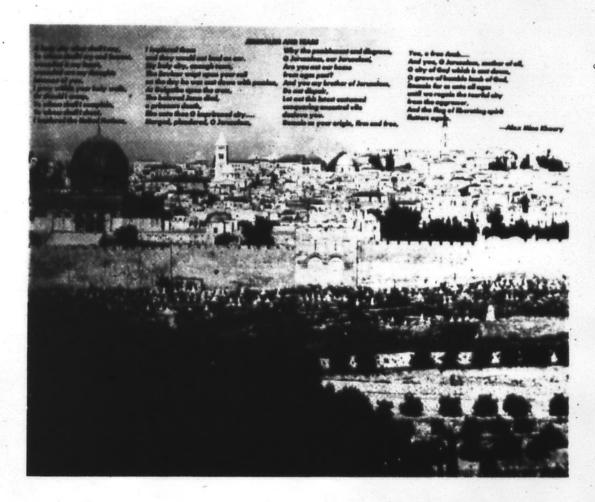


## Jägamore

April 15, 1974

Volume 3, Na. 30



This poem was written by Alex Mina Khoury. 21, a student of IUPUI: Khoury was a resident of Jerusalem in 1968 when the Israeli army forcibly removed a large number of Palestinian students whose opinions were radically opposed to the Israeli occupation of the city. The poem was written while Khoury was on a bus, riding from his home in Bethlehem to Jerusalem to be interrogated by the Israeli intelligence.

home in Bethlehem to Jerusalem to be interrogated by the Israeli intelligence.

While much of the media have already covered the Arab-Israeli situation, we felt that this poem sheds a particular kind of light on the subject from a very different angle, a light that is not often seen as the world looks at the Middle-East conflict. To be sure, Khoury's statements conflict with many widely-held beliefs, but we ask that you stop for a moment and consider what it might be like if you were one day forced out of your own homeland. Would your own feelings be any less defiant than his?

# Independence? Why not?

As graduation day draws closer, one of the things you're going to be hearing a lot of people saying is how glad they are that IUPUI didn't become independent from Indiana University. One of the prime reasons for this is that "my diploma will say I graduated from I.U. and a degree from I.U. carries more weight than one from Ooo-ee Poo-ee."

That would be great if Big Red was really so generous. But we suggest that the next time you have a chance to look at a diploma from IUPUI, please notice the wording at the top of the paper, in BIG letters, the words read, "INDIANA UNIVERSITY — AT INDIANAPOLIS."

We're more than a little surprised at the number of people who don't realize that very simple fact. You're not going to get a diploma from I.U. by going anywhere but I.U. And, it seems, if you're really all that set on getting a degree from I.U., you may as well be going there. For the money you're paying on gasoline and tires commuting to IUPUI, you could probably more than cover your costs down there.

If the people who wanted a degree from Bloomington would just go there, it would leave the rest of us, who really don't want the I.U. trip, free to get a diploma with the real name of the university we attended on it. If Bloomington won't claim its bastard children with anything stronger than tacking "AT INDIANAPOLIS" on their degrees, what is our reason for claiming Bloomington as a "parent" campus?

Are we ashamed of "Ooo-ee Poo-ee?" If so, why should we be? We are the third largest institution in this state. That's hard for some people to swallow but it's fact. You've really got to be trying to ignore 17,000 students.

Is it the "prestige" (as some of the Medical people put it) of being associated with I.U.? Surely, that can't really be the reason. If you read the outside news reports, everyone else is calling it the "Indianapolis Medical Center." And that certainly hasn't destroyed their real prestige — they're still the finest Medical School in the nation.

Is it money? We've been told that IUPUI would receive more money than it's getting now if we only had our own lobbyists working with the legislature.

Perhaps the whole thing could be better explained with the idea that, maybe we aren't claiming Bloomington — maybe they're trying to claim us! The poor bastard child is growing up and looks like he may become something someday; don't give him his rights — just hang onto him and maybe he'll be good for something eventually. Eventually, when LU is dorms are empty because their students can't afford the costs. Eventually, when the LU trustees realize the potential of an urban university. Eventually.

Get a degree from 1.U.? Sure, why not? But perhaps a better question is, "Why?"



The IUPUI Chamber Singers and Chorale will present their annual spring concert at 3 p.m. on Sunday, April 28, under the direction of David W. Greenlee. The concert is a freebie in Lecture Hall 101.

## Jägamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS, VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUL THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 364-4608.

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## a potpourri...

The Chorale and Chamber Singers of Indiana University-Purdue University at Indianapolis will present their annual spring concert at 3 p.m. Sunday, April 28. The Chorale and Chamber Singers are directed by David W. Greenlee and accompanied by Charles L. Manning.

The concert will provide a variety of musical selections, including choruses from choral masterworks, American folk and traditional music and popular show tunes. Classical selections presented by the 60-voice Chorale will be "The Heavens are Telling" by Hayden; "He Watching Over Israel" by Mendelssohn (cq) and, "Ave Verum Corpus" by Mozart.

American folk and traditional music on the program will include Chorale presentations of "I Am a Poor Wayfaring Stranger" and "Deep River." Show music from "Applause" and "Kismet" will be offered.

The Chamber singers, a 28-voice ensemble, will present varied works. Included will be Purcell's "May the God of Wit Inspire." Brahms "In Stiller Nacht" and the modern "Allelulia" by Muczynski.

The April 28th concert will be given in Room 101 of the Lecture Hall Center at 325 Agnes Street at West New York Street on the downtown campus. It is open to the public as a free performance

On Wednesday, May 1st, students on colleges and high schools across America are organizing the FAST TO SAVE A PEOPLE. Co-sponsored by Oxfam-America and Project Relief, the FAST is aimed at helping the six to ten million people who face death from starvation as a result of the ongoing African drought, which has been called "the worst ecological disaster of the century." The FAST unites a massive fund-raising effort with an attempt to develop awareness of both the crisis situation in sub-Saharan Africa and impending food shortages in other parts of the world.

On May 1st, students are urged to skip one or all of the day's meals and to donate the money thus saved to help the people of the drought-striken area. Students will also solicit financial sponsors to underwrite their fast. Funds raised in this way will be used immediately for food, family planning and medical assistance. In addition, they will be carefully channeled into such long-range projects as agricultural training programs, well drilling and water resource management, credit cooperatives to aid small farmers in the purchase of

seeds, fertilizers, and insecticides; in short, to help build the kind of sound and sustainable agriculture so urgently needed in these developing nations.

On April 10th, the School of Liberal Arts held a reception to honor outstanding students. This presentation was held in the Lecture Hall, and presided over by Dean Joseph T. Taylor of Liberal Arts.

The English Department recognized three students, Mary Beth Albright, Diane Louise Prenatt, and Pamela Shirley Young, for consistent excellence in their work with language and literature.

History Department honors were presented to Jay Richer, who received the Thelander Memorial Prize for superior achievement in History.

The Political Science Department annually recognizes the departmental major with senior standing that has the highest grade point average overall. This year the award went to Helga Wehner.

Sociology Department presented Margaret Louden its award, as the student who has demonstrated superior general academic ability and special competence within the Sociology major.

Several awards were presented by the Speech/Theatre Department. The Outstanding Debater award this year went to Thomas Kieper. The Service Award in Debate went to three individuals: Janice Hammil, Douglas Bartlow, and Gail Stygall. Outstanding Performer

in Theatre went to Thomas Test. The Service Award in Theatre was presented to John Carver and Penny McCreary.

Dean Taylor also announced the Dean's List Honors recipients at the reception.

On April 9, Rene Wellek, Sterling Professor Emeritus of Comparative Literature at Yale University, spoke on "Poetics and Interpretation" at IUPUI.

Dr. Wellek noted that poetics, interpretation, and judicial criticism are the three main strains in the history of criticism, and he briefly sketched those three strains.

He stated that at the present time poetics claim to be a complete picture of literature — particularly the French structuralists who try to construe a complete system of literature on the analogy of a linguistic system. Dr. Wellek questioned whether this enterprise is possible. Man, he argued, is not confined in the prison-house of language. Literature is not a branch of linguistics.

Interpretation, Dr. Wellek observed, has led to a different impasse. The so-called Geneva School, headed by Georges Poulet, has propounded the view that the critic has to identify himself with the mind of the author while ignoring the individual work. This view leads eventually to mysticism, to caprice, arbitrariness.

In conclusion, Dr. Wellek argued that it is necessary to return to criticism in the sense of evaluation. We must have the courage to discriminate between art and non-art. Shakespeare and trash.

"How bout a game of chance, boys?"



## ...AND MORE



U.S. Senate hearings will be held at Indiana university in Bloomington on April 18, 1974. Michael Hamilton, Coordinator of the Office of Veteran's Affairs, received word from Washington of the impending hearings and was asked to prepare a statement in preparation for his possible appearance before the committee. Mr. Hamilton would like all veterans to contribute to this statement by writing a letter addressed to the OVA and the Senate Committee as soon as possible. Mr. Hamilton will turn every letter over the the committee. More details can be found in QVA Newsletter presently being mailed to veterans of IUPUI.

THE OPEN MIND, a new PBS public affairs series focusing on significant national topics, will investigate "Multinationals and the Public Interest" Wednesday, April 17 at 8 p.m. on Channel 20

April 17 at 9 p.m. on Channel 20. Jacob K. Javits (R.), senior U.S. Senator from New York, and Henry S. Reuss (D.), member of the House of Representatives from Wisconsin, will be guests on the pre-taped interview portion of the program. Following their interviews Philippe De Seynes, United Nations Under Secretary General for Economic and Social Affairs and two other guests (to be announced) will discuss the subject with moderator Richard D. Heffner, Professor of Communications and Public Policy at Rutgers University.

A team representing the Indianapolis Law School at Indiana University-Purdue University at Indianapolis placed third in the Philip C. Jessup International Law Moot Court Competition midwest regionals at Chicago.

Teams from 12 law schools argued cases relating to the international law of the sea with Iowa and Toledo placing first and second.

The Indianapolis team, coached by Professor Clyde H. Crockett, faculty adviser, defeated Michigan, Wisconsin, Indiana at Bloomington, Chicago Kent, Akron, DePaul, Marquette, St. Louis University and Washington at St. Louis.

The judges chose law student Donald. C. Trigg, 3639 North Pennsylvania Street, as second best oralist in the event.

Other team members are Howard N. Bernstein, 4857 Crittenden Avenue; Bruce W., Claycombe, 1014 Chatfield Drive; Michael A. Lyons, 5431 Moonlight Drive, and Roger Young, 151 West 49th Street. A canoe trip down fifteen miles of Sugar Creek is slated for 36 students on April 20th....if they can handle a two seat canoe.

Reservations are now being taken in the Student Activity Office in the Union Building for the trip sponsored by the Student Activity Board. It is open to all IUPUI students.

Cost is four-fifty each, which provides a canoe, bus trip to Crawfordsville, and bus trip home. Students will leave at 9:00 a.m. from the Union and should return about 6:00 p.m. Bring your lunch, say the sponsors, and a water-tight bag for it if you feel unlucky. Registration deadline is April 17th.

William Stringfellow, noted author, social critic, attorney and theologian, will give a special public lecture at Christian Theological Seminary April 17 at 1 p.m. He will speak on the topic of his latest book, "An Ethic for Christians and Other Aliens in a Strange Land."

## SCHEDULE

In correction of the 'Summer Sessions '74 Registration Schedule,' the following is the Official I.U.P.U.I. tuition refund policy for all 1974 Summer

Refunds are based upon the date of the official withdrawal application at the rate of 100 percent refund the first week and 40 percent refund the second week.

No refunds allowed after the second week of classes. This policy is subject to change by action of the Board of Trustees.

The Indianapolis Zoo will present its second feature in the Spring Film Festival Series on Tuesday, April 16.

The Spring Film Festival is an educational series held each year for members of the Indianapolis Zoological Society and the public. The objectives of the series are to enlighten the public to the beauty of nature and animals as well as to increase the awareness of major conservation efforts.

This program is held in the Zoo's Education Building at 7:30

Due to construction on East 30th Street it is suggested that those attending enter the park on Rural off of East 34th Street.

## Oms beat Drogs 47-43

AMERICAN. SELF POR-TRAITS, a major exhibition organized by the International Exhibitions Foundation, is now open to the public in the Indianapolis Museum of Art.

The IMA is one of two cultural institutions to receive the exhibition, the first of its kind ever to be assembled.

The collection opened in February at the National Portrait Gallery in Washington, D.C. It remains at the IMA through May 12.

There will be a retirement reception honoring Alice Duncan, former director of the Financial Aids office, on Friday, April 19, 1974, in room 507 (Faculty Lounge) of Cavanaugh Hall, from 2 p.m. to 5 p.m. All faculty, staff, students, and friends are invited to attend.

· Now's your chance - to find out about what it would be like in Air Force pilot training. There will be two Air Force pilot training instructors from Laughlin AFB, Texas, to present a slide briefing to everyone interested. The pilots will speak at 12 o'clock April 23, in Room 131 , Jordan Hall. There will be a question and answer period to follow the presentation. If you ever thought you might be interested in an aviation career, either commercial or military, this is the time to find out.

The Chancellor's Committee for International Programs and the Chancellor's Lecture-Convocation Committee are hosting a meeting of representatives of International Organizations Monday, April 15 at noon in the Union Building, Roof Lounge.

The object is twofold: to form a loose consortium of institutions in the area to promote international affairs, and more specifically; to plan for an International Week next year that will enlist the cooperation and sponsorship of many institutions within the Central Indiana area. Representatives from the following institutions have been invited to participate: The Governor's office, the Mayor's office, the Chamber of Commerce, the Y.M.C.A., the International House, Marian College, Butler University, and Indiana Central College, as well as several other organizations.



In the film Fantastic Planet, showing at the Woodland Bijou theatre April 17-23, Tivia talks with her father about the pet Om.



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 April 15, 1974

Hello all you wholesome devotchkas and bezoomy

malchecks, have you pretty

polly and no brain thoughts? Well I, your humble critic, am

here to save the day. There's a

bunch of lime boys by the name

Genesis and they are like all

choodenzy and slowjop with the

svook, not like your normal

devabled eunuchs who shriek to

the midnight sun about lost

things. So if you're feeling raz-

draz for your shilarny and the

day is done but not complete,

place Genesis on your music

machine, put your gulliver on

your rookers, let your glazzies

roll shut and soon you'll be

slooshing the sluices of lovely

For those of you who feel more

comfortable in the English

vernacular Genesis is perhaps

one of the most unappreciated

bands playing today. Their

music molds the acoustical

perfection of vestervears with

sounds

## Webb not saddle sore

I'll get right to the point. Mel Brooks' Blazing Saddles is the funnies! movie I've ever seen. It's just plain insanity.

Not only a spool of Westerns but of con.edies in general, Blazing Saddles pokes fun at everything and everybody. Brooks spares no one his

The actors were marvelously mis-cast: no one fit the roles and they misplayed them to the hilt.



Even comedians like Harvey Korman and Dom DeLu'se, both of whom I usually despis , were hilarious. Brooks seemed to have had the Midas touch in this film as he did in his other film. "The Producers." The set was like a "What's Wrong With This Picture?" game and even the background music was out of place. Example: Sheriff rides across the desert with Count Basie playing in background Soon, Sheriff rides by the band who just happened to be playing in the middle of the desert.

The 20th Century is mixed in liberally with the 19th. The town (Rock Ridge) is a typical dusty western town, save for the fact it has a Howard Johnson's. complete with orange roof. The railroad gang sings "I Get A Kick Out Of You" while laboring over the rails, Chicano hoods ride horses fitted with motorcycle handlebars instead of reins and Indians speak Yiddish.

Harvey Korman portrayed Hedley Lamarr (invariably mispronounced Heddy), the traditional villain trying to buy the town. Slim Pickens played

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his henchman and gave the finest performance. Gene Wilder was also excellent as the Waco Kid. Cleavon Little was cast as the harried sheriff and was pretty much the straight The movie stuck pretty close

to the story line until near the end. In the streets of Rock Ridge, the town brawl was occurring when the camera takes an air shot and we begin to see the whole Warner Bros. complex along with the town of Burbank. Then the movie gets completely out of hand and Jones and Wilder chase Korman through the streets of Hollywood to Graumann's Chinese Theatre where Blasing Saddles is playing. "Let's go in and see how it ends," says Jones. The final shot shows Jones and Wilder get into a chauffeured Caddy and drive off into the sunset

The Captain's going to try and tell you not to see this. Don't listen to him. He was the one who liked "Goodbye Yellow Brick Road" and besides, I heard something about him and a nun that would curl your

-Mr. Gary S. Webb

## Adam, Eve play IUPUI

On April 19, 1974 the IUPUI Lectures and Convocations. Committee will present in the Union Building the Alpha Omega Players in Mark Twain's "The Diary of Adam and Eve."

Nationally renowned, the Alpha Omega players are from New York and hoast such celebrated figures as Ken Zinck. Butler University Grad, and renowned dramatist.

The Dinner Theater will feature a buffet style meal starting at 6 p.m. with the performance at 8 p.m.

Tickets are \$3.00 for Students. and \$4.00 General Admission. and are available at all Student Services Offices, the 38th Street Bookstore, and the Student Association Office.

## Chase sez...

Looking for a place where you can find good food (at very reasonable prices), an assortment of drinks guaranteed to give a bartender nightmares (also very reasonably priced), combined with an atmosphere (nostalgic 1890's or perhaps a discotheque) that's bound to make the evening a success? Well, if you've been looking for a place like that in Indy you've probably had as little luck as I have. That is, until I found Wallstreet & The Exchange. Indianapolis is a big city but you'll never know it until you visit Ken Catanela's Wallstreet The Exchange cause there just ain't nothing like it anywhere else in the city.

The Wallstreet is the dining

area done as a 1890's boardroom on Wallstreet with one of the biggest salad bars I've ever seen also one of the best stocked) The Exchange is the bar area complete with illuminated dance floor, Steve Michaels (WXLW Jock) playing sounds from his booth, visual imagery in the form of a slide-show on one wall and football flics on the other and a gallery of electronic games for those who are nimble at those sort of things:

Take a look at the prices in their menu (ad on page' 8) and you'll know I speak the Truth when I say Indy-never had it so good as it is at Wallstreet & The Exchange. Try it, you'll like it.

## Gaught in the act

This friends, for lack of a better subject, is a Shawn Phillips concert review....Loved Shawn: Hated the crowd. Honestly, every 11-year-old in the entire city (not to mention



the surrounding suburbs) must have been there - and each one had his two cents worth to offer. Unfortunately, they offered it at inopportune times - like during songs. Oh well, that's life in a major urban center....if you want superstars (spelled with your optional big "S") you just gotta put up with the great unwashed (spelled with your optional big "L").

Well, the review really didn't go anywhere, did it? Neither did -George Wilson

Nimmo surfaces at Sag harshness all within the context

of one song.
Unlike many of today's said Superstars, who display their virtuosity by extemporized licks and shaking their bottoms. Genesis is a molded unit of compatible musicians who lend their talents to produce one of the most all encompassing sounds of today. On stage they generate an

energy which leaves their audiences spent, as Genesis takes them through their own particular brand of fantasy. Their lyrics contain all the pathos and irony of a Ray Davies and their music is unparalleled by anyone. Their last few albums have not sold in any great quantity, but their most recent addition, "Selling England by the Pound" is reaching a more receptive public. From "Dance with the Moonlight Night" to "Cinema Show" one is captivated by one of the most pleasurable musical experiences that exist today: I

the electronic precision of today. It takes you from listful recommend it to your attention "Sex" behind

Like so many other British plays, No Sex, Please - We're British is a terribly slow starter. In fact, nothing really happens until the bottom half of the first act. But once things start moving, they continue to move Bob Clements is the inept fallspeeding up to a break-neck

Everything's popping around with people running in and out doors and yelling a lot, by the end of the play. Which is just the opposite from the calm, very Brit-ish opening. And it is the farce-speed with which everything happens that makes the play funny. The plot revolves around the strict English anti-pornography

laws and how one innocent housewife sends away to a Swedish glassware company and how instead of receiving glassware, she gets stag flicks. dirty-old-man style postcards. and a few thousand copies of "A Thousand-and-one Per-

versions."

Admittedly, the play has three and possibly four good lines in it. You hear lines where you know

you were supposed to laugh but didn't; this leaves all the responsibility for carrying the comedy to the players in the cast. And the Black Curtain's cast does this admirably

lack Curtain

guy of the play, Brain Runnicles. Not graced with an abundance of good lines, Clements manages several good sight gags that liven thing up. And the numbertwo funny man turns out to be Jack O'Hara in the rather quiet role of Superintendent Paul; again, the lines aren't fantastic but O'Hara manages enough straight-man pregnant pauses to break up the audience.

This is a good example of a well-tuned cast taking a lousy play and making it funny; they give better than they got.

No Sex will be playing the Black Curtain for the next month. Take your favorite censor out for an evening

M. WILLIAM LUTHOLTZ

## Short Shorts

Billy Cobham concert set for April 28 has been cancelled. Sorry folks....Harry Chapin is still set for that same evening at the Murat Theatre...Cobham will supposedly appear "for sure" sometime next month.

And of course you know about James Taylor at I.C.C. on May 5 already so we don't need to tell you about that one.

We understand that some of you have taken us up on the Jelly Roll Morton double album on Atlantic records. Just found out that RCA has released a thing called Bob Greene's The World of Jelly Roll Morton. It's some modern recordings of Jelly Roll's music and it isn't all that fantastic - kind of a museum piece recording. And Jelly Roll doesn't belong in a museum.

Clive Stevens has released his new solo album Atmospheres on Capitol Records and it ain't half bad, folk. Ralph Towner, who's done some good work with Weather Report and Billy Cobham of Mahavishnu, Miles Davis, etc. are both on the album. Some decent progressive jazz....

Ohhhh. Channel 20 is showing the nine (count 'em nine!) par serial of War and Peace. This is the BBC/Time-Life version that received so much praise the last time around. So drag out your Tolstoy and a BIG bottle of good



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The Lyric Trio will perform for the first time with the Indianapolis Symphony Orchestra in the subscription series a pair of concerts on Thursday and Friday, April 18 and 19 at Clowes Hall under the direction of Izler Solo mon. Arthur Tabachnick. concertmaster, Shirley Evans Tabachnick, principal cellist, and Dorothy Munger official pianist, who comprise the Lyric Trio will perform the Beethoven Concerto for Piano, Violin Violoncello and Orchestra in C Major. Opus 56. The program will open with Couperin-Milhaud's Overture and Allegro from "La Sultane" Suite and close with the Shostakovitch Symphony No. 5, Opus 47.

Benjamin Britten's "Owen Wingrave," an opera written expressly for television, will have its encore performance on PBS Monday, April 22 at 7 p.m. on Channel 20



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Mrs. Morrison, 283-8381 for appointment

FOR SALE 72 Vega, Orange flame, \$1,800, 786-8622.

CASH PAID for Group B Blood Donors - Males - 21 years or Older-Call 545-6561.

CASH PAID

for Blood Donors with Rh Antibodies -Males or Non-fertile Fernalses - 21 years or Older - Call 545-0551.

POR SALE 72 450 DOHC Honda, welec, start and 2 helmets, \$700. Call 894-3291 ext. 334 after 10 p.m.

DOROTHY DUNCAN Contact Jeff Ferrer or Christy Clark -Jeff's phone is 356-7701.

FEMALE ROOMMATES to share Apt. starting May. Share rent and utilities - approx. \$50 per month. AC, Bath and ½, pool - Ten minutes from Campus - Call Linda 632-6289 after 6 p.m.

FOR SALE Hornet Sprint, racing go-kart, 4 wheel brakes, mount for Kornet or McCulloch, excellent cond. \$200,00, Call 881-7351.

FOUND

White, girl puppy about 6-8 weeks old, walking on Blake Street Wednesday morning (March 20th). Call 888-2392.

I have fallen in love with the flute. Any sellers? Call 888-6114.

TYPING SERVICE:

term papers, resumes, addressis 12 yrs. experience. Call 547-3760.

HIGH ADVENTURE STARTS AT 2500 FEET

Your first jump course \$50.00 takes only 3 hours.

Phone: 317-362-8253



## Hrparagus

Rejoice! Dance in the Streets! At least you should, because there is a new Mott the Hoople record, and if you knew anything about rock (which most of you don't), that would make you excruciatingly happy. But, foul fate, most of America's youth would rather wallow mediocrity and anesthetise themselves with dog ca-ca like Chicago (and that includes the editor of this scam sheet. I saw that review, Lutholtz: Back in the closet with the Benny Goodman records for you).

Still, some of you are perhaps redeemable. So for that hypothetical few, I'd like to make a few points. This is Mott's third great album in a row, which may not seem to mean much, but consider how many other groups can claim the same. If you won't, I will. You can limit the list pretty much to groups generally accepted as 'stars' by most critics — and I sure as hell ain't talking about Foghat. This is all pretty pointless - all I can say is that if you are going to listen to any of the propaganda I've put out this year, listen to me now. If you like the Rolling Stones, Dylan, or Dave Bowie, listed to "the Hoople" (that's the name of the new album, not typographical cuteness), a cause Mott manages to take a bit from all of them and add something extra. The extra is called 'intelligence'. Be smart. Buy now

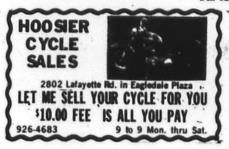
Gary Webb is going to say that you should go see "Blazing Saddles." Don't listen to him. At least, don't pay more than one dollar to see it. Remember, Webb is the guy who liked 'Zardoz' and besides, I heard about him and a dead dog....

I have recently been accused of corrupting young children. In line with keeping up my image, any young person who wishes to be corrupted, just call the Captain, c/o The Sagamore, at 284-4008.

By the way, Mott the Hoople will be in Chicago in May. They are great live. Take if from me. It costs you nothing except your sanity. Hoohoohoohahahaheeheehohohoo.

Aren't you glad to have me back? You lucky devils.

**Duh Captain** 



#### Positions Available

If you groove on good times, cash, earning while learning, and far-out experiences and have a sunny dispostion, you too can be a waiter, waitress, banquet set-up man, cocktail waittress, bartender, or busboy. We can and will provide training, uniforms, meals, and money. Must be 18-21 yrs of age. Can arrange hours, part-time now and full-time summer, morning or evening. Come in and talk to Mr. Jones, Quality Inn North, 1501 E. 38th St., right next door to IUPUI.





UNIVERSITY PURDUE UNIVERSITY INDIANAPOLIS



A weekly listing of important calendar items and official university notices of inferest to the university community. Please submit items to the IUPUI Information Services Office, 1/27 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

#### **HERRON SENIORS INVITE CAMPUS** TO EXHIBITION

The annual exhibition of art work of Herron School of Art seniors is now on display in the Herron Gallery, 1701 N.

daily except Monday, from noon to 5 p.m. The exhibition will be up through May 1. It opened with formal review by IUPUI officials on Friday.

There is no charge to the exhibition, titled "Emphasis: Senior '74."

#### SAILING CLUB

The meeting of the IUPUA Sailboat Club is scheduled for Friday, April 19, at 4-5:30 p.m. in Cavanaugh Hall, Room 105.

All students and others interested in sailing are invited to attend. The meeting will arrange spring and summer activities

According to a club official, if necessary that those interested own or know how to sail a boat. There are lots of ways to participate

#### WITHDRAWAL FROM CLASSES ENDS

The last date for withdrawal from classes with grade of W or WF passed almost unnoticed on April 10 - last Wednesday. It is now no longer possible to withdraw without a grade except in exceptional cases... then the signature of the dean is required.

#### THEATER STUDENTS TAKE SHOW TO KIDS

Four speech and theater students are taking a marignette production of "Rapunzel and the Witch" to children of Indiana who otherwise may not get a chance to see shows lust for them.

Lee Bailey, a theater major, adapted and produces the show, which has played at Topeka. It will be in Jasper on April 19, Kokomo on April 26, and Marion on April 28.

Other students involved are Sandra Rees, South Bend, Gary Joines, Penny McCraeary and Gregory Porter,

#### FIRM INTERVIEWS FOR SUMMER WORK

Hogan Transfer will interview students for summer students for summer employment on Wednesday, April 17, in the IUPUI Placement Office. Students interested in this firm, generally for warehouse work, should sign up for interviews in the Krannert Building.

#### Monday

APRIL 15

Affirmative Action Day Care Meeting, 10:00 a.m., Union Association of Nursing Students, noon, NU Auditorium Commission of Women, 12 noon, Union International Programs, 12 noon, Union Computing Services, 1:30 p.m., Union Cerebral Palsy, 2:00 p.m., Union Chemistry Club Film, 2:00 p.m., KB131, 38th St. Red Cross, 7:00 p.m., Union Jesus Students Fellowship, 8:30 p.m., Union

#### Tuesday

APRIL 16

State Universitits Telecommunications Committees, 10:00 a.m., Union Student Speakers Bureau, 11:00 a.m., CA 339 Technology, 11:30 a.m., Union

D.I.R. eon Group, 11:30 a.m., Union Student Nurse Week Lecture, 12 noon, NU 112 Infectious Disease Group, 12 noon, Union Four Handed Dentistry Luncheon, 12 noon, Union Volunteer Awards Luncheon, 12 noon, Union Computing Services, 2:00 p.m., Union Race & Ethnics Study Committee, 2:30 p.m., Union Photo Club, 3:30 p.m., AD 003, 38th St.

Indianapolis General Dentistry Group, 7:45 p.m., Union

#### Wednesday

APRIL 17

Office Orthopaedics, 8:00 a.m., Union IUPUI Student Services Advisory Committee, 9:00 a.m., KB 151, 38th St

Radiologic Technology, 9:00 a.m., Union Student Nurse Week Program, 12 noon, NU 107 Rotary Club Luncheon, 12 noon, Union Science Deans Convocation, 12 noon, KB Fac Lounge, 38th St. IUPUI Tenure Committee, 3:00 p.m., Union Economic Education, 4:30 p.m., Union Red Cross, 7:00 p.m., Union Central Indiana Chapter SIDS, 7:30 p.m., Union

#### Thursday

APRIL 18

Mass Communications Conference Group, 10:00 a.m., Union Academic Graduate Council, 11:30 a.m., Union Student Nurse Week Program, 12 noon, NU 107 Chemistry Club Film, 2:00 p.m., KB131, 38th St. Central Tumor Registrary, 1:00 p.m., Union Computer Student Advisory Committee, 5:00 p.m., AD Aud, 38th St. Student Activity Board, 5:15 p.m., Union Red Cross, 6:30 p.m., Union Environmental Education Institute. 7:00 p.m., Union

#### Friday

APRIL 19

Indiana Farm Safety Council, 9:00 a.m., Union IHETS Board Meeting, 10:00 a.m., Union . Retirement Luncheon for Alice Duncan, 12 noon, Union Student Nurse Week Lecture, 12 noon, NU 107 The Pankey-Mann-Schuyller Philosophy & Tech. Luncheon, 12 noon, Union

Fortune Fry Research Labs, 12 noon, Union Muslim Student, 12:30 p.m., Union Lectures and Convocations, 1:00 p.m., Union International Programs, 1:00 p.m., Union Student Conduct Code, 1:30 p.m., Union Local No. 1477, 3:00 p.m., Union "Adam and Eve" Dinner Theater, 6:00 p.m., Union Dolphin Duplicate Bridge Club, 7:30 p.m., Union

#### Saturday

APRIL 20

Industrial Operations Final Exam, 9:00 a.m., KB 352, 38th St. Indiana Student Medical Association, 9:30 a.m., Union Indiana Button Society, 9:30 a.m., Union The Pankey-Mann-Schuyler Philosophy & Tech. Luncheon, 12 noon, Union

#### STUDENT NURSE WEEK HAS DAILY **PROGRAMS**

Members of the IUPUI Association of Nursing Students will hold a week-long emphasis on the profession of nursing with Noon programs

each day in the School of Nursing Building.

Dean Elizabeth Grossman will proclaim the week and deliver an address Monday in the Nursing Auditorium. On Tuesday Assistant Dean Magdalene Fuller will talk in Room 112 on the future of the School of Nursing Auditorium. School of Nursing.

Wednesday and Thursday programs are to be announced and will be held in Room 107. On Friday, Jean Hutton, district 5 president of the Indiana State Nursing Association, will speak in Room 107.

The Student Nursing Week is sponsored by the newly reactivated student association which now counts almost 80 members. All persons with an interest in the nursing profession are invited to attend any of the week's programs

#### SECURITY AWARENESS IS NEW BYWORD AT ALL CAMPUSES IN IUPUI COMPLEX

"IUPUI's various programs and locations have different problems, or potential problems," says Spurgeon D Davenport, director of IUPUI safety and security "By working with individuals in various areas, we can pinpoint local conditions and suggest improvement."

Thus he launched an IUPUI Security Awareness program in which the division hopes to identify all hazardous problems

Xeros Corp.

in Simon & Assacs

in all areas, and correct them Security Awareness Committee has been appointed to bring relevant items to the attention of the Safety Division and begin the task of eliminating problems. A first step was installation of red EMERGENCY Stickers on IUPUI telephones which tell which numbers to call for police and fire emergency

all areas for sales & mgml

#### **IUPUI RECRUITMENT SCHEDULE**

The schedule of companies interviewing students for career opportunises appears to seek in this section of the Sagamore. Interviews are held in the Placement center and it ranners Building. 18th Street Campus. Supriup sheets are available term seek downce of each interview date. Students should contact the Placement Center in person in advance of each interview date. Students should contact or by phone. (92) 1331. Est. 3661 for interview procedures

ds: 13	markin-billioni @ WERREZ	BLW B9 meta subject verses
lpr. 22	Miami Valley Hospital	BS/Biol - interviews at
	Dayton, OH	Placement Office in morning BS/Nrsg - interviews at Nrsg
TEA	CHER INTERVIEWS	Bidg in afternoon
lpr. 16	Greenfield-Central Comm. Schl	Elem, Engl. Reading, Spec. Ed.
lpr. 17	MSD Lawrence Twp.	Elem, Art, Arts & Crafts, Engl. Gen. Sci. German, Wath, Spec. Ed
lpr. 18	MSD Wayne Twp.	Elem,Biol,Engl,Gen Sci, Math. Reading,Soc St, Ind Arts
lpr. 19	Danville Comm. Sch.	Elem, Phys Ed (football coach), Gen Sci
pr. 23	Marion-Adams Schools Sheridan, IN	
pr. 24	MSD Washington Twp.	Elem, Art, Arts & Crafts, Chem. Earth Sci. Engl. Gen Sci. German, Math
		Phys Ed,Reading, Soc St,Spec Ed
pr. 25	Mettle Creek Sch Corp. Hagerstown, IN	Elem, Engl, Math, Ind Arts
ni 96	Washink Washington Saba	

Elem, Biol, Chem, Engl, Gen Sci. Math, Soc St. Engl, Reading, Math, Phys. Ed(girls') all areas of Education Elem Biol Chem Earth Sci. Engl. Gen Sci Soc St Speech US Hist

#### Sunday

Carmel-Clay School

MSD Perry Two

Indpls. Public Sch

MSD Decator Twp.

Apr. 79

APRIL 21

Indiana Button Society, Union MICM Communion Services, 11:30 a.m., Union Christian Medical Society, 2:00 p.m., Union Omega Psi Phi, 6:00 p.m., Union



## WALL STREET



VOL. 1 NO. 20

#### Heard On The Street

There is continued speculation today that a res taurant and lounge has opened in Indianapolis called "WALL STREET" and "THE EXCHANGE".

Our reporter further states that "WALL" STREET is a fun street where people dine and relax in an 1890's atmissiphere. We confirmed this with the Chairman of the Board of the Culinary

Technically speaking this could mean only one of several things to us

- 1 Fantastic food at reasonable prices
- The finest and quickest service Extra-large chilled Salad Bar
- Home-made soup
- All drinks-14 ogs of liquor
- 6 A menu with more than seven choices (Would you believe fifteen entrees<sup>3</sup>)
- All of the above

#### Balance Sheet:

Insiders tell us that "WALL STREET" boasts

- 1 ,1901 Olds Surrey that sits on the cobble stone streets of Broad & Wall Street
- 2 Broker's Den where our great clients can relax before and after dining in the setting of a wild game Trophy Room.
- An authentic 1890 Thomas Edison Globe Ticker
- 4 A live, New York Stock Exchange tape during
- 5 Bentwood chairs and Tiffany lamps.

S. A. KEAN & CO.

NEW YORK

Receive accounts subject to Clerk; allow interest on Time Deposits and deal in Choice Investment Securi-

List of High Grade Municipal Bonds

#### Market Flash

Reports close to the source indicate that THE EXCHANGE is a sexual, body and mind exchange where investors of all ages meet, drink and dance in a contemporary atmosphere



#### Jersey Central Dividend

Jersey Central has declared a dividend of 11.2% for quarter ending Sept Joth, payable Dec. 1, 1893. Books token No. 15th. This dividend is declared with expectation of its continuance in accordance with the artisement in the annual report on page 11.

r and publisher Creative Krafts Co. Indian.

#### Beef Exchange

Filet	Mig	non				h,	75
Peti	te Fi	let				1.	95
US C	hence nall	Sical w	rved w	ith our	mush	foom sau	ce
The p	time ti	er Hum	iates to	these	great	chaices	

Ground Filet Loaf .. .....5.25

A special blend of ground filet, eggs, onions, peppers and cheese. (The owner's Greek Grandfather's "Poppie" recipe)

N. Y. Strip Steak ..... 6.75 

A miger that will entire your taste buds Try valvery, dry PINOT NOR red wine with this

Top Sirloin ...... 3.95 served with mushrasm souce Were bullish on this beef

Beef Tips à la Wall Street ...... 6.45 Tenderloin served with peppers and mushrisoms saiteed in our specially seasoned wine cauce We cornered the market on this one

#### Commodities

ALL DINNERS INCLUDE: Home-made soup-duxe salad bar, fresh baked bread and butter.

#### World-Wide

HOT TIPS from KING HEPTUNE

Crabmeat Monaco: crabment in bed of rice pillaff.

Our most appreciating selection.

Try Emerald Dry white wise with this law

Dover Sole ...... 5.95 rith the Chairman's exotic louch

Beef Grenadine ..... ... 6.50 Three slices of tenderioin topped with chameur Rated triple A by Starboard & Pours.

#### Abreast of the Market

Chicken Kiev.....4.95

a traditional Southern dish served on a bed of rice pillaff and beachmeal sauce. Lancer's white wine will fulfill this portfolio.

#### The Little People's Exchange

for traders 12 years or younger All dinners are served with Soup and French Fries

Baby Bull ......1.95

Thick, juicy hamburger served on a toasted bun and garnished with lettuce and tomato



Longest **Happy Hour** in Indy 4:30

to

8:00

GAME ROOM «

more overtime leaves sides and terms to impregna MCAA basestad finds to human football highlights.

me is the foces fogbetrer. Works our foces fog by

WALL STREET - THE EXCHANGE EAST BEND STREET NEXT TO CASTLETON SQUARE

This coupon entitles bearer and date a FREE drink with their dinner at Wallstreet.

#### What's News -

#### Appetizers

Shrimp Cocktail	.2.50
High yielding Florida Shrimp	
Sautéed Mushrooms	
A large dividend served in a skillet sautéed and butter.	IR WIRE

#### A La Carte

Stocks	Queted at
CORN on the COS	5.5
BAKED POTATO	50
ONION BINGS	75
FRENCH-FRIES	50
COTTAGE CHEESE	35
VEGETABLE of the DAY	50
SALAD BAR ONLY	1.75

#### Seamore The Shrimp......1.95

French fried shrimp fried to a golden brown and served with cocktail since

Little Mario ......1.95

Italian Shells stuffed with Ricotta Cheese. A great treat for those youngsters who love spaghetti. For you young race drivers

In THE EXCHANGE you can dance on an extra large dance floor to our superb quadraphonic sounds. And then relax while listening to our five entertainment and enjoying any of our tantalizing drinks which are assured of a true 150 oz shot of liquor

THE EXCHANGE offers two generations of music . . . WHERE SINATRA MEETS THE STONES . . .

We are proud of our restaurant and lounge and feel that we can serve you better than you have ever been served before. If so, please tell others, if not, please tell one of our brokers and we will try harder." ... Chairman of the Board

#### - Denver 6s and 7s -

WITH ABUNDANT SECURITY, ARE BETTER THAN ANY OTHER 3s WITH NO GREATER SECURITY, OR IS AND 10s WITH LESS.

WE OFFER CHOICE FIRST MORTGAGES ON PRIME DENVER PROPERTY.

### McIntosh & Mygatt

DENVER, COLORADO FRANCIS L. HINE, AGENT

#### BEEF & REEF, INC.

Top Sirioin merged with Shrimp Tempura SHARES QUOTED AT 6.75

For the Chairmen & Chairwomen of the Board

We Make a Market in the following special item:

> Barbequed Baby Back Ribs • 5.95 •

ant your file by Vin Rosé Soc. ---

#### ..... HIGH FLYERS

Roast Duckling ONE HALF

Served with

ORANGE, PLUM or CHERRY

SAUCE

at \$5.95 bid

An additional investment in hottle of Mateus will yield even higher taste dividends ......

#### Bulletin:

Insiders near the top report that THE EX-CHANGE does show films and slides of the follow-

> PRO and COLLEGE FOOTBALL OLD FIGHTS "500" BACES

Comments were: Joe Willy Nunmith, "I could watch myself play all night."

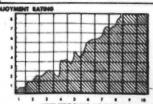
#### J. H. STERLING & CO.

Stock Brokers

SPECIAL ATTENTION TO TRUST STOCKS

30 Broad Street, N.Y.

#### Enjoyment Rises



The sharp increase in enjoyment is attributed to the opening of the new WALL STREET restaurant as THE EXCHANGE discrebique where superh feasible true 11% or drainks, and quadraphonic music for dancing in the rule rather than the exception.