

Foreground: "Between the Lines," sculpture by Valerie Eickmeier. On display at the Herron School of Art's Biennial Faculty Exhibition, showing through Nov. 5.
(Photo by Ron Neal)

opinion

State 'has lost sight of priorities'

by Karen Stewart

In its efforts to restore the economic health of this city and the state, Indiana has lost sight of its priorities. That much is evident in the planning and building of White River State Park and the Hoosier Dome.

The state and municipal governments are putting the interests of business above those of the citizens. The result will be higher taxes and poorer living conditions for Indiana residents.

Consider the plans for White River State Park.

Public not informed or consulted

First, plans for the park were unveiled and \$10 million in public funds was committed to the \$200 million project before any public discussion of the project took place. Discussion and planning of

the park began two years before the official announcement of park plans, according to *The Indianapolis Star* (Jan. 18, 1979). There were no meetings with neighborhood groups or other organizations that might have concerns about the park development until \$10 million in state money was already committed to the project.

One state legislator, Rep. Ray Richardson (R-Greenfield), who opposed the park plan, shared this concern. In the *Star* (Feb. 25, 1979), Richardson has "expressed concern about giving control of state money to a private board [the White River Park Commission] not accountable to the public."

Tax dollars support private project

Second, the first \$10 million committed to the project is just the beginning of this drain on tax

dollars for private interests. Materials from the White River Park Commission claim that 70 percent of the \$200 million park construction could be provided by private developers' investments. This leaves at least 30 percent, or \$60 million, to come from state tax money and gifts. The latter have recently been characterized in the *Indianapolis Business Journal* (Sept. 19, 1983) as "minimal" so far. An additional \$3.58 million in tax money was given to the commission this year to buy some of the land needed for the park, but more money will be needed to finish the acquisition, according to Marilyn Olson, of the park commission.

In addition, the needed relocation of West Washington St. included in park plans will pose an additional burden on the Indiana Department of Highways for the \$10 million project (*Indianapolis*

Business Journal, Sept. 19, 1983), further draining the state's fiscal resources as well as creating traffic problems.

Consider these figures in light of rising excise taxes and last year's hike in the state income-tax rate from 1.9 to 3 percent. The state government is committing millions of tax dollars for helping private business, while tuition at our state-supported schools rises every year and state-supported education grants and degree programs are cut for "lack of funds."

Neighborhoods to be affected

Third, little or no consideration was given to the impact the park will have on the neighborhoods surrounding the park. A small, very old neighborhood known as Stringtown, just west of the IUPUI campus, will be demolished to

make room for the park. Asked about the possible impact of the park upon surrounding neighborhoods, Olson replied that she thought the "residents should be happy because it will raise their property values."

Olson seems to be overlooking the relationship between property-tax rates and property values. Most of the surrounding neighborhoods provide homes for lower-income citizens; the park will drive them out of their own homes because they will not be able to afford to pay the higher property taxes and rents associated with higher property values. It will then be convenient for the city to declare those areas "blighted," to buy and clear the land under its power of eminent domain, and to offer a good deal to developers.

See Park, p. 10

Motive of compromise bill: better balance or fear of fight?

On Sept. 29 the Congress approved a bill which, invoking certain sections of the War Powers Act (PL-93-148), would affect the status of Marines in Lebanon. This bill resulted from a compromise between House Democratic leaders, Senate Republican leaders and the White House. Its signing into law would place a limitation on the stay of the Marines and their duties.

This compromise enabled Congress to increase its role in foreign relations, without actually invoking the 1973 War Powers Act.

Briefly, the War powers Act does the following:

- directs the President to consult with the Congress before and during the commitment of US troops to hostilities or situations where hostilities may be imminent;
- requires the President to submit a written report to Congress within 72 hours if US troops are exposed to hostilities or the threat thereof;

- provides a specific procedure of consideration by Congress when a Presidential report is submitted;
- denies the President the authority to commit U.S. forces for more than 120 days without specific congressional approval.

The compromise is significant not only in relation to the current Lebanese situation, but also in its possible long-range effect, which would be to make US foreign policy more representative. (Parties said they were under considerable pressure from their constituents to demand withdrawal of the 1,200 Marines, who have faced hostile fire for more than three weeks.)

The compromise bill is very clear in stating the degree to which Congress wants to invoke the War Powers Act. The bill calls for President Reagan to:

- sign the joint resolution for an 18-month limit to the Marines' stay in Lebanon;

See Compromise, p. 5

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Deadline for "Notices" information is 5 p.m. Friday.

The IUPUI International Club will hold an organizational meeting Friday, Oct. 7 at 1 p.m. in BS 3006. The club will plan its activities for the coming year and establish election procedures. For further information call Dr. Thomas Fedor at 264-2081.

The Indiana University Association of Nursing Students will hold its monthly meeting on Monday, Oct. 10 in NU 110. Juanita Laidig, guest speaker, will discuss legislative issues in nursing.

The National Society of Black Engineers will hold elections Saturday, Oct. 22 at 10 a.m. in ET 1202. All Engineering and Technology students are invited; those planning to run for office must attend. For more information call Helen at 253-2195.

The Campus Crusade for Christ, a non-denominational Christian student fellowship, meets each Thursday in NU 232 at 7:30 p.m. All are invited. For more information call Rich at 255-5753.

The Association of Women in Science, Indiana chapter, will hold its monthly meeting Tuesday, Oct. 11 at 7:30 p.m. in the KB faculty lounge. Topic of the panel discussion will be "We are Women in Science." Members will meet at the Red Lobster restaurant, 46th St. and Keystone Ave., at 6 p.m. for an informal dinner. Anyone interested in joining the organization is welcome at both the dinner and the meeting. For more information call Raima Larter at 923-1321.

The Philosophy Club will meet Thursday, Oct. 6 at 8:15 p.m. in CA 439. Guest speaker Nathan Houser will present a paper: "A Review of Contemporary Philosophy of Mind," which will focus on developments in the analytic tradition. For more information call 264-8082.

The Inter Varsity Christian Fellowship, a non-denominational student organization to serve the spiritual and other needs of students, to introduce them to the claims of Christianity, and to provide support and growth, meets each Wednesday from 4 to 9:15 in CA 218 and each Friday from 7:30 to 9 p.m. in CA 518. The fellowship will operate a book table Wednesday, Nov. 2 in front of the Cavanaugh Hall bookstore, at which students can borrow books, ask questions and sign up for Bible study. For more information call Dave or Matt at 298-8845.

The Consortium for Graduate Study in Management will meet Wednesday, Oct. 19 in BS 4087 from 11 a.m. to 1 p.m. The topic for discussion will be scholarships for minority students interested in pursuing the Master of Business Administration degree. For more information call Tish Hunter at 264-4896.

The Fellowship of Christian Athletes will hold a chapter meeting for all students interested in athletics and Christian fellowship on Wednesday, Oct. 17 in the Harrison room of the Student Union Building at 8 p.m. For more information call Dr. Mercer at 264-3547.

The University Writing Center, established to help students develop or perfect writing style and skills and to help overcome problems in all facets of writing, will be open weekdays and Saturdays this fall. Fall hours are: Monday through Thursday, 9 a.m. to 5 p.m.; Friday, 9 a.m. to 3 p.m.; and Saturday, 11 a.m. to 1 p.m. For further information call 264-3624.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

The Economics Club will sponsor three " Fireside Chats " this semester. The first will be held Friday, Oct. 7, Dr. D. K. Dial and Dr. S. Koo, specialists in international finance and trade, respectively, will host the first "chat." These informal discussions are held in professors' homes, and space is limited. Reservations are available on a first-come, first-served basis. To make a reservation call the Economics Department secretary at 264-4756. For more information call George Carter at 264-2539.

The Geography Club will sponsor an urban neighborhood field trip in Indianapolis on Thursday, Oct. 13 from 9 to 11 a.m. The point of departure and return will be Cavanaugh Hall. Reservations must be made in advance by contacting Dr. Khavidi at 264-8877.

The Sociology Club and Sociology Department will have a fall picnic for all students, faculty and staff on Sunday, Oct. 9 at the home of Dr. John Liell in Bloomington. Everyone should bring a picnic lunch. Maps are available. For more information call 872-3667 or 264-8981.

Women in Business will hold an organizational meeting Wednesday, Oct. 12 in BS 3011. All women interested in gaining practical knowledge about their roles in the business world should attend. For more information call Barbara Jackson at 264-2466.

The IUPUI Women's Basketball Team will hold tryouts on Thursday, Oct. 11 and Friday, Oct. 13 in the Natatorium gym. Participants are urged to bring their own equipment. For further information call Coach Jim Price at 264-3764.

The American Society of Mechanical Engineers will meet Saturday, Oct. 8 in the KB teachers' lounge. The guest speaker will be George McCauley, of Rotz Engineers, who will speak on "What an Engineer Should Expect in the Heating, Ventilating and Air Conditioning Field." Everyone is welcome. All persons interested in joining should plan to attend. For more information call Joe Altman, Chairman, at 638-6329.

The Public Affairs Student Association announces that Hugh Kaufman, Assistant Director of the Environmental Protection Agency and director of its toxic waste programs, will speak to SPEA students and other interested parties on Thursday, Oct. 13 at 5:30 in BS 2000. A reception will be held prior to the talk at 4 p.m. in BS 4095.

The Progressive Student Union will hold a general meeting on Monday, Oct. 10 at 6:30 p.m. in the student group room, CA 001D. All interested students are invited.

The IUPUI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. An electric bass player is particularly needed.

People Helping People, a volunteer instrumental-vocal-dance ensemble based in Indianapolis, is seeking female vocalists and drum, piano, bass guitar, sax and trombone players. The ensemble rehearses weekly and gives about 14 performances each year. Persons interested in joining the ensemble should call Marilyn Smith at 635-7401 ext. 2033 (days) or Mark Vickery at 251-8285 (evenings).

Misplaced priorities strangle universities

We favor, by and large, the revitalization of downtown Indianapolis. The growth of this city and the growth of this university go hand in hand.

But the plans for White River State Park, as *Sagamore* reporter Karen Stewart has demonstrated (see page 1), do not promise real growth, true revitalization, for this city and all the people in it. Real growth means betterment for most, if not all, of the community.

When new businesses establish themselves downtown, for example, they create jobs. They also increase the pool of potential students for IUPUI. Of course, more students mean more tuition dollars, which mean a better school.

And as more cultural facilities are established downtown, we students will enjoy more and more opportunities to see and hear what they have to offer. Those things — art, music, drama, dance — are as much a part of education, in the full sense of the word, as are the facts, figures and habits of thought we attend classes to learn.

Those are examples of real growth, economic, cultural, and intellectual.

But the White River State Park, as Stewart argues persuasively, will benefit a number of private interests to the detriment of the city and the state as a whole. It is pleasant, of course, to think about a park adjacent to IUPUI. But the pleasure wanes when we consider the consequences — not only for all of us as taxpayers, but also for the people now residing in the surrounding neighborhoods.

When change brings not the creation of more "goods," however defined (as wealth, employment, culture), but a shift of those goods from one hand to another, the result is not growth, not revitalization; it is redistribution. And when the initial holders of those goods are not consulted prior to the redistribution, as taxpayers were not consulted before state funds were committed to the park, the redistribution can hardly be called fair.

We have still other reasons for complaint. In the September 21 *Sagamore*, Mark Simons reported that the state legislature awarded only \$2.4 million for the funding of new degree programs, that amount to be divided among all state universities, whereas IU alone had requested \$2.8 million. As a result of the funding shortage, the university has been unable to implement some degree programs, and has had to implement others with only partial funding. Thus, as Simons reported, some students in the Art History program at Herron School of Art have had to delay graduation.

Yet \$10 million in state funds, Stewart reports, was committed to the White River State Park long before the public was given an opportunity to state its views as to whether it wanted the funds spent there.

Now we know where the money is going. This distribution of funds reflects, at the least, a deplorable misplacement of priorities.

BN

Letters to the editor:

Chairman thanks CCC Fest contributors

To the editor:

Recently you said you seldom receive letters of a positive nature. Well, I'm positive that the individuals who enjoyed the events of the Circle City Circuit Festival are glad that there are those willing to contribute their effort and expertise to the cause the Festival serves (the raising of funds for scholarships).

I would like to thank publicly

the individuals and organizations that contributed to the conduction of the Festival this year. These concerned and involved people sacrificed much to insure that a good time was had by all. It was my personal pleasure to be in association with these individuals.

Again, thank you for your super effort!

Daymon Brodhacker
Chairman, CCCF Committee

Night student seeks evening activities

To the editor:

Every week, you publish a list of the various special events, festivals, and concerts paid for by the student activity fee. I agree that these events help break up the monotony of studying; they all seem, however, to be planned

Monday through Friday between 8 a.m. and 5 p.m. What about those of us who work during the day and are on campus at night? If nothing else, plan some weekend activities that the night students could participate in.

Brian Sullivan

Future fashions leave reader cold

To the editor:

I would like to thank you for this week's issue of the *Sagamore*. I ran out of lining for my bird cage, and your article on "Fashions for the Future" worked just fine. It not only wasted space for better infor-

mative stories, but it really got me thinking. If that's what the future generation is going to look like then I feel sorry for the decent people. At least I found out where the producers of "Planet of the Apes" got their ideas.

Frank O. Wheeler



University radio station called for

To the editor:

Wouldn't it be nice to have an alternative-music radio station in Indianapolis? The most popular alternative stations in the nation are the college stations. With IUPUI's tremendous growth in recent years, the time appears right for an IUPUI Station.

If Carmel High School can afford a station with a fairly strong signal and decent programming, why can't IUPUI? Money, that's why! Maybe we could have a car wash or seduce a wealthy philanthropist into bankrolling this project. Think about it.

And how about "The IUPUI cable network?" Let's look to the future!

Tim Considine

The *Sagamore* is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty. Views expressed are those of the editor or of the individual whose name appears in the byline.

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As a service to the university, the *Sagamore* publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be received at the *Sagamore* office by 5 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The *Sagamore* also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of *Sagamore* readers. Letters must be signed; the writer's name will be withheld on request.

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Every second still 'precious' even without basketball



(Photo by Ron Neal)

by Martin Dragonette

Four months after IU won the national basketball championship in 1981, forward/center Landon Turner and some friends took a trip to King's Island. They set out on State Road 46. Their car went out of control and struck an embankment.

Turner woke up four days later in a hospital room, unable to move his toes or his legs. He was paralyzed from the waist down.

The accident ended a three-year collegiate basketball career during which the graduate of Arsenal Technical High School amassed 688 points in over 90 games.

Though unable to play, Turner served as captain of the IU team for the 1981-82 season. After a year of study at Bloomington, he has come to IUPUI to continue working for a degree in Physical Education. He plans to return to Bloomington for the spring semester.

Basketball is still on Turner's mind, and he hopes to stay involved with it in the future. "I would like to work with kids in basketball," he says. "Small kids or teenage kids would be good to work with — to teach them a winning attitude."

Turner has not yet decided on a new career. He plans, after earning his degree, "to start off by getting a job I would enjoy doing, like being a counselor," he says. "It's not a job I would want to do the rest of my life. . . . I mean, basketball was my life, and that's what I love do-

ing, so it's kind of hard for me to find something that I really enjoy doing. I'm still searching and looking out for something that I could like doing as much as basketball."

A celebrity before the accident, Turner is used to being in the public eye. Now, he says, "People are more caring and they want to help me a lot — they want to open doors for me." He adds, laughing, "And since I'm on my tri-wheeler zooming down the hall at about a mile an hour, everyone thinks that I am going to run over them, so they just jump out of the way and get all up against the wall!"

"I'm still searching . . . for something I could like doing as much as basketball."

His mood changes when Turner reflects upon his stay in the hospital after the accident. "My first thoughts when I woke up. . . . I was out four days and woke up the fifth day, so I didn't have any knowledge of what was going on or what had happened or anything."

"I woke up thinking that I was going to be in my apartment in Bloomington. Then I realized I was in a new environment — you know, I was in a hospital room. I said 'Wow this is a heck of a

nightmare!' So I made myself go back to sleep, thinking that I was going to wake up back in my apartment. It was pretty wild."

"Then I woke up again and realized that it wasn't a nightmare. The doctor came in and told me that I had been in an accident."

Turner recalls that he asked the doctor, "Wow, is it true? Can I move my toes? Can I move my legs?" He pauses and adds, "I couldn't do it and it was pretty wild. There's so much that I really can't explain."

On his return to IU to see his first basketball game as a fan, Turner received a standing ovation from the crowd. The experience triggered "mixed emotions," he says. "I was happy to be there, and yet I was sad because I wasn't there to play and dunk and shoot hook-shots."

Turner is not bitter even though an accident has stopped him from playing the game he called "my life." He is learning a way of life not after, but beyond basketball. "I have learned," he says, "that life is very precious, and that it is good to have life no matter what condition you are in. I feel that if you have life, you are blessed. Every minute and every second that anyone lives is a blessing because you could die at any second — you don't know when you're gonna go, you don't know what God's going to do with you."

"Life is very important, and as long as you're down here that's your chance to get it right with him."

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Students preparing for essay tests may find it helpful to attend a Writing Center workshop on "Essay Test Preparation" to be held Oct. 10 from 3 to 4 p.m. The workshop will present strategies for using study and class materials to prepare for essay exams.

Students for whom English is a second language may benefit from a workshop on "Verb Usage" to be held Oct. 17 from 12 to 1 p.m. The workshop will include discussions of correct verb tenses, their formation and their sequencing.

The Writing Center, CA 427, is open Monday through Thursday from 9 a.m. to 5 p.m., Friday from 9 a.m. to 3 p.m., and Saturday from 11 a.m. to 1 p.m.



In Transylvanian regalia, Steven Taylor gives blood to publicize University Theatre's production of *The Passion of Christ*, playing Oct. 14, 15, 21 and 22.
(Photo by Ron Neal)

- report to Congress every six months on the status of those troops; and
- ensure that they are there for peacekeeping purposes only.

By terms of the three-way agreement, Reagan would then declare in writing that he did not recognize the constitutionality of the War Powers Act. He also would declare that he retains the authority, as commander in chief, to deploy U.S. troops as he sees fit.

The compromise raises a very serious question. Why didn't the Congress immediately determine the War Powers Act to be in effect when Reagan first placed troops in Lebanon?

The wording of PL-93-148 says the President must submit a report to Congress if he exposes "U.S. armed forces to hostilities or the threat thereof." This action initiates the procedure set forth in the War Powers Act.

So even though it would be very difficult to find a more hostile environment than Lebanon, the Congress still did not invoke the full power of the act. Again, why?

Part of the answer lies in the fact there is considerable doubt as to

the constitutionality of the law. So instead of risking a constitutional confrontation, the two sides forged a compromise, thereby avoiding the basic issue: Could congress force the President to withdraw troops from hostilities overseas?

Laying aside the constitutional issue, another problem remains: The bill itself is not sufficient to force the President to remove the troops from Lebanon at the end of the 18-month period. The only way to ensure their withdrawal is to cut off the funding for their stay.

The rationale for not including an amendment that would automatically cut the funding is that the compromise bill leaves open the question of what would happen at the end of the 18 months. This would aid the US in negotiating a political settlement.

So the final analysis rests with one's own political philosophy. The action of the bill can be perceived either as Congress' attempt to give US foreign policy a more democratic basis, with a balance of congressional control and executive flexibility, or as the empty rhetoric of politicians afraid of the risk involved in confrontation.

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Collins show elegant, magical

Judy Collins has one of the most elegant and ageless acts in show business. Saturday night at Clowes Hall, the 44-year-old songstress gave a performance that laid to rest the common misconception that she is inconsistent in vocal quality or unoriginal in her selection of songs.

The show had its weak moments, however. Collins opened with an arrangement of "Clouds," a popular favorite, that hardly resembled the classic recording. Her attempts at syncopation gave the impression that she was missing the beat or forgetting lines. This was only true of that one

song, however, and, though the arrangement was disconcerting, she redeemed the song with her trademark embellishments, which showed her soaring soprano voice at its best. From there, Collins went on to delight a crowd of about 1,300 with an hour and 40 minutes of fine music.

Collins was masterfully accompanied by a three-man band consisting of drummer Warren Odze, bassist Zev Katz, and keyboardist Shelton Becton. Some of the best moments in the show occurred during Becton's solos and his one-on-one pairings with Collins.

Mixing songs and moods is another Collins trademark, and she did it well Saturday. After "Clouds" came a pop-shaded arrangement of "One of Those Nights" that was one of the evening's best songs. Then she flashed back into the folk years with "Good Morning America" and other tunes.

Collins' chats with the audience were at times appealing and appropriate, at other times too long. Narrating "the story of my life" she told about the start of her musical career, when she would "collect" folk songs from the radio, and about her acquaintance with Dylan ("the man in a funny hat") and other folkies.

After that drawn-out discourse, Collins picked up an acoustic guitar and, with pianist Becton, played a soothing, almost hypnotic folk tune entitled "Who Knows Where the Time Goes," by the late British songwriter Sandy Denny.

Collins rounded out the first half with another folk tune, "Someday

Soon," followed by a George and Ira Gershwin number, "They Can't Take That Away From Me," and the over-done theme to the Broadway show *Cats*.

The second half of the show was even better than the first. Collins opened with a slow yet well-paced version of "Tomorrow's Time."

"We have a little treat for you tonight," Collins then said. "Or at least it will be a treat for me." She and her band then played, for the first time in concert, three numbers from her upcoming album.

The first tune, a melodic, flowing song written by Elton John, was very well done. It seemed to suit Collins' talents better than the second number, "Shoot First."

"Shoot First" was performed well, but something was amiss. The lyrics, dealing with the TV violence children (as well as their often-uncaring parents) are exposed to, seemed a little preachy, even though the sentiment is deserving. Nonetheless, with its artful synthesizer work and memorable hooks, the song has enough push to make an attempt at the charts. Collins received applause and cheers when she announced that part of the revenues from the original song will go to an organization to ban handguns — an indication, perhaps, of the caliber of fans Collins attracts.

Another premier performance was a beautiful number written by Amanda McBroom, writer of the theme song from *The Rose*. Entitled "From Where I Stand," it sounded like vintage Collins.

"Let's Drink to the Hard-Workin' People," an echo from the folk years, was equally well done.

After closing her show with "Running for My Life" — best characterized as folk lyrics with a rock beat — Collins left the stage.

Now something was amiss: Collins had failed to play her resoundingly successful and widely-copied "Send in the Clowns." The crowd stood, whistling, applauding and cheering until the singer returned to the stage to play an encore of "Clowns." "We couldn't let you get away without this one," she said; then she and keyboardist Becton were alone again and sounding as fine as ever.

Perhaps someday, even someday soon, Judy Collins will find her way back into the top 40. Even if she doesn't, her upcoming album will bring more Collins magic for her few fans.



(Photos by Ron Neal)

ENTERTAINMENT WRITERS WANTED

The Sagamore is seeking critics and reviewers for its new entertainment section. We will publish record, movie and concert reviews regularly, along with occasional features dealing with other aspects of the entertainment field.

If you are interested in contributing contact **Dave Stafford** at the **Sagamore** office. CA 001G, or call **264-4008**.

Concert Calendar

Indianapolis Shows

Jerry Lee Lewis, Oct. 9 & 10, **Beef & Boards Dinner Theatre**
Linda Tillery, Oct. 9, 2:30 p.m., **Marian College Aud.** Tickets \$8.50, \$7.50 d.o.s.

Spyro-Gyra, Oct. 11, **The Vogue**, 7:30 and 10:30 p.m. Tickets \$8 advance, \$9 at the door

AC/DC and Fastway, Nov. 3, 8 p.m., **Market Square Arena**. Tickets \$11.50 advance, \$12.50 d.o.s.

Area Shows

Stephen Stills, Oct. 8, 8 and 11:30 p.m. **Park West, Chicago**. \$15 cover

Kenny Rogers/The Righteous Brothers/B.J. Thomas, **Freedom Hall, Louisville**, Oct. 8, 8 p.m. Tickets \$15, \$12.50

The Tubes (guest to be announced), Oct. 14, **IU-Bloomington Auditorium**. Tickets \$9.50 and \$10.50

Loverboy, Oct. 29, **South Bend ACC**. Tickets \$11.50

The O'Jays/The Dazz Band, Oct. 7, 8 p.m., **Louisville Palace**. Tickets \$13.50 and \$11.50

Rodney Dangerfield, Nov. 5, **Palace Theater, Louisville**. Tickets \$15.75 (includes parking)

Alabama/Jules Newton/The Thrasher Bros., Nov. 6, **Rosemont Horizon, Chicago**. Tickets \$15.50 reserved

RECORD REVIEWS

by Dave Stafford

Pablo Cruise
Out of Our Hands
A & M Records

I'll say one thing for Pablo Cruise — what they do, they do well. The problem is that they just do it over and over and over. *Out of Our Hands* is one of the most repetitive albums I've heard in some time. Every song uses the same bass line, all are written in second person (the word "you" pops up in every chorus of every song), and immature sentiments are the norm. Talented musicians though they may be, they aren't writers. Teeny-bopper titles like "Talk to Me Right" and "Treat Me Right" suggest that Pablo Cruise won't get very far with this one.

Bonnie Tyler
Faster Than the Speed of Night
Columbia Records

Bonnie Tyler's gravelly voice would seem to hinder her singing career, but one listen disproves that notion. *Faster Than the Speed*

of Night is a fine album. It lives up to its title, with many tunes about the fast life swingers lead. Only one song departs from this theme and it pays the price: Tyler's remake of Creedence Clearwater Revival's great "Have You Ever Seen the Rain" is pointless (no one can improve on perfection). At any rate, look for this LP to show up at the Grammy awards — it has critical and popular appeal much like that of *Toto IV*, which swept the Grammy Awards a year ago.

Bob Marley and the Wailers
Confrontation
Island Records

Although this album does not contain all of Marley's best works ("No Woman No Cry" and "I Shot The Sheriff" are left out,) it does make for good listening. Reggae music was reaching its peak at the time of Marley's death in 1981, and Marley was the "Elvis" of the

Reggae beat. The album also gives great insight into Marley's music and his views on life, political and social matters, and things particular to the Caribbean nations he so often wrote about.

Big Country
The Crossing
Mercury Records

Big Country. Hmm, is that Merle Haggard and Willie Nelson? Hardly. Big Country is one of the hardest driving guitar-based bands to come from the British Isles since The Rolling Stones. Big Country foregoes the synthesizers of most modern rock, but blends the "electronic bagpipe" drone of the E-bow with hard, slashing guitar work to create a sound with a lot of character.

Although this Scottish band has enjoyed little success in America, *The Crossing* is begin-

ning to break the charts and is winning points with critics. Several songs, including "In a Big Country" and "Fields of Fire," have definite radio possibilities and are extremely well-orchestrated. Keep an eye on this band.

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GEOGRAPHY CLUB:

Urban Bus Tour

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Oct. 13, 8:30 a.m.-4:30 p.m., Law School Rm. 109 and
4:30-6:30 p.m., west entrance — mobile unit.

NOTICE:

Watch the **Sagamore** for SAF announcements. Student Chairpersons should send basic information about their activity to the Student Activities Office in the University Library at least two weeks prior to the date of the activity.

For a complete listing of activities supported by the SAF visit the Student Activities Office, LY 002, between 8:30 and 5:30. Watch the **Sagamore** for SAF announcements. Student chairpersons should send basic information about their activities to the Student Activities Office in the University Library at least two weeks prior to the activity date.

ZIPPY

"SIT-COMPLEX"

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HUMOR

by Gus Grenton

Obscure volume delineates South that never was



The next time you pass the library, stop in and read the facsimile edition of the obscure 1865 Civil War work *Whistling Dixie*, penned by Farbert Dilettante.

Dilettante's whimsical treatise, expounding a Southern victory in the War Between the States, sheds new light upon still-classified war dispatches moldering in vaults in Washington and Richmond.

A journalist by trade, a textile alchemist by profession, Farbert D. (as he was known by those who knew him) was deliberately ignored by both combatants in the War between the States. Old-timers vaguely recollect their grandparents' talk of a certain Farbert D. and the charmed life the harmless taxonomist led. Apparently, troops on both sides either refused to shoot at or deliberately missed him, even when the confused diarist wandered between skirmish lines.

An inveterate sericulturist — or "silk-worm grower," in vulgar parlance — since straying on board Commodore Perry's flagship, Farbert wandered down the gangplank onto Japanese soil in 1853 as unnoticed then as when he stumbled aboard some months earlier.

Ignored by the Japanese, Farbert D. peregrinated throughout the feudal empire for eight years, studying its silkworms until nobody noticed him ramble aboard a Confederate clipper sailing home after trading a cargo of thick cotton towels to a geisha house magnate for a never-disclosed sum of gold and pearls earmarked for munitions purchases.

The raider failed to run the Union blockade and was sunk after a fierce five-hour engagement, throughout which Farbert D. labored

below decks cataloguing genus and species in an avowed quest to the procedure for transmuting common organic fibers into silk.

Thrown headfirst into an open barrel of rancid pork when the raider's magazine sustained a direct hit, the concussed but plucky Farbert D. nonetheless managed to salvage his notebooks and, under cover of a fogbank, rode the tide to shore.

Back on native soil, Farbert D. immediately surrendered avocation's delights to trade's duties and began reporting the war as a free-lance independent. Tedious journalism, his trademark, disturbed Union and Confederate leaders alike; Farbert D. was not warmly received. (It is significant that Farbert D.'s style had elements in common with that of other, better-known American authors, notably Cooper and Melville.)

Near the end of the war Farbert D. completed a waggishly rambling volume propounding his comparison of Southern victory with the process of converting hog-bristle into silk. *Whistling Dixie* was inconclusive, however. No part of a pig's anatomy has yet been changed into silk, and the South lost the war.



Men's tennis team favorite for tourney

IUPUI's men's tennis team is a favorite going into the National Association for Intercollegiate Athletics (NAIA) district playoffs.

The district tournament will begin tomorrow at 11 a.m. at North Central High School and run through Saturday. Eleven teams will each enter six singles players. Each team can also enter three doubles teams.

Points will be awarded for each match won. The team winning the most matches (points) will take the team championship. The champion team will advance to the nationals, as will the individual champions.

"I think we are a contender — either outright as a team, or to have some individuals advance to the nationals," said coach Dave Kimball.

In his fourth year at IUPUI, Kimball observes that the tennis team "has shown growth and improvement over the years."

The Metros closed the fall season 6-3, with Jeff Daus leading the team as the number one singles player. He is "definitely a contender to win the whole tournament," Kimball said.

Daus is number two seed for the tournament and will play against Marty Reitzgraf of Taylor University in his first match.

The Metros' number two singles player is Rich Woodall, who is seeded seventh for the district. His

opponent in his first match will be Lee Penacier of Manchester College.

The number three singles player for the Metros is Chuck Laetsch. "If he gets hot or if he gets a good draw, Laetsch could advance to the semi-finals or finals," Kimball said. Laetsch will face Jay Ingold, of Goshen College, in the first round.

Mike Crull, Kirk Jones and Ken McCoy round out the Metros' top singles players. In the tourney they are matched against Jeff Stoltzfus (Goshen), Matt Brobeck (Tri-State University) and Tim Richards (Marion College), respectively.

In doubles competition, Daus and Crull make up the top Metros team, which has lost only once this year. They are seeded second in the doubles tournament.

Woodall and Laetsch, the number two team, are seeded sixth. Third Metros team is McCoy and Kevin Capps.

The Metros will play a spring schedule also. They mainly play NAIA teams in the fall, but the spring season will pit them against National Collegiate Athletic Association Division I and Division II teams.

Soccer offense strong; injuries weaken offense

As IUPUI's soccer team enters the final month of the season, Coach Joe Veal is becoming more satisfied with the Metros' play.

"The best part of the team right now is the offense," Veal said. "Any time you give away 27 goals in six games, you can't be proud of the defense."

Veal placed part of the blame for the weak defense on injuries. "We lost Victor Gromaling to an injury in the Purdue game, which is the main reason our defense has been hurting."

The Metros have been bolstered by the addition of Mike Sloan, a North Central graduate who was the top high-school player in the state last year.

Sloan was recruited by defending National Collegiate Athletic Association champion Indiana University, but chose for academic reasons to attend IUPUI. In four games, Sloan has scored four goals for IUPUI.



(Photo by Mark Langston)

Other top scorers for the Metros have been Steve Griffin, with three goals, and Carlos Wetter and Eric Garcia with two goals each. The Metros recently lost Griffin due to a conflict between his job and his soccer playing.

Veal named Steve Peinn, Jeff Penning and Brett Summers as other top players. Mike Elliott and

Mike Dick have done good work tending the goal, Veal added.

Elliott said, "I think the team is progressing. We are playing better as a team, rather than as individuals."

The Metros will play Sunday at the University of Northern Kentucky.

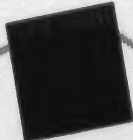
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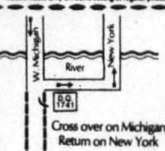
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Cross over on Michigan
Return on New York

Park, cont'd from p. 1

Employment prospects uncertain

Finally, the park will provide 1,000 new permanent jobs and 1,200 seasonal jobs, according to the park commission. But the commission is not keeping track of the number of jobs that will be lost through the buying-out of businesses now on the proposed park site. It also does not specify whether the promised jobs will offer meaningful employment for the hard-core unemployed, or if the jobs created will be dead-end service-sector jobs, which do little to ease long-term unemployment.

But Dean Phillips, Director of the Indiana Convention Center and Hoosier Dome, answered this question in relation to jobs to be created by construction of the Hoosier Dome. Phillips said it will

employ "unskilled, part-time young people" (Star, April 24, 1983). This is precisely the group that would benefit more, in the long run, from inexpensive college education and job-training programs. Dead-end, part-time jobs are not the answer.

Dome to drain city funds

The Hoosier Dome will be another tax drain, this time on the city of Indianapolis. Of the \$77.9 million needed for the project, \$47.25 million in public funds has been committed through municipal bond sales. Those bonds are to be paid back through the one-cent food and beverage tax, a hotel tax, and money from the stadium's operation.

The bad news is that the convention center has always operated at a loss and has had to depend on tax dollars for support, according to Phillips. That situation will not change with the construction of the stadium, according to Alan Armstrong, project director for the Capital Improvements Board. So the Convention Center/Hoosier Dome will continue to drain the public coffers, while other needs go unmet.

The list goes on. Time and again the state has ignored, and seems to continue to ignore, the interests of the public at large while benefiting business — all in the name of economic growth. But how many of the benefits of this economic growth will trickle down to the rest of us? Will it be worth the price we have paid?

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