



Students in Hortense Myers' newswriting class attended a press conference with Governor Robert D. Orr (far left) at his office.
Ron Neal/Sagamore

Governor discusses teachers, license system

by Ron Neal
and Eileen F. Worcester

A group of unusually polite newswriters and photojournalists visited Gov. Robert D. Orr in his statehouse office Nov. 21, and for many it was their first press conference.

The group was Hortense Myers' newswriting class. Meyers, who has covered the statehouse since 1943, first for International News Service and then for United Press International, said that the student journalists were polite in comparison to professionals. Often, she said, professional journalists pose a new question before the speaker completes the answer to the previous one.

Teacher accreditation, merit pay, and control of auto license branches were among the topics of questions the students asked the governor. Orr said that educational institutions need to have tighter requirements for granting

degrees to teachers, and that there should be a means for evaluating teachers' development throughout their careers. Continuing experience is "what education is all about," the governor said.

"I am in favor of career ladders in education, as I am in other pursuits. I think it is unfortunate that good teachers, in order to get better pay, tend to gravitate into administrative functions instead of staying in the classrooms. I think there should be a reward for efficiency in the classroom," Orr said.

The governor said he is in favor of performance evaluations and paying teachers on the basis of performance, but he thinks that peer involvement is necessary to gain support for those measures.

Of the license branches Orr said, "I would certainly not be in favor of taking them out of my party and giving them to the other party, but I've had mixed emotions about this

See Governor, page 12

Task forces examine counseling, petition for faculty evaluations

by Rick Callahan

Two Student Assembly task forces are circulating a petition and handing out questionnaires to determine whether students support evaluations of IUPUI teachers and academic counselors.

One task force is circulating a petition to gather support for faculty evaluations, and the other is handing out questionnaires to see if students are satisfied with the academic counseling they receive.

Gary D. Humphrey, chairman of both task forces, said the proposed evaluations were motivated by complaints the assembly has received from students about faculty members, both as teachers and as counselors.

Referring to the teacher evaluations, Humphrey said, "Some professors teach their courses either too fast or too slow, and some are so completely isolated from their classes that many students only attend school during scheduled exams, because they can learn all they need from their assigned books."

Humphrey added that nearly enough signatures have been collected to convince the trustees that IUPUI students want teachers to be evaluated.

"After the trustees approve it, which I think they will," Humphrey said, "Our next step will be

to put our evaluation form together, print it, and get it ready for the spring semester."

Regarding academic counseling, Humphrey said that for the next two weeks tables will be set up in University Library and Cavanaugh Hall so students can fill out the counseling questionnaires.

"There are a lot of things that we hope to find out from the questionnaires," Humphrey said, "If the students say they are getting poor advice from counselors and they want counseling improved, then they're going to get it."

Humphrey said one reason for the counseling problems may be a lack of counselors. University Division, he said, has only eight counselors for 6400 students; each counselor has to help 800 students select classes.

Humphrey added that he hopes faculty members will not view the evaluations negatively. He believes they will be helpful to both students and faculty.

"I want not only the students but the faculty as well to look at this as a positive tool we all can work by," Humphrey said. "I say this not only because it will make course reservation easier for students, but because it is going to upgrade the staff by enabling them to see from the students' point of view."

Law school grad runs for governor

by Eileen F. Worcester

Indiana University School of Law graduate Virginia Dill McCarty announced her candidacy for the Democratic nomination for governor Nov. 16 at the Indiana State Democratic Central Committee office on east Washington Street.

In a news conference McCarty told reporters her platform could be summarized by four words that she tries to live by: "Equal justice under law."

A former U.S. attorney, McCarty said she believes the license branch system should be moved from political control in the state and that construction of the Marble Hill nuclear plant should be "Stopped now." She also said she would appoint a state Public Service Commission that would "deal fairly with both utilities and ratepayers."

McCarty attended IU-Bloomington. She was elected to Alpha Lambda Delta the freshman scholastic honorary, was a member of the board of the Association of Women Students for four years and was a member of Mortar Board.

She was one of the founders of the Board of Provisional Student Government and served as President of the Student Government Association created by the Provisional Board.

McCarty was admitted to a special program that combined the fourth year of undergraduate work with the first year of law school. She was elected to Phi Beta Kappa after completion of her third year as an undergraduate, and graduated with a BA degree after her first year of law school.

While studying for her law degree, McCarty was the Indianapolis editor of the *Indiana Law Journal* and was admitted to Order of the Coif, a national honorary society for exceptional law students. She received her law degree in 1950 and graduated first in her class with an L.L.B. *cum laude*.

Commenting on the number of Democrats running for nomination for governor, McCarty said she thought there would be "at least four, maybe more."

Asked if she felt a woman could be elected governor, McCarty replied, "yes, or I wouldn't be running."



Virginia Dill McCarty



Winners in the Department of Communication and Theater's Nov. 26 "Speech Night" competition are (from left) Sherri Spitzer, Bruce Joel Rachmil and Robin Rae Deaton. Rachmil, a student in University Division, won first-place honors; Spitzer and Deaton were runners-up. George Carter/Sagamore

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NOTICES

Deadline for "Notices" information is 6 p.m. Friday.

The IUPLI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SL 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. An electric bass player is particularly needed.

The Sigma Gamma Rho Sorority, a service and social sorority, is seeking women interested in reactivating the IUPLI chapter. For additional information, phone Sherry at 846-3008 or Helaine at 383-3338.

Metropolitan Indianapolis Campus Ministry will sponsor a Faculty Forum on Dec. 4. Leon Brunka will speak on "A Socio-Linguistic Approach to Abortion." The forum will be held from 12 to 1 p.m. in CA 537. All faculty are invited, and students are welcome. Brown-bag lunches are welcome. For further information call 264-2585.

The J.O.B.S. Program (Joint Opportunities for Business and Students) screens and matches student job applicants and potential employers. The program also offers individual counseling in job-hunting, resume preparation and related skills. For further information call Nancy Overgrief at 264-4163.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 301. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

The Women's Caucus will hold weekly meetings each Tuesday at 10 a.m. in CA 430. All women interested in networking and discussing issues with other women or in joining a support group are invited to attend. For additional information call Julie Joy at 251-8603 or Nancy Willoughby at 888-7633.

The International Club, will hold its monthly meeting on Wednesday, Nov. 30 at 1:00 p.m. in BS 3025. For more information call George Carter at 264-2539.

Indianapolis Eckankar will meet Thursday, Dec. 8 at 7:30 p.m. in LY 316. Deola Labrier, a student of Eckankar for eight years, will speak on out-of-body experiences and dejavu. For more information call 861-9470.

The Philosophy Club will meet in the Faculty Lounge, CA 507, at 8:15 p.m. on Thursday, Dec. 2. A representative of the Women's League for Peace and Freedom will speak on "Nuclear Arms." Discussion and refreshments will follow. All are invited. For further information, call Kathy Collins at 264-8082.

The Department of Mathematics and the Indiana University School of Business are sponsoring a meeting to provide information about the actuarial science field. This meeting will take place on Tuesday, Dec. 8 from 4 to 5 p.m. in BS 2008. Dr. Patricia L. Schull, Vice President and Actuary, Howard E. Nyhart Co., Inc. will be the guest speaker. All people interested in learning more about opportunities in this field are invited to attend. For further information, call Dr. Neal Rothman at 923-1321 ext. 210.

The Association for Women in Science, Indiana chapter, meets on the second Tuesday of each month at 7 p.m. in the Krannert Building faculty lounge. The Dec. 13 meeting will feature a panel discussion on "The Two-Career Couple in Science." Panel members will be Raima Larter, assistant professor of chemistry at IUPLI; her husband, Ken Lipkowitz, associate professor of chemistry at IUPLI; Jill Panetta, a chemist with Eli Lilly, and her husband, Alan Gribble, of College Life Insurance Co. For more information call Raima Larter at 923-1321 ext. 259 or 228, or Mary Pat Wenderoth at 264-7544.

Selected Building Codes & Locations

Code	Name of Building	Address
AO	Administrative Building	355 N. Lansing St.
BS	Business-SPEA Building	801 W. Shabazz St.
BX	Student Services	410 N. Blackford St.
CA	Cavanaugh Hall	425 Agnes St.
ES	Education-Social Work	802 W. New York St.
ET	Engineering and Technology	799 W. Michigan St.
KB	Krannert Science Building	1126 E. 38th St.
LE	Lecture Hall	325 Agnes St.
LY	University Library	815 W. Michigan St.
NU	Nursing School	810 Barnhill Dr.
PE	Nationum Phys. Ed. Building	801 W. New York St.
UN	Mary Cable Building	525 Blackford St.
	Union Building	620 Union Dr.

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Counseling available

Make your views known

As we report in this issue (see page 1), Student Assembly task forces are circulating petitions and handing out questionnaires to gauge the level of students' interest in evaluations of faculty and to determine whether students are satisfied with the academic counseling they receive.

Both are worthy projects. Published evaluations of faculty performance will help students get the best instruction possible. Let's face it, folks: in teaching, as in every profession, there are a few incompetent people. Evaluations will help students avoid them. And instructors whose performance is generally adequate or better, but lacking in some respect, will probably find guidance for improvement in the evaluations.

Good counseling is nearly as important as good instruction. Curricular requirements are strictly defined in some schools and divisions, and they often change. Students need expert guidance if they are to avoid taking the wrong classes, taking them in the wrong order, and so on. Granted, each student is responsible, ultimately, for staying on the track toward his or her educational goal. But if counselors are to point the way, they must point the right way.

Thus I encourage you to make your views known by signing the task force's petition, if you favor published evaluations of faculty. And if you have something to say regarding the counseling you've received, please take a few minutes to fill out a questionnaire.

Some students, faculty members or counselors may object to the intentions of the task forces: there may be considerations of which I'm unaware, reasons for not publishing evaluations; counseling may be adequate, for the most part, I don't know.

But I suspect that you, the members of the IU/PUI community — and here I'm addressing students, faculty, counselors, administrators, staff — do know about those other considerations, if any exist. Thus I invite you to write to the *Sagamore* if you have anything to say on these important issues. The task forces may well benefit from what you have to say; your remarks may cause them to consider matters of which they had been unaware. Faculty members and counselors may learn from you. Who can tell, until you speak up?

One thing is certain, however: by making your views known on these issues, you'll help make IU/PUI a better school.

— BN

ethics on campus • opinion by Wayne C. Olson

Long preparation key to 'sudden' success

"We blunder into no discovery but it will appear that we have prayed and disciplined ourselves for it."

— Henry David Thoreau

On Broadway we sometimes hear of overnight sensations: those who come out of nowhere, as it were, to become instant stars. Yet, in listening to such people tell their stories, we always hear that although they happened to be "in the right spot at the right time," it took some doing for them to be in that spot. Years of preparation have preceded this "instant" stardom. The stardom is, in fact, a media invention; the star quality is self-achieved, self-developed, born of tedious and repetitive exercises of will.

Thoreau here speaks of just such a phenomenon. It takes a practical eye to observe the relations between things in a new light. It takes experience and training to perceive that we are discovering something.

When Thoreau says, "It will appear that we have prayed and disciplined ourselves" for discovery, he means that it will be known to us, the discoverers, that we have reached or are arriving at the goal of our hopes and planning. The prayers have indeed been arduous. Others may think, as with the Broadway "star," that we came from nowhere. We will know it is not so. We "blundered" into it because of, and not in spite of, our discipline and planning.

Those who pin their hopes on "being discovered" by others — publishers, reviewers, producers — will be well advised to school themselves in the disciplines of their trade, in the development of their talent and character, in the business of living. There is no luck as such, only the coincidence of circumstances. It is our own responsibility to create circumstances ripe for such coincidence.

Thoreau's call here, as always, is for self-reliance. If something "better" develops than you had imagined, that is fine, but it is not of primary concern. That is beyond your control. If, as you live your own life, you discover something, accept that as a logical development, not as a "lucky break" that makes you to be somebody other than who you are.

Wayne C. Olson is the director of Metropolitan Indianapolis Campus Ministry.

Letters to the editor:

False alarms no excuse for taking chances

To the editor:

On Nov. 22 at 3:05 p.m., the fire alarm went off in the Mary Cable Building. The only persons that left the building beside the day care center staff and children were a handful of students and my C110 class. The rest of the several hundred students and teachers remained in the building, either standing in the halls, or carrying on as usual.

What is wrong with these people? Even though the alarm was false, there was no excuse for people to remain in the building. If

there had been an actual fire, I don't want to think about the loss of life that would have occurred.

I feel a reprimand is well deserved of all faculty members who failed to remove their classes to safety when the alarm sounded.

I am aware that there have been other false alarms in the Cable building prior to this incident; however, this doesn't justify ignoring any fire alarm.

Perhaps we could learn a lesson from the boy who cried "wolf," before it is too late.

George Starkey

BSU grateful for support of bake sale

To the editor:

The Black Student Union would like to say "Thank you" to each and every person who assisted in making "The Gaither quintuplet bake sale" the great success that it was.

All proceeds were donated to the Gaither on Saturday, Nov. 19 at the St. Peter Claver church center. Once again, thank you sincerely.

— Jules V. Baptiste
Vice President, BSU

a feminist's view • opinion by Julie Joy

Feminist terms often misunderstood

Women's lib; feminist; ERA; lesbian; sisterhood, what do these words mean to you? Chances are, at least one of them evoked a strong reaction inside you as you read it.

All of these words are generally misused and misunderstood. "Women's lib," for example, is often used to describe — and generally dismiss — ideas from the latest wave of the women's movement.

Thus I'd like to discuss the ideas behind these words, as a way of introducing this column, "A Feminist's View." But first, I'll introduce myself. I'm a 34-year old white, working class woman from a middle-class background. I'm back in college, studying telecommunications, after a 14-year break. And I've been a feminist for 11 years now.

But why talk as a feminist? Because I believe feminism is — and must be — a part of the dialogue about any issue of our time.

What do I mean by feminism? To me, feminism is a commitment to the belief that women are full human beings equal (at least) to men and deserve to be treated as such. Implicit in this definition is the fact that women are not now treated as full human beings, and that this fact needs to be changed. Feminists can be women or men, although most visible feminists so far are women. (It would be great to hear more feminist men speak out.)

Women's lib stands for women's liberation, a phrase used interchangeably with feminism, especially in the early 70s, to describe the latest wave of the women's movement.

ERA, the Equal Rights Amendment, has been the most publicized and debated issue of the women's movement. Introduced in Congress for the first time 60 years ago, the ERA has been an attempt to include women in the Constitution so we can receive its legal protection, which we still lack.

Lesbians are woman-loving women. They became visible and finally accepted within the women's movement, and are often the most committed feminists around. They especially are not treated as the full human beings they are.

Sisterhood is that concept which many people believe doesn't exist — women bonding with each other in friendship and love. The sisterhood has always existed as an underground network of support, negating the lies we are taught about hating other women and competing with each other for men.

If you don't agree with my definitions, please take some time to think about what your definitions are, and what your gut-level reactions to these words mean.

In my next column, I'll discuss what "women's culture" is.

Julie Joy is the coordinator of the Women's Caucus at IU/PUI.

Kudos, blessings, 'Guts' award bestowed

To the editor:

I would like to give kudos to those people involved in bringing Kurt Vonnegut here in Oct. 5. Kudos also to the news, speedy (at least at my registration) IU/PUI registration system. A thousand blessings to their homes and loved ones. The Student Assembly deserves thanks for their Fall Festival (next time, more bands!). Also, I would like to give the "Guts" award to those courageous cyclists who bear the cold in getting here on their motley lineup of bicycles.

— Kevin Spencer

The Sagamore

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As a service to the university, the *Sagamore* publishes announcements of IU/PUI events. Typed or legibly handwritten announcements must be received at the *Sagamore* office by 3 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The *Sagamore* also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of *Sagamore* readers. Letters must be signed and must give the writer's address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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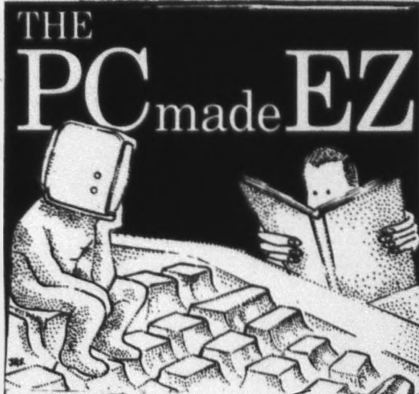
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High-schoolers spend 'Saturdays in Science'

by Martin Mirkin

Students from Indianapolis high schools met at IUPUI's School of Science each Saturday from Oct. 15 through Nov. 19 to learn about research in chemistry, physics and psychology.

At this program, entitled "Six Saturdays in Science," 13 IUPUI professors presented to 31 selected students a series of lectures and activities designed to show them what leading scientists are doing in their fields. A presentation for parents preceded the six-week program.

"It was impressive because they are all very bright," said David Malik, Assistant Professor of Chemistry. Malik planned the chemistry program and, with Raima Larter, conducted a program on computers in chemistry.

"We showed them how computers can be used in determining half-lives of materials," said Malik, "and they were able to use the computers and to find how important these are in chemical experiments."

Another presentation by Leon Stodulski, Assistant Professor of Chemistry, demonstrated "Instrumental methods of Analysis." "We wanted to show them how radiation interacts with matter by using Invisible Spectroscopy," Stodulski said. Theodore Cutshall, Associate Professor of Chemistry spoke on "Organic Synthesis," and students participated using Infrared Spectroscopy and Nuclear Magnetic Resonance. Students spent two periods on each topic.

Of the three departments, Physics had the largest number of instructors in the program. "I think there is a real interest, in our department, in reaching out and helping our community with what we have," said Frederick Kleinhans, Associate Professor of Physics.

"We decided to focus on psychology as a science," said John Kremmer, Associate Professor of Psychology. "We focused on method: in six weeks, we picked the areas they developed a hypothesis, together we established a rudimentary procedure, and they

collected data that we analyzed together."

Students conducted an experiment, for example, to determine whether style of dress influences people's reactions toward others. "One day they would dress up," Kremmer explained, "and another they would dress sloppily. They came up with the hypotheses to see if the way they dressed would make a difference on friends that they were familiar with and with others which they were not familiar with."

The students found that style of dress would make a difference to peers that they were not familiar with, but not with familiar ones. They presented these results to their parents on Nov. 19.

Malik looks forward to similar programs in the future, and hopes that public awareness will result in greater numbers of students. "I think these things get better the more they are known," he said. "I think the publicity of this didn't precede it long enough, and a lot of times people don't want to go out and do something new."

This is what your Student Activity Fee paid for this week

IUPUI DAY CARE CENTER

Spring semester registration will be Jan. 4, 5, & 6 from 9:00 AM to 3:00 PM, Mary Cable Bldg., Rms. 128 & 129.
Call 264-3508 or 264-2546 for more information.

INTERNATIONAL DINNER DANCE

Dinner at 6:00 PM, Friday, December 2, at Student Union Bldg.
Cost: \$5.00. Reservations required — call 264-7457.

Dance follows dinner from 9:00 PM to 12:00 AM
Semi-formal (FREE)

Presented by Resident Life Student Council.

(POSTPONED)

NOTICE: Watch the *Sagamore* for SAF announcements. Student chairpersons should send basic information about their activities to the Student Activities Office, LV 002, at least two weeks prior to the activity date.

Journalism students meet with park publicist

by Mark J. Goff

Students from the School of Journalism became better acquainted with the magnitude and scope of the White River Park public relationships project when they visited the park commission headquarters with Professor Shirley Quate.

Quate decided to take her students in public relations on the trip because she "wanted them to see what a public-relations assignment of this type entails, since they are studying the communications and business aspects of the public relations field."

Marilyn Olsen, public information assistant for the commission, used a slide show to inform the students about the plans for the park, and to show what her job entails.

"The reason the city of Indianapolis was chosen for the park," Olsen said, "is because the city has a tremendous resource—the White River—that has been ignored and has been useless for nearly a century."

Olsen said that state officials decided something was necessary to persuade tourists to visit Indianapolis and Indiana and stop them from seeing Indiana as a "pass-through state."

In 1979, the Indiana State Legislature formed the ten-member White River Park Commission to create a workable master plan for the new park.

The commission was given four goals: to attract or keep businesses and industries in Indianapolis, to change the image of Indiana and its capital city, to increase tourism, and to meet the recreational needs of Indiana citizens.

Nearly \$200 million will be needed to construct the 267-acre park. Private developers will pay 70 percent, and revenue bonds, excise taxes and state tax funds will pay 30 percent.

Figures prepared by the commission indicate that \$35 million will be spent annually by three to four million visitors.

Regarding the 1,000 permanent, and 1,200 seasonal jobs the park will create, Olsen said, "We have been criticized in various media that the jobs created will only be service, non-skilled type labor for unskilled teenagers. I can't understand this reaction, when unskilled teenagers are precisely the group ranking highest in state and national unemployment figures."

Plans for the park include a 750-1,000 foot limestone tower, a Winter Botanical Garden, an amusement park, a performing arts theatre and the new Indianapolis Zoo. "All of these developments will not only offer the tourists places to enjoy themselves," Olsen said, "but they will also add to the stature and beauty of one of the nation's fastest-growing cities."

The volunteer members of the park commission are working to inform people across the state of the scope of the project, and it is beginning to attract both national and international attention for its innovation and uniqueness.

"We were surprised when we saw an article in a Japanese publication about the park, but it shows us that our endeavor to spread the word is paying off," Olsen said.

"University administrators and officials have been very cooperative with the planning of the park,"

Olsen said, noting that IU president John Ryan is a member of the commission and that IUPUI Vice President Glenn J. Urvin, Jr. attends the meetings on his behalf.

"I think being located so close to the park will improve the image of IUPUI," Olsen said, "if in no other way than giving the citizens of the state an easy way to locate the campus. Also the beautification of the White River will aid the campus because the water surrounds a sizeable portion of it. It will also give students a place to relax between classes."

CATHOLIC CAMPUS MINISTRY AND STUDENT CENTER

December events:

- Sunday Mass at 5:30 in the Union Building
Themed Celebrations of Peace
- December 8: Holy Day Masses, 12:00 and 7:30
- Midweek Mass: December 7, 9:15 to 6:30
- Midnight Exam Break: 11 p.m. to 1 a.m. at the Center

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Infidels album 'saves' Dylan's music

Bob Dylan

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Columbia Records



Conversion to Christianity may revitalize many people, but for Bob Dylan's music, conversion proved disastrous. You'd never know from listening to such albums as *Saved* and *Shot of Love* that the same artist had created rock classics like *Highway 61 Revisited* or *John Wesley Harding*. With *Infidels*, however, Dylan recovers his power by synthesizing Judeo-Christian concerns with folk roots.

Mixing Biblical imagery with contemporary story lines, Dylan has created some incredibly poignant songs, which receive a vital spark from producer Mark Knopfler's band: Knopfler's fellow Dire Straits member Alan Clark on keyboards, former Stones guitarist Mick Taylor and Sly Dunbar and Robbie Shakespeare in the rhythm section. Together with Dylan, they play lively, inspired music.

The Biblical references, primarily from the Old Testament, deal with Jewish Messiah-figures. Dylan may be making an apology for

musical lapses when he indicates that these characters, so revered in Jewish mythology, had flaws as well.

Whatever the motive, the method works. "Jokerman" tells of several men exiled for their beliefs and human failings; Moses sad and silent by the Nile, a lonely prophet in the wilderness, and finally the unknown person who feels called to help stop the violence in the Middle East today. The chorus, lilting in melody, is meant to convey hope to men with vision, however limited they may be by their own humanity.

"Sweetheart Like You" sounds like a love song written by David (the one who slew Goliath) when he was still an outlaw running from King Saul: "Steal a little and they throw you in jail/Steal a lot and they make you king."

"Neighborhood Bully" rocks out to lyrics about a guy condemned for messing up the local bomb factory "and nobody was glad/ the bombs were meant for him/ Was he supposed to feel bad?" All his enemies are waiting for the poor guy to fall asleep so they can kill him. Sounds like Samson to me.

Not every song has Biblical undertones. "Union Sundown" takes a shot at capitalism in general and unions in particular. "Don't

Fall Apart On Me Tonight" equals "Lay Lady Lay" in emotional directness. If this song is released as a single, it'll be an instant classic.

"I and I," the most personal song on the album, sums up every major theme brilliantly. Thinking back on his life as he watches his lover asleep beside him in bed, Dylan considers his own life and personality as a duality and realizes it takes more than one nature to make up a man, more than one viewpoint to look at life properly. Maybe he sees God as having two natures.

Whatever the case, these musings are moving and intense coming from the man who, more than any other, embodies the dreams and attitudes of an era and of a generation.

— Rick Powell

Culture Club
Colour by Numbers
Virgin Records

Take a generous helping of 60s Motown, add some Third World rhythms, mix it with some strong songwriting and Boy George's soulful crooning and you've got *Colour by Numbers*, a thoroughly enjoyable record. Whatever you think of the way this guy looks, once you hear him you've got to admit that he's got something beyond his ambiguous posing.

Take the painful shadings of the plaintive "Black Money," which features guest vocalist Helen Terry, or the angry condemnation of "Church of the Poisoned Mind." More than anything else, Boy George resembles the Motown greats in his vocal interpretations. Aside from the way these tunes stick in your mind, Boy George's voice is also another powerful reason to listen to this album.

Culture Club's first album, *Seeing To Be Clever*, yielded some

pleasant singles, but tended to be just a bit too cute, a little too obvious in its "universal" appeal. *Colour by Numbers* is more subtle and more mature in this respect.

"Karma Chameleon" is a sure-fire hit single with its sing-along chorus and startling, refreshing harmonica solo. "Victims" further shows George's power as a balladeer. The rest of the songs are equally good, making this album one of the most consistent this year.

— Rick Powell

Saga
Heads or Tails
Portrait Records

Michael Sadler, lead singer of Saga, sounds like the lead singer of Rush. The comparisons don't stop there, either. Both groups pile on layer upon layer of powerful guitar and both group's lyrics boast bizarre titles that create a false sense of innovation.

Saga differs in that they aren't nearly as pretentious as Rush. Their goals are much simpler: Play vaguely familiar music with odd titles, use a lot of bass, make videos for MTV and sell a lot of records.

With a slicker-than-glass production, Saga seems to have accomplished most of their goals with this album. The last one is yet to be fulfilled, but given the success of last year's *World Apart*, they should have no problem. AOR stations have eagerly added "I'm the Flyer" to their playlists. The rest of the album is pure filler with eerie, disjointed synth-effects to make it all sound "new wave."

Like so many bands, Saga is taking no risks with its commercial success. They play loud, riff-laden music with utter competence. But for those of us who really listen, it all sounds hopelessly empty and lifeless.

— Rick Powell

Recommended Records

Big Country, The Crossing (Mercury). Another fine production by Steve Lillywhite. Big Country produces a heavy guitar sound with surprisingly deep lyrics. *Reviewed Nov. 5.*

The Carpenters, Voice of the Heart (A&M). Karen Carpenter's final album with brother Richard lives up to the Carpenters' consistent standards. *Reviewed Nov. 9.*

The Commodores, Commodores 23 (Motown). The Commodores bounce back from the loss of Lionel Richie, producing a thoroughly smooth LP. *Reviewed Oct. 26.*

Daryl Hall and John Oates, Rock 'N Soul Part One (B&C). Although lacking some of the energy Hall and Oates bring to *Rock 'N Soul* is a fun pop compilation. *Reviewed Nov. 9.*

Jennifer Holliday, Feel My Soul (Columbia). Holliday makes music very well in her debut LP. Although the group touches with a solid soul sound. *Reviewed Nov. 9.*

Mental as Anything, Creatures of Leisure (A&M). Another hard-working Australian band, Mental as Anything creates an appealing and unique sound, blending subtle country undertones with often cynical lyrics. *Reviewed Nov. 16.*

The Models, Little Robbers (Capitol). Although some lyrics are less than desirable, Martha Davis' youthful and smooth voice compensates for them. *Reviewed Oct. 26.*

Crash Test Dummies, The Real Maccos (Arista). Getting away from his hang-up with the "angry young man" sound and some incoherent back-up bands, Fiedler delivers his best LP yet. *Reviewed Oct. 12.*

REM, Marbles (IRS). This band creates an emotional and active LP by using shadowy lyrics and music that is mysterious and often difficult to decipher. *Reviewed Nov. 16.*

Spandau Ballet, True (Chrysalis). Spandau Ballet is an inventive and hard-driving band capable of both gentle ("True") and uptown sounds, as well as intelligent tunes which sound like the work of a totally different band. *Reviewed Oct. 12.*

Talking Heads, Speaking in Tongues (Sire). A fine combination of pop and funk, with new wave sensibility is featured on this LP, one of the best party albums this year. *Reviewed Oct. 19.*

Wax (Not Wax), Born to Love at Torrance (Capitol). The likes of Crazy Colours, the Knack's Doug Fieger, Mitch Ryder and Mid Town sing lead vocals for Don and David Wax, who write consistent and exciting music. *Reviewed Nov. 16.*

— Dave Stafford

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Christmas Story gives child's-eye view

"A Christmas Story"
Directed by Bob Clark
Starring Peter Billingsley,
Melinda Dillon and Darren McGavin
MGM Studios

A Christmas Story is billed as a comedy, but it probably won't make you roll in the aisles. Rather, director Bob Clark has adapted Jean Shepherd's story, "In God We Trust, All Others Pay Cash" to make the audience laugh and think about a child's perspective.

The child is Ralphie (Peter Billingsley), who lives in Gary, Indiana in the 1940s. He wants the ultimate Christmas gift, a Daisy Red Rider 200-Shot Range Rifle. To get around the "mother/BB-gun block," Ralphie appeals to other sources: an unjolly Santa Claus and an unsympathetic teacher. The phrase "You'll shoot your eye out" comes back to haunt Ralphie time and again.

This plot would be weak if not for Jean Shepherd's style, which mixes themes about youth from adult angles and his narration, in

the form of flashbacks to childhood from adulthood. The articulate and often vengeful narratives make Ralphie's plights, hopes and beliefs seem more important than they really are and quite humorous.

Ralphie's parents are played by Melinda Dillon and Darren McGavin, who fit their roles beautifully. Ralphie describes his father as not a Catholic or a Baptist, but "An Oldsmobile man." He also "Works in obscurities the way some artists work in oils and paints." These descriptions, narrated by Shepherd, convey ideas better than any actions could.

Ralphie's mother is an overbearing Midwestern housewife who rears her children with force, but not abuse. The viewer comes away

knowing how much she really cares for her children.

The humorous parts of the film are funny more for their realism than anything else. Shepherd's narrations throughout enhance their spontaneity and placement add to already humorous themes and ideas.

Shepherd and Clark do an excellent job of exposing hidden fears of children, from the sheer terror Santa Claus inspires to Ralphie's dread of "Waiting 'til his father gets home." These moments are packed with emotion and tension.

An excellent screen adaptation, clever direction and editing, and Shepherd's personal narrations make *A Christmas Story* a Christmas classic.

— Dave Stafford

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HUMOR

by T. Butane

'Candy with a hole' soothes the soul

Thinking has always been a heavy thing for me. When Ben Begley said, "If God is love and love is blind, then Ray Charles must be God," I decided it was time to sit back, eat a Lifesaver, and let that line soak in.

Lifesavers — you know, the hard round candy that someone is supposed to give you when you suffer some defeat or, as in my case, are deep in thought.

I guess I've always been a walking commercial for Lifesavers. My dad was my own Timothy Leary, turning me on to them. Every time my heart was squashed by some adolescent female, he would hand me a cherry flavored Lifesaver, mutter some sick joke, and then tell me to go out the lawn. Dad believed every flavor of Lifesavers had its own role.

I wonder when the Lifesavers company will come out with a few new and practical flavors.



Take mints, for example: already there are Cryst-O-Mints, Pepper-mints, Stick-O-Mints, Spearmints . . . But what about Excitemints, for the hectic you; Advancemints, when a plain old mint won't do; and Confinmints, when you need reassurance. I don't think Excremintns would sell, however.

There are already Butter Rum and Pina Colada Lifesavers, but how about expanding the line of pseudo-alcoholic flavors? Beer flavored Lifesavers: you could only buy them in six-packs, and the sales reps would love 'em. Tequila flavored Lifesavers might come in handy for those times when you catch you boyfriend or girlfriend in bed with your best friend. Vodka Lifesavers: I admit they wouldn't have much taste, but you'd sure get a kick out of them. I still wonder why the Lifesavers company hasn't used the catchall marketing phrase of the 1970s and created "Lite Lifesavers."

There are already Root Beer flavored Lifesavers, but what about other soft drink flavors? We could find out what the Pepsi feeling really feels like. Seven Up would taste crystal clean, but Coke Lifesavers might arouse false expectations.

Nicotine might be a popular flavor, since everyone knows smoking

A guy I knew named Dirty Jerry once said he'd like to have Tuna flavored Lifesavers, but I figure he probably would get more benefit from penicillin flavored ones.

These are just a few new flavors of Lifesavers that I could think of: perhaps there are more, but when your face hits the dirt and your heart's in the street, it's good to know you are what you eat!

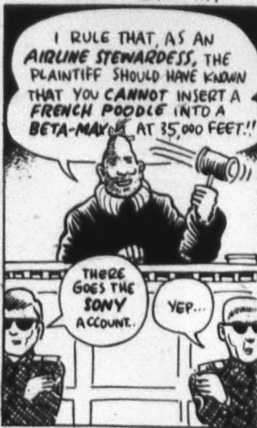
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SPORTS

by Abby Marmion

Metros lose to Oakland, Anderson

In closely contested battles, the Metros men's basketball team opened its season with losses at Oakland City and Anderson College squeaked by IUPUI last week.

Opening competition tipped off at Oakland City with a close Metro loss (70-66), despite IUPUI's lead at the half, Oakland City made a second-half comeback, outscoring IUPUI 32-26. Brian Wahl led Oakland City with 32 points, and Alan Cox turned in six rebounds. Leading the Metros were Eric McKay and Kayle Funkhouser with 18 and 16 points respectively, along with an impressive 14 points from freshman Aldray Gibson. McKay also turned in 7 rebounds for the team high.

Despite the loss to Oakland City, the Metros got off to a great start with 500 spectators (twice as many as last year) at the Natatorium for the home opener against Anderson College on Nov. 22. Kit Tramm put up the opening field goal to make IUPUI first on the board. As the first period went on, however, the Ravens closed in on the Metros, eventually pulling ahead by 9 points.

To no avail, though, for with three minutes to go IUPUI picked up the pace and making a spectacular comeback, closed the first half with a 37-31 lead over Anderson.

The key to the first half comeback, according to coach Bob Lovell, was that "We had some people that picked up the tempo and refused to let things bother them. We just started to build from our momentum." Junior center Kit Tramm says, "We really picked up the intensity, got the jitters out and started playing ball."

With the jitters gone, the Metros got off to a blazing start in the first two minutes of the second period, pulling even farther ahead of the Ravens. Unfortunately, mistakes and some bad breaks (Tramm fouled out with 1:19 to go) caused them to fall behind 11-0 in the second half resulting in a close 69-66 loss and an 0-2 record.

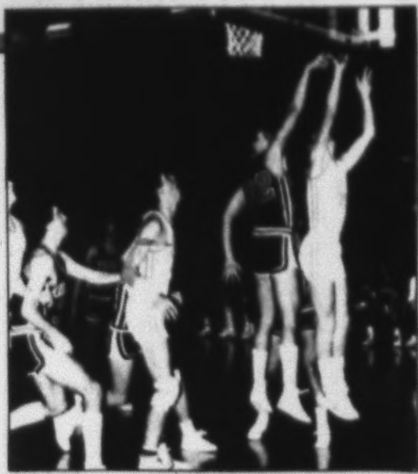
In retrospect Lovell says, "We played reasonably well in stretches. Our players still don't understand that in a game it's spurts, and the team with the best spurts will win." Aldray Gibson, the Metros' second-highest point

scorer, was disappointed. "We didn't play that well as a team," he said, "not as good as we should have." The biggest downfall?

Lovell feels that the biggest downfall was that the Metros "were outscored 11-0 in the second half. Nothing was accomplished, we had some forced shots and some bad shots. The momentum swung to Anderson. We lost to a good team and we are better than our 0-2 record indicates."

The Metros were led by Jim Clements and Aldray Gibson, tallying 13 and 12 points respectively, while Clements and Kit Tramm went 12 and 10 in rebounds. Anderson's Brian Stevens topped his team's stats with 26 points and Greg Perkins turned in 10 rebounds.

The Metros tip off again tonight, facing Indiana Central in an away game at 7:30 p.m. The next home game will be with IU-Fort Wayne this Saturday at 7:30 p.m.



Scott Bolek of the Metros goes up for two points against Anderson College's Tim Alteri during last week's game.
 Sagamore photo

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Writing Center workshops

Students can bring their own research papers to the workshop on "Documentation in Research Papers," which will be held Thursday, Dec. 1 from 10 to 11 a.m. in the Writing Center, CA 427. Participants will discuss the reasons for documentation, learn to determine what should be documented, and practice the method of documentation appropriate to the academic area in which they are writing.

Strategies for "Essay Test Preparation" will be the subject of the workshop to be held Monday, Dec. 5 from 12 to 1 p.m. in the Writing Center. Participants will learn to use texts and class materials to prepare for essay exams.

— Bill Nolan

Telephone rate panel

The IUPUI Economics club will sponsor a panel discussion entitled, "Who Will Pay for Telephone Service after January 1984?" on Monday, Dec. 5 at 4 p.m. in LE 100.

L. Parvin Price, consumer counselor, and Frank Biddinger, utilities counselor, will address the issues surrounding the controversial telephone reorganization which was mandated by the courts for 1984. Dr. Robert Sandy, Professor of Economics at IUPUI will moderate the discussion and the question and answer session to occur afterward.

— George Carter

Pre-law seminar

The Political Science Student Association will present a pre-law seminar on Dec. 7 from 12 to 1 p.m. in CA 439. Students will have an opportunity to discuss law-school admissions with G. Kent Frandsen, Dean of Admissions at the IU School of Law, and with Pre-Law Advisors Stephen Sachs of the Political Science Department and Norman Merkler of University Division. Other topics to be covered include LSAT preparation and recommended pre-law curricula. Any interested student is invited to attend.

— T.C. Doyle

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Governor, cont'd from page 1
system for a long time." Financial accounting and apportionment of profits from the license branches have been the focus of recent controversies.

"Out of \$342 million that was taken in in 1981 — and that is the last information I have personally — about \$11 million is all that was consumed in the operation of 184 license branches. That averages out to about \$58 thousand

operating cost per license branch," Orr said.

"It is often stated that millions go into the party treasury," Orr said, but he pointed out that revenues also pay operating costs and expenses.

Orr said there is a flaw in the system for disclosing the amount of money that goes to the political party in power. He estimated anywhere from \$500 thousand to \$1 million is used for "paying the

salary, profit, or whatever you want to call it, of the person who has the franchise, and that is the only money that gets into the political process.

"Anybody who says we're going to take it out of politics, take it away from a county chairman and give it to a county treasurer, is talking through his hat."

Orr declined to announce his candidacy for the Republican nomination for governor, saying

that he needs to be a governor now and not the candidate.

After the conference, Myers led some students on a tour of the statehouse for a first hand view of the Senate and House chambers, the Supreme Court and the press shacks. She dispensed items of trivia and information along the way, among them the humorous story of a dispute over a mural by Eugene Savage on the east wall of the House chambers.

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Computer eases registration for financial aid recipients

by Mark J. Goff

A development of the computerized registration process promises to save time for students who receive financial aid or scholarships from the Office of Financial Aid and Scholarships at IUPUI.

Students who receive financial aid once were required to obtain a check or promissory note for the amount of their aid and then give that check to a Bursar's Office representative at the Fee Payment check point. According to Financial Aid Office Personnel, now they can eliminate this step, thanks to increased integration and communication between the Bursar's and Financial Aid offices.

Beginning last spring, when students were registering for fall classes, they were allowed to pay tuition by mail for the first time in IUPUI history. Financial aid recipients, on the other hand, were still required to pay in person. Many aid recipients complained, according to the Financial Aid office, saying that something should be done to eliminate their having to stand in line.

Now all financial aid and scholarships, including grants and awards, are immediately and automatically deducted from a student's tuition bill. If a balance exists after the aid is subtracted, the student can either mail in the balance or come to campus and pay the remainder or negotiate a personal deferment.

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