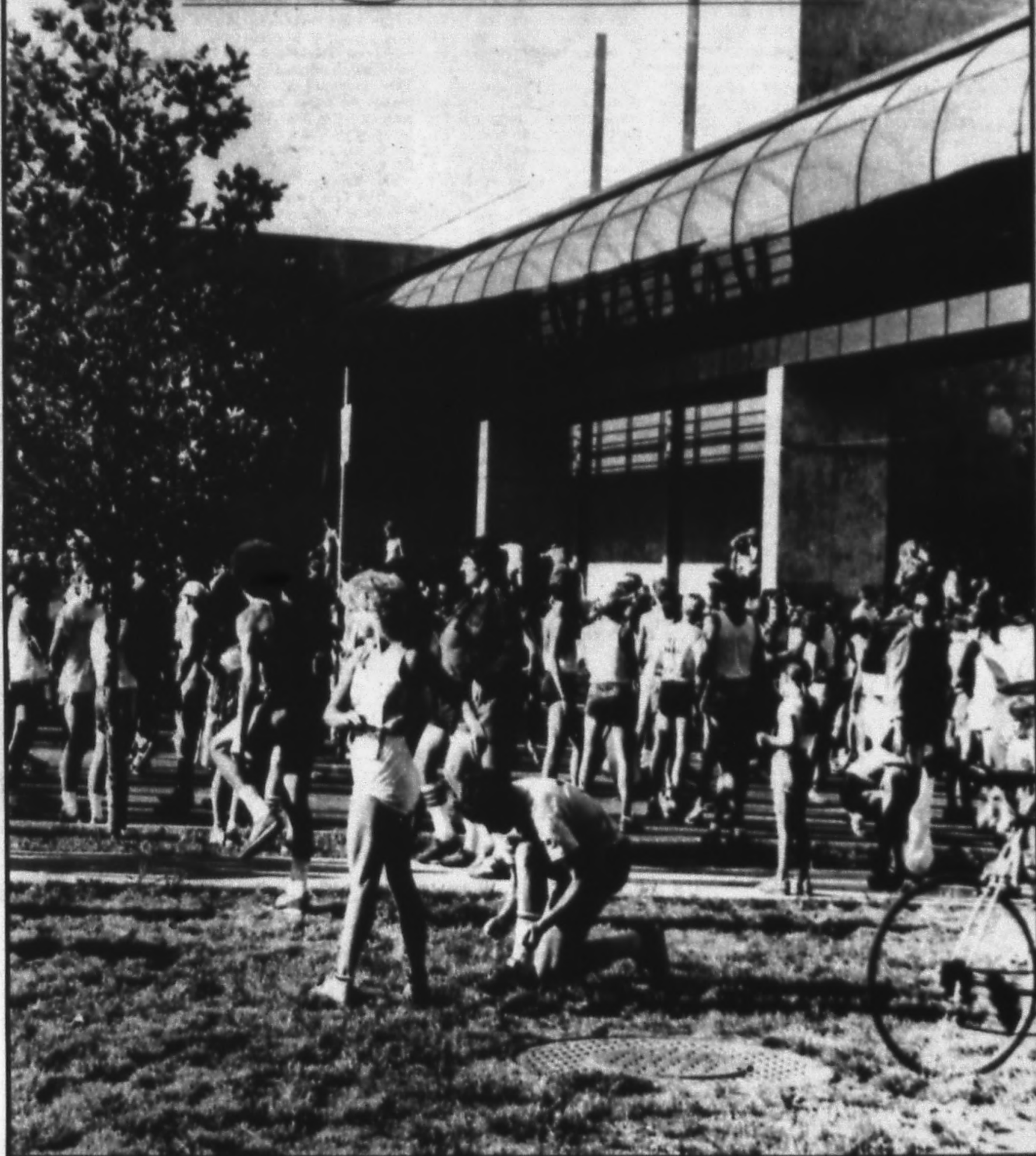


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Sagamore

The H.P.U. Newsmagazine H.P.U. H.P.U. H.P.U. August 25, 1962



Thanks, Mike

With a new academic year starting, with fall coming soon, and the lifestyle changes that happen at this time of year, the *Sagamore*, too, is making changes.

Each year a new editor takes on the responsibility of seeing that the newsmagazine is produced on time each week.

In June of 1981 Mike Meiring took over what became a 14-month stint as editor. Despite his beginning without formal journalism classes, he changed the business from one "running in the red" into a profit-making organization. With the profits, last fall the *Sagamore* purchased a sophisticated, efficient typesetter.

Within the staff, Mike gained the loyalty of a good production crew and business staff, many of whom are continuing to work for the *Sagamore* through this semester.

He also organized and participated in the coverage of the National Sports Festival this past summer. The *Sagamore's* special issue for the festival attracted many new people for this year's staff.

A balanced budget, the new typesetter, along with the staff and renewed interest, make this a promising time for a new editor. The IUPUI newsmagazine is on an upward swing.

and with the cooperation of a staff box full of old and new names of managers, editors, business and advertising people, columnists, reporters and artists, I hope to see that direction continue.

— LAB

Campus health service provides first-class care

(The following article is a correction for a story which ran in the *Sagamore's* 1982 Orientation Issue.)

The Student Employee Health Service (SEHS), located at the medical center provides free personal health care for full-time students of IUPUI.

According to Virginia Stratton, an administrative assistant at the SEHS, full-time students may receive the services of the three doctors and four nurses free of charge. Full-time includes students carrying 12 credit hours or more for undergraduates and 9 credit hours or more for graduate students. Treatment or consultation with a specialist if recommended by the student health doctor is also free.

Part-time students can also receive health care at a reduced rate. The first visit for part-time students is \$5.00.

Their fee for any services beyond the initial visit, whether or not their further treatment is recommended by the student health doctor, is full price.

The following services are available to full-time students: treatment by a physician or nurse; x-rays and laboratory procedures; specialty consultants at the discretion of the doctor; and emergency services at Wishard Hospital.

The emergency room at Wishard, according to Stratton, is also available to the full-time student when the SEHS is not open. In order to receive the

free emergency care, the student must inform Wishard that he is an IUPUI student.

In-patient health care is not available free to students. If hospitalization is required, the cost will be turned over to the student and his insurance company.

Insurance is available through the John Flynn Agency with the Student Health Insurance Plan, at a reasonable rate and with various types of coverage.

The Health Service is open from 8:30 a.m. to 8 p.m. Monday thru Thursday. On Friday, they close at 5 p.m. The service is located in Coleman Hall, first floor. Appointments are available by dialing 264-8214.



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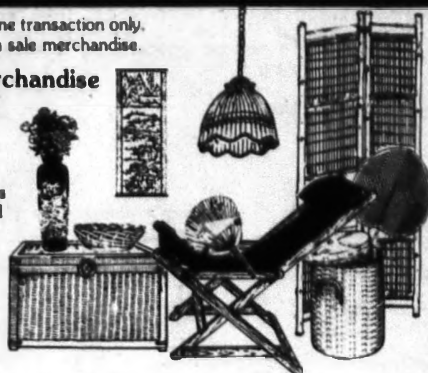
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The Sagamore welcomes letters to the editor. Letters should be to the point and signed. We will withhold publishing your name if requested. We reserve the right to edit or reject objectionable letters. All letters should be typed.

Observations

IUPUI will establish identity

IUPUI came in last during the National Sports Festival.

In the midst of competitors giving their all for recognition, national attention focused on Indiana University. IUPUI was ignored by the IU administration, the city of Indianapolis and the national networks.

Sure, hundreds of thousands of spectators came to our campus, but ask them what university they visited.

The electronic sign at the track and field stadium welcomed them to Indiana University at Indianapolis. Spectators at the natatorium were told they were visiting IU. "IUPUI" was crossed out on downtown window displays for the sports festival. Network sportscasters referred to us as Indiana University at Indianapolis.

IUI ceased to exist when it merged with the Purdue campus to form IUPUI in 1969. Since then, many people have worked hard to make this university mean something to the Indianapolis community. One of our most frustrating struggles has been to establish our own identity.

Yet when IUPUI had the chance to shine in a national spotlight, we were shoved into the shadows.

It is time for us to assert ourselves. IUPUI's flourishing growth is due to the educational demands we have made as the student population. We have earned the right to our own identity and can speak of our accomplishments with pride.

This is IUPUI — THE Indianapolis university.

— TMC



"That's right, ma'am, just plant those magic beans and in a few months, you will reach financial stability, providing it stays 68 degrees year around and rains every third day."

Mailbag

Carter fights back

To the editor,

This letter is in response to MWM's editorial in the last issue of the Sagamore.

Mr. Meiring's article concerning the activity fee and the Intercollegiate Athletic fund request contained some misstatements which I felt required a response on my part.

In his article he stated that once the activity fee is collected it (the fee) is still the student's money. Technically this is true but the University is required by the State Board of Accounts to oversee the dispersal of these funds and maintain records of all expenditures in accordance with regulations set forth by the SBA.

The second issue concerns the writer's question about the possibility of the indiscriminate use of the activity fee by the

administration. (Dr. Irwin)

The Activity Fee Fund Manual has specified guidelines concerning the expenditure of the Fee. During the two years I have been a member of the Student Program Advisory Committee I have never witnessed an attempt by any administrator to misuse the Fee or use it for any purpose other than described in the Manual.

The reality of the situation is that Intercollegiate Athletics is mandated by the guidelines to receive a portion of the activity fee. I don't like it, students don't like it, some faculty and administrators don't like it, but until we can find some alternate source of funding or convince the administration to stop using the Fee in this manner we are forced to accept the situation as it exists.

George Carter

and Meiring responds

While you may claim you have never witnessed any attempt by an administrator to misuse the student activity fee, you did warn SPAC members of Dr. Irwin's intention of taking the necessary funds if SPAC did not recommend them (Sagamore June 23, 1982).

As chairman of SPAC, your statement could be interpreted as interfering with funding process. SPAC should be allowed to vote as they feel with no interference from the chairman.

As chairman of SPAC, you should also refresh your

knowledge of the Activity Fee Fund Manual. Intercollegiate Athletics is not mandated to receive a portion of the activity fee. As a matter of fact, nothing is mandated to be funded.

According to the manual, Intercollegiate Athletics are "suggested as traditional and appropriate activities to be funded by the student activity fee fund." That language does not mandate.

Finally, you are not forced to accept the situation as it exists because the situation you describe does not exist.

— MWM

4 a.m.

About the cover:
Participants in the Aug. 22 Pepsi 10K Marathon flex, stretch and bend before pounding pavement. The event began and ended on the IUPUI campus.

All, all of a piece throughout:
thy chase had a beast in view;
thy wars brought nothing about;
thy lovers were all untrue.
'Tis well an old age is out,
and time to begin a new.

— John Dryden

The Sagamore welcomes notices of university events for its *Shorts* section. Provide your typewritten, concise notice by Friday at 5 p.m. for publication the following Wednesday. We reserve the right to delete or edit notices if we are limited on space. All notices should include a phone number for further information.



Ya pays yer money and ya takes yer chances

by Michael W. Meiring

The verdict is in. Students, faculty and staff will be allowed to use the athletic facilities on campus . . . for a fee.

A voluntary fee for use of the athletic facilities was tentatively approved last Friday afternoon by Dr. Glenn W. Irwin Jr., Indiana University vice president, through the IUPUI Budget Office.

Students wishing to use the athletic facilities on campus will be required to pay a \$6 user's fee per semester as well as show a student ID card, validated for recreational use. Faculty and staff members will be charged \$20 per semester.

Last week, thousands of students poured through registration lines, passing the

intramurals information table in the process but were told nothing of the user's fee.

According to Jeff Vessely, director of intramurals, students were not informed of the user's fee during registration/fee payment because his department had not received any information from the vice president's office.

"Our hands were tied in that respect," explained Vessely. "We sent the proposal sometime in early August." Vessely said vacations may have caused the delay in the decision.

Since information was not available during registration/fee payment, students, faculty and staff members wishing to use the facilities may pay the fee at

the School of Physical Education Building, PE 062 Monday through Friday, 10 a.m.-4 p.m. or at the Bursar's office Monday through Friday, 8:30 a.m.-4:30 p.m.

Students, faculty and staff who did not obtain an ID card during registration/fee payment may do so Sept. 1, 2, 3, 6 and 7 between 4:30 p.m. and 6:30 p.m. in PE 062. Old ID cards can be validated during the periods outlined above or on Tuesdays, 10 a.m.-4 p.m. in PE 062.

The Student Activities Office will provide a make-up period for ID cards in early October.

For more information about the use of the facilities, call 264-2824.

Shorts

Got a date?

The IUPUI Activity Calendars are being distributed around campus at numerous locations. In addition to supplying days and dates, the calendar lists activities for each month of the school year. They are available free of charge.

What's so funny?

Woody Allen and Neil Simon credit Danny Simon as the person who taught them to write comedy. Now, the veteran comedy writer, director and producer returns to IUPUI this semester to teach "The Craft of Comedy Writing." This continuing education course will meet 3-10 p.m., Friday, Oct. 1 and 10 a.m.-5 p.m., Saturday and Sunday, Oct. 2 and 3. Registration deadline is Sept. 10.

Classless calculus

The department of mathematical sciences is offering transfer students an opportunity to test out of Math 163, "Calculus with Analytic Geometry I." Those who pass the test will receive a grade of "S" (satisfactory) for five hours of transcript credit.

No fee is required for the test but students passing the test must pay the university a fee for granting credit. You will need a picture ID and a number 2 pencil.

The examination will be Saturday, Aug. 28 from 9-10 a.m. in room 031, Krannert Building. You must register in room 063, Krannert, by 5 p.m., Friday, Aug. 27.

For more information, call 923-1321, ext. 218.

Ay? Bombs?

"You Can Beat the A-Bomb." Or so this 1960s government film claims. This film, together with a banned-in-Britain BBC release, "The War Game," are part of the Progressive Student Union's nuclear awareness forum Wednesday, September 1, at 7:30 p.m. in Lecture Hall 102.

This free event also features speakers Quentin Young, physician-leader of Illinois social responsibility movements, and Harold Karabell, IUPUI American history instructor.

Professor Poland honored

The Indiana University board of trustees has approved a change in title for Melvin C. Poland, from professor of law to the Cleon H. Foust professor of law at the IU School of Law-Indianapolis.

Poland has been on the faculty at IUPUI for 13 years and is currently legal consultant for the Governor's Water Resources and Management Commission. He teaches property, real estate and land use at the law school.

Student groups come to nest

by JauNee Hanger

The room that student groups have pushed so hard for will soon be readily accessible for their convenience. With furniture arriving in the next few weeks and Student Assembly (SA) and Student Organization Board (SOB) secretaries assuming normal work schedules, the Student Organization Room 001-D, located in the basement of Cavanaugh next to the Student Assembly Office, should be available for use by August 25, 1982.

The many services found there for student group needs should facilitate as well as ease the difficulties of trying to organize and implement activities on the IUPUI campus. Communications between and among various student groups and the administration should become more efficient and effective.

At the student organizations disposal are such services as storage space for group files and supplies, an on-campus address and telephone number for conducting inter- and intra-campus business and a general location for carrying out organizational and activity-related tasks. Telephones, typewriters, file cabinets, lockers, miscellaneous supplies and mail boxes are a few of the things intended for student group use. Also, when available, the typewriters can be used by the general student population.

Responsibility for establishing office guidelines and monitoring its day-to-day activity ultimately lies with the Student Organization Board, a committee comprised of SPAC

chair and five elected student organization leaders and chaired by Student Assembly President. This committee meets monthly to establish, review and revise the practical operations of the room.

Current guidelines will be available September 14 and may be picked up at the Student Organization Room, 001-D. All organizations planning to use the room should be sure to obtain a copy and also submit an application to the Student Activities Office, Room 322 Cavanaugh Hall, so that their eligibility for using the facility is confirmed.

As of August 25 the Student Organization Room hours will be open from 8:00 a.m. to 5:00 p.m. During off hours, evening and weekend, student group leaders must use an ID card to gain access to the room. These ID cards can be obtained October 11 through the Student Activities Office with a limit of two per organization, the designated persons being office-holders of that group.

If there is a need for having access during off hours before the October 11 date contact Stuart Keefer, SA Room 001-C Cavanaugh Hall and arrangements will be made.

Playful puppet pedagogues audition

Actors and those interested in puppetry can audition Aug. 30-31 for the IUPUI Youth Theater, which tours throughout Indiana on weekends beginning in October.

Auditions will be held at 7:30 p.m. in the IUPUI Theater, Mary Cable Building, 525 North Blackford Street, on the West Michigan Street campus.

The touring company will present a two-section production called "Puppets and Players." Those cast for puppetry will also be teaching puppet workshops to children between ages of 5 and 8.

Also in the production is the children's play, "Step on a

Crack." It is written for audiences 8 to 14 years old and includes three female parts — a 12-year old girl, her stepmother and another role. Two male parts will be cast.

Besides acting and puppetry, those in the company will also fulfill various other jobs, including stage, lighting, sound and other technical work.


IUPUI theater professor and Youth Theater director, Dr. Dorothy Webb, recommends that school-age people not audition because the company leaves Indianapolis early Friday morning and does not return until Saturday or Sunday.

For more information, call 264-2094.



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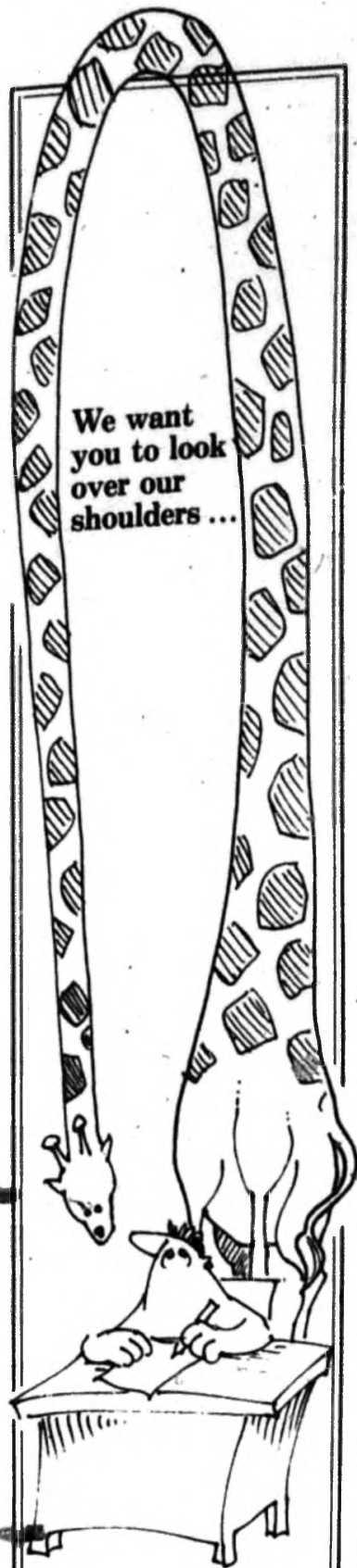


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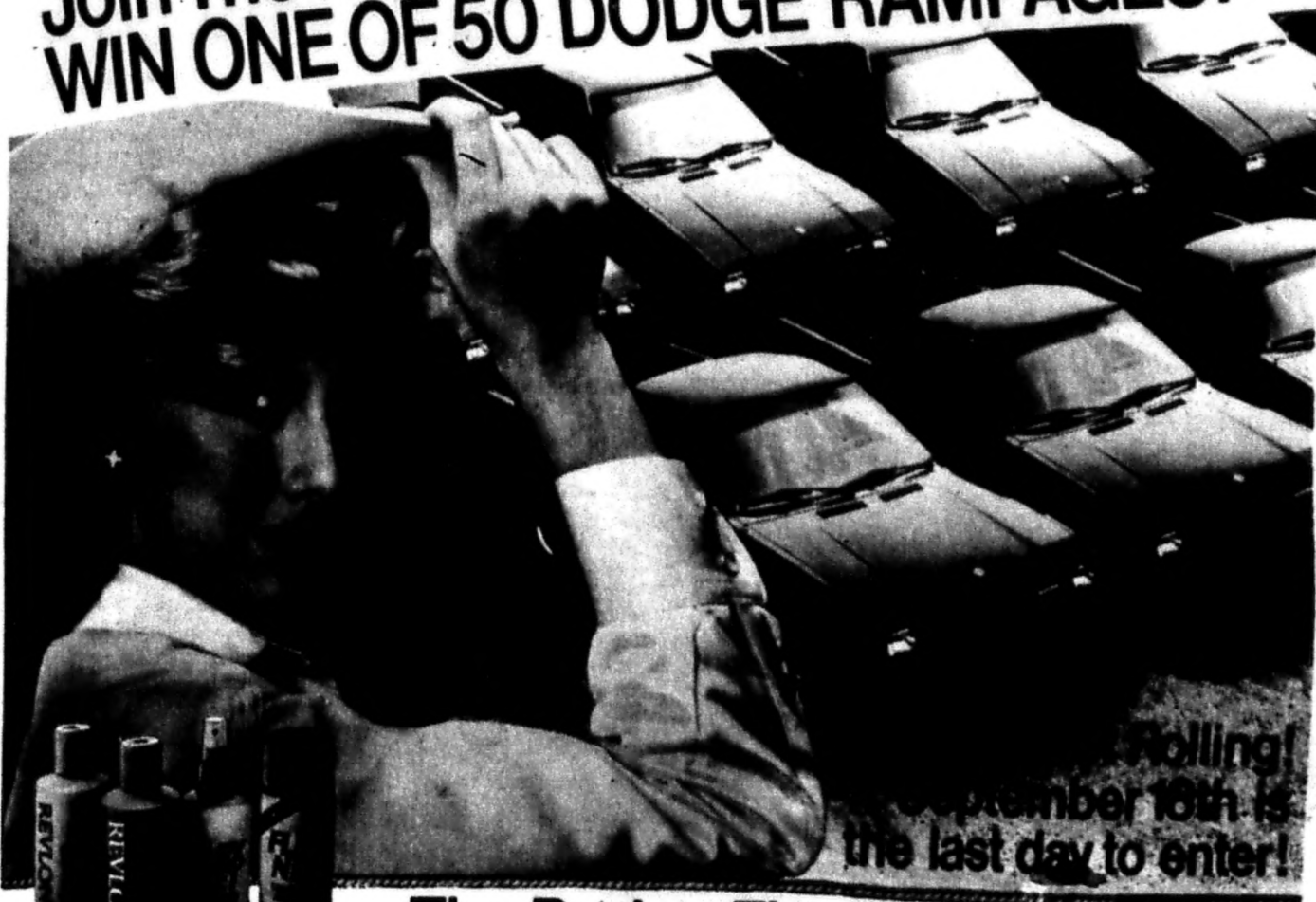
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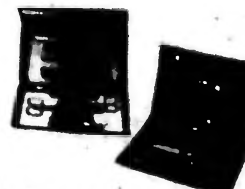
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genesis deadline

Submissions for the fall 1982 issue of the IUPUI literary journal *genesis* must be received in CA 322 by September 20. All art and written entries must include a 25-50 word bio and be identified with the contributor's name, address and telephone number. Manuscripts must be submitted in duplicate.

Spring/summer W131 students

Students who were enrolled in English W131 during the spring and summer of 1982 are advised that their folders are available for pickup in room 502M, Cavanaugh Hall. The office is open Monday through Friday from 8:30 a.m. to noon and 12:30 to 4:30 p.m. After September 17, the folders will be discarded.

Christian Fellowship meeting

Inter-Varsity Christian Fellowship will hold its first meeting Friday, August 27 at 7:30 at the Student Union Building, Mezzanine level

Computer shorts

Computing services will offer 10 short courses and two seminars during the 1982 fall semester for faculty, staff and students. Courses include introduction to various systems, language and applications. Enrollment is limited and cost is \$10 per course for persons affiliated with the university.

To register or obtain further information, contact the Business Affairs office in the Engineering and Technology Building, 264-4292.

Chemistry seminars

The IUPUI chemistry department will begin a weekly schedule of fall seminars when it welcomes Professor Nikolaos Peppas from the department of chemical engineering at Purdue University. He will speak on "Macromolecular Theories of Solute Diffusion in Membranes: Theory and Application," August 25 at 4:00 p.m. in Krannert Building, room 231.

Professor Harry Pardue, Purdue University department of chemistry will speak on "Kinetics Aspects of Analytical Chemistry," September 1 at 4:00 p.m. in Krannert Building, room 231.

Refreshments will be served prior to both lectures at 8:00 p.m. in KB 249.

Newest journal joins IUPUI ranks

by Todd DeGraff

"We have not taught writing well."

With those words, Dr. Ronald Strahl, director of the writing program at IUPUI and editor of the "Journal of Teaching Writing," the most recent professional publication to originate from IUPUI, indicted his profession and what he viewed as its fragmented approach to the teaching of writing.

Strahl's recognition that the fault in the much-publicized reading and writing deficiencies of recent high school and college enrollees lay as much with the teachers and their methods as with the students led him to found the Indiana Teachers of Writing (ITW), and this spring to publish the first issue of the "Journal of Teaching Writing," the official organ of the ITW.

Dr. Strahl, a member of the IUPUI faculty for three years, admits that he had always wanted to publish a journal devoted to the teaching of writing in all forms and at all educational levels, but did not broach the subject with the IUPUI administration, which

sponsors and underwrites the periodical, until last November.

Encouraged by the success of the ITW writing teachers' conference held here last October, Strahl felt the time was right for a journal that would provide a forum for the open exchange of ideas on the most fundamental subject in any school's curriculum.

Administration approval was secured in February of this year, and the first issue appeared several months later.

Strahl proudly points out that the journal is the only publication in the nation devoted to the teaching of writing both within and beyond the curricular level. The journal accepts articles that address all aspects and all levels of writing, from kindergarten through college.

The journal attempts to strike a balance between the theoretical and the practical, and this mix is reflected in the first issue, which included articles on teaching junior high students to write research reports, beginning newswriting, training the instructors of college freshmen composition

students and teaching writing to fourth-grade pupils.

"The increased emphasis on writing instruction has been demanded by the 'real world,'" Dr. Strahl contends. "We need to unify our approach under a common theoretical pedagogy, but just theory is not going to cut it."

The stress in the past, Strahl says, has been on rote drills and memorization. Students were provided with models of good writing, with examples of a finished product, and expected to imitate them automatically.

"In the past," Dr. Strahl says, "we haven't taught writing according to sequence. We would establish a goal but not give the student a clear idea of how to reach it. Now we teach process, rather than product."

The response to the journal has been enthusiastic so far, probably due in equal parts to the uniqueness of the publication and to the articles from nationally recognized authorities on the teaching of writing such as Harvey Wiener of the City University of New York, Elaine P. Maimon, associate dean of Beaver College in Glenside, Penn., and Joseph Trimmer, professor of English at Ball State and a member of the journal's editorial board.

In some instances, interest in the journal has come from unexpected places.

"We were somewhat surprised, but pleased to receive requests from doctors over at the medical school for copies of the spring issue," Strahl said.

Currently Strahl is working on, and receiving submissions for, the next issue, and the material comes in at a steady and gratifying pace.

"It's fun to go to the mailbox each day and see what's come in. Actually, because the subject we're involved with is so fundamental, I feel the sky's the limit."

Subjects under consideration for the fall issue, due out in November, include the writing of film criticism, why lawyers can't write, the training and preparation of writing teachers and the art, or craft, of revision.

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Sam keeps playing

by Laura Burris

Woody Allen's romantic comedy, "Play It Again, Sam," will open in dinner theater at the Union Building Thursday, August 27.

The IUPUI University Theater is producing the three-act play with six performances set for August 27-29 and Sept. 3-5. Dinner is served at 7 p.m.; curtain is 8 p.m.

Jim Walker is the director. "I've been waiting to direct again for a long time," said Walker, who has been with the University Theater for two years as technical director. He has previously directed plays at Ball State, Muncie Civic Theater and in Stuttgart, Germany.

"I think this will be an excellent show — the cast is working very well together and they are very conscientious," Walker said of the IUPUI student actors and the community actors who make up the cast.



Doyle Hoggatt and friend

"The actors are very energetic, especially the lead, Doyle Hoggatt, who plays Felix. He sees himself in the character he plays; he can identify with his insecurities."

Will Watt, who has worked with Walker several times on the technical crew, is technical director for "Play It Again, Sam." Watt is facing a challenge new to University Theater: this production will be presented "in the round."

Another new feature is being added with this production. Dr. J. Edgar Webb will be entertaining the audience while they dine before the play with 40 minutes of Camblance style piano music. And, slides of Humphrey Bogart movie scenes will be shown during the music.

Then, following the slides is a portrayal of the real thing with Donald Lee Dewees playing the part of Humphrey Bogart who gives Felix hints on how to get the "dames."

The cast also includes Mary K. White as Nancy, Myke Perrey as Dick Christie, Mary Foley as Linda Christie and Bridget Redmond as Sharon, originally played by Diane Kenton.

Other actors are Amy Fraser, Pamela Sue Roberts, Melissa Miller, Leah Martin, Martha Bartlow and Deleasa Randall, who also is assistant director.

Tickets for the play are \$4 for adults, \$2 for students and senior citizens. Dinner tickets are \$8.50 each. For reservation or more information, call the IUPUI University Theatre, 264-2094.

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S.F. Magazine

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by Mr. Paul

The recent outbreak of herbies has stunned downtown campus officials. Campus police, in an effort to isolate IUPUI from further infestation, have begun spot checking all cars entering the area. One official was heard to say, "At least now there's plenty of parking. I don't see what all the guff is about. Frankly, I'm baffled." And so he should be. Meanwhile, identified herbies are being kept at arm's length, running absolutely no frisk risk.

Herbies, an incurable inclination to snuggle in small, foreign-made automobiles with air-cooled engines in the trunk, first came on the scene when introduced by A. Hitler, Nazi mind disease architect seeking to establish a 1,000-year.

10,000,000-mile Volkswagen (German for herbies) manufacturing dynasty and take over the free world in a monopolistic effort designed solely to push out his brother Edsel's concern. In actuality, there are those who believe he succeeded and that I or a designate run a perilous risk in telling you this. But I am not a yellow journalist.

Herbies symptoms are staggering. One, a ghastly, mind-boggling condition is called "stuffing." Scores of American youth were at one time known to organically crowd into giant late-model herbie altars erected off I-90 near the daimonelix of Wyoming (said by some to be Droppings of the Gods), creating a button-popping, seam-snapping Catch 22 effect inducing every-record-



breaking next edition Guinness identity trauma.

Luckily, stuffing, which also was known as cramming (not to be mistaken for another German disease, Nitebeforephunk), packing, et al, was remedied in the '50s or '60s when marketing wizardry and automation introduced the concept of settling during shipping and handling, counteracting it.

But don't allow me to lull

you into lethargically thinking herbies can be cured or is harmless. You put your hand or another part of your anatomy anywhere near the back end, allowing direct, physical contact with its hot, passionate metallic flesh, and you're going to get burned. Suck on that pipe underneath and you're going to get sick. Stand in front of one on the freeway and see what happens. I tell you, the best thing to do if you see one, is do something to turn it off, put it in gear, lock its steering column, and push that little sucker around until it gets the idea and takes off.

Hey, wait; how are you going to know who has herbies and who doesn't? You don't! Unless pending legislation passes both houses and sufferers are mandated to brazenly sport their pink slips (title, for those of the upper crust) is public for all to see.

Sufferers may carry a grudge (pronounced garage) but this can

only aggravate the condition. Their best recourse is accepting this social stigma.

Next week we may discuss Sun Yung Moon Stigmata, wherein certain people look like asses all over. I don't know. I confess a weakness for the Greek rhetorician of no mean fame Litotes, who went to different schools together with other luminaries now in their umpteenth reprint.

Or Ameliorate Earhart, whose story gets better with age. Perhaps Metathesis Webster, Noah's brother who got kicked in the head and ultimately inadvertently discovered pig latin. Until then, beware of herbies. For that matter, avoid other foreign made maladies arriving on the scene, borne on huge sea-going Japanese-owned, recycled American scrap metal ships, including toyota corollanitis, which causes uncontrollable stop-action leaping akin to amok. Oh what a feeling.

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"To everything there is a season and a time to every purpose, under heaven."

Apparently the American public believes that it is the season to freeze the arms race, the purpose and time being to restore sanity to our national

defense policies.

The most striking example of this growing discontent with the national arms control policy was the June 12th rally in New York City during the United Nations Special Session on Disarmament. Perhaps a

million people took to the streets calling for an immediate mutual and verifiable freeze between the U.S. and the U.S.S.R. on the testing, production, and deployment of nuclear weapons. It was the largest political demonstration in the history of the United States, far surpassing the marches and rallies of the 60s and 70s.

That million or so people only represents the tip of the iceberg. U.S. citizens favor such a halt to the arms race by a margin of three-to-one and six out of every 10 Americans no longer trust the government to make the right decision regarding arms control.

It is clear that on the single most important public policy issue of our time, one that deals with the very survival of our nation, our culture, and perhaps our species, the U.S. government no longer represents the American people.

What went wrong? Hadn't Reagan talked about getting tough with the Soviets all through the campaign and didn't he win by a landslide? Well, only about one-third of the eligible voters cast ballots and most of those that voted

for Reagan did so only because Carter was perceived as being inept. The conservative "mandate" was less than overwhelming.

The crux of the matter is that Ronald Reagan, by being so far to the right, tends to polarize people: you either have to agree with him or disagree. On the vital issue of national defense in general and arms control in particular it is clear that the people are disagreeing.

The funny thing is that Reagan is not all that inconsistent with American foreign policy followed by every president since WWI. He is just more explicit about it.

It all started to sour when the administration started talking about fighting a limited nuclear war. Reagan mentioned Europe as the probable place that the U.S. would fight such a war and Secretary of State, Alexander Haig, said that if the Soviets got too adventurous, it might be necessary to drop a "demonstration" nuclear bomb in Eastern Europe. Such talk understandably incited the Europeans and fed the growing anti-nuclear and anti-American

movements there.

Domestically, instead of cutting the budget as he had promised, the president is merely turning butter into guns. At a time when Reagan is asking the American people to sacrifice social needs, the administration is embarking on an economically disastrous five year, \$1.6 trillion military buildup.

The build up includes many offensive first-strike weaponry such as the MX, cruise, and Pershing missiles, the B-1 and stealth bombers, and the Mark 12-A re-entry vehicle. American policy has always included first use nuclear weapons; Reagan's plan is just more, but much more, of the same. The American public is beginning to realize that the more we spend on such defense, the less secure we become.

This is the first of a column focusing on various social and political issues written by Rick Waples, a second-year law student at the IU School of Law-Indianapolis. All information or opinions presented in this column are solely those of the columnist, and do not necessarily reflect the opinions of the Sagamore staff.

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Summer workshops flourish

by Mark Simons

This summer, as the attention of most IUPUI students and staff focused on the National Sports Festival, another series of events was under way at the Herron School of Art. On June 26th, the ceramics department at Herron began a six-week program dedicated to the study of contemporary trends in porcelain.

"Porcelain: New Horizons," a one-day symposium held at the downtown L.S. Ayres store, opened the summer program. Speakers at the symposium included New York ceramist and writer Jan Axel, Dorothy

Feibleman, a ceramist working in England, artist and Purdue associate professor Marge Levy, and I.M.A. associate curator Catherine Lippert.

Using slide lectures, group discussion, and panel presentations, the symposium dealt with the evolution of porcelain forms, and contemporary developments in aesthetic and technical aspects of the medium. The one-day symposium concluded at the Herron Gallery, with a reception for the Contemporary Porcelain Exhibition. In addition to the artists mentioned above, the exhibit featured the work of Curt and Susan Benzle,

Scott Frankenberger, Greg Giesmann, and Walter Hall.

In conjunction with the symposium, Herron offered a series of three two-week workshops titled "Porcelain: On the Surface." The workshops, geared toward experienced artists, dealt with advanced aspects of surface manipulation and forming techniques.

"Porcelain: On the Surface" and "Porcelain: New Horizons" provided an opportunity for artists and scholars from across the nation to meet and share ideas and techniques.

The first workshop featured Scott Frankenberger as guest artist. This workshop focused on wheel throwing and the manipulation of wheel thrown forms. Instruction was given in slip training, staining, and glaze calculation.

Artist Walter Hall taught the second workshop in the series. This was perhaps the most technical of the three, as Mr. Hall gave instruction in the formulation of pigmented porcelain, the use of soluble salt solutions, and vapor glazing.

The final workshop, led by Massachusetts artist Greg Giesmann, featured instruction in slip-casting, the use of photo-decals, and airbrushing techniques.

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Tennis	Sept. 7	No Meeting	Sept. 10	October 8
Slow Pitch Softball	Sept. 8	6:30 p.m., Sept. 9	Sept. 11	October 10
Outdoor Basketball	Sept. 9	4:00 p.m., Sept. 10	Sept. 10	Sept. 11
Circle City Circuit Events				
10K Run	Sept. 24	No Meeting	Sept. 27	Sept. 27
16" Softball	Sept. 24	6:30 p.m., Sept. 24	Sept. 27	October 2
Golf Outings	Sept. 29	No Meeting	Oct. 1	Oct. 1
Volleyball	Sept. 30	No Meeting	Oct. 2	Oct. 2
Canoe Race	Sept. 30	October 2	Oct. 2	Oct. 2
Flag Football	Oct. 13	6:30 p.m., Oct. 14	Oct. 16	Nov. 21
Coed Volleyball	Oct. 30	6:30 p.m., Oct. 21	Oct. 23	Dec. 12

11-

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