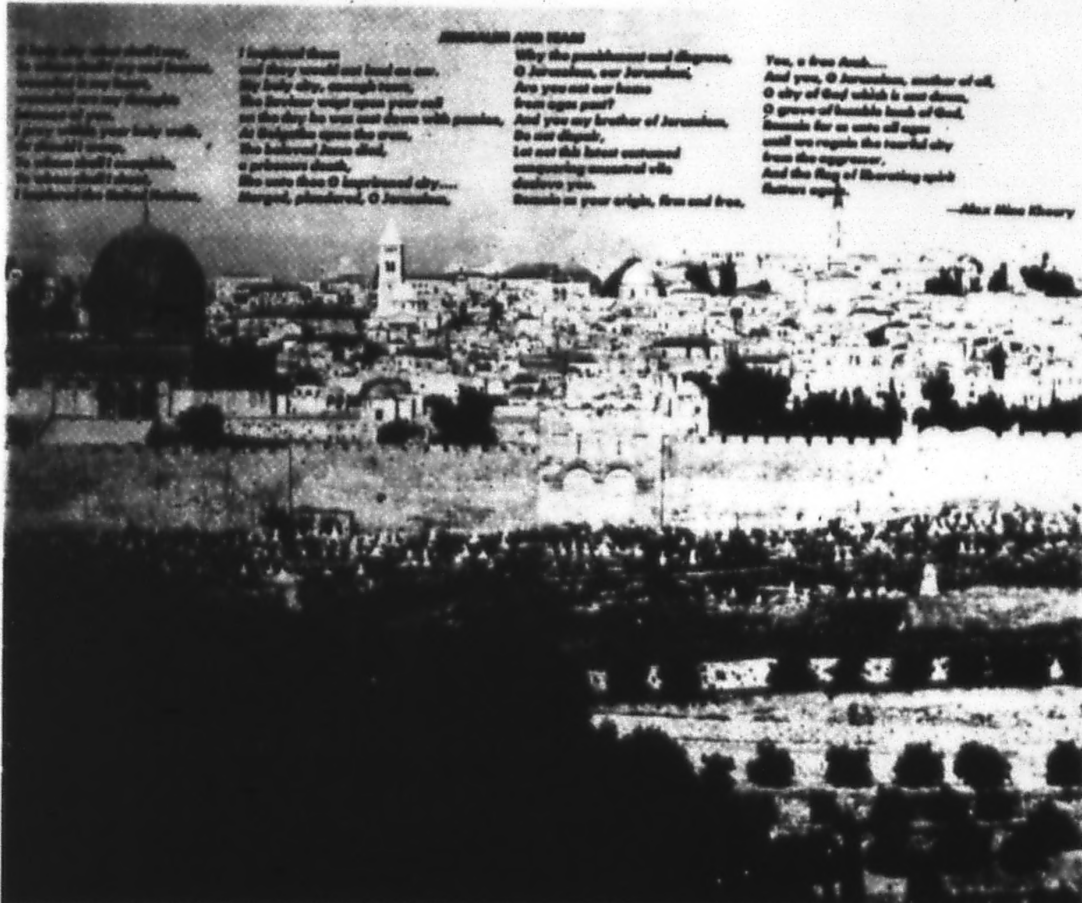


IUPUI Sagamore

April 15, 1974

Volume 3, No. 30



*O holy city, what shall I say,
To whom shall I sing and lament,
Weighed in my heart,
Weighed in my thought
Because of you,
I pray within your holy walls,
O city of God,
To whom shall I compare,
To whom shall I liken,
I longed for the United Nations,*

*I longed for them
and they would not lend an ear,
O holy city, enough tears,
The brother who upon your wall
at the day he was cast down with passion,
At Babylon upon the cross,
The beloved Jesus died,
a prisoner's death,
The city that O imprisoned city....
Merged, plundered, O Jerusalem,*

JERUSALEM AND TEARS

*Why the punishment and disgrace,
O Jerusalem, our Jerusalem,
Are you not our home
from ages past?
And you my brother of Jerusalem,
Do not despair,
Let not this latest calamity
conquering ancestral life
deceive you.
Stand in your origin, free and free,*

*You, a free Arab....
And you, O Jerusalem, mother of all,
O city of God which is cast down,
O grave of humble flesh of God,
Stand for us with all eyes
and we regain the sacred city
from the oppressor,
And the flag of liberating spirit
flutters again.*

—Alex Mina Khoury

This poem was written by Alex Mina Khoury, 21, a student of IUPUI. Khoury was a resident of Jerusalem in 1968 when the Israeli army forcibly removed a large number of Palestinian students whose opinions were radically opposed to the Israeli occupation of the city. The poem was written while Khoury was on a bus, riding from his home in Bethlehem to Jerusalem to be interrogated by the Israeli intelligence.

While much of the media have already covered the Arab-Israeli situation, we felt that this poem sheds a particular kind of light on the subject from a very different angle, a light that is not often seen as the world looks at the Middle-East conflict. To be sure, Khoury's statements conflict with many widely-held beliefs, but we ask that you stop for a moment and consider what it might be like if you were one day forced out of your own homeland. Would your own feelings be any less defiant than his?

editorials

Independence?

Why not?

As graduation day draws closer, one of the things you're going to be hearing a lot of people saying is how glad they are that IUPUI didn't become independent from Indiana University. One of the prime reasons for this is that "my diploma will say I graduated from I.U. and a degree from I.U. carries more weight than one from Ooo-ee Poo-ee."

That would be great if Big Red was really so generous. But we suggest that the next time you have a chance to look at a diploma from IUPUI, please notice the wording at the top of the paper, in BIG letters, the words read, "INDIANA UNIVERSITY — AT INDIANAPOLIS."

We're more than a little surprised at the number of people who don't realize that very simple fact. You're not going to get a diploma from I.U. by going anywhere but I.U. And, it seems, if you're really all that set on getting a degree from I.U., you may as well be going there. For the money you're paying on gasoline and tires commuting to IUPUI, you could probably more than cover your costs down there.

If the people who wanted a degree from Bloomington would just go there, it would leave the rest of us, who really don't want the I.U. trip, free to get a diploma with the real name of the university we attended on it. If Bloomington won't claim its bastard children with anything stronger than tacking "AT INDIANAPOLIS" on their degrees, what is our reason for claiming Bloomington as a "parent" campus?

Are we ashamed of "Ooo-ee Poo-ee"? If so, why should we be? We are the third largest institution in this state. That's hard for some people to swallow but it's fact. You've really got to be trying to ignore 17,000 students.

Is it the "prestige" (as some of the Medical people put it) of being associated with I.U.? Surely, that can't really be the reason. If you read the outside news reports, everyone else is calling it the "Indianapolis Medical Center." And that certainly hasn't destroyed their real prestige — they're still the finest Medical School in the nation.

Is it money? We've been told that IUPUI would receive more money than it's getting now if we only had our own lobbyists working with the legislature.

Perhaps the whole thing could be better explained with the idea that, maybe we aren't claiming Bloomington — maybe they're trying to claim us! The poor bastard child is growing up and looks like he may become something someday; don't give him his rights — just hang onto him and maybe he'll be good for something eventually. Eventually, when I.U.'s dorms are empty because their students can't afford the costs. Eventually, when the I.U. trustees realize the potential of an urban university. Eventually.

Get a degree from I.U.? Sure, why not? But perhaps a "better" question is, "Why?"



The IUPUI Chamber Singers and Chorale will present their annual spring concert at 3 p.m. on Sunday, April 28, under the direction of David W. Greenlee. The concert is a freebie in Lecture Hall 101.

IUPUI

Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY, PURDUE UNIVERSITY at INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 825 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 254-4000.

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News/VIEWS

a potpourri...

The Chorale and Chamber Singers of Indiana University-Purdue University at Indianapolis will present their annual spring concert at 3 p.m. Sunday, April 28. The Chorale and Chamber Singers are directed by David W. Greenlee and accompanied by Charles L. Manning.

The concert will provide a variety of musical selections, including choruses from choral masterworks, American folk and traditional music and popular show tunes. Classical selections presented by the 60-voice Chorale will be "The Heavens are Telling" by Hayden; "He Watching Over Israel" by Mendelssohn (cq) and "Ave Verum Corpus" by Mozart.

American folk and traditional music on the program will include Chorale presentations of "I Am a Poor Wayfaring Stranger" and "Deep River." Show music from "Applause" and "Kismet" will be offered.

The Chamber singers, a 28-voice ensemble, will present varied works. Included will be Purcell's "May the God of Wit Inspire," Brahms' "In Stiller Nacht" and the modern "Alleluia" by Muczynski.

The April 28th concert will be given in Room 101 of the Lecture Hall Center at 325 Agnes Street at West New York Street on the downtown campus. It is open to the public as a free performance.

On Wednesday, May 1st, students on colleges and high schools across America are organizing the FAST TO SAVE A PEOPLE. Co-sponsored by Oxfam-America and Project Relief, the FAST is aimed at helping the six to ten million people who face death from starvation as a result of the ongoing African drought, which has been called "the worst ecological disaster of the century." The FAST unites a massive fund-raising effort with an attempt to develop awareness of both the crisis situation in sub-Saharan Africa and impending food shortages in other parts of the world.

On May 1st, students are urged to skip one or all of the day's meals and to donate the money thus saved to help the people of the drought-stricken area. Students will also solicit financial sponsors to underwrite their fast. Funds raised in this way will be used immediately for food, family planning and medical assistance. In addition, they will be carefully channeled into such long-range projects as agricultural training programs, well drilling and water resource management, credit cooperatives to aid small farmers in the purchase of

seeds, fertilizers, and insecticides; in short, to help build the kind of sound and sustainable agriculture so urgently needed in these developing nations.

On April 10th, the School of Liberal Arts held a reception to honor outstanding students. This presentation was held in the Lecture Hall, and presided over by Dean Joseph T. Taylor of Liberal Arts.

The English Department recognized three students, Mary Beth Albright, Diane Louise Prenatt, and Pamela Shirley Young, for consistent excellence in their work with language and literature.

History Department honors were presented to Jay Richer, who received the Thelander Memorial Prize for superior achievement in History.

The Political Science Department annually recognizes the departmental major with senior standing that has the highest grade point average overall. This year the award went to Helga Wehner.

Sociology Department presented Margaret Loudon its award, as the student who has demonstrated superior general academic ability and special competence within the Sociology major.

Several awards were presented by the Speech/Theatre Department. The Outstanding Debater award this year went to Thomas Kieper. The Service Award in Debate went to three individuals: Janice Hammil, Douglas Bartlow, and Gail Stygall. Outstanding Performer

in Theatre went to Thomas Test. The Service Award in Theatre was presented to John Carver and Penny McCreary.

Dean Taylor also announced the Dean's List Honors recipients at the reception.

On April 9, Rene Wellek, Sterling Professor Emeritus of Comparative Literature at Yale University, spoke on "Poetics and Interpretation" at IUPUI.

Dr. Wellek noted that poetics, interpretation, and judicial criticism are the three main strains in the history of criticism, and he briefly sketched those three strains.

He stated that at the present time poetics claim to be a complete picture of literature — particularly the French structuralists who try to construe a complete system of literature on the analogy of a linguistic system. Dr. Wellek questioned whether this enterprise is possible. Man, he argued, is not confined in the prison-house of language. Literature is not a branch of linguistics.

Interpretation, Dr. Wellek observed, has led to a different impasse. The so-called Geneva School, headed by Georges Poulet, has propounded the view that the critic has to identify himself with the mind of the author while ignoring the individual work. This view leads eventually to mysticism, to caprice, arbitrariness.

In conclusion, Dr. Wellek argued that it is necessary to return to criticism in the sense of evaluation. We must have the courage to discriminate between art and non-art, Shakespeare and trash.

"How 'bout a game of chance, boys?"



...AND MORE

News/Views

U.S. Senate hearings will be held at Indiana university in Bloomington on April 18, 1974. Michael Hamilton, Coordinator of the Office of Veteran's Affairs, received word from Washington of the impending hearings and was asked to prepare a statement in preparation for his possible appearance before the committee. Mr. Hamilton would like all veterans to contribute to this statement by writing a letter addressed to the OVA and the Senate Committee as soon as possible. Mr. Hamilton will turn every letter over to the committee. More details can be found in OVA Newsletter presently being mailed to veterans of IUPUI.

THE OPEN MIND, a new PBS public affairs series focusing on significant national topics, will investigate "Multinationals and the Public Interest" Wednesday, April 17, at 9 p.m. on Channel 20.

Jacob K. Javits (R.), senior U.S. Senator from New York, and Henry S. Reuss (D.), member of the House of Representatives from Wisconsin, will be guests on the pre-taped interview portion of the program. Following their interviews Philippe De Seynes, United Nations Under Secretary General for Economic and Social Affairs and two other guests (to be announced) will discuss the subject with moderator Richard D. Heffner, Professor of Communications and Public Policy at Rutgers University.

A team representing the Indianapolis Law School at Indiana University-Purdue University at Indianapolis placed third in the Philip C. Jessup International Law Moot Court Competition midwest regionals at Chicago.

Teams from 12 law schools argued cases relating to the international law of the sea with Iowa and Toledo placing first and second.

The Indianapolis team, coached by Professor Clyde H. Crockett, faculty adviser, defeated Michigan, Wisconsin, Indiana at Bloomington, Chicago Kent, Akron, DePaul, Marquette, St. Louis University and Washington at St. Louis.

The judges chose law student Donald C. Trigg, 3639 North Pennsylvania Street, as second best orator in the event.

Other team members are Howard N. Bernstein, 4857 Crittenden Avenue; Bruce W. Claycombe, 1014 Chatfield Drive; Michael A. Lyons, 5431 Moonlight Drive, and Roger Young, 151 West 49th Street.

A canoe trip down fifteen miles of Sugar Creek is slated for 36 students on April 20th...if they can handle a two seat canoe.

Reservations are now being taken in the Student Activity Office in the Union Building for the trip sponsored by the Student Activity Board. It is open to all IUPUI students.

Cost is four-fifty each, which provides a canoe, bus trip to Crawfordsville, and bus trip home. Students will leave at 9:00 a.m. from the Union and should return about 6:00 p.m. Bring your lunch, say the sponsors, and a water-tight bag for it if you feel unlucky. Registration deadline is April 17th.

William Stringfellow, noted author, social critic, attorney and theologian, will give a special public lecture at Christian Theological Seminary April 17 at 1 p.m. He will speak on the topic of his latest book, "An Ethic for Christians and Other Aliens in a Strange Land."

SCHEDULE
CORRECTION

In correction of the 'Summer Sessions '74 Registration Schedule,' the following is the Official I.U.P.U.I. tuition refund policy for all 1974 Summer Sessions.

Refunds are based upon the date of the official withdrawal application at the rate of 100 percent refund the first week and 40 percent refund the second week.

No refunds allowed after the second week of classes. This policy is subject to change by action of the Board of Trustees.

The Indianapolis Zoo will present its second feature in the Spring Film Festival Series on Tuesday, April 16.

The Spring Film Festival is an educational series held each year for members of the Indianapolis Zoological Society and the public. The objectives of the series are to enlighten the public to the beauty of nature and animals as well as to increase the awareness of major conservation efforts.

This program is held in the Zoo's Education Building at 7:30 p.m.

Due to construction on East 30th Street it is suggested that those attending enter the park on Rural off of East 34th Street.

Oms beat Drogs
47-43

AMERICAN SELF PORTRAITS, a major exhibition organized by the International Exhibitions Foundation, is now open to the public in the Indianapolis Museum of Art.

The IMA is one of two cultural institutions to receive the exhibition, the first of its kind ever to be assembled.

The collection opened in February at the National Portrait Gallery in Washington, D.C. It remains at the IMA through May 12.

There will be a retirement reception honoring Alice Duncan, former director of the Financial Aids office, on Friday, April 19, 1974, in room 507 (Faculty Lounge) of Cavanaugh Hall, from 2 p.m. to 5 p.m. All faculty, staff, students, and friends are invited to attend.

Now's your chance — to find out about what it would be like in Air Force pilot training. There will be two Air Force pilot training instructors from Laughlin AFB, Texas, to present a slide briefing to everyone interested. The pilots will speak at 12 o'clock April 23, in Room 131, Jordan Hall. There will be a question and answer period to follow the presentation. If you ever thought you might be interested in an aviation career, either commercial or military, this is the time to find out.

The Chancellor's Committee for International Programs and the Chancellor's Lecture-Convocation Committee are hosting a meeting of representatives of International Organizations Monday, April 15 at noon in the Union Building, Roof Lounge.

The object is twofold: to form a loose consortium of institutions in the area to promote international affairs, and more specifically, to plan for an International Week next year that will enlist the cooperation and sponsorship of many institutions within the Central Indiana area. Representatives from the following institutions have been invited to participate: The Governor's office, the Mayor's office, the Chamber of Commerce, the Y.M.C.A., the International House, Marian College, Butler University, and Indiana Central College, as well as several other organizations.



In the film Fantastic Planet, showing at the Woodland Bijou theatre April 17-23, Tivia talks with her father about the pet Om

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DOROTHY DUNCAN

Contact Jeff Ferrer or Christy Clark - Jeff's phone is 356-7701.

FEMALE ROOMMATES

to share Apt. starting May. Share rent and utilities - approx. \$50 per month. AC, Bath and 1/2 pool - Ten minutes from Campus - Call Linda 632-6389 after 6 p.m.

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FOUND:

White, girl puppy about 6-8 weeks old, walking on Blake Street Wednesday morning (March 20th). Call 888-2392.

I have fallen in love with the flute. Any sellers? Call 888-4114.

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Rejoice! Dance in the Streets! At least you should, because there is a new Mott the Hoople record, and if you knew anything about rock (which most of you don't), that would make you exuberantly happy. But, foul fate, most of America's youth would rather wallow in mediocrity and anesthetise themselves with dog ca-ca like Chicago (and that includes the editor of this scam sheet. I saw that review, Lutholtz: Back in the closet with the Benny Goodman records for you).

Still, some of you are perhaps redeemable. So for that hypothetical few, I'd like to make a few points. This is Mott's third great album in a row, which may not seem to mean much, but consider how many other groups can claim the same. If you won't, I will. You can limit the list pretty much to groups generally accepted as 'stars' by most critics — and I sure as hell ain't talking about Foghat. This is all pretty pointless — all I can say is that if you are going to listen to any of the propaganda I've put out this year, listen to me now. If you like the Rolling Stones, Dylan, or Dave Bowie, listed to "the Hoople" (that's the name of the new album, not typographical cuteness), 'cause Mott manages to take a bit from all of them and add something extra. The extra is called 'intelligence'. Be smart. Buy now.

Gary Webb is going to say that you should go see "Blazing Saddles." Don't listen to him. At least, don't pay more than one dollar to see it. Remember, Webb is the guy who liked "Zardoz" and besides, I heard about him and a dead dog....

I have recently been accused of corrupting young children. In line with keeping up my image, any young person who wishes to be corrupted, just call the Captain, c/o The Sagamore, at 264-4008.

By the way, Mott the Hoople will be in Chicago in May. They are great live. Take it from me. It costs you nothing except your sanity. Hoohooohohahahaheehohohohoh.

Aren't you glad to have me back? You lucky devils.

Duh Captain

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IUPUI Billboard

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at INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 727 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

HERRON SENIORS INVITE CAMPUS TO EXHIBITION

The annual exhibition of art work of Herron School of Art seniors is now on display in the Herron Gallery, 1701 N. Pennsylvania St.

All IUPUI students and staff are invited to view the show daily except Monday, from noon to 5 p.m. The exhibition will be up through May 1. It opened with a formal review by IUPUI officials on Friday.

There is no charge to the exhibition, titled "Emphasis: Senior '74."

SAILING CLUB

The meeting of the IUPUI Sailboat Club is scheduled for Friday, April 19, at 4:30 p.m. in Cavanaugh Hall, Room 105.

All students and others interested in sailing are invited to attend. The meeting will arrange spring and summer activities.

According to a club official, it is not necessary that those interested own or know how to sail a boat. There are lots of ways to participate.

WITHDRAWAL FROM CLASSES ENDS

The last date for withdrawal from classes with grade of W or WF passed almost unnoticed on April 10 — last Wednesday. It is now no longer possible to withdraw without a grade except in exceptional cases — then the signature of the dean is required.

THEATER STUDENTS TAKE SHOW TO KIDS

Four speech and theater students are taking a marionette production of "Rapunzel and the Witch" to children of Indiana who otherwise may not get a chance to see shows just for them.

Lee Bailey, a theater major, adapted and produces the show, which has played at Topeka. It will be in Jasper on April 19, Kokomo on April 26, and Marion on April 28.

Other students involved are Sandra Rees, South Bend, Gary Joines, Penny McCraeary and Gregory Porter.

FIRM INTERVIEWS FOR SUMMER WORK

Hogan Transfer will interview students for summer employment on Wednesday, April 17, in the IUPUI Placement Office. Students interested in this firm, generally for warehouse work, should sign up for interviews in the Krannert Building.

Monday

APRIL 15

Affirmative Action Day Care Meeting, 10:00 a.m., Union
Association of Nursing Students, noon, NU Auditorium
Commission of Women, 12 noon, Union
International Programs, 12 noon, Union
Computing Services, 1:30 p.m., Union
Cerebral Palsy, 2:00 p.m., Union
Chemistry Club Film, 2:00 p.m., KB131, 38th St.
Red Cross, 7:00 p.m., Union
Jesus Students Fellowship, 8:30 p.m., Union

Tuesday

APRIL 16

State Universities Telecommunications Committees, 10:00 a.m., Union
Student Speakers Bureau, 11:00 a.m., CA 339
Rad. Technology, 11:30 a.m., Union
D.I.K., Union Group, 11:30 a.m., Union
Student Nurse Week Lecture, 12 noon, NU 112
Infectious Disease Group, 12 noon, Union
Four Handed Dentistry Luncheon, 12 noon, Union
Volunteer Awards Luncheon, 12 noon, Union
Computing Services, 2:00 p.m., Union
Race & Ethnicity Study Committee, 2:30 p.m., Union
Photo Club, 3:30 p.m., AD 003, 38th St.
Indianapolis General Dentistry Group, 7:45 p.m., Union

Wednesday

APRIL 17

Office Orthopaedics, 8:00 a.m., Union
IUPUI Student Services Advisory Committee, 9:00 a.m., KB 151, 38th St.
Radiologic Technology, 9:00 a.m., Union
Student Nurse Week Program, 12 noon, NU 107
Rotary Club Luncheon, 12 noon, Union
Science Deans Convocation, 12 noon, KB Fac Lounge, 38th St.
IUPUI Tenure Committee, 3:00 p.m., Union
Economic Education, 4:30 p.m., Union
Red Cross, 7:00 p.m., Union
Central Indiana Chapter SIDS, 7:30 p.m., Union

Thursday

APRIL 18

Mass Communications Conference Group, 10:00 a.m., Union
Academic Graduate Council, 11:30 a.m., Union
Student Nurse Week Program, 12 noon, NU 107
Chemistry Club Film, 2:00 p.m., KB131, 38th St.
Central Tumor Registry, 1:00 p.m., Union
Computer Student Advisory Committee, 5:00 p.m., AD Aud, 38th St.
Student Activity Board, 5:15 p.m., Union
Red Cross, 6:30 p.m., Union
Environmental Education Institute, 7:00 p.m., Union

Friday

APRIL 19

Indiana Farm Safety Council, 9:00 a.m., Union
IHETS Board Meeting, 10:00 a.m., Union
Retirement Luncheon for Alice Duncan, 12 noon, Union
Student Nurse Week Lecture, 12 noon, NU 107
The Pankey-Mann-Schuyler Philosophy & Tech. Luncheon, 12 noon, Union
Fortune Fry Research Labs, 12 noon, Union
Muslim Student, 12:30 p.m., Union
Lectures and Convocations, 1:00 p.m., Union
International Programs, 1:00 p.m., Union
Student Conduct Code, 1:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
"Adam and Eve" Dinner Theater, 6:00 p.m., Union
Dolphin Duplicate Bridge Club, 7:30 p.m., Union

Saturday

APRIL 20

Industrial Operations Final Exam, 9:00 a.m., KB 352, 38th St.
Indiana Student Medical Association, 9:30 a.m., Union
Indiana Button Society, 9:30 a.m., Union
The Pankey-Mann-Schuyler Philosophy & Tech. Luncheon, 12 noon, Union

STUDENT NURSE WEEK HAS DAILY PROGRAMS

Members of the IUPUI Association of Nursing Students will hold a week-long emphasis on the profession of nursing with Noon programs each day in the School of Nursing Building.

Dean Elizabeth Grossman will proclaim the week and deliver an address Monday in the Nursing Auditorium. On Tuesday, Assistant Dean Magdalene Fuller will talk in Room 112 on the future of the School of Nursing.

Wednesday and Thursday programs are to be announced and will be held in Room 107. On Friday, Jean Hutton, district 5 president of the Indiana State Nursing Association, will speak in Room 107.

The Student Nursing Week is sponsored by the newly reactivated student association which now counts almost 80 members. All persons with an interest in the nursing profession are invited to attend any of the week's programs.

SECURITY AWARENESS IS NEW BYWORD AT ALL CAMPUSES IN IUPUI COMPLEX

"IUPUI's various programs and locations have different problems, or potential problems," says Spurgeon D. Davenport, director of IUPUI safety and security. "By working with individuals in various areas, we can pinpoint local conditions and suggest improvement."

Thus he launched an IUPUI Security Awareness program in which the division hopes to identify all hazardous problems

in all areas, and correct them.

A Security Awareness Committee has been appointed to bring relevant items to the attention of the Safety Division and begin the task of eliminating problems. A first step was installation of red EMERGENCY stickers on IUPUI telephones which tell which numbers to call for police and fire emergency.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center Room 40, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1231 Ext. 366) for interview procedures.

Apr. 15	Xerox Corp.	all areas for sales & mgmt.
Apr. 15	Melvin-Simon & Assoc.	BFA, BS, Matg, Engl, Speech, Psych
Apr. 22	Miami Valley Hospital Dayton, OH	BS/Biol - interviews at Placement Office in morning; BS/Nrsng - interviews at Nrsng Bldg. in afternoon
Apr. 16	Greenfield-Central Comm. Sch.	Elem, Engl, Reading, Spec. Ed
Apr. 17	MSD Lawrence Twp.	Elem, Art, Arts & Crafts, Engl, Gen Sci, German, Math, Spec. Ed
Apr. 18	MSD Wayne Twp.	Elem, Biol, Engl, Gen Sci, Math, Reading, Soc. St, Ind Arts
Apr. 19	Danville Comm. Sch.	Elem, Phys Ed (football coach), Gen Sci
Apr. 23	Marion-Adams Schools Sheridan, IN	
Apr. 24	MSD Washington Twp.	Elem, Art, Arts & Crafts, Chem, Earth Sci, Engl, Gen Sci, German, Math, Phys Ed, Reading, Soc. St, Spec. Ed
Apr. 25	Hettie Creek Sch. Corp. Hagerstown, IN	Elem, Engl, Math, Ind Arts
Apr. 26	Westfield-Washington Schs	
Apr. 29	Carmel-Clay Schools	Elem, Biol, Chem, Engl, Gen Sci, Math, Soc. St, Engl, Reading, Math, Phys Ed (girls)
Apr. 30	MSD Perry Twp.	all areas of Education
Apr. 30	Indpls. Public Schools	Elem, Biol, Chem, Earth Sci, Engl, Gen Sci, Soc. St, Speech, US Hist, World Hist.
May 1	MSD Decatur Twp.	

Sunday

APRIL 21

Indiana Button Society, Union
MICM Communion Services, 11:30 a.m., Union
Christian Medical Society, 2:00 p.m., Union
Omega Psi Phi, 6:00 p.m., Union

