



Black Student Union meeting set

Over 1700 students who registered for the Fall 1981 semester used the option of deferring a portion of their fees. These students paid 40 percent down plus a \$5 service charge and have agreed to pay the balance in full by Sept. 25, 1981. If payment is not received on or before this date, a student's enrollment will be cancelled. There are no extensions.

Students who are cancelled for non-payment of personal fee

deferments will receive a grade of "W" for all current courses.

Unlike the previous policy, this policy has been modified to read: "Students who are cancelled are subject to the University's refund policy as all other students who voluntarily withdraw. The student will remain obligated for 100 percent of the fees." In other words, since the due date on the personal fee deferments is due during the "0" refund

period, no financial credit will be given.

Therefore, 1) all students will remain obligated for fees due. 2) students will be checklisted for fees due. 3) future enrollments will be prevented until such obligations are paid, and 4) reinstatements will not be permitted for the current semester.

The Registrar's office, the student's School or Division, and the student will be notified of this cancellation.

Deadline for deferments near

The initial Black Student Union General Assembly meeting is scheduled for Thursday September 24 at 5:30 p.m. in Cavanaugh Hall, Room 237.

The new leaders for 1981-82 will be present to discuss programs for the upcoming year. The 1981-82 officers are:

Jinna Kuyahte, president; Lloyd Bridges, vice president; Thabiti Akil, treasurer; and Tahlibah Saude, secretary.

At the meeting, the BSU will be looking for people to assist in the planning of the 1981-82 Calendar of Activities as well as people to supervise or assist various committees.

New memberships, as well as the renewing of current memberships, will be accepted at the meeting also.

If you would like to attend the meeting but are unable to attend, call the BSU office between the hours of 10 a.m. and 2 p.m. The phone number is 264-2279.

Trustees approve new equipment

The Indiana University Board of Trustees Sept. 12 gave the go-ahead to the Purdue University School of Engineering and Technology at IUPUI to purchase hardware, software and related installation to develop training programs in computer assisted design and manufacturing.

This updated equipment will enable students in the School of Engineering and Technology

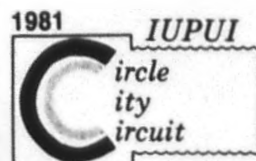
Dean R. Bruce Renda said that today's students must have competent training in computer-assisted design and manufacturing techniques.

to keep abreast of advancements and to meet the growing manpower requirements of local and state industry, which currently employ about 85 percent of the school's graduates.

The 1981 Indiana General

Assembly granted bonding authority for the program in the amount of \$710,000. Appropriate state agency approvals will be sought.

The board met in the new Business/SPEA Building at the Indianapolis campus.



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Sept. 23 2-4 p.m.	38th St. Campus Gurney Race, Roller Derby
Sept. 24 10:00 a.m. 11:00 a.m. 11:30 a.m. Noon	Union Flea Market Sign up to run Concert, Ice Cream Social, Cookout 10Km Fun Runs
Sept. 25 12:30 a.m.	Eagle Creek Golf Outing
Sept. 26 9:00 a.m. 9:30 a.m. 10:30 a.m. Noon	PE Complex (E. 64th St.) Volleyball Tourney Canoe Races Children's Games IUPUI Family Picnic

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Christian Fellowship

InterVarsity Christian Fellowship meets Friday nights at 7:30 p.m. on the Mezzanine floor of the Union Building. Everyone is welcome to attend.

Amateur Radio Club

The IUPUI Amateur Radio Club (W9PU) will meet Wednesday, September 23rd at 5 p.m. in the Engineering and Technology Building room 1207J. Participation and membership is open to all IUPUI students. Tom Woolums will preside.

For additional information call the Electrical Technology Department, 264-2363.

Research Participants Needed

Oral Health Research Institute is looking for approximately 20 participants for a study to examine acid production in dental plaque after exposure to various food substances.

This study would involve approximately one and one-half hours, two mornings per week. Pay is \$10.00 per visit. Participants will have their teeth cleaned at no charge at the study conclusion.

Those interested in participating or who wish further information may call Keith Williams at 264-8822 between 8 a.m. and 4:30 p.m.

Student Assembly

The IUPUI Student Assembly will meet Wednesday September 23 at 9 p.m. in Cavanaugh Hall, Room 215. Everyone is welcome to attend.

Econ Club

The Economics Club will hold an organizational meeting to elect officers and plan activities for the academic year on Wednesday, September 23 from 12:30 to 1:30 in room 2002 of the Business/SPEA Building.

All economics majors or minors or students interested in economics are invited to attend.

Genesis Deadline

The deadline for submissions of stories, poems, essays and artwork for genesis, IUPUI literary journal, is September 25. Written entries must be double-spaced, preferably less than 16 pages, and submitted in duplicate with the author's name, address, phone number and short biography on a separate cover sheet. All artwork is reproduced in black and white.

Turn in submissions at the Student Activities office, Cavanaugh Hall, Room 322. For further information call Senior Editors: Elaine Childs, 634-6038 or Laura Burris, 881-2493.

Student Teaching

Students in Elementary Education who plan to student teach during the Spring semester, 1982, must complete an Application for Student Teaching and turn it in to the Elementary Student Teaching Office by Oct. 1, 1981.

Students in Elementary Education who plan to do their student teaching in the Fall semester, 1982, or the Spring semester, 1983, need to complete an application and have an interview with Dr. Jean Nicholas, director of Elementary Student Teaching, this semester. Applications and more information are available in the Student Teaching Office, Marott Building 101 C, phone 264-8067.

Cheerleading

Any girl or boy interested in trying out for cheerleading should contact Mrs. Kimball at the School of Physical Education, 264-3764. Practice dates will be set prior to formal tryouts which will be held in early October.

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No Children Under Two

Observations

You can't get there from here

Several weeks ago, we ran a story about a young woman who was hit by a car at the corner of Minerva and Michigan Streets. The editorial that appeared in the same issue (Sept. 2, 1981) called for some safety measures such as cross-walks and/or caution lights for an intersection that, oddly enough, has none.

Well, during our coverage of the accident, another oddity was discovered. On the north side of Michigan Street there are two handicapped ramps leading to the south side of Michigan Street.

But when one looks across to the other side, there is no ramp so that handicapped students in wheelchairs can wheel themselves up on to the curb (see photo below).

Now it's possible that this is just an oversight on the part of the construction company that did the work or the university personnel who are responsible for construction. Maybe there are future plans to construct ramps on the opposite side.

What do the wheelchair students do until then? We can just imagine a

wheelchair student halfway across the street when they look over and see no ramp on the other side and traffic is bearing down on them.

We'll say it again. How about getting something done?

—MWM



Photo by Mike Meiring

Mailbag

Lots are combat zones

To the editor,

I am writing to comment on the parking situation. The real problem is not the inavailability of spaces, the gas burned while hunting for that non-existent space, or the miles walked between car and class. The real problem is that the parking lots are turning into combat arenas.

Observe the driver, growing berserk in his search for a spot. His knuckles turn white as he grips the wheel, his tires squeal on every speeding corner, and his face twists into a snarl of

rage. Any pedestrian stepping in his path is so much dead meat.

Observe the pedestrian, still in a frenzy from his own search for a parking spot. In this state of mind, he is capable of reducing any car in his way into a pile of scrap metal.

One positive note: once the smoke clears and all the dead meat and scrap metal is removed, there will be more parking spaces for the survivors.

Individually Yours,
Ronald James
IUPUI student

Sagamore

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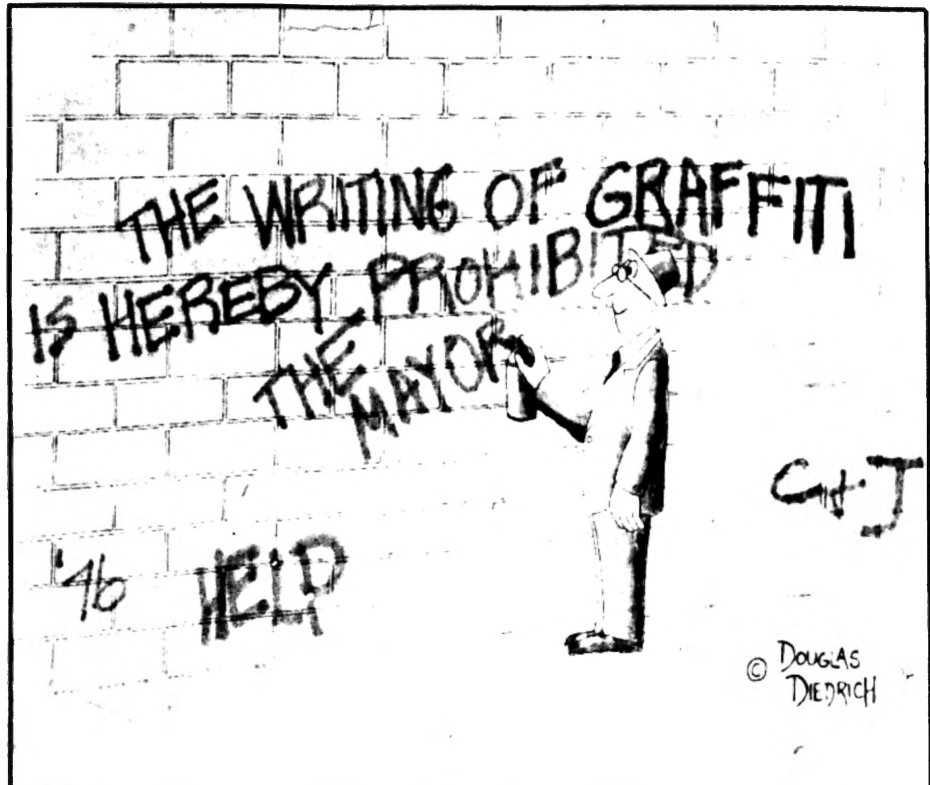
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Cover photo by Laura Burris



Accolade: IUPUI honor society

by Pam Koons

IUPUI's honor society—Accolade has been going through some changes, but these changes promise to make it one of the best known student organizations on campus this year.

In general, for those who do not know that much about Accolade, it is an honorary society which elects its members on three major qualifications: a GPA of 3.0 or higher; 75 complete credit hours, and participation in

school or community activities. The purpose of Accolade members is to serve the college and the community, which is achieved through the awarding of the Rebecca E. Pitts Scholarship to an incoming IUPUI freshman. Accolade is also working toward being accepted by Mortar Board National Honor Society, and hence, attempts to keep in touch with various Mortar Board affiliate chapters. But some changes have occurred in this honorary society which

promise to make it an even stronger organization.

First of all, this year's number of qualifying members was enlarged from 35 to 70. In this way, there was more of a chance to gain a larger number of active, participating individuals. This year's turnout of members was promising at the first meeting, according to Accolade president Jackie Green. The members also seem to be representative of the whole university from those

attending school of business to those finishing psychology degrees.

Secondly, although last year's club was very successful in raising money for two partial scholarships, this year's members are aiming to enlarge those scholarships even more. But participation alone is not enough; activities to raise money are also important. Past fund raisers have included the book sale, bake sale, and raffle. These events may appear in this year's schedule of events again; however, the first scheduled event for 1981's agenda is a rummage sale at the Kroger's store on Michigan Street, October 17.

Lastly, apathy will not be tolerated any longer in Accolade. If a member does not attend the monthly meetings or participate in the projects geared to raise funds for the scholarship, his/her name will be "stricken from the record."

IUPUI's Accolade has a lot to be proud of and look forward to this year. It should not only gain the support of many new members but also should gain a growing support of the whole university. Members should be reminded that the next meeting will be Sunday, October 11, at 5 p.m. in the faculty lounge of Cavanaugh Hall. Miss Green urges everyone to be there to help strengthen a hardworking and expanding group.

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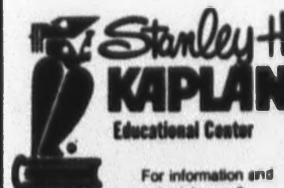
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'Damn Yankees' is 'devilish' play

by Lisa Jeffs

Time is of the essence when one speaks of giving his soul to the Devil, and in "Damn Yankees," which is currently playing at the Beef 'n' Boards Dinner Theatre until Oct. 4, it's only the beginning of a thickened plot.

"Damn Yankees," as directed by Don McPhearson, is the story of the Texas Rangers baseball team's fall and rise to the American League Pennant. With the assistance and a little "devilish" intervention by Mr. Applegate, the neighborhood Devil, Joe Boyd becomes Joe Hardy, the Rangers' number one player, and the Rangers get a taste of success.

Joe Morris, who plays Hardy,

an innocent young farm boy ready to play ball, is very convincing in the role. With the innocence the character demands, Morris' baby face becomes an asset to the role of Hardy. Not only does he look the part, but Morris' voice is ready for bigger and better things.

Patricia Masters stands out in the "Damn Yankees" cast of 11 as the Devil's Bad Deed Doer. As Lola, she is asked by the Devil to persuade Hardy to throw a game of the American League Pennant. Even after Lola's hot, enticing and spicy dance number, "Whatever Lola Wants, Lola Gets," she realizes that Joe's innocence is going to make getting what she wants

more difficult to come by.

The Devil, Mr. Applegate, played by Richard Blair, is full of schemes and devilish tricks to gain Hardy's soul. Through rumors to the newspaper and old "black magic," Applegate is in his apartment remembering back to the times when things were really "rotten" and going really well for him. He pulls out his cane and hat to begin one of the two tasteless dance numbers in the play.

When Applegate starts a rumor with a reporter about the newcomer Hardy, watch out. Gloria, who works as the reporter, does everything to discredit Joe Hardy, including accusing him of being a

Mexican ball player who was caught accepting bribes to throw games. Although Leigh Hackett, who plays the reporter, has had many lead roles in the past, her role as Gloria is not an asset to the play. She stumbles over lines and does not project enough. In her song and dance number with the baseball players, "Shoeless Joe," Ms. Hackett only takes away from the otherwise energetic musical number, as she attempts high kicks.

Gary Dyer, Brian Horton, Richard Pruitt, Kevin Dean and Dennis Schaber all are a part of the Texas Rangers' baseball team. It seems they're doing more song and dance

numbers in the locker room than they are playing ball on the field, however, but their songs, "Heart" and "Think About the Game," aide in keeping the play at an up-beat pace. The quintet is dynamic and brings humor into every scene.

One individual to watch for in future lead roles is Dennis Schaber. Although he does not have a major role in this play, as Smokey he is full of energy, is a good vocalist and has the flair needed on stage.

"Damn Yankees" is a good musical comedy, and Beef 'n' Boards' atmosphere makes the entire evening more enjoyable for everyone.

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Solidarity Day

IUPUI students join Solidarity

by Laura A. Burris

A small group of people from the IUPUI community joined more than 250,000 people in Washington, D.C. to protest the current administration's budget cuts, social security cuts and its stance on strikers and assistance to the government of El Salvador. The IUPUI Progressive Student Union (PSU) organized the trip.

With several short stops for food, driver changes and gas, the van arrived nearly 13 hours later at the home of a Georgetown resident where the

group would stay Saturday night after the rally.

The Metro subway system, used by an estimated 160,000 people the day of the rally, carried them to the Mall for the rally and march. The AFL-CIO, who organized the rally, paid \$65,000 for one free day of subway use.

Included in the group from IUPUI were several members of the PSU, a faculty advisor, a member of the Central Indiana Commission of Aging and three law students. All were united in their feelings against drastic social security cuts for older people; elimination of social

security for students; elimination of CETA; and reduction of school aid, Medicare and food stamps. The group believes the cuts affect the most needy, although the administration claims that the tax benefits simultaneously given to big business will eventually benefit everyone.

The group also objects to tax advantages given to big business and the wealthy, including a 50 percent cut in "windfall profits" tax on newly-discovered oil; capital gains tax reduction; raising the combined limit on estates and gifts subject to tax from

\$175,000 to \$600,000; and tax giveaways to corporations, employers and others able to take advantage of certain deductions.

The rally was peaceful, but placards, banners, T-shirt slogans and chants were explicit: "Reagan: Robin Hood in Reverse," "Reagan, take a hike—workers have the right to strike," "Reagan, Reagan, he's no good—send him back to Hollywood," and a Reagan Report Card read, "Social Security—F, Minorities—F, El Salvador—F, Women's Rights—F, Big Business—A+, Military—A+."

A wide variety of groups attended the rally and march. The National Education Association (NEA), the International Brotherhood of Electrical Workers (IBEW), United Auto Workers (UAW), Professional Air Traffic Controllers Organization (PATCO) and the AFL-CIO, along with special interest groups representing ERA, women's rights, blacks, other minorities and those opposing the government's aid to the government of El Salvador were among the groups represented.

According to the *Washington Post* and the media in general, the Solidarity Day rally was the largest rally since the 1969 anti-Vietnam war protest.

Will the Solidarity Day protest bring about change? Will it only affect those attending and already involved?

Immediate change is not expected.

According to an article in the *Washington Post* on Sunday by staff writer David S. Broder, "the purpose is to thwart those policies in Congress by stiffening the spines of wobbly Democrats and scaring some shaky Republicans into reconsidering their robot-like support of Reagan's programs."

On the return trip Sunday, impressions of the rally were expressed. Rich Waples of PSU felt "the important thing was the degree of cooperation needed to organize and carry off the rally—it has laid the groundwork for future unity." Rex Kerr of the Central Indiana Council of Aging said, "I was impressed by the diversity of groups represented—young and old, hawks and doves, blacks and whites." Jaunae Hanger summarized the event as "a symbolic, historic event, marking the beginning of a unified coalition against social injustice."



in Washington

Personal view of mass rally

by Elaine Childs

Those of us from the IUPUI campus who attended the Solidarity Day demonstration in Washington, D.C. found it to be an unforgettable experience.

We drove all night and the traffic kept coming—buses, vans, cars—a steady stream of headlights advancing toward the nation's capitol. It was a long and uncomfortable ride crammed into our two vans. Every square inch of space was occupied by coolers, sleeping bags, backpacks, pillows, sacks of food, duffel bags, arms, legs and feet all tangled up together for 12 hours.

Under conditions such as these, small decisions like whether to have the dome light on (for those who want to play chess) or off (for those who want to sleep) and how often to stop to use the bathroom take on major proportions. One's bladder capacity (or lack of same) suddenly becomes a critical factor when assigning popularity rank among the group.

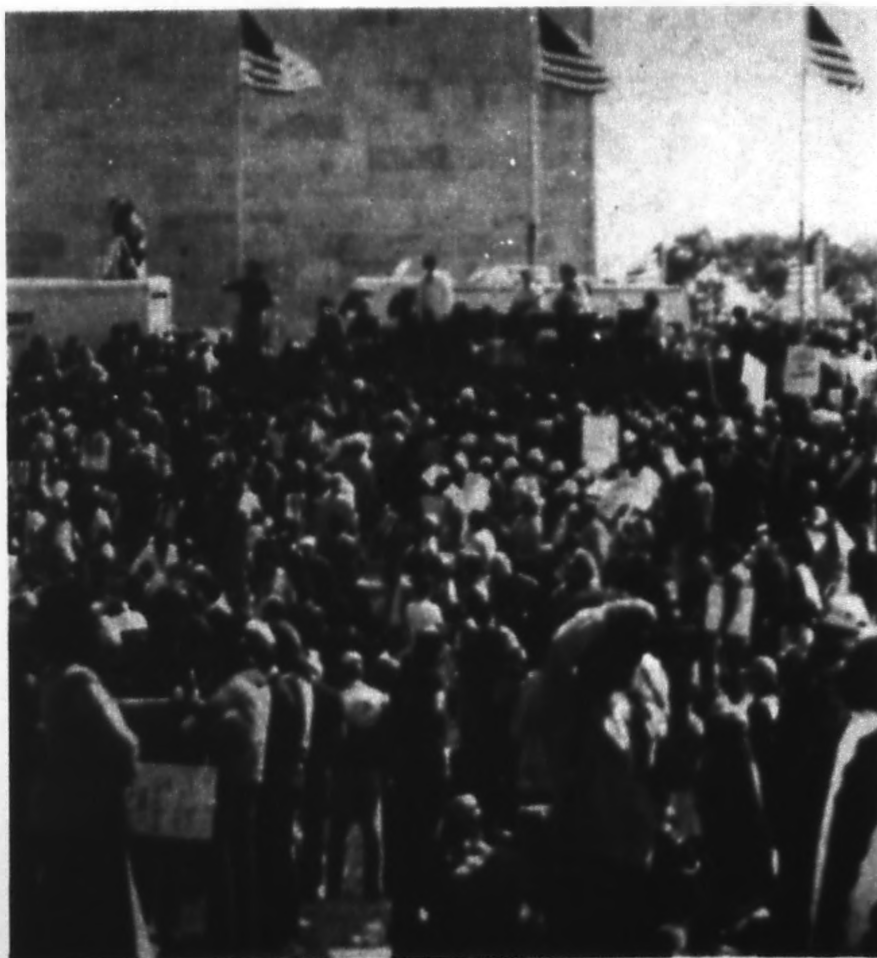
Once there, however, at the foot of the Washington Monument, we had only to look around at the masses of people who had gathered to realize that we were participating in an important, indeed historical, moment in the life of America. We were confronted by a living collage of sights, sounds, smells and feelings.

The pure magnitude of the vast crowd was in itself awe-inspiring. There were people in every imaginable combination of shape, size, race, creed, age and occupation. If at times the entire event had more the feeling of a Labor Day parade or a Union picnic—complete with high school bands, balloons, fried chicken and hot dogs—it is hardly surprising. Most of these people were participating in a protest demonstration for the first time in their lives and didn't seem to know quite what was expected of them.

Here were Mr. and Mrs. Middle-Class America suddenly mobilized. As Linda Lavin, television's "Alice," so aptly (though monotonously) pointed out: "You are plumbers; you are carpenters; you are iron workers; you are housewives; you are babysitters; you are truckdrivers; you are pipefitters; you are secretaries; you are auto workers," and so on *ad infinitum*.

On the way home, some among our group expressed a feeling of disappointment that the participants in this march

weren't more "fired up." Many marchers seemed more bewildered by it all than anything else. But the lines have been drawn. Labor has taken its stand alongside the advocates of ERA, the peace groups, the NAACP, the old and the poor who want to live their lives with some semblance of dignity, and the young who need jobs and education. If the message of Solidarity Day is not heeded by the administration, next time the voices of these people (and most certainly their votes in 1982) will be more insistent.



What is PSU?

by Laura A. Burris

The Progressive Student Union (PSU) was founded in March, 1981 by Rich Waples, Jaunae Hanger, Castle McClaughlin and Lori Wolner. Faculty advisors are Victor Wallace, Nels Goud, Cliff Goodwin, Harold Karabell and Nancy Newton.

According to its constitution, the PSU is a group of IUPUI students who share a common concern about the shape and direction of America's political, economic and social future. Its goals are threefold: 1) to provide a forum for discussion within the university community of major social problems; 2) to expose the student population to alternate ideas, actions and groups; and 3) to stimulate student participation in the greater Indianapolis community in support of progressive stances on major social issues.

PSU's next meeting will be held Thursday, Sept. 24 at 7:30 p.m. in Cavanaugh Hall, Room 205. For further information, call Jaunae Hanger, 846-3156. Photos by Laura A. Burris

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Coping

by Sharon L. Hall

In last week's column, we looked at several key areas to be considered in finding a job. This week, we'll take a look at what you can do to make sure that an interview is successful.

Let's assume that, after all your soul-searching and job hunting, you now have an appointment for an interview. So far, you've done just fine, but now your palms are sweaty, your mouth's gone dry, and a new zit just popped out on the end of your nose! Calm down! Contrary to opinion, employers aren't ogres and most of them are just as eager to find good help as you are to provide it.

Interviews play a major role in an employer's evaluation of prospective employees. Often an interview can provide a much-needed insight to a person's character and personality which cannot be deduced from a written application. A supervisor can also get a pretty good idea of how the applicant can relate to others, communicate, and "fit in" with other employees.

For you, an interview can mean the difference between eating and enforced dieting, so it's wise to follow some of the time-worn but all-important rules for a successful interview.

1. Be careful about your appearance: Employers must maintain an image, and your choice of apparel should reflect your consideration for that image. There are times when jeans are appropriate, but if you're trying to get into a posh office setting or will be meeting the public for your employer, dress for the interview in the same way you would if you already had the job.

Don't show up with wrinkled, soiled clothing. Even if you had classes all morning and usually wear faded jeans and T-shirts, take the time to change, or wear your "interview outfit" to classes. Your clothes make a personal statement about you, and the interviewer will take that all-important first impression from your appearance.

2. Be positive. There's no need to grovel, but remember, you're the one who needs a job — not them. Act calmly and confidently while answering any questions.

3. Be alert. Slouching may be fine while talking with friends around your living room, but it has no place in an interview.

Chewing gum is also a habit many interviewers find distracting and unattractive. If you absolutely must smoke, ask for permission to do so. A non-smoking interviewer could be

A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM



So Fine

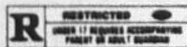
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allergic to smoke and you might be committing an uncorrectable impression of a lack of consideration.

I strongly recommend that you don't smoke at all. Interviews usually last only a few minutes and if you can't survive without a cigarette for that long, you're hooked more than you realize!

4. Be punctual. If you can't get to an interview on time (barring emergencies, of course), why should a boss expect you to be able to get to work on time? If you must miss an appointment for a valid reason — and this should be almost catastrophic in nature — have the courtesy to call to cancel or change your appointment. Leave your house or class in plenty of time, allowing for traffic, weather, and parking.

5. Be honest. If you're asked if you can operate a particular kind of equipment or tool, answer honestly. If you can indeed operate the machinery,

fine. If you can't, say so. You could be left alone the first day on the job with no chance of someone showing you how to operate the darn thing! You would lose not only your credibility, but probably the job as well.

6. Keep at it. Jobs won't come to you overnight. Don't limit yourself to only one or two applications and then sit back and wait for calls.

Flood the area with your applications. If you leave a phone number with an employer, make sure someone will be there to answer it, or request that the employer call at specific times.

Job hunting isn't fun. It's hard work. These hints probably won't make the job hunting any easier, but following the suggestions given here may just mean the difference between being the person who impressed the boss enough to get the job and being just another face among many who applied for a job.

Good hunting!



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Economists see more jobs in spring

Unless there are unexpected economic problems, campus recruiting by business firms should be more active than last year, according to C. Randall Powell, placement director at the Indiana University School of Business.

"Our economists see a gradual pickup in business during the second half of 1981, and things look fairly 'bullish' for 1982. This should stimulate needs for fresh young college trained talent," Powell said.

Powell said frontrunners in the job-search ritual that occurs each spring on college campuses will be graduates in engineering, computer science, accounting, marketing and general business.

The IU placement director also projects salaries for new graduates at eight to 10 percent higher than 1980-81. Starting salaries for liberal arts graduates will probably be in the \$12,000-\$15,000 range, business graduates in the

\$14,000-\$21,000 area and computer science graduates between \$20,000-\$26,000.

The IU Business School expects to graduate about 2,200 graduate and undergraduate students next spring, about 35 percent of them with marketing majors. Accounting, finance and management are the next most popular subjects, Powell said, with each field attracting 17-18 percent of the business students.

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Take two

Lawrence Kasdan versatile screenwriter

by Roger K. Bechtel

What do the summer's box office best seller, "Raiders of the Lost Ark," a sultry new drama, "Body Heat," and the recently released romantic comedy, "Continental Divide," all have in common?

They're three very different films all written by relative newcomer Lawrence Kasdan. It's almost as if Kasdan set out to prove that he could write any style of movie: comedy, adventure, or drama.

The remarkable thing is, he succeeds. Yet, not all three of his current trio of films are equally successful, and "Continental Divide" left me certain that romantic comedy is not, and will never be, Mr. Kasdan's forte.

Although "Continental Divide" isn't without its share of laughs, it just isn't funny enough. Not all of the pro-

blems, however, lie in the writing.

John Belushi tackles his first, real — without sunglasses — leading role. He plays a street-wise, chain-smoking, Chicago newspaper reporter battling government corruption. When things get a little too hot in the Windy City, Belushi is reassigned to the Rocky Mountains to cover a story about a naturalist who is studying the American Bald Eagle. The naturalist turns out to be Blair Brown. Belushi becomes trapped on the mountain with her, and...well, we all know what eventually happens in a romantic comedy.

While Brown is completely convincing as the beautiful "eagle freak," one wonders how she could possibly fall in love with this slob from the city? Come on, do opposites really attract?

This is a demanding role for Belushi, requiring him to go beyond mere clowning and create a real person. He is funny, but he lacks the real underhanded charm necessary to make this plot work. I couldn't help picturing Richard Dreyfuss in the role.

The plot twists and turns, the one-liners come and go, but the final question remains. Can this overweight, out of shape, wise-cracking urban dweller, and this beautiful, individualistic, lover of nature find happiness forever after? What do you think?

Foreign Films

Going to the Castleton Square Cinema last Friday evening was like taking a continental leap as many of Indianapolis' more Bohemian types turned out to take in

Francois Truffaut's "The Last Metro."

The Castleton Cinema is just beginning its Fifth Annual International Film Festival, but if you think foreign films are only for the counter culture, you're wrong. Castleton has managed to put together a schedule of some of the best films from around the world, and "The Last Metro" is no exception.

Set in occupied Paris during WWII, "The Last Metro" is the story of an actress/entrepreneur who struggles to keep her Jewish husband's theatre open after he is forced to go underground. But underground is actually only the cellar of the theatre, and by listening to rehearsals through an air shaft, he manages to clandestinely direct a new play. The film explores the artist as unwilling politico and the emo-

tional tangles and crises that result.

The entire cast is superb, and Catherine Deneuve is particularly outstanding as Mlle. Steiner, who constructs a cool yet shallow demeanor to deal with the oppressive burden of her life underground and her life in the theatre. Because most foreign films are sub-titled, it's often difficult to critique an actor's performance, but Deneuve crafts her role with such skillful nuance that she literally transcends the language barrier.

No review of "The Last Metro" would be complete without at least mentioning the fine direction and cinematography. The only real problem with "The Last Metro" is the length of its run. If you want to see it, you'll have to make it to Castleton Square before Friday.

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DATE	TIME	PLACE	20	St. Joseph	6:00	H
Sept.			22	DePauw	6:00	A
15	Oakland City, Valparaiso	6:00	24	Earlham Invitational		A
17	Anderson	6:00	26	Franklin	6:00	H
22	Vincennes, Evansville	6:00	27	Marion	6:00	A
24	Marian, Earlham	6:00	30	Ball State Invitational	4:00	A
29	Hanover	6:00	31	Ball State Invitational	9 a.m.	A
Oct.			Nov.			
1	Butler Invitational		3	Manchester, Franklin	5:30	A-Manchester
3	Marian, St. Francis	11 a.m.	6	Butler, Evansville		A-Butler
8	Taylor	6:00	13	State Tournament		
13	Anderson, Notre Dame, Manchester	6:00	14	State Tournament		

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