



March 11, 1974

Vol. 3, No. 25

# SAGAMORE EXCLUSIVE!



Spring during Spring Vacation!!

(We hope you enjoyed it as much as we did.)

# editorials

# This is Security?

One point of interest that you might like to hear about is something that came to our attention a few weeks ago concerning the national defense budget. Namely a 12 % increase over the 1973 budget, over 6% of which is devoted to new defense systems.

Percentages are nice numbers to play word-games with since they don't sound quite as drastic as dollars-and-cents. But translate those

percentage marks in something you can understand and, once you've accounted for senior citizens, children, and indigents, this means that the average taxpayer is going to be hit for \$650 dollars this year in the name of "National Security." We may be poor we're going to be safe, by God! 'At least until the Russians shake a few extra rubles loose from their folk and the Chinese shell out some more yen so that their national security will equal our equal security and we'll all be equally poor and equally safe.

The first Strategic Arms Limitation Talks (SALT I) limited the number of missiles you can have but it did not limit how much you can number of missiles you can have but it did not limit now much you can "improve" the ones you already have or replace the present ones with bigger ones. Some of your \$650 dollars will go toward a new strategic bomber, the B-1. A few more bucks will go down on the Trident submarine. And the rest goes on MIRV, MARV, and tac-nuc toys. Will you sleep any sounder with the firm knowledge that "We" can get "Them" just as good (if not better) than "They" can get "Us"?

It seems that once you're paying \$650 for "security," you have to ask yourself if you haven't already sold your security.

# Is everybody happy...?

- Have you noticed the highly unstable positions of the heads of world government recently? At press time we count Heath's departure from the position of England's prime minister; Haile Selasse's decision to relinquish his throne as Emperor of Ethopia, a post that he has controlled for fifty years; the still uncertain stance of Golda Meir in Israel as the head of her government; and not to mention the rumblings that surround Richard Nixon here in the United States.

The last we heard was talk in Moscow seemed to be griping about Brehznev's "liberal" attitudes toward the West. And of course, in China, Mao Tse-Tung's been-about-to-die for the past five years.

One of the more interesting points about each of these situations is

that each seems to be resultant from internal shiftings more than from outside pressures. The outcomes of each may play vastly important roles in world politics before the year is out, changing the relationships that exist between heads-of-state whose positions with their own governments are, at best, uncertain.





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Editor Managing Editor Advertising Coord John Wild Bill Luthoits Tom McCain Advertising Coordinator Entertainment Editor ... 

### LETTERS

# Genesis. is back

Man's mind

Dear Editor:

We are a small group of graduate students engaged in a research project on graffiti.
Limited by size, time and

budget, we must seek alternate methods to obtain samples nationwide. The alertness and retention of the young mind along with the student's mobility make college students a valuable source.

We would greatly appreciate any assistance you can give to aid our solicitation for this

We thought you might place a box in a strategic location for your students' contributions then send them on to us C.O.D. or possibly you could put a couple of lines in your paper asking the students to send asking direct to us any co-they have observed. Yours very truly Burl Moss

P.O. Box 8402 Greensbóro, N.C. 27410

The GENESIS board is proud to announce its Spring issue is well under way. Published in the fall and spring of each year by the English Club — Sigma Tau Delta and the Philosophy Club -Phi Sigma Tau, the content of GENESIS is drawn from original student manuscripts in the areas of fiction, essay, and

All articles should be addressed to GENESIS, Student Services Office, Cavanaugh Hall, 925 West Michigan St., Indianapolis, Indiana 46202. Original work is invited from all persons who have been students at IUPUI at any time during the last eighteen months prior to this coming issue.

We would like to thank all of our contributors who have made GENESIS the first literary magazine of its kind here in Indy keep those manuscripts rolling in.

Editorial Staff, GENESIS

During the week of March 11-15, the Psychology Club will be presenting a two hour film entitled, The Mind of Man. The film has been scheduled at various times and places on the two campuses. The film is open to all persons and everyone is encouraged to see this informative film concerning the various approaches to psychology and the different applications involved.

Days and times are as follow: Tuesday, March 12, 1:00-3:15, LH 103.

Tuesday, March 12, 6:00-8:15, LH 101.

day, March 13, 1:00-3:15, LH 105

Wednesday, March 13, 8:00-10:15, LH 101.

Thursday, March 14, 2:00-4:15, Krannert Student Lounge, 38th

Thursday, March 14, 6:00-8:15, Krannert Student Lounge, 38th

# "NO WAY, PAL! I'M NOT READING OVER 55 WORDS PER MINUTE FOR ANYONE!"



# Comment



Photo by Mike Widener

# News/Weiss

# a potpourri....

If you are interested in exercising your speaking abilities before a live audience you might want to consider the IUPUI Student Speakers Bureau holds regular meetings every Tuesday at 11:00 a.m. in CA 339. The Bureau sets up engagements for students at IUPUI to speak on their chosen IUPUI to speak on their chosen topics to community groups, clubs and organizations.

If you are interested in dance, music, drama, skits, puppetry, magic, slide shows, gymnastics, debate, oral interpretation or many other topics the speakers Bureau may be for you.

If you are interested in participating in the IUPUI SPEAKERS BUREAU or scheduling a speaker, please contact Dr. Wagener (CA502B) or Dr. Monnier (CA501C).

The Off-White House, P.O. Box 581, The Federal Building, Madison, Wis. 53701, is selling "genuine" enemies certificates to the neglected majority that didn't make "Dean's List." The \$1 certificate, which declares its owner a "Certified Enemy of Richard Milhous Nixon," comes with an extra: "A blade of grass reputed to be worth more than \$67.95 in taxpayers' money (if import arrangements can be made with San Clemente and/or Key Biscayne)."

The Political Science Association of Indianapolis will hold meetings on Wednesday, March 13 in room CA 229. The first session will begin at 2:00 p.m., lasting about one hour. A second meeting for those students unable to attend the afternoon session will be held at 8:00 p.m.

Presentation of the new constitution and a general outline of POLSA's activities will be given.

All persons interested in Political Science are urged to attend these meetings.

March. 1974 has been proclaimed Eye Bank Month in Indiana by Governor Otis R. Bowen. He urges all citizens to consider the priceless contribution of letting their eyes live after them by helping the Indiana Lions Eye Bank, Inc., to carry out its motto, "AN OPPORTUNITY TO HELP PERFORM A MIRACLE".

Donor registration cards and other literature may be obtained by writing the Indiana Lions Eye Bank, Inc., Indiana University i, Medical Center, Department of Ophthalmology, 1100 West Michigan Street, Indianapolis, Indiana 46302, or by contacting your local Lions Club.

# Sports

Six months, a round of fellowship and a thousand tears ago, 700 Marion County residents experienced the time of their lives. The occasion—the Indianapolis-Scarborough Peace Games. This unique and innovative athletic contest was hosted by the wonderful people of Scarborough, Ontario, Canada. This began the first in a series of the annual events. Two memorable days of grueling competition pitted Indianapolis athletes against Scarborough athletes. The contests served to cement a bond of understanding and cooperation between the two cities.

Not to be outdone, Indy plans to roll out the proverbial red carpet in 1974 and share some good 'ole Hoosier hospitality with her friends from the North. Beginning as early as April, citywide competition will commence at some 79 different sites throughout the county. Taking place during the week of July 20-28, the preliminary activities culminate when the victors receive attractive medallions as tokens of their achievements. Awards shall be made to teams and individuals.

Detailed information concerning the Games may be obtained at the Indianapolis-Scarborough Peace Games office, 2916 North Harding, 46206, telephone 923-3383.

Indiana University will be the site of an historic event on March 29-31, when the first Indiana Gay Awareness Conference will be held at the Indiana Memorial Union in Bloomington. This Conference will focus on understanding various aspects of the gay (homosexual) lifestyle.

Information about the Conference, registration forms, and housing information is available from the Bloomington Gay Alliance, % Indiana Student Association, Indiana University Memorial Union, Bloomington, Indiana 47401 or from Pat Henderson at (812) 332-6077.

Word is out from the National Association of College Stores that Americans spend five times as much money on dogfood as on college textbooks. Obviously Americans aren't as concerned with the education of their youth as they are with pleasing the palates of their pets.....maybe that's why this country is going to the dogs.

The IUPUI chapter of Alpha Phi Omega, a national service fraternity, will be among 50 central Indiana schools and organizations participating in the Third Annual "Snamrocks For Dystrophy" drive on March 13 and 14.

# Career-Horizons

This article deals with Social Service as a career.

RELATED OCCUPATIONS

Modern social service or social work emerged from a noble nedleval tradition of charitable concern for the less able, through an American voluntaristic response to the personal crisis occasioned by the urban-industrial-technological revolution to the present multiform stance of professional services in prevention, support and rehabilitation in relation to the variety of personal, interpersonal, community and societal problems, conflicts and dysfunctions which are part of the life of the twentieth century. You will find social workers practicing independently or along with other professionals in a wide range of fields and organizational settings: mental health, corrections, medical, child welfare, elementary and secondary schools, family service, neighborhood and community development, etc.

etc.

In recent decades, social agencies have evidenced increased preference for the person who has completed the Master of Social Work program. However, at this very moment, we are experiencing the flowering of the Bachelor of Social Work degree program which is tailored to prepare the graduate for entry into substantive professional service roles.

### SKILLS NECESSARY

Persons considering social work as either an academic or vocational career line should honestly evaluate themselves on such attitudinal and capacity dimensions as the following: respect for the individual regardless of potentially controversial characteristics, openness to self-awareness and change, and readiness to assimilate new knowledge identified by the leadership organizations of the social work profession as necessary for effecting improved social conditions.

For those the School cannot admit to the Bachelor of Social Work program, we suggest the option of a minor in social services with a major in a related discipline.

### COURSEWORK

The Bachelor of Social Work program was introduced this year. Through both class and field instruction, this program provides the student with substantial preparation for responsible professional functioning in social service settings. The program is a combination of a solid liberal arts foundation plus a substantial social service academic and practice core. Students who excel in this program may be granted advanced standing in the Master of Social Work program of the School.

Entry into the Bachelor of Social Work program is by application only to the School of Social Service. Applicants must have completed 26 hours of undergraduate courses including SS141 (Introduction to Service Professions) by time of application. For graduates from departments other than social service, the School offers a two-year full-time or a three-year adjusted program leading to the Master of Social Work degree.

### HOW TO TRY-OUT THESE OCCUPATIONS

It is likely that any urban or rural area will provide the neophyte opportunities to test out his interest in and capacity for a career in social service. Volunteer roles for college students have mushroomed in recent years. Here is a chance to test your motivation and tolerance for the "occupational hazards." Part-time positions are sometimes available in community centers. In addition, summer positions in camps or other organizations provide good, experiential exposure to the pro's and con's of interpersonally-focused tasks. Although the experiential test probably cannot be replicated by any substitute, individual interest may be evaluated through social work literature, attendance at meetings of the local chapter of the National Association of Social Workers and enrollment in the IUPUI social service courses not limited to students already admitted to either the Bachelor of Social Work or Master of Social Work programs.

### WHERE TO GO FOR MORE INFORMATION

Information regarding the programs here at IUPUI may be obtained by writing, phoning or dropping by the School of Social Service (264-8364, Room CA-545). More general information may be obtained locally from the Occupational Outlook Handbook, University Division's Exploring Careers Library, or the IUPUI Placement Office. You may also contact the two national organizations of the social work profession for additional information.

National Association of Social Workers Southern Building, 6th Floor 1425 H Street, N.W. Washington, D.C. 20005

Council on Social Work Education 345 East 46th Street New York, New York 10017

ENTERTA

While cat's

There's a technique to playing a "Whodunnit" mystery that's a bit like playing a tight hand of poker: loose enough to pull everyone else in but careful

enough not to show your hand. Prime example of this is The Mousetrap by Agatha Christie, now playing at the Black Curtain Dinner-Theatre.

The play is centered in a British road house, Monkswell Manor where a winter snow storm has trapped the occupants and guests inside the house. And

one of them is a murderer. All of

the people fall under suspicion in the play as they all have opportunity and motive to kill;

as the play opens one murder

Rosemary LaPlaca, Gillian Harper, Mara Joyce, appearing with "The Joy People" at the Beef 'n' Boards production of "Broadway Tonight," a panorama of musicals from Flo Ziegfeld to the present.





ANOTHER FABULOUS MARX-FIELDS EVENING

MARX BROS. "HORSE FEATHERS"

W. C. FIELDS-MAE WEST "MY LITTLE CHICKADEE"



Robert Redford "Jeremiah Johnson"

Bijou STARTS WED.

perhaps Truffaut's best "Day for Night" 7:30 p.m. (subtitled)

Visconte's classic Death in Venice" 9:45 p.m.



"Horsefeathers and Singing Pigs?" See it all at the Rivoli March 14-18 along with W.C. Fields "My Little Chickadee."

# Joy People play

Broadway at B &

Can you imagine an anthology of all the written music in the history of man produced on a two-record set? Try-to. What selections would you choose? Who would you get to perform each selection? How much time would you devote to the Classical period as opposed to, say, rock music? How many people do you think would agree with your shelfer? with your choice?

With that picture in mind, you get some notion as to the new Beef 'n' Boards production of Broadway Tonight! revue. In a scant two-and-a-half hours, a company of six people attempt musicals, past, present, and future, a period of time that spans nearly seventy years, hundreds of musicals, and scores of writers

Obviously, in less than three hours, it's difficult to even get a thumb-sketch of Broadway, much less a full canvas. Singing and dancing their way through Porter, Bernstein, Cohan, Rodgers, Hammerstein, Ziegfeld, Gershwin, and the rest, the group collectively known as "The Joy People" gives the impression of a fast trip through a musical time-warp; Toulouse

Latrec with a 90 m.p.h. paint brush.

"The Sound of Music" is "The Sound of Music" is presented in three show tunes, "West Side Story" becomes a five-minute skit, "Camelot" and "Guys and Dolls" don't even make the boat — "My Fair Lady" is represented by one line from "The Street Where You Live." Like I said, how many people would agree with your

Despite the problems of grappling so much material in one shot, the Joy People present a good show with lively choreography and fine voices that approximate the original performers (ranging from Al Jolson and George M. Cohan to Oliver)

Oliver).
And in their predictions of 
"Broadway Future," they 
manage to include a Charleston 
called "The Watergate Tap," 
Randy Newman's "Let's Drop 
The Big One Now" and a nice 
little diving bout a particular 
little diving about particular 
in the control of the control of the 
proof of the control of the 
little diving about particular 
in the control of the 
proof of the 
control of 
control of little ditty about a horticulturist who "Let her garden go to pot."

If their predictions wash out,
Broadway's in for a lively

M. William Lutholtz



Wonderwall

42nd & Post Road All \$5.98 List Albums,

897-2288

# TIME TO EAT!

Where at? With EVERYONE ELSE, of course!

Cafeteria breakfast, lunch, dinner Snack-Shoppe hot & cold sandwiches Deli Korner Kosher style items Sugar Shack pastries from our bakery Hideaway

(located in library basement)

entrees, sandwiches, pastry

**Union Building** 

# AINMENT

away...

has r Iready been committed and the killer is expected to strike again. The deck is shuffled, the cards are dealt and each of the characters must try to play the best bluff.

The Mousetrap is still playing in England, now in its twenty-second year. And Ms. Christie is still writing in England, now in her eighty-third year. The two cases of longevity are not coincidences; she's a good writer and the play's a good mystery. If you have any doubts of this, listen to the audience during intermission trying to outguess Ms. Christie's investigator.

The entire east played very good hands, from the swishy architect all the way down to the dead body who appears at the end of Act I. Christopher Wren's limp wrist may be a bit overplayed but it's good for the laughs (and, as in poker, a good hand is a good hand, no matter what kind of wrist it's connected to)

The Mousetrap will be playing for a somewhat shorter time than its English engagement but if you get the desire to do some sleuthing inside of the next five or six weeks. I understand the management will not object to anyone wearing their deer-stalkers caps and capes.

M. WILLIAM LUTHOLTZ



# cinema

Webb
peeks
behind
the
'Green
Door."

Hi, folks, your favorite film critic 'and mine, Gary Webb, here at the beautiful Belmont. Behind me on the blazing marquee, you can see the title of this week's film: Behind the Green Door, starring that girlnext-door, Marilyn Chambers. Confidentially, theatre fans, I'd heard a lot of diagusting things about this flick, so I thought I'd better check it out. Well, as the Captain would say, let's break SOP and actually SEE THE MOVIE!

Hey, this is a real yawner. As. usual with filth flicks, it looks as if it were shot in Super 8 and the sound track was recorded on a \$39.95 cassette player. What?! Titles and credits? You mean someone actually claimed responsibility for this? God, this is a bore. Well, while they're screwing around with the plot; I'll fill you in on what's happened so far. A truck driver drives into a diner, the cook asks him about the tale of the Green Door and the trucker obliges. Then we see Marilyn Chambers driving down a road in a Porshe Speedster, no less, after which she checks into a hotel. She goes out on the terrace of aforementioned hotel and has a beer. Time passes. The next night, she is kidnapped by four men in a station wagon and taken to a strange place where she is given a massage by an even stranger woman. Ben Davids to ande a short appearance in the movie and if he played football as poorly as he acts, he wouldn't have made his high school team. We see the Mysterious truck driver and a company of his, ushered into a plush soom, but not before they are required to don masks and Davidson chides, "You know the rues."

Miss Chambers is then brought in by five woman. The announcer voice-over states that we are about to see a woman "ravished" but though at first it may appear as if she were being tortured" she is about to mbark on the most embark "pleasurable experience of her life." The five women claim The five women strip her and proceed to do nasties while the audience in the room watches in fascination. A nude man walks in and does his bit with her. After this epic scene, a set of gymnastic rings descends from the ceiling but I won't go into that, lest I lose my Baptist readers and my house is besieged by a few busloads of the same. It then becomes audience participation time (in the movie, not in the theatre, although the rows in front acted as if they were enjoying

themselves). This goes on for about an hour, then the scene switches back to the diner and the trucker says, "After she went through the green door, I never saw her again." The end

I will say one thing in favor of the movie. The music was great and I believe it was all original, done for the movie. Marilyn Chambers said maybe three words the whole time and spent remainder of the two hours groaning as did the rest of the cast.

The second feature was called "Dr. Mark from Denmark," a producer's back yard release It revolved around a girl who chain-smoked and went to Doctor Mark. He would hypnotise her and underhypnosis she would have sex fantages. First, she was raped by two cave men, then it was three 14th century ministrels, next it was three Catholic priests and the same was about to happen with a band of gypsies when I got a sudden urge to leave.

If you like this stuff, fine. But don't expect to see any more reviews of porno by me I've got better things to do with my time. Like sleep, walk my dog, change my oil, etc.

-Gary Webb

# Items of interest from JCC & CTS

A one-artist show of recent works by Ann Leech, will open with a reception from 2:00 through 5:00 p.m. at the Jewish Community Center, 6701 Hoover Road, in the Adult Lounge on Sunday, March 17th. The show will run through April 19th and is open to the public without charge.

charge.

Ms. Leech, a graduate of the University of Cincinnati with a degree in design, is well known in the area for her hard-edge paintings that combine bold color, texture, and composition.

The second annual Fine Arts-Festival at Christian — Theological Seminary, sponsored by the Student Association, will be held March 12-23. Events have been scheduled in music, drama and literature. There will be a display in created artifacts.

Robert Biggs, chairman, said "The Festival is an attempt to introduce the Indianapolis community to the facilities and academic life of the seminary, as well as to educate the student body and the faculty in the roles the fine arts can play in the communication of their ministries."

The literature and art exhibits are open to all members of the Indianapolis community. Dramatic offerings include

cuttings from Tennessee Williams The Glass Menagerie" and Edward Albee's "Zoo Story"

Music recitals ranging from classical interpretations to folk renditions will be presented throughout the festival

Full details of the Fine Arts Festival are available from Robert Biggs, phone 784,3083, or 924-1331, extension 59 of 61



# Settle down to the natural one. Busch:

**B-F Beverage** 

An Equal Opportunity Employer



RESUMES FOR EDITOR OF THE 74-75 SAGAMORE ARE NOW BEING ACCEPTED. IF YOU ARE INTERESTED IN THE POSITION TURN IN YOUR RESUME TO DR. DAN B. WOLF IN THE SCHOOL OF LIBERAL ARTS CA 441 BEFORE MARCH 15, 1974.

# challenge you.



Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to \$2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is leadership. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

The Marine Box 38901 Los Angeles, California 90038	S 🎓	CP 1. 74 Please send me information on Marine Corps Platoon Leaders Class. (Please Print)
Name		Age
Address		
City	State	Zip
School		Class of
Phone	Social Security #	

# Chipurcell

Sometimes I feel like Dr. Frankenstein, I want to create something, but I'm not sure just what it is that I'm making. A monster perhaps. Monster indeed, "Monster indeed" was the response the people of the village of Dr. Frankenstein first gave when they learned of the existence of the monster, at least that's the way it was in the movies. Some guy would walk up to the constable of the villa and tell him that a monster had just been spotted talking to sheep and saying "Smoke good. Drink Good."

As Bill Cosby once pointed out, it is a wonder how that clumble footed monster who had a traveling speed of about 2 mph, ever caught up with the fleet footed fleece, or is it fleeces? The only way that I can figure the beast ever caught anything was by sneaking up on it. How can a 300 lb, monster with clogs on sneak through the woods? If the sheep didn't hear breaking twigs, surely they heard the squish noise the cork made when the 300 lbs. was placed on it. The monster had to walk through a creek. When he stepped on it. The monster had to walk through a creek. When he stepped into the water, his shoes filled up with the liquid and milde the familiar noise we've all heard. The noise of wet tennis shoes.

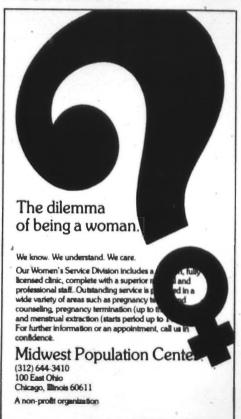
It could be that the monster fell on to his prey, but then they wouldn't be prey, they would rape victims. They might pray when they saw the monster, but they couldn't be pray. You can't be pray. You can be a prayer, but that wouldn't help you if the monster indeed is after you. What'd God going to do for you? Send a lightning bolt down? Lightning only makes the beast all the stronger. So it looks like not even a prayer will help you not fall prey, so it's no use to fall and pray when you fall and become prey. This is ridiculous.

# Spanish exam March 15

The Modern Language Exam in Spanish for credit is S101-S102 will be given Friday, March 15, 1974 at 5:30 p.m. in Cavanaugh 423.

Those students who have received placement in a 200 - or 300 - level Spanish course and who do not plan to enroll in a course offered by the Spanish Department must take this examination and achieve a score satisfactory to the department in order to receive 10 hours of credit toward graduation.

Students may register to take the MLA Exam in the Liberal Arts Office, Cavanaugh Hall 401.





UNIVERSITY PURDUE INDIANAPOLIS



A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

# Monday

### MARCH 11

Plastic Surgery Meeting, 7:30 a.m., Union Indiana State Employees Association, 11:30 a.m., Union Dialysis Transplant Committee, 11:30 a.m., Union Department of Neurology Meeting, 12 noon, Union Family Law Productions, 12 noon, Union Chemistry Club Film, 2:00 p.m., KB131, 38th St. Cerebral Palsy Meeting, 3:00 p.m., Union Computer Student Advisory Meeting, AD Aud, 3:00 p.m., 38th St. Red Cross Meeting, 7:00 p.m., Union Jesus Student Fellawship, 8:30 p.m., Union

### Tuesday

### MARCH 12

Committee on Pre School Business, 9:00 a.m., Union Student Speakers Bureau, 11:00 a.m., CA 339 Senate of Engineering & Technology, 11:00 a.m., AD Aud, 38th St. Sigma Pi Alpha Initiation, 11:00 a.m., KB031, 38th St. Radiologic Technology, 11:30 a.m., Union D.I.R. Luncheon Group, 11:30 a.m., Union Infectious Disease Group, 12 noon, Union Computing Services, 2:00 p.m., Union Computing Services, 2:00 p.m., Union Indiana Psychological Association, 2:00 p.m., Union Pharmacy and Theraputics, 3:00 p.m., Union Photo Club, 3:30 g.m., AD003, 38th St. Educational Policy Committee, 3:30 g.m., KB149, 38th St Leadership Training Graduation Reception, 7:00 p.m., Union W.A.S:M.A. Meeting, 7:00 p.m., Union Student Association, 8:15 p.m., LE 104

### Wednesday

### MARCH 13

Alpha Phi Omega Muscular Dystrophy Drive, 10:00 a.m., KB Bookstore, 38th St. School of Science Agenda Meeting, 11:00 a.m., KB 149, 38th St. Endocrinology, 12 noon, Union Roger Thomea Seminar, 12 noon, Union Acupuncture for the General Practitioner Luncheon, 12 noon, Union Chancellor's Advisory Board Luncheon, 12 noon, Union I.U. MIS Academic Programs Task Force Meeting, 1:00 p.m., KB151 Math Curriculum Meeting, 2:30 p.m., KB149 Economic Education, 4:30 p.m., Union Herron Alumni Board, 7:30 p.m., Union

## Thursday

### MARCH 14

Meet the Media, 9:00 a.m., Union Alpha Phi Omega Muscular Dystrophy Drive, 10:00 a.m., KB Bookstore Radiology Staff Luncheon, 11:30 a.m., Union

Nursing Research, 12 noon, Union
Salary Equalization Committee, 1:30 p.m., Union IUPUI Faculty Council, 3:30 p.m., AD Aud, 38th St. Environmental Educational Institute for Community Leaders, 7:00

p.m., Union Red Cross, 7:00 p.m., Union Dental Hygiene Alumni Day Committee, 7:00 p.m., Union Female Dental Students, 7:00 p.m., Union

Student Activities Board Dance, 8:00 p.m., Union Friday

### MARCH 15

Resources and Planning Committee, 11:30 a.m., Union Fortune Fry Research Labs, 12 noon, Union Muslim Students Meeting, 12:30 p.m., Union Fee Remission Committee, 1:30 p.m., Union Local No. 1477, 3:00 p.m., Union Dolphin Bridge Club, 7:00 p.m., Union

## Saturday

MARCH 16

1.U. Women's Scholastic Society Committee, 9:00 a.m., Union People Support ALFE, 11:00 a.m., KB364, 38th St. Christian Medical Society, 7:00 p.m., Union

# **2 IUPUI PROGRAMS FOCUS ON FUTURE, INTERNATIONALISM**

The weeks of March 18-21 and March 25-31 will see IUPUI involved in two programs which involve the community as well as the university. Most programs, focusing on the future and internationalism, are tree.

### THE FUTURE

A Conference on the Future of Indianapolis will begin March 18 as the university and the city look at what they might become by 1999. The date was not chosen randomly - It will be just 25 years from now.

Features of each day's programs will be a series called 'The Future on Film" in which selected movies about aspects of the future will be seen. The films are Monday at 10 a.m. in the Lecture Hall, Tuesday at 9:30 a.m. in 38th Street Krannert Building and Union Building; Wednesday at 11:30 a.m. and 6:30 p.m. in the Law School and Thursday at 9:30 a.m. in the Nursing Building. The film "Future Shock" also will be

Mar. 11

shown Wednesday at 1:30 and 4:45 p.m. with a panel discussion following the latter viewing.

The opening day also will feature Dr. Kenneth Boulding, noted economist, discussing the future with students and faculty at 11:45 a.m. in the Union, and an evening address by him

Tuesday is devoted to research. Open houses will be hosted at three sites, and discussion panels will be held on health care, technology and the liberal and fine arts.

On Wednesday, the city will be the discussion topic. Mayor Lugar is scheduled to outline prospects and plans for in-dianapolis in 1999, and the next five years will be reviewed by a panel

The final day is devoted to the university. Higher education as a whole will be outlined in one panel and the next 10 years for IUPUI will be looked at by another panel, chaired by Chancellor Irwin, Dr. Maynard K. Hine former chancellor, will

BS/Rrsg: AAS/Rrsg --interviews

lead a discussion to end the conference, a panel suming the conference and making plans for

implementing the future.
INTERNATIONALISM

The week of March 25-31 will be IUPUI's second International Week. A program or two each campus, will be held. An inter-national dinner will open the events prior to a talk on the Middle East by Dr. Landrum Bolling of Lilly Endowment

# **NEW COMPUTER** 'CLUSTERS' IN **BLAKE LIBRARY**

A new cluster of terminals has been developed in Room 222 at the Blake Street Library for use during normal library hours

This new cluster replaces the temporary facility in Room 427. Cavanaugh Hall, and is provided in addition to the present facilities at the 38th Street Data Center and the Union Building Data Center. For more information about all three terminal clusters and related services, call Craig Brown or Paul Boulton, 264-3836

# IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 66, Kranner? Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview gate. Students should contact the Placement Center in person or by phone (979-132). Ext. 366) for interview procedures.

mar. 11	
Mac. 11	Blue Cross/Blue Shield
Mar. 12	C.V. Yeager & Associates
Mar. 13	Farm Bureau Insurance Co.
Mar. 13	Diesel Construction Co.
Mar. 13	Turn-Style Dept. Stores
Mar. 14	Chrysler Corp.
Mar. 15	Ludiow, Inc., Realturs
Mar. 15	Arres
Mar. 18	Jasper County Hospital
Mar. 20	Atistate Insurance Co.
Mar. 20	Burger Chef Systems
Mar 21	Indiana State Highway Comm.
Mar. 22	Kroger Company
Mar. 25	Metropolitan Life Ins. Co.
Mar. 25	Goodwill Industries
Mar. 26	Northwestern Mutual Life Ins.
Mar 27	New York Life Insurance
Mar. 27	Rio-Denamics, Inc.

**Winona Memorial Hospital** 

### at the Nursing Building BS/Acctg, Fin, Mgmt & Admin. Mktg; BA/Econ, Hist, Phil. Pail Sci. Sac: BS or BA/Psych. BS/CPT: AAS/CPT BS/Acctg, Fin, Mgmt & Admin, Wktg BS/Acctg, Mgmt & Admin, Wktg, CPT:BA/Econ; AAS/CPT BS/CNT BS/Mgmt & Admin, Wktg: Cert/oll areas BS/ME, EE. IDE, MT, ET, ST BS/Mgmt & Admin, Mktg. BA/all areas of Liberal Arts BS/Acctg, Fin, Mgmt & Admin, Mktg; Cert/all areas BS/Acctg — interviews at Placement Center in morning BS/Nrsg - interviews at the Nursing Bidg, in afternoon all areas for sales BS/Mgmt & Admin; AAS/FST, Cert/Memit BS/Acctg, Mgmt & Admin, Mktg all areas for sales & mgml MSW:MS/10, Spec Ed; BS/Occ7her, Pub Hith Admin, all areas of Educ. Met St. Psych, ST: BA/Econ. Pol Sci, Sec., MS/FSLT all areas for sales all areas for sales & mgmt MS/Chem; BS/Chem; AAS/Chem T.

### Sunday

### MARCH 17

BS/Med Tech

M.I.C.M. Communion, 11:30 a.m., Union Indiana Society of Anesthesiologists Luncheon, 12 noon, Union Animal Technicians, 1:00 p.m., Union Omega Psi Phi, 6:00 p.m., Union

# 2 FOREIGN STUDY PLANS **OPEN HERE**

Presentations on two IUPUI ummer Study Abroad Summer Study Abroad programs will be made to interested students on Thursday March 14, at 3 p.m. in Room 115. Cavanaugh Hall

All students are invited, ac-cording to Dr. Nancy Newton, Spanish and Dr. Leon Bourke. French Language credit is earned for each program.
There are two sections to the

Mexico City program at the Ibero-American University. June 17-July 26 and Juhe 17-Aug Students will live with a Mex ican family and take courses in Latin American literature, and Spanish literature and language Trips in and around Mexico City are included

It costs about \$677 for the six week program and \$809 for the eight-week program, which in-cludes tuition, travel, room and board Application deadline is March 21

The other program is a second summer arrangement at the University of Dijon, France 11 runs July 3 to Aug 15 Students will study under the French professors and take from 15 to 20

hours of class work each week. Costs will be about \$700 which includes fuition and travel except that portion from Indiana fo New York. Application deadline is April 22 and more informe "ion is available from Dr. Bourke, 264-3902

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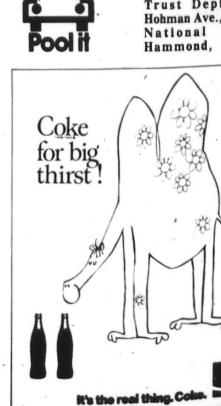
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Law Students

- You Might Qualify for Scholarship - For further information write John Tweedle, Trust Dept., 5231 Hohman Ave., Calumet Bank. Indiana









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