

NEWSBRIEFS

Writing Center

Due to student requests, the Writing Center CA 427 will be open during finals week for its regular scheduled hours—Monday through Thursday, 9-5 and Friday, 9-2.

The Center will not be open on Sat. Dec. 15.

Book buy back

Textbooks for the fall semester will be bought back by the Cavanaugh Hall bookstore, beginning Dec. 11.

A price list of the books being purchased is available in the Student Assembly office, CA 001C, for inspection.

Hours for the buybacks are: Dec. 11-13: 9-6; Dec. 14 and 17: 9-4; Dec. 15: 10-2; Jan. 2-3: 9-6; and Jan. 4: 9-3.

Library repairs

The University Library will be closed starting Dec. 21 for repairs, Barbara B. Fischler, director of the University Libraries said last week.

Fischler said new carpeting would be installed in parts of the library. The work will prob-

ably be done by Jan. 3, she said.

The second floor entrance will be opened at 8 a.m. on Jan. 3, Fischler said.

"Hopefully, we shall be back to normal operations by noon on the fourth," Fischler said.

Lost and found

The Student Assembly operates a lost and found service for the IUPUI campus, but all items need to be claimed by Dec. 18. Items can be picked up in CA 001C.

genesis

The Fall 1984 edition of *genesis*, IUPUI's literary magazine, will be available free of charge in IUPUI bookstores and libraries in the near future.

genesis presents poetry, prose and artwork by IUPUI students.

The winner of the *genesis* prize for poetry was Rick Powell, and the prize for prose was awarded to Ralph T. Walls.

Tuition due

Spring tuition fees are due Dec. 14. Students who have not

received their fee billing should contact the Office of the Bursar at 264-2451.

Failure to remit payments and/or follow all instructions enclosed with the billing may result in the termination of your enrollment.

If you do not wish to attend classes, please send the "Request for Termination" form.

The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

December 10, 1984

Volume 13, No. 17

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Busy year ahead

Campus meeting goals

by Steve Hammer
Staff Writer

The IUPUI campus is in for a "year just as busy" as 1984, according to Vice President Glenn W. Irwin, in his annual "State of the Campus" address.

Noting that 1984 saw the U.S. Olympic trials, construction on Riley Hospital and the Pan Am games planning, Irwin said that IUPUI has "met many goals" this year.

The speech, delivered before the annual fall meeting of the IUPUI faculty, outlined Irwin's hopes for the coming year.

In the speech, Irwin looked back at the past 10 years, and said that the campus has "come a long way."

"But what should be done next?" he asked.

He said the "highest priority should be given to faculty and staff salaries," and restoring them to a "competitive level."

Irwin, in his 25 minute speech, also mentioned the \$24 million earmarked for restoration and repair of university facilities.

Other goals for the future include moving the Science and Engineering buildings from the 38th Street campus to the Michigan St. campus.

"We need to house Purdue University programs in one building," he said.

This change has already been applied for, he said.

A new general library is needed for IUPUI, Irwin said.

Also, "We need to do everything possible to move the John Herron School of Art" to the Michigan St. campus, he said.

No timetable was given for these proposals.

"We will have new facilities on campus that will equal or exceed what has happened on this campus in the last ten years," he said.

Concluding his speech, Irwin looked back at what has happened to the IUPUI campus and the city of Indianapolis in 1984 and said, "This is an exciting time for the campus and the city."

Student apathy 'discouraging'

by James Lamb

"If you could get students here to talk about nuclear war at all, they would tell you, 'Yeah, I think there is a good chance I'm going to die in a nuclear war. There's nothing I can do about it and I just hope I can complete my degree first,'" said Dr. Paul Dubin.

"I can't understand that mentality. To me, these students talk like well adjusted death row inmates," said Dubin, an assistant professor of Chemistry at IUPUI.

Last semester Dubin, a member of Indiana Nuclear Weapons Freeze, Inc., and several other science professors sponsored an advertisement about nuclear war in the *Sagamore*.

Dubin said, "It was discouraging because there was

absolutely no response. The students here seem to have no interest whatsoever in the issue of nuclear war. It was a shock.

"Anyone who's involved with the Progressive Student Union will tell you that the number of students that are concerned with social or political issues represent maybe only a fraction of a percent. Among universities, ours would probably rank way at the bottom in terms of social or political concern of students."

Dubin said he believes the largest group of activists in this community are church groups. He said other significant activist groups are health care professionals, educators and blacks. Students are at the bottom of his list.

"It could be our students have such hectic lives; thinking about

the problems of the world is a luxury when you're worried about putting dinner on the table, taking care of the kids, passing your courses and working on your job. That's part of it but there are students I'm sure who do have time to watch M.T.V., to go to Florida and to see movies ... so there's another element too. I wouldn't be able

see Dubin page 5

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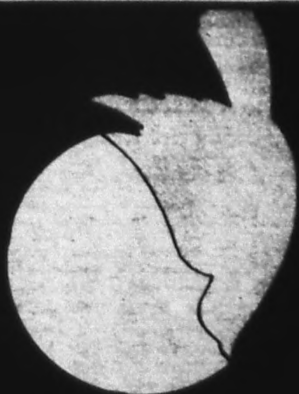
Frozen campus

Last week's arctic-like conditions helped refresh students' minds as they traveled between classes on route to finals. Fall classes officially end Dec. 17, while the Spring session commences Jan. 7.

Rich Colburn

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EDITORIAL

Catching up...

It's the end of the semester and once again we would like to take the opportunity to catch up on the opinions being expressed by our readers.

If the variety and number of letters received by the Sagamore is any indication, many in the campus community are involved, interested and concerned.

Due to the limited size of the paper, we are unable to publish each week all the letters to the editor we receive. Therefore, in this issue of the Sagamore, we are setting aside our normal editorial content and publishing as much of the backlog of letters as space permits.

We welcome your letters. We value your opinions. In future issues, when the letters require and space allows, we will again devote space for catching up.

Correction

In the Dec. 3 issue of the *Sagamore* the name of Fred Lennertz, assistant director of grounds was misspelled in the article "Parking in the snow."

In the article "Equestrians ride high," the names Jennie Lieber and Dana Dill were spelled incorrectly.

The *Sagamore* regrets the errors.

Applause

To the editor:

Let me defend and applaud Julie Joy's recent columns. Enlightened, sincere, informed and articulate writing should not be condemned—as in a recent letter—because it does not fit one writer's definition of feminism.

Let us recall, that not so long ago, "true feminists" demanded a rejection of such traditional values as heterosexuality. The broader definition of feminism accepted today should encompass the range of political views expressed by Ms. Joy.

However, to avoid legitimate complaints about the column's portrayal of what feminism is or is not, the title could be changed to "A Feminist's View."

Name withheld by request

Disgraceful

To the editor:

I want to congratulate IUPUI for the tremendous improvement in the registration procedure and in the parking situation. Only students with more than three years of study here can appreciate the improvements.

There is a situation that has become disgraceful, especially during this last semester. I am referring to the maintenance of the buildings themselves. Where was the air conditioning in the upper floors of the library for most of the early part of this semester? When are the lights in the 38th street library going to be replaced? Why are the pencil sharpeners on Cavanaugh's second floor hallway strictly ornamental? Why have alternating light panels been turned off in the Krannert building until this year? Is anyone going to get the tv in the student lounge fixed?

The biggest problem has to be with the restrooms. Where's the soap? To the best of my knowledge, Cavanaugh's second floor restrooms haven't had any soap at all this semester. A restroom on the ground floor of the ES building has no soap dispensers at all—it has two bars of Ivory soap stuck to a paper towel.

And what gives with the plumbing in the Lecture Hall? At the beginning of the semester, each sink in the men's room served as a remote control for the sink next to it—depending on how the faucets were set up. (When I first saw this effect I seriously thought that Candid Camera was on campus!) I was told that there was no hot water and that this effect was being artificially produced by forcing cold water back through the lines and into the other sink. I noticed a few weeks ago that someone has messed with the lines. Now we have one operational faucet that produces low pressure cold water. And wasn't that a beauty of a leak from the ceiling of the Lecture Hall a few Saturdays ago?

I know that the visitors who will be swarming over the campus for the Pan-Am Games will not be treated this way—so why should we be? I think paying customers should be treated to better conditions than we presently are.

Bill Plaw

Offer help

To the editor:

I have just finished your article by Lydia Zwick in the *Sagamore* called "International Students add depth."

As a former foreign student, I was happy to read that IUPUI is finally waking up and planning to help the foreign student. Unless you have been one, you cannot imagine how hard and sad it is to be brushed off or told to go next door. Whenever I meet foreign students here I try to help them with the things we take for granted here.

They do not come from so-called underdeveloped countries, a term that always irritates me, but from a totally different outlook on life.

A student arrives at the dorm, maybe by taxi, and the driver takes all the money for the month. The student might think he knows English, but cannot understand a word that is said. At the dorm there is nobody to welcome them, except to show them to their room and tell them, "Don't go out at night, it's dangerous." Nobody

tells them where the food is and how to order it. I remember having lived on Jello for about a week because I liked the word and was afraid to ask. Most foreign students learn a very good, grammatically correct English in their countries, but being exposed to everyday language is a different story.

Most foreign students are not dumb or they would not have come here, but many people think they are because they cannot explain their needs or are afraid to or nobody gives them a kind look.

America is a wonderful country and has many more opportunities, but one must work for them, nothing is free but everything is available if one tries.

Help the foreign student with small things, little thoughtful things, and you have a friend for life. Another very important point is to tell them that it will probably take them 2 months before they can understand you. They must learn to listen to the sound first and after about 2-3 months they usually talk quite well. Before that time they feel almost desperate about not being able to follow you. Talk in short sentences and very slowly.

I could go on and on about things I have observed with foreign students when they arrive here. Many Americans travel to foreign countries and know how it feels not to be understood. A good laugh helps when one realizes the mistakes.

Nina D. Pick

Feminist

To the editor:

I can keep quiet no longer.

"The Feminist View" by Julie Joy has gotten to be more than I can take. This woman does more to damage the feminist movement than anyone I know: enough people already picture feminists as loud-mouthed, obnoxious and opinionated women; Ms. Joy's articles only reinforce that perception.

Ms. Joy's articles are nothing more than a forum for the release of her hostilities; her

words are hurled at the reader, illustrating only one side of an argument she strives to make the reader feel she is an authority because her column labels her a "feminist."

I beseech all *Sagamore* readers, please do not let Julie Joy define "feminist" for you. Most of us feminists are intelligent people eager to discuss all sides of an issue with you. And I beg the *Sagamore* staff to change the name of her column to something more appropriate.

Cindy Conover

Parking

To the editor:

Since I have been at IUPUI, I have encountered several problems with the system. The most recent one occurred when I returned to my apartment at Shoreland Towers to find another car in the slot I rent. I called the Campus Police so the car could be towed and they sent a cruiser to verify my complaint.

On the arrival of the officers, I learned they could not have the car towed even though the lot is clearly posted to the effect that violators will be towed.

Since there is no way to contact anyone on Sunday, I contacted the building manager the next day and was told that there was a legal problem and that they could not have the car towed. I then contacted the I.U. Real Estate office, who told me they thought the car could be towed.

With this in mind, I called the I.U. Police Department and was told they could not tow the car because the Real Estate Office did not have a contract with a wrecker service.

Meanwhile I'm renting a carport that is supposed to be reserved, but anyone can park there without fear of being towed.

Come on, IUPUI, get your act together.

Brent Patterson

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The *Sagamore* is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten information

must be received at the *Sagamore* office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of less than 300 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

Address: The *Sagamore*
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Indianapolis, IN 46202
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Getting tanked may be the solution

by Walter Johnson

The sign on the door asks everyone to please remove their shoes before entering. Stepping inside and out of your shoes, the first thing you notice is the smell of incense.

A full step into the room, and you know that you are stepping out of the rush and congestion of the northside of Indianapolis, and entering into an entirely different atmosphere.

A stereo is playing music from unseen speakers. It sounds as if it may be from the far east. Book are lined neatly on the floor: books such as *Tao Te Ching*, *The Center of the Cyclone*, and *The Hundreth Monkey*.

A young man greets you and

introduces himself as Bob. He tells you to make yourself comfortable on one of the overstuffed light blue couches or chairs. A book by Hugh Prather is on the end table.

A total stimulation of senses, before your first float.

Bob is actually Bob Sander, one of the co-owners of Serenity Tank Center Inc. He explained the decor as serene, soft and gentle.

"We want to make people feel at ease, almost as if they are at home."

But what is floating exactly?

Anyone who saw the movie *Altered States*, can conjure up hideous pictures of spinning lights and the tank blowing open.

Other people may have read accounts of floaters being filled with a calm, cool energy which left them relaxed, recharged and extremely sensitive.

According to *The Book of Floating*, a flotation tank is simply an enclosed chamber filled with approximately 10 inches of warm saturated solution of epsom salts. A solution so dense that a person floats on his back with the entire body at or near the surface of the water. The buoyancy counteracts the effects of gravity, giving the floater a sensation of weightlessness. The chamber is pitch black, silent.

For this reason it has often been termed a sensory deprivation tank.

"I don't like the term 'sensory deprivation tank,'" Bob said, "because the tank really doesn't restrict the ability of your senses to sense. I guess the title is not completely false, because the tank does restrict environmental stimuli."

"A better name may be a restricted environmental stimulation technique, because you come out of the tank with heightened perceptions," Bob said.

"Floating is primarily a tool used as a relaxing technique, but it has the potential to be used for such things as accelerated learning and behaviour modification," he said.

Professor of Social Work Richard First said he likes to visit the tanks once a week when he has the time. "It's something that interests me, a way of relaxing. I started when a group of students suggested it to me. I find it a state of mind

similar to meditating but easier to achieve," he said.

"We get all kinds of people here," said Bob. "We've had children as young as 9 or 10 float, and some of our regular customers are retired senior citizens. One man is 89."

"That is one of our problems



Bob Sander

Photo Collection

with marketing. We don't have a well-defined clientele, and we don't know where to advertise."

"Anyone can float," Bob said.

"About 10 years ago, I read about floating but I figured that was the kind of thing people did in in California and I was here in Indiana. But one day I was in Chicago, and some friends took me to a float center there."

"I began going there about once a month to visit friends and float." Eventually, through the Chicago float center, Bob

met Sue Wagman, another floater from Indianapolis. "We went to dinner to discuss buying a tank, but we decided to open up a center in Indianapolis," Bob said.

A new book, *The Book of Floating*, proclaims the float tank to be helpful in pain relief, stress reduction, total relaxation and the "Liberation to Powers of Mind and Body." The author, Michael Hutchison, offers scientific explanations in defense of all these claims. He stresses the way in which the brain works. For example, much emphasis is placed on the various brain waves (alpha, theta, delta and beta) function in the brain.

Modern tanks can include stereo systems and various other features such as whirlpools. According to Bob, new tanks cost anywhere from \$2500 to \$6000.

For those who might like a sample before they invest that much money, the cost at Serenity Tank Center is \$20 for your first one-hour float and \$15 for each additional visit. A full-time student rate is \$12, beginning with the very first float.

For more information, stop by the center at 2070 E. 54th St., Suite 2 or call 251-9992.



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Navy Representative will be ON CAMPUS November 26, 1984 at the placement office.

Views on nuclear war

Dr. Helen Caldicott, professor of medicine at Harvard University will highlight a special lecture series during the spring semester. Former executive director of Physicians for Social Responsibility, Caldicott is one of the most articulate, knowledgeable and controversial figures on the subject on nuclear warfare on the contemporary scene. She will headline one of 15 special lectures being co-sponsored by IUPUI, the League of Women Voters, the Nuclear Freeze Movement and Physicians for Social Responsibility.

The series, titled, "Perspectives on Nuclear Warfare," will

run each Thursday, from 5:30 until 8:10, starting January 10, coinciding with the spring semester. Students wishing to take the course for credit may sign up with special seminars being offered by the departments of philosophy, political science and communication/theatre. Others wishing to take the course for non-credit may sign up with the School of Continuing Studies.

Others from the community are invited in for separate lectures. All of the programs are scheduled for Lecture Hall 101, with the exception of March 21, to be held in the Nursing Auditorium.

The evening schedule each Thursday will consist of a lecture from 5:30 p.m. until 6:30 p.m. A formal question/answer period will follow, until 7 p.m.

After a break, an hour of more informal discussion will take place, until 8:10 p.m. during which time students taking the course for credit will meet with their mentors from their individual departments.

From 8:10 until 9 p.m. there will be light refreshments served in an informal reception, for the audience to meet on a one-on-one basis with the speaker of the evening.

Prospective speakers include Dr. Bernard Feld, professor of physics, MIT; Dr. Robert J. Lifton, professor of political science at Harvard; and Dr. Gordon Adams, director of the Defense Budget project at the Center on Budget and Policy Priorities, Washington.

Students interested in learning more about this modern issue should contact the Progressive Student Union at 264-7547 or 264-4066.

Dubin

continued from page 1

to diagnose what that other element is," said Dubin.

Dubin said, if students aren't concerned about issues, then in effect, they are refusing the responsibility of citizens in a democracy. Our democracy is based on the assumption that people will take a role in actively learning about and deciding on issues.

"If the issues aren't important to us, then we're saying in effect that democracy isn't important to us."

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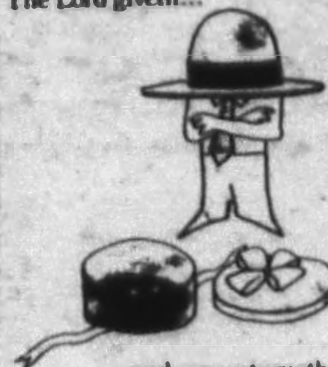
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ENTERTAINMENT

Night Life

by Chris Hutson

The semester is almost over and I can't believe the holidays are upon us already. I knew this because several bars have started their Yuletide tunes. Now is the time for all good men and women to spread cheer and joy by consuming libations at ye' old pub (i.e., get into the holiday spirits).

I recommend Shaboom's to any student with a fat wallet because that is what you need to have a good time there. Catering to the rich and famous of Indy (I think there are 20), this bar features a limited Happy Hour that fluctuates according to the

person asked. If you like cold food, warm beer, slow service when it isn't busy, and expensive prices, this is the place. Shaboom's waitresses are clad in risqué cheerleader outfits; unfortunately their attire comes off as being unattractive and tacky. I suggest waiting at least 2 years after graduation before entering this joint to ensure you don't appear to be a student on a limited budget.

A classy establishment is the Cork 'n Cleaver located at 3316 E. 86th St. featuring an excellent Happy Hour Food Bar Monday through Friday from 5-7 p.m. and reduced drink prices from

4-6 p.m. Monday and Thursday are Deli nights. Tuesday is the "Great Spread" with peel-and-eat shrimp, a vegetable tray, and lots of goodies all for free. Wednesdays and Fridays are "Prime Time," featuring prime rib, ham, and turkey sandwiches aliced to your liking. Reduced drink prices mean \$1 Michelob drafts and inexpensive cocktails. I definitely recommend this restaurant for everything they offer.

Enjoy the holidays! | |

Holiday activities

Looking for inexpensive ways to spend the holiday break? The City of Indianapolis Department of Parks and Recreation has many events planned for December that are free or at a very low cost:

Dec. 8-30: Poinsettia Show, Garfield Park Conservatory. Sundays, noon to 5 p.m., and Mondays through Saturdays, 10 a.m. to 5 p.m. Special activities include Children's Day on Saturday, Dec. 15, 10 a.m.-5 p.m., with choral groups, horsedrawn sleigh rides, refreshments and other activities.

Dec. 13: Jazz Avenue Style Concert in the Casino Ballroom of the Madame Walker Urban Life Center with Al Finell and The Mastertones, 5-7 p.m. Free.

Dec. 15: Holiday Party for children 12 years or younger, Rhodius Recreation Center, 1-3 p.m. Call 632-3216.

Dec. 15-16: Consumer Classics Concerts at Castleton Square Mall, 1-3 p.m. Saturday: Nick Kostas Trio; Sunday: Mannheim Quartet. Free.

Dec. 20-Jan. 6: Special holiday hours at the City's ice rinks. Call for information: Ellenberger: 353-1600; Perry: 888-5031.

Dec. 20: Jazz Avenue Style concert in the Casino Ballroom of the Madame Walker Urban Life Center with Russell Webster & the Metronomes, 5-7 p.m.

Dec. 22-23: Consumer Classics Concerts at Glendale Shopping Mall, 1-3 p.m. Saturday: the Indianapolis Woodwind Quintet; Sunday: Ann Philipott String Quintet. Free.

Dec. 27: Jazz Avenue Style Concert in the Casino Ballroom of the Madame Walker Urban Life Center with the Larry Liggett Jazz band, 5-7 p.m. Free.

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For more information, call the Naval Management Programs Office at: 269-6197.

Submissions

The Writers' Center Press is now accepting submissions for the 1985 edition of the *IndiAnnual: a Literary Collection*.

You may submit up to six poems (those under 40 lines have the best chance of acceptance), or one or two short stories of 5000 words or less. Send submissions to: *IndiAnnual* 1985, Writers' Center Press, 715 E. Northview Ave., 46220. Please enclose a self-

addressed, stamped envelope. Response within three months.

IndiAnnual 1984, which features the work of 31 poets and nine fiction writers, many from Indianapolis, is currently available for \$6.50 plus tax.

The final Alley Cat Open Reading for the year, sponsored by the Writers' Center, will meet Tuesday, Dec. 11 at 8 p.m. The Alley Cat, a popular neighborhood bar, is located at 6267 N. Carrollton in Broad Ripple. The first reading for 1985 will be held on Jan. 8.

DR. SANFORD W. PETERSON, Ph.D.

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Versatile editor

by Leslie L. Fuller

In an age of specialization, *genesis* co-editor Mary Nicolini fulfills the Renaissance ideal of 'doing all things well.'

Nicolini's somewhat unusual heritage may contribute to her artistic versatility; both grandparents on her father's side were born in Italy, while her mother's parents immigrated from Poland.

Nicolini first enrolled at IUPUI in August 1979.

Nicolini is well-qualified to discuss the opportunities IUPUI offers the talented; she was the recipient of the Creative Writing award sponsored by the English department, is the to transfer later. Five years later, Nicolini states her decision to stay was influenced in part by the many opportunities IUPUI affords.

"My appreciation of IUPUI changed when I stopped just tolerating...and accepted it."

writing intern for the Liberal Arts department publications *Et cetera* and *Ad Lib*, and was awarded the outstanding upperclassman scholarship.

Nicolini also gave a recent reading at the Indianapolis

My appreciation of IUPUI has changed...

Museum of Art together with Indianapolis poet Sally Boniece. An IUPUI professor arranged for Nicolini to meet celebrated black poet Gwendolyn Brooks during her visit to Indianapolis.

Nicolini, now the mother of a young daughter, Gabrielle, believes that a strong sense of

family has sustained her, stating, "My brothers instilled a sense of pride...they have always encouraged me."

Nicolini, currently completing a degree, is carrying on a family tradition of scholarship; all three of her brothers earned masters degrees, one a Phi Beta Kappa.

She has been described by students and faculty as; "brilliant", "too modest", and "a true Renaissance woman... she can fix a furnace or write a sonnet or care for a child."

Whatever the phrase might be to adequately describe Mary Nicolini, there's no question that IUPUI is fortunate to have access to the talents of this 20th century Renaissance woman.



Mary Nicolini

Kyle Cooper

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SPORTS

Metros 1-1 in close matches

by Abby Marmion

The IUPUI men's basketball team had a twist of fate Dec. 3, as Indiana Central University captured a 70-69 home victory over the Metros as the final buzzer was about to sound.

One week earlier, IUPUI had defeated the Greyhounds the same way with a jump shot as the final seconds ticked off of the clock.

The Metros had a 69-68 lead with :10 to go and acquired the ball once more. On the in-bound pass IUPUI violated the five-second rule and lost the chance to shoot.

ICU then took possession and made the last basket of the contest with :05 to go.

The Metro squad rallied two days later, however, defeating Tri-State University on the Tro-

jan court in another close battle.

With three seconds remaining in regulation time, the game was tied at 56. Aldray Gibson then hit a 17-foot jumper to give IUPUI a 58-56 victory.

It was not an easy win for the Metros as Tri-State had a 30-27 half-time lead. The Trojans eventually increased that to a 7-point margin.

According to Coach Bob Lovell, "We played with a lot of poise, especially in the second half. There was a point when Tri-State seemed to make every shot, but we did not give up."

IUPUI then battled back to a six-point lead with two minutes to play. When it came down to the final seconds, the Metro team kept its composure and held on for the win.

"This should boost moral on the team and benefit us down the stretch. It's tough to win up there," said Lovell (The Trojans have a 90% winning record at home.)

Tri-State beat IUPUI three out of three times last season and took their hopes of a district title away, beating the Metros in the semi-finals of the district championship.

IUPUI's next game will be Wed. Dec. 19 at Northern Kentucky University.

DATE	OPPONENT	SITE	TIME
MEN'S BASKETBALL			
Wed. Dec. 19	Northern Kentucky	T	7:30pm
Sun. Dec. 23	IUPUI-R. Wayne	T	7:30pm
Thurs Dec. 27	St. Xavier Tournament	T	7:30pm
Fri. Dec. 28	St. Xavier Tournament	T	TBA
Thurs. Jan. 3	IUPUI-R. Wayne	H	7:30pm
Sat. Jan. 5	Anderson	H	3:00pm
WOMEN'S BASKETBALL			
Tues. Dec. 18	St. Leo University (Florida)	T	
Wed. Dec. 19	Central Florida University	T	
Sat. Dec. 19	Stetson, (Florida)	T	
Sat. Jan. 5	Oakland City College	H	2:00pm



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SPORTS

Ladies lose to Div. 1 Louisville

By Matt Shrum

IUPUI's women's basketball team dropped to 1-3 last week with a 90-63 loss to Louisville.

The game was played at Freedom Hall in front of the Cardinal's men's basketball team's 83-61 loss to Athletics in Action.

Louisville entered the game undefeated with four senior starters returning from a team



Glenna Massey hooks a pass around a Huntington defender in the Metro victory over Huntington.

Matt Shrum

that advanced to the NCAA Division 1 Sweet 16 in last year's tournament.

After falling behind by 10 points in the first five minutes the Metros fought back to within five late in the first half. The Cardinals held off the IUPUI rally and went in at the half up seven, 35-28.

Louisville stretched its lead to 11 early in the second half but the Metros mounted another comeback and closed to six, 44-38. After pushing their lead back up to 11 with 10 minutes left in the game, the Cardinals finally were able to put the Metros away by outscoring IUPUI 31-15 the rest of the way.

Forward Amy Strohmeyer led the Metros with 17 points. Judy DeVoogel, a 4'10" guard, sparked the Metro comeback late in the first half and early in the second half with 14 points.

Louisville's front line dominated the boards 55-39. The Cardinals were 6'2", 6'3", and 5'11 across the front line compared to the Metros' 6', 5'9" and 5'9".

The Metros broke into the win column Sat. Dec. 1, with an

80-71 victory over Huntington College in a game played at Market Square Arena.

IUPUI went in up three at the half and then built that lead to 15 points just six minutes into the second half. Huntington closed to eight points with 3:47 left but never got any closer.

Strohmeyer led the Metros with 20 points and Kelly Fitzgerald added 16. Debbie Ferrell led the Metro rebounders with 10.



Kelly Fitzgerald pulls up for two of her 16 points in the Metro victory over Huntington at Market Square Arena.

Matt Shrum

4'10" guard Judy DeVoogel attempts to drive the lane against Louisville.

Matt Shrum

Rec sports

IUPUI hosted Franklin, Marion and St. Mary's in a tournament Dec. 7-8 and will take this week off for finals. Monday, Dec. 17, the women's basketball team will head to Florida for three games before Christmas.

IUPUI's next home game will be Saturday, Jan. 5 at 2 p.m. against Oakland City.

The recreation facilities will be open for regularly scheduled hours this week. Lockers and towels are due in Monday, Dec. 17.

Intramural basketball rosters and fees are due in Wednesday, Jan. 9 with a managers meeting Thursday, Jan. 10.

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Matt Dillon is "The Flamingo Kid."



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Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, Matt Dillon takes on a role tailored to show the talented young actor in a new light. Sure, he's still a legend in his own neighborhood, but in "The Flamingo Kid," Dillon is a rumblefish out of water with a flair for comedy and a crush on shapely

newcomer Janet Jones. The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, Janet Jones will follow her role in "The Flamingo Kid" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. Richard Crenna (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with Sylvester

Stallone in a second "Blood" called "Rambo;" Hector Elizondo (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors in Love," and Jessica Walter (as the status-conscious Mrs. Brody) is best remembered for asking Clint Eastwood to "Play Misty For Me."



Shapely newcomer Janet Jones.

For director Garry Marshall, "The Flamingo Kid" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," Marshall guides "The Flamingo Kid" on the heels of his first hilarious feature, "Young Doctors in Love."

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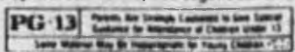
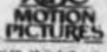
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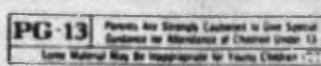
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