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Former grade school's fate decided— IU, IPS reach leasing agreement

The Indianapolis Board of School Commissioners recently approved an IU proposal to lease a former Indianapolis elementary school with the option to purchase the property.

The building is the former Mary E. Cable Elementary School No. 4, located at 525 N. Blackford Street, near IUPUI's Michigan Street campus.

Dr. Glenn W. Irwin, Jr., vice president, Indiana University (Indianapolis), said, "Following the commissioners decision to close School No. 4 as an elementary school, the Indianapolis Public Schools (IPS) staff approached the university about the possibility of using the building."

"Our study and the subsequent discussions with IPS staff have led to the lease with option to purchase."

The agreement approved by the IU trustees and the Indianapolis school board commissioners calls for a three-

year lease (effective Dec. 1, 1980 to Nov. 30, 1983) at a rental rate of \$50,000 per year.

The university has the option to purchase the real estate. If exercised by July 1, 1981, the purchase price would be \$1.5 million. If exercised by July 1, 1983, the purchase price would be \$1.62 million.

The brick school building was constructed in 1953 with an addition completed in 1962. It has 66,500 gross square feet, located on 1.68 acres extending from Michigan Street to North Street.

Irwin said, "The agreement permits several actions to take place. As our student body continues to grow, the need for additional space and facilities for our many student services becomes more severe."

"Current planning would permit our expanded Reserve Officers Training Corps program, our Day Care Center, certain classes from the

Department of Speech-Theatre Communications and the university theatre group to utilize the former elementary school."

Irwin continued, "These moves would provide for consolidation of many student service offices in Cavanaugh Hall, action that would please students who have found it necessary to visit several buildings for student service needs. We will continue to study other uses of the former school."

"Under the agreement, the university will maintain the building, to prevent its deteriorating and becoming an eyesore on the campus."

"It is my proposal that we help perpetuate the name of Mary E. Cable, who was a dedicated educator in the black community. I will recommend that we keep her name associated with the building," remarked Irwin.



IUPUI will be moving some of its services and educational programs into the former Mary E. Cable Elementary School No. 4, located on Blackford Street near the Michigan Street campus. Indianapolis school board commissioners and IU trustees recently agreed to a leasing arrangement of the former grade school. IU can exercise an option to buy the real estate by July of 1981. The grade school was closed to neighborhood children last summer along with 10 other grade schools because of declining enrollments. (Photo by Brigetta Bell)

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The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editor reserves the right to delete irrelevant or inflammatory material, but no letter will be rejected because it addresses a controversial issue. Letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The *Sagamore* is a weekly news-magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on *Sagamore* content and cannot be censored.

The *Sagamore* operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

Cover Photo by Susan J. Ferrer

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Budget committee's recommendations unacceptable to IU President Ryan

"Under the [State Budget Committee's] program we have three alternatives—accept fewer students, increase student fees to pay for nearly all increased costs or reduce the quality of our instructional programs and services. I find none of these acceptable," remarked IU President John W. Ryan in an interview published in the Nov. 21 issue of the *IU Newspaper*, a publication for the university faculty and staff prepared by the IU News Bureau.

Ryan was asked to comment on the budget committee's proposal for the 1982-83 biennium which would increase IU's operating and fee replacement appropriation by one-half of 1 percent for the first year and provide no increase the second year. No funding is provided for faculty and staff compensation increases in the committee's plan, and student fees would be boosted 12 percent each of the two years to pay for increased university costs.

IU's proposal to be considered by the Indiana General Assembly in January is substantially different. Requesting a 33 percent increase over the two years which primarily is geared to the projected rate of inflation, the university wants to increase faculty and staff compensation by approximately 10 percent for each of the two years and hold student fee hikes to 10 percent levels as well.

"We recognize these are difficult times for all Hoosiers," Ryan said, "and we are prepared to join with other public programs, private citizens, business and industries in order to weather current economic conditions. Nevertheless, we should not be asked to go beyond that."

"As we tighten the budgetary belt, let us not do so with the belt around our necks," said the president.

When Ryan talks to the members of the General Assembly in January, he

said he will emphasize the university is not disguising its true funding needs. "Our appropriations request is not a ploy. Our mission of instruction, research and public service is too important for gamesmanship."

"An expedient response [for state legislators] may look good on the bookkeeper's ledger today, but it will do far-reaching and perhaps irreparable damage to higher education in years ahead," commented Ryan.

He went on to state that the education of Indiana's business, industrial, governmental, scientific and cultural leadership for the next decade is the real issue.

"Thousands of these people are in our classrooms today," said the president. "As one example, consider the revitalization of American industry which is currently being discussed. That cannot be accomplished without educated skills and talent that can bring fresh energy and new ideas into the marketplace."

Track stadium to be constructed

The IU Board of Trustees approved plans calling for the construction of a 10,000-seat outdoor track stadium estimated to cost \$3.8 million Friday at their monthly board meeting. The track stadium will be located near the \$17 million natatorium currently under construction south of New York Street on IUPUI's Michigan Street campus.

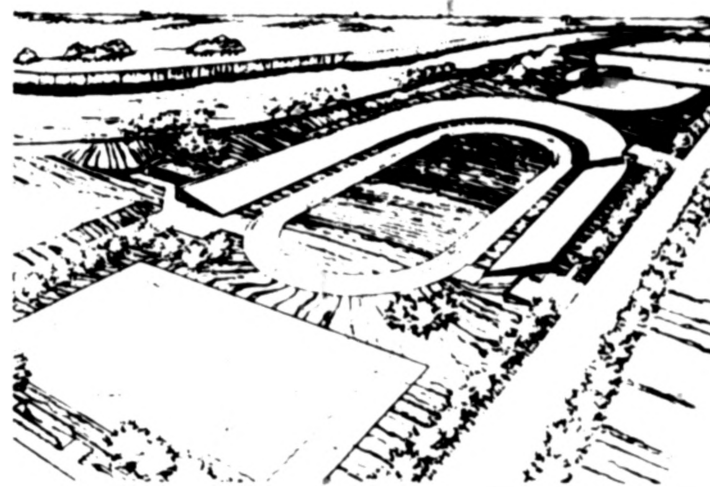
Plans which previously called for a modest athletic and recreation complex have been upgraded by the trustees to the quality of a "world-class outdoor track facility."

The more ambitious project depends on funding totalling at least \$1.9 million from unnamed private sources. That total would be matched by the same amount to be requested from the 1981 Indiana General Assembly.

"[The private funding] would be used to lift the quality of the facilities to Olympic levels, thus attracting amateur sports events of national and international stature to Indianapolis and Indiana," said Dr. Glenn W. Irwin, Jr., vice president, Indiana University (Indianapolis).

"Construction of a track stadium would also aid the city in its bid to be the site of the 1982 National Sports Festival, an event that would be expected to attract 5,000 outstanding athletes from the United States," Irwin continued.

"The development will be in keeping with downtown revitalization and attract large numbers of participants and spectators to prestigious events in the heart of the state capital for a significant economic impact," the vice president concluded.



(Rendering by Browning Day Pollak Associates)

Trustees approve plans for track and stadium.

The funding to be requested from the state would be for softball and soccer fields for the instruction of IUPUI students. Funds to be solicited from private sources would pay for the 10,000 permanent seating stands and upgrade a planned for cinder track to a running track with an eight-lane, all weather artificial surface.

According to Craig Mullins of Browning Day Pollak Associates, architect for the project, the design of the track facility allows for addition of

as many as 20,000 temporary or permanent seats.

The track itself will be depressed 10 feet below ground level, and inside the track will be facilities for all field events. Locker rooms, storage space and an enclosed, multi-level, air-conditioned press box will also be included.

The complex will also contain four softball fields, a combination football/soccer field and four outdoor basketball courts.

Mullins hopes construction would begin by summer.



To the IUPUI community:
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MICM wishes you all a very happy
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SA helps apartment seekers

by Michael W. Meiring

"We want to save the students time and money," says Bruce Barnett, Student Assembly senator-recorder, referring to the new Apartment Information Project (A.I.P.) that is now under way.

Realizing all the other problems that students have to deal with, the SA is hoping the A.I.P. will ease the hassle of finding a place to live and, according to Barnett, response from the apartment complexes in providing information has

been very good so far. One apartment management firm sent a representative to the SA office before any information was even displayed and left very satisfied, explained Barnett.

The SA office has brochure information on about 10 complexes already and is mailing requests to all other complexes in Indianapolis for more information. The brochures list available facilities and some list rental prices.

All the information—maps, addresses and phone num-

bers—is being posted on the wall directly across from the SA office in the basement of Cavanaugh Hall. The map and listings have been divided into zones according to township location. There are nine zones in all.

Share-A-Room will be included in the A.I.P. advertising; information cards will be posted on the same wall.

Barnett adds, "Eventually we would like to have a center like this in all five or six major buildings of IUPUI."

Notices

THE IUPUI PHILOSOPHY CLUB will hold its Christmas meeting in the Faculty Lounge, Cavanaugh Hall, Room 507, at 8:30 p.m. Thursday, Dec. 11. Prof. Mary Mahowald will address the question: Does Santa Claus exist? Conversation and refreshments will follow. All interested persons are invited to attend.

ACCOLADE, THE SENIOR HONOR Society will be holding a raffle to raise money for two scholarships for two incoming freshmen next fall. Mr. Video will donate the winner's choice of a Panasonic portable tape recorder, an AM-FM radio or a discount on a video cassette. Second place prize is a Day Packer backpack donated by T.D. Brook. The raffle tickets will be sold by members and in the basement of Cavanaugh Hall, through Friday, Dec. 12, with the drawing to be held the same Friday. For more information, contact Chris Stout, 923-1321, ext. 204 or 839-4810.

THE SOCIETY OF MANUFACTURING ENGINEERS is sponsoring a drive for canned foods to be distributed to families living in the IUPUI area. Boxes for contributions will be placed in the University Library, Cavanaugh Hall first floor lobby and the Engineering and Technology Building. The drive will run through Friday, Dec. 12.

AKA'S LADIES OF PINK AND Green Benefit Christmas Disco Matinee will be held at The Hutch Restaurant and Lounge, 601 W. 11th St., Saturday, Dec. 13, from 4-8 p.m. Admission in advance is \$2.50, and \$3 at the door. A portion of the proceeds will be donated to the United Negro College Fund. Door prizes will be given away every hour. For more information, call Lois Thomas at 293-8057 or Janet Harry at 253-6987.

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Sagamore

Leukemia combatant reported by IU chemist

A major advance in a chemical research which may lead to large-scale manufacture of a presently rare cancer drug has been reported by IU chemist Paul A. Grieco.

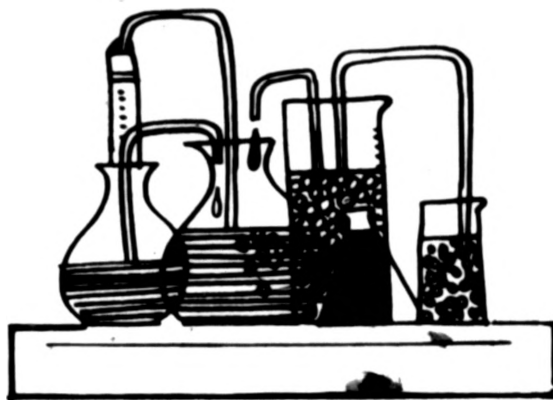
Grieco discovered how to synthesize quassin, a natural substance found in certain South American plants. Nature makes from quassin a tiny amount of drug called bruceantin, which appears to be potent against leukemia.

His discovery was published in the Dec. 3 issue of the *Journal of the American Chemical Society*.

Grieco's ultimate goal is to come up with a drug that is similar to bruceantin, but simpler and even more effective against leukemia. To do this, he will try to find out why bruceantin works so well against leukemia.

Then he will single out the anti-cancer part of the drug molecule to use in making a simpler drug with the same or better properties.

Synthesizing quassin was the first step. The next step will be to try to synthesize bruceantin, using the knowledge gotten from making quassin. If Grieco can find a way to make bruceantin, then drug



companies might be able to manufacture large quantities of the substance for medical use.

Leukemia is a form of cancer of the white blood cells, the body's main disease fighters. Bruceantin is now being tested on victims of leukemia in two-year clinical trials by the National Institutes of Health. The drug has proved highly effective in laboratory tests on experimental animals with leukemia.

Other chemists have been trying to make bruceantin directly. Grieco took a round-

about route in first tackling quassin, feeling that understanding how to make quassin would improve his chances of figuring out how to make bruceantin, a chemically more complicated version of quassin.

To synthesize quassin, 11 steps were needed. It may take as many as 35 steps to synthesize the more complex bruceantin, Grieco said, but he expects to achieve that within about two years. His research is supported by the National Institutes of Health.

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Women's Studies varied

by Dana Daugherty

"We are not a consciousness raising group. The Women's Studies program is an academic program based primarily in the School of Liberal Arts," said Dr. Kathleen Klein, coordinator of Women's Studies.

Examining the roles and achievements of women within traditional academic disciplines, courses on women are offered in many departments in many schools. These schools include liberal arts, science, engineering and technology, nursing and public and environmental affairs.

Students may take individual classes or achieve a minor in Women's Studies. (Questions regarding course direction should be directed to Klein at 264-2812).

"Our approach is extremely

interdisciplinary," said Klein. "Students do not have to minor in Women's Studies. Classes are open to everyone. However, we do require courses from various departments for minors."

As other departments teach, research and serve the community, so does Women's Studies.

"We have sponsored two 13-week discussions on women in poetry, films and politics since 1978. This spring we will have the third Warm Weather Women's Festival—a culture festival in arts and crafts," said Klein.

"We also have monthly 'Brown Bag' lunches and various conferences, such as the Conference on Women and Aging, and have facilitated meetings for women students past the traditional college age," remarked Klein.

Children's Theater, students to perform

The public is invited to a free Winter Art Fair and children's play, *Land of the Dragons*, at the Hyatt Regency-Indianapolis Saturday, Dec. 13.

The authentic Oriental fairy tale comedy is currently on tour throughout Indiana and is produced by IUPUI's Children's Theatre.

The Winter Art Fair runs at the Hyatt from 10 a.m. to 6 p.m.; the play begins at 1:30 p.m. During the art fair, 30 local artists will be working at their crafts and displaying their wares. Choral groups from several area high schools and mime will entertain.

★★★★

There is no admission charge to see eight one-act plays to be performed Thursday through Saturday, Dec. 11-13, at the Marott Building, 902 N. Meridian St.

The selections include contemporary and classic productions, some from Broadway and off-Broadway. Student directors come from the IUPUI Department of Speech-Theater-Communications.

The plays include George Bernard Shaw's *The Dark Lady of the Sonnet*, directed by Greg

Richards; the Broadway play *Lone Star*, written by James McLure, James Tillet directing, and comedienne Elaine May's contemporary play, *Not Enough Rope*, Kenneth McKinney directing.

Eric Bryant will direct Israel Horowitz's OBIE award-winning play *The Indian Wants the Bronx*, and Michele Carver will direct *My cup Ranneth Over*, written by Robert Patrick, author of *Kennedy's Children*.

Also on the bill are the 1930s play *Dinner for Two* by Glen Hughes, Brenda Bishop Kyle directing; a contemporary play, *Overtones* by Alice Gernstenberg, Mary Foley directing, and *Monica*, written by Pauline Macaulay, Jane Ford directing.

The directors are all IUPUI undergraduates students studying with Dr. J. Edgar Webb.

The first play begins each day at 7:30 p.m. The public is invited. The Dec. 11 presentations will be *Overtones*, *Dinner for Two* and *Not Enough Rope*.

Plays on Dec. 12 are *My Cup Ranneth Over*, *Monica* and *Dark Lady of the Sonnet*. The Dec. 13 offerings are *The Indian Wants the Bronx* and *Lone Star*. For more information, call 264-2094.

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'Buy It For Less' guides bargain hunters

by Shirley Couta

Do you yearn for a pair of designer jeans or a brand new pair of Hush Puppies, but your pocket book has seen better days? If you are handy at improvising and have a bit of detective instinct, then it is possible that you know of at least one bargain-hunter's paradise.

Lois Rosenthal, a Cincinnati columnist, has been telling folks in the tri-state area how to save money for some time now. She has churned out a series of books on "living better" through factory outlets.

Her new book *Buy It For Less* promises to list more money saving outlets "right around your corner." With bargains that net 20 percent to 80 percent savings by buying direct from factory outlets, wholesalers, food processors, salvage and surplus stores, Rosenthal assures buyers bargain discoveries.

If you live in Carmel, Broad Ripple, Greenwood, Brownsburg, Zionsville or Indianapolis, Rosenthal has meticulously

researched the bargains available in your neighborhood.

Correspondents from each area (which covers a 150-mile radius) have checked the quality of merchandise in targeted stores. Their research resulted in a listing of literally every product from the luxurious to ordinary everyday items.

The correspondents discovered Waterford crystal, cleaning supplies, copper kettles, stained-glass windows from England and church pews at unbeatable prices. They uncovered salvage shops or bankruptcy/unclaimed freight dealers selling maternity outfits, foods and spices, musical instruments, Irish linen and brass beds.

"I'm really not a bargain hunter, but a wise shopper," said Rosenthal in a telephone conversation.

She explained that she buys her own petite size slacks at the army surplus stores and entertains with food bought from wholesalers. Her designer dresses were probably purchased at Value City and her

fresh, hot bran muffins were made from "bargain flour" sold at the mill.

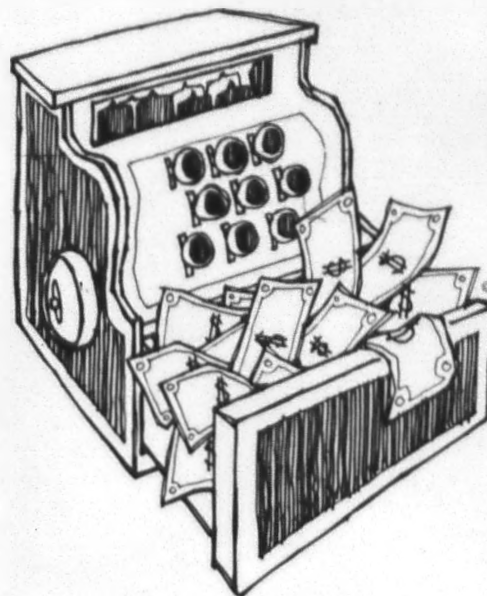
"People are sometimes afraid to go to wholesalers," she remarked, "but the best food bargains come from bulk buying. Sometimes families can go together and buy in quantity."

Rosenthal urged shoppers to use their resources more imaginatively.

"One outlet had a tremendous bargain on slabs of Venetian slate," she reported. "They could be used for cutting boards." Fish net can be used for wall decoration, copper kettles for magazine racks or for storing fireplace logs, and clay tiles can be used to construct wine racks.

"Of course, a bargain is only a bargain when you can use it," said the author. She recalled that her 11-year-old dog balked at his new dog house. It was an old wine barrel that had been charred on the inside.

"He was just too old to change his ways," she concluded.



(Paid Advertisement)



Student Assembly

We are the Student Assembly, the Student Government at IUPUI. Our purpose is to be the students voice to the school's administration, and to assist any student who may have a non-academic or academic concern.

Meetings of the Student Assembly are held twice monthly, which will give the students the opportunity to directly voice their concerns or ideas. In addition to the meetings, we invite students to stop by our office in Room 001-C, Cavanaugh Hall to talk with members of the Assembly or call 264-2583 or 264-3419.

One of our major concerns in the Student Assembly is communication with the students we represent. Without this communication, we have no idea what areas of campus life at IUPUI concern the students. What could be done better? What types of activities would best work into class and job schedules? How can the Student Assembly help in dealing with problems caused by the campus structure? It is these types of questions that the Student Assembly needs to hear about from students. Let us know, and we will check it out!

In order to better serve our students, it is important to know who we are. The following are members of the Student Assembly and the School or Division they represent.

President - Paul A. Ragan
Vice President - Jim Gibson

DIVISIONAL REPRESENTATIVES

Allied Health - Mary Zander
Business - David Craig
Continuing Studies - Judy Genrich
Dental - Mark Buckley
Education - vacant
Engineering and Technology - Jeff St. Amand
Herron - Tony White
Law - Mike Rubino
Liberal Arts - Doug Stephens
Medical - Susan Taub
Nursing - Jack Fix
Physical Education - J. Heaton
Science - Chris Stout
Social Work - vacant
SPEA - Becky Smith
University Division - David Cross

SENATOR AT-LARGE REPRESENTATIVES

Jeff Aldridge	Tori Mudgett
Bruce Barnett	Aaron Nolan
Kim DeBow	Helen Robins
John Goebes	Amy Robinson
John Gorman	Jim Pruett
Jean Hight	Mimi Pruett
Joanne Lahr	

(Paid Advertisement)



Student Assembly

If you are an Education, or Social Work major, and are interested in representing the school in the Student Assembly, contact your Dean.

If you are interested in working for the Student Assembly as a Staff Member or as a Senator At-Large, contact the Assembly office.

This year, the Assembly has initiated several projects to help the students of IUPUI. One project was the Apartment Information Center, located across from the office in Cavanaugh Hall. Another project the Assembly has initiated is the Syllabus File which will be located in the Library and possibly in the Assembly office.

The Student Assembly is in the process of considering several other projects which we feel will aid students while attending classes at IUPUI. We plan to sponsor a Spring Break Trip to Florida, develop a Can Recycle Center, a Discount Information Book and several other ideas. We need to know how the students feel about these projects. Please let us know about any new ideas you may have.

We need to know your concerns before we can hope to correct them. Talk to a Student Senator soon!



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by Susan J. Ferrer

The Indiana Repertory Theatre has ushered in the holiday season with a delightful, uplifting adaptation of Charles Dickens' *A Christmas Carol*. Tom Hass, IRT artistic director, has staged this 1843 classic with imagination and pace.

More than 100 costumes by Susan Hilferty outfit a large cast of Dickensian characters, and special effects—fog and trap door entrances—work to involve the audience in a ghostly Christmas tale as spirits from the past, present and future redeem Scrooge from a life of self-isolation and perpetual selfishness.

For the most part, props are simple, but effectively suggestive. Audience imagination is critical to the production's success.

A narrator walks IRT patrons through the characters' moods and even describes action taking place on stage. The actors also describe their own actions and self-attribute their dialogue.



(IRT program illustration by Arthur Rackham)

The treatment is most unusual—and entertaining. The messages, thoughts and insights couldn't be any clearer. The play's interpretation is not left to chance.

Lighting and music effectively maintain pace and suggest tone.

The cast is exceptionally large; its mere size must have created a directing challenge. Hass should be commended for handily maintaining control.

Bernard Kates in his seventh season with the IRT is true-to-form as the miserly Ebenezer Scrooge. Bob Cratchit is artfully played by Robert Boyle. Scott Wentworth commands the narration with skill and enthusi-

asm; Warren T. Slinkard II from Indianapolis portrays Tiny Tim with sincerity.

Other members of the cast, too many to mention, double and triple up on roles; talent abounds. Most noteworthy are David Adamson as Mr. Fessiwig and the Ghost of Christmas Present; Tom Bade, young Scrooge and Topper; Lowry Miller as Jacob Marley and the Ghost of Christmas Past, and Mary Ed Porter as Belinda Cratchit.

IRT's second Mainstage production, *A Christmas Carol*, is a must for the whole family. Its message is timeless.

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Grizzlies claw Metros 86-72

by Ann Miller

The IUPUI Metros gave the defending NAIA District 21 champion Franklin College Grizzlies a real battle for 33 minutes last Wednesday, Dec. 3. In the last seven minutes, however, the Metros "fouled" up, and Franklin soundly defeated the IUPUI squad, 86-72.

Franklin, again favored to claim the district crown, succeeded in avenging a one-point defeat at the hands of the Metros last February on a Haywood Garrett tip-in at the final buzzer.

In the first half of last Wednesday's contest, Coach Mel Garland's netters experienced problems controlling the stronger, taller opponents under Franklin's offensive board. The Grizzlies—especially forward Randy Schlundt—were getting two, three and four repeat tries after every missed field goal.

Schlundt hauled down 14 rebounds, most of them in the initial period of play, and dished out six assists. A number of those hand-offs went to his all-American NAIA teammate Gordy Clemens, who rifled seven of his eight baskets and 16 of his 33 game points before the break.

Answering Franklin's fine showing, the Metros retaliated with a good, all-around team effort and a steady, patient offense. Cracking the Grizzlies sticky zone defense, the plucky Indy team trailed by only four at halftime, 44-40.

At the beginning of the second segment, the Metros effectively blocked out under Franklin's basket, limiting the opponents to just one shot. At the other end of the court, the IUPUIers couldn't—and didn't—miss. The Red and Gold put on a blazing offensive blitz; they were perfect from the floor for the better part of the last half.

Metro fouls and turnovers, however, allowed Franklin to roll to a nine-point lead.

Garland quickly called for a timeout. Returning to the court, the Metros demonstrated that they had regained some needed composure by taking advantage of some timely Grizzly errors.

Successive buckets by Ron Angevine and Kim King, a pair of charities by Mike Herr and a follow-up field goal by Randy Wilkes enabled the Metros to outdo their opponents 16-5.



Ron Angevine (No. 32) leaps for two points of his game high 17. The Metros lost to Franklin last Wednesday 86-72. (Photo by Matt Shrum)

King finally knotted the score at 58-all on a 22-foot jumper with 11:17 to go in the contest.

The lead see-sawed for a few minutes, with baskets by Wilkes and Kevin Brauns keeping IUPUI even with Franklin.

Then the Metros were hit with back-to-back travelling calls on Wilkes and Angevine. Franklin grabbed the lead for good at the 7:14 mark, 64-62. Unanswered at the other end of the court, Franklin converted on a three-point play, and IUPUI abruptly lost steam.

In the remaining minutes, the opponents connected on 16-20 free throws; the Metros' field goal percentage took a nose dive, and Franklin went on to triumph.

Garland blamed the Metro defeat on a "loss of concentration," particularly on defense. "We had some people in the wrong places at the wrong times in both our trapping and our full

court defenses, and this opened up some things for Franklin," he stated.

The coach also cited his squad's lack of power under the boards. "We got out-rebounded 36-20 in this game. In our three wins, we out-rebounded our opponents," recalled Garland. "In our three losses, it's been the other way around."

Although the Metros top the Grizzlies in the field-goal battle, 55.5 percent to 52.5 percent from the floor, the Metros had only nine attempts at the charity stripe, making good on six.

Garland concluded, "You can't get out-rebounded and send [opponents] to the free-throw line that many times and expect to win."

Angevine hit for 17; Reggie Butler popped for 13 and pulled down six rebounds. Wilkes contributed 10 points and four assists.

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Arena rowdies revel in rock 'n' roll

Outlaws/Allman Brothers
(Market Square Arena)
by Kevin Friedman

A rowdy arena crowd was recently treated to a rare double feature concert which combined the Outlaws and the Allman Brothers into an evening of southern rock 'n' roll.

For more than an hour, the Outlaws slid up the keyboards, down the guitar necks and through a solid line up of 18 distinctive, hard-driving selections.

Employing the introduction from their live album, the band burst into their opening number "Stick Around for Rock and Roll," which was certainly an appropriate beginning.

Then the Outlaws kept their manager as well as the audience happy by plugging their new album *Ghost Riders*. The title track was played amidst a dry ice fog to the delight of the onlookers. The band followed up

with "Angels High," "Hurry Sundown" and a lively instrumental "The Waterhole."

The most electrifying number performed in the Outlaws' set was without a doubt "Green Grass and High Tides." Midway through the selection, the drummer (new to the group) was left alone to solo. He was first rejoined by the bass player and eventually the whole band.

"Goodnight, Indianapolis," cried lead guitarist Hughie Thomasson as the Outlaws left the stage.

A simple, but unusual lighting arrangement in the shape of a pentagon kept the musicians in their own shadows at times and effectively highlighted them at other times. Special effects were kept to a minimum, save the dry ice.

The high standards set by the Outlaws were hard to follow by any band, even the Allman Brothers.

Since their new album *Rich*

Blue Sky has been out for some time, the songs they played were familiar and accepted as old hits.

"Angeline" and "Can't Take It With You" were received with great enthusiasm. "Down The Highway," an old instrumental, also treated the crowd.

The band returned to encore with everyone's favorite—the lengthy stage version of "Ramblin' Man."

Greg Allman returned to the Indianapolis stage with Allman Brothers originals Dickey Betts and Butch Trucks, plus a new crew: Frank Poles, one of two drummers, David Rook Goldfly, a bassist and Mike Lollar on synthesizer.

Though the sound system produced fairly clear jams, had the speakers been raised off the stage, the music might have been clearer. Overall, both shows were well produced and straight forward.

Vinyl

Neil Diamond

The Jazz Singer
(Capitol SWAV-12120)

The autobiographical nature of Neil Diamond's role in *The Jazz Singer* apparently compelled him to reevaluate his social and musical roots. What emerges from all this introspection is some of the most honest music Diamond has produced in years.

The album is typically Diamond in its roller-coaster mood changes and technical excellence. His brand of rock has become "comfortable," leaving the potent anger of his early years to the Springsteens of today. Side two in particular seems to suffer from this lack of intensity.

Nevertheless, there are moments here which recall such painfully personal works as "I Am . . . I Said," coloring the entire effort with sincerity and the need to be heard. After his years of fighting the "slick pop singer" image, Diamond's tangible warmth on *The Jazz Singer* might give some critics pause, before they take the next swipe.

The album begins with "America," setting a tone of hope for the story. It is an inspiring anthem of the immigrants who travelled across the sea "without a home, but not without a star."

From this passionate begin-

ning, the mood mellows to the smooth, '60s-sound of "You Baby." Diamond touches base with the style of his early love ballads here, producing a pleasing, if rather shallow, tune.

The pain of "Love On The Rocks" is next explored in the first cut released as a single. Diamond lends poignance with raw-edged vocals and moving lyrics. The feelings are very private, yet quite universal.

A driving beat and masterful vocals thrust the listener's spirits back into high gear for "Amazed and Confused." With its verse telling of an awestruck youth awakening to the world around him, the effect is strong and exhilarating.

"On The Robert E. Lee" is an enjoyable piece with a definite upbeat flavor. Never mind that the peppy main melody sounds very much like the banjo theme of a Putt-Putt television commercial. Oh well, make that 10½ original songs.

The following three tracks—"Summerlove," "Hello Again" and "Acapulco"—are nicely arranged and nicely rendered, but the innovation and magic seem to be missing. Taken at face value, each is above average, but one learns to expect more from Diamond.

Side two is revived, however, as Diamond has some fun with a roaring love tribute, "Hey, Louise." Crowd noise adds to

the electric vocals to make this tune really spark.

Another dip on the roller coaster comes as the rowdy "Hey, Louise" is followed by the gently poetic "Songs of Life." Though the music does not frame the sentimental lyrics as well as it could have, the piece is worth a close listen.

A carefree cross between reggae and ragtime, "Jerusalem" sweeps the tempo up again without missing a beat. It's a tame bit of pop comparable to "Amazed and Confused," but it proves that Diamond can still turn a "hook" with a refreshing twist.

Diamond's last movie score, *Jonathan Livingston Seagull*, embarrassed Hollywood's wizards seven years ago by becoming a bestseller despite the picture's failure at the box office.

They seem to have learned their lesson, however, and this time Diamond will use his stage and recording popularity to its fullest by starring in the film itself (due for local release in a few weeks).

Whether or not he can make a success of his acting debut, Diamond's soundtrack for *The Jazz Singer* has warmth, beauty and honesty. Once again, he has given a film a lot to live up to.

K.L. Wagner

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