

THE IUPUI SAGAMORE

OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS

ORIENTATION ISSUE • FALL 2000 EDITION

VOLUME 30 • ISSUE 1

• New students get first look at campus during orientation.

• Cultural campus is all around IUPUI.

• IUPUI Center for Young Children moves to new facility.

2000

Orientation Issue

• Police warn students to watch belongings.

• Herron to name library after well-known Hoosier philanthropist.

• School of Social Work and SPEA welcome new deans.

THINGS TO DO TODAY



OUT STUDENT LIFE AND DIVERSITY

- ☒ Obtain information to join an organization
- ☐ Browse through the Wellness Resource Center materials
- ☒ Inquire about residence life at Ball Residence Hall
- ☐ Find out what Adaptive Educational Services has to offer
- ☐ What's happening on campus - visit the IUPUI Events Calendar web site (<http://events.iu.edu/iupui.html>)
- ☐ Check out the new art work in the Cultural Arts Gallery
- ☐ Get all of the latest information on CAPS Services
- ☒ Check out the Dean of Students website for information about the Code of Student Conduct (<http://oclr.iupui.edu/DOS.html>)



NOTES

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Orientation serves IUPUI diversity

■ Program introduces new students to campus and what it has to offer.

By John Herrin
ONLINE EDITOR

It's Friday morning and there are roughly 130 sleepy new students sitting in Lecture Hall 101. Some are young with all the flamboyant markings of youth: dyed hair, tattoos and plenty of piercing. Others are more conservative, older with business coiffures and comfortable Polos. A few are wrinkled, experienced and looking just as lost as the youngest participant.

This is orientation day at IUPUI and by virtue of its urban geography it is inviting to the diverse needs of many different students. But for one bright day, everyone is a new student carrying the hopes inherited with new beginnings.

In the past hour these students have been presented a whirlwind of information. The bright yellow bags each student carries, handed out during registration, are like signs saying, *Caution, I'm a new student*. Drew Appleby, Director of Undergraduate Studies at the IUPUI Psychology Department, is immediately aware of the difference between IUPUI students and those attending traditional campuses.

"How many of you plan to work while you're pursuing an education," he asks. The hall is suddenly filled with uplifted hands.

Appleby smiles and asks, "How many of you are first-time students?" About half the hands drop. "And transfer students?" Again half drop leaving perhaps a quarter still raised.

The quiz is revealing and right in line with the university statistics. This summer roughly 6,000

students were admitted with 4,000 being new students and 2,000 transferring in from another college.

After the orchestrated introduction, the students broke into smaller groups. Some went to their chosen academic areas, while most attended sessions on IUPUI's exploratory options.

The Exploratory option (counselors shied away from calling it "undecided") attracted the most students. "Orientation is a process," said Melissa Cooper, an academic advisor for University College, as she began the session. "This summer we will register 1,500 to 2,000 new students."

By the time the session on exploratory study is finished the students have learned the importance of the numbers 26 (the credit hours needed to become a sophomore) and 56 (the credit hours earned by the time a student leaves University College). The students also learn about courses they can sign up for to reach those credit hour goals, and even hear a brief discussion



Sagamore photo/John Herrin

Students cross the walkway between the Natatorium and the ES building while on a campus tour as part of their orientation program.

about career preparation from the Career Center.

After lunch and when students are going through registration, campus tours and getting email accounts started, the students are a bit weary, but definitely in a more reflective mood.

"I appreciated gearing the

program toward graduation. It's not just about coming here and running around," said Danny Maxhiemer, who was attending with his son Austin.

Most parents attending orientation were more concerned with some of the issues orientation couldn't address. Housing,

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Campus police urge students to be aware



Sagamore photo/Chris Harris

Ninety emergency call boxes like this one are stationed throughout the IUPUI campus.

■ Campus' top crime, larceny, can be repelled by paying attention.

By Patrick Doolin
STAFF WRITER

Students at IUPUI have an opportunity to help reduce campus crime by increasing awareness and reporting incidents to the police.

The IUPUI Police Department keeps annual crime statistics as well as daily crime reports to help give students an idea of what to look out for.

"Larceny is our biggest problem," said Capt. Bill Abston, of the IUPUI Police Department.

That crime tops both the daily reports and annual crime statistics. Since Jan. 1 more than 200 reports associated with larceny have been made.

However, Abston pointed out that some reports result from lost property, which is pre-

sumed stolen.

"A lot of times people don't even call to tell us that they've found what they reported stolen," said Abston.

Larceny is a crime of opportunity. Many crime reports tell of victims turning their backs for a moment and turning back around to find their possessions gone.

"We've had people never leave their chair and had their purse stolen," Abston said.

The most common items reported stolen are wallets, cell phones, compact discs, CD players and books.

A number of larcenies have taken place in the parking lots as well, but a little common sense can go a long way in preventing loss.

"Don't leave things in sight that would entice people to break in," said Abston. "It's the same tip we'd give people for shopping at the mall."

Above all, awareness is most

important according to Abston. "Don't give people the opportunity by leaving your property unattended," he said.

After larceny, vandalism and theft are the next highest reported crimes, each having been reported approximately 25 times this year.

Violent crimes have had few reports, though Abston warned students not to become complacent.

"Although violent crime is low, it can happen; we want people to be aware of that," he said.

Two reports of criminal recklessness and one report of aggravated battery have been posted on the daily crime reports this year. Abston assured that though crimes occur in different frequencies, all are treated seriously.

The streets that run through IUPUI bring law-breaking motorists too. Nearly 50 reports of intoxicated drivers have been

made this year, along with more than 70 reports of drivers having a suspended license or no license at all.

"Most of these [incidents] happen late," said Abston.

There are several ways to report to the police department. The number to the IUPUI Public Safety Dispatch Center is 274-7911. There are also more than 90 yellow emergency phones on campus which provide a direct line to the dispatch center.

Cellular One customers can dial COPS (2677) to reach the dispatch center.

"We encourage people to report things because we don't know what's out there if people don't tell us," said Abston. "Things that make people feel uncomfortable we want to know about."

Abston said the calls can range from a crime to a suspicious character or a scene that does not look right, like a hole cut in a chain-link fence.

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Two IUPUI schools have new deans

IU School of Social Work and SPEA announced new deans over the summer.

Staff Report

Two IUPUI schools have new deans as the fall 2000 semester dawns.

Michael A. Patchner is the new dean of the IU School of Social Work.

Strengthening university-community ties while improving the quality of education at the school will be a focus of his leadership, said Patchner whose appointment is effective July 1.

"The School of Social Work is a professional school. Professional schools have to relate to a variety of constituencies, including practitioners, human service agencies and the people they serve," Patchner said. "We have to be on the cutting edge of practice. We do that through research, but we also do that by being connected with the community."

Building connections with the community will require that the school reach out to impact its constituency groups while giving them opportunities to reciprocate through collaborative projects such as internships and grant proposals, the new dean said.

Patchner has a 28-year career in social work with more than 13 years in administration at the university level. He comes to IUPUI after eight years as associate dean and professor for the University of Pittsburgh School of Social Work, a school ranked 13th in the nation by U.S. News and World Report.

He previously served as dean and professor of the West Virginia University School of Social Work.

Patchner's contributions to the field of social work include leadership roles with several professional organizations including the Council of Social Work Education. He currently serves on the council's Commission on Educational

Policy, the committee responsible for formulating new educational policy regulating accreditation standards.

"We were delighted to recruit a dean for the IU School of Social Work who brings administrative experience and high-level leadership in both the academic and professional dimensions of social work," said IUPUI Chancellor Gerald Bekko. "Michael has just the right combination of talents needed to move our School of Social Work to the national forefront in educating people for this profoundly important profession."

SPEA

Astrid E. Merget has been selected dean of the Indiana University School of Public and Environmental Affairs, pending approval by the Trustees of Indiana University.

"Indiana University is fortunate indeed to attract Dr. Astrid Merget to be the new dean of SPEA," said IU President Myles Brand. "Dr. Merget has had

excellent experience as a faculty member and academic administrator at the Maxwell School, which is among the leaders in public administration, as well as in high-level federal posts. SPEA's tradition of excellence will be enhanced further, I fully expect, with Dr. Merget's leadership."

Merget is currently associate dean of the Maxwell School of Citizenship and Public Affairs at Syracuse University and Chair of its Department of Public Administration.

Merget has held faculty appointments at the Ohio State University, the George Washington University, University of Southern California, and Columbia University. She has served in high level advisory roles in the departments of health and human services and housing and urban development.

Having studied government from inside and outside, Merget believes schools like SPEA play a vital role in providing public

agencies at all levels of government with highly skilled managers and employees.

"I think all sectors - public, private and non-profit - have a vested interest in having good governmental management that is effective, creative and honest and that can be a pathfinder in different areas like policies affecting the environment," she said.

Other appointments

David Lewis has been appointed Dean of the IUPUI University Library.

Lewis joined the IUPUI University Library staff in 1993 as Head of Public Services, and then served as the Deputy University Librarian. For the last year, he has served as the Acting University Librarian.

"In the library world, the University Library has a reputation for innovation," William Plater, IUPUI Executive Vice Chancellor and Dean of Faculties, said. "This is a reputation that I am confident the library will continue to build."

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IUPUI is surrounded by a cultural campus

■ Whether its painters or pitchers, area around school has much to offer those looking for fun.

By **Damien Belliveau**
ENTERTAINMENT EDITOR

When hearing Indiana natives criticize their capital city for being boring, or pointing out that Indianapolis has no culture and there is never anything to do, it's hard to know what to make of it. As far as entertainment goes, there isn't anything one could do in San Francisco or Los Angeles or New York that one couldn't do in Indianapolis. Granted, the populations are much larger in those cities, but all that means is more traffic, longer lines and higher prices.

When you do want to go out and do anything. The biggest difference between the more metropolitan cities and

Indianapolis is that everyone in the bigger cities loves where they live, whereas everyone in Indianapolis is always talking about going somewhere else because they hate it here.

Well, welcome to IUPUI. Hopefully you will embrace the entertainment community that exists, help it grow and mature instead of dashing off to a big city.

In many ways, Indianapolis is the "city of the future." It is a city where the downtown area does not dominate the city, but simply functions as one of the several commercial areas. There is Broadripple, Greenwood, Castleton, Lafayette Square, and Speedway in addition to Downtown.

The Eiteljorg Museum is a short walk south of the IUPUI campus and is host to a number of interesting artworks. The Museum's focus is, Native American and Western art, and

is located at 500 West Washington Street.

Just east of the Eiteljorg, is the IMAX movie theater where students can watch educational, documentary, 3D and Hollywood classic films on a six-story tall by 80-foot wide screen, a six-channel digital sound system, and the latest in 3D technology.

Not too far south of the Eiteljorg and IMAX is Victory Field, home of the Indianapolis Indians. Victory Field is an ideal location and provides a spectacular view of the Indianapolis skyline.

Heading further west on Washington, many find the Indianapolis Zoo, an exciting and intriguing place.

Other attractions

Moving closer towards downtown the Indianapolis Symphony Orchestra is located right on the Circle and a number of theatres, such as the Phoenix, Murat, Indiana Repertory Theatre and the Theatre on the Square, are near by, not to mention Conscio Fieldhouse, Circle Center Mall and a number of nightclubs.

All this is less than five minutes from IUPUI, and exploring the rest of this great city will present even more rewards.

The club scene in

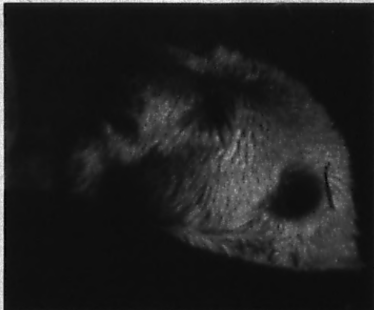


Sagamore photo/Steve Rogers

The Indianapolis Indians call Victory Field home during the baseball season. Known as the "Best Ballpark in America" the stadium provides a postcard view of Indianapolis. The action on the field has been good too. The Indians are currently first in their division.

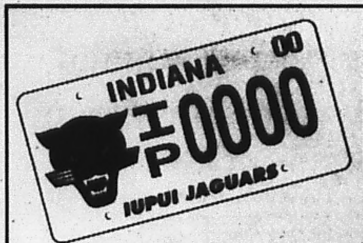
Broadripple is a permanent fixture, and the bars are rarely without a long line. The Monon trail, a path that runs right through Broadripple, is place where joggers, cyclist, and rollerbladers can exercise their hearts away. Along with the Monon there are a number of parks where you can enjoy an active or relaxing day.

Find out more at www.indy.gov.org/indyparks. In the world of cinema you have two local art houses, and two movie theaters where you can sit down and enjoy a meal while watching a film, in addition to the number of traditional theaters in the area.



Sagamore photo/Michelle Prosser

A Polar Bear at the Indianapolis Zoo is cooling off in its pool. The zoo is located just across the White River from IUPUI.

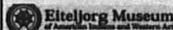


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New computer graphic technology major available

■ School of Engineering and Technology will now offer four-year degree in popular field.

Staff Report

A new major at IUPUI will train Hoosiers in the "most dynamic field in technology today" and provide area businesses with skilled workers.

The Purdue School of Engineering and Technology at IUPUI announced it will offer a new four-year computer graphics technology degree which will train students in the creation of graphics through computer technology.

"Computer graphics technology is the most exciting and dynamic field in technology today," said Ken Rennels, Chair

of the Department of Mechanical Engineering Technology. "The growth of the field is leading to tremendous job opportunities for graduates of the program."

According to Rennels, jobs in computer graphics are one of the top eight occupations that will grow over the next ten years.

The field is estimated to

grow 20 percent or more each year.

Graduates can become animators, special effects technicians, graphic designers, art directors, computer aided drafting specialists and more. Starting salaries average around \$40,000 for a first-year graduate.

"Computer graphics is a rapidly growing industry that needs

highly skilled employees for a variety of technical careers," said School of Engineering and Technology Dean H. Öner Yurtseven. "This new four-year computer graphics technology degree will benefit students who want to pursue a career in technology" and Indianapolis area businesses who need qualified employees in computer graphics."

Herron to name library after Ruth Lilly

Staff Report

In honor of a recent \$2 million gift, Herron School of Art at IUPUI will name its new library after Ruth Lilly.

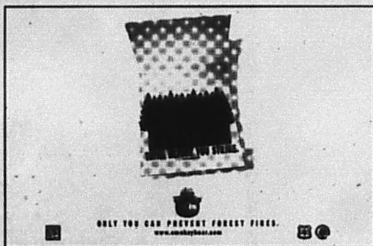
Lilly donated the funds to help the school transform IUPUI's current law school into their new home.

"The 10,000 square-foot Ruth Lilly library will sit on the

eastside of the building with windows overlooking Military Park.

The plan will add 70,000 square feet to the current law building. When completed, the building will include a large reception area, three galleries, a 250-seat auditorium and thousands of square feet of studio space.

Construction will begin on the brick and limestone building in the fall of 2000 and Herron hopes to complete the move onto campus by 2003 with the redesign of the current law school building. The move will reduce the number of classroom locations from six buildings to only two while tripling the school's square footage.



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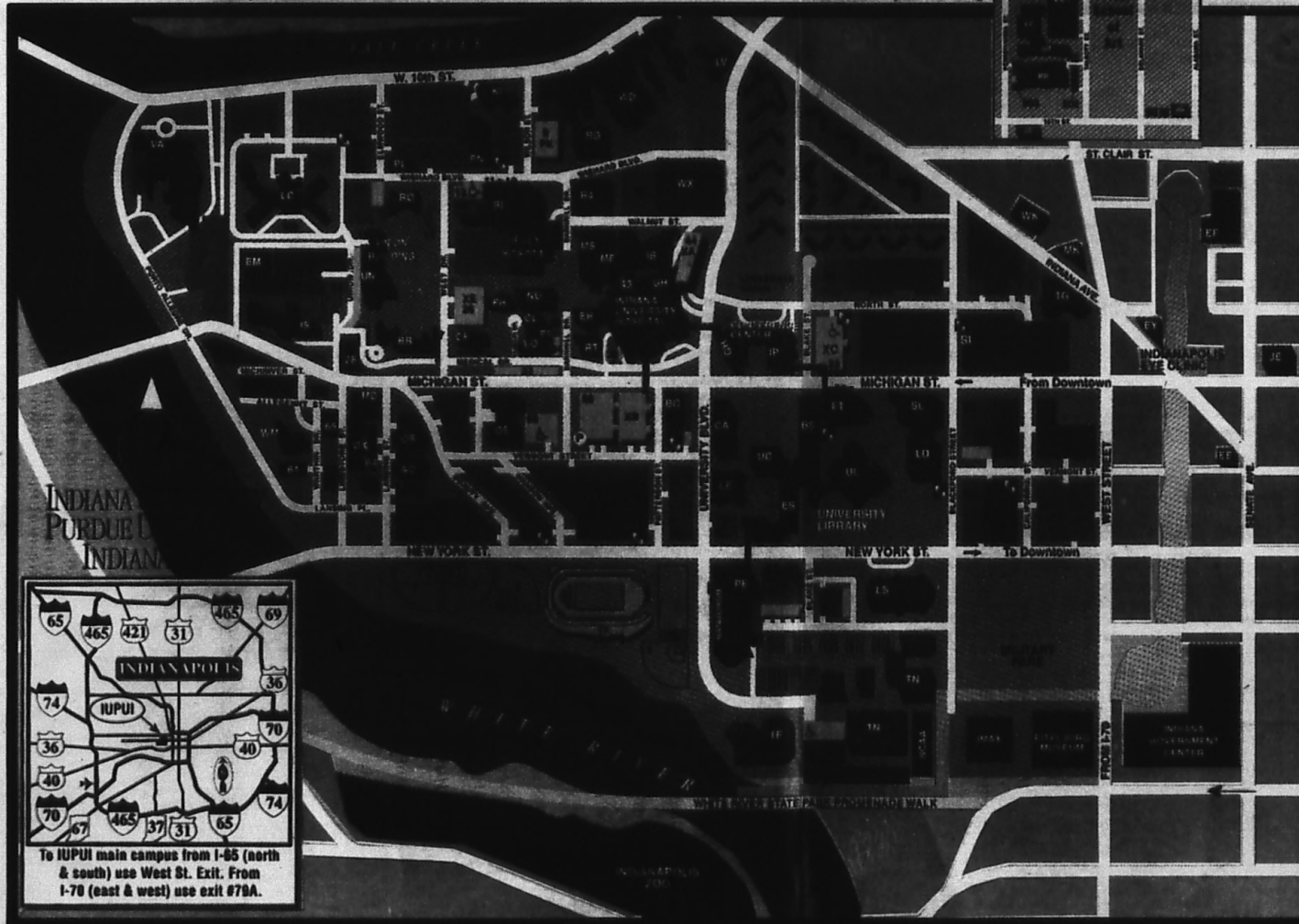
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Library Bldg. &	LY	815 W. Michigan St.
Lindbergh Wings Long Term Care	LI	Indiana Ave.
Long Hospital &	LD	1110 W. Michigan St.
Music Resource (Bldg.)	MT	701 West St.
May Calks Bldg.	SI	525 N. Blackford St.
Medical Research Facility &	MF	1001 W. Walnut St.
Medical Research/Library Bldg. &	MR	975 W. Walnut St.
Metromark &	ME	901 W. New York St.
Midwest Institute for Fitness & Sport &	IF	250 University Blvd.
Housing School &	BU	1111 Middle St.
Oral Health Research Institute &	OR	415 Lansing St.
Physical Education/Recreation &	PE	901 W. New York St.
Power Plant	PP	535 Barnhill Dr.
Psychiatric Research Institute	PR	1102 North St.
Riley Hospital for Children &	RI	791 Union St.
Ronald McDonald House &	RD	702 Barnhill Dr.
Rory Bldg. &	RO	435 Limestone St.
Science/Engineering/Technology I &	SI	702 Battery Chk.
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Sport Complex Garage &	SC	875 W. New York St.
University Hospital Outpatient Center	UH	400 University Blvd.
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Whitman Street &	WT	Whitman St.
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Indianapolis Eye Care Center &	EY	501 Indiana Ave.
Loren Center Hospital &	LC	1315 W. 10th St.
Madame Walker Urban Life Center	MX	517 Indiana Ave.
Regimental Health Center & S	RS	1801 W. 10th St.
Veterans Affairs Medical Center &	VA	1411 W. 10th St.
Walton Plaza	WP	719 Indiana Ave.
Walton Memorial Hospital &	WD	1001 W. 10th St.

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\$1.6 million to be used for research

■Dentistry school was awarded large grant to study new dental technology that could help prevent cavities.

Staff Report

A recent grant awarded to the IU School of Dentistry at IUPUI will help researchers learn how to detect and treat tooth decay before it becomes a cavity, and identify skin cancer in its early stages.

The school received the \$1.6

million grant from the 21st Century Research and Technology Fund established by the State of Indiana to develop technology and strengthen the economy.

Researchers hope to perfect Quantitative Light Fluorescence, a noninvasive technology that uses changes in the optical properties of teeth to spot early tooth decay before the dentist can see it with a visual examination or on a radiograph.

"QLF technology is potentially beneficial to both dentists and their patients in several

ways," said Mostafa Analoui, co-primary investigator for the project. If QLF technology could be used to identify decay at its earliest stages dentists could perform more conservative repairs or preventive measures to the tooth that may keep tooth structure intact.

These procedures are simple to undergo and they are likely to cost less than more extensive restorative measures like fillings or crowns," Analoui said.

The grant will also allow researchers to study these preventive treatments, which

include the use of laser treatments, fluoride varnishes, professional fluoride applications, and sealants in combination with the patient practicing good oral hygiene and diet modification.

"This is cutting-edge, technology that is not available anywhere else in the Western Hemisphere," said George Slookey, primary investigator a "The IU School of Dentistry is the world's leader in the early detection of caries."

Researchers will also study the use of a special type of cam-

era that may be able to identify early malignant melanoma. The camera measures the skin's optical properties as well as how light is reflected and scattered on the skin.

Since cancerous cells respond differently than healthy cells, researchers are able to detect malignancies.

Several partners are collaborating on the project with dentistry school including Purdue University, the IU School of Medicine, and the IU School of Optometry.

Indianapolis set to host EDUCAUSE 2001 conference next October

Staff Report

Plans are under way for Indianapolis to host EDUCAUSE 2001, one of higher education's preeminent educational events.

The conference, expected to draw a crowd of more than

5,000, is planned for October 28-31, 2001, and will take place at the Indiana Convention Center & RCA Dome. Norma Brenner - Holland, Indiana University Associate Vice President of University Information Systems, is chair of the EDUCAUSE 2001 program

committee.

"The conference is a great way for those in higher education to learn and share the latest developments in information technology and to experience first-hand how they are being used in the educational process," says Holland. "The

use of information technology in higher education is of great value for research, teaching, learning, and administration, and ultimately of direct benefit to business and to society."

Past participants in EDUCAUSE conferences have been Gen. Colin Powell (Ret.), Rita

Colwell, director of the National Science Foundation and Barry Munitz, president of the J. Paul Getty Trust.

Speakers scheduled for this year's conference in Nashville, Tenn. include syndicated columnist and author Dave Barry and journalist David Halberstam.

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* Savings Bonds interest is exempt from state and local income taxes. A portion of this newspaper.

New highway class created to spark interest in infrastructure engineering

■Explosion of road work has led to a shortage of qualified engineers to design bridges and highways.

Staff Report

Orange cones on Hoosier highways may not be in short supply, but the project managers for those construction sites are.

According to a local bridge engineer, record spending for transportation infrastructure has created a demand for qualified people that cannot be met with the current workforce.

A professor at IUPUI is hoping a new course in highway technology this fall will help fill that need.

Hadi Yamin, visiting professor of civil engineering technology in the Purdue School of Engineering and Technology, designed the class to supplement the civil engineering technology and construction technology programs at IUPUI.

Students will learn elements of highway planning, design, construction and operation in

Indiana and across the United States with topics including traffic flow, highway drainage, pavement design, the bidding process and quality control.

"This course will teach students valuable information about highway operations across the country, as well as detailed knowledge of how the Indiana Department of Transportation operates," said Erin Beikman INDOT Special Projects Supervisor. "INDOT is always looking for qualified graduates who are well-informed in technical, practical and theoretical applications for civil engineering."

The class is currently open to any student with academic or work experience equivalent to junior standing in the construction technology department. Yamin will determine if the student's education and work experience is sufficient. The class will meet Wednesdays from 5:45-8:35 p.m. beginning Aug. 23.

For more details about the class contact the School of Engineering and Technology at 274-2533.

Suspended animation



A bronze statue greets visitors to the Ellettsburg Museum. Ellettsburg photo/Ellettsburg Museum

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Childcare center ready for first year in new home

By Brenda Kpotog
STAFF WRITER

Parenthood and education do not always form a good pair. Many parents complain about how hard it is to be a good parent, have a career and pursue a higher education. For the faculty, staff and students of IUPUI, the burden is lighter with the IUPUI Center for Young Children.

The center gives the IUPUI community a unique opportunity to be at home or school, yet remain close to its children.

For more than 15 years, the childcare center has been providing day care for IUPUI kids to 4 years old. The popularity of the

center has encouraged changes that are making it available to more families. The admission age is now 2 years, and a part-time program is also available to meet parent's needs.

The biggest change for the center is its new home. Located on the corner of New York and Limestone streets, it is a 30,000 square foot building with 14 classrooms arranged around four interior parks.

Each classroom is designed like a house. The center has three neighborhoods, each with four classrooms. Beth Jeglum, the center's director, explained that the idea behind the neighborhoods is to maintain the

warmth of a small, cozy place like the previous center in the Mary Cable building. This new home can hold up to 242 kids.

The weekly tuition is \$135 for 2-year-olds, \$115 for students who are 3, \$110 for 4-year-old students, \$115 for those who are 5 and \$110 for school age students.

For those interested in foreign languages, an extra \$15 will get students acquainted with German.

The center operates from 6:30 a.m. to 6 p.m. Extended hours can be arranged. Each member of the staff has at least a four-year degree in early childhood education and years

of experience, up to 17 years for some.

As a licensed center, the IUPUI Center for Young Children meets all the government standards and operates under official guidelines. The center is handicap accessible.

Preference for admission goes to faculty, staff and students of IUPUI. However, they also accept children outside that group if there are openings. Parents with low income can take advantage of the *Childcare Voucher Program*. The center participates in this government-funded program, designed to make childcare more affordable and accessible to all.

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Summer movies left viewers wanting more

■ This summer's cinema just couldn't compare to last year's releases.

By Jon Knipp
CONTRIBUTING WRITER

The most shocking aspect of the closing summer movie season is it's utter lack of shock.

Think back a year: the feverish, stick-a-spoon-in-your-mouth-so-as-not-to-swallow-your-tongue anticipation preceding "The Phantom Menace"; the swirl of controversy and whiff of mystery surrounding "Eyes Wide Shut"; the smashing, left field success of "The Blair Witch Project"; the sublime glee of "South Park."

This season's crop of mechanized blockbusters, a comparatively sorry lot, is enough to make even the most discriminating movie-goer yearn for the one thing those films had that this summer's releases seem to lack: monumental hype.

That is not to say that the summer caught the studios snoozing, as trailers, fast food tie-ins and action figures are as omnipresent as ever.

It's the simple fact that none of the films attached to these marketing campaigns were worth getting jazzed about.

Over the key summertime movie-going weekend, July 4th, the sound you heard was not firecrackers. It was the indifferent slap on the arm of ticket-buyers flipping a coin to determine which bloated epic they'd waste seven bucks on, "A Perfect Storm" or "The Patriot."

The greasy-haired geek contingent went out in force to "X-Men," a film whose fortunes dipped as the allowance ran out.

As August proves to be the summer movie graveyard, Clint Eastwood is still duking it out with the Invisible Man and Keanu Reeves is standing on the sidelines (a quiet "Whoa" slipping from his lips).

One is tempted to sift through the detritus of the season that was to make some sense of it all.

For what it's worth, here is a handy, clip 'n' save collection of some thoughts on the a few of the films released during the Summer 2000:

The best of the biggest

"Chicken Run." The closest the summer had to a genuine surprise, although fans of Nick Park and Peter Lord's "Wallace and Gromit" shorts knew what to expect. And that is surprisingly expressive clay animation, refreshingly sly British humor, and sophisticated camera work that would seem perfectly at home in a live action film.

"X-Men." No work of genius, but a pleasingly straight forward, quickly paced comic book action film, nonetheless.

Serious without being needlessly dark or humorless. Bryan Singer directs a group of talented actors in funny costumes

with a lean, economical style.

"Hollow Man." The antithesis of Singer's approach. Ferocious filmmaker Paul Verhoeven's accelerated, in-your-face style makes this Invisible Man thriller impossible to dismiss.

Somewhere amid Verhoeven's chaos and gore, there's an interesting story about the creation of a sex criminal, played with smug relish by Kevin Bacon.

The best of foreign and independent

"Blood Simple." Not, as many reviews have proclaimed, the Coen Brother's best film. But still a remarkable chamber piece: four characters, not-so-blissfully unaware of what the others are up to, dangle from the filmmakers' strings, moving toward certain doom.

Coen scholars and detractors should take note. Their camera-happy, post-modern sensibility has been there from the word

go.

"The Fifth and the Fury." Punk rock, specifically the short but influential career of the Sex Pistols, is put into a smart socio-economic context in Julian Temple's tell-all documentary.

Overpraised

"Gladiator." A visually sumptuous sword and sandal epic, with a great star-making performance by Russell Crowe, saddled to an empty, routine script. Had it been made forty years ago, Kirk Douglas would have been screaming for a rewrite.

"The Patriot." Anyone wondering how our nation came to be the great utopia of racial harmony that it is today need only witness this collage of historical inaccuracies.

It is essentially a cut-and-paste job of every cliché revenge fantasy film, post-"Death Wish," transplanted to a Revolutionary War setting.



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Orientation group leader Tiffany Kyser explains the IUPUI shuttle routes during a campus tour.

ORIENTATION

Continued from Page 5

activities around Indianapolis and transportation topped the concerns.

Kerri Arkenberg and Alicia Corkwell, two students transferring in to IUPUI complained about the length of the orientation. "I'm coming here for nursing. I already have an associate's degree. I don't think I need to go through all this. Taking a whole day off can be a strain," said Corkwell.

Later she agreed that the orientation process was a good idea for freshman. And what would she add to the orientation? "We need more on library usage," said Corkwell.

Arkenberg agreed with Corkwell about the length of orientation for transfer students said this about IUPUI.

"It's a different environment. At Eastern (Kentucky University) everything was on campus. You had to be 21 to even live off campus," Arkenberg said.

Both students said the orientation

was useful though a little long.

Scott Evenbeck, Dean of University College agreed that orientation issues for new students and transfers need to be examined.

"My sense is that the full program is very useful for many, but that there are others for whom a shorter process would be more helpful. We have that on the agenda to work on this year."

In years past IUPUI offered only minimal introductions to the campus. An organized day of orientation is IUPUI's solution and even though there are some problems to iron out, it is improving.

"Orientation is better now, much more informative now than when I went through last year," said Tiffany Kyser one of the student tour guides for this year's orientation.

Evenbeck said, "Some orientation programs sit students down and persons talk at them all day, thinking that they're doing a great job of making sure that they've told the new stu-



Sagamore photo/John Harris

James Calaway, along with several other new students, listens to the orientation program presentation.

dents everything they need to know.

Other programs concentrate completely on building camaraderie and making students feel good about their campus, he added. "We're trying to get the right balance for our students."

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