

NEWSBRIEFS

Danish lecturer comes to IUPUI April 8

by Mario Morone

Jan Nordby-Gretland, visiting professor from Denmark, will speak at Cavanaugh Hall, room 537, Monday April 8 at 8 p.m.

The lecture will be sponsored by the American Studies collegial discussion group.

Nordby-Gretland is currently acting as visiting professor at Vanderbilt University in Nashville. His home is in Denmark, where he is a professor at the University of Odense, located in Copenhagen.

His stop at IUPUI is one of five lectures he will give at sites



Jan Nordby-Gretland around the midwest. His other speaking engagements include; Depauw University, April 9,

Miami of Ohio University, April 10, IU-Bloomington, April 11 and at Butler University April 12.

Co-director of the O'Conner International Symposium in 1984, Nordby-Gretland is also a member of PEN, a Fulbright-Hays Scholar and a member of the International Council at the University of Mississippi Center for Southern Culture.

Error in Aerospace class corrections listed here

Aerospace Studies class A201 (A003): The Development of Air Power, offered through the Military Science Department

during the summer, will be held on Mondays 2-2:45 p.m. The time was erroneously listed in the Summer Session schedule book.

Terminal cluster extends operation hours at ET

The main "terminal cluster" in the basement of the Engineering and Technology Building will be extending its hours of operation during Saturday and Sunday.

The new weekend hours are 9 a.m.—11 p.m., excluding April 5, Easter Sunday. The terminals are currently open 24 hours a day Mon.—Fri.

Workplace democracy to be held April 13

The third annual Midwest Regional Conference: Workplace Democracy Workshop will be held April 13 in the School of Nursing Room 108, 610 Barnhill Drive, on the campus of IUPUI.

Registration begins at 8:15 p.m. with the conference scheduled to end by 6 p.m.

The program costs \$5 for students and \$10 for others. For additional information, contact Stephen Sachs, associate professor of political science at 264-4066.

The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

April 1, 1985

Volume 14, No. 12

Parking fees increasing soon

by Tammy Cecil

A 10 percent increase in parking fees will be needed to fund planned expansions of the parking lot area, according to one university official.

Willard Hashew, director of parking services, said authorization has been granted by the IU Board of Trustees to increase parking fees for the 1985-1986 school year.

The price of a fulltime students' parking sticker will go from \$13.75 to \$15, a 9.3 percent increase. A parttime students' sticker will be raised from \$6.90 to \$7.50, a 9.6 percent increase. Students attending summer classes will still pay \$3.50.

Faculty and staff members will see their "A" sticker go from \$9.75 to \$10.75, a 10.1 percent increase. Those buying "B" stickers will be paying \$5 per semester. Parking garage fees have also been raised.

"We would like to let the student body know that when they come back next fall, there are going to be some changes, some radical changes in the environment," Hashew said.

Pending approval by the board, the loss of parking lots 37, 39 and 57 due to new construction would be offset by the creation of new lots and expansion of present lot areas.

Construction slated for the campus includes a hotel, a mini-mall and the expansion of several existing structures, all which will be built on current parking lot spaces.

Parking lot 57 will be closed in order to expand the south parking garage. Lots 37 and 39, east of University Hospital, may close in May for the construction of a private development which would include a hotel, commercial shops and a conference center.

Hashew said the university needs a better conference facility to handle large groups and seminars. He said the facility was not specifically planned with the Pan American Games, scheduled for 1987, in mind.

"The hospital has no real good facility to house visiting physicians or professors who are teaching just a short length of time," Hashew said.

Following approval by the board, a parking area would be created on the east side of the campus. A temporary lot would be built just north of the Purchasing Building. The lot would have 332 spaces available for parking.

Hashew said parking facilities behind the Mary Cable building would be expanded to hold 173 cars. Another lot across from the building would be expanded and would allow for an additional 145 cars.

In the parking area located east of the East Garage, parking services would expand the lot to create 88 new spots. Two additional lots, across from the garage, would be developed to handle 390 cars. Once the approval is granted by the board.

"We must get busy and build these lots," Hashew said.



Libyans arrive

From left to right, North Central High School's Thom "Muhammed" Kuhn and Chris "Muammar" Smith represent Libya at IUPUI's Model United Nations general assembly. The model U.N. was held at the Lecture Hall March 22.

Tammy Cecil/ The Sagamore

Nicaraguan says U.S. supports his country

by Michael Thackston

"If informed, Americans are supportive of Nicaragua and do not favor the current government policy (towards Central America)," said Dr. Francisco Campbell, Minister Counsellor, embassy of Nicaragua.

"According to a recent poll by ABC and The Washington Post, 70% of the U.S. is against any overthrow in Nicaragua," Campbell said.

"I have been to 39 states in the last three years," he said, "and I have discovered, what I like to call an underlying, basic fundamental U.S. decency and a respect for law and fair play."

Campbell said he thinks this

attitude has been evident in the U.S. House of Representatives "unwillingness to support the Contras."

"The damage done by the Contras is very, very serious. There have been over 7000 people victimized. Out of a population of 2.5 million, this is a larger percentage than those killed in Vietnam," he said.

Campbell said the U.S. could foster stability in the region if it would end support of the Contras. He also said the U.S. government should "commit itself to a peaceful resolution to the conflict, taking into consideration, taking into consideration the Contadora Group

(Mexico, Venezuela, Panama and Colombia) as well self-determinism in Nicaragua."

Campbell was on campus to deliver a lecture titled "United States, Nicaragua and International Law" sponsored by the IUPUI office of International Programs.

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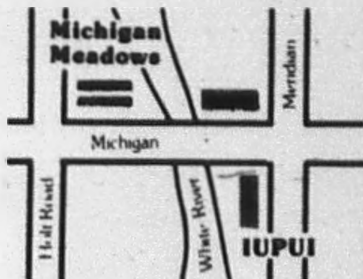
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NOTICES

Deadline for "Notices" is noon Tuesday.

Le Cercle Francals Le Cercle Francals will hold its second meeting of the year on April 4, at 7:30 p.m. in CA 507. We will have a guest speaker who has lived in France, we will sing French songs & make final plans for the French Pitch-In-Picnic scheduled for April 19. Hope to see you there. A tout a l'heure. Contact Dr. Oukada CA 502B.

An Ecumenical Prayer Service will be held on Good Friday from 10:30 — 11:15 a.m. in BR 160 (Ball Residence). Persons may come and go as they wish during this time. They will be free to offer their own prayers, in silence or verbally. There will be no leader. For information, call 264-2585. Sponsored by Metropolitan Indianapolis Campus Ministry (MICM).

The Catholic Student Center will have a Good Friday Prayer Service at 12:10 on April 5. The service will last for approximately one half hour. At 8 p.m. on the same day the movie "Gandhi" will be shown as part of the Good Friday observance. The Catholic Student Center is located at 1309 W. Michigan.

Tutors are needed for Accounting, Chemistry, Physics, Anatomy, Biology, Economics, Engineering, Technology, Microbiology, Statistics and Zoology, but other subject areas can be utilized as well. Proof of academic ability in the subject area, 3.25 GPA, departmental approval, an dEducation U495, Seminar in Leadership Training are required. Tutors will be paid with fee negotiable (average \$6.00 per hour). Students eligible for Work Study might qualify for a paid position in the HELP Program. If you are interested in tutoring beginning Fall Semester, then preregister for U495. Contact Mrs. Lewis in Univ. Div., CA 306, 3986 for details.

The Economics Club will hold an organizational meeting on Wednesday, April 3, in CA 534 at 12:00 noon. Refreshments will be served.

"Documenting Your Paper" will be the workshop held in the Writing Center (SA 427) on Thursday, April 4, 11 a.m. - Noon. Students will discover reasons for endnotes and works cited as well as formats appropriate to their disciplines. The new MLA style will be discussed if participants desire. Students should bring with them drafts of their research reports.

There is an all-campus planning meeting for an ongoing hunger project to help the starving in Africa. The meeting is open to all interested and scheduled for Monday, April 8 at 7 p.m. in Ball Residence 160. Our present plan is to collect aluminum cans. Your help is needed for this worthwhile project. This project is supported by the Indianapolis Lutheran Campus Ministry.

Information regarding the 1986 Youth Projects of the National Endowment for the Humanities is available in the Political Science Department Office. The Youth Projects must be designed for secondary of elementary school students and led by university students with faculty support.

The Department of Obstetrics and Gynecology is sponsoring a series of noon talks starting April 23rd titled "Informed Women talks." The first in the series will be "Female Stress Management" to be presented Tuesday April 23 by Diane B. Brashear.

Liberal Arts Students: Jane Ryker from the Career Counseling and Placement Office will be holding office hours in Cavanaugh Hall Room 401 to discuss any questions you may have concerning career planning, creative job-search strategies, and how the IUPUI Career Planning and Placement Office can help you. Juniors and seniors as well as faculty advisors are invited to stop by, meet Ms. Ryker and take advantage of her expertise. Ms. Ryker's hours in CA 401, for Liberal Arts Students, are every Wed. 10:30-noon, and Thurs. 2:30-4:00.

Graduate Program in Health Administration, School of Public and Environmental Affairs will be sponsoring two guest speakers in April. Dr. Margaret Pike, St. Vincent Hospital and Health Care Center, will speak on Death, Dying and Hospice on Monday, April 1 at 5:30 p.m. in Room 4095 of the Business/SPEA Building. Dr. Woodrow Myers, Indiana's new Commissioner of Health, will speak on Monday, April 15 at 5:30 in Room 4095 of the Business/SPEA Building. Everyone is welcome to attend.

Information and application forms for the 16th Student Symposium of the Center for the Study of the Presidency are available in the Political Science office. The Symposium will take place in Washington April 12-14 with prominent governmental figures leading sessions.

A limited number of complimentary tickets for the YMCA Good Friday Breakfast are available in the Student Activities Office, University Library 002. The breakfast will be held in the Student Union Building on April 5. First come basis.

Applications for Certification into Junior Year Nursing Clinicals Fall 1985 are now available. Applications can be picked up in NU 123 or 125 from the baccalaureate Nursing counselors. Deadline date to apply is April 15, 1985.

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EDITORIAL

Election revisited

by Kyle Capron

It has come to the attention of the *Sagamore's* editorial board that there are three major problem areas with the student body elections. The first problem area is absentee ballots. The second area is the manner in which the election committee is put together. The final area revolves around the "Great Debate."

Consider first the area of absentee ballots. This year there were no absentee ballots for the students on the regional campuses. This does not mean that they cannot vote in the elections; it just means that they will not be able to mail in their ballots. The decision not to have absentee ballots was made by the Student Court, which decided that in the interest of a fair election, it would be in the best interest of the candidates that absentee ballots not be used. The decision whether or not to have absentee ballots was made two weeks before the election.

The problem of absentee ballots stems from problems in the election committee, which is a standing committee of the Student Assembly. The election committee did not begin work on the election until January.

The last area of controversy in the election was the "Great Debate." That was the debate held on Monday, March 18, so that the students could hear the issues. Unfortunately for the students, there was a misunderstanding in the way the candidates were informed about the election. The debate was sponsored by the Student Assembly; the candidates were informed of it by phone calls rather than formal written invitations, and this led to the absence of the two graduate school candidates. Their absence was unfortunate for the students who attended as well as for the other candidates.

It appears, however, that the issues discussed here are not really the problem, but that the problem actually lies in organization and communication. Organization can make or break any type of activity. Mark Preston, chairman of the election committee recently suggested that the committee begin work on the election earlier in the year, preferably in the summer, so as not to be rushed two months before the election.

Confusion and a hurried approach also led to the problems with the debate. The idea of the debate came up only a week before spring break and the debate itself took place a day after spring break ended. The Student Assembly should have mailed out the invitations so that there would have been no confusion on who was supposed to attend.

Finally, there is the matter of the absentee ballots. This is a decision that should be made during the summer of '85 so that it does not come up again next year. The decision should be made by the Student Assembly Student Court with the Election Committee.

Although there were problems this election, Steve Akard, current president of the Student Assembly, had this to say: "This election committee is doing a better job than the previous election committees I have witnessed."

We hope the Student Assembly and Election Committee will continue to work at improving methods and procedures, and we look forward to an improved and more comprehensive candidates' debate next spring semester.

CAMPUS LIFE

Time for choices, changes

The 1985 Fall Class Schedule is out and it's time to take some chances.

Devising your schedule for next semester is both a delight and a bore. What a delight it is browsing among all those marvelous class offerings—an educational garden of delights wherein everything from Arabic to the History of Rock Music can be plucked for your enjoyment. What a bore it is balancing out the days and hours so you don't wind up driving to campus twice a day, eight days a week.

In the beginning it's just a matter of relatively small decisions: when to take speech, which section of M111 to try for, whether as a freshman you want to sample religion or philosophy. But eventually the decisions must become wise decisions, choices not between what you *have* to take but what will help you most.

Sometimes it is a choice between stretching yourself or playing it safe. For many of us a good GPA is important—an idea that has been explored on these pages before—but is it so important you're willing to sacrifice versatility for it?

It boils down to, I think, not being afraid to take a class that seems intimidating because you might not get that assured A or B that a more prosaic class would assure you. It means, sometimes, having to decide if the pass/fail option is in your best interest and not letting your pride get in the way of the learning process.

Nearly anybody can come into the university and muddle through for a degree if they take a conservative enough tack and stick to familiar ground. But getting a degree isn't necessarily getting an education, and what is it that you want to take with you from IUPUI anyway?

Another aspect of making class choices is—they won't preach this one to you very often in colleges—having fun. Is it sensible to spend all that time on something you're not interested in for the sake of a good grade—or, perhaps more accurately, a great grade when a simply good one would do just as nicely? It's not a matter of simply learning, but of enjoying, insofar as possible, the learning process. Theoretically, you will spend the rest of your life learning, but will mostly be learning the things you like such as sports or games or interesting things in books. There's no reason you can't approach your college career with something of that attitude.

Whatever, have a good time deciding, and with luck you'll get there before they close your section.

by Joyce Jensen



Voters complimented

To the editor:

The Student assembly wishes to thank all students who expressed interest in this year's student body elections. Voter turnout by Friday, March 29 had surpassed 1500; the final tally will likely approach 10%. This represents more than double the turnout of last year's elections, when the rate was approximately 4%.

This dramatic increase is due in large part to the quality of the candidates themselves and the efforts they made. In addition, the Election Committee extended traditional polling locations to include Ball Residence, the Lecture Hall and the Union Building.

A new IUPUI has emerged where student apathy is no longer the rule. Elections run for a week and a high voter turnout ensures the credibility of stu-

dent government and a significant mandate to the victor. Students are the real beneficiaries, and though the results are not yet known, we wish the winners success with their ideas and the solid foundation they now have.

Steve Akard
Student Body President

Mark Preston
Election Committee Chairman

Michael Thackston
George Carter
Kyle Capron
W.B. McFee
Rick Callahan
Joyce K. Jensen
Abby Marmion / Matt Shruess

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As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten informa-

tion must be received at the *Sagamore* office by noon Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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UNIVERSITY

Fitness promoted by institute

by Joe Caparo

Plans to develop a National Institute for Fitness and Sports at IUPUI made headway recently with the announcement of the creation of a 38-member board of directors to guide the project.

The board, chaired by Dr. Beurt SerVaas, an Indianapolis businessman, outlined details of the center, which will be built on a seven-acre site, donated by IUPUI and the White River Park Commission.

The Institute, will, include human performance laboratories, indoor gymnastics training facilities, an indoor track, administrative and instructional areas, as well as housing for participants in programs at the Institute.

According to current timetables, ground will probably be broken for the Institute sometime this summer, and the project will be completed in time for the 1987 Pan American Games, to be hosted by Indianapolis.

SerVaas noted that the Institute project would have developed without the occurrence of the Pan Am games, from which it will benefit.

He said the Pan Am Games "simply accelerated our timetable."

Tony A. Mobley, dean of the IU School of Health, Physical Education, and Recreation, was elected president of the Institute board. He noted that the basic purpose of the Institute will be "to promote a higher level of fitness for the American people."

He said the institute will be setting a "national example"

with a state-of-the-art model in programs, facilities and physical fitness and health techniques, preparing fitness leaders, the production of fitness publications and work as a clearinghouse for physical health research and information.

"We want to make it clear," Mobley said, "that we are concerned about the fitness of the population as a whole. This is not a facility to serve only the 'blue chip' athlete or people engaged in competitive athletics. We want to promote fitness for everybody!"

Funding for the project is underway, with donations from diverse sources. Some of the city funding is included in a \$45.75 million redevelopment bond issue to be submitted to the City-County Council by Mayor William H. Hudnut this spring.

SerVaas also hopes to get some of the current funding from the current General assembly, with the balance to be raised in a fund-raising campaign among corporations and foundations.

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UNIVERSITY

State senate approves money for projects

by Mark Goff
Staff Writer

The Indiana Senate Finance Committee has given its approval to a two-year state budget which would include \$15 million in funding for two development projects planned for the IUPUI campus.

The \$30 million hotel-conference center and the \$12 million National Center for Fitness and Sport will benefit from the 1986-1988 biennial budget, if it passes both houses of the General Assembly.

Glenn W. Irwin, vice-president, Indianapolis, said he is "optimistic that the bill will be

ratified without modification."

House Bill 1458, which passed the committee last week, will appropriate \$3 million in state funds for the fitness center, and grant the university \$6 million in bonding authority to help finance a portion of the hotel-conference center project.

The hotel-conference center will actually be a composite of the two projects, according to university officials.

One part is a 300-room hotel which will provide accommodations for University Hospital out-patients and guests of patients, as well as other visitors to the campus.

Commercial space for restaurants and shops will also be included in the hotel.

This portion will be financed by private developers.

"We'd like to have the hotel-conference center completed by the summer of 1987...so that the hotel rooms could be used for the first time during the Pan Am games."

—Glenn W. Irwin, vice-president, Indianapolis

such as the Hudson Institute.

Originally, Glenn Irwin, vice-president, Indianapolis, said no state money would be needed to finance the hotel-conference center project. This position changed, however, when specific cost evaluations were done.

"The cost estimates that were released earlier were only tentative," Irwin said.

He added that the revenue bonds will be backed by university income, not by funds designated for student or academic programs.

"The income to back the bonds will come from other sources such as events held at the Natatorium," Irwin said.

The university is hoping to secure the remaining \$6 million needed for the conference center wing from philanthropic sources such as the Lilly Endowment.

Thomas R. Keating, Director of Communications for the Lilly Endowment, confirmed that there has been dialogue between the two groups.

"At this time, it is nothing definite," Keating said, "but there has been some discussion regarding a grant."

Such a donation must be approved by the Lilly Endowment's board of directors before it could be approved, Keating said.

"It (approval or denial of the grant) will probably be acted upon within the next two months," Keating said.

"We'd like to have the hotel-conference center completed by summer of 1987," Irwin said, "so that the hotel rooms could be used for the first time during the Pan Am games."

In order to accomplish that, Irwin said, construction would have to begin this summer or early fall.

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Another part of the project, a conference center wing, will provide meeting rooms for university groups and office space for university-related organizations

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ENTERTAINMENT

Harris rates entertainment first

by Joyce K. Jensen

Aurand Harris' conversation is punctuated often by rich laughter. Like many people who are very good at what they do, Harris is both modest about his accomplishments and justifiably proud of the recognition he has received.

Harris is currently Playwright-in-Residence at the IUPUI Department of Communications and Theatre, where he is teaching a class in playwriting for children. He has also been commissioned to write an original children's play for White River State Park's ten-day festival this summer, and has chosen as his subject Indiana poet James Whitcomb Riley. The play will be directed by Dr. J. Edgar Webb, Director of IUPUI University Theatre.

Harris often mentions luck when he speaks of the direction his life took, but he made good use of the opportunities luck placed in his path. He grew up the only son of a country doctor in a small Midwestern town. His mother, he says with a twinkle, taught "expression," as drama was referred to at the time. So his life was suffused with acting and theater from very early on.

With an undergraduate degree in English in hand, he attended Northwestern University for a masters degree in drama. Still an excellent drama school, Northwestern was at that time among the very best in the country. His luck brought him into contact with Winnifred

Ward, Mildred Harter Wirt and Charlotte Chorpenning, of whom Harris says, "They really started children's drama in America as we know it, and I was there at the right time."

He continues, "It was a great school and the Chicago area was the beginning area in children's theater. Winnifred Ward was at Northwestern when I was there . . . At the Goodman Theatre Charlotte Chorpenning was writing the only good plays we had in children's theater. She was our first good writer and gave us a library of good children's plays. They were psychologically-sound and well-crafted."

His first teaching job was with Wirt in Gary, Indiana, where he taught drama in half-hour increments to grade schoolers and so had ten plays in production at the same time!

"When I first started to write I wrote adult plays," Harris says. "I started writing children's plays and won some prizes; it felt good to me, I felt I'd found my place. So I gave up adult [drama] and concentrated on children."

"What's important is that I like in the theater exactly what children like. You see, I like a good story and I like some excitement, some fun and some color and music and spectacle and an ending that's satisfying—all this. And adult drama got away from that."

Harris' 33 published plays (27 of them for children) have won many awards and honors.

Among them are the Johns Hopkins University Award, the Stanford University Award, and the John Golden Playwriting Award from Columbia University. He was also the first children's playwright to receive a creative writing fellowship from the National Endowment for the Arts.

In addition, he was the first person to receive the Charlotte Chorpenning Award from the Children's Theatre of America.

The kudos continue. Harris is delighted to say, "This year I have been elected by the American Theatre Association to become a Fellow, their



Aurand Harris

highest award." It will be Harris' plays (*Androcles and the Lion* has been produced 7000 times) that will be presented in Toronto in August. The continuing popularity of

Please see Playwright pg. 8

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ENTERTAINMENT

Propes wins first place at Valpo

On Monday, March 25, Richard Propes, a freshman theatre major at IUPUI, won first place and a \$50 prize in the Indiana Oratorical Contest at

Valparaiso University. Propes' oration was entitled "Alone in the Dark," and dealt with suicide prevention.

Haydee Castellero, a sophomore from Panama majoring in organizational communication, won third place in the Peace Oratorical Contest at the same competition. She spoke on the need to improve intercultural communication. Castellero received a \$20 prize.

Three other IUPUI students also reached the finals in these events. Julie Kelley, a freshman criminal justice major with a minor in communication, spoke about the danger of drinking and driving. Dennis Kersey, a senior majoring in religious studies, spoke on how religious intolerance has lessened our chances of world peace. And Rick Perdue, a senior organizational communication major, placed fifth in the Peace Extremopaneous Speaking Contest.

Dr. David Burns, Director of IUPUI Forensics, stated that Richard Propes will now represent IUPUI and the State of Indiana in the Interstate

Oratorical Contest. It is a national event and will be held at Bradley University on May 3 and 4.

Cook-off for faculty and students

The IUPUI Department of Restaurant, Hotel and Institutional Management and the Indiana Pork Producers Association are sponsoring a Student-Faculty Pork Cook-Off on Saturday, April 20.

Contestants are to provide all ingredients, grill and equipment for their entry. The main ingre-

dient for the entry must be pork. The cook-off will be held outdoors on the south side of the Engineering and Technology Building, 799 W. Michigan St. There is a \$5 entry fee.

The cook-off is open to all IUPUI students and faculty. The event begins at 11 a.m. and the judging will be held from 1-3 p.m. Prizes include a \$100 scholarship for students and a \$100 donation to faculty. Contestants will be provided with a work table and a souvenir apron.

Entry blanks are available from Prof. Ray Dault, RHI, ET Building 1211D, or his secretary.

Playwright

continued from pg. 7
(times) can be attributed to his philosophy, which is centered around the idea that one never talks down to children. "I feel that every play for a child should be entertaining. That's the first thing. Then there should be an underlying universal truth, so the child really gets something. We don't preach at him, we don't teach, we entertain him. Yet there's something that he gets through being entertained."

Mr. Harris isn't the only lucky one—America's children are fortunate, too, to have him.

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SPORTS

Softball 'changes guard'

by Matt Shrum

When the NCAA asked Georgetown for a National Championship team picture prior to this year, Georgetown sent it a picture of this year's team.

So confident were the people from Georgetown about this year's team—or so the story goes.

IUPUI's women's softball coach Nick Kellum isn't quite so confident about the Metros but past records do point towards the very strong probability of a third straight NAIA District 21 championship.

In two seasons of competition in the NAIA, the Metros have yet to lose to a District 21 opponent. In the last two District 21 championship games, the Metros have won by scores 21-5 and 18-0.

This season is the changing of the guard, not in the district, but within the Metro team.

The Metros lost two All Americans and two other starters from last year's team that finished 40-11 and placed third in the NAIA nationals.

The first Top 20 NAIA Softball ranking came out last week



M. SHRUM/The Sagamore

Maureen Bowen reaches back before pitching in a recent game.

with the Metros ranked third but Kellum was not in complete agreement with it.

"I wouldn't have rated us that high. Although we are capable of being one of the top four teams. You've got to remember

that I am starting as many as four freshmen per game," said Kellum.

The Metros have already completed an 11-5 record but

(Continued on page 10)

Rec sports notes

The IUPUI Intramural and Recreational Sports Department will hold a one-pitch softball tournament Sunday, April 21. Entries are due in by Wednesday, April 18...The Main Gymnasium at the School of Physical Education is not open for informal recreational use on Mondays due to intramural volleyball...For more information on any activity of the Intramural and Recreational Sports Department phone 264-7548.

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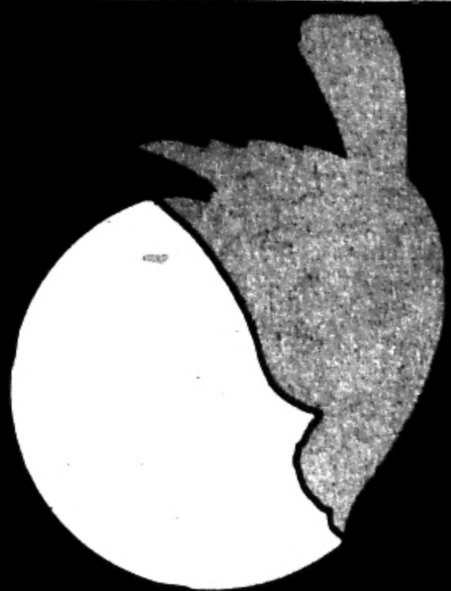
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SPORTS



TAMMY CECIL/The Sagamore

Teresa Allen swings for a base hit in the Metros' victory over Anderson.



Rick Baughn/IUPUI Publications

Mayor William H. Hudnut salutes players, coaches and support staff on the IUPUI men's basketball team for their finish in the NAIA National Championships this season.

NAIA WOMEN'S FAST-PITCH SOFTBALL TOP 10 First Rating—March 25, 1985

SCHOOL (First place votes)	RANK	RECORD
Winthrop SC (6)	1	11-3
Washburn KS (3)	2	9-1
IUPUI (2)	3	11-5
Wayne State NE (2)	4	10-8
Central State OK	5	13-4
Quincy IL	6	7-3
Wisconsin-Parkside	7	6-1
Lander SC	8	15-4
Southern Utah	9	7-7
Missouri Western	10	0-0

(Continued from page 9)

Kallum has been anything but satisfied.

"I told someone prior to going to Florida that I would be happy splitting those 10 games. We split them but I am not satisfied. Our hitting didn't come around and I experimented more than usual with different line-ups.

"I've got a well-balanced team. We are extremely deep and there isn't anyone on the team that can't start."

The Metro leading returners are Teresa Allen, first base, Tammy Gullinger, second base, Chris Nichols, shortstop, Idella Williams, catcher, Judy DeVoogel, leftfield, Gretchen Vester, rightfield, Tracy Taylor, utility player, and pitchers Theresa Murray and Maureen Bowen.

The list of newcomers include Glenna Massey, centerfield, Cindy Reese, third base, Sheryl Burris, pitcher and Vicki Levenski, designated hitter and third base.

Others that have been seeing a lot of playing time are Tina Shotts, second base, Brenda Bucci, third base, Carla Waloff, outfield, and JoAnn Marino, who has mainly been relegated to pinch hitting due to a preseason knee injury.

Reece highlighted last week's sweep of Anderson by becoming just the second women's player to hit a ball out on the varsity diamond.

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Miscellaneous

Indianapolis objectivist Cad-mir of Ayn Rand and her writings desires to organize informal get-together of like minded individuals. If interested, call Philip Oliver at 840-4450. Please leave message on machine if it answers. (28)

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Student Activities

Honors Banquet

April 13th

Each year, the Student Assembly sets aside one night to recognize the activities and achievements of students, faculty and administrators. The Honors Day Committee is now searching for people who deserve this recognition. Nominees for the Lola L. Lohse Award and Outstanding Educator Awards for faculty, the William L. Garrett Award for students and the Edward C. Moore Top Administrator Award are needed before April 5th at noon. Tickets are now on sale for \$3.75 students/\$6.75 non-students. Tickets are advance sale only. For more information or nomination forms or tickets contact the Student Assembly (264-3907) or Student Activities (264-3931).

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BY DON ROBERTS

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- 3 Freeze Frame

- 6 Student Photo Essay

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A horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles and growl in unison, "Let's ketch them varmint"? Amy Carrico of Kansas City, Missouri caught this whimsical setting for *Freeze Frame*. Along with a small taste of photographic fame, she wins \$35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the *Break* staff? If so, please send it in to us at *Freeze Frame*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address. The deadline for our next contest is June 28, 1985.

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HIGH PLAINS DRIFTER

MOLLY BUTAN

A Smart How-To For Spring Hiking

BY DON ROBERTS

The Bunion Express

So you've had it with four walls, winter's gray fatalism and Erika on *All my Children*. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Teton in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best

At day's end, it's satisfying to look back on the trail miles you've covered.

WALTER BROS

forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lusty winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

The Pre-Amble

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all that to



WALTER BROS

Hiking can introduce you to new friends.

carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out *everything* that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smoky Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spin-off of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

Eating Out

Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the same type of high-fat, high-protein grub that fueled Admiral Peary's crazed assault on the North Pole. Real food never goes out of style.

Do not leave anything in rigid containers; use zip-lock bags for repackaging everything, even mulligan stew, and plan meals so that you order from the luxury menu first. As burger emporiums recede into the dust, you get less picky, and as your pack gets lighter your consciousness climbs higher.

Depth of Field

Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no *Three's Company* reruns fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color satura-

tion qualities of Kodachrome 25 film. For black and white photography there is no quandary: Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed, all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

Inside Track

"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." — Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a



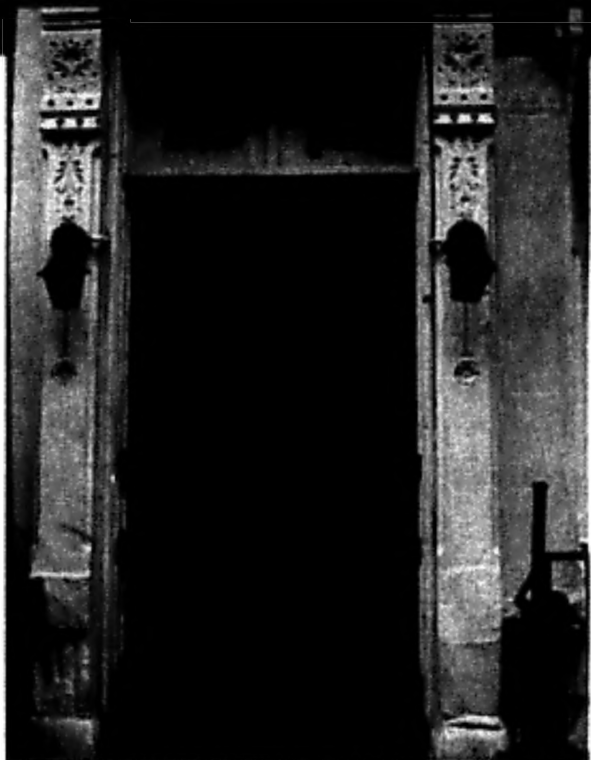
small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

(continued on page 7)





Student Essay

As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with

white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.



Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribblings: objects that demand attention often use the insistent colors of red, black and white.



ATTENTION!

We need Student Photo Essays for future issues of *Break*, and we'll pay \$100 for each essay published. Your essay can be any group of photos—whether color or black and white—that hold to a certain theme. Each photo essay should be accompanied by a note of explanation—where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and tell us your address, phone number, age and college affiliation.

The \$100 fee covers first-time North American rights; you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to *Break Essay*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.

Doc Bucolic's List

(continued from page 5)

Footwear: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

...

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

...

Rain-ment: Comfort, warmth and quality can be summed up in one word—Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka

will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

...

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

...

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra-firma.

...

Tents: The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric,

high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

...

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

...

Honest Hose: A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.

RANDY ST. NICHOLS

Lynn Goldsmith

In New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record, video, TV producer/director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep, is plotting her roadshow to American colleges.

"I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will

...use of a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach.

Ambitious? Yes, absolutely. She doesn't demur at success.

"There aren't many photographers as successful, especially women, as I am. And I'm not saying that in a braggart way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that.

"I didn't perform any magic! If there was a door closed, I figured out a way to get around it.

"Who am I to call up and get a story on the President? I don't want to photo-

graph the President? You figure it out."

Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one million color transparencies and two million black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity.

Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, *Dancing for Mental Health*, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark. Lynn goes to retrieve cof-



Success Is Her Theme

A Celebrity Photographer Breaks the Barriers

BY LINDA EKLUND

fee, the tape starts and there's Meat Loaf splitting beer on himself while "Will Powers" chants, "You are an important person, a rare individual. There has never been anyone just like you."

"You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren.

A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

"I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (*The Big Chill*). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, ABC's *In Concert*.

"I was using stills to storyboard my ideas. The record company came to a

Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography.

"I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity.

"Photography was something I could do alone. It was simpler. It paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed."

The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed.

"I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who rel-

Meet Donna, an aquamarine-headed charmer, who also happens to be photographer Lynn Goldsmith in character for one of her own videos.

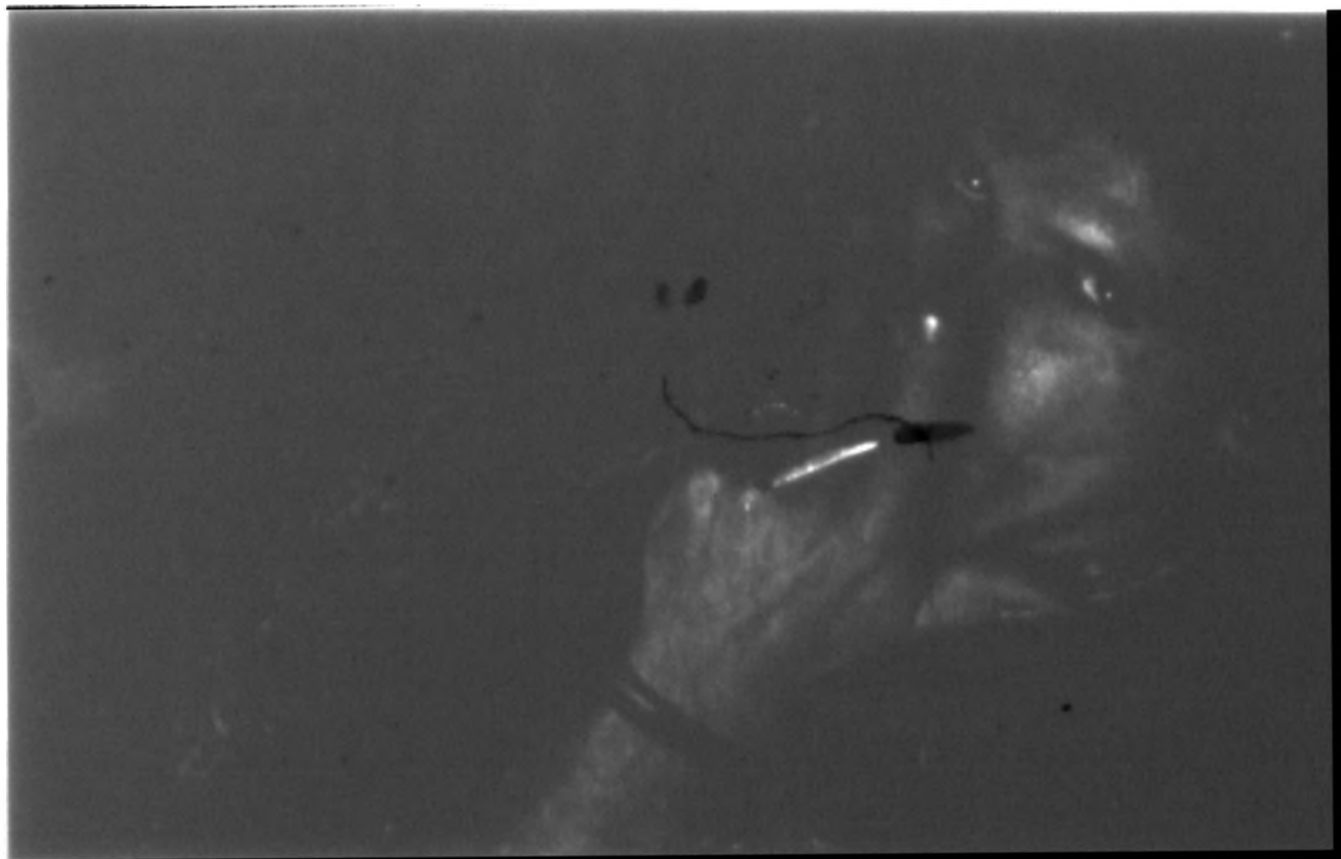
ished the publicity, she often shot free, retained all rights and got permission to market the results wherever she could. She not only made her cut-line ubiquitous in the U.S., U.K., Japan and elsewhere, but set up a stock agency and began to represent about 30 far-flung photographers, who extend the reach of LGI — Lynn Goldsmith Incorporated — considerably.

Popularly known as a rock photographer, Goldsmith is quick to point out that her range is far greater than just rock & roll. She nods to last week's work for *Harper's Bazaar* and an on-going Faberge contract. "You don't get those kinds of jobs if they see you as a rock photographer," she cautions, though *Us*, *People*, *Newsweek*, *Life* and



◀ The setting sun and geometric paving patterns, distorted by a wide angle lens, add a surreal air to this portrait of Sting.

A Rolling Stone, Keith Richards, gathers backstage rest time. ▶





Lynn Goldsmith

other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she *hasn't* shot, with 1,000 bands and performers in stock; album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others; assorted tour books; and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my

whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

She's right. She sounds downright corny. And she doesn't mind admitting it.

You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.

Among the many celebrities who have been on the business end of Goldsmith's lens are actor Richard Gere (left), new wave songstress Annie Lennox (above) and actress Karen Allen (below).



LOW LIGHT PHOTOGRAPHY

BY ERIC ESTRIN

With the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning $f/2.8$ or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.



Votive candles provide even, warm light, as well as an unusual frame for the subject.

In either case, make sure you're using an appropriate film for your subject. Kodacolor VR 400 or 1000 film is recommended for color prints. The higher speed (1000) is preferable for **extremely** low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lit without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened, whenever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

A long exposure transformed car headlights into luminous streaks.

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject's face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk "fooling" your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It's easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or, you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can

EASTMAN KODAK COMPANY



Window light alone would have made these lacemakers appear in silhouette, but reflected light off a white tablecloth helps show detail in their faces.

also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sports events, it's often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for 1/60 second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete's jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you'll find there's literally no end to the array of good photographs available in dim light. Streetlights, candlelights, even the light of a clear, night sky can provide enough illumination to make beautiful pictures. All that's usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.



EASTMAN KODAK COMPANY

EASTMAN KODAK COMPANY

Calendar

NORTHWEST

COLORADO The town of **Larkspur**, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in **Bozeman** sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near **Grants Pass** over the memorial Day weekend for the lead event in the Boatnik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.

WASHINGTON The community of **Westport** is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

Michael Thirkill

SOUTHWEST

CALIFORNIA The San Francisco Examiner's Bay to Breakers Race requires almost as much endurance to refer to as it does to participate in. This foot race — the largest in the world (largest race, not largest feet) — winds through **San Francisco** and culminates near the beach with a well-deserved festival, May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 5th Street, San Francisco, CA 94103.

ARIZONA White Castle Sunday. The scent of White Castle hamburgers in **Fountain Hills** on April 28 will not be brought by a breeze from the Windy City — it will come from the several booths set up once a year to sell the little square burgers which are flown in from the midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

Doug Elcholtz

NORTHEAST

MAINE Tall tales, fables, and yarns are the order of business when the North Atlantic Festival of Storytelling comes to **Rockport** in late June. Storytellers from all over will enthral audiences with their ancient art. Informa-

tion: (207) 236-9721.

NEW HAMPSHIRE The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of **North Conway** in early June. Information: (603) 271-2666.

MASSACHUSETTS Meet those jogging feet at the **Boston Marathon**, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathoners instead, why not bring your camera and capture the action from the sidelines? Information: The Boston Athletic Association, (617) 227-3210.

CONNECTICUT Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at **Riverside Park** in **Hartford**, and meanders south on the Connecticut River to the Pettipaug Yacht Club in **Essex**. Information: (203) 756-7091. Paul Resta

EAST CENTRAL

NEW JERSEY **Waterloo Village, Waterloo**. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic, lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule: (201) 347-4700.

New Jersey Folk Festival, Music Pier, **Ocean City**. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, **Manhattan**. This relatively new annual event

has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

PENNSYLVANIA Raft Regatta, Juniata River, **Huntingdon**. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 643-3577.

Devon Horse Show and County Fair, Devon Fairgrounds, **Devon**, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0550.

VIRGINIA Wolf Trap Farm Park for the Performing Arts, Trap Road, **Vienna**. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information: (703) 255-1916.

17th Annual Reenactment of the Battle of New Market.



PALM SPRINGS CONVENTION & TOURIST BUREAU

New Market. Over 1000 mock soldiers in period dress recreate the famous Civil War battle. Sometime in mid-May. Information: (703) 740-3101.

Tony De Sena

SOUTHEAST

FLORIDA Traditional skills will be tested at the Scottish Highland Games in **Dunedin**

(April 20) and **Jacksonville** (April 12-14). These annual games carry on competitions in the tug of war, sheaf and hammer throws, drumming, dancing and bagpipes.

ALABAMA Fifty fire-breathing stock cars take the starting gun in the Winston 500 NASCAR Grand National Stock Car Race, May 5 at **Talladega**.

SOUTH CAROLINA The Spoleto Festival, held May 24-June 9 in **Charleston**, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music.

Bob Andelman

MIDWEST

IOWA The Drake Relays, held April 26-27 at Drake University in **Des Moines** annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

ILLINOIS The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field, **Chicago**. It has become almost cliché to say that Wrigley Field is the best ballpark in the

country, but, well, it is. The friendly confines are the perfect setting for... with the Cubs, you never know. But the vines are nice, and at this time of year, the beer is cold. What better way to forget about San Diego, Steve Garvey, and 1984?

WISCONSIN "Brown Bach It" every Tuesday and Thursday in April at the Performing Arts Center, **Milwaukee**. Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121.

Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great **Wisconsin Dells Balloon Rally** from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088.

Richard Levinson

POSTERS

BY ERIC ESTRIN

Are you inspired by the sight of a beautiful sunset, a snow-capped mountaintop or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene — maybe posing with someone you admire, or sliding into home plate with the winning run?

Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives and slides to poster size — a whopping 20 x 30 inches — at a price usually associated with prints less than half as big.

Thanks to new printing technology, Kodak is able to produce these massive megaphotos at a list price of only \$17.95, while smaller color blowups of 16 x 24 typically list for around \$36.50. In order to keep costs down, there are some restrictions, however, which apply specifically to

poster-size prints.

First of all, the blowups can be made only from 35-millimetre color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or less grainy. Secondly, no customized work — such as touch-ups or cropping — can be done on the finished product. And finally, the posters are available on textured paper only.

George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots, another 28 percent are people pictures, and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified.

The same goes for graininess. Often a

small picture will look okay with some grain as it is, but when enlarged to 8 x 10 the grain becomes conspicuous. Well, at 20 x 30 you can bet the phenomenon will be intensified, so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible. To do this, you'll want to start by using a fine-grained film. Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films — Kodachrome 25 or 64 films and Kodak Ektachrome 64 film — are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results.

Another tip: select a photo that is well-exposed, neither too dark nor too light, with pleasing colors.

When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about one week.

As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.



FREEZE FRAME



JEFF BUSTRAAN



DAN OLESKI



JAY GORODETZER



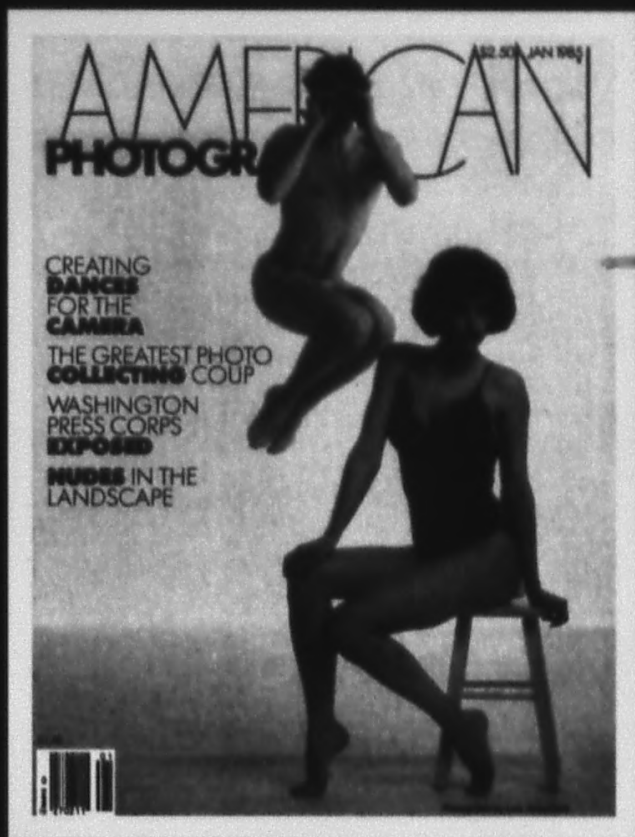
DAN OLESKI



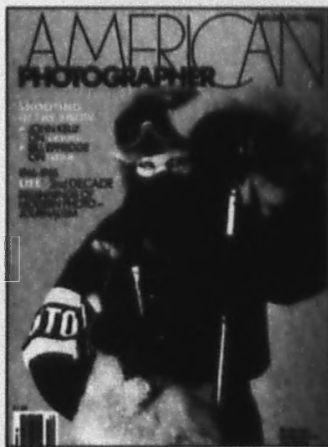
NATHAN LODI



This past fall, select colleges and universities hosted a campus-wide Freeze Frame contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. Penn State draws top honors, thanks to sharp student eyes and a great editing job by the *Daily Collegian* staff.



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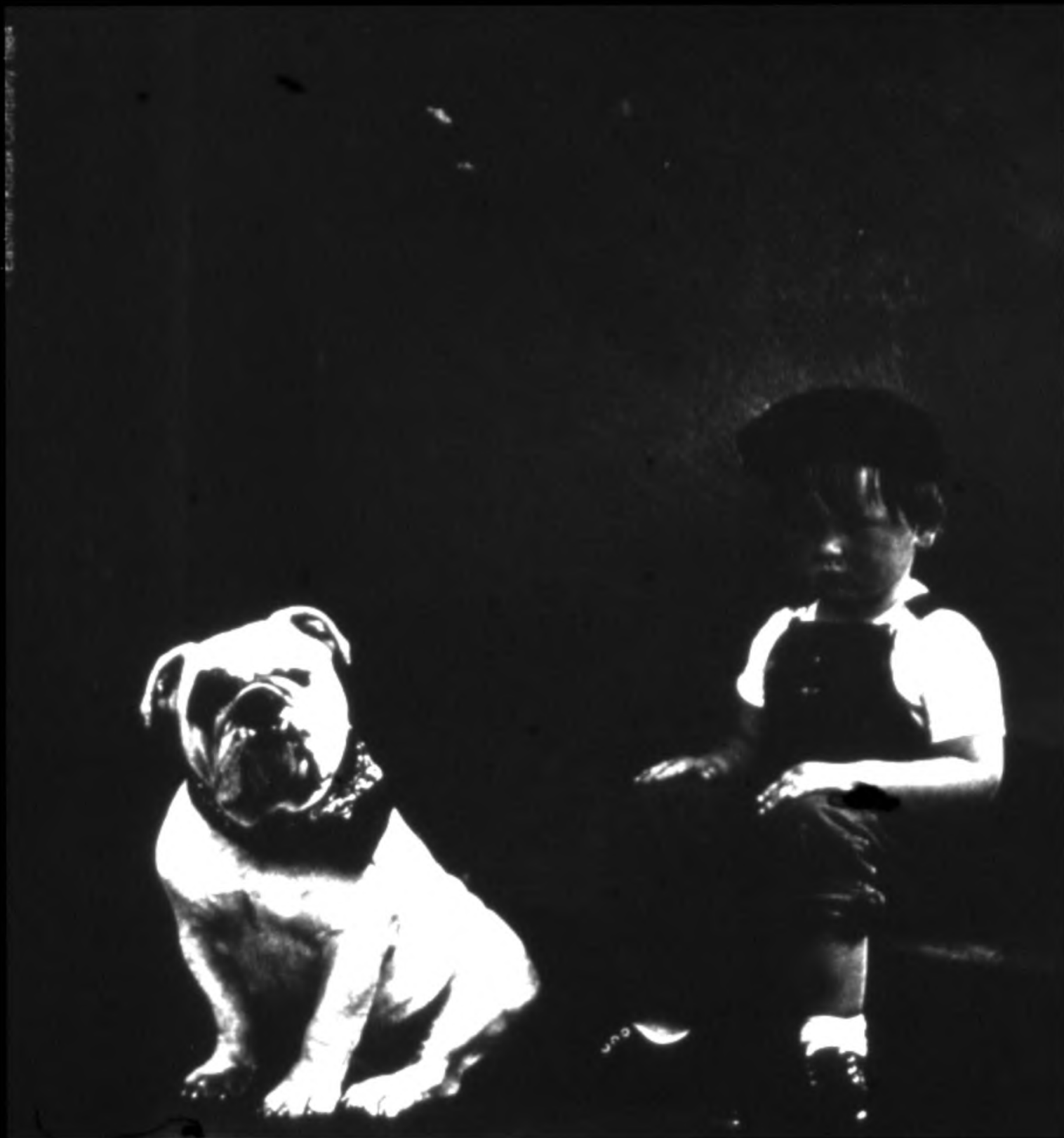
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50 mm at 1/30 sec at f/8.5

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