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I N D I A N A P O L I S

Sept. 3, 1985

Volume 14, No. 18

Tuition hiked 7.5 percent

by Kevin Stewart
Staff Writer

IUPUI students' wallets will be a little thinner this semester as the university follows a national trend by raising its tuition costs.

At IUPUI this year, undergraduate resident tuition has risen 7.5 percent, while resident graduate students' costs increased 5.7 percent.

For undergraduate residents, this translates to a credit hour fee of \$50, a \$3.50 increase per credit hour.

For nonresident students, tuition rose 7.7 percent for undergraduates and 5.5 percent for graduates.

The increases were approved May 3 by the Trustees of Indiana University and were included in the 1985-86 budget, which was approved on June 22.

"Costs continue to rise," said Thomas Henry, director of University Relations. "We've seen a general progression but the increases are pretty nominal," he said.

Henry said students' needs are not forgotten. "I don't think anyone will have to drop out," he stated. "A public university has to make sure costs are within reach of its students as much as possible."

The increases experienced this year are not the largest IUPUI has had, according to Henry. He noted that the largest increases were felt a few years ago during the recession when the inflation rate skyrocketed.

"Last year's Student Assembly president (Steve Akard), as well as the student body presidents of the other campuses, expressed concern over the increases. But I think they recognized that the need did exist and that they were not that much," Henry said.

Operational costs were cited as the main reason for pushing the rates higher. "We have fuel bills the same as a home does," Henry said, adding that labor costs didn't play as big a role as operational costs because faculty and staff increases were minimized.

"The increases that were approved were appropriated by the legislature," he said.

Henry said one result of the increased spending by the university is a better quality education.

"We're trying to increase the number of full-time faculty as opposed to part-time faculty." Therefore, he continued, "students will hopefully get a better education."



IUPUI officer Herb Coomer directed traffic on Agnes Street last week attempting to control the fall rush.

Total renovation begins on Lockefield Gardens

by Mark J. Goff
Staff Writer

Though empty and deserted now, the halls of Lockefield Gardens will soon be echoing with a new sound: construction workers striving to renovate the remaining units by June 1, 1987, in time for the Pan American games.

The Metropolitan Development Committee will announce Sept. 4 which developer will be awarded the bid to rehabilitate the 50-year-old complex, located on the northeast side of campus.

"This is something that has been a long time coming," said Dave Whitcher, Manager of Project Development for the city's Division of Economic and

Housing development. "It's good to see that the project is finally getting underway."

The complex has been vacant since 1978, when Federal Judge S. Hugh Dillin ruled that it impeded racial desegregation of the Indianapolis Public Schools and could not be used as public housing.

In 1980, an agreement called the Action Plan was signed by university officials, city representatives and neighborhood leaders. The agreement called for the demolition of all but six of the original buildings.

University officials said the agreement will allow future expansion of the IU Medical Center, once the relocation of Locke and Agnes streets has occurred.

At least 10 developers have expressed interest in the Lockefield renovation project, Whitcher said.

He added that the university will not reveal what financing incentives it will offer until a specific developer is chosen.

"We have several options available," he said, "but we will have to work that out with the developer."

In addition to the renovation of 200 units in the existing six buildings, another 250 units of new housing will be built on an area east of the complex bounded by Indiana Avenue and Blake and Center streets.

The land will be leased by the university to the city, which will in turn lease it to a developer, said Robert Baxter, Special Assistant to Vice President, IU-Indianapolis, Glenn W. Irwin. The land will be leased for a period of at least 50 years.

The Indianapolis Historic Preservation Commission will review the designs of the new units to ensure their compatibility with the historic character of Lockefield.

The complex, which was listed on the National Register of Historic Places in 1983, was built in 1937 as part of President Franklin D. Roosevelt's Public Works Administration.

Please see Lockefield pg. 5

Students recall him as a teacher who cared

Tom Keating remembered

by Steve Hammer
Staff Writer

Thomas R. Keating, Indianapolis columnist and IUPUI instructor, died Aug. 23 in his northside home. He was 45.

Keating was a columnist for the *Indianapolis Star* for 14 years, as well as a journalism instructor at IUPUI since 1978.

Three of Keating's children, Kerry, Shawn and Matthew, currently attend IUPUI.

After his death, Keating was eulogized by many notables, including Mayor William Hudnut, who said, "His years of storytelling in the *Indianapolis Star* about people who make up the very fabric of our community will stand as a monument to his talent."

IUPUI Associate Dean of Journalism James W. Brown said, "The School of Journalism feels a great sadness and a sense of loss at the death of Tom Keating. He had a special talent of telling the story of the common man."

"He was a great friend of the School of Journalism and IUPUI," Brown said.

The people who knew Keating through his feature writing class had many personal memories of Tom Keating.



Tom Keating

"I really didn't care what grade I got in the class," said Nancy Dwyer, who took his class last semester. "Because I knew I was learning so much. That's a sign of a good teacher when he makes you want to work so hard."

"He understood his students," said Mark Goff, who also took the spring class. "He was a very good listener and he always gave good advice. He appeared to care more about his students."

Keating also helped students find work in local media. Another former student, John Shaughnessy, took over Keating's column along

with Dan Carpenter after Keating left the *Star* in January.

"I met Tom in the feature writing class in 1980," Shaughnessy said. "For someone of his stature to take interest and compliment me, and more or less arrange an interview at the *Star* for me was the first realization of how special Tom was."

"I guess his gift was that he always had time for people."

Kae Browning, a student in the spring 1982 class and Executive Assistant to Mayor William Hudnut, received Keating's assistance in getting a story published in the *Indianapolis Star* magazine.

"Even though he was famous Tom didn't treat people any differently. With Tom it didn't matter. He penetrated through all that and was very personable. I really knew what he was all about by the end of the semester."

"One thing he used to say was for us not to whitewash someone when we wrote about them. He said for us to show the reader our subjects they way they really are," Browning said.

At the time of his death, Keating was employed by the Lilly Endowment. He planned to continue teaching his course at IUPUI.

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'E' lots 80, 58 create confusion



IUPUI Publications

Mural spices up Liberal Arts

Indianapolis artist Carol Tharp-Perrin touches up a mural she recently donated to the School of Liberal Arts at IUPUI.

Titled "Revelation of Remembrances," the Tharp-Perrin is a kaleidoscope of images revealing a blend of Indian and Spanish colonial influences in Mexico and is displayed in the Cavanaugh Hall conference room.

Tharp-Perrin has lived in Chicago, Cape Hatteras, Detroit, Maine, New Orleans, Muncie, Richmond, Mexico and Brazil. She studied art and Spanish at Earlham College.

After teaching migrant farmworkers in Indiana and doing graduate work at Ball State University, the artist journeyed to Brazil where she taught at the Arapongas College of Humanities.

Everyone who registers to donate a pint of blood will be eligible for a drawing of Bruce Springsteen concert tickets and other giveaways. Donors will be on hand to meet and greet donors.

CTS Theatre holds audition

The Repertory Theatre at CTS will hold auditions for Arthur Miller's drama, "After the Fall" on Sept. 4 and 5 from 7:00 - 9:00 p.m. in Room 122 at the Christian Theological Seminary, 1000 W. 42nd St.

There are roles for eight men ranging in age from 25-60 and six roles for women from 20-60 including one which requires a slight German accent.

For information call CTS, 924-1331 ext. 175.

Student joins IU Trustees board

In a move that may signal better representation for IUPUI on the IU Board of Trustees, Gov. Robert D. Orr has appointed an IUPUI student to the post of student trustee.

Thomas R. Haley, a second-year student at IU School of Law-Indianapolis, will succeed John Talley, whose term expired June 30.

As a student trustee, Haley will be a full voting member of the board for two years. He will also serve on subcommittees within the board.

Haley was selected from a list of candidates recommended to Orr by the IU Student Trustee Search and Screen committee. The committee was composed of the student body presidents of the eight IU campuses and a delegate of the governor's office.

The confusion with student parking on Thursday, Aug. 29, was due in part to conversion of many parking spaces in lots 80 and 58 from "E" (student) to "B" (faculty and staff), according to John Gilbert, assistant director of Parking Services.

Some of the confusion occurred because of the empty "B" spaces in

lots 58 and 80. Before Wednesday, these lots were entirely "E" parking.

Gilbert told Student Assembly president Martin Dragonette on Thursday that the conversion was made to replace "B" spaces that will be lost in the near future when construction of the hotel/conference center complex begins.

The complex will be built in the area bounded by Michigan, Blake, Agnes and North streets, on the site of what is currently primarily a "B" parking lot.

Although some of the "B" spaces are now empty, Gilbert told Dragonette they will be needed after construction begins.

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Vonnegut to be lecture topic

Sept. 5, at 8:15 p.m. in LE 104, the Center for American Studies will present a lecture by Professor Peter Freese titled: "Laurel and Hardy versus the Self-Reflexive Artefact: Kurt Vonnegut's Novels Between High Culture and Popular Culture."

Freese, who is from the Department of American Studies at the University of Paderborn, Germany, will provide an interesting perspective—a foreign one—of this popular American novelist and local "hero."

Blood donaters may win tickets

Missed out on Springsteen tickets? Donate a pint of blood on Sept. 5 and you might win a pair.

WENS radio and the Central Indiana Regional Blood Center will host a blood drive at the corner of 11th and Meridian on that date, across from the Landmark Center. The bloodmobile will be at that location from 6 a.m. to 6 p.m.

SAGAMORE

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The *Sagamore* is a weekly newspaper published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects the views of university administrators or faculty, nor is governed by those views.

As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly written information must be received at the *Sagamore* office by 5 p.m. Wednesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. Readers are invited to submit letters of any length and on any

topic, although preference will be given to those of less than 500 words and those on matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary. Addresses and telephone numbers will not be published and the writer's name will be withheld on request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous.

Send letters, preferably typed in double space, to:

The *Sagamore*
425 N. Agnes St., room 001G
Indianapolis, IN 46202

E · D · I · T · O · R · I · A · L

Cool classroom climate 'heats up' student reaction

To the editor:

I have been a full-time student at IUPUI for the past three and one-half years. I also work part-time on campus. The campus has many positive and negative points, but in this letter I would like to air my feelings of one complaint in particular: the temperature in the Business Building and in the Education Building.

It is bad enough to suffer from the cold in the winter, but it is also terribly cold in those buildings in the summer. People who attend classes or work in those buildings can testify to how extremely cold it is in there.

Many of us wear long sleeves, sweaters and jackets and have considered wearing mittens or gloves—during the summer! Several secretaries in the building have space heaters in their offices to combat the air conditioner.

This is ridiculous! Not only are we, as students, paying to have the un-

necessary and unwanted air conditioning, but we are also paying for the space heaters to operate. (This comes out of our tuition money.)

I have asked if I am the only complainer and I have been told that other people have complained, but have either been given the run-around or have been told that nothing can be done.

Surely something can be done. It wouldn't be a bad idea to completely turn the air conditioning off now or at least down.

Don't believe that this can't be done. I really don't mind paying for some air conditioning, but space heaters are another story! I hate sitting in the freezing rooms also. Honestly, my fingers have turned blue with cold in the Business Building this month.

Anything that you can do will be appreciated by many people. If you think this letter is an exaggeration, please investigate the situation.

Name withheld on request

Correction

An article in the Aug. 26 Orientation Issue of the *Sagamore* incorrectly identified June 1985 as the date IU-Indianapolis Vice president Glenn W. Irwin plans to retire.

Irwin has instead selected June 1986 as the date for his retirement from IUPUI, after 11 years as vice president.

Also, in the Aug. 26 story by reporter Tracy McQueen on student housing, an editing error incorrectly introduced the story as being about "on-campus" student housing. The article was instead about student housing in general.

The *Sagamore* regrets the errors.

Sagamore 'your' paper

Like the synchronized swimmers at the Natatorium last week, like the Pan Am athletes who will converge on our campus in 1987, we at the *Sagamore* are going for the gold.

The *Sagamore* is an editorially independent newspaper run by students, for students, and we intend to stay that way.

We took some Indiana Collegiate Press Association Awards last year, for photography and editorial writing, and we aim to improve on that score this year.

But it isn't the awards we want. It is, rather, what we gain by shooting for the top. What we want is to become the best newspaper possible to cover the events, activities and personalities of the IUPUI community.

We have an experienced, hard-working staff drawn from many schools and divisions. That includes, of course, the journalism department, but our staff also includes students from Herron School of Art, the English department, engineering and technology, the graduate school of nursing, and the law school, among others.

You may have noticed our new look: we consider it symbolic of our continued dedication to the steady improvement and growth of our newspaper.

Yes, that's right—our newspaper. Yours and mine. Because even if it sometimes seems that our office resembles Grand Central Station at rush hour, there are more of you than there are of us. And this newspaper serves all of us better by your involvement, whether you are in grad school or an undergraduate, whether you are right out of high school or have grandchildren to go home to.

Don't keep your comments to yourself, or your complaints, either. We want to hear from you. If you've got news, let us know, and we'll do our best to cover it accurately, fairly and completely.

Let us know about achievements and events.

If we blew it, well, tell us about that one, too. We'll aim to do better next time.

And if you want to write or take pictures, don't keep that to yourself either.

Our cluttered, crazy, but productive office is located in the basement of Cavanaugh Hall, room OO1G.

We're waiting to hear from you—while we're on our way to the top.

Joyce K. Jensen
for the Editorial Board

Books the heart of colleges, society, personhood

by Wayne C. Olson

Harper's Magazine quotes Elisabeth Sifton, a panelist at a forum held at the American Booksellers Association convention. She is reported as remarking, "The cynic's stock definition of a 'good book' is a book that sells. In my view, a better definition would be a book that's read."

And, in my opinion, an even better definition would be a book that influences ideas, behavior or action.

Books used to be what was at the heart of the university. There is some doubt about their status today. Some believe the computer, video and perhaps even other technologies will replace the book, or have done so already. College bookstores get most of their profits these days from non-book items and books do not occupy the central place in the life of the college community they once did.

Bookstores in general are not what they once were. The wares they offer reflect the pop culture more than the intellectual; mass-marketing of popular authors and topics makes it virtually impossible for "serious books" to reach the shelves.

Which brings me back to the university. Our purpose in being here, on this campus, is among other things to become a literate public. One of the most significant tasks before us is

to develop interests, to cultivate specific and useful skills, that will enhance the general life of the nation and the world.

Our purpose in being a university is not to endorse the pop culture—or to condemn it—but to equip ourselves for the gigantic task of contributing of our vast knowledge, our highest talent, and our noblest motives to the improvement of life for ourselves and all other people in the world.

Books remain a major tool in the achieving of that purpose. We dare not relegate them to an obscure corner of our educational experience.

Sifton also said in that *Harper's* article, "Quite simply, almost nothing in our culture encourages the private moment of reading." If she is right, that is a dreadful indictment of the university. Surely here we encourage the private moment of reading, don't we?

In any case, let me, for one, encourage the reading of books, the taking of time for those wonderful private moments of reading, and the reading of those books that will in fact influence your ideas, your behavior and your action.

As time for reading is scarce, the choice of what to read is even more critical. My hunch is that our values, our behavior, are formed as much by what we read as by any other source. I do not consider computer literacy on a par

with book literacy. I do not undervalue the other media and technology. But I do prize the reading experience.

Books remain, for me at least, the heart of the university experience, especially at a commuter campus like IUPUI where the sense of community and the social life opportunities are often limited. It is an unethical position to claim to be an educated person when the reading of books is given such a low priority in your lifestyle.

And when we, as educated persons, demand "better" books from our bookstores, publishers and authors, they will appear. If we, the university people, do not become the literate public, then we will have more of the same—or worse—on the shelves of our browsing places.

The library must not become a mausoleum, but it will if we allow it to be the most under-utilized building on campus.

Show me what a person reads, and you will show me who that person is. Reading becomes our nature. It is not simply something we do because it is assigned; it is what we must do if we are to survive responsibly in this wonderful world.

Dr. Olson is director of Metropolitan Indianapolis Campus Ministry.

Includes shops, restaurants, housing

Firm plans university 'village'

By Mark J. Goff
Staff Writer

A locally based development company is planning to turn a dilapidated block of Indiana Avenue, just east of campus, into a thriving mix of apartments, shops, restaurants and night spots called "University Village."

Steve Alexander, an architect with University Village Partners, the group planning the \$20.8 million project, stops short of calling it "a new Broad Ripple."

But, he said, "It will definitely be a focal point of nightlife and entertainment for the university — both students and faculty — and yet a place where city employees can feel comfortable."

The project is planned for the section of Indiana Avenue bounded by Michigan, West, North and Senate streets. It will include nearly 250 rental and condominium units, in addition to two 60,000 square feet of retail/commercial space.

"We see it as being something much like Harvard Square," Alexander said, "with a mix of shops, apartments and

nightspots. It will be something truly unique to downtown Indianapolis."

Alexander said negotiations are underway to include and renovate up to 10 historic structures along Indiana Avenue in addition to the new construction. Some of the new buildings will front on the refurbished Indianapolis Water Co. canal.

The historic structures, mostly brick Italianate commercial buildings, could allow the group to qualify for income tax credits for a portion of the project's financing.

The partnership is also exploring the possibility of using Federal Mortgage Assistance that is available for apartment construction financing. The partnership originally applied for a 2.4 million federal Urban Development Action Grant, but was denied.

The city is currently involved in a \$7.9 million revitalization of the historic canal waterway from the I-65 inner loop to the State House. A Federal Urban Mass Transit Authority grant will cover the majority of the beautification work.

Plans for the canal include lowering

the water level about 12 feet, installing pedestrian pathways along both sides, and replacing the bridges. New lighting and outdoor furniture are also planned.

"When finished," White said, "the canal will serve as a new means of transportation between the university, downtown, the Statehouse and the White River Park Complex."

Plans for the canal project call for eliminating all at-grade crossings. This would alleviate situations where vehicles and pedestrians meet. New bridges over the canal would pass above the pedestrian paths, making walking along the canal much easier, White said.

Alexander said final arrangements for the partnership are still in progress. Cloverleaf Enterprises, the Sycamore Group, both apartment developers and Avenue Developments, another development company, could be involved in the final partnership.

"Within the next 30 days," Alexander said, "we should have everything in place [regarding the partnership]." He said construction could be underway this fall.

Journalism faculty elected to media board

Three faculty members from the I.U. School of Journalism at IUPUI have been elected to offices in the Association for Education in Journalism and Mass Communication, an organization of some 2,000 educators and graduate students across the country.

James W. Brown, associate dean of the school at IUPUI, has been named chairman of the AEJMC advisory board which oversees the organization's divisions.

Caroline Dow, assistant professor of journalism, is now vice chairman of the organization's magazine division, and Douglas C. Covert, assistant professor of journalism, is vice chairman of the visual communication division.

The three IUPUI faculty members will help plan next year's AEJMC convention to be held in Norman, Okla., in August.

"We have a small but extraordinarily active faculty," Brown said of the recent election results decided in Memphis, Tenn., earlier this month at the 1985 national convention.

Pan Am congress tours IUPUI

Nearly 100 members of the Pan American Sports Organization Congress visited IUPUI campus last weekend to tour the sports venues where 3,000 athletes from 36 nations will compete during the 1987 Pan American Games.


While in the city, the delegation

toured the I.U. Natatorium, I.U. Track and Field Stadium and Indianapolis Sports Center. The group also saw the seven-acre site where the National Institute for Fitness and sports will be constructed.

In addition, PASO officials were updated on plans for housing the athletes during the 17-day games.

Mark Miles and Ted Boelm, representing PAX-Indianapolis, local organizers of the games, showed the group detailed plans for the renovation of Lockfield Gardens and new housing along Indiana Avenue, which will be used for an Athlete Village during the games.

Plans for renovating the Lockfield Complex and construction of other housing have yet to be approved by the Metropolitan Development Commission and the IU Board of Trustees.



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Lockefield

(Continued from pg. 1)

It was heralded in its time as an outstanding example of public housing construction, because it included such amenities as a landscaped, tree-lined mall, playgrounds and a unique building formation that admitted light while cutting down on street noise.

As part of the redevelopment plan, Lockefield's renovated units will be used as part of an "athlete village" for participants in the 1987 Pan American games in Indianapolis.

Athletes from 36 countries will use the units as dormitories during the games, according to the city's request for proposals. A temporary security fence will be erected around the project from Michigan Street, the "new" Agnes Street, Indiana Avenue and West Street.

The university's proposed \$37 million hotel/conference center, to be built at the northeast corner of Agnes and Michigan streets, will serve as a central registration center for the athletes.

The two blocks immediately east of the intersection of Blake and Michigan streets will also be used during the games for "parking, dining, practice and entertainment facilities," the proposal said.

A temporary transportation center will be built east of the new housing units. Thirty to 35 buses, to be used for athlete transportation, will be stored there.

Additional athlete housing, planned for the lower canal area (near West and



Lockefield Gardens, a pioneer example of apartment complex design, was built in the late-1930's as part of President Franklin D. Roosevelt's Public Works Administration. The structure must be renovated in time for the 1987 Pan American Games. (Photograph by Thomas Meyers)

New York streets, along the Indianapolis Water Co. canal), will be connected to the campus by an elevated walkway over West Street.

After the games, the units will be available for rental.

"As close to the Medical Center and campus as these units will be," Witcher said, "we have no doubt that they can be absorbed into the city's residential market very quickly."

"This project will have an enormous

impact on our campus," said Special Assistant Baxter. "It will provide almost 500 units of closed-in rental housing, something that will be extremely important to the campus' future."

Hotel developer being selected by university

The IU Board of Trustees' Architectural Review Committee will spend the new few weeks examining six proposals from private developers interested in building the \$25 million hotel proposed for the IUPUI campus.

"The next step is actually sitting down with representatives from the development companies for intense interviews," said Robert Baxter, special assistant to Glenn W. Irwin M.D., Vice President, IU-Indianapolis.

Five of the six firms are locally based and interested in undertaking both the hotel structure and an office building, Baxter said.

"Because equipment for our telephone system is still located in the basement of the Bowers Building and will take time to relocate, the construction of the office building will probably follow the hotel by about a year," he said.

The privately financed hotel will be connected to the state funded Conference Center, and eventually to University Hospital. It will be built on a block bounded by Michigan, Agnes, North and Blake streets. The office building will be located on the southwest corner of Agnes and Michigan streets.

After the five-member review committee forms its recommendation, it will be taken to the full Board of Trustees, for final decision.

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SPOTLIGHT

Southside student turns tragedy into summer blitz of Europe

by Carol Schultz

When Carrie Duckworth was in grade school she wrote typical "What I did over summer vacation" essays.

This year, however, she didn't write about playing softball, family reunions or going to Kings Island.

In a worn, blue-flowered diary, she kept a journal of a summer spent traveling in 18 European countries with the American-European Students' Union (AESU) travel program.

Her trip paralleled the hostage crisis in Beirut, Lebanon. She was in Greece at the time the hostages were kidnapped, and returned to Indianapolis the day after they were released.

"I've always had a desire to travel," said Duckworth, 21 a junior majoring in psychology. "Ever since I was 15 or 16 I had a dream of going to Europe."

Last fall Duckworth had another reason for wanting to see the world and do everything she had never done before.

On Sept. 23, less than a week before her birthday, she was in a fire where two of her friends were killed. She wound up in critical condition at Community Hospital with only a 25 percent chance for survival.

Due to severe smoke inhalation, she was on a respirator for five days.

"Going to Europe was more or less an emotional challenge to me," said Duckworth, as she sat cross legged on the living room floor of her home on the southeast side of Indianapolis. "I know now that every day is important. I try to make every minute of my life count."

After she got out of the hospital, Duckworth mailed away for travel catalogs. In April she saw an AESU brochure in Cavanaugh Hall and mailed her application to Baltimore, Md.

"They even sent me telephone numbers of people who have gone on the tours before," she explained. "So I



"We were all pretty scared. They stopped and looked at each one of us and examined our passports very carefully. I vividly remember the stars on their helmets."

—Carrie Duckworth

called a few people and decided I definitely wanted to go."

Cost of travel was over \$2,000, which Duckworth financed by working at AT&T for a year.

During the 46-day tour she saw 18 countries, including Holland, West Germany, Switzerland, Denmark, Italy and Spain. "We travelled over 12,000 miles by bus," she said, adding, "It was nice and air conditioned, but it didn't have a bathroom."

The travel package included hotel accommodation, breakfasts and dinners. Many days she spent over eight hours on the bus, but she also had a lot of free time to shop, swim, bicycle or go fishing.

Duckworth wrote her name on the

Berlin wall, but was nervous when the bus passed through communist East Berlin.

"We were all pretty scared," she said. "They stopped and looked at each one of us and examined our passports very carefully. I vividly remember the stars on their helmets."

In Budapest, Hungary, Duckworth had another frightening experience. Aniko, the Austrian tour guide, had a bitter fight with Miguel, the Italian bus driver. Then and there Aniko quit her job.

Forced to spend an extra day in Budapest while AESU sought another tour guide, the group was treated to dinner by their sponsors.

At a McDonald's in Barcelona, Spain, her purse was stolen. In it was \$400 in travelers checks, her passport, some cash, her airline ticket and pictures of a girlfriend who had been killed in the fire.

Another drama took place outside her hotel room that night.

"There has been a labor strike in Spain since 1977," she said. "That night there were bombs going off and people were running around screaming."

The next day, in France, she took a subway to the Citicorp Office in Paris to redeem her travelers checks.

"When I got there the office had just closed," she said. "I was really getting frustrated and discouraged. It seemed like no one spoke English. But I just stayed there and insisted it was an emergency. They finally gave me my money."

Though her camera broke down in France, Duckworth had a good time.

"I saw places many people never have the opportunity to see."

Although she did get homesick, Duckworth found the trip to be a tremendous learning experience, one she wouldn't trade for the world.

Fitness center strengthens campus aims

by Mark J. Goff
Staff Writer

IUPUI's hopes of becoming one of the country's finest amateur athletic facilities will soon get a boost with the construction of the \$12 million National Institute for Fitness and Sport.

The center, which will be underway by September, will be a headquarters for fitness research and educational programs. It will also contain housing for athletes competing or training in the city.

Supporters of the center believe it could help the city gain designation from the U.S. Olympic Committee as the nation's third training site.

"We're in the process of designing the footprint of the building [the exterior shape], and settling on the specifics necessary to begin," said project architect Dan Mader.

Mader, along with University Physical Facilities Director Terry Clapacs, and University Architect Ray Casati, will prepare final designs in the next few weeks.

However, site preparation and excavation may begin earlier, to insure that the center will be available by June 1, 1987.

Clapacs and Casati are working with representatives of the White River Park Commission. "The park people are extremely interested in the center due to its closeness to their Family Entertainment Center," Clapacs said.

He added that until a footprint of the building is designed, they will not know whether additional land will have to be acquired. The university controls a seven-acre site south and west of the Indianapolis Sports Center and the IU Natatorium, he said.

"It may be that we'll need some additional land, but that determination has not been made yet."

The center will be financed through a combination of federal, state and private funds, Clapacs said.

The Indiana General Assembly has appropriated \$3 million for the project, and Lilly Endowment Inc. will contribute a grant.

Part of the \$12 million cost may be shared by the U.S. Department of Defense, which would utilize the center in conjunction with the Army's Soldier Physical Fitness School at Fort Harrison.

Operating costs would be supported in part by the President's Council on Physical Fitness.

The center will be used during the 1987 Pan American Games. Afterwards it will be operated by the IU School of Health, Physical Education and Recreation, according to Terry Mobley, dean of that school.



Dean Boaz has new office hours

Patricia Boaz, Dean of Student Affairs has announced her office hours for consultation with students during the fall semester.

Boaz will be receiving students from 4-6 p.m. Wednesdays and 10 a.m. to noon on Thursdays in her office, Room 002 in the basement of University Library.

Appointments can be made by contacting the Student Activities Office at 264-3931.

Handel new director of IU Hospitals

David J. Handel was named Director of Indiana University Hospitals Aug. 6 by the IU Trustees.

Handel comes to Indianapolis from Nashville, Tenn., where he has been associated with Vanderbilt University Hospital, a 663-bed facility.

He will be administrator of the three IU Hospitals at the Medical Center: Indiana University Hospital, James Whitcomb Riley Hospital for Children and Robert W. Long Hospital—with a total bed capacity of more than 600.

Handel replaces Roger S. Hunt who resigned last September to accept the appointment as president and chief executive officer of Lutheran General Hospital in Park Ridge, Ill.

Since then, Stuart A. Kleit, professor of medicine and Assistant Dean for Clinical Affairs, has been acting director of the hospitals.

Parking rates, fines rise this semester

During the summer, the university administration approved increases in regular parking permit rates as well as parking fines.

The new rates for regular "A" parking permits are \$10.75 per month, and \$17.50 per month for "A" Garage Cards.

"B" permits are now \$5 per month, and \$16.75 per month for a "B" Garage Card option.

The new parking rate for full-time students using "E" permits will be \$15 per semester, while "E" rates for part-time students are now \$7.50 per semester. Garage cards for students are now \$60 per semester.

Parking meters will accept nickels,

dimes and quarters. Rates will be 7½ minutes for a nickel, 15 minutes for a dime and one hour for 40 cents.

A \$5 fine will result from meter violations, line straddling, "B" decal in an "A" area, and "E" decal in an "A" or "B" area.

Ten dollar fines must be paid for parking in a posted area, no parking zone, loading zone, yellow curb, near fire hydrants, hash-marked area, wheelchair/handicapped or restricted space.

Finally, \$25 fines will result from using a permit after termination of employment, displaying a counterfeit, fraudulently obtained or altered permit, or using a ticket to circumvent regulations.

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'Hoosiers'

Film auditions spark students 'Hysteria'

by Pamela Takayoshi

A stock broker, a high school senior, and a 22-year old college graduate with hopes of becoming President introduce themselves and begin to talk. At this moment the three have something very exciting in common: they are waiting to be "discovered."

The main hall of the Natatorium is filled with nearly 200 men and boys like them, waiting to get into the main gym of the School of Physical Education and shoot their way to stardom. The vehicle is "Hoosiers," a movie about the Milan High School basketball's legendary championship win, starring Gene Hackman as the team coach.

"Hoosiers" is more than just a basketball story about "Hoosier Hysteria," according to casting director Ken Carlson. He believes "Hoosiers" is going to be the kind of movie that leaves viewers feeling very good and upbeat and eager to tell their friends to see it.

Comparisons have already been made between "Hoosiers" and the Academy Award winning "Breaking Away," with mention of the fact that "Hoosiers" scriptwriter Angelo Pizzo is a Bloomington native, and director David Anspaugh is a Decatur native.

The film, set in Indiana, will be shot on location here and will, as much as possible, employ real Hoosiers. Carlson said he didn't want to use Los Angeles actors. Why not come to Indiana and find the real people?

Carlson and his crew auditioned 199 hopefuls on Monday, Aug. 26, for the roles as the Milan basketball team. They expected the same number to audition Tuesday.

The routine remained the same all day: the applicants went into the gym four at a time, and followed an assistant's directions to dribble down the court, shoot at the basket and block the other players' shots.

"The crowd was as diverse as it was large. Basketball players mixed with actors, and the two became...one and the same."

Clearly visible on the sidelines, Carlson stood with former IU and L.A. Lakers player Tom Abernathy, who was there to advise on the players' forms. Those thought to have potential were told to return on Wednesday for the call-back.

The crowd was as diverse as it was large. Basketball players mixed with actors and the two became, if only for a while, one and the same. But acting and stardom weren't reasons cited for auditioning.

A lot of the men gave their reasons as "It's an experience," "It's something to do while I have a chance," "It sounded interesting," or "It seemed like it would be a lot of fun."

Bill Bock, 22, a graduate of Oral Roberts University with a major in history, sat in the hallway reading Bob Woodward's book on the Supreme Court while waiting. A congressional campaign worker, Bock after explaining he was in it for fun, said he wanted to be "an actor in the tradition of Ronald Reagan" so that some day he could be president.

Among the actors at heart was Phillip Semenic, stockbroker at E.F. Hutton. An IU/PUI graduate and local theater actor, Semenic heard about the auditions on the evening news and decided that it would be fun.

Semenic said he didn't care if they said yes or no because he had come just to play "a little ball."

Playing ball is what Phil Wendel does with apparent ease and grace. A

checking out your ability."

His form showed through his nervousness, though, and he was signed for a call back. Maybe some day there will be people checking out his ability all over the country on the silver screen.

In a society that worships sports and movie stars as heroes, an audition call to a sports movie pulls strings inside all kinds of personalities.

Tom Abernathy, former IU and L.A. Lakers' standout, confers with casting director Ken Carlson at the "Hoosiers" auditions this week in the Natatorium. (Photo by Tom Stratman)



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Restaurants offer variety of cuisine

by Mario Morone

After striding late morning or early afternoon classes, the educational portion of your day has been satisfied—but what about the nutritional portion? A variety of restaurants on campus will fill your stomach without emptying your wallet.

Acapulco Joe's, 365 N. Illinois, offers tacos, burritos, enchiladas and other complete Mexican meals for \$6. Hamburgers and fries are also available. Acapulco Joe's hours are 7 a.m. to 9 p.m. Monday-Thursday and 7 a.m. to 10 p.m. Friday-Saturday.

Food stands at Market

The City Market consists of three produce stands and 13 restaurants, which include Jumbo's Libby's and Neese Brothers Potato Palace. Their selections list seafood, salads, and a wide choice of deli sandwiches. Lunches run from \$1.50 to \$4.50. City market hours are 6 a.m. to 6 p.m. Monday-Saturday.

Muggin's, another City market establishment, serves breakfast six days a week with a price range of \$2.50 to \$3. Among their breakfast items are mungoes, eggs, biscuits and bacon.

The Spaghetti Factory, 210 S. Meridian, serves dishes starting at \$3.35 to \$6.25. Beef tenderloin, sausage, linguine and spaghetti are among the menu items. Salad, ice cream, coffee, tea and soft drinks are also available. Serving hours are 5-10 p.m. Monday-Thursday, 5-11 p.m. Friday, 4:30-11 p.m. Saturday and 4-10 p.m. Sunday.

Salad bar 'atar' attraction

The Tin Star, 17 N. Pennsylvania, features a 60-item salad bar. Menu listings include roast beef, turkey, pork tenderloin and baked potatoes. Lunch specials are \$4 while sandwich-soft drink combinations vary from \$2.12 to \$2.82. The Tin Star is open 10:30 a.m. to 2:30 p.m. Monday-Friday.

Brother Juniper's, 150 E. 16th, has a salad selection ranging from \$1.10 to \$3.65. Soup is \$1 a cup and \$1.45 a bowl. Half-sandwiches run from \$1.15 to \$2.40 while whole sandwiches go from \$2.50 to \$4.45. In addition to soft drinks, they serve a wide range of teas along with brewed and decaffeinated coffee. Hours are 11 a.m. to 3:30 p.m. Monday-Friday. Carry-out orders are available from 10:30 a.m. to 4:30 p.m. Brother Juniper's makes campus deliveries, with a minimum order of \$25. A coffee shop is run by the restaurant at the law school when classes are in session.

IU Hospital offers variety

The campus-located I.U. hospital is a general cafeteria open to hospital staff members as well as the public seven days a week from 6 a.m. to 7 p.m. They offer a complete variety of sandwiches, vegetables and desserts. Coffee, tea and soft drinks are served. Dinner combinations vary in price from \$2.50 to \$2.75, with entrees between \$1.25 and \$1.50.

Campus Crust Pizzeria, 1501 W. Michigan, features Stromboli, ham & cheese, meatball and sausage sandwiches which range from \$1.95 for half a sand-

wich to \$2.95 for a jumbo sandwich.

Three-piece chicken and fish dinners, fries, cole slaw and salad are also on the menu, which includes a 21-piece shrimp dinner for \$4.95. Prices vary in price from \$7.50 to \$12.75. Campus Crust Pizzeria is open 11 a.m. to midnight Monday-Thursday, 11 a.m. to 1 a.m. Friday-Saturday and 4-11 p.m. on Sunday. They have carry-outs and deliveries.

If your schedule or personal financial state doesn't allow you to leave campus, the Hideaway (located in the basement of Michigan Street campus library) is a convenient place for those "midday munchies." There are also several lunch spots on campus. Although this brief profile of restaurants is not a comprehensive list, it offers alternatives to brown bags.

Indianapolis Museum of Art presents series, 'Indian Films by Satyajit Ray'

The Indianapolis Museum of Art will present the film series, "Indian Films by Satyajit Ray," on Sundays, Sept. 8 through 29 at 5 p.m. Films are shown in the Museum's Dillman Lecture Hall.

The series of four films includes:
Sept. 8 "Two Daughters," 1961
Sept. 15 "The Apu Trilogy: Part I-Pastor Panchali," 1953
Sept. 22 "The Apu Trilogy: Part II-Aparajito," 1956

Sept. 29 "The Apu Trilogy: Part III-The World of Apu," 1959
"Two Daughters" is a two-part film, based in short stories by Nobel Prize-winning author Rabindranath Tagore.

The Apu Trilogy follows the life of Apu, a young Indian, from childhood to manhood. All of the films in the series are in Indian with English subtitles.

Cost for the series is \$8 for IMA

members and \$10 for nonmembers. Tickets may be purchased at the door for \$2.50 for members and \$3.50 for nonmembers.

The Indianapolis Museum of Art, 1200 W. 38th Street, Indianapolis, IN, is open 11 a.m. to 5 p.m., Tuesday through Sunday, closed Mondays and Sept. 9 for the Perseid Air Fair. For more information on the films, contact the Museum's Education Division at (317) 923-1351.

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Play opens Sept. 12

The IUPUI University Theatre will present its opening dinner theater production, "Working," in the Mary Cable Building Theatre, 525 N. Blackford Street on the main campus instead of in the Selig Building at 20 W. Washington Street.

"Working" will be presented Sept. 12-14, 19-21, and 26-28. Thursday evening performances begin at 8 p.m. and no dinner will be served. Friday and Saturday evening performances will begin with dinner at 6:45 p.m. followed by the play at 8 p.m.

The IUPUI University Theatre needs volunteers to serve as waiters and waitresses for the upcoming dinner theatre production of "Working."

Ten people are needed for each of the following dates: Sept. 13, 14, 20, 21, 27 and 28. Training and uniforms will be provided by She-Booms.

Each person will receive two complimentary tickets to see "Working."

"Working" is being sponsored by the IUPUI University Theatre, She-Booms and Goodman Jewelers.

For more information on "Working" call the IUPUI University Theatre at 264-2094.

The Drums of West Africa touring group appeared on the green by University Library on Wed., Aug. 28.

The group includes Tokunbo Adeniyi, Deyo Adeniyi, leader Julius Adeniyi, a master drum maker from Nigeria, west Africa; and Jane Badgett.

The group is from the African Cultural Resource Center of Indianapolis. It is also known as Omo Obolom, which means "children of the royal family" in the Yoruba dialect of Nigeria.



Photo by Rick Callahan

Cathedral Arts offers Amadeus in Concert

Cathedral Arts will present a two-part series called, "Amadeus in Concert, I and II" featuring violinist Hiderato Suzuki and pianist Zeyda Rugs Suzuki with the "Suzuki & Friends" Chamber Orchestra performing eight of the greatest concertos by Wolfgang Amadeus Mozart.

"Amadeus in Concert I" will consist of three successive Sunday afternoon concerts on the main stage of the Indiana Repertory Theatre.

The 5 o'clock Sept. 8 program will

feature "Serenade No. 6 in D major," K. 239 better known as "Serenade nocturna," the "Concerto No. 3 in G major" for violin and orchestra, K. 216, and the "Concerto No. 20 in D minor" for piano and orchestra, K. 466.

The 3 o'clock Sept. 15 performance will consist of the following three works: "Adagio and Fugue in C minor" for strings, K. 546, "Concerto No. 4 in D major," K. 218, and "Concerto No. 23 in A major."

At 5 o'clock on Sept. 22 the artists will perform the "Divertimento in D major," K. 136, "Concerto No. 27 in B flat major" for piano and orchestra, K. 495.

Individual tickets to "Amadeus in Concert I" at the Indiana Repertory Theatre are \$12.

"Amadeus in Concert II" will take Mar. 7, 1986 in the Circle Theatre and tickets will go on sale Feb. 11. For information contact Helen Small at 637-4374.

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*Dinner theater tickets are an additional \$8.50 per person.



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'Gypsy' sizzling through Sept. 8

by Chris Hutson

"Gypsy," playing on the stage of Beef & Boards through Sept. 8, is a "sizzling" musical. The musical is a joy to hear with several well-known hits including "Everything's Coming Up Roses," "If Momma Was Married" and "Together Wherever We Go."

Michael Layton's lighting aids in the many mood changes. Douglas Stark's direction enhances the strong story line. The no frills sets rotate, slide and turn to facilitate the various settings.

Shelly Wald plays an unforgettable Mama Rose with her emphasis on comedy. Sally Woodson's transformation is astonishing as Gypsy, beginning as the shy Louise and becoming the ravaging stripper, Gypsy Rose Lee.

The supporting cast is delightful with Natalie Jakowlew, Debbie Shively and Joyce Moody stealing the show with their hilarious and stinging portrayals of life-long strippers with very helpful hints.

"Gypsy" provides an enjoyable evening of entertainment.

Colleen Campbell (a Hollywood Blonde) and Debbie Shively (Tessie Turn) add sparkle and steam to "Gypsy," at the Beef & Boards Dinner Theatre.

Herron's 'The Science of Fiction' closes

'Indianapolis Collects!' set at Herron

by Lisa Anderson

Opening Sept. 6 at Herron Gallery will be the exhibit "Indianapolis Collects!" which is comprised of selected contemporary paintings, drawings and sculptures. The show will run through Oct. 5.

Gallery director Martha Winans explained that the Herron Gallery is the center for contemporary art in the city, and "provides and stimulates contemporary art dialogue here in the Midwest."

Upon entering the Herron Gallery to view the most recent exhibit, one would not have seen the expected — a display of paintings suspended from the walls. Rather, one would have seen

eight chairs in a semicircle around a video cassette player.

The exhibit, which ran through August 24, was titled *The Science of Fiction, the Fiction of Science*. It was produced by the Video Data Bank of the School of the Art Institute of Chicago.

The exhibit showed contemporary art in one of its finest forms, video. It consisted of 38 video tapes, one to 11 minutes long, that spanned the range of art produced at the forefront of video experimentation.

Included were vintage television commercials, television comedy clips, and paid political announcements from presidential campaigns.

Some more familiar artists included avant-garde performer Laurie Anderson and the rock group Talking Heads' David Byrne.

There were also experimental videotapes and fictionally scientific material from popular culture.

Winans stated that response to the exhibit was positive. "This particular exhibition was special to the gallery as it was the first video exhibition shown in Indianapolis," Winans said.

Herron Gallery is located at 1701 N. Pennsylvania St. Admission and parking are free. Hours are Monday-Thursday, 10 a.m.-5 p.m.; and Friday and Saturday, 10 a.m.-5 p.m.

'Porch Songs' falls short

Despite good intentions and occasional spots of humor, playwright Pearl Cleage's "Porch Songs" often falls short in its ambitions. However, the play has an important redeeming quality: it conveys a message that can be understood by all, regardless of color—the message of brotherhood and familial love.

Two of the central characters are Agnes and Doris, young black women who are neighbors in Detroit in late 1956. Despite the racial oppression they suffer, there is a glimmer of hope in their hearts.

Agnes, an everyday housewife and mother, is portrayed by Porcia Shoaler with spontaneity, versatility, and down-

home country charm. Agnes above all displays tolerance for her place in life, showing those around her that it's still okay to laugh, no matter how bad they are.

Doris, played by Celina Perry, shows an opposite view of black existence in a major American city in the '50s, a view with determination, pride and hope for something better in the future.

However her father, Mr. Earl, is over-protective and stubborn, telling her that nothing is ever really going to change for black people. He remembers times in the south when lynching and inhumane enslavement of blacks were simply a fact of life. He knows what "bad times is."

For Doris, these memories have little significance. Her world is different, the time is different. Her perspective is blurred by the up and coming black

people she sees around her, those able to make their own way.

She asks her father, "Is it illegal to carry courage across state lines?"

The conflicts emerge larger than life. There is the dissonance between father and daughter, and the conflicting attitudes of two very different generations—one that sees nothing but the prosperity and hope of the future, and one that sees nothing but the death and destruction of the past.

However, the audience must not overlook the most important conflict, the racial prejudices of the black and white peoples.

Despite some shortcomings, the play shows itself worthy of the description in the program as "a story of love and freedom."

Next appearing at the Phoenix will be Bruce Gelland's "The Call," on Sept. 5 and 7.

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Synchronicity

Canada collects gold, U.S. second, Japan third

by George Carter

The Canadian flag was waving proud and tall at the IJFUI Natatorium Sept. 24, 25, as Canada collected all the gold medals awarded at the Second Annual F.I.N.A. Synchronized Swimming World Cup Competition.

Carolyn Waldo, silver medalist at the 1984 Summer Olympics in Los Angeles, picked up three golds during the three day event. She led her team to a complete domination over the rest of the United States and seven other countries: Mexico, Great Britain, France, Holland, Switzerland and West Germany.

Without Tracie Ruiz and Candie Costi, who retired from competition after the '84 games, the United States National team was not able to with-

"Both athletes and coaches thought the event was very well organized and offered good competition. The event may return to us sometime in the future..."

tand the preparation that the well-coached Canadian team displayed.

Twins Sarah and Karen Josephson of Ohio State University took the Silver in the duet competition. Charlotte Davis, coach of the U.S. team and former coach to Ruiz and Costi, stated that

Sarah swam as well as ever but that the compulsory figures were probably her undoing.

Davis felt that Waldo exhibited flair and charisma which Sarah wasn't able to overcome. "In difficulty and execution, Sarah was right there. This was her best performance ever."

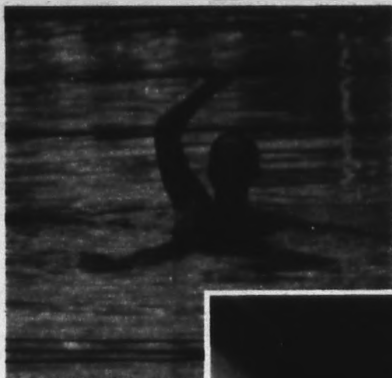
Canada finished first, the United States second, and Japan third in all three events at the Natatorium.

Debbie Muir, coach of the Canadian National team, stated that she expected her charges to win all three medals. "The U.S. team was favored in the duet competition because our team consisted of Waldo and a girl who is new to international competition, Michelle Cameron. Well, Michelle performed up to my expectations and the rest is history."

She added, "I'm ready for the '88 games in Korea."

Over 8,000 people attended the three day event and rewarded several competitors with standing ovations.

Carolyn Waldo, left, positions herself during her solo performance last week in the second annual synchronized swimming championships at the Natatorium. American silver medalist Sarah Josephson congratulates Canadian victor Waldo, while the Canadian team, far left, watches the solo performance that earned Waldo her gold medal.



New wrestling team prepares to battle Big Ten

by Leslie L. Fuller

In the modern collegiate world of scarce scholarships and bitter inter-university sports feuds, you have to have a little bit of the purist and the dreamer to be an athlete just because it feels right.

Ask Royce Deckard, Mark Kingston and James Tannehill. These coaches just instituted a wrestling club on campus this year.

And in a few months, that brand spanking new team will be competing with members of the Big Ten. If all this reminds you of a story about a little boy named David and a giant called Goliath, it's understandable.

Because in a little while, the IUPUI wrestling team will compete with Indiana Central University, Indiana State and Indiana University.

And they just might teach 'em their Sunday school lesson.

Royce Deckard, whose experience includes a stint as coach of the Junior Olympic team at Lawrence Township, said, "Last summer I started the team, then Mark came along and I more or less turned it over to him then."

"Mark and James are doing a heck of a job."

"They're going to build a strong team and it wouldn't surprise me if it did become a varsity sport here."

"Indianapolis has a lot of talent, so there will be competition in all weight classes. And with the schedule they've got, they must practice as they were an inter-collegiate varsity team," said Deckard.

Assistant coach James Tannehill notes, "We're getting some good people."

Among these good people is student wrestler Barry Artwell. Artwell was an Indiana state qualifier in high school, competing throughout Marion County. In the past, Artwell has participated in the White River Park State Games.

"Barry has wrestled with me all summer," states Tannehill. "He might become the premier wrestler of the IUPUI team and blaze the trail for future campus wrestling."

Coach Tannehill knows a bit about trailblazing himself. He's been a member of the Minnesota Wrestling Team, an assistant coach at ISU, a coach at Terre Haute.

His first year of coaching the Terre Haute team resulted in them placing second in the state.

Comments Mark Kingston, "Tannehill is one of the most respected. Just perfect technically...one of the best."

Says Tannehill of himself, "I've been wrestling now for more than 25.

And I still compete, I've been on five world teams."

What is coach Tannehill looking for?

"If you're a young man who wrestled in high school and want the chance to continue—the chance to compete against top-notch teams—give us a chance. Because we're looking for good competition," says Tannehill.

Head coach Mark Kingston also has an extensive background in wrestling.

He sums his philosophy this way: "The most important factors are the desire to learn and the ability to listen. With this you can take anybody anywhere."

"If we can get wrestlers coming in with this attitude, we'll show them what they can learn."

Two of the pupils in Coach Kingston's wrestling classes are Chris Dandy and Mark Lapadat.

Scouts Kingston about Dandy, "He has wrestled for Warren Central and was a state qualifier two years in a row. He's beaten stiff competition in open tournament, and I'm impressed with him based upon what I have seen so far."

Mark Lapadat is going to be a good wrestler to us. He wrestled here in Indianapolis at Ritter and was a state qualifier. And once he's taught he uses

everything."

What does head coach Kingston envision for the team's future? "With the opportunities, with the attitude, it should not take long to bring this to one of the most respected teams in the state."

"That's one of the things that gets

me excited, makes me want to put time into this program."

The first meeting of the IUPUI wrestling team will be Sept. 3 at 5 p.m. in the Auxiliary Gym of the Natatorium. Students should come prepared for an introduction to the program.

Wrestling Schedule

Sept. 3, 5 p.m.

Sept. 9, 4:30

Dec. 6-7

Dec. 14

Dec. 19

Jan. 4

Jan. 10-11

Jan. 18

Feb. 2

Feb. 8-9

Feb. 16

Feb. 22

Opening meeting

First practice

Little state

Illinois Open

ICU Scrimmage

IUPUI Open

Midwest Classic

Invitation

Hoosier Classic

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The Indianapolis portion of the NCDC will be held in the Sports Center parking lot behind the Natatorium Sept. 4, 5, and 6, 8 a.m. to 7 p.m.

The student with the fastest time on

the serpentine course marked with barricades and traffic cones will receive accommodations and round trip air-fare to Daytona Beach, Fl.

There, semi-finalists will compete for more than \$125.00 in prizes and the use of a 1986 Dodge Daytona Turbo Z.

Over 100 universities and colleges are expected to participate in the Solo II Rallies of the 1986 Driving Championships.

National Collegiate Driving Championship sponsors include: Ocean Pacific, Goodyear, Dodge, USA Today.

Open competitions will be held in Fort Lauderdale, Florida, and South Padre Island, Texas to allow any college student who missed the no-campus competition the opportunity to become eligible for the Grand Finals at Daytona Beach, Florida.

Campus riders need equestrians

Whether you're an accomplished rider or just saw *The Black Stallion* 9 times, the IU/PUI Equestrian Club may be the place for you.

The Equestrian Club meets to ride at Bright Time Farms, located at 5050 E. 65th St., or at Riding Farms in Westfield.

Membership fees are \$7 for IU/PUI students and acting president Jennie Lieber states, "You must be enrolled in at least 12 credit hours to show horses with us, but even if you're not a full time student, you're more than welcome to ride."

The club meets once a week, usually on Sunday. More information about the Equestrian Club can be obtained by calling 255-8957.



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Babysitter needed, my home for two children on Tuesday, Wednesday, and Thursday evenings from 5-8:30 p.m. Must have own transportation, be responsible, and dependable. Located on westside near I-465 and 10th St. Call 243-7548 before 5:00 p.m. (1)

Part-time temporary Lab Technician, first or second year chemistry student. Work approximately thirty-six hours per week. Starting at 5:30 a.m. for a minimum of thirty-six hours per week; some Saturday work. For more information call Teresa 630-2205.

The Old Spaghetti Factory, 210 South Meridian, is accepting applications between noon and 4 p.m. for part-time positions. Apply at double-black doors on Georgia Street. An equal opportunity employer. (2)

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Wanted: one female roommate for near-eastside home. Furnished private bedroom. Laundry hook-up available. 40/week, 185 month. Utilities included 630-6234. (3)

Roommate wanted: M/F, non-smoker, graduate student preferred \$175/month 15 utilities, 15 min. from campus. Nice neighborhood 236-4518 8:30-4:30. (1)

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Miscellaneous

New Church planned for Indianapolis area, independent, liberal. For information write John Burger, 804 North East Street, Lebanon, Indiana 46052, or call collect, 317-482-2470, after 8 p.m. (8)

Personals

Please continue writing your great works. Stretch, you and Maurice and P.B. S.J. will save all the disinherited children. — Pansica (1)

For Rent

House for rent 318 North Arsenal. Elegant five bedroom near Woodruff Place. Two full baths and laundry. Fenced yard. Option to buy. 350/mo. 636-6234 (3)

Two Room mother-in-law apt. near 38th & Kessler \$175/month includes utilities & garage 268-7241. (2)

House for rent: 232 North Randolph. Historic two bedroom near Woodruff Place just remodeled. Laundry hook-up. Fenced yard. Option to buy. 325/mo. 636-6234. (3)

3 bedroom house, easy access to IUPUI, 2225 N. Drift Ave. LR, large eat-in kitchen, 1 car attached garage, study room, fenced back yard. \$390.00 per month plus utilities and deposit. 639-0584 Appliances included. (4)

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Downtown condo, perfect for co-habitants. All appliances included. 1 1/2 baths, garage fireplace A/C. From \$650.00 662-9637. (16)

The IUPUI Jazz Ensemble is open to students or staff who play trumpet, trombone, saxophone, piano, bass, or drums. Rehearsals are held each Tuesday evening, 7-9 p.m., Mary Cable Building 1300. Interested should attend the next rehearsal or call 251-7200.

The New York Street Singers of IUPUI needs additional performers interested in vocal Jazz. Rehearsals are Mon. & Wed., 4-5:15 p.m. in Mary Cable 1300. Those interested should attend the next rehearsal or call 251-7200.

Students and Faculty are invited to the first in this fall's Faculty Forum series on Wednesday, Sept. 4, at 12 noon in CA 537. Dr. Ann Martiner, Professor of Nursing, will lead the discussion on "Organizational Conflict." Brown bag lunches are welcome.

Singers Wanted: Capital City Chapter of Sweet Adelines, Inc., a 70-voice chorus drawing members from the great Central Indiana area, is recruiting women who are interested in singing four-part barbershop harmony. Some singing background is required, however one need not read music or have barbershop experience. Weekly rehearsals are held on Thursday evenings from 7:15 to 10:30 p.m. at St. Andrew Presbyterian Church, 3635 Kessler Blvd, North Drive. Call 255-9144 for more information.

TARS, the IUPUI conflict simulations club, announces the first Fratricide Pratt of the semester will be Sat., Sept. 21, at the Union Building's Porter and Harrison Rooms. Fratricide Pratt is a naval wargame using real ships (1:700 miniatures). 5 minutes to learn how to play; the rest of your life to thrill to the excitement! Just bring your body — everything else is provided, free of charge.



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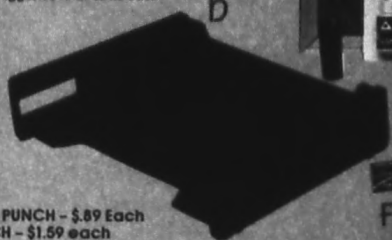
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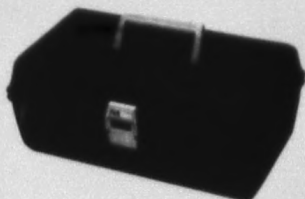
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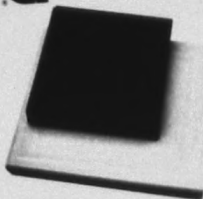
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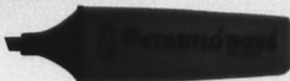
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