self-respecting adult should be ashamed to attend, or third-rate techno at clubs that would like to think they represent big city sensibilities. One of the only exceptions, a recent one, is the Casbah — remodeled and offering a variety of music throughout the week.

The shallow state of affairs is most likely attributable to each individual's egomania. After being in the scene for a while, one notices how those musicians, artists, film buffs and party promoters who have been around awhile and feel like veterans are doing more damage to the city than they are good. They are doing damage by rejecting only their immediate friends. They are doing damage by alienating their audience. They are doing damage by not only feeling, but also acting as if they are better than those who support them.

STAFF EDITORIAL

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACPI/Awards Design of the Year 1999; National Pacemaker: 1999-03, 1999; ACP "Best of the Year" 1997, 1997, 1997, 1998; NSPAC/All American: 1999-03, Silver Crown Winner: 1999; ICPA Division II Newspaper of the Year: 1998-02, 1997 2nd: 1995-06, 1998

Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, IN 46202.

THE IUPUI SAGAMORE

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STAFF COMMENTARY

USA election apathy

■ Ineffective executive council reduces voter motivation.

During the week of March 5, IUPUI's undergraduate student body will come together to select the next group of executive officers to the Undergraduate Student Assembly. Or will they?

The question might be, why should they? If we hold up the current administration as an example, students can only wonder if they have a voice in student affairs.

Of the issues set forth in an as yet unpublished administration platform relayed to *The Sagamore* by USA vice president Andrew Abdul, virtually nothing has been accomplished save a greater exposure of student government via orientation appearances.

Quite to the contrary, perhaps the USA's greatest exposure asset, its Website, has gone untouched since October of 2000. Students browsing the World Wide Web for contacts to their executive council will find listings and links to the previous administration that has not been in office since July. This would be great if the idea were to increase exposure of retired administrations.

The only obvious accomplishment by this council would seem to be a game of grievance tag. For the past two semesters the president and vice president have been the target of petty grievances that have been shrouded in a Masonic-like cloak of secrecy. The disposition of the investigations of these elected officials is kept hidden from the very constituency that brought these people to office. Details of the grievance against vice president Abdul, although resolved, are still being withheld.

Most students could care less about the self-serving gymnastics of the executive council. Most students could not even name the members of the administration let alone the president. It becomes a significant issue, however, when money is in the mix.

The executive council receives, as a whole, \$6250 per semester, with the president taking the largest slice of the pie at \$2800. These dollars come from the student activity fee paid by all undergraduates at the university. This money could buy at least six new computers, new uniforms for the baseball team, or a new couch and television for *The Sagamore* office. Anything would be better than throwing this sum of money at a dead Website and inner council finger-pointing parties.

Not all of the blame for an ineffective council can rest with USA. Administrators applaud the initiative and proposals brought forth by the executive officers but then erect barriers to action with excuses. A prime example is Vice Chancellor of Student Life and Diversity, Karen Whitney. Whitney was listed on the Feb. 23 USA Senate meeting agenda to present an update on the proposed Campus Center. She informed USA officers she would not be attending, as the meeting conflicted with another commitment to the IU Board of Trustees. So Project 2000 moves farther into 2001.

If history is any indication, the election will not raise much attention. Turnout was at a three-year high for the last election with a voter turnout of 408 of the 15,000 to 18,000 eligible students, a net total of less than three percent.

STAFF COMMENTARY

Warren Sobat
Viewpoints Editor

STAFF COMMENTARY

Contraception coalitions

■ House considers bill to make insurance companies cover birth control.

Contraception is a critical part of women's health care and is not an optional treatment. Without being able to control her fertility, the average woman will experience more than 12 pregnancies in her lifetime, which, according to a 1993 study by the Journal of the American Medical Association, can be a threat to the health of the mother and her children. Being able to control the number of children that a woman gives birth to in her lifetime is a basic health care need.

This year Indiana is one of 21 states trying to get contraceptives covered under insurance prescription plans. House Bill 1699 in the Indiana Legislature would mandate that health insurance organizations that cover other prescription medications in their plans also cover forms of contraception.

HB1699, introduced by Rep. Vanessa Summers, D-Indianapolis, is similar to laws that have already been enacted in 13 other states, and would include oral contraceptives, diaphragms, and intrauterine devices, but would not include drugs that induce abortion such as the newly approved RU-486 treatment.

In a press statement earlier this year, Summers said that "reproductive health care should be a standard component of health coverage." Summers went on to say that this health care "should not be treated as a fringe benefit or an accessory," and many others agree. A 1998 survey by the Kaiser Family Foundation found that 75 percent of those polled favored requiring insurers to provide contraception as part of prescription coverage.

In addition to public support, this measure also means a great deal for gender equality in Indiana. The Equal Employment Opportunity Commission has stated that withholding contraception coverage from women is in direct violation of the 1978 Pregnancy Discrimination Act, which requires the equal treatment of women "affected by pregnancy, childbirth, or related medical conditions."

This comes at a time when health insurance plans are covering many other types of preventive care and drugs that address men's sexual needs such as Viagra, but nearly two-thirds of all insurance plans covering other prescription drugs refuse to cover contraceptives.

In addition to controlling fertility, oral contraceptives are prescribed for a number of conditions including endometriosis, ovarian cysts and uterine bleeding. Yet women are still paying an average of \$300 to \$400 per year out of pocket because insurance companies refuse to recognize a woman's health care needs.

In fact, the only groups opposing such legislation are insurance lobbyists who don't want to pay for these basic needs and anti-choice groups that don't believe anyone should have access to contraception. The reality is that this plan will cost the average employer \$1.43 per employee, per month to provide this coverage as reported by the American Journal of Public Health in 1995.

Dinah Farrington, the vice president of public policy for Planned Parenthood of Greater Indiana believes that HB 1699 is a step in the right direction for the women of Indiana. "Women work, they have insurance and they pay premiums and co-pays," Farrington said. "There is no reason that contraceptives, the ability for women to control their fertility and be equal players in the work place, should be treated differently than other prescription drugs."

A 1994 report from the Women's Research and Education Institute showed that women spend 68 percent more in out-of-pocket health care costs than men, and it is time for the state of Indiana to close that gender gap.

LETTER TO THE EDITOR

Administrators respond to incident

Our IUPUI family has been hurt by hate in the form of two different flyers that have been found on our campus over the last four weeks. The first flyer was posted some time between 5 p.m. on Jan. 12, and 8 a.m. on Jan. 13. Five of these flyers were found in the SL/D building. The second flyer was reported on Feb. 12, and was also found in the SL/D building.

These flyers can only be described as racist, misogynistic, and hate mongering. The creation, duplication, and posting of these flyers are antithetical to the mission of our campus. Over the last month, both the university police and the university Office of Affirmative Action have been conducting investigations. The deans, vice chancellors, and chancellor have been in discussion regarding this matter, which resulted in the authoring of this statement.

This letter to our community is a condemnation of these statements of racial divisiveness. We must actively refuse to allow the campus climate to be affected by this poison and instead double our commitment to strengthen programs, services and policies that will continue to strengthen our respect and appreciation of each other as a community of learners.

In 1997, Chancellor Gerald Berko eloquently outlined in a Statement on Civility to all students, faculty and staff that: "... among our values is academic freedom and an open exchange of ideas and opinions. However, when there are messages displayed that promote divisiveness in our academic community, we have an obligation to condemn those messages as being antithetical to our university ideals and sense of shared responsibility for each other's welfare. If we are to be true to our commitment to diversity and be welcoming to all, everyone must do his or her part. We know the terrible legacy of unopposed statements of racial

divisiveness and diatribe. If we don't discourage such statements, they become insidiously acceptable and poison the climate of trust and respect we strive to maintain. When apathy leads us to permit discrimination or harassment because we ourselves are not objects of such behavior, we have failed our community."

It is regrettable to inform the students, faculty, and staff of IUPUI of a hate-related incident on our campus, but we firmly believe that the only way to confront the wrongs that created and distributed these flyers is to expose their efforts and make it clear that they stand alone and apart from the rest of the university community.

The university is currently investigating these incidents. When it becomes known who created and posted these flyers, appropriate action will be taken to the greatest extent possible. We strongly encourage any member of the IUPUI family who has any information regarding these incidents to please contact our university police at 274-7911 or the Office of Affirmative Action at 274-2306.

EDITOR'S NOTE: The letter was signed by the following - Chancellor Gerald Berko; Vice Chancellors William Plater, Trudy Banta, Mark Brenner, Robert Martin, Cheryl Sullivan, Karen Whitney; Deans Darrell Bailey, Paul Biggers, D. Craig Brater, James Brown, Valerie Eckmeier, Garland Elmore, Scott Evenbeck, Lawrence Goldblatt, Gerardo Gonzalez, P. Nicholas Kellum, Norman Lefstein, David Lewis, Angela McBride, Phil Rudelege, Michael Patscher, David Peters, Herman Sankampan, Roger Schmehner, Mark Solomon, David Stovim, Omer Yartsevan, Barbara Wilcox; Vice Presidents Erwin Boschmann, Phillip Hardwick; Executive Director Eugene Temple.

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 26, 2001 • PAGE 10

UNDERGRADUATE STUDENT ASSEMBLY General Elections 2001

Cast your vote in the Undergraduate Student Assembly
General Election online or by phone.

Two ways to *Vote*

- Online at <http://iupui-tiger.edu/USAelection>
- By phone 278 - 4USA (872)

Votes can be cast beginning at 8 a.m. on March 5
until 8 p.m. on March 8.

ULTIMATE FRISBEE TOURNAMENT

Looking for Teams

The annual Ultimate Frisbee Tournament all day on April 13. The Student Foundation is currently looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at www.iupui.edu-sf. All proceeds from the Ultimate Frisbee Tournament will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13

at the Michael A. Carroll
Track & Soccer Stadium

Cost is \$15 per person and
registration will end March 31.
Email edargatz@iupui.edu
for more information.

BLACK HISTORY MONTH

Calendar of events at IUPUI

For more information call 274-3031

February 26, Noon, UC115

IUPUI African American Choral Ensemble
A compilation of various songs including solo and
group performances.

February 26, 5:30 p.m., UC115

Self Defense/Rape Awareness
IUPUI instructor Lowell Johnson illustrates the
attitudes, habits, and actions that are most likely to
keep you safe. Learn the three R's of rape prevention.
See what weapons to carry with you every day
and a low easy but effective self-defense tech-
niques.

February 28, 4 p.m., UC115

Town Hall Meeting
Join the Black Student Union and various organiza-
tions as they discuss life at IUPUI.

Jan/Fest 2001

Music Competition & Exhibition
March 22 - 2 p.m.
call 274-3907 ext. 8 for more info

PSI CHI

National Honor Society in Psychology

The IUPUI Chapter of Psi Chi
inducted 27 members into the honor
society on February 8.

Congratulations to all new members!

Annual Spring Dance Friday, March 23, 2001

The IUPUI Student Activities Programming Board
invites you to be a part of the 13th Annual Spring
Celebration Dance.

The dinner/dance will be
held on Friday, March 23
from 7:30 to midnight in
the Indiana Roof

Ballroom. Tickets may be
purchased beginning on
February 1 in the Office
of Student Life and
Diversity Programs,
which is located in the basement of the University
College building. Ticket prices are \$15 each for
undergraduate students and their guest if purchased
by Friday, March 9 or \$20 if purchased between
March 9 and March 20. Tickets for all graduate stu-
dents, faculty, staff and their guests will be \$25.

Tickets will be available until March 20, or until sold
out and no tickets will be sold at the door.
Entertainment will be provided by the Flip Miller
Band. The buffet dinner will be catered by Crystal
Catering. Questions may be directed to the Office of
Student Life and Diversity Programs at 274-3931.



what's happening this week

■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every
Monday beginning at 4:00 pm in the University Library Lilly Auditorium
(Room 0130). Check out our website at <http://php.iupui.edu/~cccpui>.

■ Newman Club Ash Wednesday Services

The Newman Club will hold an Ash Wednesday service to celebrate the begin-
ning of Lent on February 28 beginning at 5:30 p.m. at the St. Mary Child
Center located at 901 N. Dr. Martin Luther King Jr. St.

■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every
Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901
N. Dr. Martin Luther King Jr. St.

■ SPHSA Club Meeting

The Society for Human Resources Management will have a club meeting
beginning at 12:15 p.m. in ET 137. For more information about the
club, please contact us at www.sphsa.iupui.edu.

■ Newman Student Association Call Out

The IUPUI Newman Student Association is currently seeking members.
For more information or to join email or call Henry for more information.
(henry@newman.com or 274-6340)

■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Tuesday,
March 27 beginning at 5 p.m. in UC115. Food and drinks are always served
and speakers frequently address the club. Visit their website at
www.iupui.edu/~wibusiness or email the president of the club at [missar-
all@hotmail.com](mailto:missar-
all@hotmail.com) for more information.

■ A&A Call Out

The IUPUI A&A Student Association is currently seeking members. For more
information email or call the call out of letters in their website at
<http://php.iupui.edu/~a&a>.

■ IUPUI Advocate Meetings Scheduled

The Advocate, IUPUI's gay, lesbian, bisexual, transgendered and straight
alliance has a meeting scheduled for February 27 beginning at 6 p.m. in room
2115B of University Library. Contact clashern@iupui.edu for more details.

■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105
building. Candy, pop, popcorn and more will be available at bargain prices.

■ Psi Chi & Psychology Club Officer Elections

The IUPUI Psi Chi & Psychology Club will have their officer elections
February 28 and March 1 in LD105 or LD123. Campaign posters are due
February 28 in LD105. Run for officer! Be a leader!

■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line,
and swing dancing every Wednesday from 7 p.m. to 8 p.m. in the Natatorium
PE156. Just bring your student ID. All students, faculty, and staff are welcome.

■ Impact Movement Meetings Scheduled

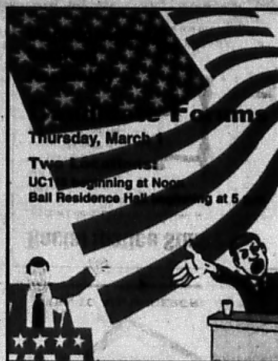
Impact Movement, an outreach to African American students, will have their
weekly meeting every Wednesday from 3 p.m. to 4 p.m. in the UC first floor
meeting room. The group looks to encourage, uplift, and strengthen, by our
Lord Jesus Christ. The weekly meetings will include bible studies, praise, wor-
ship, fellowship and food. Email impactupui2000@hotmail.com for more
information.

■ IUPUI Taekwondo Club Raffle

The IUPUI Taekwondo Club will be giving away two tickets to the March 6
Matches Twenty Concert at Conesco Fieldhouse. Buy two raffle tickets for
only \$1. The drawing will be held on Thursday, March 1 with the winner ac-
tified by phone. Help us send an IUPUI team to the National Collegiate
Taekwondo Championships. See any Taekwondo Club member, look for our
Campus Ticket tables, or email tide@iupui.edu.

For more information, submissions for the Activities Page in the March
Sagamore are due in the Office of Student Life and Diversity by March 15.

This page is a paid advertisement. All advertisements and information for this page
must be submitted through the Office of Student Life and Diversity Programs, located
in the basement of University College (UC005).



IUPUI Taekwondo Club

To attend practice sessions, members must:

- Have obtained rank equivalent to yellow belt in a martial art.
- Have at least 6 months experience in a martial art
- Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156

Mondays: 3 p.m. - 4 p.m.

Thursdays: 3:30 p.m. - 5 p.m.

Questions? Email:
tide@iupui.edu



Ladies:

Are you bored on campus? Do you want to
make lifelong friends? Do you want to help your
community? Do you just want to have fun? If
you answered yes to any of these questions,
then Phi Kappa Phi is the organization for you! We are still accepting members.

Requirements for membership:

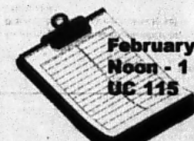
- Must be enrolled in nine credit hours
- Must maintain a 2.5 GPA
- Must maintain monthly dues

Call 274-6210 or email Kelly at kphk0b@aol.com

Undergraduate Research

Is for you!

If you are interested in seeing how you can
get involved in research, as well as receive
funding for your research and travel, you
should attend this information session!
The Undergraduate Research Opportunities
Program (UROP) connects students to
faculty, provides opportunities to learn about
professional approaches to research, and
helps students get support and recognition.



February 28
Noon - 1 p.m.
UC 115

OPEN TO ALL UNDERGRADUATES

Racial Justice Study

Student Life & Diversity Programs is looking for
students, faculty, and staff that are interested in
talking about race
and racism. Trained
facilitators will help
to provide an envi-
ronment for individ-
uals to talk openly
and honestly about
race through the use
of study circles.

The Study Circles
meet once a week for six weeks. Participants must
attend all six sessions and there is a maximum of
12 participants per group.

For more information or to reserve a space in this pro-
gram, contact Patty Alvarez (pvalvez@iupui.edu) or
David Kerner (dkerner@iupui.edu).



RAPE AWARENESS & SELF DEFENSE WORKSHOP

Monday, February 26
5:30 - 7:30 p.m.
UC115

Program lead by Lowell Johnson, a certified black
belt instructor in Judo, Jujitsu and Karate with 33
years of experience in the martial arts.

Play Auditions

February 27 & March 1 from 6 p.m. - 9 p.m.
Mary Cable Building Room 108

For a rewritten version of

Antigone

by Michael Gambol

