

NEWSBRIEFS

Senate Majority Intern Program

Information and applications for the 1985 Indiana Senate Majority Intern Program are now available to interested sophomores, juniors, seniors and graduate students by contacting Ms. F. Louise Lentz Settles at the Professional Practice Program.

Program organizers said participation in the intern program offers Indiana college students interested in state government the opportunity to work and learn in a legislative environment.

Interns are assigned to Republican senators, assisting them throughout the session with constituent correspondence, bill research and analysis, media relations and committee work.

Interviews for the internships will be held Oct. 15 in the Senate Chambers.

Students selected to serve in the upcoming legislature will participate in educational activities including a comprehensive orientation program, a series of government-oriented seminars, individual conferences, evaluations and discussion groups.

The 1985 General Assembly will convene the first week in January and adjourn on or before April 30.

Hamant accepts new responsibilities

by Kristi Wilkerson

It's not often someone can combine their new job with an old one, but Celestine Hamant has done just that.

Hamant, who is Director of Occupational Therapy for the university's hospitals, was recently appointed Director of Occupational Therapy Programs in the Division of Allied Health Services at the School of Medicine.

"I'm finding both of my jobs enjoyable and challenging. My new job is a lot like being principal of a school. I'm director of both the baccalaureate and associate degree occupational therapy programs, so I oversee everything that happens in both programs," Hamant said.

For the past 10 years, Hamant has directed the occupational therapy divisions at Riley, Long and University Hospitals. Keeping in direct contact with patients is important, so she tries to work with as many developmentally disabled people as she can.

"My new responsibilities, like the other ones, are mostly ad-

ministrative. I teach, consult with faculty members, and meet with students who are having problems in the program," she said.

This semester Hamant is teaching clinical observation, conducting a senior practicum seminar, and lecturing seniors on management in occupational therapy.

Hamant has been associated with the IU Medical Center for 20 years. She was a staff therapist at the cerebral palsy center for five years, then became supervisor of pediatric services for five years, until she was appointed director of occupational therapy.

The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

September 24, 1984
Volume 13 No. 6

History Master of Arts enhances university

by Rick Callahan

"A historic event on the part of the history department," is how Dr. Bernard Friedman, chairman of the history department, described the announcement by the Indiana Commission of Higher Education on Sept. 14 that a Master of Arts in History has been approved for graduate students.

The M.A. History program is the first to be initiated within IUPUI's School of Liberal Arts. It follows an announcement on Sept. 6 by the IU Board of Trustees that the School of Engineering and Technology at IUPUI will receive two new degrees in computer technology.

"We were the one school at IUPUI that sort of got left behind," Friedman said. "It was just a matter of time before we were going to break through."

Friedman said his department began developing degree proposals over the past few years when enrollment suddenly began to increase.

Friedman said there are currently around 30 students considering pursuing the new master's degree.

"About a year or two ago I was a little less optimistic about the numbers (of students). Things were not ready for us, but now we have a decent amount of interested students to begin with," Friedman said.

William M. Plater, dean of the School of Liberal Arts, said the master's is the first of many degrees he expects to develop in cooperation with the graduate school.

"The new degree program opens a door of accessibility for the citizens of the Indianapolis metropolitan area," Plater said. "Until this time we were the only major urban area in America with no graduate degrees in the liberal arts."

Friedman said the history department is concentrating on trying to structure new courses that the M.A. program requires, so they will best serve the history graduate students. He said most of the 30 or so candidates in master's are older, working students.

"We've essentially been given the signal to get started on graduate programs here in the School of Liberal Arts."

Dr. Bernard Friedman

"We sort of expect that our M.A. candidates are going to be working students," Friedman said, "and I imagine that we will be obligated to offer more courses in the evenings and perhaps even some on the weekends to fit their busier schedules."

According to Friedman, the master's represents a policy decision among top administrators to push for graduate programs in the School of Liberal Arts.

"We've essentially been given the signal to get started on graduate programs here in the School of Liberal Arts. We (the

history department) just happen to be the one to open the door. I would guess that in five or six years most of our departments will have some sort of graduate program in operation," said Friedman.

He said to be able to fund the master's, the history department will "have to do a little bit of creative financing, shifting resources from one place to another and making hard decisions in that respect. We don't want to do anything that would make our undergraduate program suffer. We don't want to cannibalize."

The most important change the master's will bring about, Friedman said, will be that it will improve the credibility of the undergraduate program. He said it will enhance IUPUI's image of a competitive institution.

"We hope that we'll be able to persuade more and more people in central Indiana that IUPUI is a good place to go and not just simply a school of last resort," Friedman said. "We're not IU's bargain basement; we can stand on our own two feet."

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On Sept. 15 students in IUPUI's ROTC program practiced rappelling on the "Firetower," located west of the main campus on Michigan St. (More photos pg. 7) John Gaither/Sagamore

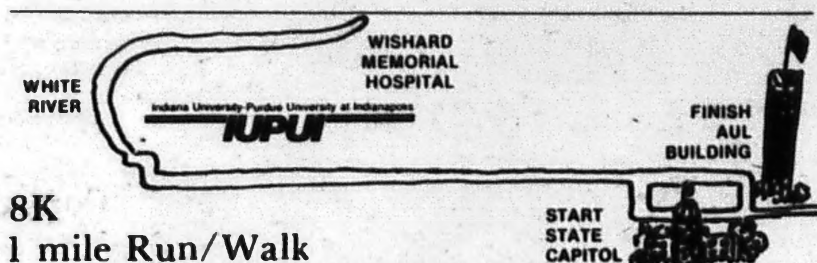
Run With Bill Rodgers

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THE AUL/GOVERNOR'S CUP RUN is a celebration of Hoosier health and fitness and the culmination of nine regional races around Indiana. Join Olympian Bill Rodgers and qualify for more than \$2,500 in prizes, including a trip for two to the New York City Marathon.

HIGHLIGHTS of the celebration include a pre-race Heartbeats Festival health fair, Sept. 27-28, 8:30 a.m. - 3:30 p.m., in the AUL Tower, a Bill Rodgers Running Clinic, Sept. 28, 11:30 a.m. - 1 p.m. at the City Center on Monument Circle, and a post-race block party Sept. 29 including a video replay of the race, music and refreshments.



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Entry forms available at all Hook's Drug Stores, at the American United Life Tower, at the City Center, or by writing:
AUL/Governor's Cup,
1250 Scottsdale Mall, South Bend, IN 46612.

Run Hotline (317) 232-1998

NOTICES

Deadline for "Notices" information is 5 p.m. Tuesday.

The First Philosophy Club meeting of the year is Thursday, Sept. 27, at 8:15 p.m. in CA 507. This season's opening night guest speaker is IUPUI's own father Jeff Godecker who will speak on the relationship of religion and politics. Discussion, refreshments and a short organizational meeting will follow. Anyone interested in the club or the topic is invited to attend. For more information please call the Philosophy Department secretary at 264-8082.

Circle K, the world's largest collegiate service organization, invites you to a luncheon meeting on Tuesday, Sept. 25, at 12:00 noon, Room 001D in the basement of Cavanaugh Hall. Bring your lunch and join us for an exciting meeting. For more details contact Parker Nolen at 243-0245.

Accounting Club will meet Thursday evening Sept. 27, at 8:15 p.m. in CA 237. Speaker will be Jim Woodard, the Director of Employment for the National Association of Accountants. All students are welcome.

The Finance Club will hold its first meeting on Sept. 26, at 4:00 p.m. Guest speaker is Don Steel of Planned Investment Co. All Business majors interested in joining the club are welcome. For more information, call Cindy Calderon at 297-2261.

IUPUI College Republicans will hold an organizational meeting on Sept. 25, 4:00 p.m. CA 217. All those interested in becoming involved in the issues are urged to attend. For more information call David Beall, 293-6659 or Roxanna Callahan 783-2445. Hope to see you there.

The Association for Women in Science, Indiana Chapter (AWIS-IN) will meet on the first Monday of each month in the School of Science faculty lounge (KB 163) at 7:00 p.m. Coffee and cookies will be served from 7:00-7:30 followed by a business meeting and a special program.

The IUPUI Jazz Ensemble meets each Tuesday evening in Mary Cable Bldg. Room 130 from 7 to 9 p.m. Course credit (2 hr.) is optional. Trumpets, trombones, saxes, piano, bass, and percussion are needed. Interested students should attend the next rehearsal or call 251-7200 for more information.

Welcome to Bible Prophecy every Tuesday night 7:30 p.m., Student Union Building, Mezzanine Level. Check room schedule. Sponsored by Bible Prophecy Fellowship.

The Indiana Committee for the Humanities will offer fellowships to Indiana scholars again in 1985. The program, begun last year, awards six stipends of \$4,000 each for two months of independent summer study. Recipients must be residents of Indiana and have advanced degrees in one of the humanities disciplines. The deadline for filing applications is Jan. 7, 1985. Guidelines and application forms may be obtained from the Indiana Committee for the Humanities, 3135 N. Meridian, Indianapolis, IN 46208, (317) 925-5316.

American Society of Mechanical Engineers is now accepting applications for membership. All new and old Engineering students welcomed. Applications available in the Engineering Office AD (254) The A.S.M.E. Office AD (04) and Dr. Greenburg's Office AD (243).

Equestrian Club forming, if you ride horses or have a desire to learn, show your interest. Faculty Advisor needed. Inter-collegiate competition & club activities. Please contact Jennie & Barb at 253-7760.

The Sociology Club and the Sociology Department will have its annual picnic on Oct. 6 at Shawnee Bluffs in Bloomington on Lake Monroe. All sociology majors minors, faculty and staff are invited. Phone: 264-8961 or 672-3667.

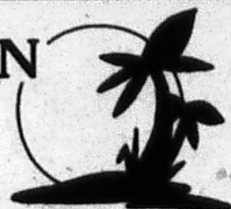
"Verb Formation for ESL Students" is the subject of a University Writing Center Workshop CA 427 on Wednesday, Sept. 26, from 12:30-1:30 p.m. The workshop will focus on verb usage — how to form and where to use the various tenses. A workshop entitled "Overcoming Writer's Block" will be held on Thursday, Sept. 27, from 10:00-11:00 a.m. This workshop is for students who are overwhelmed with writing the first work on a sheet of paper. Students will discuss how to manage their own writing environment and how to apply unblocking techniques for each stage of the writing process.

Men's Basketball Tryouts Begin Monday Sept. 24, at 4 p.m. in the Gymnasium.

"Transcultural Care: Nursing for Tomorrow" has been chosen as the theme of the School of Nursing Alumni Association's fall continuing education conference. The conference scheduled for October 19th will have Madeleine M. Leininger, R.N., Ph.D., F.A.A.N., as the distinguished keynote speaker. The conference will provide opportunity to explore with Dr. Leininger and a panel of Alumni nurse practitioners the concerns and issues of transcultural nursing and how it affects the care provided today and planned for the future. The Conference will begin at 8:30 a.m. at the I.U. School of Nursing, Room 103, Indianapolis, IN. Please contact the Alumni office (264-8828) for information.

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EDITORIAL

Sports, schools, cultural activities

Take a look at Indy!

by Abby Marmion

Last week I was at a downtown newsstand and overheard an out-of-town businessman talking to his friend. He said, "Indianapolis is such a hick town. It'll never change."

I wonder just how many people around the country think the same way this man does. Maybe if they knew what Indy had to offer they would hesitate before speaking.

For instance, do people know that Indianapolis is known as the "Amateur Sports Capitol of the World?" This city has held numerous topnotch amateur sporting events such as the National Sports Festival, national and international caliber track & field events, national and collegiate swimming/diving championships, national/international biking events, and the list goes on. This city also made Olympic history in 1984, being the first and only city to host the three Aquatic Olympic Trials in one facility.

Not only are we on the map for amateur sports but also for pro sports. How about those Colts, Pacers, Indians, Checkers and Bears?

In addition to sports, Indianapolis is the home of several colleges, including IUPUI, the third largest university in the state of Indiana.

IUPUI is well-known for its Art School, Law School, Dental School, Nursing School and has the second largest Medical School in the country, incorporating five hospitals on campus for its use.

Along with education, Indianapolis is full of cultural activities. Included are the Museum of Art, the Indianapolis Ballet Theatre, the Indianapolis Symphony Orchestra and the Indiana Repertory Theatre just to name a few.

Indianapolis may not be a huge metropolis with millions of people and an overwhelming skyline, but it does offer some of the most enjoyable things of life, incorporated with Hoosier Pride. All one has to do is look.

LETTERS TO THE EDITOR

Festival creates controversy

To the Editor:

Congratulations are in order to Lori Colburn, Chairperson of the Fall Festival Committee, for a successful and exciting 1984 Fall Festival. The cook-outs, Dunk-A-Prof, and bands were just part of the effort Lori donated to the festival.

While she planned for a more diverse selection of food, the Modern Vending contract of IUPUI prohibited the spending of university funds for food not supplied by Modern Vending.

Another complication that occurred this year involved the bands. Dr. William M. Plater, Dean of the School of Liberal

Arts, informed us, in no uncertain terms, that the number of bands will not exceed two per week and shall play between 12:00 noon and 1:00 p.m. only.

The Fall Festival Committee decided four bands would play between 12:00 noon and 1:30 p.m. at a low decibel level, which is a substantial change from past festivals where five bands played between 11:00 a.m. and 2:00 p.m. Even with these concessions Dean Plater found the concerts too frequent, too loud, and too long.

Well, if only one person complains in a community of 25,000, we must have done

something right! The festivals are an opportunity to bring students together, which is not an easy task at a commuter campus such as IUPUI.

The role of the Student Assembly does not facilitate insubordination. On this occasion, however, we had no intention of cancelling such a popular event.

Congratulations again, Lori. I only hope you have an opportunity to perform an equally good job for the Spring Festival.

Gary Messplay

Student Body Vice-President

Circle K Club says thanks

To the Editor:

The Circle K Club of IUPUI would like to say thank you to all the members of the IUPUI community who donated to the MILE OF DIMES for the March of Dimes. At the writing of this letter we hadn't yet counted all the dimes, but we know because of the support of IUPUI students, faculty and staff, we had a successful fund drive.

Thanks again,

Parker Nolen, President
IUPUI Circle K

Controversy continues...

In the spirit of reaching effective compromise on a controversial issue, a Sagamore editor spoke to Dean William M. Plater of the School of Liberal Arts. The dean's responses are summarized here:

According to Dean Plater, the suggestion to limit amplified rock concerts on the library mall was made last April in a letter to then-Dean Golan Mannan of Student Services.

Unfortunately these suggestions weren't passed on to the students planning this year's Fall Festival until late in the planning process.

According to Dean Plater's letter, the suggestions were aimed

at "planning activities which complement rather than disrupt academic life." The letter was written on behalf of all 13 departments of the School of Liberal Arts. In the letter, Dean Plater acknowledged the social value of such performances on campus. He stated, however, "I believe we do a great injustice to faculty and students who are trying to teach and learn as well as to those who are engaged in research or study in the library."

What is your stand on this issue? Address letter to: Editorial Editor, The Sagamore, 425 Agnes St., Room 001G, Indianapolis, 46202.

ETHICS ON CAMPUS

Selecting the options

by James D. Stender

Choices, decisions, binges... how can we select among all the options? Although most of us have little or no formal ethical training, we are expert decision makers for our own lives. When it comes to making recognized ethical decisions, our instinct is to rely on our conscience. The conscience is a readily available means by which to make decisions, and most effective. However, there are at least two items of note about such decision making.

First, our conscience is primarily formulated by rules

and regulations imprinted on us since birth. These rules also include the endless list of "shoulds and oughts." Even these subtle ones, when broken, cause fear and guilt. That's what makes the conscience so influential and respected in decision making. All rules describe expected behavior and imply responsibility for our actions to another.

The duty to fulfill these rules, from obeying the speed limit to meeting a scheduled appointment, is the operation of this legal system. This duty system is only one way of making

ethical decisions and can be contrasted to decisions based on desired results or rights.

Secondly, a conscience alone is unreliable. Our pain-sensing system normally operates by pointing to the exact place of the problem such as a cut or bruise. However, our conscience is not so directive. How many times have you followed your conscience and been wrong?

Our conscience makes mistakes and is different from that of other individuals because it is largely a product of people. Many think and believe

that our conscience is the voice of God, but it's more the voice of our parents, friends, and experience. Because it is formed by humans, it is unreliable.

The difference between an erroneous and a healthy conscience is the difference between artificial human regulations and those which go beyond culture. Be sure to know which one governs decisions you make, and its corresponding value.

Rev. Stender is Campus Pastor for Indianapolis Lutheran Campus Ministry.

Correction

Any undergraduate student carrying 12 hours, or graduate student with 9 hours, qualifies for free health care at the Student Employee Health Services, which is located on the first floor of the east wing of Colman Hall.

Students carrying fewer hours will be charged a \$5 fee for each visit and will be required to pay for any lab work or testing that is performed by the health center. In addition, all students must pay for their own prescriptions.

Three fulltime doctors at the center treat mainly minor ailments such as cuts and abrasions, broken arms, and colds and sore throats. For more serious injuries or sicknesses, the center will refer patients to the proper facilities.

The Center is open 8:30 a.m. to 8 p.m. Monday through Thursday, and 8:30 a.m. to 5 p.m. on Friday.

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The Sagamore is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the Sagamore publishes notices of IUPUI events. Typed or legibly handwritten informa-

tion must be received at the Sagamore office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

Address: The Sagamore
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UNIVERSITY

Group therapy: another perspective

by John Crooks

The person sitting next to you in class, or even the professor teaching your class, may be a victim or perpetrator of domestic violence.

"Domestic violence cuts across the entire spectrum of society. It affects every socioeconomic group; college students are no exception," said

Terry Lankford, a therapist at Midtown Community Mental Health Center's Meridian Street Clinic.

Lankford discussed "Domestic Violence: Services for Abusers" at the School of Social Work on Sept. 11. His presentation was part of "The Brown Bag Beat: A Series on Violence in the American Family".

Lankford presented the film, "To Have and to Hold." The film depicts men who have battered their wives and the effect violence has had on their lives.

"Group therapy is often an effective way for men to raise their consciousness about their relationships. Men have a chance to view their anger through another's perspective," he said.

"We are targeting the area of family violence because it is such a common experience in every area of our society," said Elizabeth L. Navarre, faculty

member and coordinator of the series. "There are courses presently being offered in both our bachelor's and our master's level programs that are open to all students, as are these discussions. They are needed because college students are no different from anybody else. Many may experience family violence in their own lives," she added.

"There are groups starting up all over," said Navarre. "The problem is they aren't communicating with each other. The men need to start organizing and pooling their efforts."

Mary Stewart, Team Director of Midtown Mental Health Center's Crisis Intervention unit, said, "Family violence is certainly a problem that college students are not immune to. In fact, in some ways students may be more at risk. There are many single parents and working students on the IUPUI campus and they are dealing with some significant stressors. Violence doesn't just occur in marital relationships either."

"Until now many people have

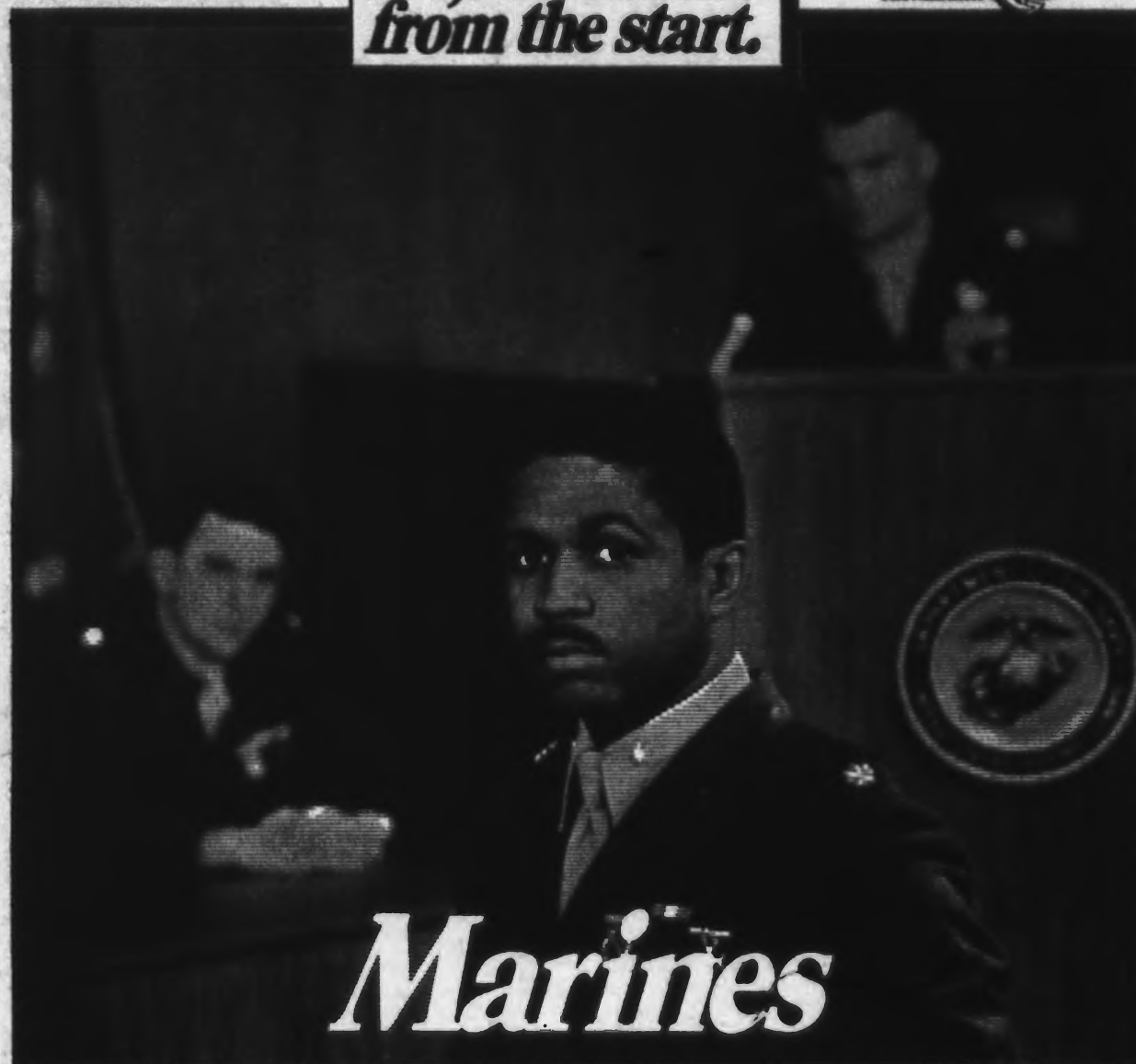
From Therapy page 4

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Campus cuisine

by Karyn May

Where do you go? What do you do when those hunger pains start knocking at your stomach?

One way to curb the munchies at all hours of the day is to visit les cafes de la Modern Vending. There is one in every IUPUI facility.

The snack food machines are convenient and easy to operate. Insert your money and out comes 'insta-meal.' If you lose your money in one of the machines, fill out a refund card (and ask a friend for a bite of their sandwich).

Consumers have rated the Union Building the Mercedes of IUPUI. Decorated in contemporary style, there are four Meal Deal plans to choose from that offer discounts for a semester of meals, redeemable around campus.

General consensus is that the Hideaway, located in the basement of University Library, may not have the best food, but is the most popular student gathering spot on campus.

The University Hospital Cafeteria takes the blue ribbon. Described by students as having good food without being expensive, there are such items on their menu as pan-fried chicken, \$1.00, grilled ham and cheese, \$1.29, and weiners on homemade buns for \$2.

The University Hospital Cafeteria also offers southern cream pie, chilled melon wedges and I.U. homemade potato chips. (Sorry, Boilermakers; Maggie in the kitchen does not know how to make Purdue potato chips.)

The most important thing on students' minds while shopping for food seems to be the price. IUPUI students do not want to spend a lot of money on food and often settle for a candy bar because it's satisfying and inexpensive.

ENTERTAINMENT



Crosby, Stills, and Nash played at the Indianapolis Sports Center Sept. 17. Above, David Crosby sings a tune during the beginning of the group's performance. Lorie Davis/Sagamore

Film series at IMA

by Bob Lucid
The Indianapolis Museum of Art is offering a French film series. The movies are being shown at DeBoest Lecture Hall on Sundays at 5 p.m.

The remaining films in the series are: *The Last Metro* on Sept. 30; *Divia* on Oct. 7; and *The Woman Next Door* on Oct. 14. All the films were produced within the last four years, are in color and last about two hours. Cost for admission is \$2 for IMA members and \$3 for non-members.

Liberty Taken at University Theatre

A couple of shysters and the charismatic leader of a religious commune grapple with greed and truth in the play, "Liberty Taken," being produced by University Theatre at IUPUI, with performances set for Sept. 28-29.

Spiced with authentic folklore and history, the play features a "trickster, an all-American anti-hero such as Bugs Bunny, Br'er Rabbit, the Roadrunner and James Garner's character, Maverick," says the playwright, Ron Dye. Dye, an

I.U. graduate with a major in folklore and ethnomusicology, is also a musician with the Preservat Band, whose music will be used throughout the play.

The play is set in Liberty, ILL., and is written about one of the many utopian communities that sprang up in the Midwest in the late 1800's. Leading Liberty is Father Eugene Abrams who does not believe in marriage and whose value system is a strange blend of communism, capitalism and Christianity.

Playing Abrams is Dr. B. Bruce Wagener, associate professor in theater and communications at IUPUI. Playing the two slick con men are Thomas J. Burrin as Fidel Fisher, an apprentice "salesman" to the clever Alman Jacobs, played by Don Dewees.

The performance begins at 8 p.m. in the Mary Cable Building theater, 525 North Blackford Street on the West Michigan Street campus. For reservations and ticket information, call 264-SHOW.

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ENTERTAINMENT

Listener's Theatre sparks the imagination

by Deleasa Randall

How long has it been since you heard a really good bedtime story? Far too long, no doubt. Nearly everyone, regardless of age, enjoys an occasional encounter with a finely spun tale.

As we get older, there are fewer chances to partake of these luxuries. Oh, we can watch television or go to the movies, but something is missing in today's entertainment.

Think back to the stories you were told as a child. Every name had a face, as many different faces as there were listeners. Every detail was vividly colored in the the imagination, and every story had its special place in your mind.

The art of listening to stories and the art of telling them are dwindling. Our imaginations are allowed to shade in less and less of those details, and the

faces are all beginning to look the same.

Here at IUPUI, an organization in the Dept. of Communication and Theatre offers a scintillating alternative form of entertainment. The Listener's Theatre at IUPUI rekindles the enchanting art of storytelling, and invites you to reacquaint yourself with the magic of listening.

For 42 years, the Listener's

Theatre has been presenting literature via live performance. Audience members have been transported to exciting places, from the dank laboratory of Dr. Frankenstein to the shocking future of Ray Bradbury's *Fahrenheit 451*. Listeners have shared the joys and sadness of Harper Lee's *To Kill A Mocking Bird*, and analyzed clues with Sherlock Holmes.

This year, the Listener's Theatre is presenting two full-length productions, one each semester. On Oct. 25-27, the pages of *Illusions, The Adventures of a Reluctant Messiah* by Richard Bach, will be brought

to life in Room 108 of the Mary Cable Building. With the enhancement of lighting, staging and sound, interpreters will perform this philosophical, charmingly captivating tale.

The Listener's Theatre also extends an invitation to its monthly meetings. Anyone interested in literature and its performance, whether writer, reader, performer or just lover of the art, is welcome to come and share ideas and suggestions for future projects.

For information on meetings and performance, contact Dr. B. Bruce Wagener, SI 222, or call 264-4519.

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**OPENS AT THEATRES EVERYWHERE
 FRIDAY, SEPTEMBER 28TH**



Cindy Haston (right), comforts Deleasa M. Randall during a rehearsal of *Frankenstein: The Modern Prometheus*, which was presented last year at the IUPUI Listener's Theatre.



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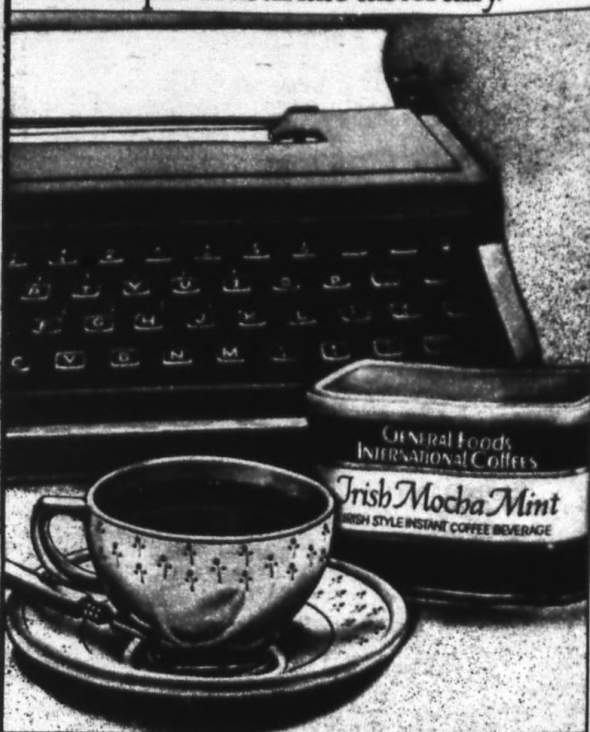


The most important thing to remember when rappelling is, of course, "Don't look down."
John Gailther / Sagamore



Bill Menchhofer, a freelance photographer and guest at the rappelling demonstration held west of the campus on Sept. 15, nearing the top of the "Firetower."
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Thanks! From the IUPUI Students

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See Therapy page 8

been unaware that services are available. Now people in these problem relationships realize they aren't alone and they don't need to feel ashamed of being victimized," said Stewart.

Some of the resources available in the community are:

Sojourner, a shelter for battered women and their children, can be reached through the Crisis and Suicide Intervention Service at 632-7575; Salvation Army Emergency Lodge, also a shelter for battered women and their children, 226 E. Michigan,

637-5551; the Julian Center, a women's counseling center offering group and individual counseling, 3901 N. Meridian St. Suite 10, 923-9919; Midtown Community Mental Health Center/ Crisis Intervention Unit, offers a variety of counsel-

ing services for both abusers and their victims, located in Wishard Hospital 1001 W. 10th St. (on the medical center campus), 630-7606.

Upcoming topics for the Brown Bag Beat discussions are: Sexual Abuse of Children, Sept.

25; and Emotional/ Psychological Abuse Sept. 27. The discussions are held in ES 4130 during noon hours, and are open to all students. Contact Elizabeth Navarre at the School of Social Work, 264-7405 for further information.

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SPORTS

Women's volleyball

by Matt Skrum

After opening the season with a loss at Notre Dame, IUPUI's women's volleyball team has won nine of their last 10 games.

The Metros finished second Sept. 14-15 in the IUPUI-R. Wayne tourney defeating four NCAA Division 2 teams and one NAIA team before falling to NCAA Division 2 Farris State University of Michigan.

IUPUI opened the tourney

with a 15-11, 15-8 victory over Wayne State University. The Metros defeated their only NAIA opponent, Hillsdale, 14-16, 15-9, 15-9. IUPUI-R. Wayne took the Metros to the limit before IUPUI came back to win 8-15, 16-14, 18-16.

The Metros had an easier time with the Eagles from Indiana State University-Evansville winning 15-5, 15-11. IUPUI's quarter-final opponent

was Grand Valley State University and the Metros again lost the opening game but came back to win the match 7-15, 15-13, 15-1.

In the semi-finals the Metros downed an always tough team from Wright State University 8-15, 15-5, 15-10. Farris State University ended the Metros title hosts as IUPUI fell in the championship game 7-15, 5-15.

Tennis

by Abby Marmion

The IUPUI men's tennis team now has a winning record at 3-2.

The Metros defeated Marian College Sept. 17, 8-1 and went on to edge IU-Southeast Sept. 19, 5-4.

IUPUI's only loss in the Marian competition came when Bill Hartford and Kevin Johnson were defeated by Dave Cassis and Brad Kolter, 6-1, 6-0 in the doubles round.

Miscellaneous

Campus Bible Fellowship will have Bible studies Tuesday 12:30-1:30 p.m. in ET 1310, and Wednesday 11:45-12:30 p.m. in CA 233. (6)

Personal

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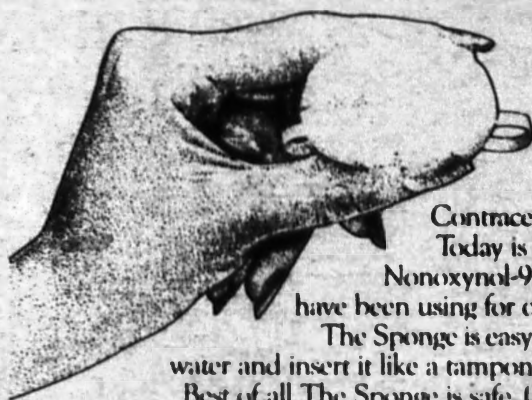
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