



Shorts

Yearbooks Available

The Medical Class of 1981 would like to announce that copies of the yearbook "Caduceus" are available for purchase. The price is \$7.00. Books are available in the Medical Science Building, Room 164, Monday thru Friday, 8am-5pm. For more information call 264-7173.

Stamp Collections

A local boy scout troop is collecting canceled postage stamps and will have collection boxes located on the IUPUI campus. All proceeds from the collection will be used to help the elderly in nursing homes and hospitals. For more information, call Frank Blum at 881-2954.

Divorced?

"Divorce and After: The Adjustment Process" by Cathi Fioretti, therapist, Midtown Mental Health Center. The discussion will be on Tuesday, June 16, 1981 at 8:00 p.m. in the Mental Health Association Building, 1433 North Meridian Street. Free but pre-registration is requested. For more information, call 636-2491.

Amputee Golf

The Sixth Annual Midwest Amputee Golf Association Tournament will be held on June 26-28. Men and women amputees from all over the country participate in this tournament, which is to be held at Speedway Golf Course. Any amputee students who would be interested in participating should call 924-1700 and ask for Chris Maled or Regina Richardson.

Audition Notice

Auditions for the IUPUI University Theatre production of *Whose Life Is It Anyway?* will be held on Monday and Tuesday, June 29th and 30th at 7:00 p.m. in Room 011 of the Marott Building, 902 N. Meridian Street.

There are parts for nine men and five women. Comedy and romance are interwoven throughout. The IUPUI production will open August 28 and tour on Fridays and Saturdays thru mid-October. The show was a long-running Broadway hit and a Tony Award winner. For further information, call the University Theatre at 264-2094.

Summer Theatre

Brown County Playhouse will open its 33rd season June 11 with a production of Kaufman and Hart's comedy classic, "You Can't Take It With You." Other production dates for the season opener are June 10-14, 17-21, 24-28, and July 1-5. All performances begin at 8 p.m.

Other plays which will appear at Brown County Playhouse this season are "The Cat and the Canary", "Bus Stop", and "Chapter Two".

Tickets to Brown County Playhouse productions are now available at the IU Auditorium box office, phone 812-337-1103, or at the Brown County Playhouse box office, phone 812-988-2123.

Registration

Walk-in registration for the 283 courses in the second summer session at IUPUI will be June 26 from 9:30 a.m. to 7 p.m. in Cavanaugh Hall, 925 West Michigan Street.

Registration is scheduled according to last-name spelling. Students must be admitted to IUPUI and have class cards approved. Counselors and advisers will be in Cavanaugh to assist with registration.

Summer II classes will begin June 29 and end August 10. Late-registration will be June 29 from 3 p.m. to 7 p.m. A late fee is charged.

For information about admission, call 264-4591; for registration, call 264-4332.

May elections

Black Student Union has new officers

by Lisa M. Edmonds

"We want to raise the level of consciousness of the whole student body, not just the black students," states Jina Kuyate, newly-elected president of the Black Student Union.

Kuyate sees student apathy also as a major problem at IUPUI. According to Kuyate, the problem is widespread and popular. She cites the need to reach out to students and make them feel the need for student involvement as the solution.

She is a 1969 graduate of Crispus Attucks High School and is currently majoring in education at IUPUI.

Lloyd Bridges is the new vice-president and is a graduate of Arlington High School.

"I feel I can add to further the success of the BSU," claims Bridges.

Bridges has strong feelings

about education. "Education is a foothold and brings about positive change for the Black American."

One of Bridges' greatest wishes is to also remove the feeling of apathy which he feels rules the students.

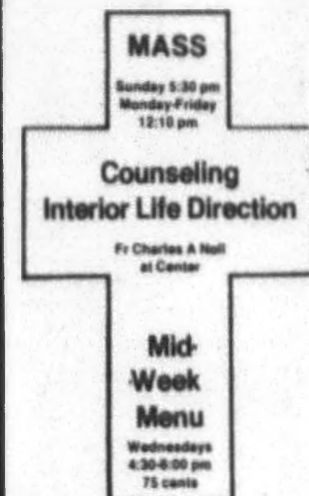
The new secretary is Talibah Suade.

Because of the environment she was brought up in, she has always been in constant contact with black struggle and has always been reminded of her ethnic background.

Suade became involved with reading about Malcolm X and the African Revolution. For the past four years she has been involved in the Black Expo and the African Symposium as well as the Trans-African International Revolution.

She is a junior majoring in psychology.

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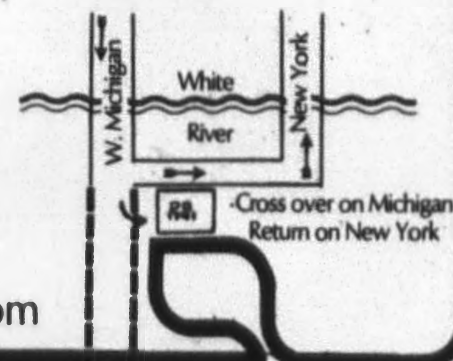
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Soaps leave dirty ring

3

Taylor designs costumes

by Laura A. Burris

Brenda Taylor has 10 years of design experience as the costumer and is a founder of the Buck Creek Players. In addition, she is a theatre major at IUPUI.

She added University Theatre to her schedule, which often includes 12-14 hour days, a year ago.

She has designed and built costumes for productions such as, "Nightwatch", "Man-in-the-Moon Marigolds", "Hasty Heart", "Barefoot in the Park", and for children's theatre, "Land of the Dragon".

She began planning the design of the costumes for Sleeping Beauty in April and after spending up to 40 hours per costume all will have to be

complete by June 17.

The 40-hour per costume total includes much more than cutting and sewing.

Taylor and Dotti Peek, her assistant, and various other part-time helpers must research the period of the play for authenticity. Then sketches and color drawings must be prepared.

Keeping in mind each costume's coordination with the other costumes, Taylor shops for every yard of fabric, and all linings, trims, thread, zippers and each button and snap.

"Before any of the on-hands work even begins, we have to read the script three times to become completely familiar with



Brenda Taylor designs and creates all costumes for the production of 'The Sleeping Beauty'.

each character," states Taylor. "Each costume must create an appropriate impression of the character and we have to be familiar enough with what each does so that, for example, a pocket is available in the scene where a character is required to put something in his pocket," she adds.

The Sleeping Beauty costumes are of heavy brocades and extensive 1500's detail. She explains that consideration of the frequent necessity for quick change must be built into the costume.

"The queen, for example, has one change which must take place in 45 seconds. Her dress looks like one dress, but a part of it can be quickly removed

backstage, enabling her to reappear, '15 years later', in another dress," Taylor explains.

According to Taylor, after a thorough study, they meet with the director to get her impressions and ideas about each character before actual construction can begin.

Taylor has received six awards from Encore, a non-profit theatre group, for her work during her years at Buck Creek.

She received awards for her costuming in "The Boyfriend", "Royal Family" and "Seventeen" and for set design in "Dark at the Top of the Stairs" and "Arsenic and Old Lace".

'The Sleeping Beauty' to be performed by University Theatre

by Laura A. Burris

A dramatization of the fairy tale, "The Sleeping Beauty", will be performed by the University Theatre of IUPUI three times per day at the Children's Museum June 23-27.

University Theatre is the first educational theatre group to be invited to perform at the Children's Museum. Previously only professional, often "big-name" companies have performed during the Summer Performing Arts Series.

Dr. Dorothy Webb, the director of the play, is an Indiana Arts Commission Award recipient and in addition has received a sizable grant from the museum to produce this children's fantasy.

She said she considered and discarded "Beauty and the Beast" as too frightening for children. She considered others and decided on "The Sleeping Beauty", a gentler fairy tale familiar to everyone.

The script she chose was written by Charlotte B. Chorpenning, who Dr. Webb says is considered the "grandmother of children's theatre".

This version includes the usual king, queen, prince, princess, and attendants but also includes five fairies.

Una, Cordia, Belita and Freonia are the good fairies and Frytania is the insulted fairy who gets her revenge by placing a curse of death on the princess.

Dr. Webb commented that this play contrasts with the current practice of actively involving young audiences with the dialogue and action, or "participation drama". All of the action and dialogue in this play is among the actors and actresses.



The University Theatre Company rehearsal progresses with makeshift props and scripts in hand. (Photos by Laura A. Burris)

Dr. Dorothy Webb teaches various classes in theatre and directs several plays each year for both adult and very young audiences.

She studied theatre formally at Southern Illinois University earning her undergraduate and master's degree and received her doctorate degree from IU-Bloomington.

Dr. Webb pointed out some of the problems peculiar to rehearsal of "The Sleeping Beauty".

The performance will be on a circular stage, with the seating rising from the level of the stage. People seated high above the stage would only see tops of heads if the actors and actresses

do not face upward slightly as they speak and gesture.

Because the rehearsal area is a large room, she watched periodically standing on a chair or ladder to get a more accurate view.

The cast will be able to rehearse three or four times on the formal stage before the first performance.

She begins the rehearsal session in the second-floor gym—the rehearsal room at the Marott Building at 902 North Meridian—with vocal and physical exercises to promote relaxation and concentration. She urges each performer to carefully analyze and know the character portrayed. To make

the story real, they must "become their character".

"The challenge is to make it believable," Dr. Webb said. With only a few days left before the first performance, rehearsal is progressing well.

The director is confident. "My only fear for any educational theatre cast is for their endurance."

She explains that the level of concentration is extremely intense during the many weeks of nightly rehearsals. The concentration and energy needed to put on one performance is tremendous, even for a professional group. But this non-professional cast has accepted the challenge of

They move on to community theatres such as Beef 'n Boards, Christian Theological Seminary, Indiana Repertory Theatre, Broad Ripple Play House, Starlight Musicals or Civic Theatre.

Her detailed comments to the actors and actresses includes coaching of one character in his exact expression of youthful fear in a scene where it is revealed that he played a part in leaving Frytania out of the christening party.

During intense scenes, she also comments on the exact timing of the howling of the wind, the seconds between sentences and, in certain parts, the rhythm of a sentence. Each movement, gesture, word and sound is considered and practiced.

In addition to authentic characterization, Dr. Webb insists that each performer also learn other aspects of production. Everyone helps build sets and costumes. Two members of the company carefully follow the script during rehearsals, providing cues when necessary.

The cast, made up mostly of theatre majors, are experienced in a variety of other productions. Dr. Webb says they are receptive to the attention given to detail and are engrossed in the demands of intensive four nights per week rehearsal.

The honor of being chosen adds an extra inspiration and keeps them all preparing thoroughly.

The production opens June 23 at the Children's Museum, 3000 N. Meridian with three shows daily thru June 27. Admission is \$1.00.



Dwayne Ford helps create the mood with background music.

THE CAST

Sleeping Beauty.....	Mary Foley
King.....	Don DeWeiss
Queen.....	Barb McKinney
Alana (the Prince).....	Eric Bryant
Gort (King's attendant).....	Mark Desauer
Ella (Queen's attendant).....	Dotti Peek
Norbert.....	Mark Fernkas
Una.....	Bridget Redmond
Cordia.....	Mary White
Belita.....	Michelle Shady
Freonia.....	Cindy Love
Frytania.....	Joyce Kramer

TECHNICAL STAFF

Director and Set design.....	Jim Walker
Stage Manager.....	Debbie Kapke
Sound technician.....	Dwayne Ford
Light technician.....	Janet Close
Property Chairman.....	Mary White
Choreographer.....	Kristi Crump

Trees: Pamela Martin, Kristi Crump, Mark Fernkas and Debbie Kapke

Vinyl

'San Fransico'...An album of acoustic guitars

by George A. Hayes

For those who love acoustic guitar, an exciting new album featuring perhaps the three greatest jazz guitarists of the past decade has just been released.

"Friday Night in San Francisco", is a must for both jazz and guitar enthusiasts alike.

During the summer of 1980, three superstars of the jazz guitar—John McLaughlin, Al Di Meola, and Paco DeLucia—teamed up into what is now referred to as an acoustic supertrio.

England's John McLaughlin is probably the most diverse member of the trio.

Having been shadowed under the wing of the Miles Davis

Band in the late '60's, in the early seventies McLaughlin did some exploring on his own forming such groups as the "One Truth Band", "Shakti", and the highly acclaimed "Mahavishnu Orchestra".

Al Di Meola, a native of New Jersey, launched his musical career at age 19 when he replaced Bill Connors as the guitarist for Chick Corea's "Return To Forever".

After recording three albums with Corea, he began recording solo albums with the most famous being "Elegant Gypsy", "Casino", "Land of the Midnight Sun", and "Splendido Hotel".

Guitarist Paco DeLucia was born in southern Spain. He is

labeled as a flamenco guitarist.

Paco released his first solo album at the tender age of 16 and has won both European and world wide acclaim.

Side one begins with "Mediterranean Sundance" performed by Al Di Meola and Paco DeLucia and composed by Al Di Meola.

Energy is the best word to describe this cut. The spanish fever that intensifies in the studio version, explodes in the live cut as the lightning-fast fingers of both artists bolt at incredible speeds.

Chick Corea's "Short Tales of the Black Forest", with Al Di Meola and John McLaughlin, winds up the first side in a guitar duel with the audience acting as judge.

John and Al begin by delicately rendering the Corea selection. Upon the urging of the audience, however, the two begin flirting for the attention of the crowd. Al begins the flirtation with Mancinni's "Theme from the Pink Panther". John follows with some boogie-woogie rock & roll.

Paco DeLucia's "Frevo Rasgado" is the first selection on side two. Playing with John, the two embark on a very traditional flamenco style with Paco playing the very brash and heavy bass chords and John accenting with the very light and delicate highs.

The second composition on the second side features all three

players. Di Meola's "Fantasia Suite" is a very happy and harmonic piece. On this cut each artist performs a short solo and returns to the cheerful chorus.

The last selection on the album is unique in that it was done in the studio. "Guardian Angel", composed by John McLaughlin, seems to echo his earlier influence with the Mahavishnu Orchestra. John's followers will recognize his unmistakable style in this cut.

The acoustic supertrio album, "Friday Night in San Francisco", rates four stars. The only flaw of the album relates to the fact that the technical expertise was somewhat sacrificed for the spirit and excitement of a live performance.

Concerts

Deep River Band plays Warehouse Lounge West

by Aubrey Woods

Playing in front of less than a full house can be a trying experience for many rock bands. The Deep River Band, was

recently in concert at the Warehouse Lounge West in Speedway and seemed to play as if the barren house was full.

When questioned about the energy they exhibited for such a small crowd, lead guitarist, Ray Edmaiston, noted, "We try to get ourselves up for any size crowd, whether two or two-hundred people because the two are paying customers just like the two-hundred."

The Deep River Band, which has been in existence in it's present form for a year, includes Ray and his brother, Marty Edmaiston. The Edmaiston brothers co-founded the band.

Other members include Bob

Barthell, guitar; Doug Jones on keyboards and saxophone; and Mike Rurdett, bass. The group just recently released their first album entitled "Rocks" and are hoping to return to the studio for a new album in the fall.

The lack of people can be attributed to the fact that this was the band's first appearance in Indianapolis. DRB has opened several concerts for the groups "Off Broadway" and the "Henry Paul Band".

The band plays a mixture of the blues, country rock and rock-n-roll with several songs off their own album. The DRB is definitely worth seeing and their

style of music is different than most of the other night club bands.

"We have three goals, be happy, be successful and most

importantly make money," summed Roy Edmaiston.

The Band will be appearing in Indy again in about a month at the Vogue.

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The Jazz Singer
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Metros gain experience via Peace Games

by Matt Shrum

Nine members of IUPUI's womens basketball team are currently competing as a team in the Peace Games tournament.

Tom Drew, assistant womens basketball coach at IUPUI, organized and is coaching the team which plays every Saturday at Watkins Community Center.

Coach Drew has four members of last years IUPUI basketball team along with five recruits and a high school aged player on his team.

Barb Spears, a junior guard; Kim Galyan, a sophomore forward; Chyrell Saunders, a junior guard; and Cindy Martin, a sophomore center, played for Kathy Tucker at IUPUI last year.

Kris Ewoldt, a guard from Speedway; Lisa Baker, a forward from Avon; and forwards Sheila Smith, Sherry Hopper, and Nancy Plummer, from Ben Davis are the new recruits playing for Coach Drew.

Sandy Spears, Barb's sister who still has a couple of years

left at Perry Meridian, also plays on the team.

IUPUI won their first two games 46-23 and 44-38 despite not playing to Coach Drew's expectations. Getting the new players used to the IUPUI system and used to their new teammates is Coach Drew's major objective.

At the end of the tourney an all-star team will be selected to represent Indianapolis in the Scarborough Peace Games later this summer.



LEFT: Coach Tom Drew prepares his team to take the floor. ABOVE: Barb Spears looks for a chance to drive on an opponent. (Photos by Matt Shrum)

Classifieds

Roommates

Wanted: Christian female to rent room in home with two children. Call 897-0156. (33,34)

Need Female roommate to share two bedroom/two bath house on southwest side. Must be neat and clean. \$125/month. Call Alan 247-0743. (33,34)

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Roommate Wanted: Please call 291-5583 after 5:30 p.m. Ask for Jim. (34,35)

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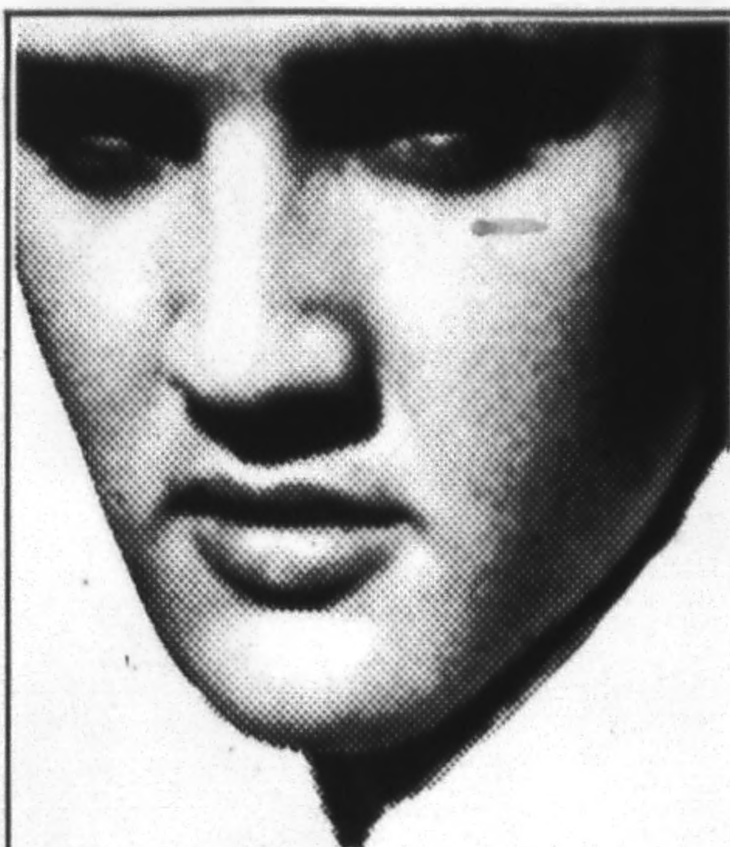
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