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School of Liberal Arts

**Indiana University-Purdue University
at
Indianapolis**

Bulletin 1975/76

**School of Liberal Arts
offering programs in . . .**

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For all admissions information, contact:

IUPUI Admissions Office
38th Street Campus
1201 East 38th Street
Indianapolis, 46205
Telephone (317) 264-4644

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CALENDAR

1974-75 SPRING SEMESTER

Classes begin	Th	Jan	9
Mid-term reports	F	Feb	28
Spring recess	M	Mar	3
Classes resume	M	Mar	10
Classes end—last day	W	Apr	30
Exams begin	Th	May	1
Exams end—last day	W	May	7
Semester ends	F	May	9
Commencement	S	May	18

SUMMER SESSION I

Classes begin	M	May	12
Memorial Day Holiday	M	May	26
Classes end	M	June	23
Session ends	W	June	25

SUMMER SESSION II

Classes begin	F	June	27
Independence Day Holiday	F	July	4
Classes end	F	Aug	8

1975-76 FALL SEMESTER

Classes begin	W	Aug	20
Labor Day Holiday	M	Sept	1
Mid-term reports	F	Oct	10
Thanksgiving recess—1st day	W	Nov	26
Classes resume	M	Dec	1
Exams begin	T	Dec	9
Exams end—last day	M	Dec	15
Semester ends	W	Dec	17

SECOND SEMESTER

Classes begin	Th	Jan	8
Mid-term reports	F	Feb	27
Spring recess	M	Mar	1
Classes resume	M	Mar	8
Classes end—last day	W	Apr	28
Exams begin	Th	Apr	29
Exams end—last day	W	May	5
Semester ends	F	May	7

SUMMER SESSION I

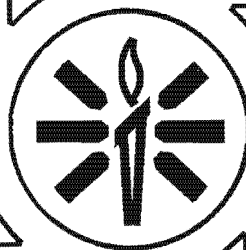
Classes begin	M	May	10
Memorial Day Holiday	M	May	31
Classes end	M	June	21
Session ends	W	June	23

SUMMER SESSION II

Classes begin	T	July	6
Classes end	M	Aug	16

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**SCHOOL OF
LIBERAL ARTS
1974-75 Bulletin**



Indiana University-Purdue University at Indianapolis

ADMINISTRATIVE OFFICERS

INDIANA UNIVERSITY

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Herman B Wells, A.M., LL.D., Chancellor of the University
W. George Pinnell, D.B.A., Executive Vice-President
Byrum E. Carter, Ph.D., Vice-President (Bloomington)
Glenn W. Irwin, Jr., M.D., Vice President (Indianapolis)
Lynne L. Merritt, Jr., Ph.D., Vice-President, and Dean for
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John D. Mulholland, C.P.A., Treasurer
Paul Klinge, A.B., Assistant to the President
M.D. Scherer, University Registrar and Director of Admissions

INDIANA UNIVERSITY-PURDUE UNIVERSITY AT INDIANAPOLIS

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John C. Buhner, Ph.D., Vice-Chancellor, and Dean of the Faculties

SCHOOL OF LIBERAL ARTS

Joseph T. Taylor, Ph.D., Dean
James R. East, Ph.D., Associate Dean
Daniel B. Wolf, Ed.D., Assistant Dean
Robert L. Campbell, M.A., Assistant to the Dean
Don W. Schultheis, C.P.A., Assistant to the Dean
Rose Gaither, Recorder
Norman Mikesell, M.A., Director of Instructional Equipment
Systems

*The courses and curriculum described in this bulletin are subject to
change at any time by official action of the School of Liberal Arts.*

The Student's Responsibility

All colleges establish certain academic requirements which must be met before a degree is granted. These regulations concern such things as curriculum and courses, majors and minors, and campus residence. Advisors, directors, and deans will always help a student meet these requirements, but the student himself is responsible for fulfilling them. At the end of his course of study, the faculty and the Board of Trustees vote upon the conferring of the degree. If requirements have not been satisfied, the degree will be withheld pending adequate fulfillment. For this reason, it is important for each student to acquaint himself with all regulations and remain currently informed throughout his college career.



A STATEMENT OF GOALS FOR THE BACCALAUREATE PROGRAMS OF THE SCHOOL OF LIBERAL ARTS

A graduate of the School of Liberal Arts should be able to see his total college experience as coherent, cumulative, and unified in virtue of the attainment of broad competencies that shall include:

1. having an appreciation of the personal and public value of knowledge as a good desirable in and of itself;
2. knowing how to acquire knowledge and how to use it;
3. having an awareness of his or her own values and value commitments and a realization that other individuals and groups subscribe to different values which are equally meaningful to them and must accordingly be accepted as such in interaction with them;
4. having socially adequate mastery of the skills of both interpersonal and public communication;
5. being concerned about and prepared to assume responsibility for contemporary events, issues, and problems as seen and interpreted through the perspective of the humanities and the social sciences;
6. being able to cooperate and collaborate with others in study, analysis, and formulation of solutions to problems and in action on those solutions;
7. being broadly qualified for an identifiable range of meaningful employment and equipped with the ability to master the specific skills that may be required in the exercise of a particular occupation;
8. having a mature appreciation of the cultural significance of science and technology and of their impact upon our natural and social environment;
9. being thereby qualified to function as a discerning and responsible citizen of this nation and the world.

LIBERAL ARTS PERSPECTIVE

The School of Liberal Arts of IUPUI began in 1916 as the first extension center of Indiana University.

Classes were first held to provide some college credit for working people in the metropolitan area. As the offerings grew, it became possible to take the first two years of the baccalaureate program here.

By the 1960's, the six Indiana University extension centers in the state had been renamed regional campuses. The Indianapolis Regional Campus, which was officially designated as the Downtown Campus, had grown out of its original program conducted in high school classrooms at night into a day-and-night program housed in five downtown buildings.

Over the years the Downtown Campus was responsible for the management of Indiana University course offerings in arts and sciences, business administration, and education. The academic control for the development of curricula in these areas resided in the departments at Bloomington. In 1966 the Downtown Campus, in cooperation with Methodist Hospital in Indianapolis and the Indiana University School of Nursing, offered a two-year nursing program for the first time.

Beginning in the mid-'60's departmental structure began, first in the larger departments and then gradually in all disciplines. The head of each department was titled "assistant chairman," in recognition of that department's dependence upon its Bloomington counterpart.

The Indianapolis unit of the Indiana University regional campus system was separated from the other units in 1968, when Indiana University at Indianapolis was created by the Board of Trustees. Less than a year later, in 1969, the boards of both Indiana and Purdue universities adopted a resolution creating IUPUI.

As a part of the reorganization following the creation of IUPUI, disciplines once managed by the Downtown Campus were reassigned. A Division of Education and a Division of Business Administration were created; course offerings and staffing in both were transferred to their jurisdiction.

In the same manner courses and staffing offered by the Downtown Campus in the following areas were transferred: in art, to the Herron School of Art; in physical education, to the School of Physical Education; in graduate work in library science, to the Graduate School; in the two-year associate degree program in nursing, to the School of Nursing; in Criminal Justice and Metropolitan Studies, to the School of Public and Environmental Affairs.

The first bachelor of arts degree was awarded in 1968 through the Downtown Campus. In the same year 58 graduates received two-year associate nursing degrees in the program that had begun in 1966. In 1974, 196 associate and baccalaureate degrees were granted by the school.

Presently, now headed by chairpersons, departments are completely autonomous and, in several instances, have developed their own courses of study independent of those offered at Bloomington.

At the beginning of the spring semester, 1971, the Downtown Campus operation moved into a new building complex adjacent to the Medical Center which is known as the University Quarter. Cavanaugh Hall and the Lecture Hall Center house most classrooms and faculty offices for the liberal arts disciplines.

A restructuring of undergraduate programs at IUPUI in the fall semester, 1972, created three new schools, the School of Liberal Arts (humanities and the social sciences), the School of Science (physical, behavioral and life sciences), and the School of Engineering and Technology. Work in the first is concentrated in Cavanaugh Hall and the Lecture Hall, in the latter two at the 38th Street Campus.

ADMISSIONS AND TRANSFERS

All students entering the School of Liberal Arts must have been officially admitted to the university by the Office of Admissions.

1. **ADMISSION TO UNIVERSITY:** Entry into one of the many IUPUI study programs generally depends on the student's subject matter preparation, high school rank, and results of the Scholastic Aptitude Test. Each program usually has additional requirements. Generally, freshmen are expected to rank in the upper half of their high school graduating class. The office of Admissions is authorized, however, to make exceptions and consider unusual skills or qualifications. Adult applicants, especially those with work experience in the field in which they wish to study, receive special consideration.

Out-of-state freshmen must rank in the top one-fourth of their high school class, or rank in the top quarter on the examination of the College Entrance Examination Board, as well as meet subject requirements.

Transfer students who are residents of Indiana are expected to have satisfactory personal records and cumulative grade indexes of C or higher. Out-of-state transfer students are expected to have grade averages of B or higher.

Citizens of foreign countries and recent immigrants should ask the Admissions Office for the International Application for Admission.

With all applications for admission, a \$15 non-refundable fee is required. Checks should be payable to Indiana University.

Applications should be filed by high school students at the end of their junior year. Admission to IUPUI is open usually until registration for classes. The IUPUI Admissions Office is located at the 38th Street Campus, 1201 E. 38th St., Indianapolis 46205. Help is always available on the programs for the students' future at IUPUI.

2. **ADULT NON-DEGREE STUDENTS** may enroll in a maximum of 30 hours, then must apply for admission to the university. All credits taken as adult non-degree (A.N.D.) would apply toward a baccalaureate degree.
3. **TRANSIENT STUDENTS:** Upon presenting a letter of good standing from the institution where they are seeking a degree, transient students may enroll for a maximum of 12 semester hours at this university.
4. **TRANSFERS FROM THE UNIVERSITY DIVISION:** A student may petition for certification to the School of Liberal Arts from the University Division after completing 12 hours with a minimum cumulative grade-point average of 2.0 and with permission of the major department. A student should petition, with permission of the major department, to the School of Liberal Arts from University Division by the time he has completed 36 hours. Freshmen planning to work for degrees should begin without delay to satisfy the area requirements, especially the requirements of Areas I, II, and III (See pages 9, 10, 11 & 12).

5. **TRANSFERS FROM OTHER INDIANA UNIVERSITY CAMPUSES TO IUPUI:** A student enrolled at another Indiana University campus who plans to enter the School of Liberal Arts at Indianapolis for the first time must indicate this intention by formal notice to the Office of the Dean at the campus at which he is enrolled no later than June 15 for the fall semester, December 5 for the spring semester, or April 15 for the summer sessions. A student must have a 2.0 grade-point average to transfer.

A student enrolled in the School of Liberal Arts at Indianapolis who wishes to attend another Indiana University campus should report to the Office of the Recorder, School of Liberal Arts, Cavanaugh Hall, 925 West Michigan Street, Room 401, to secure and Inter-campus Transfer.

6. **TRANSFERS FROM OTHER UNDERGRADUATE SCHOOLS ON THE INDIANAPOLIS CAMPUS:** Students who wish to transfer from one school to another school should report to their school's recorder for a transfer form. Students transferring to the School of Liberal Arts from other undergraduate schools of the university must have a minimum cumulative grade-point average of 2.0. The student must bring to the Office of the Recorder, School of Liberal Arts, 925 West Michigan Street, Room 401, written approval from the department in which he wishes to major before his request for transfer (Form R-40) will be processed. Requests for transfer must be completed by June 15 for fall semester, December 5 for spring semester, or April 15 for the summer sessions.

7. **TRANSFERS FROM OTHER COLLEGES AND UNIVERSITIES:** Students with transfer credit for 12 semester hours or more in other colleges or universities may be admitted to the School of Liberal Arts provided they present the following: 1. a minimum cumulative grade-point average of 2.0 on a 4.0 scale (3.0 expected for non-residents of Indiana). 2. a high school record showing satisfactory entrance units. 3. evidence of good standing in the institution last attended, and 4. transcripts of credits and grades earned in all subjects.

Credit from other institutions will be evaluated by the Office of Admissions, and its applicability toward degree requirements in the School of Liberal Arts will be determined by the departmental chairperson or advisor and by the Office of the Dean.

PROGRAM-PLANNING AND COUNSELING GUIDELINES: The experience of faculty advisors and of successful students suggests the following guidelines for effective planning of undergraduate programs:

1. Every student should be thoroughly familiar with the *General Requirements for Baccalaureate Degrees* (See the following pages).
2. Every student should seek an appointment with the appropriate faculty advisor in his major department on or before the dates established by the university calendar for academic counseling. In such conferences, each student must make certain that he understands graduation requirements established by the School of Liberal Arts, noting especially the area distributional requirements (see pages 9, 10, 11 & 12).

3. Each student should understand that the responsibility for determining his academic program and for meeting every degree requirement *rests with him*; faculty members acting in the capacity of advisors are obligated only to assist students in meeting this responsibility. If any student needs clarification of any requirements for his baccalaureate degree, he is urged to obtain that clarification from his faculty advisor or from the Office of the Dean of the School of Liberal Arts.

GENERAL REQUIREMENTS BACHELOR OF ARTS DEGREE

The faculty of the School of Liberal Arts is presently evaluating the programs offered by the school, and it is anticipated that changes in requirements for the B.A. degree offered by the School of Liberal Arts will be forthcoming.

Students planning to major in one of the following disciplines should check with the Office of the Recorder, Cavanaugh Hall, 925 West Michigan Street, Room 401, for current information:

Economics	Philosophy
English	Political Science
French	Sociology
German	Spanish
History	Speech and Theatre

Requirements here are strictly for the School of Liberal Arts at Indianapolis. Those wishing a degree from Arts and Sciences at any other I.U. campus should seek the appropriate bulletin from that campus.

Listed below are the requirements related to I.U. degrees in the School of Liberal Arts offered in Indianapolis.

1. A minimum of 122 hours (124 for students also satisfying requirements for a teaching certificate). At least 112 hours must be in courses offered by the School of Liberal Arts, the School of Science, or those approved by the department. The remaining 10 hours may be taken in the above areas or in other units of the University, e.g., Business, Education, Herron or School of Physical Education. (See outside hours policy later in this bulletin).
2. A minimum cumulative grade-point average of 2.0.
3. A minimum of 30 hours in courses at the 300-400 (junior-senior) level.
4. At least 24 hours must be taken in the major subject area.
5. Not less than 26 credit hours of the work of the senior year must be completed at IUPUI. (See departmental advisor for residency requirements in the major field of study).
6. Courses taken on the Pass/Fail option can be applied *only* as electives in meeting degree requirements (See Pass/Fail Option in this *Bulletin*).
7. Not more than 60 hours earned in accredited junior colleges may be applied toward a degree.
8. By special permission of the department, credit may be earned through independent study and/or by special credit examination.

Ordinarily, students in residence in the university are not permitted to enroll concurrently in courses offered through the Independent Study Division.

9. An application for a degree must be filed in the Office of the Recorder, School of Liberal Arts.
 - a) All credit of candidates for degrees, except that of the current semester, must be on record at least six weeks prior to the conferring of degrees.
 - b) The deadlines for filing degree applications for graduation in January, May, or August, is September 1st.
 - c) Degrees are conferred in May and September. Commencement is held only in May. Candidates for degrees in September may participate in the May Commencement.
10. A student who fails to complete work for a degree within 6 years from the time of first registration may be required to pass comprehensive examinations on the subjects in his area of concentration.

Class Standing

Class standing is based on the number of credit hours completed:

Freshman	1 to 25
Sophomore	26 to 55
Junior	56 to 85
Senior	86 or more

AREA REQUIREMENTS

In an age of increasing specialization of functions and division of labor, it becomes more necessary than ever before that we maintain a broad base of general knowledge, ideas, skills, etc., that will insure at least a minimum level of general and humane learning. Such a broad base is necessary for an individual to function intelligently within the age to be aware of alternate possibilities open to him, and to learn how to pursue most effectively the goals selected from these possibilities. For this reason, Areas I, II, and III (the divisional distribution requirements) are considered essential elements of the B.A. program.

Area I: English Composition

Every student must demonstrate his ability to use correct, clear, effective English. The student shall satisfy this requirement by completing English W115-116-117 (these are 5-week segments) with a grade of S (satisfactory—no letter grades are given), or by exemption from one or more segments of this course and satisfactory completion of those segments he is required to take. The department of English places entering freshmen in W115, W116, or W117 on the basis of scores on a departmental proficiency examination administered during registration week each semester. Students may apply to take this examination if they have an SAT verbal score of 500 or higher, an ACT composite score of 22, or a record of A and B in high-school English. Students exempted from the entire course

will receive 3 hours of S credit in W115-116-117. A \$10 fee payment is required and is payable to the Bursar's Office before the special credit is given. Students exempted from W115 or W115-116 will receive credit after satisfactorily completing W117.

Area II: Foreign Language

All students seeking the Bachelor of Arts Degree in the School of Liberal Arts must fulfill the foreign language requirement by either of the following procedures:

1. by successfully completing at IUPUI the first ten (10) hours of work in an approved foreign language, credit for which will apply toward the B.A. degree and for which grades will count in grade point averages, or
2. by demonstrating first-year proficiency in an approved foreign language through examination for which credit may apply toward the B.A. degree (a \$10 fee is charged, which is payable at the bursar's office).
 - a) **Exempt Without Credit:** The College Entrance Examination Board is used for screening purposes. A \$10 fee is charged, payable to the bursar's office. Students with second-year college placement or above will be exempt without credit.
 - b) **Exempt With Credit:** Eligible students desiring credit by examination may apply to the respective foreign language department to take the Modern Language Association (MLA) Cooperative Examinations. A \$10 fee is charged, payable to the bursar's office. By achieving a score recommended by the appropriate foreign language department, the student will receive ten hours credit toward graduation with a grade of P.
 - c) Students placing into the second semester of the first-year college foreign language course will receive ten hours' credit toward graduation upon successful completion of this five-hour course.
 - d) A student whose native language is not English may petition the Dean of the School of Liberal Arts for exemption from the foreign language requirement with or without credit. (See Placement Test).

LIMITATIONS

1. The foreign language requirement taken by examination or course work will apply only to graduation requirements, not requirements for any language major.
2. Departments may require their majors to complete work in foreign languages beyond the first-year level. For such requirements, a student should consult the appropriate departmental listings in this Bulletin.

LANGUAGE EXAMINATIONS: All students who have had a foreign language before entering any campus of I.U. including the IUPUI School of Liberal Arts may take a language placement test. These are given as Achievement Tests in high school throughout the state on a regular schedule. At IUPUI, these tests are usually given three times a year: before each semester and the beginning of the Summer Session.

SPECIAL CREDIT FOR PREVIOUS LANGUAGE EXPERIENCE

300-Level Placement and Credit: Students placing in and taking a 300-level course designated by the language department and receiving a grade of A will receive credit for six hours of course number 298 with a corresponding grade of A, plus ten credit hours for course numbers 101 and 102 with the grade of S. Those receiving the grade of B or C will receive six credit hours for course number 298 with the grade of S, plus ten credit hours for course numbers 101 and 102 with the grade of S.

200-Level Placement and Credit:

1. Fourth-semester course: Students placing in and taking a fourth-semester language course designated by the language department and receiving a grade of A will receive, in addition, three credit hours for course number 298 with a corresponding grade of A, plus ten credit hours for course numbers 101 and 102 with the grade of S. Those receiving the grade of B or C will receive three credit hours for course number 298 with the grade of S, plus ten credit hours for course numbers 101 and 102 with the grade of S.
2. Third-semester course: Students placing in and taking a third-semester language course as designated by the language department and receiving a grade of A, B, or C will receive ten credit hours for course numbers 101 and 102 with the grade of S.

100-Level Placement and Credit: Students placing in and taking a second-semester language course (102) and receiving a grade of A, B, or C will receive five credit hours for course number 101 with a grade of S. Students wishing credit for 101 in this manner are advised to take course number 102 on a graded basis, *not* on a pass/fail basis.

Those students receiving a grade of D in any of the above instances may apply to the respective language department to establish a means whereby proficiency in 100-level language courses may be recognized and credit granted.

It will be the responsibility of the student to request the language department to forward this information to the Office of the Recorder, School of Liberal Arts.

Area III: Distribution Requirements

Area III distribution requirements will have been completed when a student has satisfactorily taken the following:

- 4 courses in the Arts and Humanities (no more than two courses in one subject)
- 4 courses in the Social and Behavioral Sciences (no more than two courses in one subject)
- 2 courses in the Biological Sciences
- 2 courses in the Mathematics and Physical Sciences

ARTS AND HUMANITIES (4 courses)

English	Journalism
Fine Arts	Music History and Musicology

Folklore	Philosophy
French	Religious Studies
History	Spanish
German	Speech and Theatre

SOCIAL AND BEHAVIORAL SCIENCES
(4 courses)

Anthropology	Political Science
Economics	Psychology
Geography	Sociology
Linguistics	

BIOLOGICAL SCIENCES
(2 courses)

Anatomy and Physiology
Biology
Botany
Zoology
Cross-listed course: Psychology B105

MATHEMATICS AND PHYSICAL SCIENCES
(2 courses)

Astronomy
Chemistry
Geology
Mathematics and Computer Science
Physics
Cross-listed courses: Geography G107 and G304

LIMITATIONS

Check departmental course descriptions for courses which are considered repeats. Some courses may not be used to fulfill distributional requirements. Students should also check with their advisors.

Cross-listed courses may count only once in fulfilling requirements. Courses which do not carry Liberal Arts credit (such as Mathematics MA111, 112, 130, 131, and 132) may not be used in the distribution.

The three courses used for the foreign culture option may not be used to fulfill the distributional requirement.

1. In the language departments listed above, only advanced courses of a literary character may be used for the divisional distribution. First- and second-year language courses *may not* be used to complete the distributional requirement.
2. English W115-117 *may not* be used to complete the distributional requirements.

Area IV: Concentration Requirement

The student should plan a tentative outline of his concentration program with his major department advisor.

Single Major Area of Concentration

The following are minimum requirements for the area of concentration. Additional and/or detailed requirements are to be found in the departmental listings in this bulletin. The specific departmental requirements which must be fulfilled by each student are those which are published in the bulletin current at the time he enters the university or those in the bulletin current at the time of his graduation, whichever he chooses.

1. At least 24 hours must be taken in the major subject area.
2. Any course in which the student receives a grade below C may not be used to fulfill the concentration area requirement. However, courses in which the student receives a D will count toward the 122-hour total.
3. Courses taken to satisfy the English composition requirement (W117) may not be applied toward the concentration area or distributional requirement.
4. The three courses used to fulfill the foreign culture option may not be used in the concentration area.

Double Major

The School of Liberal Arts offers a double major. The degree is awarded to students who complete the requirements of two majors—at least 24 hours must be taken in each major. A student seeking a double major is required to have two advisors, one from each of the departments in which he proposes to study. His program of study must be approved by the Dean of the School of Liberal Arts. A student seeking an inter-school double major must have his program approved by both deans.

Area IV-A: Additional Foreign Language/Foreign Culture

Additional foreign language or foreign culture courses may be required by the department in which the student majors (See the major departmental listings).

For these departments requiring additional foreign language beyond the first-year requirement, students should select from either:

1. 8 hours of a 200-level foreign language sequence, or
2. 3 courses from one geographical area (A, B, C, D, or E) in the culture option.

1. Foreign Language (8 hours)

	First Semester F211, F201	Second Semester F212, F201
French		
German	G210	G212 G231
Spanish	S203	S204

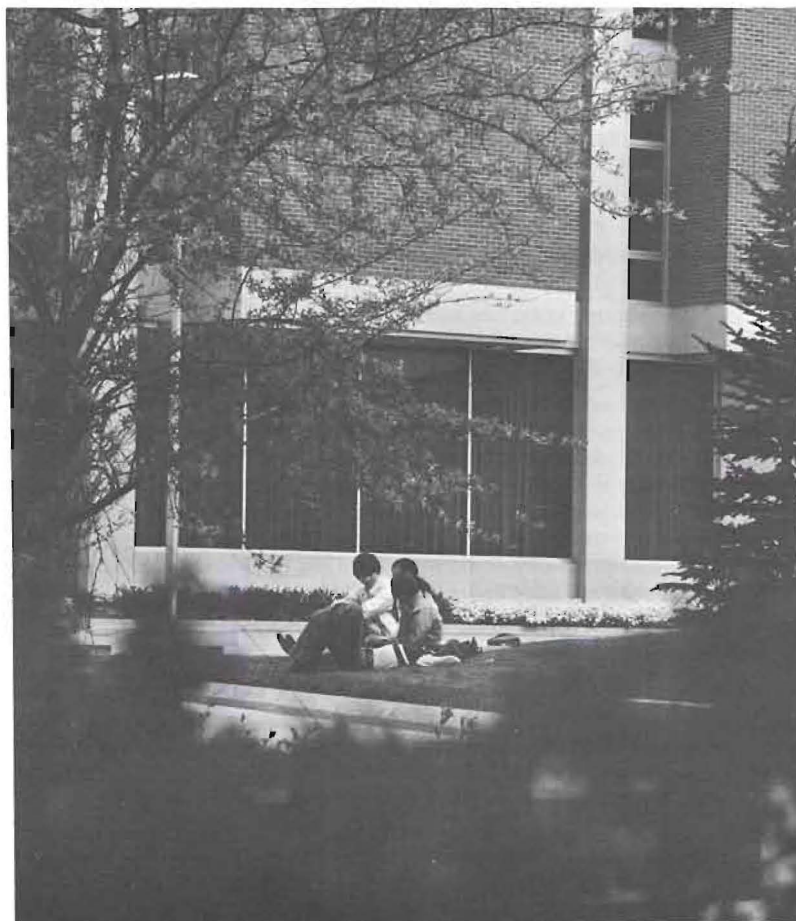
2. Culture Option (3 courses)

A. FRANCE

F455	France and Her Literature I
F456	France and Her Literature II

History	B356 B375 B376	French Revolution and Napoleon France Since 1815 I France Since 1815 II
B. IBERIA-LATIN AMERICA		
Geography	G323	Geography of Latin America
History	B341 F241 F242 F431 F432 F444	History of Spain and Portugal Latin American History I Latin American History II Nineteenth Century Intellectual and Political History of Latin America Twentieth Century Revolutions in Latin America History of Mexico
Political Science	Y337	Latin American Political Systems
Spanish	S231 S240	Spanish-American Fiction in Translation Modern Spanish Literature in Translation
C. WESTERN EUROPE		
English	L373 L374	Main Currents in Modern Continental Literature I Main Currents in Modern Continental Literature II
History	B351 B352 B359 B360 B369 B370 B379 B361 B362 B380 C395 C396	Medieval History I Medieval History II Europe from Napoleon to the First World War I Europe from Napoleon to the First World War II European Diplomacy, 1815-1870 European Diplomacy, 1870-1914 European Intellectuals Since 1770 I Europe in the Twentieth Century I Europe in the Twentieth Century II European Intellectuals Since 1770 II Ancient History I Ancient History II
Philosophy	P210 P221 P314 P316 P317 P323	Ancient and Medieval Philosophy Philosophy of Man Modern Philosophy Twentieth Century Philosophy Nineteenth Century Philosophy Society and the State in the Modern World
Political Science	Y335	Western European Political Systems
Religious Studies	R100 R163 R200 R200	Religion and the Arts Religious Traditions in Western Culture The Christian Literary Tradition Comparative Ethics: Western
D. ASIA		
Geography	G329	Geography of East Asia
History	G367 G368 G451 G452	History of Japan I History of Japan II The Far East I The Far East II

Religious Studies	R143	Religious Traditions in Asian Culture
	R200	Comparative Ethics: Asian
E. GERMANY		
German Literature	G255	Masterpieces of German Literature in Translation
	G381	German Literature to 1750 in English Translation
	G382	The Age of Goethe and the Romanticists in English Translation
	G383	19th Century German Literature in English Translation
	G384	20th Century German Literature in English Translation
	G290	German Literature Colloquium I
	G390	German Literature Colloquium II
History	B377	History of Germany Since 1648 I
	B378	History of Germany Since 1648 II



ACADEMIC REGULATIONS

Grades

The School of Liberal Arts uses the following grade system:

- A (4.0) Highest passing grade
- B (3.0)
- C (2.0)
- D (1.0) Lowest passing grade
- S Satisfactory
- F (No credit) Failed the work in a course or failed to complete an official withdrawal

Pass/Fail: During the four years of his undergraduate program, any undergraduate student in good standing (not on probation) may enroll in up to a maximum of eight elective courses to be taken with a grade of P (pass) or F (fail). The pass/fail option is open for a maximum of two courses per year, including summer sessions. For this option, the year is defined as September 1 to September 1. The course selected for pass/fail must be an elective. It may not be used to satisfy any of the school area requirements, nor may it be counted as a part of the student's concentration area. The course or courses may be used to meet the 300-400-level course requirement.

A grade of P is not counted in computing grade averages; a grade of F is included. A grade of P *cannot be changed* subsequently to a grade of A, B, C, or D.

Pass/Fail Option forms are available at the Recorder's Office, CA 401. The form should have a faculty advisor's signature of approval before it is returned to the Recorder's Office.

Withdrawal or Withdrawal, failing: A student may withdraw from class without penalty any time during the first two weeks of a semester or the first week of summer session. A grade of "W" shall be recorded on the final grade report. After the first two weeks of a regular semester or the first week of a summer session, the signature of the course instructor is required. A student may not withdraw from classes during the last four weeks of a semester or the last week of a summer session except by written approval of the Dean of his school.

To withdraw officially from a single course or from the university, a student must first contact the School of Liberal Arts Office, CA 401.

Any student who alters his schedule, whether by personal incentive or by departmental directive, must follow withdrawal procedures. A student who does not assume this responsibility is jeopardizing his record by the possibility of incurring a failing grade in a course not properly dropped and/or not receiving credit for work done in a course not properly added.

Incomplete: The grade of I (Incomplete) indicates that the work is satisfactory as of the end of the semester but has not been completed. The grade of Incomplete may be given *only* when the completed portion of a student's work in the course is of passing quality.

Instructors may award the grade of Incomplete only upon a showing of such hardship to a student as would render it unjust to hold the student to the time limits previously fixed for the completion of his work.

Removal of Incomplete: It is the student's responsibility to remove the "Incomplete." Only the department or the instructor will change the grade. An Incomplete grade which has not been removed within the time specified by the instructor (must be completed within one calendar year) will be converted by the instructor or the departmental chairperson to the grade specified by the instructor on the "Incomplete Grade Report." If work is not completed by graduation, the instructor or the department (in place of the instructor) will instruct the departmental chairperson to enter the grade suggested on the "Incomplete Grade Report."

CHANGE OF MAJOR: In order to change his major, a student must report to the Office of the Recorder, School of Liberal Arts, 925 W. Michigan Street, Room 401. The Recorder will then process an official change-of-major form.

ADDITION OF COURSES: An undergraduate student may add a course after the first two weeks of a semester or one week of a summer session only with the approval of the instructor of the course and the departmental chairman.

COURSES REPEATED: The School of Liberal Arts has its own form of computing the grade-point average on the basis of courses retaken.

1. The computation of the grade-point average on the basis of courses retaken is done during the senior year at IUPUI. This computation is based on the rule that only the most recent grade in repeated courses counts in computing the grade-point average.
2. Other types of Academic Bankruptcy, e.g., the deletion of all grades in a single semester, will be considered in only the most unusual circumstances and will never be granted without application to and approval by the Academic Affairs Committee.

PETITIONS FOR GRADE CHANGE: Course grades may be changed by petition, from either the student or the faculty member.

1. Faculty petition. A faculty member may request a change of grade for the student. This request can be honored only after initial screening by the Academic Affairs Committee and written consent from the Office of the Dean.
2. Student petition. A student may request a change of grade by filing a petition with the Academic Affairs Committee which includes:
 - a. a statement of attempted but unsuccessful interview with the faculty member,
 - b. supportive evidence for the petition.

Petition forms may be obtained from the Registrar's Office.

ACADEMIC STANDING OF STUDENTS

CANDIDATES FOR BACCALAUREATE DEGREES IN GOOD STANDING: A student is considered to be a candidate in good standing for an Indiana University baccalaureate degree when he has been regularly admitted by the Office of Admissions, when his academic grade-point average is not less than a C (2.0) average for the last semester's work, and when his cumulative average is not below this same level.

ACADEMIC PROBATION: A student is on academic probation when his cumulative average is below C (2.0). He is also on probation for the duration of the regular semester following the one in which he failed to attain a C average.

Every student on academic probation must comply with such restrictions as the Office of the Dean of the School of Liberal Arts may deem necessary.

DISMISSAL: A student is dismissed from the university when, in the judgment of the Academic Affairs Committee, he has ceased to make progress toward his degree. When a student has failed to attain a C (2.0) average in any two semesters and when his cumulative average is below C (2.0), he is automatically considered to be making no progress toward his degree.

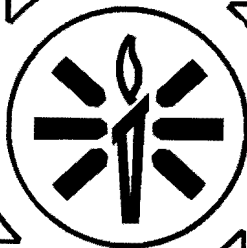
A student whose record reveals failing or near-failing performance in any semester, regardless of his previous cumulative average, or whose cumulative average falls below C (2.0), is always carefully evaluated with a view to possible dismissal.

READMISSION: The Academic Affairs Committee considers petitions for readmission from students who have been dismissed from the School of Liberal Arts. A student dismissed for the first time may petition for readmission to any division of the university. The committee may recommend re-entrance without delay if warranted by exceptional circumstances. The student dismissed for the second time may not be readmitted for the next regular semester but is eligible to submit a petition for readmission after a period of at least one regular semester.

In order that petitions for readmission be considered and accepted by the committee, students eligible to submit them must do so before June 15 for the fall semester, December 5 for the spring semester, and April 15 for the summer sessions. The committee also requires a major department's approval and recommendation before the petition is acted upon. Petitions may be obtained from the Recorder's Office in the School of Liberal Arts.

REQUIREMENTS FOR A SECOND BACHELOR'S DEGREE: Normally the holder of a baccalaureate degree who wishes to pursue a further educational goal is encouraged to become qualified for admission to a graduate degree program. In certain cases, however, the Dean may admit a baccalaureate degree holder to candidacy for a second baccalaureate degree. When such admission is granted, the candidate must earn at least 26 additional hours in residence and meet the requirements of the School of Liberal Arts and of the department in which he is a candidate.

**PLANS OF
STUDY**



SPECIAL OPPORTUNITIES FOR STUDENTS

CREDIT BY EXAMINATION: A student may receive credit for certain courses by successful performance in College Board Achievement Tests, College Board Advanced Placement Tests, and/or examinations offered by an academic department while at IUPUI. The appropriate department of the university reviews the College Board Advanced Placement Tests in order to make recommendations about advanced standing. A student who believes he is prepared for advanced study or eligible for special credit because of superior preparation or independent study is urged to accelerate his college program in this manner.

Where credit by examination is awarded by the university, that credit will be recorded simply with the grade S unless the examination clearly merits an A grade. Failure to pass the examination carries no penalty. A student may thus graduate early, or he may use the time gained to take courses beyond those ordinarily required for an undergraduate degree.

CREDIT THROUGH CUE: Indiana University-Purdue University at Indianapolis is one of 15 member organizations of CUE, The Consortium for Urban Education, Indianapolis. Through it a student in the School of Liberal Arts can enroll in courses not offered by IUPUI but provided at another member college. In the past IUPUI students have taken classes in applied music, Latin, and Russian at Marian College. Credits thus obtained are then entered on IUPUI records. Registration and fees are according to IUPUI procedures and rates.

DEGREES AWARDED WITH DISTINCTION: The School of Liberal Arts recognizes outstanding performance in course work of any student in the university by awarding bachelor's degrees with three levels of distinction: Distinction, High Distinction, Highest Distinction. The level of distinction is determined by the overall grade-point average of each graduating class and is usually awarded to those seniors who are in the top 10 per cent of the senior class. The level of distinction is printed on both the final transcript and on the diploma. At commencement ceremonies each year these May graduates are given cream or crimson fourragères.

HONORS AWARDS: Each spring semester the School of Liberal Arts holds an Honors Day Reception for outstanding academic achievement. Special awards granted at this reception are: 1) Cavanaugh Awards, awards established by the late Robert E. Cavanaugh, former director of the I.U. Regional Campus system; the awards are based on financial need; 2) Therlander Memorial Prize in History; 3) Departmental awards honoring outstanding students within the department; 4) Dean's Lists certificates, given to students whose cumulative average for the previous semesters satisfies criteria established by the Academic Affairs Committee of the School of Liberal Arts.

HONORARY MERIT SCHOLARSHIPS are available at IUPUI to students who demonstrate high academic achievement and plan to enroll in a minimum of 12 credit hours per semester. First-time applicants must have an accumulative grade-point average of at least 3.3. To be considered for renewal, the recipient must have a cumulative grade-point average of at least 3.0. Awards range from \$100 to \$600 depending on the need of the

student. Renewal of the scholarship is not automatic. The student must reapply each time he/she wishes to be considered. Applications and additional information may be obtained from the Student Financial Aids Office, Cavanaugh Hall, Room 305, phone 264-8877. The priority date for applying each year is March 1.

MILITARY TRAINING: ROTC programs are offered (not required) by the Air Force, which offers courses which lead to a commission as an officer upon graduation. Military courses are pursued in conjunction with the academic curriculum and receive academic credit.

Students with evidence of honorable discharge or separation from active duty in the armed forces may apply for credit in basic armed forces training if they desire to use ROTC as an elective sequence.

FOREIGN STUDY PROGRAMS: IUPUI students are eligible to participate in the foreign study programs which the Indiana University system has established. These programs offer the qualified undergraduate the opportunity to do part of his academic work abroad. The university's academic-year programs are located in Lima, Peru; Bologna, Italy; Madrid, Spain; Sao Paulo, Brazil; Strasbourg, France; Hamburg, Germany; Jerusalem, and Israel. The Council on International Educational Exchange and member universities, which includes I.U., have developed semester programs for prospective high school teachers of social studies in Nice, France; for prospective high school teachers of French in Rennes, France; for future teachers of Spanish in Seville, Spain; and for Russian language students in Leningrad, USSR.

The Indiana Intercollegiate Study Project, of which I.U. is a member, provides qualified students an opportunity to study in one of Spanish America's most important cultural centers, Mexico City, during the summer. Students who have completed two years of Spanish may enroll for a six-week session at the Universidad Ibero-Americana for six semester hours of credit. Students who have completed one year of college Spanish may enroll at the Universidad Ibero-Americana for an eight-week summer session for the equivalent of I.U. courses S203-S204 or eight semester hours.

The Committee on Institutional Cooperation (CIC) also offers to qualified students a summer study program in Mexico. The program, held at the Universidad Ibero-Americana, is intended primarily for students whose area of specialization is Spanish. It is open, however, to undergraduate students from other disciplines who have a demonstrated ability in the use of Spanish.

Participating students receive regular Indiana University credit, not transfer credit; 6 to 8 hours are customary in the summer programs, 15-16 hours in the semester programs for future teachers, 30-36 in the academic-year programs. Each group is accompanied by, and in part taught by, a faculty member from Indiana University or a faculty member from a cooperating university who serves as Resident Director during the group's stay at the host university. Groups leave the United States shortly before the opening of the academic year (September-June, or July on the academic-year programs, September-January or February-June for the semester programs in Europe, February to December in South America), spend a few weeks in an intensive language-culture program on or near their overseas

site, and take course work (for the most part, regular and tutored courses of the host university) given in the language of the country through the academic schedule.

The French Experience

Special Course

F498 Foreign Study in France (4-8 cr.)

Six weeks of intensive summer study in French language, literature, and culture for students at any IU campus is coordinated by IUPUI for the I.U. system.

Students selected will stay at the University of Dijon in the center of the wine-growing region of east-central France. Study is on one of five intermediate levels and one elementary level of French proficiency. Students will be immersed in linguistics, phonetics, civilization and culture, history, history of art and diction.

Up to 15 hours a week of class attendance is required and the University of Dijon will issue a transcript which will be accepted for French credit at any I.U. campus. Instruction is by native French professors.

In addition to the formal study of French, the student has the possibility of mixing with students from many other foreign countries who flock to Dijon for this six-week intensive French study-session.

The session begins in July and continues through mid-August. This allows enough time for some sight-seeing in Europe prior to returning for regular fall-semester classes at I.U.

If a student is enrolled and in good standing at any I.U. campus and has a year of college French or its equivalent, he is eligible. A placement test will be given in Dijon to determine his proficiency and placement in the proper sequence.

Application for the program should be made to IUPUI.

Since the Dijon program is a sponsored program through which students receive academic credit, any scholarships and financial aids to which the student would be entitled if he were on his home campus for summer will be applicable in this program.

EDUCATION

Secondary Teachers' Certificates

With careful planning a student may earn a provisional secondary teacher's certification while working for a baccalaureate degree in the School of Liberal Arts, completing the requirements for both in four years.

Every student who plans to obtain a teaching certificate must pass a speech and hearing test, which is given usually during the first week of fall and spring semesters, and be admitted formally to the teacher education program by the end of his sophomore year. Application forms are available at the Division of Education, Marott Building.

A candidate for a secondary teacher's certificate must earn 124 credit hours, with an average grade of C or above in all university work taken, in all his education courses (with at least a C in the methods course in his major), and in all the course work of his teaching major and of his teaching minor if he has one. His undergraduate work must include the following:

- A. **General Education:** 50 hours (ordinarily will have been satisfied by a student who completes the area requirements for an A.B. degree).
- B. **Professional Education:** A minimum of 18 semester hours as follows:
 - Education F100 - Introduction to Teaching, or
 - Education F200 - Examining Self as a Teacher, or
 - Education H423 - Historical Development of Modern Education, or
 - Education H430 - Philosophy of Education
 - Education P280 - Human Development and Learning
 - Education M440-M478 or V506 Methods of Teaching High School Subjects (one course to be taken in each major area)
 - Education M462 - Methods of Teaching High School Reading
 - Education M480 - Student Teaching in the Secondary School
 - Education S485 - Principles of Secondary Education, or
 - Education S486 - Principles of Junior High and Middle School
(A student takes the course pertaining to level he will teach.)

To be eligible to register for a methods course, the student must have met requirements stated below:

- 1. He must have been admitted to the teacher education program.
 - 2. He must have completed the courses basic to the specific areas in which he is to be certified, and he must have completed three-fourths of the number of hours required for certification in the major area.
 - 3. He may be required to show proficiency by passing a qualifying examination in the area in which student teaching is to be done.
 - 4. He must have an average grade of C or above in all university work taken, in all courses taken which have an education prefix (exclusive of methods), and in all courses taken in each area in which he is to be certified.
 - 5. He must have the groundwork in fundamental elementary subjects that is to be expected of secondary school graduates.
 - 6. He must have a personality that will contribute to success in the profession of teaching as evaluated by Indiana University faculty during his attendance.
- C. **Subject-Matter Area:** major, 40 hours; minor, 24 hours (minor not required). Program planning should be done in consultation with student's advisor in his major department or with the student's advisor in that area in the Division of Education.

FEES

ALL FEES ARE PAYABLE IN FULL AT THE TIME OF REGISTRATION and are subject to change by the Board of Trustees of Indiana University without advance notice.

IUPUI FEE RATES

	Resident Per Semester	Resident Per Credit Hour	Non-Resident Per Semester	Non-Resident Per Credit Hour
Undergraduate*		\$21		\$42
Graduate		\$26		\$52
Law		\$28		\$65
Medicine	\$525		\$1,100	
Dentistry	\$446		\$ 945	

*The Radiologic (X-Ray) Technician program and Herron School of Art are included in the appropriate IUPUI rates.

Lab fees are \$5.00 extra for each laboratory contact hour. Checks should be made payable to Indiana University.

LATE REGISTRATION FEES: An extra charge of \$10 is made for students who register during the late registration period for any IUPUI program.

PAYMENT PROCEDURES: Payments must be made in cash or by bank draft, express order, post office order, traveler's check, or personal check for the exact amount of fees due at the time of registration. No check for a greater amount will be accepted. All payments must be made to the Bursar at the registration site.

CREDIT CARD: Students may use BankAmericard for the payment of university fees, university housing, and in the IUPUI bookstores. Bank regulations require that students under age 21 may use their parent's BankAmericard for the same purposes with proper authorization from the bank.

FEE COURTESY: The following privilege of fee courtesy will be extended to all full-time faculty and full-time staff employees on appointment and their spouses, within the limitations indicated:

1. For full-time appointed employees this courtesy provides a waiver of a portion of the basic fees for all courses in which the employee is permitted to enroll. For spouses of full-time employees, this courtesy provides a waiver of a portion of the basic fees for as many as three (3) credit hours in which the spouse is enrolled in each regular semester and summer session.
2. The reduction in amount of fees to be paid under this courtesy, in all divisions of the University, shall not exceed one-half of the basic, in-state fees for an under-graduate student in the College of Arts and Sciences enrolled in the number of credit hours for which the employee or spouse is eligible to receive fee courtesy. Basic fees do not include any special fees such as those for applied music, student teaching, or rental of special equipment or facilities.

Rules on Residency

Rules on residency are usually printed in the schedule of classes. A copy may also be obtained from the office of the Dean.

Schedule of Refund of Student Fees Upon Withdrawal

When a student withdraws from a course or courses, a refund of fees paid will be made for each course involved, as follows:

1. For withdrawal during the first week of classes or through "Drop and Add Day"—100% refund.
2. For withdrawal during the second and third weeks of classes—50% or all fees paid except \$50, whichever is larger.
3. For withdrawal after the third week—no refund.
4. If a student paying a flat fee for 12-17 credit hours makes a partial withdrawal, no refund will be made if the number of hours retained totals twelve or more. If the total retained is less than twelve, the number of hours for which a refund will be made will be determined by subtracting the number of hours retained from twelve (e.g., if a student enrolled in 14 hours withdraws from 6 hours and retains 8 hours, the refund schedule will apply for $12 - 8 = 4$ hours).

Insurance

Hospitalization insurance is available to students at a reduced rate. The IUPUI student insurance can be obtained only at the beginning of each semester by making application at the Student Services Office. This insurance program provides hospitalization, surgical, and medical coverage for the student during the calendar year.

Financial Aids

It is the philosophy of IUPUI to encourage students in their educational goals and to reduce financial barriers. The university recognizes that many students and their parents cannot afford to finance a college education entirely from their own income and assets. For this reason, a program of financial assistance is available to admitted and enrolled students who have a demonstrated financial need. Aid is available in the form of counseling, scholarships, grants, and loans.

Individuals desiring further information about any of the financial aid programs should call (Phone 264-8877) or write to:

Office of Scholarships & Financial Aids
IUPUI
Room 305, Cavanaugh Hall
925 West Michigan Street
Indianapolis, Indiana 46202

Veterans' Benefits

Students who are eligible for veterans' benefits may enroll under the following scale of benefits:

FALL/SPRING	BENEFITS	SUMMER (6 week session)
12 hours or more	Full benefits	4 hours
9 through 12 hours	3/4 benefits	3 hours
6 through 8 hours	1/2 benefits	2 hours
Fewer than 6 hours	Tuition only	1 hour

VETERANS INFORMATION

- A. **Veterans** seeking general information should contact the Office of Veterans Affairs (264-7425) or the Cavanaugh Hall Office of the Registrar (264-4917) for information about certification.
- B. **All Veterans:** It is your responsibility to sign up for benefits each semester or Summer Session you enroll. The veterans' certification area is located, during registration, after the Bursar area in the Lecture Hall. Further, it is YOUR responsibility to notify the veterans certification officer of changes in your schedule that either increase or decrease your hours. The University will NOT be responsible for overpayments. The Certification Office is located in Cavanaugh Hall, Room 301.

LIBRARIES

PH. ED. The IUPUI library system is composed of ⁷ ~~six~~ separate libraries which are open to all students enrolled at the university. These are located at the Dental School, Herron School of Art, Blake Street Library, Law School, Medical School, and 38th Street Campus. ~~The School of Physical Education also maintains a reference room of professional physical education materials.~~ The Dental, Herron, Law, and Medical libraries contain specialized collections reflecting their respective curricula. The Blake Street Library specializes in the humanities and social sciences and the 38th Street Campus Library in science, engineering, and technology.

Liberal Arts Since procedures vary ~~slightly~~ among the different libraries, students should consult each before checking out books and other materials.

INSTRUCTIONAL MEDIA SYSTEMS

The Instructional Media Systems Department has the responsibility for providing facilities and furnishing services so that faculty and students may take advantage of all current, commonly used instructional media in the context of ongoing teaching/learning activities at IUPUI. The department provides portable equipment for classroom use (such as overhead, slide, and movie projectors, tape recorders, etc.), and maintains permanent facilities (such as the media systems in the Lecture Hall, videotaping studios, and so on). The Department Office is located in Cavanaugh Hall, Room 423.

Facilities include the following, which students are invited and encouraged to make use of freely—both voluntarily and when assigned to do so by their professors:

1. **The Audio Learning Center.** Two 40-seat audio labs provide for all kinds of learning activities involving use of audio tape for listening and/or recording activities. Study of foreign languages, practicing speeches, listening to class lectures, and tapes of drama, poetry, oral history, and music are typical. Visit the Center, Rooms CA421 & CA425, or call 264-8964 for information.
2. **Audio Duplicating—Reels & Cassettes.** Because of the wide and increasing use of tapes in teaching (particularly recorded class lectures) the Audio Learning Center offers a tape duplicating service which is available to students at nominal cost. For details concerning

this service, contact the Audio Learning Center Coordinator at 264-8964, or come to the IMS Office CA423.

3. **The Individual Instruction Center.** Room CA427 contains 18 study carrels with media equipment installed in each. Most carrels have audio cassette and Carousel 2 x 2 slide projectors with rear screens, so that audio-tutorial programs, slide sets, or cassette-slide presentations may be used by students. Individual television monitors will soon be available for viewing video-tape programs. As with the Audio Learning Center, students may be assigned to mediated study in the carrels outside their regular classroom work, and Instructional Media Systems production staff is available to work with faculty in the planning and producing of materials to be used by students. The Center serves the Guided Study Program, and also functions as media library, where students, faculty, and staff of IUPUI may use materials voluntarily for enrichment on a space available basis. Visit CA427, or call 7321.

JOB PLACEMENT

The IUPUI Placement Office has the primary responsibility of assisting students and alumni in obtaining employment. The office maintains a library of company information, employment trends, occupational information, and provides career counseling to aid students with career planning and development.

Companies seeking college graduates interview students on campus during two recruitment periods: September through November and January through March. A list of firms and institutions which will visit the campus is published and circulated early in the Fall Semester. Students interested in interviewing with a company should register with the Placement Office. The Placement Office also serves as a referral agent to many companies and organizations. In specific cases the local Placement Office works in coordination with the placement services located on the Bloomington and Lafayette campuses.

Summer and Part-Time Employment: Another function of the Placement Office is to provide information regarding part-time and summer employment opportunities for students. Part-time employment listings are posted on job bulletin boards located throughout the University. Students interested in summer employment should register early with the Placement Office.

HOUSING

Residential housing for IUPUI students is located at the University Quarter Campus with approximately 600 accommodations for single students and 160 apartments for married students. Facilities are available to students from all divisions of IUPUI on a first-come basis. Residential housing is managed by the Department of Housing in the University Quarter. In addition, off-campus housing is available to students throughout Indianapolis. Although the University does not control off-campus housing facilities, the Department of Housing maintains a file of rooms and small private home apartments.

INFORMATION FOR FOREIGN STUDENTS

Foreign students attending Indiana University-Purdue University at Indianapolis are required to register with the Division of International Programs as soon as possible after their arrival in Indianapolis. The Division of International Programs is officially appointed to represent the United States Immigration and Naturalization Service on the IUPUI campus, and it is therefore available to foreign students at all times to assist them with matters relating to their visas. In addition, the Division of International Programs is prepared to assist foreign students with any type of problem during their stay at IUPUI, or even prior to their arrival.

The address of the Division is:

Division of International Programs
Indiana University-Purdue University at Indianapolis
Union Building—Suite 105
Indianapolis, 46202

STUDENT ID CARDS

Effective with the Fall Semester, 1974, ID cards will be mandatory for ALL students enrolled at IUPUI. Students who already have ID cards need not apply for another one. Those who presently do not have an ID card must secure one at registration.

EVENING ADMINISTRATION

Students in the School of Liberal Arts are served every evening when most university offices close, with admission and registration services, guidance and academic assistance, and information services.

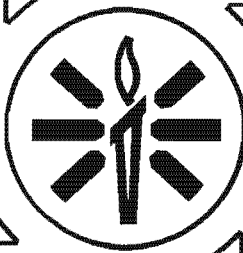
At Cavanaugh Hall, the dean's office is open until 8 p.m. Monday through Thursday for coordination of Liberal Arts courses taught at Cavanaugh Hall and the Lecture Hall.

At the 38th Street Campus, the Evening Administration Office is open daily from noon until most evening activities are concluded, Monday through Friday. It serves Liberal Arts students taking courses at that campus, at Herron and at the Marott Building, and is the communication link after 8 p.m. for students at the University Quarter.

Telephone numbers are: Cavanaugh Hall, 264-7718; Krannert Building, 38th Street, 923-1329, ext. 238 or 260.



**Departmental
Offerings**



AMERICAN STUDIES

Professors French, Friedman (coordinator for the American Studies Program), Associate Professor Nagy; Assistant Professor Roberson, Herron School of Art); Lecturer Sherrill.

A MINOR IN AMERICAN STUDIES: An interdisciplinary program relating the ideas, institutions and aesthetic forms making up the American experience. Drawing upon a broad spectrum of courses in American Literature, History, Philosophy, Economics, Political Science, Music, Art, Folklore and Religious Studies, American Studies looks toward an integration of these various subject matters that will permit an appreciation of the totality of the American experience. To that end, the minor in American Studies is capped by a two-semester "Introduction to American Studies" (A301-A302) that is the matrix for the cementing of the component disciplines.

REQUIREMENTS FOR THE MINOR:

- A. **A301-A302:** Introduction to American Studies I-II (3-3 cr.) An introduction to an interdisciplinary treatment of the American experience. The question of national character is raised, and a selected group of representative themes are explored from a variety of perspectives.
- B. A minimum of six (6) hours of course credits to be taken outside the student's major field, and to be selected from among the courses listed below:

ART HISTORY

H333-H334: History of American Art I-II (2-2 cr.)

ECONOMICS

E421: History of American Economic Thought (3 cr.)

ENGLISH

L217-L218: American Literature and Culture I-II (3-3 cr.)

L350: Early American Literature (3 cr.)

L351-L352: Critical and Historical Study of American Literature I-II (3-3 cr.)

L354: Modern American Literature (3 cr.)

L360: American Prose (3 cr.)

L363: American Drama (3 cr.)

L370: Recent Black American Writing (3 cr.)

L440: Senior Seminar in English and American Literature (3 cr.)

L432: Popular Culture (3 cr.)

FOLKLORE

F384: American Folklore (3 cr.)

HISTORY

A301-A302: American Colonial History I-II (3-3 cr.)

A303-A304: United States from 1789 to 1865 I-II (3-3 cr.)

A305: United States, 1865-1900 (3 cr.)

A313: United States from 1890's to Depression of the 1930's (3 cr.)

A317: Modern American Social and Intellectual History (3 cr.)

A321-A322: History of Ideas in America I-II (3-3 cr.)

A337-A338: American Far West I-II (3-3 cr.)

A345-A346: American Diplomatic History I-II (3-3 cr.)

A357-A358: American Urban History I-II (3-3 cr.)

A359-A360: Black Man in America I-II (3-3 cr.)

A390: Representative Americans (3 cr.)

E412-E413: American Economic History I-II (3-3 cr.)

PHILOSOPHY

P357: American Philosophy I: The Emergence of Philosophy in America (3 cr.)

P358: American Philosophy II: Pragmatism and Process Philosophy (3 cr.)

P448-P449: Seminar in American Philosophy I-II (4-4 cr.)

POLITICAL SCIENCE

Y103: Introduction to American Politics (3 cr.)

Y303: Formation of Public Policy in the United States (3 cr.)

Y304-Y305: Judicial Process and American Constitutional Law I-II (3-3 cr.)

Y306: State Politics in the United States (3 cr.)

RELIGIOUS STUDIES

R263: Religion in America I (3 cr.)

R273: Religion in America II (3 cr.)

R300: Studies in Religion (3 cr.)

R353: American Judaism (3 cr.)

R400: Specialized Studies in Religion (3 cr.)

R433: Religion and Society in 18th Century America (3 cr.)

R443: Puritanism (3 cr.)

R453: Religious Diversity in America (3 cr.)

R463: Religion and the Mainstream American Experience (3 cr.)

SOCIOLOGY

S309: The Community (3 cr.)

S335: Intergroup Relations (3 cr.)

ANTHROPOLOGY

Assistant Professor Simon.

A103 General Anthropology I (3 cr.)

Man, his biological evolution, and his archaeological history through Stone and Metal Ages. Not open to students who have had A303.

A104 General Anthropology II (3 cr.)

Introduction to the comparative study of contemporary human cultures and social processes that influence behavior. Not open to students who have had A304.

A303 Survey of Anthropology I: Prehistory and Races (3 cr.)

P: Junior standing. Introductory course for more advanced students. Man's place in nature, emergence of man and contemporary races, development of culture from Paleolithic onward, problems arising from interaction of biological and cultural phenomena. Not open to students who have had A103.

A304 Survey of Anthropology II: Culture, Language and Personality (3 cr.)

P: Junior standing. Introduction to contemporary primitive peoples: culture patterns, diffusion, functions. Language as structure and as social reality. Modal personality and deviants as reflected in primitive cultures. Not open to students who have had A104.

ECONOMICS

Professors Bogar (chairperson), Juillerat (Assistant Dean of the Faculties), Koo; Assistant Professors Dial, Kirk.

Economics is the social science which studies man's behavior in producing, exchanging and consuming material goods and services. Within this framework, the curriculum of the economics department is designed to provide all interested students with an understanding of the issues and priorities of economics as well as its relationship to other social sciences.

Those majoring in economics will receive more specialized training in the mechanisms by which problems may be solved or goals may be reached, in preparation for careers in industry, banking, finance, government and high school teaching.

Requirements For Majors

Requirements: (1) E201-E202, E321, E322, E370, E406; (2) One 300 or 400 course in any three of the following areas: economic history, economic thought, comparative economic systems, international economics, labor economics, money and banking, public finance, statistics, economics of industry, economic development, urban economics; (3) Six hours of mathematics including calculus and finite mathematics. Additional work in mathematics as well as some work in accounting is recommended; (4) Either eight additional hours in a modern language or the cultural option.

Minors to accompany a major in economics must be approved by the economics department.

Course Offerings

E111, E112 Topics in the Economic History of Western Civilization I-II (3-3 cr.)

Selected topics in the economic history of Western Civilization including the growth of the market organization, the Industrial Revolution, institutional growth and change, Imperialism, and slavery and economic freedom. (E111-Fall; E112-Spring.)

E201, E202 (E212, E210, E216) Principles of Economics I-II (3-3cr.)

P: Sophomore standing; outstanding freshmen may enroll only when so advised by the Department Advisor. E201 gives a general introduction, micro-economic analysis, and distribution; E202 gives macroeconomics, money and banking, international trade, and economic growth. (Each semester and summer.)

E208 Sophomore Seminar in Economics (2 cr.)

P: Completion of E201 or E202. Group discussion of current economic problems.

E321 (E215) Theory of Prices and Markets (Microeconomics) (3 cr.)

P: E201-E202. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory and welfare economics. Analysis of current economic practices and technological changes in firms and industries. (Fall; required of economics majors.)

E322 Theory of Income and Employment (Macroeconomics) (3 cr.)

P: E201-E202. Theory of income, employment and price level. Study of counter-cyclical and other public policy measures. National income accounting. (Spring; required of economics majors.)

E323 Urban Economics (3 cr.)

P: E201 or E202. Economic interpretation of nature, growth, and structure of metropolitan areas. Economic analysis of urban problems such as poverty, housing, transportation, and environmental quality. (Spring)

E324 Applied Research in Urban Economics (Credits arranged)

P: E323 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as manpower problems, transportation needs, housing surveys, demographic shifts, income distribution, health care and human resources.

E325 Comparative Economic Systems (3 cr.)

P: E201. Essential economic features of economic systems, including private

enterprise in the United States, authoritarian socialism in Russia, and liberal socialism in Great Britain. (Alternate Spring Semesters.)

E340 Introduction to Labor Economics (3 cr.)

P: E201-E202. Economic problems of wage earners in modern society; structure, policies, and problems of labor organization; employer and governmental policies affecting labor relations. (Spring)

E350 (E332) Money and Banking (3 cr.)

P: E201-E202. Money and banking system of the United States, including problems of money and the price level; proper organization and functioning of commercial banking and Federal Reserve systems, monetary standards, and credit control. Recent monetary and banking trends. (Fall and summer.)

E360 (E522) Public Finance (3 cr.)

P: E202. Introduction to federal, state, and local government finance. Analysis of nature and growth of government expenditures. Analysis of taxes and their impacts. Attention given to intergovernmental relations and governmental decision-making techniques. (Fall)

E370 Economic Statistics (3 cr.)

Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, correlation, index numbers, and time series. (Each semester and summer; required of economic majors.)

E375 Introduction to Mathematical Economics (3 cr.)

P: E201-E202. Mathematics M118 and M119. Micro-and Macroeconomic concepts in a mathematical setting. Basic application of mathematical concepts to marginal analysis, equilibrium, and optimization. Application of matrix theory to input-output analysis and the solution of economics equilibrium.

E385 Economics of Industry (3 cr.)

P: E201. Empirical analysis of structural environment and behavior of about ten major industries in terms of locational and technological factors; economics of scale, integration, and entry conditions; substitute products, cyclical impacts, competitive practices. (Alternate Fall semesters.)

E406 Undergraduate Seminar in Economics (3 cr.)

P: E201-E202 or permission of instructor. Open to juniors and seniors. Discussion of contemporary economic problems. (Spring; required of economics majors.)

E408 Undergraduate Readings in Economics (3 cr. max.)

P: Consent of instructor. Individual readings and research. (Each semester.)

E420 History of Economic Thought (3 cr.)

P: E201-E202. Examination of main theoretical developments since the beginning of the systematic study of economics. Theoretical propositions and structures of the earlier writers will be interpreted and evaluated in terms of modern economic analysis. (Alternate Spring semesters.)

E421 History of American Economic Thought (3 cr.)

P: Permission of instructor. Examination of American economic writers, their contributions to economic theory and policy from late 18th century to present.

E430 (E434) Introduction to International Economics (3 cr.)

P: E201-E202. Forces determining international trade, finance, and commercial policy under changing world conditions; theory of international trade, structure of world trade, tariff and trade control policies, the balance of payments problem, evolution of international economic institutions and monetary relations. (Spring.)

E447 Economics of the Labor Market (3 cr.)

P: E201. Analysis of the functioning of the U.S. labor market, labor force concepts, unemployment, mobility, current manpower policies, wage determination, wage policy. (Spring.)

E471 Statistical Theory in Economics and Business (3 cr.)

P: E370. Probability theory and sampling distributions, theory of statistical estimation and testing hypothesis; regression and correlation analysis; non-parametric methods; sampling survey and design. Applications in economics and business.

E485 (E425) Economic and Social Control of Industry (3 cr.)

Development of measures for public control of economic activities in industrial fields: objectives, methods and economic consequences of existing and proposed control measures. (Alternate Spring semesters.)

ENGLISH

Professors Dauner, French (on leave), Keller, Rea, Reiberg (Chairperson); Associate Professors Bisignano, Brock, Casebeer, Pitts, Rhome, Williams; Assistant Professors Blasingham, Quate, Scherle, Turner; Lecturers Butler, Klein, Sherrill.

Undergraduate Major Programs

Four areas providing sound bases of literary or compositional concentrations shall be offered: (1) literature and language (pre-professional), (2) literature and language (general), (3) English-education, (4) composition/journalism. Each major requires at least thirty hours of 200-400 level courses offered within this department, but concentrations in each major vary. No minor is required: foreign language requirements vary according to choice of specific major.

1. Major in Literature and Language (pre-professional):

This major is designed to prepare students for entrance in graduate work in literature and language and to provide a broad perspective and a specific knowledge of American, British, and selected world literature. Its purpose is to develop understanding of significant works, ideas, currents, and genres of literary periods. Notice should be taken that the major requires a larger number of courses (39 hours) than other programs. Students who do not maintain a "B" average in the first two years of undergraduate work will not be encouraged to continue in this program.

This course of study must be planned in close consultation with a departmental advisor who, after examining students embarking upon this major, will determine whether any introductory genre courses should be included also in the major program.

MINIMUM REQUIREMENTS:

Freshman	Sophomore	Junior
L225 (World Master-pieces)	L202 (Literary Interpretation) L301 and L302 (Survey of British Literature) *W118 (Research Report Writing)	L313 or L314 (Shakespeare) L350, 351, 352, 354 (option; American literature, two courses required)

Senior

L440 (Seminar-topics vary)

(Courses should be taken in approximately this order.)

Electives: 18 hours

Recommended: L203, 204, 205 (Introduction to Poetry, Drama, Fiction)

MINOR: None is required, but studies in cognate areas, such as philosophy, history, classical languages and literatures, modern languages and literatures, and American Studies are recommended.

FOREIGN LANGUAGE: Two years of foreign language are required; three years are recommended. Students who expect to continue in graduate work in English are advised to take substantial work in two foreign languages (French or German commonly are required by graduate schools; Latin and Greek may be strongly recommended.)

2. **Major in literature and language (general):**

This major is provided to give the student flexibility in pursuing particular interests in literature. *W118 is required; no other specific courses are required. Purpose of this open major is to permit specialization or generalization according to individual preferences, based on career or educational motivations. Cognizance is taken of the importance of training in literature as a valuable preparation for futures in other professional areas, such as law, business, and medicine.

MINIMUM REQUIREMENTS:

Thirty hours of courses of 200 level or above in various areas of literature with no particular specialization but with at least eighteen hours at the 300-400 level. Students must plan their programs in consultation with their departmental advisor.

FOREIGN LANGUAGE: None required beyond first year.

MINOR: None is required.

3. **Major in English—For Prospective Teachers**

The English Department has organized the required courses in this area to coincide as much as possible with these required for certification to teach English in secondary schools. To satisfy the requirements of the English Department, take the courses listed below. To arrange your program for certification, see Dr. Abel or Ms. Harris in the Division of Education as soon as possible.

Department Requirements:

W350,

G205 and G301

or

G206 and G302

L370

L351 or L352

L350 or L354

L301 and L302

6 hrs. of literature electives on the 200-400 level

FOREIGN LANGUAGE: None is required beyond the first year.

4. **Major in composition/journalism.**

MINIMUM REQUIREMENTS: Fifteen hours in courses in creative writing, non-fiction writing, or journalism, and fifteen hours in literature, for a total of thirty hours.

The fifteen hours in writing courses may be chosen from: W119/120, W203, W350, W401, W403, W411 (may be repeated once), or journalism writing courses. No specific courses are required for the fifteen hours in literature, but L203/204/205/381 are strongly recommended.

MINOR: None is required.

FOREIGN LANGUAGE: None is required beyond the first year.

The English Department has structured the major in this way to enable students to tailor their undergraduate program to individual needs. The English faculty would like to emphasize the necessity of close consultation with the departmental advisors in developing an individualized program. Students majoring in English should contact an advisor as soon as possible.

*Students may satisfy this requirement either by taking W118 or by being exempted from the requirement. See Professor Turner about the exemption procedure.

MINOR: No minor is required, but this department is cooperating in developing an American Studies major that may be pursued in conjunction with an English major. Consult a departmental advisor for details.

ENGLISH CLUB: The department sponsors an English Club, which meets bi-weekly under the sponsorship of Professor Rebecca Pitts. A chapter of Sigma Tau Delta, an English honorary fraternity, was instituted in 1971.

Undergraduate Course Offerings

The department offers courses in six areas: language, literature, reading, writing, comparative literature, and folklore.

Language Program

G205 Introduction to the English Language (3 cr.)

A survey of, and introduction to English linguistics: dialects, history of the language, phonetics and phonology, structure, semantics, and language values and doctrines of usage. Required of secondary education majors. (Each Semester)

G206 Introduction to the Study of Grammar (3 cr.)

Presents the basic principles of structural and transformational grammar, phonology, morphology, syntax, and semantics, with comparative reference to traditional grammar. Required for advanced elementary education majors. (Replaces Linguistics, L103). (Each Semester.)

G301 History of the English Language (3 cr.)

Historical and structural analysis of the English language through the stages of its development. (Fall.)

G302 Structure of Modern English (3 cr.)

P: G205, G206, or consent of instructor. Advanced topics in transformational grammar; case grammar; generative semantics. Application of these to the study of literary style and to the analysis of dialects. (Spring.)

G310 Inner-City Speech Patterns (3 cr.)

Structural and expressive features of Black and Appalachian English, primarily for those preparing to teach. (Spring.)

Literature Program

100-level English courses meet general degree area requirements, but are not counted toward an English major.

L105 Appreciation of Literature (3 cr.)

An introduction to drama, fiction, and poetry, stressing the enjoyment and humane values of literature. The course will provide experiences in listening to and studying visual adaptations of poems, novels, and dramas. (Each semester.)

L120 Backgrounds of Modern Literature (3 cr.)

A study of American, English, and continental dramas, novels, short stories, and poems of the major historical periods from the Renaissance to 1900, with emphasis on close reading of the individual works as characteristic of the periods that produced them. (Each semester.)

L125 Introduction to Contemporary Literature (3 cr.)

A study of American, English, and continental dramas, novels, short stories, and poems of the twentieth century, with emphasis on close reading of the individual works against a background of significant historical and social events. (Each semester.)

English courses on the 200-level introduce basic areas of literary study of interest to all cultured persons, as well as provide a sound basis for more advanced study of literature.

L202 Literary Interpretation (3 cr.)

Close analysis of fiction, drama, and poetry, with particular attention to literary design and critical method. (Fall.)

L203 Introduction to Drama (3 cr.)

Study of significant plays to acquaint students with drama as a literary genre. (Each semester.)

L204 Introduction to the Novel and Short Story (3 cr.)

Study of significant works of fiction, stressing structural technique and variety of narrative forms. (Each semester.)

L205 Introduction to Poetry (3 cr.)

Study of representative poems from several historical periods, stressing structural techniques and variety of narrative forms. (Each semester.)

L206 Introduction to Nonfictional Prose (3 cr.)

An introduction to the significant forms of contemporary nonfictional writing. (Fall.)

L220 Introduction to Shakespeare (3 cr.)

Analysis of at least twelve major plays. May not be taken concurrently with L313 or L314. (Each semester.)

L225 Introduction to World Masterpieces (3 cr.)

An intensive study of masterpieces of world literature from Homer's *Odyssey* to Goethe's *Faust* that present the archetypal patterns of human experience that recur in the great literature of the past and present. (Replaces L101). (Each semester.)

English courses on the 300-level generally deal with specialized subjects of particular interest to English and Education majors and are open to juniors and seniors or those with consent of the instructor.

L301/302 Critical and Historical Survey of English Literature I, II (3-3 cr.)

Representative selections, with emphasis on major writers, from the beginnings to Swift and Pope (L301) and from the rise of Romanticism to the present (L302). The basic required course for English majors. (Each semester.)

- L303 Medieval English Literature in Translation** (3 cr.)
Selected works from Old and Middle English with attention to their relations with art, history, and other aspects of medieval culture. (Alternate Spring semesters.)
- L305 Chaucer** (3 cr.)
A reading of selections from the short poems and *The Canterbury Tales*, with emphasis on a mastery of Chaucer's language. (Alternate Fall semesters.)
- L308 Elizabethan Drama and its Background** (3 cr.)
Major works of the principal Elizabethan and Jacobean dramatists besides Shakespeare. (Alternate Fall semesters.)
- L309 Spenser and other Major Elizabethan Poets** (3 cr.)
A concentration on Spenser against a background of his important contemporaries. (Alternate Spring semesters.)
- L313/314 Plays of Shakespeare** (3-3 cr.)
The first semester concentrates on the early plays; the second, on the later works, including the major tragedies. (Each Fall, Spring.)
- L317 English Poetry of the Early 17th Century** (3 cr.)
Chief poets of England, 1600-1660, with emphasis on the Metaphysical school. (Alternate Fall semesters.)
- L318 Milton** (3 cr.)
Poetry and prose, with special emphasis on *Paradise Lost*. (Alternate Spring semesters.)
- L320 Dryden and the Restoration** (3 cr.)
Close reading of the non-dramatic works of Dryden and other Restoration writers. (Alternate Fall semesters.)
- L325 The Age of Pope and Swift** (3 cr.)
Close reading of the poetry and prose of the first half of the eighteenth century. (Alternate Fall semesters.)
- L327 The Age of Johnson** (3 cr.)
Close reading of the poetry and prose of the second half of the eighteenth century. (Alternate Spring semesters.)
- L328 Restoration and 18th Century Drama** (3 cr.)
Development of English drama from the Puritan closing of the playhouses in 1642 to the beginning of the 19th century. (Alternate Spring semesters.)
- L329/330 Major Romantic Writers I, II** (3-3 cr.)
The first semester emphasizes Wordsworth and Coleridge; the second, Byron, Shelley, and Keats. (Alternate Fall and Spring semesters.)
- L333/334 Major Victorian Writers I, II** (3-3 cr.)
The first semester emphasizes poets and prose writers from 1830 to 1860, studied against the social and philosophical background of the period; the second semester treats similarly writers from 1860 to 1900. (Alternate Fall and Spring semesters.)
- L345/346 Twentieth-Century British Poetry and Fiction** (3-3 cr.)
The first semester emphasizes the poetry of Yeats, Eliot, Auden, Thomas; the second semester, the prose of Lawrence, Joyce, Woolf, and recent writers. (Alternate Fall and Spring semesters.)
- L347 British Fiction to 1800** (3 cr.)
Forms, techniques, and theories of fiction as exemplified by such writers as Defoe, Richardson, Fielding, Smollett and Sterne. (Fall)
- L348 19th Century British Fiction** (3 cr.)
Form, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy. (Spring)
- L350 Early American Literature** (3 cr.)
Broad survey of American writers in Colonial, Revolutionary, and Republican periods. (Fall)

L351/352/354 Critical and Historical Study of American Literature I, II, III (3-3-3 cr.)

The first semester concentrates on the major writers of the American Renaissance (1830-1865)—Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman; the second semester, on the Age of Realism (1865-1914)—Twain, Dickinson, James, Crane and two or three other significant writers; the third semester, on Faulkner, Eliot, Hemingway, Frost, and two or three other significant writers since 1914. (Fall, Fall and Spring, Spring.)

L355 American Novel: Cooper to Dreiser (3 cr.)

Representative 19th-century American novels. (Fall)

L358 20th Century American Fiction (3 cr.)

American fiction since 1900. (Spring)

L360 American Prose (excluding fiction) (3 cr.)

Major nonfictional forms, including the essay, the journal, the sermon, as well as the literary aspects of biography, criticism, and historical writing. (Alternate Spring semesters.)

L363 American Drama (3 cr.)

Main currents in American drama to the present. (Alternate Spring semesters.)

L365/L366 Modern Drama (3-3 cr.)

First semester: Major continental dramatists from Ibsen to Ionesco; second semester, English, Irish, and American playwrights from Shaw to Albee. (Alternate Fall and Spring semesters.)

L370 Black American Writing (3 cr.)

A study of the major Black American writers, with special emphasis on recent writing. (Each semester.)

L371 History of Criticism (3 cr.)

Literary criticism from ancient to modern times. (Spring)

L373/374 Main Currents in Modern Literature, Chiefly Continental I, II (2-2 cr.)

Distinguished French, German, Spanish, and Russian authors of our own time, with attention to important recent works. (Students may receive an additional hour's credit by registering for one hour of independent study in W411.) (Alternate Fall and Spring semesters.)

L376 Literature for Adolescents (3 cr.)

An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study. (Fall.)

L381 Recent Writing (3 cr.)

Selected writers of contemporary significance. May include several recent novelists, poets, critics, groups, or movements, in any combination. Emphasis on individual reading programs and reports. (Each semester.)

L390 Children's Literature (3 cr.)

Historical and modern children's books, designed to assist future teachers, parents, and librarians to select the best literature for each period in the child's life. (Each semester.)

English courses on the 400-level are intensive studies of special subjects of interest to mature students, although—except for English L440—they are not particularly designed for literature majors.

L410 Comparative Mythology (3 cr.)

A survey of Eastern and Western mythologies. Theories of the origins, classes, and interpretations of myths will be examined, and the relation of myth to literature and the fine arts will be considered. (Fall)

L415 The Epic (3 cr.)

Critical and comparative examination of several major oriental and occidental epics, studying the nature, characteristics, and devices of the epic, and its contribution to drama, painting, sculpture, and the other arts. (Spring.)

L431 Topics in Literary Study (3 cr.)

Study of characteristics and development of literary forms or modes (the novel, romanticism, protest literature). Topics vary each semester, and the course may be repeated once for credit. (Each semester.)

L432 Popular Culture (3 cr.)

Critical and historical study of trends in popular culture, especially American, and its significance in the formation of national character. The course is offered in conjunction with Herron Art School, and topics vary each semester. Especially recommended for those in the American Studies program. (Each semester.)

L440 Senior Seminar in English and American Literature (3 cr.)

P: L220, L301, L302 and two courses from L350, L351, L352, and L354, Senior Standing. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester; Fall, 1974, Hawthorne and Robinson; Spring, 1975, Recent Southern Writing. May be repeated once for credit. (Each semester.)

L495 Individual Reading in English (1-3 cr.)

P: Consent of instructor. May be repeated once for credit. Individual topics to be worked out in consultation with the instructor. (Each semester.)

Reading Program

185 Developmental Reading (1 cr.)

The purpose of this course is to increase reading efficiency by improving comprehension and developing the motor skills involved in reading speed. (Each semester.)

Writing Program

W115-W116-W117 Basic English Composition (3 cr.)

This course, which fulfills the Group I requirement for all undergraduate students, consists of three five-week units of training in paragraph and essay writing, with some review of the mechanics of writing. Units must be passed in sequence. Students may be required to take any or all units more than once. All three must be passed before credit is received for the course. No letter grades are given; only a grade of "S" is recorded upon satisfactory completion of the course. Exemption by examination from one or more units is possible upon application to the English Department of students recommended by the University Division. (Each semester.)

NOTE: Courses in Basic English Composition offered at the Herron Art Institute, Normal College of the American Gymnastic Union, and General Hospital are specially planned and are open only to students enrolled in these schools. Criminal Justice students should enroll in specially designated sections.

W118 Research Report Writing (1 cr.)

An introduction to the techniques of preparing documented research papers. (Each semester.)

W119 Critical Review Writing (1 cr.)

Training in the preparation of critical reviews of books and films. (Each semester.)

W120 Argumentative Writing (1 cr.)

Intensive study of the organization of defenses of controversial positions. (Each semester.)

W203 Creative Writing (3 cr.)

Exploratory course in imaginative writing, emphasizing autobiographical experience as it relates to fiction.

W350 Advanced Expository Writing (3 cr.)

Close examination of assumptions, choices, and techniques which go into a student's own writing and the writing of others. (Each semester.)

- W355 Business Writing for Technicians** (3 cr.)
Study of types of letters and reports for engineering and technical students. (Each semester.)
- W401 Writing Fiction** (3 cr.)
P: W203 or submission of acceptable manuscripts to instructor in advance of registration. (Spring)
- W403 Writing Poetry** (3 cr.)
P: W203 or submission of acceptable manuscripts to instructor in advance of registration. (Spring)
- W411 Directed Writing** (1-3 cr.)
P: Description of project signed by instructor consenting to direct it. Individual creative or critical projects worked out with director. Credit varies with scope of project. (Each semester.)

Comparative Literature Program

- C190 An Introduction to Film** (3 cr.)
History of film and cinematic techniques from Melies and the Lumiere brothers to present. Topics such as adaptation, the visual image, genres, and the social document as they relate to the history and development of film art. Basic terminology and technical aspects of film study. (Fall)
- C290 Problems and Methods of Film Study** (3 cr.)
P: C190. Methods and machinery for the study of film, including shot-by-shot analysis and the use of film editors and movieolas; relationship of cinematic elements; e.g., screenplay to film, camera to cutting room; approaches to film study: historical, sociological, psychological, aesthetic, philosophic, and semiological. (Spring semester.)
- C255-256 Modern Literature and the Other Arts I, II** (2-2 cr.)
P for C256: C255 or consent of instructor. I: Analysis of the materials of literature, painting, and music, and of their formal organization to achieve expression. Investigation of the interrelationship of these arts. Examples cover past 200 years. II: Trends in Western literature, painting, and music from Impressions to the present. (Fall and Spring)

Folklore Program

- F101 Introduction to Folklore** (3 cr.)
A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles and traditional arts; in short, the role of folklore in the life of man. (Each semester.)
- F220 Introduction to American Folklore** (3 cr.)
Folk traditions existing in the United States. (Each semester.)
- F394 Afro-American Folklore** (3 cr.)
Afro-American culture in the United States viewed in terms of history (antebellum to present) and social change (rural to urban). Use of oral traditions and life histories to explore aspects of Black culture and history. (Each semester.)

Graduate Program

Application has been made to offer the Master of Arts and Master of Arts in Teaching degrees. *If this program is authorized, a special department bulletin will be issued describing it.*

Generally, acceptance into the program will require a bachelor's degree from an accredited college or university with a "B" average. Students whose undergraduate major was not English may be expected to

take some further undergraduate work before admittance into a master's degree program. In the meantime, students must be admitted to the graduate program through the office of the Graduate School, Indiana University, Bloomington. Its bulletin should be consulted for degree requirements and for descriptions of courses not listed here.

Students with a bachelor's degree need not be formally accepted into an advanced degree program to enroll for graduate courses. Non-degree-seeking post-bachelor's degree students may enroll through the local graduate office. Undergraduate students will not be admitted to graduate courses on the 500 and 600 level unless they are within twelve hours of fulfilling requirements for a bachelor's degree; under no circumstances will they be admitted to courses on the 700 level.

Consult semester schedules for exact offerings. Numbers in parentheses following course numbers (E-) are the numbers that these courses will carry if the new Master's programs are authorized.

G500 (E503) Introduction to the English Language (4 cr.)

An introduction to the English language: its nature, structure, and development.

L553 Studies in Literature (4 cr.)

Primarily for secondary-school and junior college teachers of English. Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.

L601 (E500) Introduction to Graduate Study (4 cr.)

L613 (E511) Middle English Literature (Exclusive of Chaucer) (4 cr.)

Critical analysis of major writers from the twelfth to the fifteenth centuries.

L639 (E522) English Fiction to 1800 (4 cr.)

Critical analysis of the major novels, especially Richardson's and Fielding's.

L649 (E525) British Literature since 1900 (4 cr.)

Critical analysis of major novelists, poets, and playwrights.

L731 (E614) Milton (4 cr.)

L741 (E518) Romantic Literature (4 cr.)

Intensive critical analysis of major Romantic poets.

L753 (E652) Modern American Literature (4 cr.)

Topic: Robert Frost and William Faulkner.

W553 (E501) Theory and Practice of Exposition (4 cr.)

Writing and analysis of exposition, especially for high school teachers.

W697/W698 Independent Study in Writing (4-4 cr.)

P: Consent of instructor with approval of department chairman. Individual creative or critical projects to be worked out in advance of registration with a member of the staff who agrees to serve as director. Generally applicants should have completed 16 hours of graduate work.

FRENCH

Associate Professors Bourke, Hatchek; Assistant Professors Chang, Levinson (Chairperson), Luethans.

Program for B.A. with major in French: 25 hours of courses above 100-level, and to include a minimum of 9 hours in 400-level courses. The following courses are also required of majors: F321-322 and F320. A minimum of one year of a second foreign language is advisable.

For a Teaching Major in French (see also requirements of Division of Education): 40 hours above 100-level, and including F321-322, F320 and a minimum of 9 hours in 400-level courses as above. One year of a second foreign language is advisable. Majors are urged to participate in a study year abroad.

Teaching minor: 24 hours above 100-level and including F321-322 and F320.

F101 Elementary French I (5 cr.)

First semester of the beginning course, intended for those who have had no previous training in French. Emphasis is on the basic essentials of the language and the four skills: listening, speaking, writing, reading. A minimum of one hour each week outside class time is required for practice in the Language Laboratory. (Each Semester.)

F102 Elementary French II (5 cr.)

P: F101 or the equivalent. Continuation of work of the first semester. (Each semester.)

F203 Second Year French I (4 cr.)

P: F102 or equivalent. A continuation of training in the four skills: listening, reading, speaking, and writing. (Not open to those who have had F210.)

F204 Second Year French II (4 cr.)

P: F203 or equivalent. Continuation of F203. (Not open to those who have had F222.)

F220 African Literature of French Expression (3 cr.)

No knowledge of French is required, and no credit is available to French majors. Recommended for students taking the cultural option or for second-year students broadening their knowledge of French literature coming chiefly from North Africa, Guinea, Senegal, and the Camerouns. Authors such as Laye, Kane, Ousmane, and Oyono. (To be given in English.) (Alternate years)

F298 Special Credit (3-6 cr.)

This is not a course.

F305 Chefs-d'oeuvre de la litterature francaise I (3 cr.)

P: F222, F204 or permission of the department. Drama and poetry. Dramatists such as Corneille, Anouilh, and Sartre. Lecture and discussion. (Fall.)

F306 Chefs-d'oeuvre de la litterature francaise II (3 cr.)

P: F222, F204 or permission of the department. Novel and literature of ideas. Novelists such as Balzac, Flaubert, and Proust. Lecture and discussion. (Spring.)

F310 20th Century Literature in Translation (3 cr.)

Readings in English translation of novels, plays, essays, and poetry which illumine French life, religious aspects, philosophical currents, esthetics, history, and social criticism. No credit in French. 1 semester. (Alternate years)

F320 Travaux pratiques de prononciation francaise (2 cr.)

P: F222, F204 or permission of department. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work. (Alternate years)

F321 Third Year French I (3 cr.)

P: F222, F204 or permission of the department. A continuation of conversation, composition and reading. (Each fall semester—not open to those who have had F313.)

F322 Third Year French II (3 cr.)

P: F321. A continuation of F321. (Each spring semester—not open to those who have had F314.)

F355 La litterature et le film francais (4 cr.)

3 hours lecture, 2 hours film lab. Theory and development of French film with

comparison of objectives and techniques of literature. An examination of the reciprocal influence of French film-makers and authors. Directors such as Clair, Renior, Pagnol, Chabrol, Resnais, Godard. (Alternate years)

F390 Introduction to French Poetry (3 cr.)

P: F222, F204 or equivalent. Continues study of *vers français*, counting of syllables, structure, harmony, imagery, symbol and metaphor. For this purpose representative poems from all periods of French poetry will be explicated. (Alternate years)

F411 French Literature of the Middle Ages I (3 cr.)

Introduction to Old French language and literature. Readings include the *Chanson de Roland* and works of Chretien de Troyes. (Alternate years)

F412 French Literature of the Middle Ages II (3 cr.)

P: F411. Readings include *Fabliaux* and *La Chatelaine de Vergi*. (Alternate years)

F413 French Renaissance (3 cr.)

Rabelais, Montaigne, the Pleiade, and others. (Alternate years)

F421 Fourth Year French I (3 cr.)

P: F322. Advanced grammar, composition and reading. (Alternate years)

F422 Fourth Year French II (3 cr.)

P: F421. Continuation of F421. (Alternate years)

F423 17th Century Literature I (3 cr.)

Theatre, prose, poetry. (Alternate years)

F424 17th Century Literature II (3 cr.)

Theatre, prose, poetry II. (Alternate years)

F435 Litterature du dix-huitieme siecle (3 cr.)

An introduction to the great writers of the XVIII century, the spirit of the age, the themes and society of this century. (Alternate years)

F443 19th Century Novel I (3 cr.)

Stendhal, Balzac, and others. (Alternate years)

F444 19th Century Novel II (3 cr.)

Flaubert, Zola, and others. (Alternate years)

F446 Poesie du dix-neuvieme siecle (3 cr.)

P: F390. French poetry from Lamartine to Mallarme. Readings and Explications. (Alternate years)

F453 Litterature contemporaine I (3 cr.)

20th century literature until 1940. (Alternate years)

F454 Litterature contemporaine II (3 cr.)

20th century literature after 1940. (Alternate years)

F455 French Literature and History I (3 cr.)

An in-depth study of the historical background of French literature from the beginning to 1750. Cultural option open to non-majors. (Alternate years)

F456 French Literature and History II (3 cr.)

P: F455. A continuation of F455 beginning at 1750 and coming up to the present. (Alternate years)

F495 Individual Reading in French Literature (1-3 cr.)

P: Consent of department.

F498 Foreign Study in France (4-8 cr.)

P: One year of college French or equivalent. The program is set up by the University of Dijon France for foreign students of whatever national origin they may be. It consists of intensive study in the language, linguistics, history, and culture of France.

GEOGRAPHY

No major is offered in Geography. However, enough courses are provided for a strong minor, and some are used as service courses in teacher education, metropolitan studies, and public and environmental affairs.

Associate Professor Knuth.

Courses currently offered:

G107, Physical Systems of the Environment (3 or 5 cr.)

Physical environment as the home of man, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, and climate.)

G110 Introduction to Human Geography (3 cr.)

An introduction to geographic perspectives and principles through a consideration of six themes—environmental perception, diffusion, regionalization, spatial distribution, spatial interaction of populations, and location theory. Themes are illustrated using examples such as pollution, population problems, and urbanization. (Each semester.)

G201 World Regional Geography (3 cr.)

Geographical analysis of areas occupied by European cultures, and indigenous spatial developments in non-western areas.

G213 Introduction to Economic Geography (3 cr.)

P: G110 or Economics E301. Principles of economic geography including theories concerning industrial location, competition for land, economic nature of resources, and geographic background of inter-regional trade.

G304 Climatology (3 cr.)

P: G107 and MA153, or equivalent. Systematic and regional study of world climates. Principles and methods of physical and dynamic climatology. Climatic classification. (Alternate years.)

G314 Urban Geography (3 cr.)

P: G110 or consent of instructor and junior standing. Principles of location and distribution of urban centers, urban land use, geographical aspects of city planning. (Spring.)

G315 Environmental Conservation (3 cr.)

R: 3 hours of geography or junior standing. Conservation of natural resources including soil, water, wildlife and forests as interrelated components of the environment emphasizing an ecological approach. Current problems relating to environmental quality. (Fall.)

G323 Geography of Latin America (3 cr.)

R: 3 hours of geography or junior standing. National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America. (Fall.)

G326 Geography of North America (3 cr.)

P: 110 and junior standing. Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation. (Spring.)

G450 Undergraduate Readings and Research in Geography (1-3 cr.)

Research in selected problems; papers are ordinarily required.

GERMAN

Associate Professors Barlow (acting chairperson), Hatchek; Assistant Professors Reichelt, Ritter.

Program For Majors

Requirements: 25 hours in courses above G102. It is recommended that all majors take History B377-B378.

Candidates for teaching certificates should consult the Bulletin of the School of Education, Undergraduate Program, and the acting chairperson.

Foreign Study

Any form of foreign study is highly recommended and the department will give credit for such study wherever possible. Outstanding students with a substantial command of German may apply for a year's study, with full credit, at the Indiana-Purdue Center for Undergraduate Studies at the University of Hamburg. Juniors may, with consent of the dean, take their third year abroad, with Indiana University credit of 30 hours. Students must consult the department before enrolling in foreign institutions.

Courses in German

The German program is designed to acquaint the student with the cultural life of the two Germanies, Switzerland, and Austria as it is revealed in and through the German language, and to enable the student to develop a critical and independent sense of the use and misuse of the language in cultural life. There are two basic kinds of courses. The aim of the language courses is to aid the student in acquiring an ability at self-expression in German. The literature courses concentrate on the nature of literature as a form of consciousness in language.

Courses in English

The German Department offers a number of courses on German literature taught in English translation. The two German Literature Colloquium courses (G290 and G390) vary in theme from semester to semester and deal with special topics of literature, film, and culture. The four literature courses (G381, G382, G383, and G384) are paired with the literature courses offered to students with a knowledge of German (G403, G406, G422, and G425) and are offered concurrently. There are no language prerequisites for any courses offered in English.

Courses offered:

G101-G102 Elementary German I-II (5-5 cr.)

Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. Selected reading. (Each semester.)

G210 Oral Practice, Writing, and Reading I (5 cr.)

P: G102 or equivalent. Further development of oral and written command of language structures. Study of selected short stories and plays by prominent modern writers. (Fall.)

G220 Oral Practice, Writing, and Reading II (5 cr.)

P: G210 or equivalent. Review of selected grammatical items. Extensive readings of modern German prose and plays with stress on discussion in German of content and style. Writing of descriptive and expository prose based on the reading material. (Spring.)

G231 Scientific German (3 cr.)

P: G102 or equivalent. Readings of selected texts from various scientific disciplines with emphasis on translation. Students who plan to continue in German must enroll in G210. (No credit in both G231 and G210.) (Fall.)

G290 German Literature Colloquium I (3 cr.)

No knowledge of German required. Recommended for students who wish to satisfy the language requirement with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. May be repeated once. No credit given towards the German major. (Alternate years)

G298 Second-Year German (3 or 6 cr.)

A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for six hours of special credit in G298. A student who places in the second semester of the second year and completes a course at the second-semester, second-year level will be eligible for three hours of special credit in G298. Students skipping a sequential course in German (G101 to G210; G102 to G220; G210 to G311 or equivalent) will receive three hours of special credit in G298. If the grade earned is A, he will receive the grade A for special credit; if the grade earned is B, he will receive the grade S for special credit. No special credit will be given if the grade earned is less than B. I Sem., II Sem., SS '73.

G301 Introduction to German Literature I (3 cr.)

P: G220 or third-year language proficiency. Fundamentals of theory and the nature of literature; study of representative types of drama, fiction, and poetry including exemplary styles, writers, and periods for the genres. (Alternate years)

G302 Introduction to German Literature II (3 cr.)

P: G220 or third-year language proficiency. Study of various critical approaches to German literature. Consideration of the use and misuse of psychological, social, historical, and philosophical factors in criticism. (Alternate years)

G311 Composition and Conversation (3 cr.)

P: G220 or third-year language proficiency. Emphasis on composition and review of grammar. (Alternate years)

G318 German Language Skills (5 cr.)

P: G220 or equivalent. Composition, conversation, and diction: review of grammar. (Alternate years.)

G325 Oral German for Teachers (4 cr.)

P: G311 or G318 or equivalent. Intensive practice in conversation and diction with individual corrective work. Intended primarily for teachers. May be taken twice for maximum of 8 credits. (Alternate years)¹

G381 German Literature to 1750 in English Translation (3 cr.)

No knowledge of German required. Major works and writers of German literature in the Medieval, Reformation, and Baroque periods. Offered in English concurrently with G403. (Alternate years)

G382 The Age of Goethe and the Romanticists in English Translation (3 cr.)

No knowledge of German required. Discussion of representative works of such writers as Goethe, Schiller, Kleist, Novalis, Hoffmann, and others. Offered in English concurrently with G406. (Alternate years)¹

G383 19th-Century German Literature in English Translation (3 cr.)

No knowledge of German required. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buchner, Heine, Nietzsche, Hauptmann, and others. Offered in English concurrently with G422. (Alternate years)

G384 20th-Century German Literature in English Translation (3 cr.)

No knowledge of German required. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht. Offered in English concurrently with G425. (Alternate years)

G390 German Literature Colloquium II (3 cr.)

No knowledge of German required. Recommended for students who wish to satisfy the language requirements with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. May be repeated once. No credit given toward German Major. (Alternate years)

G403 German Literature to 1750 (3 cr.)

P: Approval of instructor or G301 or G302. Major works and writers of German literature in the Medieval, Reformation, and Baroque periods. (Alternate years)

G406 The Age of Goethe and the Romanticists (3 cr.)

P: Approval of instructor or G301 or G302. Discussion of representative works by such writers as Goethe, Schiller, Kleist, Novalis, Hoffmann, and others. (Alternate years)

G422 19th-Century German Literature (3 cr.)

P: Approval of instructor or G301 or G302. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buchner, Heine, Nietzsche, Hauptmann, and others. (Alternate years)

G425 20th-Century German Literature (3 cr.)

P: Approval of instructor or G301 or G302. Major works and writers of German literature from the turn of the century to the present. (Alternate years)

G495 Individual Readings (1-3 cr.; may be repeated)

P: Consent of the department.

HISTORY

Professors Friedman, Gray, Hartdagen, Kinzer (chairperson), Seldon; Associate Professors Jessner, Langsam, Riesterer, Sehlinger, Stevens; Assistant Professors Cutler, Libby, Shipps, Winsell.

The Department of History seeks to provide students with an opportunity to learn more about the world utilizing the tools of historical study and analysis. A variety of courses is offered dealing with the history of the United States, of Europe, of Latin America, and of some non-Western areas. The history major is designed to provide opportunities to serve the avocational interest of the liberal arts students, but also to provide the undergraduate basis for continued work at the graduate level. Courses in history serve the liberal arts student admirably in fulfilling the spirit of the tradition of a liberal education; and they are also a solid basis for professional training such as in law.

REQUIREMENTS FOR THE MAJOR: Programs leading to the major in history should be carefully planned; departmental counsellors are available at all times and each faculty member in the department can assist in answering student queries.

The History Major: Twenty-four (24) hours in courses at the 200 level or above, including (1) two semesters of United States history, (2) two semesters of European history, and (3) two semesters of Asian, Latin America, or other non-European or non-United States history; the courses need not be consecutive. Each major must take H215 ("Proseminar in History for Sophomores"), preferably in the sophomore year, with the credit for this course counting in one of the three categories already listed. A second seminar, J495, is also recommended. Nine hours in history and

two consecutive semesters in residence at the Indianapolis campus must be taken. The 100-level courses are not counted in the 24-hour requirement, but 6 hours may be counted toward the General Group Requirements, and all 12 hours may be counted toward the graduation minimum.

Secondary History Teachers: The student who wants to teach history at the secondary level may (1) major in history and obtain the necessary certification, or (2) major in social studies education through the Education Division. In either instance the student must work with the Education Division for his complete program; in the first instance, he should consult a History Department counsellor concerning his history major.

Courses

History courses numbered 200 or above assume that the student in them will have a background such as that provided by 100-level courses; in some instances specific prerequisites are mentioned in course descriptions. If a student is uncertain whether he is ready for advanced work as indicated by the course numbers, he should consult with the instructor prior to registering for the course.

H105-H106 American History: General Course I-II (3-3 cr.)

I. Colonial period, Revolution, Confederation and Constitution, National period to 1865. II. 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism. (Each semester.)

H111 Historical Background of Contemporary Problems I (3 cr.)

For freshmen students. Historical background of four or five problems of current interest. (Every semester)

H113-H114 History of Western Civilization I-II (3-3 cr.)

Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval Church; feudalism; national monarchies; rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism and socialist movements; nationalism, imperialism, international rivalries, wars. Each semester.

H117 Introduction to Historical Studies (3 cr.)

A one-semester course designed to create an awareness of "history," its uses, how it is documented, evaluated and written. By examining examples of historical writing, the question of "objectivity" will be considered. The course is designed as a general introduction for liberal arts majors. Every semester.

H209-H210 English History: General Course I-II (3-3 cr.)

I. England to 1688. Political and constitutional developments, particularly in relation to Henrician Reformation and puritanism. II. England from 1688 to present. Political and economic movements such as Liberalism and Socialism arising out of industrialization of Britain. (Alternate years.)

H215 Proseminar in History for Sophomores (3 cr.)

For sophomore history majors. Selected topics of history. May be taken three times. (Each semester.)

H373-H374 History of Science & Technology I-II (3-3 cr.)

I. Study of the development of pure and applied science from prehistoric times to 1850 with emphasis on principles, technical aspects, relationships between the sciences, the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from 1850 to the present. Special emphasis on transportation,

communication, military and medical technology, physics, biology and astronomy and the figures involved in key breakthroughs. Consideration of governmental involvement in science.

H409 Women in History (3 cr.)

P: Junior or senior standing. Women in their historical and contemporary situation in western culture; survey of pre-historic and historic myths about women; status of women during the major eras of western civilization; exceptional women and their influence; demands for the achievement of women's rights in modern times. (Alternate Spring semesters.)

A301-A302 American Colonial History I-II (3-3 cr.)

European background of American history; discovery and exploration of New World by Spain, France, and England. Colonization: motives, causes, types. Social and intellectual developments in English colonies in 17th and 18th centuries. Birth of Republic, 1763-89. (Each year.)

A303-A304 United States from 1789 to 1865 I-II (3-3 cr.)

P: H105 or consent of instructor. Political, economic, and social development of United States from Washington's presidency through Civil War. Growth of political institutions. Contributions of Hamilton, Jefferson, Jackson, Webster, Marshall, Lincoln. Agriculture, manufacturing, commerce, labor. Religious, educational, and other social institutions.

A305 United States, 1865-1900 (3 cr.)

P: H106. Political, social, economic, and intellectual history of United States from end of Civil War to Progressive Era. (Alternate Fall semesters.)

A313 United States from 1890's to Depression of the 1930's (3 cr.)

America's emergence to position of economic maturity, urban society, and world responsibility. Progressivism, World War I, the Twenties, Great Depression, with interpretive readings in politics, diplomacy, economics, society, thought, and literature of period. (Alternate Spring semesters.)

A317 Modern American Social and Intellectual History (3 cr.)

Development of modern American intellectual and social patterns since 1880. Social thought, literature, science, the arts, religion, morals, education. (Alternate Fall semesters.)

A321-A322 History of Ideas in America I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Ideas that have influenced American History. I. Image of New World to challenge of Jacksonian democracy. II. Transcendentalism to New Conservatism. Term papers and reports. (Alternate years.)

A323-A324 Social History of American Education I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Education in relation to social and intellectual developments in American history from colonial times to present. Role of education in shaping mind and character of American people. (Alternate years.)

A337-A338 American Far West I-II (3-3 cr.)

I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present. (Alternate years.)

A339 History of the South I (3 cr.)

Political, social, economic, and cultural aspects of southern colonies and states. Offered occasionally.

A345-A346 American Diplomatic History I-II (3-3 cr.)

American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present. (Alternate years.)

A348 Civil War and Reconstruction (3 cr.)

The era of the Civil War and its aftermath. Military, political, economic, and

social aspects of the coming of the war, the war years, and the "reconstruction" era following the conflict. (Alternate Fall semesters.)

A353-A354 American Economic History I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Historical development of American economy: colonial and early national economic growth, agricultural specialization and unrest, transportation, industrialization, urbanization, Big Business and its regulation, labor organization, foreign trade, problems of wars and depressions. I. To 1860. II. Since 1860. (Alternate years.)

A357-A358 American Urban History I-II (3-3 cr.)

P: H105-H106. Emergence of American city life and culture: the role of the city in nation building; the city and development of the frontier; impact of the Civil War and expanding industrialism to 1890. The nature of urban-rural conflict and the decline of the frontier; city slums, muckraking and reform; Progressivism and urban planning in the 20th century; intellectual leadership and political authority in the city; the city as man's total environment in the 1970's. (Alternate years.)

A359-A360 The Black Man in America I-II (3-3 cr.)

The African slave trade and origins of American racism: analysis of slavery as an institution; slave society and culture; sources of abolitionism and sectional conflict; the black experience during the Civil War and Reconstruction to 1877. Repression of the black population and the Age of Booker T. Washington; the 20th century quest for black manhood through literary and political expression; racism and the development of Civil Rights protest and separatist black movements. (Each year.)

A371-A372 History of Indiana I-II (3-3 cr.)

P: H105-H106 or consent of instructor. I. The course deals with the development of a midwestern state, with emphasis upon the French and British periods, the West in the American Revolution, the transition from territory to state, political, economic, and cultural patterns, and the sectional crisis. II. The period since 1865, tracing the development of a modern industrial commonwealth—agriculture, industry, politics, society, education and the arts. (Alternate years.)

A390 Representative Americans (3 cr.)

Explorations of the lives and works of selected American men and women for the purpose of better understanding the ideological and social forces at work in American history. The course will serve as both an introduction to the biographical literature of American history and as an exercise in the relevance of biography to history. (Alternate Spring semesters.)

B341 History of Spain and Portugal (3 cr.)

P: H113-H114, or F241, or consent of instructor. The Iberian, Roman, and Moorish backgrounds; with emphasis on the medieval Christian thought and institutions of the peninsula during the Reconquest; the political and cultural unity of Spain and of Portugal from the Renaissance through the enlightenment; the nineteenth- and twentieth-century attempts to achieve political stability and economic progress. (Alternate Spring semesters.)

B351-B352 Medieval History I-II (3-3 cr.)

P: H113 or the consent of the instructor. I. The collapse of Roman authority in the West; the Germanic monarchies; the growth of the Western Church and the development of German, Greek, and Moslem empires; the Viking invasions; Feudalism and Manorialism. II. The revival of urban life in the West; the crusading movement and the development of feudal states; the struggle between Church and State and the decay of feudal institutions. (Alternate years.)

B356 French Revolution and Napoleon (3 cr.)

P: H114 or consent of instructor. Crisis of Old Regime; middle class and popular revolt; from constitutional monarchy to Jacobin commonwealth; the terror and revolutionary government; expansion of revolution in Europe; rise and fall of Napoleonic Empire. (Alternate Fall semesters.)

B359-B360 Europe from Napoleon to the First World War I-II (3-3 cr.)

P: H114. Vienna settlement and period of reaction in Europe; liberalism and nationalism; revolutions; industrial revolution, capitalism; socialist movements; unification of Italy and Germany; clericalism and anticlericalism; struggles for political democracy; social legislation; imperialism, nationalist rivalries, and background of World War I. (Alternate years.)

B361-B362 Europe in the 20th Century I-II (3-3 cr.)

P: H114 or consent of instructor. Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world. (Alternate years.)

B369 European Diplomacy, 1815-1870 (3 cr.)

P: H114. The Holy Alliance defends the Vienna settlement; 1848; the appearance of Real Politik; the Crimean War; the end of the Holy Alliance; 1859-1870: origin of German hegemony. (Alternate Fall semesters.)

B370 European Diplomacy, 1870-1914 (3 cr.)

P: H114. The war of 1870-71 and the origin of the German Empire; Bismarck's system of alliances; The New Imperialism; 1890 and the end of the Bismarckian system; The creation of the Triple Entente; the era of crises and the First World War. (Alternate Spring semesters.)

B375-B376 France Since 1815 I-II (3-3 cr.)

P: H114 or consent of instructor. I. Legacy of the French Revolution; constitutional monarchies; Revolution of 1848 and the Second Empire; Third Republic to the Great War. II. World War I and its aftermath; social and economic changes; Popular Front and appeasement; Vichy regime and liberation; shaping the Fourth Republic and the advent of the Fifth Republic. (Alternate years.)

B377-B378 History of Germany Since 1648 I-II (3-3 cr.)

P: H114 or consent of instructor. Germany on the eve of the French Revolution; impact of the Revolution and the rise of liberalism; reaction and liberalism; intellectual currents; unification, industrialization, imperialism, international friction, Internal politics, World War I. Struggle for democratic government; Weimar period; collapse of democracy and the rise of Hitler; World War II; problems since 1945. (Alternate years.)

B379-B380 European Intellectuals Since 1770 I-II (3-3 cr.)

P: H114, sophomore standing, or consent of instructor. I. Historical, psychological, social, and scientific roots of the thought of such leading European thinkers as Hobbes, Descartes, Pascal, Vico, Bayle, Locke, Voltaire, Montesquieu, Rousseau, Berkeley, Hume, Kant. II. Concentrates on 19th- and 20th-century thinkers such as Hegel, Kierkegaard, Marx, Schopenhauer, Darwin, Comte, Nietzsche, Husserl, Heidegger, Jaspers, Sartre. (Alternate years.)

C395-C396 Ancient History I-II (3-3 cr.)

P: H113 or consent of instructor. I. The Neolithic Revolution; the development of civilization in Egypt, Mesopotamia, and Greece; the Hebrews; Alexander the Great and the hellenization of the East. II. Rome as a monarchy, a republic, and an empire to the end of the reign of Constantine the Great. (Alternate years.)

F241-F242 Latin American History I-II (3-3 cr.)

I. The Colonial period: Spanish, Portuguese, Indian, and African backgrounds; the discovery, conquest, and settlement; the economic, social, political, religious, and cultural life; the movement toward independence. II. National period: the struggle for independence; the 19th century attempts to achieve political stability and economic progress; the efforts to attain social justice in the 20th century, with emphasis on common problems. (Each year.)

F431 Nineteenth Century Intellectual and Political History of Latin America (3 cr.)

P: F241, or F242, or consent of instructor. The intellectual and political foundations for independence; the creation of the nation-state; the continuing

political and intellectual attempts to establish and safeguard liberty and order. (Alternate Fall semesters.)

F432 Twentieth Century Revolutions in Latin America (3 cr.)

P: F241, or F242, or consent of instructor. Revolutionary desires and the forces for change; the Mexican, Bolivian and Cuban Revolutions, non-violent attempts to restructure society in other Latin American states. (Alternate Spring semesters.)

F444 History of Mexico (3 cr.)

P: F242, or consent of instructor. Brief survey of the colonial period, independence movement, and nineteenth century. Emphasis on the intellectual, political, and cultural history of the Mexican Revolution (Alternate Fall semesters.)

G367-G368 History of Japan I-II (3-3 cr.)

P: any 100- or 200-level history course. From prehistoric times to present. Land and people, principal classes; Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and peace treaty. (Alternate years.)

G451-G452 The Far East I-II (3-3 cr.)

P: any 100- or 200-level history courses. Social, cultural, political, and economic developments from ancient to modern times, including China, Japan, Korea, Indo-China, Burma, Thailand, Indonesia, and the Philippines. (Alternate years.)

J495 Proseminar for History Majors (3 cr.)

Selected topics in history. May be taken three times. (Spring semester each year.)

K493 Reading for Honors (1-3 cr.)

P: approval of departmental Honors Committee prior to registration. Individual readings on selected topics.

JOURNALISM

Associate Professor Campbell (Assistant to the Dean); Assistant Professors Quate, Wolf (Assistant Dean); Lecturers Butler, Duerden (Director of Information Services), Ullmann (Director, IUPUI News Bureau).

(No major is offered. Counseling and administrative responsibility for journalism are provided by the Dean's office.)

C200 Introduction to Mass Communications (3 cr.)

Survey of the functions, responsibilities, and influence of the various media of mass communications. For non-majors, course is directed toward the consumer and critic of mass media in modern society. (Each semester.)

J201 Verbal Communication (3 cr.)

Small working seminar relating communication theory to practice in creating verbal messages. Emphasis on understanding and writing narration, exposition, description, and argumentation. Development of skills in conceiving, documenting, organizing, and presenting information. (Annually.)

J202 News Writing (3 cr.)

P: J201 or consent of instructor. Fundamentals of reporting, news judgment, and style, with attention directed to accuracy and fairness. Practice in writing various types of news stories and features. (Typing ability highly desirable.) (Annually.)

J315 Feature Writing (3 cr.)

P: J201 or consent of instructor. The course aims to develop skill in gathering and presenting feature story material. Exploring the realm between straight news and editorials, it follows feature story practice in combining information with entertainment, stressing imperatives of research, accuracy, and mechanical correctness. (Annually.)

J317 News Editing, Makeup, and Design (3 cr.)

Copy editing, writing of headlines, handling of graphic materials, typography, layout, page makeup, and theory of design function. (Alternate years.)

J318 Advertising In America (3 cr.)

Survey of advertising, to give the student an understanding of advertising in society, how it works and how it is created. The roles of research, creating advertising, selecting media, setting budgets, working with agencies, and the social responsibility of advertising will be stressed. (Alternate years.)

J319 Public Relations (3 cr.)

A survey of public relations principles, techniques, and programs, both in industry and institutions. Evaluation of public relations efforts. (Alternate years.)

J404 Community Journalism (3 cr.)

Study of the neighborhood, suburban, ethnic group, and special interest weekly, biweekly, triweekly, and daily newspaper field. Concentration on news presentation, community responsibility, and management, including circulation, advertising, and personnel practices. (Alternate years.)

J405 Public Affairs Reporting (3 cr.)

Techniques of observing and reporting meetings of governmental bodies, stressing differences between reporting and editorializing, detection of biases and assumptions. Techniques of interviewing governmental figures. (Alternate years.)

J406 Supervising School Publications (3 cr.)

P: Senior standing. Survey of methods and material for instruction in high school journalism classes. Study of problems and procedures in supervising and publishing school publications, including staff management, editorial, business and production, concerns. (Alternate years.)

J407 Communications Law (3 cr.)

History of laws affecting mass media in terms of free press, libel, censorship, obscenity, right of privacy, contempt and copyright. Examination of the responsibilities of the media in a democratic society, with attention directed to such issues as free press-fair trial, confidentiality of news sources. (Alternate years.)

LINGUISTICS

(See under English)

MUSIC

(No major offered in music. Counseling and administrative responsibility for music is provided by the Dean's Office.)

E113 Piano Class Instruction I (2 cr.)

Emphasis on having a playing and reading knowledge of the piano and application of primary chords in harmonization. Open only to students in elementary education.

E241 Introduction to Music Fundamentals (2 cr.)

Designed to aid elementary majors in the School of Education in learning to sing and read music.

M174 Appreciation of Music I (3 cr.)

How to listen to music; art of music and its materials; instruments and musical forms.

M323 The Teaching of Music in the Elementary Schools (2 cr.)

P: Music M174, E241. Not open to music majors. Fundamental procedures of teaching elementary school music, stressing music material suitable for the first six grades.

T101-102 Introduction to Music I-II (3-3 cr.)

Study of the elements of music and their usage in the various periods of music literature. Work in analysis, listening, music reading, and writing on a level suitable for the needs of ballet, opera scenic technique, and opera stage production: for university students interested in a general background in music.

X001 Ensemble (1 cr.)

Admission to Course X001 is by audition only.

X070 University Chorus (2 cr.)

Mixed Chorus.

PHILOSOPHY

Professor Moore (Executive Vice-Chancellor); Associate Professors Byrne, Frye, Nagy (Chairperson); Assistant Professor Lampert; Instructor Riteris.

In the contemporary human context of rapidly changing conditions of life and learning, people trained in various specialized disciplines recognize the need to add perspective and breadth of vision to their professional thinking and to their personal and social living. The curriculum in philosophy accordingly has been designed to encourage students to search out both the origins of the present and the challenges of the future in the full range of our speculative heritage. For those students who elect to concentrate in philosophy, the Department of Philosophy offers flexible degree programs that include at this time five different areas of concentration, each of which is designed to foster a mature appreciation of the interdependence between philosophy and other disciplines in man's on-going efforts to understand and improve his world.

The curriculum represents a departure from traditional approaches to the teaching of philosophy to undergraduate students. Rather than imparting philosophical ideas as a quantity of knowledge to be assimilated by the student, the program seeks to devise ways in which the student may appreciate philosophy as a unique instrument for dealing with human problems in a human way. Hence the emphasis is on those aspects of philosophy that cut across the formal boundaries of traditional disciplines and deal with the interdependence of several disciplines in their common efforts to understand and improve the human condition.

Program for Majors

General Requirements:

- A. 23 hours of philosophy at the 200-400 level to include an area concentration (see special requirements below) and, with the exception of Area 6, at least one course from an area outside the elected area concentration.
- B. 27 additional hours in courses either recommended through this catalogue statement or approved by the coordinator of the area concentration.

Special Requirements for the Completion of an Area Concentration:

The courses in philosophy have been designed to enable a student to complete an area from area concentrations 1-5 in consultation with the area coordinator or to arrange a multiple area concentration in consultation with the chairman of the department.

Area 1. History of Philosophy: The Role of Philosophy in Western Civilization.

Area 2. Philosophy of Culture: Man, Society, and the State.

Area 3. Technology and Human Values: Man, Science and Society.

Area 4. American Philosophy and Civilization.

Area 5. Philosophy of Language and Communication.

Area 6. Arranged—In consultation with the chairman, a student may arrange an area concentration based upon an interest not fully responded to in Areas 1 through 5. The department encourages such a student to identify early in his program a theme or focus around which a core of philosophy courses supplemented by the appropriate area courses can be organized. The program must be approved by the department.

Double Majors:

Students who major in philosophy in addition to another major may follow any area concentration. However, they are encouraged to ask about Area 6, especially if their other major is offered through an academic unit other than the School of Liberal Arts.

The special descriptions and course requirements for each area concentration are given below. Other courses may be substituted, with the written approval of the area coordinator; and prerequisites to a given course may be waived with consent of the instructor.

Area 1. History of Philosophy: The Role of Philosophy in Western Civilization.

This area concentration includes two kinds of courses: courses which survey the history of philosophy and more advanced courses which consider the role of philosophy in history, and the impact and relevance of philosophy for society. While these two kinds of courses are distinguished in the curriculum, the content of the two is not held to be separate. That is, the courses surveying the history of philosophy deal constantly with the relationship between philosophy and the society of which it was a part, and courses which deal with the role of philosophy in history and society presume a knowledge of the history of philosophy and draw constantly upon the great philosophers.

The aim of this area concentration is to acquaint students with the great philosophers and traditional philosophical problems and to provide the necessary background to contemporary issues. Students majoring in this area are encouraged to take courses in other disciplines that approach the history of Western man from different perspectives (art, religion, politics, etc.).

(A) Area concentration to include the following courses (23 hours): P414 and any two of the following: P314, P316, P317, P382. Also any one of

the following: P418, P419, P433, P434 and any additional philosophy courses. (B) Additional hours may include any combination of other 200-400 level courses in philosophy and any of the following: Anthropology A303, A304; Economics E420; English L301, L302, L371, L410; Fine Arts H223, H224; French, German, or Spanish 305-306; History, any 6-hour sequence; Political Science Y215; Psychology P458; Religion R152, R253, R330, R331; Sociology S348; Speech C237, C238. Area Coordinator: L. Lampert.

Area II. Philosophy of Culture: Man, Society, and the State.

This program centers upon four core courses: P324, Philosophy of Origins I; P325, Philosophy of Origins II; P433, Social Origins of Philosophy I; P434, Social Origins of Philosophy II.

The method of approach in each course utilizes modes of analysis and insights borrowed from anthropology, sociology, psychology and psychoanalysis, all of which are united within a philosophic (synthetic) perspective. The aim is an interpretation of human culture disclosing the dialectical unfolding of values (meanings) inherent in human nature. This interpretation assumes that the measure of human culture is agreement with the inmost essence of human nature. Students concentrating in this area are encouraged to discover the meaning of the primary documents in relation to their own inner and outward experience and to investigate in depth areas outside of philosophy proper. While the practice of scholarly skills is offered, this is incidental to the development of a philosophy giving human meaning to life.

(A) Area concentration to include any four of the following courses: P220, P323, P324, P325, P433, P434. (B) Additional hours may include any of the following courses: Anthropology A303, A304; Economics E325; English L370, L410, L415; Folklore F394; Geography G315; Geology G110, German G390, G406; History H409, A317, A321, A322, A359, A360, B379, B380, C395, C396; Philosophy P237, P281, P317, P367, P414; Political Science Y387, Y388; Psychology B380, B472; Religion R253, R434, R451.

Area III. Philosophy of Technology.

The main educational goal of this area concentration is to provide the student with a mature appreciation of the various philosophical presuppositions which may be operative in both personal and public attempts to determine how human beings should interrelate with science and technology in the complex social and environmental systems of our times. A secondary goal is to help prepare the student for advanced study and/or responsible employment in such increasingly important fields as public and social administration, environmental law, policy research, science reporting, consumer advocacy, and customer relations. As means to these ends the student is offered (1) individualized career counselling; (2) core courses in philosophy, each of which explicitly analyzes one major dimension of the ideological foundations of our technological world; (3) multidisciplinary area courses, each of which contributes in some way to a greater understanding of the complex man/technology/environment system.

(A) Area concentration to include the following courses (14 hours): Philosophy P237, P331, P437, P438. (B) Additional hours may include any of the following courses: 3-4 additional hours of philosophy from Area I, II, IV, or V; 32-3 hours selected from the following: Biology L111, Z270, Z271, 285,

L369; Business T300 or U300 or G406; Computer Science CS201 or CS 220 or Computer Technology CPT115 or CPT200 or CPT300; Economics E201, E202; Economics E385 or E430 or E485; Economics E420 or E421; Fine Arts (Herron) E113, H335; French F355; Geography G110, G213, G314, G315; Geology G300, G316 or G416, T480; History H373 or H374; E412, E413; Industrial Engineering Technology IET120; IET262 or 266 or 460; Journalism/Radio-TV C 200; Mechanical Engineering Technology MET180, MET200; Philosophy P221, P262, P290, P365, P367, P466, P468 or P469; Physics P100 or P200; Political Science Y109, Y301, Y302, Y303, Y388, Y394; Pollution Control Technology PCT110; Psychology B270, 570, 577, 579; Social Service S351; Sociology S303, S314, S348. Area Coordinator: E. Byrne.

Area IV. American Philosophy and Civilization.

The interdisciplinary study of American civilization has had a long and generally successful history. American Studies programs bring together a wide range of disciplines such as history, literature, art, political science, law, anthropology, folklore, speech, theater, etc., for the joint purpose of understanding the institutions and ideas which form the matrix of American culture as a whole. As an area concentration American Philosophy and Civilization is based upon the conviction that philosophy can make an important and indeed essential contribution. It can be viewed as an American Studies program in miniature with a philosophical focus. Such a consideration is more than theoretical now that a program in American Studies leading to a minor has been established through the cooperation of the Departments of Philosophy, History, and English.

The area concentration in American Philosophy and Civilization seeks to achieve two equally important goals:

- (1) To develop an understanding of and appreciation for the relationship between philosophy and culture in America, and to see that the former represents a significant attempt to articulate the major themes of the latter in a way which is distinct from literature, art, etc., but at the same time in close cooperation with these other modes of articulation.
- (2) To study the major contributions of American philosophical thought, from Jonathan Edwards to John Dewey, to the history of Western philosophy.

(A) Area concentration to include the following courses (10 hours): P357-358; either P448 or P449. (B) Additional hours may include any of the following courses: credits drawn from any combination of 200-400 level courses in philosophy; American Studies A301, A302; Art H334; English L350, L351, 352, 354, L355, L358, L360, L363, L370, L432, L440; Economics E421; Folklore F101, F220, F394; History A301, A302, A303, A304, A305, A323, A317, A321, A322, A323, A324, A337, A338, A345, A346, A357, A358, A359, A360, A371, A372, A390, E412, E413; Metropolitan Studies U301; Political Science Y301, Y302, Y303, Y304, Y305, Y306, Y360; Religion R263, R273, R345, R432, R451; Sociology S334, S335, S412. Area Coordinator: P. Nagy.

Area V. Philosophy of Language and Communication.

The 'Philosophy of Language and Communication' area of concentration accentuates the critical approach to philosophy. It does not center on a doctrine, but a method of doing philosophy, and by implication

a method of primary import to all theoretical and hypothetical thought. The skills that are developed here are based on a sound understanding of logic and an emphasis on the theory of meaning.

The student majoring in this area will be prepared to consider further study not only in philosophy, but in all areas where conceptual frameworks are of importance. Hence, the aim of this area is to develop a method of dealing with theoretical knowledge, quite apart from the specific aspects of this or that theory. Since all theoretical knowledge is linguistic in character, and since a theory lacks appreciable merit unless it can be communicated, a philosophical framework for the study of language is always requisite. The student majoring in this area will be endeavoring to deal with the formulating of such a framework.

(A) Area of concentration to include at least four of the following courses: P262 and/or P365, P314, P316, P466, P468 or P469. (B) Additional hours may include any of the following courses: P418 or P419, P488 or P489, and any combination of other 200-400 level courses in philosophy and any of the following: Speech S221, S228; Mathematics M311, M360, M391; Computer Sciences CS490 and/or CS590 (38th Street Campus). Area Coordinator: J. Riteris.

(A) Core Courses (14 hours): P314, P316, P466, P468 or P469. (B) Area courses (36 hours): P262 or P365; P418 or P419, P488 or P489. 26 hours drawn from any combination of other 200-400 level courses in philosophy and any of the following: Radio-Television C200, English L103, Speech S221, S228, Mathematics M311, M360, M391, Computer Sciences CS490 and/or CS590 (38th St. Campus). Area Coordinator: J. Riteris.

P110 Philosophy and the World Today (3 cr.)

Open only to students with no college credits in philosophy. An approach to understanding the contemporary human world through an analysis of philosophic traditions. (Each semester and summer.)

P210 Ancient and Medieval Philosophy (3 cr.)

A survey of classical Western philosophy from Ancient Greece to the Middle Ages, with an emphasis on Plato, Aristotle, Augustine, and Aquinas. (Fall.)

P220 Society and the State in the Ancient World (3 cr.)

An analysis of the origins, structure and function of the state in relation to human nature, ethical ideals, social classes, the family and property. (Fall.)

P221 Philosophy of Man (3 cr.)

An introductory consideration of philosophical views about the origin, nature and capabilities of human beings and of the effect of such views on both private behavior and public policy. (Fall.)

P237 Philosophy of Environment (3 cr.)

An introductory consideration of attitudes, philosophies and ideologies with regard to the interrelationships between human beings and their environment. (Spring.)

P262 Elementary Logic (3 cr.)

Introduction to logic of language, logic of deductions, and logic of science. (Fall.)

P280 Philosophical Problems (3 cr.)

A concentrated study of important attempts to solve some philosophical problem or set of problems that still confronts the contemporary world. (Spring.)

P281 Religion and Human Experience (3 cr.)

An attempt to understand religious experience in the light of interpretations

made possible by the insights of such disciplines as anthropology, psychology, sociology of knowledge, and value theory. (Spring.)

P290 Action and Value (3 cr.)

A study of ethical values in relationship to such problems as personal and societal decision-making, selection and justification of life-style, goal-orientation, conflict resolution, freedom and creativity, commitment and responsibility. (Each semester.)

P314 Modern Philosophy (3 cr.)

A study of Western philosophy from the rise of science to the disenchantment with absolutism with such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, Kant, et al. (Area I and Area V) (Spring.)

P316 Twentieth Century Philosophy (3 cr.)

A survey of representative philosophical approaches to problems of the present age, such as pragmatism, process and analytic philosophy, phenomenology, and existentialism, neo-Marxism, and non-Western philosophy. (Area I and Area V) (Spring.)

P317 Nineteenth Century Philosophy (3 cr.)

P: 6 hours of philosophy. A historical survey of philosophy in the nineteenth century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution. (Area I) (Fall.)

P323 Society and the State in the Modern World (3 cr.)

P: P220 or 6 hours of philosophy. An analysis of the modern state in relation to changing conceptions of knowledge, ethical ideas, human nature, social classes, the family, and property. (Area II) (Spring.)

P324 Philosophy of Origins I (3 cr.)

P: P210 or P220 or 6 hours of philosophy. An analysis of the revolution in modern thinking and social institutions effected by tracing knowledge to an origin in experience. Special attention is given to Machiavelli, Francis Bacon, and Hume. (Area II) (Fall.)

P325 Philosophy of Origins II (3 cr.)

P: P324 or 6 hours of philosophy. An analysis of the nineteenth-century revolution in thinking and institutions effected by the discovery of the biological origins of human nature and the social origins of ideas. Special attention is given to Darwin, Freud, and Marx. (Area II) (Spring.)

P331 Man, Science and Society (3 cr.)

P: Junior standing, 9 hours of either philosophy or social sciences, or consent of instructor. A study of the role of the scientist in society and of the social forces that affect the orientation of scientific research, with a view to redefining the relationship between science and society. (Area III) (Every third semester.)

P357 American Philosophy I: The Emergence of Philosophy in America (3 cr.)

A study of the origins and development of philosophy in America, with special emphasis on the relationship between the theoretical and practical aspects of experience, as exemplified in the writings of Edwards and Emerson. (Area IV) (Alternate Fall semesters.)

P358 American Philosophy II: Pragmatism and Process Philosophy (3 cr.)

A study of the leading ideas of such thinkers as James, Peirce, Dewey, Whitehead, et al., and the application of these ideas to religion, psychology, science, education, ethics, and society. (Area IV) (Alternate Spring semesters.)

P365 Formal Logic (3 cr.)

P: P262 or consent of instructor. A study of formal deductive logic, including propositional functions, set theory, and axiom systems. (Area V) (Alternate Spring semesters.)

P367 Philosophy of the Arts (3 cr.)

P: 6 hours of philosophy. A study of the language of the arts designed to show the relationship of human creativity to political, moral, aesthetic, and cognitive value. (Area V) (Alternate Fall semesters.)

P382 Philosophy of History (3 cr.)

An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger. (Area I) (Alternate Fall semesters.)

P414 The Philosophical Tradition and Cultural Values (4 cr.)

A study of the historical role of philosophy in Western culture and of its effect on that culture. (Area I) (Alternate Spring semesters.)

P418-9 Seminar in the History of Philosophy I-II (4-4 cr.)

A concentrated study of one major philosopher whose ideas have helped to form our age and contribute to an understanding of its problems. (Area I) (Periodically.)

P433 Social Origins of Philosophy I (4 cr.)

P: 9 hours of either philosophy or social sciences. An interpretation of myth and pre-Socratic philosophy in the light of recent developments in psychoanalysis, psychology, anthropology, sociology, and philosophy. (Area II) (Alternate Fall semesters.)

P434 Social Origins of Philosophy II (4 cr.)

P: P433. An intensive analysis of selected dialogues (Phaedrus, Timaeus, Laws, et al.) intended to bare the structure of Platonic philosophy, its mytho-social origins and continued influence in the contemporary world. (Area II) (Alternate Spring semesters.)

P437 Humanization of Technology I: Man-Machine Relations (4 cr.)

P: Junior standing and either 9 hours of philosophy or consent of instructor. A study of the humanization of technology in terms of the evolution of machine-amplified man, diversely man-like machines, and prospects for man-machine symbiosis, towards the end of making clear in what ways machines can, do, and should replace men. (Area III) (Every third semester.)

P438 Humanization of Technology II: Technology and Human Values (4 cr.)

P: Junior standing and either 9 hours of philosophy or consent of instructor. A study of the humanization of technology in terms of the effect of changing values on the structure of individual, social, professional and institutional control of technology, towards the end of determining in what ways man can and should be normative with respect to machines. (Area III) (Every third semester.)

P448-9 Seminar in American Philosophy I-II (4-4 cr.)

An intensive study of a major American thinker such as Edwards, James, Peirce, Dewey, or Whitehead or a leading theme such as community, experience or education. (Area IV) (Alternate Fall and Spring semesters.)

P466 Philosophy of Language and Communication (4 cr.)

P: 9 hours of philosophy or equivalent. A concentrated study of the language of philosophy, philosophy of language, conceptual analysis, information theory, and some important problems that emanate from these considerations. (Area V) (Alternate Fall semesters.)

P468-9 Seminar in the Philosophy of Mind I-II (4-4 cr.)

An in-depth study of some particular problem of current concern in one of the following: theory of meaning, conceptual analysis, information theory, theory of action, artificial intelligence. (Area V) (Alternate Spring semesters.)

P488-9 Research in Philosophy I-II (credit arranged)

P: 9 hours of philosophy and consent of instructor. Independent study approved by and reported to any member of the department. (Each semester.)

POLITICAL SCIENCE

Professors Buhner (Vice-Chancellor), Kirch (Chairperson); Associate Professor Fredland; Assistant Professors McGeever, Sachs, Wallis; Lecturer Winslow.

OBJECTIVES OF POLITICAL SCIENCE PROGRAM: Courses in the department introduce the student to fundamental issues in the governmental process, social and economic conditions that create a need for government programs and policies, political structures and procedures, popular control of the political process, protection of civil liberties, governmental systems of foreign countries, and the international relationships between nations of the world.

The goals of the department are to prepare students to assume the duties and obligations of citizenship in a democratic political system, to develop special knowledge of the administrative process and management skills which can be used in both private and public service employment, and to lay some foundations for the scholarly study of government and politics.

GENERAL B.A. DEGREE REQUIREMENTS: The department follows the general undergraduate requirements of the School of Liberal Arts. These requirements are described elsewhere in this bulletin. Additional information concerning this baccalaureate degree can be obtained from the Office of the Recorder (Room 401) in the Cavanaugh Building.

Students who major in Political Science need to take only the first year of a foreign language. However, the second year of a language is strongly recommended for those students who intend to concentrate on the fields of international relations and/or comparative world political systems. Moreover, a student who plans to do graduate work in any of the fields of the discipline should seriously consider taking the second year of a foreign language—most graduate degree programs require a demonstrated proficiency in one or two foreign languages. Professor McGeever serves as the graduate advisor for the department.

PROGRAM FOR DEPARTMENTAL MAJORS: A minimum of 27 credit hours in Political Science courses—only six hours of this total may be 100-level introductory courses. No minors are required. Professors Kirch and Fredland serve as program and undergraduate advisors for the department. Faculty offices are on 5th floor of the Cavanaugh Building for all members of the department.

COURSE OFFERINGS: While it is recommended that Y103 Introduction to American Politics be taken first, students may elect to start with one of the 200-level courses. Most students find it advantageous to take two or three courses at the 100-200 level before enrolling in the 300-level classes. Although the 100-200 level courses are scheduled every semester, the 300-numbered courses may be offered only every second or third semester. A limited number of courses are offered in the Summer Sessions.

The course titles and descriptions listed below generally represent the range of offerings available in the department over a three- or four-semester period. All courses carry three hours of credit.

Y103 Introduction to American Politics (3 cr.)

Discusses the theory and practice of the American governmental system and its political institutions. Deals with such subjects as the Constitutional distribution of powers, political parties, voting behavior, the Presidency, Congressional authority, civil liberties and the judicial system.

Y200 Contemporary Political Problems (3 cr.)

Involves an intensive analysis and discussion of selected contemporary political problems. The topics, which may vary from semester to semester, are listed in the class schedule. Course may be repeated once for credit. Recent topics have included Problems of Poverty, Political Protest, Women in Politics, Citizen and the News, and Problems of Developing Areas.

Y205 Elements of Political Analysis (3 cr.)

An introduction to the quantitative study of political phenomena, including elementary social statistics, survey research, and other relevant research techniques. Course requires a concurrent class (one-hour, pass-fail) in computer usage for political science.

Y215 Introduction to Political Theory (3 cr.)

Western political thought cast in the direction of enduring political issues from Aristotle to Marx and Mill. Modern political analysis is treated *ad hoc* in the context of issues and concepts arising from analysis and discussion of the ideas of several major political philosophers.

Y217 Introduction to Comparative Politics (3 cr.)

Studies foreign political systems of Western and non-Western countries. Includes comparative political analysis, organized by topic, emphasizing non-governmental as well as governmental power. Discussion will include: economic systems, social classes, national groupings; constitutions, bureaucracies, political parties, armies; elements of political culture and types of political change.

Y219 Introduction to World Politics (3 cr.)

Studies the relations among nations of the international system to identify and observe patterns and causes of action. Includes such sub-topics as international law, international organizations, problems of development, conflict analysis, foreign policy determinants, and theoretical interpretations. Some case studies and simulations are used to illustrate various concepts and principles.

Y301 Popular Control of American Government (3 cr.)

An inquiry as to whether and to what extent the American people are in control of their own political destiny, through such instrumentalities as elections, political parties, interest groups, etc.

Y302 Public Bureaucracy in Modern Society (3 cr.)

Examines public bureaucracy, with emphasis on the United States, as a political phenomenon engaging in policy-making and in the definition of the terms of policy issues and programs. Relates the organizational characteristics of administrative units to the execution of public policy and services.

Y303 Formation of Public Policy in the United States (3 cr.)

A study of those processes through which broad areas of public policy are arrived at in the United States, with emphasis on Congress, the Executive Branch, and selected non-governmental channels.

Y304 Judicial Process and American Constitutional Law I (3 cr.)

Discusses the nature and function of law and the judicial process. Examines the role and function of the Federal Courts in the American political system and surveys the constitutional framework of the structure of American government.

Y305 Judicial Process and American Constitutional Law II (3 cr.)

An examination of individual and civil rights as interpreted by the U.S. Supreme Court under the Constitution. Selected cases are studied and analyzed.

Y306 State Politics in the United States (3 cr.)

Discusses the role, importance, and problems of state (and local) governments

in providing the various traditional administrative services to the public; comparative analysis and recent research studies are included. Special focus is given to state "politics" in terms of conflicts over public policy questions in American states and communities and the structures and processes available to manage and resolve these conflicts.

Y307 Indiana State Government and Politics (3 cr.)

Examination and description of Indiana state government including the political process and its effect on the operation and development of this governmental system. Special attention is given to the legislative process to illustrate the interplay of the various special interest pressure groups as they lobby the Indiana General Assembly.

Y308 Urban Politics (3 cr.)

Study of the structure and operation of local urban governments with emphasis on the social, political, and economic forces which influence and determine the programs, services, and policy-making decisions of municipalities. Special attention given to contemporary urban issues including metropolitan problems—Indianapolis is used as a case study.

Y310 Political Behavior (3 cr.)

P: Y205. A research course in which students design and execute their own investigations into political phenomena.

Y312 Workshop in State and Local Government (3 cr.)

An overview of the operation of state and local government in a federal system with particular emphasis on current issues and problems. Uses Indiana to illustrate and identify specific concerns and situations. State and local public officials and administrators address the workshop as guest speakers. Two or three field trips are usually scheduled.

Y333 Chinese Political System (3 cr.)

Governmental structure and political processes of contemporary China, with emphasis on development of Chinese political orientations, organizational behavior and functioning of the Chinese Communist Party. Evaluation of current policies of Chinese government in terms of developmental programs and modernization process.

Y335 Western European Political Systems (3 cr.)

Britain, France, and Germany as "core" cases, leading into a general treatment of liberal-democratic regimes, including those outside Europe. Covers origins and foundations of the regimes, political institutions and processes, society and culture, crises and breakdowns, and current problems.

Y337 Latin American Political Systems (3 cr.)

The current outlook will be examined in terms of (1) the nature of the region's underdevelopment and (2) the changing composition and behavior of social classes and groups in the various countries. Selected cases of reform and revolution will be analyzed in detail.

Y338 Introduction to African Politics (3 cr.)

Interdisciplinary survey of factors affecting African politics. Particular attention is given to the African role in international politics. Conceptual frameworks for specific analyses are provided. As an introduction, breadth, not depth, is emphasized.

Y341 Totalitarian Political Systems (3 cr.)

A comparative study of techniques of mobilization and repression, as exercised in revolutionary, counterrevolutionary, and colonial situations. A wide range of country-cases will be considered; consequences for the affected populations will be stressed.

Y343 Developmental Problems of Nonindustrial Countries (3 cr.)

Past experiences of development in such countries, including the causes and characteristics of present-day underdevelopment, political institutions and

processes in underdeveloped countries, and the alternative current approaches to the challenge of development.

Y360 United States Foreign Policy (3 cr.)

Explores the role of the U.S. vis-a'-vis the rest of the world. Examines the machinery which creates and administers official foreign policy, the general conditions under which it operates, and the effects both upon domestic and international systems.

Y364 International Organization (3 cr.)

Examines assumptions about causes, functions, results, structures of international (intergovernmental) organizations. Theory is combined with case studies of the United Nations, European Economic Community and regional examples to provide a basis for understanding an evolving phenomenon.

Y369 Introduction to Far Eastern Politics (3 cr.)

Political culture and systems of the Far Eastern countries; issues and problems of modernization; contemporary political processes in the Far East.

Y371 Workshop in International Topics and American Foreign Relations (3 cr.)

Topics include sovereignty, nationalism, imperialism, collective security, race, culture, international trade, population, and war. Relates these factors to the subject of international relations and U.S. foreign policy.

Y380 Selected Topics in Democratic Government (3 cr.)

Fundamentals of a theory of democratic government; tests for evaluating political institutions and practices; critical experiences in establishing democratic government in England and America.

Y381 Political Theory Development (3 cr.)

Exposition and critical analysis of major political philosophers and philosophical schools of thought. Subject emphasis may vary from semester to semester, e.g., Plato's Political Thought, The Liberal Tradition from Hobbes to the Present, and American Political Thought.

Y384 American Political Ideas II (3 cr.)

American political ideas from the Civil War to the present.

Y388 Marxist Theory (3 cr.)

An examination of the Marxist theory of political thought from Marx and Engels to the present, including a survey of the ideology and practice of existing regimes that consider themselves Marxist.

Y394 Public Policy Analysis: Law, Courts, and Society (3 cr.)

A study of the impact and function of law and the judicial process. Philosophical and comparative legal materials from a variety of societies will be examined to achieve a broad perspective.

Y480 Undergraduate Readings in Political Science (3 cr.)

Individual readings and/or research. Students must have written consent from departmental faculty member to enroll in course.

Y490 Senior Seminar (3 cr.)

Open only to senior majors. Research paper required. Seminar sessions arranged to present papers for evaluation and criticism by fellow students. Students get to select their research topics (with approval of faculty member).

Y499 Readings for Honors (3 cr.)

Open only to senior majors in the Department who have at least a 3.3 Grade Point Average; approval of Department is required. Course involves an intensive individual program of reading and/or research.

RADIO-TELEVISION

(No major is offered. Counseling in and administrative responsibility for Radio-Television are provided by the Department of Speech and Theatre/Communications.)

C200 Introduction to Mass Communications (3 cr.)

Survey of the functions, responsibilities, and influence of the various media of mass communications. For non-majors, course is directed toward the consumer and critic of mass media in modern society. Offered cooperatively by the Departments of Journalism and Radio-Television. (Each Semester.)

R204 Foundations of Broadcasting (3 cr.)

Broadcasting as a communications medium, a popular art, a business, an educational tool, a mirror and mold of society. Offered off campus. (Each Semester.)

RELIGIOUS STUDIES

Professor Hartdagen; Associate Professor Smurl (Chairperson); Assistant Professor Shipps; Lecturer Sherrill.

The presence of a Program of Religious Studies expresses the conviction of a School of Liberal Arts that religion is more than simply a concern of particular peoples, times and places. It manifests, rather, the judgment that religion must be considered systematically and accurately in educational programs committed to the ideals of the liberal arts.

The Program of Religious Studies, therefore, seeks to provide students of the University with opportunities for academic study in an area which has significantly shaped both our heritage and our current ways of life. Accordingly, the faculty and curriculum in Religious Studies are guided by the following objectives:

To enhance religious literacy among the general public.

To insure the careful development of special competence in the academic study of religion.

To enrich other programs of study in the School of Liberal Arts and in the University.

To provide a concrete and predictable locus for the interchange of ideas among scholars who research, who publish, and who teach in this field.

The faculty of Religious Studies anticipates developing a major in the School of Liberal Arts. This major would seek to complement, without duplicating, existing programs in other institutions of the Indianapolis Consortium for Urban Education. In the meantime the faculty will provide counseling for students who wish an undergraduate major in Religious Studies in cooperation with neighboring institutions.

The faculty offers courses suitable for the humanities area distribution requirements, electives in both the lower and upper divisions, and opportunities for specialized and personalized concentrations in the following areas:

1. RELIGION AND CULTURE

Coordinator: R. Sherrill

This area of the program seeks to introduce our fundamental orientation in the academic study of religion and, at the same time, to suggest our continuity with other fields of inquiry in the liberal arts. Thus, the working principle in this area is that religious man conceives and articulates his deepest convictions in relation to his historical life.

Studies in this area assume, therefore, that the forms and contents of religion must be seen in cultural context—whether political, social, intellectual, or artistic. With this in mind, and with special attention to the interplay of religion and imaginative literature, research and study in this area will (1) examine the various and complex relations between the life of religion and that of culture and (2) utilize this examination to explore the richness and diversity of expression which characterize religious man.

Core courses in this area are R133, R143, R163, R200, R300, R343, R400. Cognate and cross-listed courses in other departments can be determined in consultation with the area coordinator.

2. HISTORY OF AMERICAN RELIGION

Coordinator: J. Shipps

Courses in this area are designed to provide students with a framework for investigating the broad range of American religious movements, figures, and institutions. A wide critical perspective employing a variety of disciplinary approaches—historical, literary, sociological, theological—will facilitate an understanding of American religions and the place of religion in American society and culture. Research and study in this area will offer exciting opportunities for exploration in a developing critical enterprise in the academic study of religion.

Core courses in this area are R263, R273, R300, R353, R400, R433, R443, R453, R463. Cognate and cross-listed courses in other departments can be determined in consultation with the area coordinator.

3. RELIGIOUS ETHICS

Coordinator: J. Smurl

In this area of concentration, the moral and ethical aspects of religion will be the central objects of study and research. Building on the premise that these materials are best understood in cultural and historical context, the primary concern in this area will be the critical examination of the origins of value judgments and their diverse functions in various religious traditions. Opportunities to explore these matters will follow two lines of academic inquiry: (1) the examination of ethical issues in American civilization, with special emphasis on social responsibility in law and medicine; (2) the comparative study of both Asian and Western forms of religious ethics, with application to problems in foreign policy and international relations.

Core courses are R100, R200, R300, R383, R400, R493. Cognate and cross-listed courses in other departments can be determined in consultation with the area coordinator.

*Courses ending in "O" are designed to facilitate course development, cross-listing with other departments, and opportunity for student suggestions of courses which they consider valuable.

***R100 Introductory Studies in Religion (3 cr.)**

Selected introductory issues in religion. Interdisciplinary in emphasis. May be repeated for up to nine credits. (Usually once a year.) Typical course offerings include:

Understanding Religious Man
Comparative Religious Ethics I
Religion and Arts

R133 Religion and Culture (3 cr.)

Introductory examination of the variety of possible relationships which exist between religion and culture. With emphasis on the ways religious concerns, drives, and patterns of response reach expression in and give substance to cultural forms. (Every semester.) (Formerly R160; credit will not be given in both R133 and R160.)

R143 Religious Traditions in Asian Culture (3 cr.)

The origins, development, and current status of beliefs and institutions in the major religions of Asia: Hinduism, Buddhism, Taoism, and Confucianism. (Usually once a year.) (Formerly R253; credit will not be given for both R143 and R253.)

R163 Religious Traditions in Western Culture (3 cr.)

The origins, development, and current status of beliefs and institutions in the major religions of the West: Zoroastrianism, Judaism, Christianity, and Islam. (Usually once a year.) (Formerly R152; credit will not be given for both R163 and R152.)

***R200 Studies in Religion (3 cr.)**

Select intermediate studies in religion. Interdisciplinary studies emphasized. May be taken for up to nine credits. (Usually once a year.) Typical course offerings are:

Religion and Biography
Comparative Ethics: Asian
Comparative Ethics: Western
The Christian Literary Tradition

R263 Religion in America I (3 cr.)

Major developments in American religion from the colonial period to the mid-nineteenth century with particular emphasis on the development of religious diversity and religious freedom in the context of American social, political, and economic experience. (Usually Fall.) (Formerly part of one-semester course R336.)

R273 Religion in America II (3 cr.)

Major developments in American religion from the Civil War to the present with particular emphasis on the pluralism which increasingly characterizes the American religious scene in the modern day. Special attention will be directed to developments in Roman Catholicism and Judaism as well as to the changing structure of American Protestantism. (Usually Spring.) (Formerly part of one-semester course R336.)

***R300 Studies in Religion (3 cr.)**

P: Junior standing and above or consent of instructor. Selected topics and movements in religion, seen from an interdisciplinary viewpoint. May be repeated twice. (Usually once a year.) Typical course offerings would include:

Religious Dimensions of American Fiction
Jewish Ethics in America
American Catholic Thought on Social Questions

R343 Religion and Contemporary Thought (3 cr.)

P: Junior standing and above or consent of instructor. Contemporary religious and anti-religious thinkers with emphasis on those whose writings have significantly

influenced modern thinking about man, God, society, history and ethics. (Periodically.) (Formerly R340.)

R353 American Judaism (3 cr.)

P: Junior standing and above or consent of instructor. The relationship between Judaism and American society, with emphasis on social emancipation, anti-semitism and the impact on Jewish theology, ethics, and social organization in America. (Usually once a year.) (Formerly R345; credit will not be given for both R345 and R353.)

R383 Religious Ethics and Social Issues (3 cr.)

P: Junior standing and above or consent of instructor. Examination of the claims and justifications made by religious ethicists in addressing social issues. Issues will vary, but will usually be concerned with medicine, law, and socio-economic organization. (Usually Spring.) (Formerly R370.)

***R400 Specialized Studies in Religion (3 cr.)**

P: Junior standing and above or consent of instructor. Specialized and intensive studies in religion with an interdisciplinary emphasis. May be repeated twice. (Usually once a year.) Typical course offerings include:

Liberation Theology in the 20th Century

Religion and Literature

Ethics and Literature in America Today

R433 Religion and Society in 18th Century America (3 cr.)

P: Junior standing and above or consent of instructor. Intensive reading and discussion in the area of the Great Awakening. The conflict between revivalism and rational religion; religious minorities such as Baptists and Quakers, the rise of religious liberty, and the development of denominationalism. (Periodically.) (Formerly R431; credit will not be given in both R431 and R433.)

R443 Puritanism (3 cr.)

P: Junior standing and above or consent of instructor. An intensive study of Puritanism from its English origins to its residue in 20th century America. Major emphasis on 17th and 18th century New England. (Periodically.) (Formerly R434; credit will not be given in both R434 and R443.)

R453 Religious Diversity in America (3 cr.)

P: Junior standing and above or consent of instructor. The variety and complexity of that part of American religion which has existed outside the mainstream of U.S. church life. Emphasis on the origin, organizational history, beliefs, and devotional practices of the Quakers, Shakers, Millerites and other millenarian sects, Mormons, Christian Scientists, Pentecostals, and groups whose orientation is primarily Eastern rather than Western. (Usually once a year.) (Formerly R432; credit will not be given in both R432 and R453.)

R463 Religion and The Mainstream American Experience (3 cr.)

P: R263 or R273. Intensive examination of mainstream American religion with a seminar orientation searching out the ways in which the national experience has affected and been affected by religion. (Usually once a year.) (Formerly R451; credit will not be given in both R451 and R463.)

R493 Systems of Religious Ethics (3 cr.)

P: At least one previous course in religious ethics or consent of instructor. Seminar exploring the elements and systematic organization of one system of religious ethics, with emphasis on theoretical understanding of the processes involved in constructing and revising systems of religious ethics. (Periodically.)

SOCIOLOGY

Professors Liell (Executive Director, Consortium for Urban Education, and Director, Office of Metropolitan Studies), Taylor (Dean of the School of Liberal Arts); Associate Professor Harris; Assistant Professors Gurak, Hoerner, Jones, Petropoulos, Williams; Lecturers Huer, Levine.

The department has a three-fold mission: (1) To provide service needs for students in all segments of the university; (2) to prepare sociology majors for advanced study and other interests; and (3) to be responsible for courses in anthropology.

REQUIREMENTS FOR SOCIOLOGY MAJOR: (1) The student should consult the bulletin for the general liberal arts requirements. (2) The required sociology courses include the following ones: S161, S232, S356, and S458. The student is also required to take one course in social organization (the middle digit of course number being 0 or 1), one course in social disorganization (middle digit being 2), one course in theory (middle digit being 4), and other courses in the department for a total not fewer than 30 hours.

Foreign Language Requirement: All students must take 10 semester hours of a foreign language at the freshman level. In addition to the latter, the student must take 8 hours of the same language at the sophomore level or three cultural option courses from any one cultural area; presently, students can choose from France, Iberia-Latin America, Western Europe, Asia or Germany.

S161 Principles of Sociology (3 cr.)

Nature of interpersonal relationships, societies, groups, and institutional areas such as the family, industry, and religion is considered. Attention is given to social processes within these areas and other matters such as personality, social disorganization, and social change. (Each semester.)

S163 Social Problems (3 cr.)

P: S161. Major social problems as related to the family, religion, economy, crime, mental disorders, racial, ethnic, and international tensions are considered in relation to the structure and values of the larger society. (Each semester.)

S232 Society and the Individual (3 cr.)

P: S161. Personality and its development are considered in their relation to culture, communication, and various social settings. Some consideration is given to deviant types. (Each semester.)

S302 Complex Organization (3 cr.)

P: Six hours of sociology, or S161 and Junior standing. Sources, types, and consequences of variations in organizational structures and functions. Varying organizational arrangements as they affect and are affected by changes in input and output. Bureaucracy and its impact from a comparative perspective.

S303 Industrial Sociology (3 cr.)

P: Six hours of sociology, or S161 and Junior standing. Relationship of modern industrial organizations and of labor and management organizations to political system, social class system, and other aspects of the society and community; formal and informal organizations within industry; intergroup conflicts and processes of adjustment.

S305 Population and Human Ecology (3 cr.)

P: Three hours of sociology, or consent of instructor. Introduction to the sociology of community life, stressing the processes of order and change in community organization. Major topics include the community and society, the nonterritorial community analysis of major community institutions, racial-ethnic differences in community behavior, community conflict, and community problems.

S308 Introduction to Comparative Sociology (3 cr.)

P: Six hours of sociology or consent of instructor. Introduction to methods of cross-cultural analysis; study of key theories derived from comparative analysis, with emphasis on determinants and consequences of industrialization.

S309 The Community (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Urban, suburban, and rural communities, especially in America; community and neighborhood structure and organization; housing and land utilization; human behavior; patterns of community growth; community planning.

S314 Social Aspects of Health and Medicine (3 cr.)

P: Six hours of sociology or S161 and junior standing. Social and cultural factors affecting human behavior in relation to health and illness, development of modern medicine, incidence and etiology of illness, reactions to illness, treatment of patient, roles of doctor and patient, and the social disorganization of treatment institutions.

S325 Criminology (3 cr.)

P: Six hours of sociology or S161 and junior standing. Factors in the genesis of crime and organization of criminal behavior from points of view of the person and the group.

S328 Juvenile Delinquency (3 cr.)

P: Six hours of sociology or S161 and junior standing. Nature and extent of delinquency and the law are considered. Also methods of research in juvenile delinquency, theories of causation and control are considered.

S333 Collective Behavior (3 cr.)

P: Six hours of sociology, or S161 and senior standing. Origin, significance, and applications to present-day problems; contagious and impulsive behavior in fashion, fad, crowd behavior, mob violence, panic, and rumor; mechanisms of interaction involving group dynamics, leadership, and prestige; psychology of social institutions; role transition, social unrest, maladjustment.

S334 Urban Sociology (3 cr.)

P: Six hours of sociology or S161 and junior standing. Development of the city and its functions; types of social behavior in cities; influence of city life on personality; city planning.

S335 Intergroup Relations (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Racial and cultural contacts, especially in America. Factors which determine rate and amount of assimilation, cultural pluralism, theories and conceptual analysis of prejudice are considered relative to different parts of the world.

S348 Introduction to Sociological Theory (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Sociological theories since Herbert Spencer. Theorists and their works considered from standpoint of bearing upon basic issues, with emphasis on convergences of separate streams of thought.

S350 Collective Behavior (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Analysis of conditions leading to the emergence of various types of collective behavior, e.g., fads, fashions, crowds, mobs, panic, rumor and social movements. Significance of collective behavior for social and cultural change. Some attention will be given to contemporary collective behavior episodes.

S356 Elementary Sociological Statistics (3 cr.)

P: Six hours of sociology or S161 and junior standing. Introduction to statistical reasoning and techniques. Nature of statistical data, ordering and tabulation, graphs, central values, dispersion. Correlation and sample reliability (chi square, t) briefly treated. (A good knowledge of high school algebra is desirable. A student can take it as a non-credit course if he desires.)

S412 Sociology of American Political Behavior (3 cr.)

P: Six hours of sociology or S161 and senior standing. Sociological and social psychological antecedents, correlates, and consequences of political behavior, with emphasis on American scene and politics of nongovernmental organization.

S416 The Family (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Structure and process of the conjugal family in modern and emerging societies. Focus on relationships of the family to other subsystems of the larger society, and on interaction within the family in connection with these interrelationships. Stress on development of systematic theory.

S426 Control of Crime (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Analysis of policies for prevention of crime and treatment of criminals on basis of knowledge regarding causation of criminal behavior.

S447 Theories of Social Change (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Idea of progress; linear philosophy of history; social and cultural evolution; contemporary theories.

S458 Introduction to Sociological Methods (3 cr.)

P: Six hours, senior standing. Methods in sociological research. Sampling, schedules and questionnaires, scale construction, interviewing, participant observation, content analysis, personal documents, sociometry, prediction.

S499 Honors Seminar (3 cr.)

Consent of the instructor.

SPANISH

Assistant Professors Baker (Acting Chairperson), Newton; Lecturer McPherson

The instructional program of the Spanish Department includes courses at all undergraduate levels, elementary through 400-level, in the language and literatures of Spain and Spanish America. The major objectives of the degree program in Spanish are: (1) to provide the student with adequate ability to understand, speak, read and write Spanish; (2) to give the student a general introduction to Spanish and Latin American literatures; (3) to enable the student to begin to specialize in a literary genre on the 400-level; (4) to introduce the student to a culture foreign to his own; and, (5) to provide sufficient background for those who may wish to teach the language on the secondary level or to specialize in the literature or the language on the graduate level.

Program for Majors in Spanish

Requirements: In addition to fulfilling the general group requirements for an A.B. degree established by the School of Liberal Arts, the Spanish major must complete 25 hours in courses beyond S101-S102, including S210, S305-S306, S313-S314, and twelve hours of 400-level literature courses. At least one 400-level literature course must be in the Latin American area.

Minor Requirements

Although at present the Spanish Department does not require a minor area, it is recommended that the student majoring in Spanish emphasize courses in a related area in the selection of his electives inside the School of Liberal Arts.

Teacher Certification

Spanish majors can fulfill the requirements for a provisional teaching certificate at the elementary, junior high, or secondary level while completing the requirements for a degree in the School of Liberal Arts. Students wishing certification on the secondary level must complete all professional courses required by the Division of Education. The Division of Education requires 40 hours in course work above S101-S102 for a major, including S203-S204, S210, S305-S306, S313-S314, S317 and sufficient extra courses on the 300 and 400-levels to attain the 40 hours. For a minor area, the Division of Education requires 24 hours, including S203-S204, S210, S305-S306 and electives from the following S313-S314, S317 and 400-level courses.

For departmental recommendation, students are required to have a grade-point average which is satisfactory to the members of the Spanish Department. Interested students should consult the departmental counsellor.

Undergraduate Study Abroad

The Spanish Department at IUPUI strongly recommends foreign study on the undergraduate level to those students who wish to teach and to those who plan to enter graduate school. Students interested in foreign study opportunities in Spanish-speaking countries should read page 20 of this Bulletin; consult the departmental advisor or contact the Overseas Study Programs office, Student Services 303, Indiana University-Bloomington.

Departmental Course Offerings

S101-S102 Elementary Spanish I-II (5-5 cr.)

Intensive introduction of present-day Spanish with drills for mastery of phonology, basic structural patterns, and functional vocabulary. Required attendance in the language laboratory each semester. (Each semester.)

S203-S204 Second-Year Spanish I-II (4-4 cr.)

I. Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. II. Discussions in Spanish of contemporary Hispanic literature. Practice in composition both semesters. Attendance in language laboratory optional. (Each semester.)

S210 Second-Year Spanish Composition (2 cr.)

P: S203 or equivalent. Intensive practice in writing expository, descriptive, and narrative prose, with student compositions to be discussed in class. Recommended especially for majors or minors enrolled in S204. (Fall.)

S298 Second-Year Spanish (3 or 6 cr.)

A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for six hours of special credit in S298 plus credit for the first 10 hours. A student who places in the second semester, second-year level, will be eligible for three hours of special credit in S298 plus credit for the first 10 hours. If the credit earned is A, he will receive the grade A for special credit; if the grade earned is B, he will receive the grade B for the special credit; if the grade earned is C, he will receive the grade S for the special credit. If the grade received is a D, the student should consult the departmental counsellor to establish a means whereby special credit for S101-S102 may be granted.

- S305 Masterpieces of Spanish Literature I** (3 cr.)
P: S204 or equivalent. Literary texts from 18th, 19th and 20th centuries. Historical background, literary movements, authors. (Fall.)
- S306 Masterpieces of Spanish Literature II** (3 cr.)
P: S305 or equivalent. Literary texts selected from Middle Ages to 1700, with emphasis on Golden Age. Historical background, literary movements, authors. (Spring.)
- S313-S314 Writing Spanish I-II** (2-2 cr.)
P: S210 or equivalent. Grammar review, composition, and themes in Spanish. (S313, Fall semester; S314, Spring.)
- S317 Spanish Conversation and Diction** (3 cr.)
P: S204 or equivalent. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense interrelationships, and linguistic devices. Class time is the same as for a five credit course. May be repeated once for credit. (Each semester.)
- S325 Oral Spanish for Teachers** (4 cr.)
P: open only to Spanish majors or minors in teacher certification programs. Intensive practice in pronunciation, conversation and diction, with individual corrective work in Language Laboratory. (Offered when need exists.)
- S399 Reading for Honors** (6 cr. max.)
P: approval of the department. (To be offered when the departmental honors program develops.)
- S421+ Advanced Grammar and Composition** (2 cr.)
Selected grammar review and intensive practice in effective use of the written language.
- S425 Spanish Phonetics** (3 cr.)
P: S204 or equivalent. Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of standard Spanish of Spain and Latin America. Attendance in Language Laboratory required.
- S431-S432 Survey of Spanish Poetry I-II** (3-3 cr.)
P: S305-S306 or equivalent. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, Romantic and contemporary poets.
- S445-S446 Major Dramatists of the Golden Age I-II** (3-3 cr.)
P: S305-S306 or equivalent. Lectures outlining the development of the theater during the Golden Age. Readings selected from the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcon, Calderon.
- S447-S448 Cervantes' Don Quixote I-II** (3-3 cr.)
P: S305-S306 or equivalent. Intensive reading of **Don Quixote**, with account of the author's life and thought and discussions of the development of the novel to Cervantes' time.
- S455-S456 Modern Spanish Drama I-II** (3-3 cr.)
P: S305-S306 or equivalent. Selected readings from the works of representative authors of the 18th, 19th, and 20th centuries, with lectures on development of the Spanish theater.
- S457-S458 Modern Spanish Novel I-II** (3-3 cr.)
P: S305-S306 or equivalent. Reading of representative 19th and 20th century novels and study of development of the novel.
- S461-S462 Contemporary Spanish Literature I-II** (3-3 cr.)
P: S305-S306 or equivalent. Selected 20th century novels, plays, and essays. Historical background and literary movements.
- S471-S472 Spanish-American Literature I-II** (3-3 cr.)
P: S305-S306 or equivalent. Introduction to Spanish-American literature.

S477 20th Century Spanish-American Prose Fiction (3 cr.)

P: S305-S306 or equivalent. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers.

S479 Mexican Literature (3 cr.)

P: S305-S306 or equivalent. Mexican literature from Independence to present.

S480 Argentine Literature (3 cr.)

P: S305-S306 or equivalent. Argentine literature from Independence to present.

S494 Individual Readings in Hispanic Literature (3 cr.)

P: S305-S306 or equivalent. Topic to be selected by the student with the consent of the department. (May not be taken for graduate credit.)

S495 Hispanic Colloquium (3 cr.)

P: S305-S306 or equivalent. Topic to be selected by the departmental member offering the course.

S499 Honors Research in Spanish (6 cr. max.)

P: approval of the department. (To be offered when the departmental honors program develops.)

+Student interest and faculty strengths will determine scheduling of 400-level courses. (All 400-level literature courses may be used for graduate credit with the exception of S494 which carries undergraduate credit only.)

Courses in Literature in Translation

Literature-in-translation courses will be offered if the need for more Foreign Culture Option courses becomes evident.

S230 Cervantes' Don Quixote in Translation (3 cr.)

Detailed textual analysis of Cervantes' masterpiece, with readings and class discussion on its relationship to the Renaissance and the development of the world novel.

S231 Spanish-American Fiction in Translation (3 cr.)

Representative prose fiction of Spanish America. Background lectures on the evolution of the short story and novel. Readings and discussions will concentrate on the fiction of the 20th century.

S240 Modern Spanish Literature in Translation (3 cr.)

Readings from authors such as Unamuno, Cela, García Lorca, Jiménez, Pérez de Ayala and Ortega y Gasset.

S241 Golden Age Literature in Translation (3 cr.)

Masterpieces of Spanish literature of the 16th and 17th centuries. Representative authors will include: Lope de Vega, Cervantes, Garcilaso, Quevedo, Fray Luis de León, San Juan de la Cruz and Gongora.

SPEECH AND THEATRE

Professors Curtis, East (Associate Dean); Associate Professor Monnier; Assistant Professors Burns, Wagener (Acting Chairperson), D. Webb, E. Webb.

The department curriculum includes (1) general courses for electives; (2) special courses for students in other schools, divisions and departments where competence in oral communication is essential; (3) administrative responsibility for courses in Radio-TV; and (4) a general speech major program.

PROGRAM FOR MAJORS: *Requirements:* A major will consist of a minimum of 37 credit hours, subject to the following requirements: (a) Every major shall complete C110, C120, C130, C170, C180, and a three-hour mass communications course. (b) Every major must complete a minimum of four hours of practica, to be accumulated from at least two or more of the following areas: Rhetoric and Public Address, Drama and Theatre, Mass Communications, Voice Science, Interpersonal Communications. (c) Fifteen credit hours must be completed in approved courses above the 100 level. (d) In the spring semester of the senior year the major must complete two hours in a senior seminar (C390). The major will submit a list of his courses and demonstrate that he has met the above requirements, that his course of study has a central objective and constitutes a clearly defined area of emphasis, and that he has (or has not) qualified for honors graduation.

COMBINED PROGRAMS: In addition to the programs for those persons majoring in speech, other programs combining the major with carefully selected minors and electives can prepare students for positions in business, government, law, ministry, public relations, recreation and other professions demanding a competence in oral communication. Interested students are encouraged to discuss these possibilities with departmental advisors.

For those seeking certification for *teaching* Speech in the Secondary Schools: In addition to the 18 hours of professional education as required by the Division of Education, this department has a program of basic requirements to meet state certification laws. Further information can be secured from the departmental educational advisor, Dr. David Burns.

DEPARTMENTAL HONORS PROGRAM: The honors program is designed to permit the superior student to pursue important issues in depth, to undertake creative and research projects through independent study, and to enroll in special courses and seminars. Courses designated as honors program currently include C390 and C391. For graduation with honors the student must satisfactorily complete at least three hours of C390 (not including senior seminar) and three hours of C391. Students desiring further information and applications should contact their advisor.

MINOR: A minor in the department consists of 15 hours.

Course Offerings

C104 Training the Speaking Voice (2 cr.)

Directed primarily toward the improvement of normal speech patterns with emphasis upon normal production, resonance and articulation. Two lectures and two hours laboratory per week. (Each semester.)

C110 Fundamentals of Speech Communication (3 cr.)

Theory and practice of public speaking; training in thought processes necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. One lecture and two recitations per week. A minimum of six speaking situations. (Each semester.)

C120 Introduction to Rhetoric and Public Address (3 cr.)

P: C110 or equivalent. Development of theory of oral discourse; the influence of public address, historical and current problems in rhetoric of conflict, in freedom of speech, in propaganda and persuasion. Lectures and oral reports. Core for majors. (Alternate Fall semesters.)

C130 Introduction to Theatre (3 cr.)

An introduction to the study of theatre. The wide range of critical, historical, aesthetic and practical interests necessary to a well-rounded view. Emphasis on theatre as an art form and elements of dramatic construction. Lecture. Core for majors. (Fall.)

C131 Introduction to Scenery and Lighting (3 cr.)

P or C: C130. Theories and techniques of stagecraft and lighting. Practical experience in theatre. Lecture and laboratory. (Fall.)

C132 Introduction to Costume and Make-up (3 cr.)

P or C: C130. Theories and techniques of stage costumes and make-up. Practical experience in theatre. Lecture and laboratory. (Alternate Spring semesters.)

C133 Introduction to Acting (3 cr.)

Acting I, a study of the theories and methods of acting. Basic techniques, character analysis and creation, emotional interpretation and projection. Class scenes. Lecture and laboratory. (Fall.)

C170 Introduction to Voice Science (3 cr.)

Survey of theories, activities and problems associated with the improvement of normal and correction of abnormal speech, anatomy and functions of vocal mechanism. Core for majors. (Alternate Spring semesters.)

C180 Introduction to Interpersonal Communication (3 cr.)

One-to-one and group communication principles and practices. Communication theory and models, influence of social, psychological and environmental factors in the interview and informal group situations. Lecture, readings and reports. Core for majors. (Alternate Spring semesters.)

C204 Phonetics of American Speech (3 cr.)

Scientific study of American pronunciation based upon International Phonetic Alphabet. Exercises in dictation and transcription. Lecture and recitation. (Alternate Fall semesters.)

C205 Introduction to Oral Interpretation (3 cr.)

Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. Lecture and recitation. (Fall.)

C223 Business and Professional Speaking (3 cr.)

P: C110 or equivalent. Preparation and presentation of types of speeches and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. Cannot be applied to speech major. (Each semester.)

C224 Parliamentary Procedure (2 cr.)

Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures. Lecture and recitation. (Alternate Spring semesters.)

C227 Argumentation and Debate (3 cr.)

Analysis, evidence and argument in logical discourse; study of debate forms; practice in argumentative speaking. (Fall.)

C228 Discussion and Group Methods (3 cr.)

Theory and practice in effective participation and leadership of group,

committee, conference and public discussion; application to information-sharing and problem-solving situations. Lecture and laboratory. (Alternate Spring semesters.)

C231 Advanced Stagecraft (3 cr.)

P: C131. Basic scenic construction, painting, rigging, mechanical drawing for stagecraft. Practical experience in theatre. Lecture and laboratory. (Alternate Spring semesters.)

C233 Acting II (3 cr.)

P: C133. Modern theories of acting, laboratory in body movement and vocal techniques; participation in laboratory theatre. (Alternate Spring semesters.)

C237 History of the Theatre I (3 cr.)

Significant factors in primary periods of theatre history and the effect on contemporary theatre. Emphasis on trends and developments. Review of representative plays of each period to illustrate the theatrical use of dramatic literature. Lecture. (Alternate Fall semesters.)

C238 History of the Theatre II (3 cr.)

Continuation of C237. May be taken separately. (Alternate Spring semesters.)

C239 Directing I (3 cr.)

P: C131/133. Techniques and art of director/producer with special attention to those concepts pertinent to the modern theatre. Preparation of a play analysis, prompt script and rehearsal schedules. Practical experience directing a one-act play. (Fall.)

C240 Appreciation of the Theatre (3 cr.)

Aspects of theatre chosen to increase understanding and appreciation of the theatre as an art form. For fine-arts requirement and non-majors. Viewing and discussion of live, TV, and film drama. Lecture. (Each semester.)

C300 Practicum in Speech Communication (1-8 cr.)

Practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor and approved by the department. Must represent a minimum of 45 clock hours practical experience per credit hour. May be repeated. May be taken concurrently. (Each semester.)

C305 Advanced Oral Interpretation (3 cr.)

P: C205 (C104 suggested.) An advanced approach to analysis and oral presentation of literature. Emphasis upon group work. Analysis, development, and presentation of readers theatre or chamber theatre materials.

C320 Advanced Public Speaking (3 cr.)

P: C110 or equivalent. Development of a marked degree of skill in preparation and delivery of various types of speeches, with emphasis upon depth of research, clarity of organization, application of proof and felicitous style. Lecture and recitation. (Alternate Fall semesters.)

C321 Persuasion (3 cr.)

P: C110 or equivalent. Motivational appeals in influencing behavior; psychological factors in speaker-audience relationship; principles and practice of persuasive speaking. Lecture and recitation. (Spring.)

C325 Interviewing Principles and Practices (3 cr.)

P: C110 or equivalent. Study and practice of methods used in business and industrial interviews, emphasis upon the logical and psychological bases for the exchange of information attitudes. Lecture and recitation. (Alternate Spring semesters.)

C336 Children's Theatre (3 cr.)

P: C130, C131, junior standing or instructor's approval. Approach to children's theatre; study, directing and staging of plays for children. Practical experience in theatre. (Spring. Available for graduate credit in Summer semesters.)

C390 Honors Course in Speech Communication I (1-5 cr.)

P: Junior standing with B average and departmental approval. Individualized

readings and/or project work devised by the student; regular meetings with faculty supervisor. Final report to be submitted to the faculty prior to award of credit. (Each semester.)

C391 Seminar in Speech Communication (1-3 cr.)

P: Permission of instructor. Topic announced in prior semester. Oriented to current topics in Speech communication. Readings, projects and papers as indicated by the topic and instructor. Can be repeated for a total of 8 hours.

C401 Speech Communication of Technical Information (3 cr.)

P: C110 or equivalent. Open only to students of the School of Technology. The organization and presentation of information of a practical, technical nature. Emphasis is placed upon the study, preparation, and use of audio-visual materials. (Fall.)

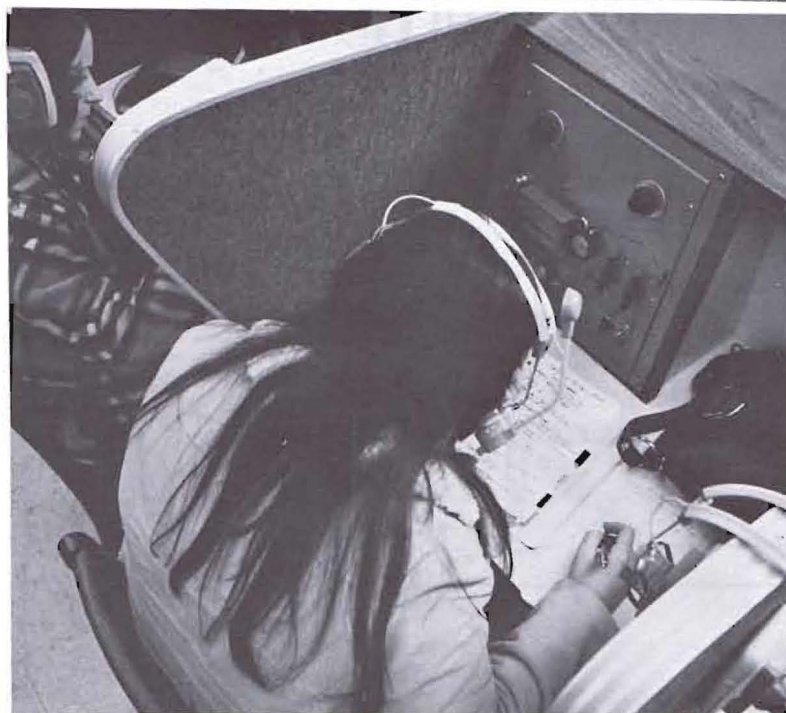
C402 Discussion of Technical Problems (3 cr.)

P: C401. Open only to students of School of Technology. Principles of communication as related to interviewing and discussion; practice using these principles in situations typically encountered by the technologist. (Spring.)

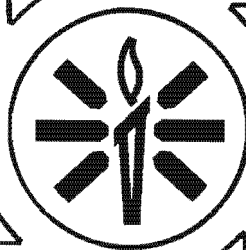
C437 Creative Dramatics (3 cr.)

Laboratory course in informal dramatics, emphasizing the child rather than the production. Includes methods of stimulating the child to the imaginative creation of drama with the materials of poetry, stories, choral readings and music. (Alternate Fall semesters.)





**RESIDENT
FACULTY**



RESIDENT FACULTY

BAKER, CLAYTON, Acting Chairperson and Assistant Professor of Spanish (1965); B.A., Ball State University, 1950; M.A., Indiana University, 1955, Ph.D., 1969.

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BOURKE, LEON H., Associate Professor of French (1970); B.A., St. Anselm's College, 1948; M.A., Laval University, 1954, Ph.D., 1957.

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University, 1936; M.A., Butler University, 1941; Ph.D., State University of Iowa, 1944.

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HUER, JON H., Lecturer in Sociology (1973); B.A., California State University, 1971; M.A., University of California, Los Angeles, 1972.

JESSNER, SABINE, Associate Professor of History (1968); B.A., Wellesley College, 1945; M.A., Columbia University, 1946, Ph.D., 1963.

JONES, DEAN C., Assistant Professor of Sociology (1971); B.A., Warner Pacific College, 1954; B.A., Seattle Pacific College, 1961; M.A., University of Washington, 1967, Ph.D., 1971.

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KLEIN, KATHLEEN, Lecturer in English (1973); B.A., Towson State College, 1968; M.A., Purdue University, 1970.

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FISHER, MARGARET T., Resident Lecturer Emeritus of English (1965-1972).

HEBERLEIN, GERTRUDE KAISER, Associate Professor Emeritus of English (1932-1973).

HOUSTON, SIDNEY W., Resident Lecturer Emeritus of English (1969-1973).

UNDERHILL, H. FABIAN, Associate Professor Emeritus of Economics (1946-1974).

