



IUPUI Sagamore

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Day Care: Put up or shut up

"There is only one pretty child in the world, and every mother has it."

—Chinese Proverb

(Photo by Nina Leen)

by M. William Lutholtz

Last spring the Sagamore printed an article on the subject of establishing a Day Care Center. Members of the Student Association were conducting a massive petition drive to see if enough students felt that a Day Care Center was needed. In less than a week's time, the Student Association petition picked up over 600 signatures approving the idea of the center with more than 200 of those students responding indicating that they would use such a center if it were developed.

The Association's petition was presented to Chancellor Erwin, discussed with members of the Indiana University Board of Trustees, and referred to Dr. Marvin Ebbert for coordination with

the overall campus planning procedures.

Now the time has come to put up or shut up. All students attending IUPUI are being asked to indicate whether or not they would use a Day Care Center, specific times they would need its services, how much they would be willing to pay for hourly child care, and how many children they have who would need the service.

The Child Care Questionnaire was distributed during the recent student elections but so far, not enough students have responded to the questionnaire to indicate sufficient support for the Day Care Center. The deadline for the questionnaires to be filled out and submitted has been

extended to this Friday, November 8. If enough students respond, indicating that they will use the Day Care Center, the university plans to open a center by January of the spring semester.

However, the old axiom of "No tickes; no laundry" definitely applies. If you intend to use a Day Care Center and are willing to support it, now is the time to act—not tomorrow.

According to our last statistics, over half of the students at IUPUI are married and over twenty percent of those students have one or two children. And over six percent have three or more children. For these reasons, the idea of the Day Care

Center was developed to help take some of the financial load off of the students who already attend IUPUI and have to pay exorbitant prices for commercial day care centers or baby-sitters.

The Child Care Questionnaires can be picked up in any one of the Student Activity or Student Services offices at the various IUPUI campuses. We repeat that the Questionnaire must be filled out and returned by this Friday. If you need these services or if you know anyone who attends here who needs the Day Care, make sure they get the form filled out. The question of whether or not IUPUI has a Day Care Center is now in the hands of the students.

editorials

This is election week for the voters all across the country. The Sagamore would like to remind students who read this on Monday or Tuesday of this week that YOUR VOTE DOES COUNT!

There have been three elections in the past fifteen years in which every single voter played a major part. John F. Kennedy was elected President of the United States in 1960 by less than one vote per precinct.

In 1962, Birch Bayh was elected to the United States Senate by an average of two votes per precinct. In 1970, Vance Hartke was reelected to the Senate by less than one vote per precinct.

Everyone who is registered to vote should make the effort on Tuesday, Nov. 5, to make their views known. It only takes a couple of minutes and it doesn't even cost anything.

If you are registered to vote, but are unsure as to where your polling place is located, you can find out in just a few minutes. Place a call to either the Marion County Democratic Central Committee at 632-9471 or the Republican Headquarters at 635-8881.

Polling places will also be listed in the Indianapolis newspapers. They are listed by ward and precinct number. Your number is listed on your yellow voter registration card.

Whatever your political philosophy, make the effort. It takes so little time and it means so much.

Occasionally the Sagamore will have an article or editorial mailed back with someone's irate remarks covering the entire thing except for arrows, circles, and other mechanisms of identification which underscore where we said a no-no. It is our opinion that this will be one of "those" articles.

Enlightened individuals support the Equal Rights Amendment (ERA) and passage of the ERA in Congress is just a slow eventuality. Chauvinism has become a dirty word to be crammed in the ear of any poor male soul who happens to fall out of line with current feminist thinking. The terms "sexism" and "sexist" have been coined to stir mass anger against those Archie Bunker types who speak with less than total conviction about equality for women.

We see all this, yet we wish to pose a question: Isn't the quest for sexual equality really a quest for non-sexuality?

Consider the following events. Neuter titles which happen to incorporate "man" (i.e. chairman) have been deemed totally inappropriate. At first, feminists were happy to have "woman" inserted instead of "man" where the situation warranted. But now this is no longer acceptable as "man" or "woman" still defines sexuality, so the offensive sexual indicator has been totally neutered with "person". Following this line of reasoning would lead one to think that, since the name following the title will indicate sex, lists of unisex names will have to be drawn up so that sex will no longer be indicated, or that names will be dropped entirely and initials only will be used. Also, the courtesy titles of Mr., Mrs., Miss or Ms. will also have to go since they too indicate sex (the Russians are way ahead of us here with their nondescript "Comrade").

Of course these conclusions are trite, any person with common sense knows that things would never go that far. Somewhere along the line, even the radical activist would have to say no. But perhaps therein lies the problem.

It would seem quite appropriate for any feminist movement to fight for and secure those rights for women that are guaranteed them in law. If a woman wants to work in a predominately male field, then let her work there, for sex, like race, color or creed, should not be used to discriminate.

But, in a world of two distinct sexes, where does the sense lie in trying to neuter the language? If Linda Jean wants to be a pilot, then let NOW and all the other feminist organizations fight to get her licensed as a pilot, but please don't waste everyone's time by bitching over the fact that she'll be called an aviatrix rather than an aviator. Prince - Princess, masseuse - masseur, weightlifter - weightlifteress, all fall into this category (a rose by any other name etc.).

It would seem then, that the present activists in women's rights seem to be fighting over a rather trivial point, and the triviality of that point does not reflect favorably upon the importance of their real fight, obtaining equal rights for women. Therefore, if NOW and the various other fem-lib movements cannot focus on the serious aspects of equality, who can blame those people who do not take them seriously.

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Comment

by Harry Goodyear

I wouldn't go so far as to say that this is a "Modest Proposal" but it is definitely a logical one. It has to do with inflation, our number one problem, as defined and rated by the present government leadership.

The solution to this great and important problem should follow the code or unwritten rule that prevails and is adhered to in a profit motivated technocracy. Just imagine that we, the people, are the stock holders of our government-corporation and while I admit, that we are common stockholders and the government-corporation is controlled by preferred stockholders, we do have the power to override their control. One of the first things that we, the stockholders, should bring about is a change in management. If Exxon or General Motors had just two successive years of non-profit operation a managerial change would be one of the first corrective actions taken by the stockholders. But we, the people, er...stockholders, have a problem with management change, to wit: what managers do we choose? One managing party is as good as the other and it is difficult to dispose of so much goodness.

My proposal is then that we, the people, er...stockholders, start managing our government-corporation, and in doing so, put to use some of the effective practices of good business which we have learned first hand. Here in my proposal offers definite steps that we, the people, er...stockholders, er...managers must take.

1. Lay off Congress, keeping just a few members—no more than ten—to oil typewriters and exercise computer brains until they are needed again. We might be human and give these unemployed professionals a subsistence allowance, but we cannot give them too much because we must cut the expenditures of their salaries as well as those of their misappropriations, and besides we don't want to make them soft.

2. Fire the President. The White House could then be turned into a self-supporting museum and perhaps, the grounds into a much-needed beef or dairy farm. The President could draw a servance payment of .850000 dollars for his service.

3. Dismiss all but two of the Supreme Court Justices. The two which remain will handle only life and death cases and will probably agree on nothing, thereby requiring a reduced salary.

4. Call in all preferred stock. This, it seems to me, is one of our most important changes. By this action we can completely eliminate the duality of purpose of these preferred stockholders whose power, in stocks, is somehow relative to the gadgetry they produce for sale to our government-corporation.

As you can see, this is a well thought out, logical plan of action and I'm sure that you, a paying common stockholder,—my shares seem to be costing over a thousand dollars a year—can come up with more definite steps to offer for the implementation of this unpretentious proposition for the correction of our problem of inflation.



For those who showed at the polls

by Al Chastain

For the 696 people that voted in the recent student elections, here is a breakdown of how the final tallies went. You do-nothings who failed to vote would do well to skip this article as that would be in keeping with your present image (we wouldn't want to push you into actually expending some effort).

Lauren Black is now President of the Student Association. He had a total of 270 votes with Tim Spaulding coming in a close second with 204. Kirk Wall was a slow third with only 85 votes, sorry about that, Kirk.

Pat Dugan, against a wide field of zero opponents, pulled the largest vote total with 382 votes. It is interesting to note, though, that if Pat actually had had an opponent, and he had gotten all the other votes, Pat would have still won 382 to 314. Yea, Pat.

In the senatorial elections, where we elected 15 out of 17 possible candidates, the losers were Stephen Vinson with 187 votes, and Robert Layton with 195 votes. The winners were: Cheryl Walls (393 votes), Barbara Hahn (392 votes), Julie J. Evans (349 votes), Niranjani Jani (316 votes), Marion Mayo (313 votes), Toby Cunningham (312 votes), Steve Adams (311 votes), Pat Sullivan (310 votes), Phillip Duncan (304 votes), John Walker (287 votes), Laramie Tompkins (263 votes), (ex-pres) John Ford (261 votes), William Spaulding (252 votes), Joyce Parks (239 votes), and Jack Davis (198 votes).

And, as a final note, the referendum question which asked if the new Preamble to the Constitution of the Student Assoc. was satisfactory was passed by a large majority. The breakdown was as follows: Yes - 255 votes, No - 86 votes, too broad - 70 votes, not broad enough - 54 votes.

Well, folks, that's about it for now. On behalf of those elected I pass on a hearty "thank you" to those who voted. And to those of you who didn't vote, I ask "why not?"

News/VIEWS

From around the world,
across the nation,
and down your street...

At the request of the Bursar's Office, the Financial Aid Office has instituted a new procedure for Short Term Loan applications. Effective immediately, when a student applies for a Short Term Loan, the Financial Aid Office will keep the application. The student will then claim the Short Term Loan at the Bursar's Office on the afternoon of the next day between 1 P.M. and 4 P.M. This new method differs from the old procedure of having the student personally take the application to the Bursar's Office and claiming the loan the same day. The Financial Aid office regrets if this change will inconvenience anyone.

Teacher aide volunteers are needed in an innovative program of tutoring young deaf children. Volunteers may also serve as program aides, arts and crafts instructors, swimming coaches and in many other services. Complete training will be given. Volunteers may enroll in a manual communication course to learn sign language. Flexible hours, weekdays and weekends. Call the Volunteer Bureau, 634-4311.

The East Central Section of the Air Pollution Control Administration is offering a Scholarship in the amount of \$500 to be awarded to a student interested in a career in the field of air pollution control. For further information and application procedures, contact the Office of Financial Aids, CA 305, 264-8877. The application deadline is December 2, 1974.

Women needed for medical students to learn technique of pelvic examination. From January - May, 1975. \$20.00 per afternoon, 3-5 p.m. Must be 18-45 years old. For details: call Department of Obstetrics & Gynecology, 630-7557.

The Modern Language Examination to establish eligibility for the first ten hours credit in Spanish will be given November 6, 1974 at 5:30 in CA 421. Before registering for this examination, students must have taken the CEEB Placement examination and have placed on the second year level or above. Students may register to take this examination at the Office of the Recorder, School of Liberal Arts, CA 401. A \$10.00 fee payable at the Bursar's Office is required.

The Central Indiana Regional Blood Center provides blood and blood components for 32 hospitals in Central Indiana. Volunteer telephone receptionists are urgently needed to contact previous donors and set return appointments. A three or four hour shift any day, including weekends is requested. Volunteers are also needed to work as relief hostesses in the canteen to serve refreshments to donors and dispense information about the program. Call Juanita Johnson, 926-2381.

The shop foreman of the sheet metal company which is located on the corner of Agnes and New York Street, has warned that any unauthorized vehicles parked in the marked off area will be towed away at the owner's expense.

The shop foreman, Ira Neal says he has had enough of students parking in the area and blocking the flow of trucks going about their daily business. Revenge, in part, has been claimed by Neal. He claims to have hemmed in one student-owned parked car by parking one of his service trucks immediately behind the protruding car. Neal also suggests that the parking of cars in front of the entrances to the Sheet metal company could be in violation of state fire laws.

The first exhibition for the 1974-75 school year in the Herron School of Art Gallery will take place November 8-29, 1974. This exhibition will feature a survey of the work of new members to the Herron Faculty this year. The school was fortunate this year in being able to strengthen its faculty in all three areas of the school: fine arts, visual communication, and art studies.

Collecting an individual trophy for placing 6th out of 20 contestants in the category of "After Dinner Speaking" was Nora Fledderjohn, a Junior Speech Major at the Heidelberg College (Ohio) Individual Events Speech Tournament on October 25th at Tiffin, Ohio. Also receiving 6th place trophies were the "Narrative Trio" of Andrea Mirowsky and Ray Sweeney who are Juniors and Speech Majors, and Bill Stuckey, a Chemistry major. The trio read a short story by James Thurber.

Over two hundred persons representing 26 colleges from 5 states attended the competition. Representing

IUPUI in addition to the students obtaining finalist positions were David Oder, a freshman in After Dinner Speaking, Anita Pearson a senior speech major in the category of Oral Interpretation of Poetry and Paul Siddens, a junior Speech major in the category of Oral Interpretation of Prose. Mr. Siddens also coached and directed the winning Narrative Trio participants.

Dr. Bruce Wagener, who accompanied the students noted that other such events are scheduled and listings can be found on the bulletin board outside CA 440 and CA 502 B. All interested students are urged to contact Dr. Wagener at 264-4935 or in CA 502B.

Norman Merkler, IUPUI University Division Counselor, is the Democratic Candidate for Perry Township Trustee in the November 5th election. His academic training and employment experience have been concerned with helping people. He is attempting to reach and serve more citizens through this, his first try for public office.

The Lectures & Convocations Committee will present "A Warm December" starring Sidney Poitier and Esther Anderson on Nov. 6th. The film will be shown at the 38th St. Krannert Bldg Student Lounge at noon and at Lecture Hall 100 on the Michigan Street Campus at 8:15 PM that nite. Both showings are FREE!

Big Brothers provide friendly companionship to their little brothers who are fatherless, and share a variety of activities. Hours are flexible, but Big Brothers are asked to stay in contact for a minimum of one year. Minimum age for a Big Brother is 21. For more information, call Clay Brewer, 632-6636.

Professional hockey raced onto the Indy scene in mid-October, as the Indianapolis Racers opened their inaugural season in the new Market Square Arena.

This past Monday two of the New Racers' players, Rick Fraser, Defense, Steve Richardson, left wing, skated briskly into the Student Union building to lunch, answer hockey questions, and promote an upcoming attraction of particular campus interest.

On Sunday night, November 24th, at 7:05 p.m., the Racers and Toronto Toros will host the first annual

IUPUI-Racers Hockey Night.

The Indianapolis squad features former N.H.L. star goaltender Andy Brown, and many young, aggressive juniors and W.H.A. draft picks. The Toros highlight former N.H.L. super stars Frank Mahovlich and Paul Henderson.

The Student Activities Office, under the direction of Mrs. Helen Zapp, has reserved a 500-seat block for IUPUI students, staff, and faculty. Excellent \$5 seat locations are on sale now at a discounted half-price from Mrs. Zapp at the Student Activities Office, Room 102 in the Union Building.

The Association for Loan Free Education (ALFE) is a non-profit organization which provides financial assistance for low-income Marion County residents who wish to complete a program in higher education. Volunteer tutors are needed to work on a one-to-one basis with recipients of this program, particularly in the areas of math, history, English and sociology. Time required is approximately two hours per week, at a time and place to be worked out between volunteer and student. Call Carolyn Corbin, 923-2547.

The IUPUI Listener's Theatre is holding tryouts for the Spring semester productions on Tuesday and Wednesday, November 5th and 6th in the CA Building. The Tuesday tryouts will be held from 2:30 to 4:30 p.m. in CA 209 and the Wednesday tryouts will be held from 8:00 p.m. to 10:00 p.m. in CA 104. Interested students should bring a 3-5 minute selection of prose and poetry with which they are familiar to read.

The possible productions for the Spring semester includes an anthology of materials entitled "When I was a child..." a reading production of Marjorie Kellogg's novel "Tell me that you love me, Junie Moon," and "The American Odyssey," a celebration of the 200th anniversary of the U.S. involving prose, poetry and song.

Beginning in the Spring Semester 1974-75, the two introductory Geology courses, G109 and G110, both of which have been offered in the past as a 3-credit introductory physical science course with a laboratory, will be offered in a 2-credit option without the laboratory.

In other words, students needing physical science courses which include a laboratory to satisfy degree

requirements can still choose G109 and/or G110 for 3 credits each. If, however, the laboratory part of these courses is neither necessary nor desired, students will now be able to enroll in just the lecture part of G109 and/or G110 for 2 credits.

The revised course description of G109 and G110 are given below, with the major change indicated in caps.

G109 GEOLOGY: EVOLUTION OF THE EARTH (2 or 3 cr.)

Every Semester, day; Fall Semester, night. No prerequisite.

Basic principles of interpreting earth history: geologic time, stratigraphic analysis, reconstructing past environments. Physical development of the earth: geosynclines, mountain-building, continental drift, sea-floor spreading. Origin and development of life: evolution, the fossil record. **WITH LABORATORY, 3 CREDITS** (equivalent IU G104, IU G112, and PU GEOS 112); **WITHOUT LABORATORY, 2 CREDITS**. Credit not given for both G109 and G100 or G105.

G110 GEOLOGY: THE EARTH'S ENVIRONMENT (2 or 3 cr.)

Every Semester, day; Spring Semester, night. No prerequisite.

Description, classification, and origin of minerals and rocks. Internal processes: earthquakes, rock deformation, origin of crustal structures. External processes: landslides, streams, glaciers, groundwater, man's geologic environment. **WITH LABORATORY, 3 CREDITS** (equivalent IU G103, IU G111, and PU GEOS G111); **WITHOUT LABORATORY, 2 CREDITS**. Credit not given for both G110 and G100 or G105.

College students are needed to direct small groups of students in a special interest activity at the Indiana Boys' School. Volunteer coaches and leaders for sports, such as wrestling, swimming, track and field, football, basketball, baseball, or hobbies, such as, photography, creative writing, art, music or crafts can volunteer one evening per week, from 6 p.m. to 8 p.m. for a period of six to eight weeks. Volunteers are also needed to assist in the school library and to participate in camping programs. Call Ron Burns, 839-7751, ext. 35.

"Odessa File" is top drawer

by Karen M. Zilite
You may recall that last week I wrote an ultra-negative review of "Airport 1975." After receiving some response of the same nature.

cinema

I have decided to deal with films I feel generally positive about. Go ahead and see rotten flicks...and in the future I won't even expose your bad taste. But incidentally, I have not yet seen a

good review of "Airpoor". If you have, let me know.

Now for some positive vibes: Namely The Odessa File. After viewing this film billed as "A No. 1 Best-seller...now a movie!" I felt like writing in "a No. 1 movie" over the poster. It was really refreshing to see a documentary "crime" drama that wasn't set in the '30's or '40's, which has seemed to be the trend this year.

The production as a whole was thoroughly artistic, exciting, sensible. The script

adaption conveyed the aura of secrecy but never sank to ambiguity; it kept you thinking to understand the action but you never had to play a 20 Questions game or keep an index of who's who.

The real marvel of the picture was Jon Voight's performance. I was somewhat aware of his ability to display emotion from Deliverance, but from this role I now crown him with true acting laurels. Voight portrays Peter Miller, an aggressive German journalist, who takes on the role of Karl Joseph Kolb, a former SS member who participated in the concentration camps of Riga during the War, to infiltrate the O.D.E.S.S.A. and expose the current power of underground SS members.

The operation of O.D.E.S.S.A. (Organization for the Department of Secret Service Alumni) involves forging new identities for old war criminals and transporting them elsewhere on the globe to "start over again."

Miller's interest in ODESSA originates from reading the diary of a Riga C-Camp survivor which fully explains the tactics of officers, which invokes in him a

sense of moral obligation to investigate the present standing of untried or unconvicted officers. We later find out that his investigations are based on more than "moral obligation." That's the ending the advertisements are bragging about. They have good reason to brag.

In addition to Voight's spellbinding performance, Maximilian Schell does a great job (as usual) in the role of the hunted Nazi officer, General Roschman. Although his main appearance is at the end of the film, mental black and white flashbacks occur in Miller's mind depicting the General performing the cruelties described in the diary. It's been a while since I've seen flashbacks in a picture, and they work quite well in this one. Also they're essential to the main plot.

In the female roles, Max's wife Maria and Mary Tamm do a fine job as Miller's mother and spouse respectively.

The Odessa File moves fast, but it doesn't leave you spinning. Nothing is overdone; not much is left unsaid. The picture is thought-provoking entertainment. It's well worth the investment of a ticket.

His Love.
Her December.
Their Story.
Something to Remember.

FIRST ARTISTS PRESENTS
SIDNEY POITIER
IN
A WARM DECEMBER

"A Warm December" will be shown by the Lec & Con Committee twice at IUPUI. Check News-Views for details.

STONE BALLOON

records-tapes
6511N College - in Broad Ripple

SPECIAL TO
IUPUI
30th ANNIVERSARY
HOLIDAY ON ICE

THE ONE MUST-SEE ICE SHOW
FOR EVERYONE!
A SALUTE TO AMERICA

50% DISCOUNT FOR
IUPUI STUDENTS,
FACULTY, AND STAFF

Discounts on for these shows:
Thurs. Nov. 14-7:30 Sat. Nov. 16-1:00
Tickets available from Helen Zapp in
the Union Building, M-103, 264-8265

ENTERTAINMENT



Killed, killer, or killee? Bob Clements seems to be in a bit of a spot in the Gold Curtain's production of the mystery-comedy "Sleuth".

Caught in the act

Gold Curtain opens Southside: rubes no more

by M. William Luthardt
Callos! Callay! Oh, frabjous day! The Southside finally has a dinner theatre! No longer can the elitist Northsiders look down their noses at their brothers to the South! No more can the myth of the rube-ridden Southside be perpetrated on poor unsuspecting souls entering our fair town! De Soul Have Risen!

And the mastermind behind this crusading endeavor is one W. Randolph Galvin, owner, operator, and general-guiding-light of the Black Curtain. It seems Mr. Galvin has something of a penchant for curtains as his second theatre is called the Gold Curtain. Situated in the Greenwood Shopping Center, the Gold Curtain is appealing directly to those people who like dinner theatre but don't like driving thirty miles to get to one.

With a three-quarter thrust stage and Austrian drape curtain, the Gold Curtain is already ahead of some Northside competitors. The stage allows the players more freedom in their movements.

Of course there are a few bugs left that need some

ironing (you ever try to open a dinner theatre?) but I expect the problems will be taken care of in short order. The Gold Curtain's first production is Anthony Shaffer's mystery-comedy *Sleuth* which deals with wife-stealing, murder, non-murder, and murder-almost. Not necessarily in that order. My judgment of the production is prejudiced, having seen Michael Caine and Sir Laurence Olivier in the film version: Bob Clements and William Kinzer, in those respective roles as Milo Tindle and Andrew Wyke, are not up to the Caine-Olivier standards. But damn few people in this town are. With some of the stage blocking tightened up and some of the delivery retimed, Clements and Kinzer can do a good job with the show.

Oh yeah, it's worth noting that Peanut Smith is doing the honors in the "Feasts and Festivities" Department just as he has for the past many moons at the Black Curtain and the Galley. One need not sacrifice one's epicurean delights for good theatre.

So Indy Southsiders of the world, unite! You've got your theatre, now, go there!

Davis said the crowd was so angry the wrestlers had to wait in the dressing room

John Davis: Pro-wrestling is for real

Rick Smith is the Sports Editor of the Greenfield Daily Reporter and a senior education major here at IUPUI. In recent state-wide competition, Rick won the UPI award for "Best Sports Story for Papers with Circulation under 10,000" for the following work on wrestler John Davis.—Ed.

by Rick Smith
There was a moment in John Davis' less-than-two-year old wrestling career when he wondered, "What in the world am I doing here?" Just as any wrestler, Davis had to start at the bottom, which meant having matches

Sports

in little towns scattered throughout the South and Mid-West.

One of those matches took him to Albany, Ky., a place he will never forget. "It's a real back-hill town, you know," Davis said, "and I was wrestling a fella who at the time was the junior heavyweight champion. He also was a home town boy."

This was one of those matches where you have nine guys in the ring at the same time," Davis continued, "and the winner is the last guy remaining in the ring. The object is to throw everyone else out."

The match started and after a few minutes there were only two wrestlers left, Davis and the home town champ. The two went after each other and "Johnny Star" came out on top.

I ended up throwing him out of the ring and was the winner," Davis said, "but those people didn't like that. The first thing Davis knew, 500 people surrounded the ring, yelling and screaming at him. It was a scary situation.

"There I was in that ring all by myself with 500 mad people ready to kill me and no police around," Davis stated. "I could even see a few knife blades flashing in the light."

This scared him badly, for Davis had heard of other pro wrestlers who had been stabbed by angry fans. He remembered the case of a wrestler who had been slashed from head to foot with a switchblade and who nearly died.

"I looked at all those people and wondered, 'What in the world am I doing here?'" he said. "I'll tell you, I was WORRIED!"

Finally, Davis was rescued.

"A bunch of the wrestlers came out of the dressing room and opened a corridor for me through the crowd," he said. "As soon as I saw an opening, I was off and running for the door."

Davis said the crowd was so angry the wrestlers had to wait in the dressing room

nearly two hours before they could leave safely.

This incident led Davis to say, "It is almost as dangerous to face the fans as it is to face another wrestler in the ring."

The most common question asked of pro wrestlers is, "Is it really fake?"

"I was really surprised when that was not the first question you asked me," Davis commented.

In reply, Davis said, "No it is not fake and let me say that emphatically."

"I know it is a peculiar sport. It is unique because there is so much showmanship involved," he said, "but as far as the outcome being fixed or someone pulling the punches, no."

One often hears of people talking about the sport, saying the matches are all fixed, the blows seen on television are just for show and the blood which sometimes appears is from "some type of capsule." Davis said these beliefs are not true. "I know, because I am in the ring," Davis said "blows" such as

knee drops and body drops are real. "Take for example the body drop," he said. "Tell me how that can be fake when the guy hits the mat?"

Many wrestlers have suffered injuries in the ring, he says proving the holds are not fake. Davis also said he knows of two wrestlers that have died in the ring as a result of certain holds.

"The idea is to hurt you," Davis said. "Those guys are not out there to be nice."

Davis contends if a person attended a match in person he would realize that the wrestling is not fake. "Get a seat in the front row some time and watch some matches," he said, "you'll see it is for real."

Interviews of a wrestler seen on television are often "different" than most others, but Davis said that is all part of the show.

"On those interviews, the wrestlers are just trying to get the people worked up and give them something to see," he said. Davis also contends this helps draw people to the matches.

When Davis began wrestling he said he was a "shady character."

"I used all types of illegal holds and was a 'bad guy' in the minds of the fans," he said, "but now I am becoming more scientific and no longer use those (illegal) holds."

Along with the change in style came a change in title. The once "Gorgeous Johnny Star" is now "Johnny Star."

Davis said he plans to stay in wrestling "for a couple more years and see what happens."

"A lot depends on how colorful a wrestler is and his ability in the ring," Davis said in regards to a pro wrestler's success. "I need experience and I am getting it up here in Indianapolis, but if I was bigger, I would have a lot easier road."

The life of a pro wrestler may not be the safest or best in the world, but John Davis has enjoyed it thus far and is determined to be successful.

Just as long as there are no more knife blades around...

Stones roll Hudnut

by Michael Hudnut
I must confess to an idiosyncrasy: I have musical orgasms. When I hear a certain song I'm a goner. When I buy a new Rolling Stones record my palms sweat all the way home.

Dealing with the Rolling Stones is no easy business. They are one of the most successful groups since rock

and roll was recognized as the pile of the movement that began more than a dozen years ago. Their ventures have varied with the musical sentiments of their audience, but you can usually recognize the influence of Chuck Berry, Sam Cooke, Otis Redding, among others. To realize these artists' contributions to the Rolling Stones is not surprising because rhythm and blues was strictly live-club music accented by wine and whiskey. In the U.S. in the early 60's, Elvis, the Four Seasons and Bobby Vinton were the most listened to music makers on the contemporary scene. I would've loved to have been there when Mick Jagger first laid eyes on Elvis. The transfiguration was quick and immediately appealing, and all the Stones had to do was record a song like "I Just Wanna Make Love To You" and the first chapter began.

The Rolling Stones were the first white (and being English

blow-overs made it doubly interesting) rock and roll blues band. Many rock and roll bands differentiated between music and message, while the Stones combined the two uniquely. They were among the first to record songs about drugs and sex and overthrow, and each musical exposition flowed naturally from the one preceding it. Mick Jagger's ear has always been close to the ground swell of the human condition, particularly its violent side, and Stones records have become historiographies of the 60's and 70's.

If you haven't already been introduced, here is *It's Only Rock And Roll*. After my first listening I knew exactly where I was, somewhere between 12 x 5 and Sticky Fingers. This may not be the greatest Stones effort but it blends in with their reputation. There are lots of standard tunes, saucy, rough boogies like "Brown Sugar" and "Bitch" and Keith Richards equals their paces on "If You Can't Rock Me" and "Ain't Too Proud To Beg," for which Charlie Watts deserves special recognition for some fine syncopated drumming. Jagger is strong but relatively controlled throughout, especially so on "Time Waits For No One," an almost religious song which would've fit quite well into Let It Be. The album's one piece of political disdain is called "Fingerpaint File" which reeks of Watergate, but highlights Jagger and

Watts in a bass-vocal consciousness tune.

This album you may take or leave. It offers new Stones material and reasserts their position as musicians extraordinaire, but don't expect any new heights. Just remember, figuratively and literally, it's only rock and roll, AND I LIKE IT!

Stereo Tips



STEREO SYSTEM SPEAKER PLACEMENT

- Proper separation of speakers should be from 6 to 8 feet.
- For more bass response, move speakers into corners of the room.
- Speakers should be at least 6" off the floor, best level would be at ear level level.

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Many of you sit there week after boring week with your mouths open saying "Gee Buffalo Chip, how do you ever come up with all those things you do come up with?" Others of you ask "What the Hell is all this stuff about decency Chip? Are you getting serious?" Well, get serious readers, you know me better than that!

The way I wrote my last two articles, and the way I write many of my themes for classes is with four helpful references. They are: *One Hundred Mixed Metaphores for Fun and Profit*; *Sentences of the Awkward Type Simply Made*; *How Far to Let Your Run-on Run*; and *Hopflankers' Unexplored Subjects*. With these books even You can write this stuff.

An example of what I call "Easy Method Writing" is contained in the following. I hope you like it. I know I did-do-will.

Billy and Sage Hopflanker (not related to Hopflanker of Hopflankers' Unexplored Subjects) were the first settlers of Oh Sage, Kansas. All that punctuation may look incorrect, but the name of the town is Oh Sage, Kansas. One day, a Monday, Billy was out pulling up trees to make way for a Prairie farm he had ordered from Sears as it was due to arrive any day. Sage, being the helpful sort, was right out there with Billy only she wasn't being of much help. She came across some funny looking hedges with softball-sized, green, warty-looking things laying around under them.

She picked one up and found that it was rather hard so she asked Billy what the thing was.

At this very moment across the way where Billy was standing stood Billy. He had his back turned toward Sage. Just when Sage had asked Billy what the green thing was, a stranger walked out of the forest and asked, "Where am I?" Not only were these two questions asked close enough to simultaneously that it won't matter in this story, but Billy dropped a tree on his foot. So he yelled out "Oh Sage!"

From then on Sage called the green things (hedge apples) Oh Sage, and the settlement was also named Oh Sage. Oh Sage, Kansas.

Barbie sez

"Toot-toot"

(EDITOR'S NOTE: With all of the talk these days about economy in eating and everything, the Sagamore feels that the IUPUI students should be alerted to possible ways of saving money. One of these ways is to eat sensibly and cheaply (and clean up your plates, kids.) Therefore, the Sag would like to present some meal ideas for all you boys and girls on a tight budget. (If you can't budget, it's too tight...ha, ha, ha.) To open the series, we bring you a tried-and-true gastronomical delight. (No pun intended.)

by Barbie Q. Evans

MUSICAL FRUIT SALAD (Bean Soup)

1 lb. Great Northern Beans
2 lbs. of Ham (either chopped up or all in one piece)
1 onion (Not the big ones—a cute little white one will do)
Salt, pepper and water

Step One. You don't really need a whole pound of beans. I just said that because it's really hard to go into a store and buy two cups of beans. The store people get real mad and call you a commie and everything.

Step Two. Open the bag of beans.

Step Three. Take out about two cups of beans. Make sure that all of the beans you have are healthy. Don't use the broken ones or the chipped ones or the really wrinkled ones or the little, hard black ones that look like rabbit doodee.

Step Four. Place the beans in a 10-inch pot. Place the pot in the bathroom stool because I think it's the cops at the door. Ooops! Place the pot on the top of the stove and add water just to the point where the beans are covered. Add just a little salt and enough pepper so that the top of the water looks like White River. You might add a little butter for flavor and heart attacks.

Step Five. If you are using a gas stove (how appropriate), turn the heat on to a little bit above average. If you are using an electric stove, you're a real turkey because you can't control the heat well enough.

Step Six. Go read a book or something because this is going to take a while. (NOTE: There are those people — mainly masochists — that would rather put the

beans in water overnight to soften them up. This is not God's way. It usually results in a severe case of the White Castle & Beer Blues.)

Step Seven. Check the beans every once in a while because they will start to absorb the water and you will have to add more.

Step Eight. The first time that you add water, also add the ham. (If your religion does not allow the eating of ham, add fish...but I really pity you tomorrow, buddy). Along with the ham, add a couple of slices of the onion after you've chopped it all up into little bitty pieces.

Step Nine. Now let the mixture cook for a while until the beans start coming apart and making the soup thicker. In a little while, as the soup thickens, you will notice that the beans will start to get soft enough to eat. This is a sign to set the table, dummy.

Oh yeah! I almost forgot. After you add the ham and

onion, turn the heat down a little. Barbie is really sorry if you burnt up your pot. (If you do, it serves you right. You know it's against the law to burn your pot. Ha, ha, ha.)

Hints to remember: don't put in too much salt because the ham should add enough salt on its own. Good ham for beans is available at most supermarkets. Del-Farm usually has it somewhere in the store.

Also, if you want to eat corn bread with the beans, there are some cheap and easy-to-fix brands on the market. Whatever you do, don't eat the beans with crackers. That's disgusting.

Finally, when you go beddy-by, make sure that you leave a window open. The United States Surgeon General reports say that prolonged exposure to natural gas in a closed room can make you have deformed babies.

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Adm. Services Bldg., by 5 p.m. each Monday. Phone 244-2101. The space is paid for by IUPUI.

Monday

NOVEMBER 4

Campus Crusade Meeting, 8:00 a.m., Union
Meridian-Trainee Air Conditioning Breakfast, 8:00 a.m., Union
Glick Group, 11:30 a.m., Union
Society of Carbide Engineers, 6:30 p.m., Union
The Way Campus Outreach, 7:30 p.m., Union
Jesus Student Fellowship Bible Study, 4:30 p.m., CA144; 8:30 p.m., Ball Res 004

Tuesday

NOVEMBER 5

General Elections Voting, 6:00 a.m., KB lounge, AD Auditorium
Campus Crusade, 8:00 a.m., Union
Public & Environmental Affairs, 9:30 a.m., Union
DIR Luncheon Group, 11:30 a.m., Union
School of X-Ray Meeting, 11:30 a.m., Union
Infectious Disease Group Meeting, 12 noon, Union
Endocrinology, 12 noon, Union
Department of Neurology, 12 noon, Union
Computing Service, 1:00 p.m., Union
Academic Standards Sub Committee Part II, 3:00 p.m., Union
Indiana Society of Implant Dentistry, 7:30 p.m., Union

Wednesday

NOVEMBER 6

Campus Crusade, 8:00 a.m., Union
Intercollegiate Sports, 9:00 a.m., Union
Student Employee Health Service Staff Meeting, 12 noon, Union
"A Warm December" film, 12 noon, KB Student Lounge
Computing Services Standards, 1:30 p.m., Union
Red Cross, 7:00 p.m., Union

Thursday

NOVEMBER 7

Computing Services, 10:00 a.m., Union
Academic Graduate Council, 11:30 a.m., Union
Radiology Staff Luncheon, 11:30 a.m., Union
Indiana Health Careers, 12 noon, Union
Learning Disabilities, 12 noon, Union
Area Council Conference Dinner, 5:30 p.m., Union
CSCI 543 Meeting, 5:30 p.m., Union
Student Activity Board, 5:30 p.m., Union
Red Cross, 7:00 p.m., Union
New Life Temple, 7:00 p.m., Union

Friday

NOVEMBER 8

Indiana Newman Foundation, 10:00 a.m., Union
Department of Family Medicine, 11:30 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Muslim Student Association, 12:30 p.m., Union
Lectures and Convocations Meeting, 2:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Full Gospel Businessmen's Film, 7:00 p.m., Union
Bahai Dawnbreakers Club, 7:30 p.m., Union
University Dames Club Square Dance, 8:00 p.m., AD Aud

Saturday

NOVEMBER 9

Indiana Foreign Language, 9:30 a.m., Union
WASAMA Luncheon, 12:30 p.m., Union
Inner Peace Movement, 1:00 p.m., Union
Freshman Nursing Day, 3:00 p.m., Union
AGAPE League, 6:00 p.m., Union

Sunday

NOVEMBER 10

Inner Peace Movement, 8:00 a.m., Union
New Life Temple, 9:00 a.m., Union
Alpha Kappa Alpha, 3:00 p.m., Union
Black Student Union, 6:00 p.m., Union
Newman Club of IUPUI Mass, 7:00 p.m., Union

ACADEMIC MASTER PLAN LISTS 8 BROAD GOALS FOR IUPUI

Among eight goals listed in the new academic master plan for IUPUI are leadership in enriching the scientific and cultural climate of the community, enhancing coherence and identity, and broadening college-going opportunities.

The academic plan has been prepared to be submitted to the Commission for Higher Education and it is to be a working document for constant updating as the years go by.

Other goals include: instruc-

tion appropriate to university status; preparation of students for advanced schooling and professional practice; close relationship with employers of our graduates and of sponsors of IUPUI programs; improving support services for faculty and students; and broad continuing education for professional updating, vocational purposes and personal aspirations.

Among statistical factors the report cites as important are:

—The Indianapolis region is the most populous one in Indiana, 21 per cent of the state's population and greatest density, 361 persons per square mile.

—The 5-14 age group percentage increase between 1960-70 was higher than any other region of the state, and a fifth of all people of Indiana in this group are in this region;

—The region has 37.6 per cent of the state's non-white population, some 140,406; 106,937 of these people live in Center Township which is IUPUI's front and back yard.

Other information from the report will be published in these pages in future weeks.

SEE HOW THE ART PROFS DO THEIR WORK

The annual exhibition of works of new faculty members of the Herron School of Art will open with a reception in the Herron Gallery on Nov. 8.

Works from fine arts, art studies, visual communications, will be represented in the exhibit which will be open daily except Mondays 1 to 5 p.m. through Nov. 29. The reception will be from 6 to 9 p.m.

IUPUI RECRUITMENT CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Nov. 4	John Hancock Insurance	AAS, BS or BA any area (Bus preferred)
Mon., Nov. 4	Bucyrus Erie, Inc.	AAS, BS MET (emphasis on struct design) AAS CET BS IET Acctg
Mon., Nov. 4	Metric Data Computing, Inc.	BS or MBA Acctg
Mon., Nov. 4	Price Waterhouse & Co.	BS CE, Cnt, MS CE
Wed., Nov. 6	Nationwide Ins.	AAS, BS or MS any area (Bus preferred)
Thurs., Nov. 7	American Air Filter Co.	BS IDE, ET, IET, MT
Thurs., Nov. 7	Robert S. Whipple Co.	BS or MS Acctg
Fri., Nov. 8	Indiana Bell Telephone	BS or BA any area
Fri., Nov. 8	American Home Foods	BS or BA any area
Fri., Nov. 8	Metropolitan Life Ins. Co.	BA or BS any area
Mon., Nov. 11	Prudential Insurance Co.	BS or BA any area
Tues., Nov. 12	Firestone Tire & Rubber (Indianapolis)	BS Mgmt, Chem, IDE, ET, MT, ST
Tues., Nov. 12	Firestone Tire & Rubber (Aarons)	BS Mgmt & Adm., Chem, IDE, ET, MT, ST
Tues., Nov. 12	Public Service of Indiana	BS Acctg, Mgmt & Adm., Matg, IDE, Cnt
Tues., Nov. 12	Mutual of New York	ET, IET, ST, MT, BS or BA Chem, Cnt Acctg, Mgmt & Adm., Otc, Mgmt
Wed., Nov. 13	Travelers Ins. Co.	BS Acctg, Fin, Mgmt & Adm., Matg, Math, Psych, CT, BA Econ, Pol Sci
Wed., Nov. 13	Central Soya Co., Inc.	BA any Lib Arts area, BS any Bus area, Chem, Gen Sci, Math
Wed., Nov. 13	Xerox Corp.	Physics, IDE, CPT, Cnt, ET, IET
Wed., Nov. 13	Uarco, Inc.	AAS, CPT, IET, MET
Thurs., Nov. 14	Powers Regulator Co.	BS Acctg, Fin, Mgmt, Matg, BA Econ
Thurs., Nov. 14	Wilson & Co., Inc.	Any BS, BA or MS MA BS Mgmt & Adm., Matg, BA Econ, Phil
Thurs., Nov. 14	Alstate Ins. Co.	Phd Sci, Soc Sci, MBA
Thurs., Nov. 14	Cardinal Life & Acc. Ins.	BS IDE EET MET Bus, with engineering background
Fri., Nov. 15	Indap Life Ins.	BS Acctg, Fin, Mgmt, Matg, Cnt Acctg
Fri., Nov. 15	Aetna Life & Casualty	Mgmt, OH Mgmt, BA Econ, Chem
Fri., Nov. 15	ELI-Lilly & Co.	BS IDE, MT, ST, AAS IET, MET
		BS or BA any area or MS MA BS Matg, Cnt Mgmt & Adm., BA Econ
		Phd, Pol Sci, Soc Sci
		BS or BA any area
		BS Any Business, any Educ, Math
		Psych, BA any Lib Arts
		BS Chem, Math, CPT, ET, IET, MT

SEEKING APPS FOR DANFORTH FELLOWSHIPS

Seniors and recent graduates who wish to become college teachers are invited to apply for Danforth Fellowships in the 1975-76 program.

An application deadline of Nov. 11 is set, and applications are available from the Graduate School Office, Room A101 in the Union Building. IUPUI has been authorized to nominate four seniors and one recent graduate who has not yet begun grad study.

The awards are for one year but are normally renewable until the degree is earned or for a maximum of four years. Stipends are for up to \$2,025 for single students and \$2,300 for married students, plus dependency allowances for children and tuition and fees.

Complete details, including general criteria for selection, are available in the Graduate Office.

REGISTRATION FOR SPRING BEGINS NOV. 6

Spring Semester class schedules are now available for students who will advance register for the semester, beginning Nov. 6.

The schedules are available at the two registration offices in Cavanaugh Hall and at 38th Street, and at most school and division offices. Counselors also should have their own copies to assist in registration plans.

Advance Registration will be held through Nov. 22. This period is convenient for students who want to "protect" their schedules for quick closing or hard to get classes. Advance registered students are allowed to pay fees and complete registration plans first at the regular registration period in January.

IUPUI BUILDS NEW PLACE FOR SPORTS

A volleyball court and three basketball courts, all outdoors, have been completed for student use by the university.

Students now may use the facilities at any time, without reservations, if they have their own equipment. Nets are up for both volleyball and basketball.

The facility is at the southwest corner of Blake and New York Streets, opposite the Law School and the Blake Street Library. Adjacent parking lot lights give enough illumination to allow for night use of the courts, officials said. University equipment may be purchased later and added to be housed in the block building already at the site.

The courts were built by the university in response to requests from students for more recreational facilities at the University Quarter Campus. Other facilities are also being planned.

