

NEWSBRIEFS

History Symposia

by Steve Hammer

A symposia for high school and college teachers will "stimulate teachers to stimulate their students," according to Dr. Bernard Friedman, director of the program and the chairman of the history department at IUPUI.

Funded by a \$79,000 grant from the National Endowment for the Humanities, the two year program, known as "New Modes of

Historical Inquiry," will instruct history teachers on current trends in history.

The program is unprecedented at IUPUI according to Friedman. Distinguished professors from around the nation will lecture on topics ranging from historical demography to sports history.

"It's an introduction for teachers in their mid-career to keep them up to date," said Friedman.

It is also designed for the history teacher who wants to explore new areas of historical instruction, Friedman said. "The history of

sports can be taught for its social significance, for instance."

The lectures will take place on 12 Saturdays, beginning on Sept. 15, at 10 a.m., in room 2103 of the E/S Building.

Walter K. Nugent, professor of history at the University of Notre Dame will speak on and discuss the subject of historical demography, focusing on the American Indian, population, and the baby boom of post WW II.

Other lectures will be announced in future editions of *The Sagamore*.

New neighbor

"We're a non-profit group dedicated to the generation and dissemination of knowledge of sports, and topics related to them," said Nora Perry, Public Information Director for the American College of Sports Medicine.

Perry said the college, "isn't a college in the traditional sense of enrollment and pursuit of a degree, but we are a college in that we serve the purpose of being a pool of knowledge and information for anyone who needs or wants it."

Temporarily located at One Virginia Ave. the A.C.S.M. is constructing a \$1.5 million headquarters at 401 W. Michigan St., less than a block from the IUPUI campus.

The college's 16 employees will help provide any interested persons access to information on any topic related to sports, sports medicine, sports injuries, or their cures and preventions.

The new headquarters should be completed by Oct. 15.

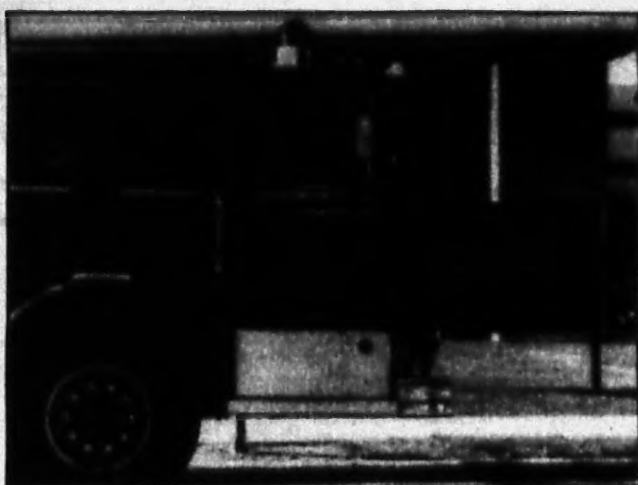
The SAGAMORE

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Hazardous "Business"

by Steve Hammer

More than 5 gallons of a slightly toxic chemical spilled onto the basement floor of the Business/SPEA Building on Thursday, causing evacuation of the building.

According to Captain Gary Campbell of the Indianapolis Fire Department, the chemical, known as sodium hypochlorite, which is used in the building's water treatment system, spilled from a holding tank onto the floor near Entry Level 3.

"The people in the building were not in danger at any time," said Campbell, adding that the area around Entry Level 3 was cleared as a "precautionary" measure.

Although the chemical was contained in the single area, "We had to treat it as a dangerous and volatile substance," Campbell said.

The chemical is used to kill bacteria in the water, according to IU Fire Prevention/OSHA official Lowell Black. He said 12 fire vehicles came to the scene.

The members of the Hazardous Material Response Unit were also called to the scene at 9:42 Thursday morning. They immediately shut down the four story building, temporarily interrupting classes and administrative work.

When the chemical spill was discovered, the ventilating system in the building was immediately turned off. The chemicals were then soaked up with large cloth pads by the firemen. Officials at the scene said the chemical would be turned over to the university for disposal.

Captain Larry Propst of the IUPUI Police Department said a fire alarm was set off which cleared the building. Although officials said the building was not "officially evacuated," it was "effectively evacuated" by the fire alarm.

The building was totally reopened by noon Thursday. According to university officials, there were no injuries and no appreciable monetary damages.

Renovation could benefit faculty

by Mark Goff

Two current housing projects, both located within a block of the IUPUI campus, will renovate historical buildings into condominium, apartment and flat type units.

The first project, the Martens Building, located at 348 Indiana Ave., is in the heart of the Northwest Redevelopment Project.

The dilapidated, boarded-up building was acquired by the Acquisition and Restoration Corporation, a development group that has been involved in the revitalization of several downtown buildings, including the Sylvania on north Pennsylvania; the Lockerbie Court, in Lockerbie Square; and The Massachusetts, 421-427 Massachusetts Ave.

"The Martens Building is unique in several ways," said Deborah Clark, executive assistant to J. Scott Keller of Acquisition and Restoration.

"When we acquired the building, it was a mess," Clark said. "There were two interior atriums that had been misused by the previous tenant, that we have opened up to create a more

aesthetic atmosphere in the lobby entryway. The building also features bay windows on the second and third floors that will overlook the avenue as it undergoes its changes," she said.

"The biggest benefit to IUPUI students and staff is that the building is within walking distance to the campus, as well as the sports

want to stress," said Clark, "is that students and faculty are our chief targets for leases, and although after five years we plan to begin selling the units as condominium units, for the time being rent will be on a short term basis. We are welcoming students and faculty with open arms," Clark said.

The second housing project, the Canal Commons, is being developed by the Puller Mortgage Co. This project will turn the old Wayside furniture building at New York St. and the Indianapolis Canal into a \$30 million condominium/ retail/ commercial center that would face on one side the newly redeveloped canal. (A multi-million dollar redevelopment project for the canal has been approved by the Department of Metropolitan Development. Although a designer has not been selected, work to lower the level of the water has already begun.)

According to Ken Puller of Puller Mortgage Co., "This is an optimum site for housing development. The close vicinity to the IUPUI campus made it an excellent choice for housing development."

Renovation. See pg. 5

"I want to stress that students and faculty are our chief targets for leases."

facilities and of course the various hospitals and clinics at the Medical Center," Clark said.

Total cost of the project is approximately \$1.3 million, and construction manager Jerry Truth and his crew plan to have the building ready for leasing by December 1984 or January 1985.

"The most important thing I

Re-routing for re-building

The re-routing of West Washington St. and the building of a new bridge to accommodate White River State Park will effect IUPUI in the future, according to park publicist Marilyn Olsen.

"People and drivers will be able to use Agnes St. to travel south to Washington St. until the new bridge is completed in 1985,"

Olsen said, "but once the new bridge is opened, the old one will be closed off to all traffic, and south Agnes St. will be closed off, as far as connecting to Washington St. is concerned."

Fred Madorin, Director of the Department of Transportation said, "Our plans call for Agnes St.,

Re-routing See pg. 4

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EDITORIAL

Degree goal can be reached

by Wendy Ott

It can be done. It really is worth it. The nagging question is, "How?"

Most of us on this campus have more than academics on our minds. We also have full or part-time jobs and many of us have families. Any one of those roles, as student, employee, spouse or parent, is in itself demanding. A combination of these commitments can be as stressful as teaching a room full of pre-schoolers how to keep paint off of everything but the easel.

We all want an education or we wouldn't be here. Most of us have our sights set on the blessed, all-powerful college degree. We know what we want but how to reach that goal without noticeable sacrifice from other areas of our lives is a seemingly insurmountable dilemma.

I have some suggestions you might find helpful.

Employers, as a rule, show little compassion toward a baggy-eyed, frazzled, disheveled student-employee.

Since the job is a necessary evil to obtain an education, the trick is

how to remain employed without continual aggravation. I have a plan guaranteed to succeed.

About an hour before leaving for work, place your clothing in the freezer and fix a pot of coffee so strong and black it could be used to tar shingles on a roof. Then grab a box of toothpicks and head for the shower.

Turn the water on so bitter cold that even a well-insulated Eskimo would scream for mercy. Plant several toothpicks between your upper and lower eyelids and force yourself into the shower.

When your skin changes to a pale shade of blue and you notice chips of teeth on the shower floor as a result of uncontrollable chattering, you are done.

Quickly jump into your frozen clothing, gently remove the toothpicks and drink at least eight cups of coffee. Then take a good look at yourself in a mirror.

You'll be astonished at your appearance. Beaming back will be a starved, wide-eyed, anxious-looking employee.

Families can be as insatiably demanding as employers.

In a home full of people, finding

a quiet place to study is about as likely as a balanced federal budget.

One day I thought I had stumbled onto perfect place (the bathroom), and just as I was settling into some heavy-duty exam preparation, there came a wee knock on the door, followed by a sniffling, "Mom, do you think this is a sliver in my finger?"

We all know at least one newlywed couple tingling with anticipation over future plans for a family. Those of us who were once caught up in the same dream and are now experiencing those plans can kill two birds with one stone. We can offer this couple a dose of reality while simultaneously giving ourselves time and energy to seek our education.

"Rent A Family" must be adapted to fit your individual needs, but has proven to be a successful alternative to coping with family and academic demands.

I found the ideal naive, young couple and now see my family every third Sunday for about two hours. I even threw in our dog as part of the packaged deal.

If there's a will, there's a way. It can be done.

College and commuting

by James D. Stender

Commuting to college can be like going to a shopping center. Instead of buying a pair of jeans or T-shirt, you buy a class in psychology or English. The variety of items you can purchase at a shopping center is more than matched by majors, courses and graduation requirements.

But the pattern is the same. You must travel to college, put up with the same traffic, travel time and parking hassles as you do going to a shopping center. Then, as you return, you again make the transition from one world to another. The natural tendency is to come to the university five minutes before class and return home immediately after class. Some people have even been known to go home between classes.

If this is your pattern as a commuter, you will get only what you pay for like at a shopping center. But you will miss the extras.

College is more than classes. Although sometimes hard to believe, what happens outside of class is more important for learning. Ask any college graduates who have been working ten years

what they remember most about college — I guarantee it will not be what grade they received in Sociology 101. Education is for the whole person. The goal of higher education is to produce healthy, productive people who contribute to society.

Education is more than mastering accounting, education or piano principles. Education is developing, shaping and learning tools, skills and gifts, inside and outside of the classroom, to become more than you are now.

Extra-curricular and co-curricular activities are a vital part of your total education. Participation in student groups, campus activities and academic clubs are an important part of education. Commuters easily fall into the shopping center syndrome where you buy classes but not campus life. Here shopping center commuters are the big losers.

Unlike classes, campus life doesn't cost you money. The only cost is time and energy, no small matter when you consider the added pressures of commuting.

Most people who commute live at home. That means besides the

pressure placed on schedules by travel time to and from campus, there are home responsibilities as well. If you are among the growing number of students who work, add another drain on time and energy.

There are countless excuses for not getting involved, but the price of what you miss is too high. College life is an opportunity to be grasped, not passed off as unessential. As a commuting student, college life is what you make of it, whatever you invest, you will receive with interest. If you fail to invest, you can expect the same in return.

Rev. Stender is Campus Pastor for Indianapolis Lutheran Campus Ministry.

Correction

Writing Center Hours

It was incorrectly stated in the Orientation issue that the Writing Center is open on Sundays.

Writing Center hours are Monday through Thursday, 9 a.m. to 5 p.m.; Friday, 9 a.m. to 2 p.m.; and Saturday, 11 a.m. to 1 p.m.

CAMPUS-OPINION

Don't take notes

As a student at U.C. Berkeley during the tumultuous 1960s, I was exposed to a particularly wide variety of teaching philosophies and lecture styles. I remember a particular teacher who one day told our class that we shouldn't take notes on the lecture he was about to present — that he had only four things he wanted to say, and that he wanted us to understand — really understand — rather than mindlessly write down his every word. Although at first I felt a little uneasy, I relaxed, put down my pen, and I did as I was bid.

Several years later, after I received my degree and had begun my career at I.U., I heard a fellow faculty member — a "teacher" with more than 20 years experience — tell a class of medical students that they shouldn't take notes in any of his lectures. Instead, they should listen to him — so as to understand him. He wanted to make only a few points, and any details he might mention were unimportant and shouldn't be memorized.

I recalled the incident at Berkeley, and was surprised that what then had caused me to feel mildly uneasy, now annoyed me considerably. My colleague knew his subject thoroughly, which was extensive, complex, and crucial to the students' education. Yet he spent an entire lecture period making only a few simple points.

While I agree that it is crucial to focus a lecture on a small number of issues, I disagree with the premise that the facts and logic underlying these points are unim-

portant and ought not to be remembered. Students should take as complete a set of notes as possible, so that they can reconstruct and remember the subtlety and sophistication of the arguments and the interplay of seemingly unimportant facts that support the major points. This is not to say that simply listing facts constitutes a good lecture or promotes understanding. It is to say that true understanding and intellectual development cannot occur in the absence of details. Ironically, the overwhelming majority of my students appreciate this, even if the occasional faculty member does not. Tragically, my colleague will soon retire, disillusioned with teaching and students because he never received the respect he so desperately craved.

So, for you faculty who are tempted to tell your class not to take notes — don't. Your students are smart and will work hard if you treat them and your subject with respect.

And for you students, watch out for the guy who says "don't take notes" or "the details are unimportant." If he really means it, he doesn't have anything to say. If he doesn't mean it, but you believe him, you'll get bagged on a test. And if you walk out of his lecture without taking notes thinking that you have some great new insight — you're only kidding yourself.

Dr. O'Connor is Associate Professor in the Dept. of Anatomy of the Indiana University Medical Center.

LETTERS TO THE EDITOR

BSU welcomes students

The Black Student Union embraces this opportunity to welcome back all continuing students and to say hello to all incoming freshmen and transfer students.

We would also like to thank you for the tremendous support you have given the organization in the past. Our last major activity of the spring semester, the trip to King's Island, was very well attended; lots of fun was had by all. We look

forward to serving you in any way that we may be capable of. Our office space is located in the basement of Cavanaugh Hall, room 001B. Feel free to stop in or call for more information about our programs, activities, or membership. Our phone number is 264-2279.

Again, good luck to you all and we hope this semester will be twice as bright as your summer.

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As a service to readers, the Sagamore publishes notices of IUPUI events. Typed or

legibly handwritten information must be received at the Sagamore office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI com-

munity. Letters may be edited for brevity and clarity. The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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UNIVERSITY



Construction of White River State Park, Rick Callahan/Sagamore

Re-routing
Cont. from pg. 1

once it is cut off by White River Park, to end in a cul-de-sac."

Vehicles will be able to use the cul-de-sac for loading and unloading of persons or cargo for the sporting facilities. Madorin said, but no parking will be allowed.

Olsen said design plans for the cul-de-sac, which borders the multi-million dollar park, are incomplete.

"Our designers and planners have yet to make any final plans

for the area, but because of the close proximity to the campus, as well as the sports complex, something will be done to upgrade or landscape the area."

Madorin said his department is working with university architects to landscape the new cul-de-sac from the university's side.

Total cost of the project is \$11 million. Groundbreaking began the construction work on May 4 and the estimated completion date of the project is August 1985.

Bepko Honored

by Mark Goff

Gerald L. Bepko, dean of the I.U. School of Law at IUPUI, is one of only a handful of Indiana lawyers who have been elected to the Fellows of the American Bar Foundation.

The ABF is designed to improve the legal system through research of law and membership in the ABF is extremely limited.

Only one third of one percent of the lawyers in each state are elected to the foundation. In Indiana this percentage represents approximately 25-30 members.

Before coming to IUPUI in 1972, Dean Bepko worked for the FBI. "I was an FBI agent from 1965 through 1969," said Bepko. "I worked in Washington D.C., Mississippi, New Jersey and New York."

While in Mississippi, Bepko was involved in civil rights and gambling cases. "In New Jersey and New York I worked on organized crime and interstate hijacking cases," Bepko said.



Dean Gerald Bepko, Ron Hanson

After leaving the FBI, the Chicago-born Bepko continued his education as a Ford Foundation Urban Law Fellow at the Yale Law School. "Ford Fellows were candidates for the degree for the master of law," said Bepko.

After receiving his master's, Bepko became a professor of law at IUPUI in 1972. In 1982 Bepko became Dean of Law at IUPUI after serving as acting dean the previous year.

Since joining the staff in 1972, Bepko has been able to watch the school grow into what he believes is a top law school.

"Indianapolis (law school) is a school that is not only a first rate school, but we are continuing to increase our recognition and the impact we have on the communities we serve," explained Bepko.

"We are recognized around the country as a first rate school and I think the recognition will continue to increase."



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New ROTC director

by Joe Capano

The IUPUI ROTC program has a new director. As of July, Lt. Col. Robert J. Lenz has made IUPUI the latest post in his military career.

Lenz entered the military in 1967 when, after studying pre-engineering for two years at Minnesota's Mankato College, he was accepted into the U.S. Military Academy at West Point.

Following his four years at West Point, Lenz served in various areas, including Berlin and Viet Nam, until his return to the academic life of Purdue University in 1973 to pursue a master's degree in industrial engineering.

Following his graduation at Purdue, Lenz, his wife, and their two children, continued their travels around the world, through Kansas and Camberley, England. A qualified Ranger, Lenz said he believes, "You've got to be able to adjust yourself to the environment you are in. It becomes a form of discipline."

New here in Indianapolis, Lenz said he was glad to be back in Indiana as he had enjoyed the state and its people while attending Purdue.

Lenz, who's future goal is to attend the Army War College in Pennsylvania, has many plans for IUPUI's ROTC program. His main objective is increased awareness of the existence of such a program.

Lenz said this awareness is needed not only in area high schools, the main source of IUPUI students and ROTC candidates, but also right here at IUPUI. He is quick to point out the majority of students at IUPUI are not aware of the existence of ROTC at their school.

Lenz also noted the large number of scholarships available through the ROTC, placing special emphasis on the "... critical shortage," as he put it, "in the areas of engineering and nursing," pointing out that every person who attended the nurses six-week basic camp at Fort Knox, Kentucky and applied for a nursing scholarship received one.

Lenz said even though the Army is a "high-tech" organization, there are scholarships offered by the Army in most areas of study at IUPUI.

SUNDAY MORNING

Try us instead of Dagwood Bumstead

St. Paul's Episcopal Church
61st and North Meridian
8, 9, 11 a.m.

Renovation

Cont. from pg. 1

Plans made by Puller and his architect, Gordon E. Clark, call for the conversion of the old warehouse into 73 condominium units. "We plan to offer 31 different floor plans and at market rate. With the recent success of the Lockerbie Grove Co. Condominiums, we don't foresee any problems selling all the units."

Puller's plans also include 20,000 square feet of commercial and retail space on the ground floor of the main building. "We're talking about quality restaurants and shops on the canal level floor. Several of them will actually face onto the revitalized canal," Puller said.

Puller also said plans to develop land adjacent to the "Commons" include more housing, possibly as

many as 200 or more townhouse units, more retail/ commercial space and possibly a parking garage.

"We're negotiating with the city about parking and as yet nothing is definite, although we do recognize the fact that parking facilities are necessary for that area," Puller said.

Puller said, "I would like to see a day when people will be able to boat from the Commons to a destination in White River Park, or that state office building employees could walk to work along the canal, or IU law students or faculty to the law school along the canal. But we have a long way to go before these things can happen."



The Martens Building, 348 Indiana Ave., is the centerpiece of the Northwest Redevelopment Project. Tom Stratman/ Sagamore

Homecoming for volunteer expert

by Kristi Wilkerson

Being appointed associate director of volunteer services for Indiana University Hospitals could represent many things, but for Barbara Foote it represents coming home after a 16 year absence.

"I really like my job and Indianapolis. I grew up here, but except for visiting my mother at Christmas time I've never been back. The city has changed tremendously, but the people are still warm and friendly," Foote said.

The Indiana University Hospitals volunteer services is an organization involving University, Long, and Riley Hospitals. The volunteers are people who are willing to donate their time and talents to helping the hospital staff and pa-

tients. Volunteers work on a regular basis and are assigned to a certain department in one of the hospitals.

Assigning the right people to the right jobs is Foote's responsibility. All applicants are screened and have their references checked. Once a person is accepted into the program they must go through a hospital training program and a training program in the department they'll be working in.

Foote encourages students who are going into medical or allied health professions to become volunteers.

"We have many IUPUI students who aren't ready to begin their clinical work, so they become volunteers so they can get some

hands-on training," Foote said.

Before coming to Indianapolis Foote worked as a consultant to Organization Development Systems in Rockford, IL. She showed companies how to incorporate constant changes in their businesses without slowing down the work process.

Although Foote is proud of her many accomplishments, one of her proudest moments came when she was named in the Guinness Book of World Records for involving the most volunteers in a single event.

Every year the Rockford Council for the Arts and Sciences has a festival exposing people to different forms of the arts that they might otherwise never experience. The Seattle Festival volunteers perform in plays, dances, and symphonies, and show people how to do various crafts.

"Many towns have these festivals, but I think Rockford has one of the best in the nation," Foote said.



Barbara Foote.

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Campus Camera

Photos By
Kerry Keating



Marla Mathews studies some notes from her Medical Technology class.



From left to right, Melissa Sammons, Pam McSherry and Lisa Haws during their lunchbreak.



Ken Burke, a business and Accounting major, used his lunchtime last week to catch up on some studying.



Lenor Mays, a Nursing student, took some time out between classes last Thursday to have a little fun.

ENTERTAINMENT

Christo, Szostalo Spark Herron Summer

By Rick Callahan

During the summer, the Herron Gallery, 1701 N. Pennsylvania, displayed works by two Eastern European immigrants: internationally known landscape wrapper



Wiktor Szostalo.

Christo and recent Polish emigre Wiktor Szostalo.

Christo's exhibit was held May 11 to June 23 in the form of a documentary art show that presented drawings, collages, and financial records related to one of his earliest major projects, *Wrapped Coast, Little Bay Australia, 1969, One Million Square Feet*. The Little Bay project entailed covering a one-mile section of the rocky Australian coast with a flat-white plastic. The wrapping transformed the coastline into a dreamlike landscape similar to a huge iceberg.

The exhibit tallied the monetary and material cost of the Little Bay wrapping: one million square feet of weather resistant plastic, 36 miles of binding rope, together costing \$140,000 in 1969, which translates into more than \$1 million by today's standards.

Christo was born in Bulgaria in

1935 and attended some of his native country's finest art schools before defecting to the west in 1959. He studied and perfected his talents in Vienna and Paris before settling down in New York City in 1964.

Since that time he has been wrapping and draping landscapes all around the world with canvas. In 1976 he constructed *Running Fence*, a creation composed of white nylon fabric that stretched 24 miles, strung up like a tremendous clothesline on 18-foot steel poles across northern California.

His next project is planned for Barcelona, Spain in June 1985 when he will wrap a 194-foot monument to Christopher Columbus. Barcelona is the port Columbus departed from in 1492 to search for the Orient.

Another exhibit, held June 30 to July 28 at the Gallery, displayed the angry paintings of a relative

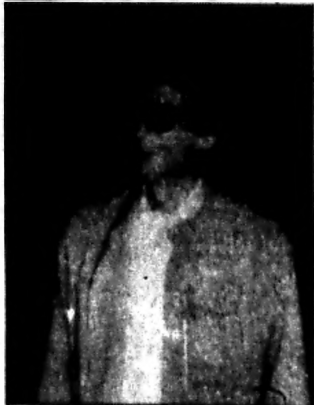
newcomer on the art scene, Wiktor Szostalo, a Polish immigrant.

Before Szostalo left Poland he was jailed for 5 months for being a member of the outlawed Polish Union, *Solidarity*. Although imprisoned, his desire to paint did not shrink; in fact, he created portraits of his fellow inmates with crayons, toothpaste and cherry jam, the only coloring agents he could find.

His exhibit *To Whom It Might Concern: It Is Still Not All One To Me*, is full of horrible visions of distorted human figures placed beneath sullen skies, each filled with a great, boiling sun.

The thread that pulls his work together is his anger at the world and specifically the Polish government. One painting, *The White Eagle Pecks Out The Red Bastard's Eye*, the white eagle being Poland's national emblem, affirms this point.

Szostalo studied art in Cracow, Poland before immigrating to the United States. He now lives in St. Louis with his wife and five-year-old son.



Christo. William C. Grimes

Theatre's Season Opens

by Joyce K. Jensen

The IUPUI University Theatre season opens Sept. 6 with a dinner theatre production of the Bernard Slade comedy, *Same Time Next Year*.

IUPUI student Dotti Peek, who is office manager for University Theatre and tour manager for Children's Theatre at IUPUI, is directing the production.

According to Ms. Peek, *Same Time Next Year* is an unusual love story of two individuals who remain wedded to other partners. The play reflects the shifting social attitudes and customs of a 24 year span, from 1951 to 1975.

There are only two characters, George (Richard S. Bayse) and Doris (Bonnie Roe), who carry on a love affair while meeting only once a year. There are six scenes, so that we see the characters at five year intervals. "This is a very difficult play from the standpoint of the actors," Ms. Peek said, because

they must learn so much dialogue and reflect the changes in the characters.

"Their conversation reflects historical and political changes that take place. And the couple themselves experience changes. They eventually become more husband and wife than lovers," she said.

Because of the time restrictions of theater, the actors "have to do more with their bodies and with costuming than with makeup to reflect the characters' aging," Ms. Peek said.

Slides and period music between scenes portray changes in America over the long timespan.

Same Time Next Year was playwright Slade's first Broadway hit. It was a long-running success on Broadway and won a Tony award for actress Ellen Burstyn, who also appeared in the film version. Slade also wrote the screenplay.

Director Peek is well known in this area for her work as technical director, assistant director and actress with the Buck Creek Players community theater. She is involved in statewide, regional and national theater.

U.S. Army Capt. Richard S. Bayse, who plays the role of George, is an assistant professor of Military Science, ROTC, at IUPUI and a seasoned amateur actor. He has also taught theater at the University of Alaska.

Bonnie Roe, who plays Doris, has had theater training at UCLA, and has acting experience in California, Nevada and Wisconsin. She is aiming for a career in professional theater.

Regarding the relationship of the couple in the play, Ms. Peek said, "We hope we haven't made a statement as to whether this is right or wrong, but rather we wish to provide an evening's entertainment. We hope the audience laughs a bit



Richard S. Bayse as George and Bonnie Roe as Doris in University Theatre's production of "Same Time Next Year." IUPUI Publications

and are touched by what happens to this couple."

Same Time Next Year runs Sept. 6, 7, 8, 13, 14 and 15. This dinner theater production will be held at the IUPUI Union Building Cafetorium, 620 Union Drive, with dinner being served at 6:45 p.m. and the performance beginning at 8 p.m. Tickets are \$8.50 per person.

Season tickets for University Theatre are available at special discounts for IUPUI faculty and staff, students and senior citizens, and may be purchased through the Ticket Master system (see related article).

For information about the University Theatre season, phone 632-SHOW. For tickets call 264-7364.

Desert Song at Footlite

Footlite Musicals fall season begins Friday, Sept. 7 with *The Desert Song*, directed by David Case.

The show will run Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Sept. 22. Ticket price is \$7.

Footlite Musicals is located at 1847 N. Alabama. For information call 926-6630.

Auditions

by Joyce Jensen

The IUPUI University Theatre will hold open auditions for Landford Wilson's play, *The Fifth of*

July," Sunday, Sept. 16 at 1:30 p.m. in the Mary Cable Building Theatre, 525 N. Blackford St. on the main campus.

Roles are available for four men and four women ages 18 to mid-50s. The play will be performed in the IUPUI University Theatre Nov. 9, 10, 16, and 17.

"*Fifth of July*" was first presented by New York's famed Circle Repertory Company. Alternately funny and moving, it deals with a group of former student activists and the changes which have been wrought in their lives and attitudes in the years since leaving college.

For additional information, phone the IUPUI University Theatre at 264-2094.

Theater Joins Ticket Master

by Joyce Jensen

The IUPUI University Theatre has joined the Ticket Master system.

Season and individual tickets may be purchased at all Ticket Master outlets including all Karma Record stores, Clowes Hall, Block's Stores, and the IUPUI Natatorium box office. Hours at the Natatorium ticket office are 10 a.m. to 6 p.m. Monday through Friday and 8 a.m. to 1 p.m. Saturday. The Natatorium is located at

the corner of New York and Agnes streets on the main campus.

You may charge your purchases on VISA or MasterCard by calling 264-7364.

Season tickets are now on sale for the 1984-85 IUPUI University Theatre productions. The season includes *"Same Time, Next Year," "Liberty Taken," "Fifth of July," "The San Francisco Mime Troupe in 'Steeltown,' "Raisin in the Sun,"* and George Bernard Shaw's *"Misalliance."*

Season tickets are \$20 for adults and \$10 for students and senior citizens (60 and over). Dinner tickets are an additional \$8.50. For more information on the IUPUI University Theatre season, phone 632-SHOW. For ticket phone 264-7364.

Submission Deadline Nearing

The deadline for submission to *genesis*, the literary journal of IUPUI, is Friday, Sept. 14 at 5 p.m.

Artwork, photography, fiction, essays and poetry may be submitted.

Submissions should be brought typewritten to the Student Activities Office in the University Library, or to the Herron Student Senate Office in the JA Building.

Submission details can be found in current issues of *genesis*. Copies are available at all university libraries and bookstores.

SPORTS

Olympians bring inspiration to Indianapolis

by Abby Marston

On Aug. 28 Olympic swimmers Dave Larson and Jeff Float came to Indianapolis representing United States Swimming for a series of motivational talks and clinics. Among the locations were the IU Natatorium, Riley Hospital, The Indianapolis School For the Deaf and North Central High School.

Larson and Float, members of the "Grosbustlers" 800 Freestyle relay team that took the gold

medal in Los Angeles this summer, came to the city with the goal of sharing their Olympic experience with young athletes and adults and to give tips on becoming a champion.

Larson, a former national champion and native of Georgia, competed under the rigors of the University of Florida for four years. "This was the quest of a dream come true. It's been so rewarding for me to share my

dream with America. Sometimes I pinch myself to see if it's real," says the lanky competitor.

Float, a USC graduate and Californian from Arden Hills, captained the 1984 squad and is a former national and NCAA champion. "What motivated me the most this year was that I saw a dream materialize at the USC pool (The site of the Olympic swimming). It went from a hole in the ground to the facility it is today,"

Float said.

Both swimmers admitted to pre-race jitters but Larson adds, "I was so excited and ready to race. I wanted to maintain our lead." Float says, "The whole thing was so emotional; 10,000 people, mostly from my own country, almost knocked me over. I could have broken down and cried because I had so much inside of me I wanted to let out. I just had to control it."

And the athletes maintained

control as they led their team to a world record, out-touching the West German team for the win.

Both athletes agreed certain people in their lives gave them inspiration on the road to L.A. "My dad was the most supportive. Up or down, he's been there. In recognition of his backing-up I took him on the Medalist Tour of the U.S.," says Larson.



Photo: Kyle Capron

Float said, "My dad was always behind me and beside me, but never in front of me or in my way. I have to attribute my inspiration to him and a lot of other people around me."

Now that the Games are over, Larson and Float are living in Malibu Beach, California. They keep in shape by running on the beach every day and swimming. "After being involved in this sport for so long it's not worth it to let it all go. I love the sport so I'll still be involved," says Float.

According to Larson the two Olympians plan to open a health/fitness center in California in the near future. "We want to get a lot of people involved," he says.

New Coach

The IUPUI soccer club has a new coach for the 1984 season.

Paul Kluempers of Indianapolis will be replacing former coach Joe Veal, who took a position at Bethel College in South Bend, Indiana, as the athletic director and soccer coach.

Although the team had a rough start, Kluempers' outlook on the season is optimistic. "We lost our first scrimmage game last week against Earlham, 8-1. This team has never played together before and we really need to shape up," says the coach.

As for recruiting, he is trying to round up players on campus and use what he has from last year's squad. Says Kluempers, "I'll just have to get what we have together. They're talking about going varsity with us next year so I'll worry about recruiting then."

The team is now 0-1 and competes Friday, September 7, at DePauw and September 8 at Wabash.



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Sophomore Amy Steinburger, (3), juniors Liz Albers, (11), and Lori Hefner, (15), are among the Women's Volleyball Team's top returners this year. Mark Langlois/Sagamore

Women's Vball at ND

by Matt Shrum

IUPUI's women's volleyball team will open their season Tuesday, Sept. 4 at Notre Dame.

The Metros first home game will be Wed. Sept. 5 with Elmhurst College of Ill., the defending

NCAA Division III National Champions.

Coach Tim Brown is starting his fourth season at the helm and returns three juniors and four sophomores from last year's squad.

NO.	NAME	CLASS	HEIGHT
2	Sharon Johnson	So.	5'7"
3	Amy Steinberger	So.	5'7"
5	Jane Deak	So.	5'5"
6	Cary Stewart	Fr.	5'7"
7	Shelly Farrar	So.	5'9"
8	Laura Swan	Jr.	5'5"
9	Kasey Breckenridge	Fr.	5'9"
11	Liz Albers	Jr.	5'8"
14	Beth Cook	Fr.	5'10"
15	Lori Hefner	Jr.	5'6"

DATE	OPPONENT	SITE	TIME
Tues. Sept. 4	Notre Dame	T	7:00pm
Wed. Sept. 5	Elmhurst College	H	7:00pm
Tues. Sept. 11	IU-Southeast	H	6:30pm
Fri. Sept. 14	IUPUI-Ft. Wayne Invitational	T	4:15pm
Sat. Sept. 15	IUPUI-Ft. Wayne Invitational	T	10:15pm
Tues. Sept. 18	St. Joseph	T	7:00pm
Thurs. Sept. 20	Marian	T	7:00pm
Tues. Sept. 25	ISU-Evansville, Ind. Central, Marian	H	6:00pm
Wed. Sept. 26	IUPUI-Ft. Wayne	T	7:30pm
Sat. Sept. 29	St. Francis, Wright State-Celina	St. F	1:00pm

Softball tryouts

Tryouts for the IUPUI women's softball team will be held on Sept. 11 and 13 at 3:00 p.m. Candidates should report in practice gear to

softball field #2 just west of the Track Stadium. Additional information can be obtained by calling 264-2248.

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Student Needed for day work hours flexible 542-0546 for interview. (3)

Aerobics instructor needed at Thatcher Recreation Center on Tuesday and Thursday mornings beginning Sept. 25. Earn \$7.00 up per hour depending on qualifications. For information call 241-8226. (2)

Insurance company is seeking part-time employees to work 5-9 p.m., 15-20 hours per week. Good telephone manner required and telephone experience helpful. \$3.35 hourly wage, pleasant environment, and convenient location. Call Gregg Shires at 925-3501 between 10 a.m. and 12 p.m. (2)

Wanted swimming instructors at the Natatorium WSI required. Call 264-4137. (7)

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Part-time temporary Lab Technician. First or second year chemistry student. Work approximately thirty six hours per week. Starting at 5:30 a.m. for a minimum of six hours weekdays; some Saturday work. For more information call Teresa 630-2208. (3)

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Intervarsity Christian Fellowship Meeting Thursday Sept 6th from 4:00-5:15 p.m., CAV. Rm. 226-for Fellowship-Bible study-good times-Pizza party afterwards.

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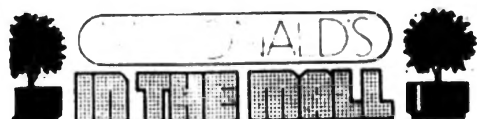


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