2011 OAH ANNUAL MEETING



organization of American Historians

MARCH 17 to 20, 2011 Houston, Texas

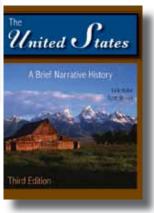
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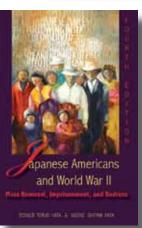
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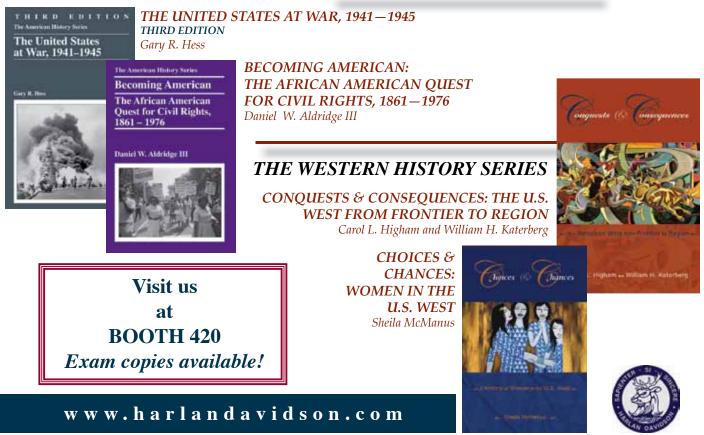
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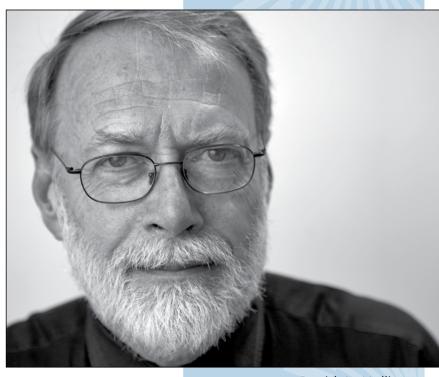
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WELCOME

he theme for this, the 103rd annual meeting of the Organization of American Historians, is "Americans United and Divided: Multiple and Shifting Solidarities." This theme calls attention to the numerous and historically contingent affiliations, alliances, and conflicts that have figured prominently in the lives of people in American society. But like all such themes, this one is only a loose organizing device. Our program committee, cochaired by Peter Kolchin and Joanne Meyerowitz, has sought out intellectual excellence across disciplines and topics. The committee has put together more than 150 sessions and events covering the whole range of subfields within the professional study of U.S. history and its prenational antecedents. We hope these sessions provide opportunities for sustained and vigorous discussion both at the meeting and long afterward.



Two sessions likely to interest a large number of our members and guests are "September 11th: Ten Years Later," and "The Origins of the Secession Crisis and the Civil War." Both of these plenary sessions mark important anniversaries. The 2011 meeting will find us a decade from the pivotal events of 9/11 and 150 years from the great secession winter. Both the attacks of September 11, 2001, and the dynamics of the Civil War engage large segments of the public that are often in need of the evidence and reasoning that scholars bring to the interpretation of such events. Hence these two plenary sessions showcase what professional historians have to offer a public that often depends on popular culture for its impressions of the meaning of major turning points in history.

We address the Civil War while meeting in Texas, one of the states of the old Confederacy. Yet OAH members inclined to approach Houston through anachronistic stereotypes should attend closely to the work of our Local Resources Committee. Speaking for that committee, John B. Boles of Rice University confronts anti-Houston prejudice head-on in his bracing welcome printed in this program: "Houston—It's Not What You Think." Boles's enumeration of largely unknown facts about contemporary Houston was a revelation to me, as I suspect it will be for many of us.

Finally, I want to say that I joined the OAH in 1962, when I was still an undergraduate, and it is a special honor for me forty-nine years later to serve as its president.

-David A. Hollinger, OAH President

David A. Hollinger

SCHEDULE OF EVENTS

2011 OAH Annual Meeting

Board and Committee Meetings

Thursday, March 17

8:00 am to 6:00 pm OAH Executive Board

1:00 pm to 3:00 pm Committee on Community Colleges

2:00 pm to 4:00 pm Committee on Teaching, ALANA Committee

3:00 pm to 5:00 pm Committee on Committees

Friday, March 18

8:00 am to 6:00 pm 2012 OAH/NCPH Program Committee

8:30 am to 10:30 pm Committee on National Park Service Collaboration, OAH Magazine of History Editorial Board

1:00 pm to 3:00 pm OAH Membership Committee

1:30 pm to 3:30 pm International Committee

3:30 pm to 5:30 pm OAH/JAAS Japan Historians Collaborative Committee, Committee on the Status of Women in the Historical Profession

3:30 pm to 5:30 pm Leadership Advisory Council

Saturday, March 19

8:00 am to 9:00 am Urban History Association Board

8:30 am to 10:30 am Committee on Public History

8:30 am to 12:30 pm Journal of American History Editorial Board

8:30 am to 12:30 pm Nominating Board

OAH Registration and Information

Thursday, March 17 8:00 am to 7:00 pm

Friday, March 18 8:00 am to 5:00 pm

Saturday, March 19 8:00 am to 5:00 pm

Sunday, March 20 8:00 am to 11:00 am (information only)

OAH Exhibit Hall Hours

Thursday, March 17

6:00 pm to 7:30 pm (Opening Reception)

Friday, March 18 9:00 am to 5:00 pm

Saturday, March 19 9:00 am to 5:00 pm

Sunday, March 20 9:00 am to 11:00 am

OAH Sessions and Events

Thursday, March 17

Session 1 12:00 noon to 1:30 pm Session 2 1:45 pm to 3:15 pm PLENARY SESSION 3:30 pm to 5:00 pm Opening Reception 6:00 pm to 7:30 pm

Friday, March 18

Session 1 8:30 am to 10:00 am Session 2 10:15 am to 11:45 am Luncheons 12:00 noon to 1:30 pm PLENARY SESSION 1:30 pm to 3:00 pm Session 3 3:30 pm to 5:00 pm

Saturday, March 19

Session 1 8:30 am to 10:00 am Session 2 10:15 am to 11:45 am Luncheons 12:00 noon to 1:30 pm Session 3 1:30 pm to 3:00 pm OAH Business Meeting, Awards Ceremony and Presidential Address 3:30 pm to 6:00 pm

Sunday, March 20

Session 1 8:30 am to 10:00 am Session 2 10:15 am to 11:45 am

2011 OAH ANNUAL MEETING



Americans Divided and United: Multiple and Shifting Solidarities

Thursday to Sunday, March 17 to 20, 2011 Hilton Americas–Houston Houston, Texas

2011 OAH Program Committee

Peter Kolchin, University of Delaware, Cochair Joanne Meyerowitz, Yale University, Cochair Manfred Berg, Universität Heidelberg Holly Brewer, North Carolina State University Hasia R. Diner, New York University David G. Gutiérrez, University of California, San Diego Martha S. Jones, University of Michigan Moon-Ho Jung, University of Washington Paul Kramer, Vanderbilt University Naomi R. Lamoreaux, Yale University

2011 Local Resource Committee

John B. Boles, Rice University, Chair Carlos Kevin Blanton, Texas A&M University Kathleen A. Brosnan, University of Houston Alexander X. Byrd, Rice University David L. Davis, Lone Star College, North Harris David G. Gutiérrez, University of California, San Diego Patrick J. Kelly, University of Texas at San Antonio J. Kent McGaughy, Houston Community College Northwest Martin V. Melosi, University of Houston Cary DeCordova Wintz, Texas Southern University Nancy Zey, Sam Houston State University

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On the cover: The Gemini 10 spacecraft is launched from Complex 19 at 5:20 pm, July 18, 1966. A time exposure creates the illusion of multiple rocker arms. Onboard are astronauts John W. Young and Michael Collins, command pilot and pilot, respectively. Photo courtesy of NASA Johnson Space Center (NASA-JSC).

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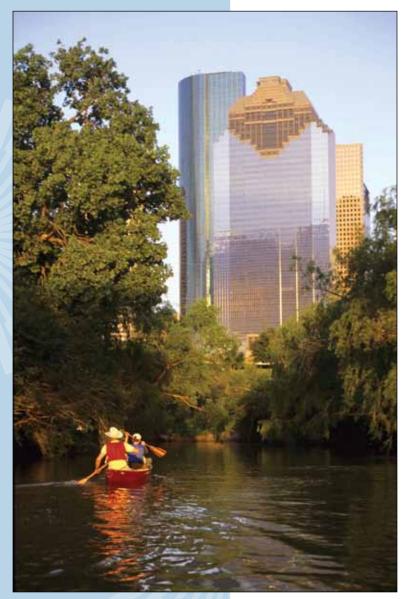
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HOUSTON

—It's Not What You Think

By John B. Boles *Rice University*

It is often difficult to find a native Houstonian; everyone seems to have moved here from somewhere else. That reality, combined with the fact that Houston's population is one of the nation's youngest, means that relatively few inhabitants of the city have much of a connection with its past and therefore don't recognize how it has changed over the last half century. And how it has changed! World War II started the meteoric



Canoeists drift along Buffalo Bayou in the shadow of the downtown skyline. (Greater Houston Convention and Visitors Bureau, photograher Jim Olive)

growth, and by 1950 Houston was the South's largest city, with a population that was almost exclusively white and black. Houston is now the nation's fourth-largest city, and its metropolitan population of more than six million is one of the most racially and ethnically diverse in the United States. Hispanics are the largest group in the city, with Anglos second and African Americans third, but the city also has large populations of people of Vietnamese, Chinese, Indian, Pakistani, and Nigerian origins. Different sections of the city have street signs in Vietnamese, Chinese, and Korean, and the Indian/Pakistani shopping district called Hillcroft is known throughout the nation. Houston is a surprisingly international city, with the thirdlargest consular corps in the nation, and it is the major gateway to Latin America.

Visitors are often surprised by how green Houston is. But the area's long growing season and frequent rain produce lush trees, shrubs, flowers, and grassy yards. Flying over the city and looking down on an urban landscape that seems to go on forever reveals the extent of the urban forest. Houston has more acres of parks (including a popular urban park, Discovery Green, across the street from the convention hotel) and green spaces than any other of the ten largest cities. While the terrain is undeniably flat, it is not dry, and one will not see tumbleweeds or longhorn cattle and working oil rigs as a matter of course. Businessmen and women dress guite formally, so downtown you normally won't see many cowboy boots and big hats, or big hair. But if you want to experience

those stereotypes, and engage them full on, the OAH convention overlaps with the final four days of the Houston Livestock Show and Rodeo, naturally the largest of its kind in the world and a major charity event. Mid-March is the peak of the three-week cowboy season.

In March you will also not experience the heat and humidity for which Houston is famous. Except in the height of the summer months, Houstonians like the outdoors. Golf, tennis, jogging, all kinds of outdoor festivals, even just sitting in the back yard, can be done comfortably most months, including January and February. For the committed spectator, there are major league franchises in all sports except ice hockey. On April 2 and 4, 2011, the NCAA Final Four will be held at Reliant Stadium, which has replaced the iconic Astrodome as the city's major sports venue.

Not only is Houston little known but badly known. At first, involuntary transfers often bemoan that fate has sent them to the city, but in a couple of years they don't want to leave. It is a remarkably livable, manageable city, with a wide range of excellent restaurants featuring every imaginable cuisine at moderate prices. And despite the absence of geographical beauty and the muggy climate, the supply of good jobs and inexpensive housing continues to attract tens of thousands of newcomers annually (including many of the more than 100,000 Hurricane Katrina refugees whom Houston welcomed to the city in 2005). Houstonians are well aware of the poor image their city has, and while that often makes them defensive, they also know that people who come here usually change their minds and adopt the city as their own. As the t-shirts of several years ago proclaimed, after acknowledging the summer climate and roaches and other annoyances, "Houston, It's Worth It." Maybe that's like whistling in a cemetery, but it captures part of the ethos of the city.

Unlike in 1917 when H. L. Mencken berated the entire South for its cultural barrenness, Houston for decades has been large enough and rich enough to support an extremely high-quality visual and performing arts scene, notably the Museum of Fine Arts, Houston, with its associated Bayou Bend Collection of early American material culture; the Menil Collection; the Contemporary Arts Museum Houston; the Houston Museum of Natural Science; Houston's Children's Museum; the Holocaust Museum Houston; the Rothko Chapel; the Byzantine Fresco Chapel Museum; the Museum of Health and Medical Science; and the Houston Symphony Orchestra, the Houston Grand Opera, Houston Ballet, and the Alley Theatre. These attractions are complemented by many smaller, community-oriented museums and performance groups, including visiting shows appearing in such venues as the Hobby Center for the Performing Arts. Miller Outdoor Theatre in Hermann Park offers free performances of opera, ballet, musical theater, and concerts of almost every conceivable kind of music during the summer months. The arts community is particularly strong, and along with these "high culture" offerings there is a vibrant blues, country, and especially hip-hop scene. From the Orange Show to the Beer Can House, the well-landscaped zoo to several arboretums, Houston has activities that appeal to all ages.

Galveston, with its Victorian architecture and miles of free beaches, is only an hour away. The city is now synonymous with seafood and sand, but in September 1900 a catastrophic hurricane almost destroyed what was then Texas's leading port and financial center. By far the most deadly natural disaster in U.S. history, the hurricane caused more than six thousand deaths and left the city devastated. Four months later oil was discovered in nearby Beaumont at the famous Spindletop gusher and, with Galveston flat on its back, Houston seized the opportunity. Consequently, Houston became the world center of the petroleum industry, a title it still holds. Houston is also a leader in the field of wind energy research.

At the time of Spindletop, Houston was connected to the Gulf of Mexico by the narrow, winding Buffalo Bayou. For years there were calls to widen the bayou, and in 1914 federal funding made it possible to



Kemah, on Galveston Bay, is a spectacular waterfront destination with themed restaurants, the Boardwalk Inn hotel, amusement rides, dancing fountains, midway games and retail shops. (Greater Houston Convention and Visitors Bureau)

Houston — It's Not What You Think

dredge and straighten the bayou into what is now the Houston Ship Channel. Though it is almost fifty miles from the open sea, Houston is now the largest international port in the nation measured by tonnage and the second largest port overall, including domestic shipping. Much of the ship channel is bordered by a

complex of oil refineries and an amazing variety of petrochemical industries, and at night their many colored lights form a wonderland of strange shapes that defy description.

For decades the city was known as essentially a one-industry town, but following the recession of the 1980s Houston made considerable efforts to diversify beyond oil. While petroleum-related companies are still the city's largest employers, Houston also has a range of manufacturing, high-tech, and service industries and trails only New York City in Fortune 500 companies. The city's largest single employer is the massive Texas Medical Center, the largest medical center in the world several times over. The center contains two medical schools (the Baylor College of Medicine and the University of Texas Medical School at Houston),

nursing schools, a dental school, a school of pharmacy and another of public health, many research institutes, the famous M. D. Anderson Cancer Center, and literally dozens of hospitals—forty-seven institutions in all.

Because Houston did not become a large city until after World War II, it has few historic neighborhoods or older structures, and too often the city has been willing to demolish the old to construct something newer and bigger, if not better. The city does not have the feel of older cities; it spreads out across the flat land for nearly fifty miles. The whole is linked by a network of freeways, laid out in hub-and-spoke fashion, with two complete encircling loops, and there are five nodes

of activity in addition to the central business district that contain skyscrapers, hotels, residential towers, and associated businesses. The largest of these nodes is sometimes called uptown, but is best known as the Galleria district. Several of these nodes are almost like little cities, and residents of Houston seldom need to travel to more than one or two of these so-called edge cities. People learn to avoid the freeways at rush hour and live in small subsections of the city, identifying, as other urban dwellers do, with their neighborhoods.

The medical center is another edge city, and near it is the museum district; across the street from the medical center is Rice University, and only a few miles away are the University of Houston and Texas Southern University. The University of St. Thomas is just north of the museum district, with the University of Houston–Downtown located adjacent to the

central business district. Houston Baptist University is in the southwest portion of the city. There are multiple campuses of several large community colleges, including the Houston Community College System, Lone Star College System, and San Jacinto College. The University of Houston–Clear Lake is south of the city, near the Johnson Space Center, where astronauts

Houston's 7.5-mile light rail system connects downtown, midtown, the museum district, Texas Medical Center, and Reliant Park. (Greater Houston Convention and Visitors Bureau)



train, and the mission control center communicates with the men and women in orbit. Several of the most memorable moments of the last half century have an intimate connection to the city—from the famous Apollo 13 alarm, "Houston, we have a problem," to the moon landing that occasioned the first words spoken from its surface: "Houston, the Eagle has landed." This connection to space exploration is why the baseball team is called the Astros.

The people of Houston are, comparatively speaking, younger and more diverse than those in most cities, and they are addicted to their automobiles. However, the central business district is linked by light rail to the museum district, Hermann Park, and the medical center. Houstonians cope with the heat and humidity of the long summers by air conditioning every conceivable enclosed space and linking the downtown skyscrapers with miles of underground air-conditioned "tunnels" lined with shops and small restaurants and busy with pedestrians. But Houstonians also enjoy mild winters of cloudless blue skies and on the whole see their climate, averaged over the year, as a definite plus. It is a city of great energy and vitality that possesses a can-do attitude, and newcomers are welcomed and instantly appreciated for their skills and contributions.

Perhaps because so many here have only recently become Houstonians, one does not have to have deep roots to be accepted. The city is southern and western enough to be friendly, and cosmopolitan enough to provide the amenities of any great city. Houston has liberal attitudes that might surprise those who don't know the city; people of various races, ethnicities, sexual orientations, and religions coexist peacefully, and the city has traditionally been open to immigrants. The largest religious community is Roman Catholic. The city council has representatives from the major racial groups, including recently a Muslim member, and, as the national media has much remarked upon, the mayor is openly lesbian. That, rightfully, was not the defining issue in the campaign but rather her competence over several terms as city comptroller. The city and its surrounding county voted Democratic in the last presidential election.

Unlike many older cities, the central business district has few residents, so around the convention center you will not see all of what makes Houston special to its natives. The city is filled with interesting



Irma's is a delightful jumble of home furnishings blanketed by the intoxicating smell of Mexican home cooking. It has become a downtown fixture among the politico crowd and is known for having no menu. (Greater Houston Convention and Visitors Bureau)

shopping venues, from the grandeur of the Galleria to little neighborhood shops, art galleries, and niche restaurants. It may take some ingenuity to discover the real Houston, a city of business, medicine, education, the arts, and with a streak of independence and a willingness to try things new. By turns hardworking and whimsical (this is where the Art Car parades began), creative and open, friendly and shockingly diverse, Houston is impossible to capture in words.

REGISTRATION

Registration Rates

Regular preregistration

(before March 1, 2011)	
OAH Member	.\$129
OAH Member Student	\$74
Nonmember	.\$179
Nonmember Student	\$104
Guest	\$60

Registration

(after N	larch 1	, 2011)
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OAH Member \$154
OAH Member Student \$89
Nonmember\$199
Nonmember Student \$119
Guest\$85
One-Day Only \$85

OAH Refund Policy

All registration cancellation requests must be submitted in writing. Requests postmarked or e-mailed on or before March 1, 2011, will receive a refund less a \$20 processing fee. Preregister using the form on page 143 of this program or on the OAH secure Web site at http://annualmeeting.oah.org/. **Preregistration is available through March 1, 2011.** Paper forms will be accepted if postmarked or faxed on or before that date. All registrations after March 1, 2011, will be handled onsite. Registration is not transferable. Mail the completed form with a check, a money order, or credit card information to: Annual Meeting Preregistration, OAH, 112 North Bryan Avenue, Bloomington, Indiana 47408-4141. Credit card orders may be faxed to 812-855-0696. The OAH accepts checks, money orders, VISA, MasterCard, Discover, or American Express for preregistration and onsite registration. Registrations without complete payment will be held until payment is received.

Guest Registration

The OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows them to attend sessions and receptions, and enter the exhibit hall.

Convention Materials

Convention badges, tickets, and the Onsite Program can be picked up at the preregistration counter at the Hilton Americas–Houston. Convention materials will not be mailed.

One-Day Registration

Attendees choosing to register for one day will receive a badge indicating the date for which they are registered and will receive access to the exhibit hall on that day. One-day registration is available onsite only.

Teacher and Student Registration

Special rates are available for graduate advisers and their students to attend the annual meeting. If you would like to bring a group to the meeting, please contact the meetings department for registration rates.

Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH meetings and other activities constitutes an agreement by the registrant to the OAH's present and future use and distribution of the registrant's or attendee's image or voice in photographs, videotapes, electronic reproductions, and audio tapes of such events and activities.

LODGING

Hilton Americas–Houston

1600 Lamar Street Houston, TX 77010 Phone: 713-739-8000 1-800-HILTONS

Staying at the conference hotel is convenient and provides a great opportunity for networking. The AAA four-diamond Hilton Americas–Houston is the city's largest convention hotel and is located in the center of downtown with easy access to entertainment, fine



The Hilton Americas–Houston Rotunda (Hilton Americas–Houston)

dining, and art and history museums. This state-ofthe-art hotel, opened in 2003, received the Green Seal certification for commitment to the environment.

The deadline for hotel reservations is February 15, 2011. Reservations can be made online through the OAH Web site at http://annualmeeting.oah.org/hotel or by calling the hotel directly. If calling, be sure to mention the OAH when making reservations.

Guest rooms

Guest rooms are available at the Hilton Americas– Houston at a special OAH convention rate of \$183 per night plus tax (currently 17%) for single occupancy and \$198 per night plus tax for double occupancy. Guest rooms include wireless Internet access available for a nominal fee, in-room safe, full-size work desk and ergonomic chair, 37" flat-screen high-definition LCD TV, alarm clock with MP3 connection, and coffee maker.

Special Room Rate for Graduate Students and Precollegiate Teachers

A block of rooms at 25 percent off the OAH rate has been set aside for graduate students and precollegiate teachers attending the 2011 OAH Annual Meeting. A form is available at http://annualmeeting.oah.org/hotel. These special rates are available to individuals on a first-come, first-served basis. Proof of student status or secondary school employment is required to receive the discounted rate.

Roommate Requests and Matching

The OAH offers a matching service to assist attendees who are seeking roommates for the convention hotel. Submit your request online at http://annualmeeting .oah.org/hotel. Attendees will be responsible for contacting the possible roommate and for making arrangements with the Hilton Americas–Houston. Only those attendees interested in being contacted by potential convention roommates should complete the form. Applicants must register for the meeting before requests will be posted. The OAH reserves the right to refuse to post requests that are not of a serious nature.

Dining

The Hilton Americas–Houston offers several dining options for guests:

• The Lobby Bar is ideal for a relaxing conversation or a casual meeting

• The Café offers a breakfast buffet as well as traditional American à *la carte* dining for breakfast, lunch, and dinner

• Spencer's Lounge offers handcrafted martinis and an extensive wine list in addition to a wide variety of dining selections

• Spencer's for Steaks and Chops was voted best downtown restaurant and wine bar for 2007 and 2008, as rated by citysearch.com

• Java Jive @ 1600 proudly brews Starbucks coffee and provides a quick option for sandwiches, fresh pastries, and healthy snacks

• In-room dining is also available seven days a week, twenty-four hours per day

Parking

The Hilton Americas–Houston offers both self-parking and valet parking options. The secured, covered lot includes in/out privileges and is connected to the hotel. The rate per twenty-four hours for self-parking is \$18; the rate for valet parking is \$28.

Child care

The Hilton Americas–Houston recommends Mom's Best Friend Agency in Houston for child care in your hotel room. All Mom's Best Friend caregivers are trained in cardiopulmonary resuscitation and have had reference and background checks. To book a sitter during regular hours (8:00 am to 4:00 pm), call 281-578-5337. After hours and on weekends, call 281-782-1880.

TRAVEL

Air Transportation to Houston

The Houston area is served by two major airports— George Bush Intercontinental Airport and William P. Hobby Airport. Approximate transportation costs from each airport to the Hilton-Americas are listed below. Driving directions and information about buses and trains are also listed here.

Discounted Airfare to Houston

Save as much as 10 percent off regular fares to

Houston with Continental. Delta, and American Airlines. The OAH has arranged travel discounts with these carriers for the 2011 meeting in Houston. These discounted fares are available for



Based in Houston, Continental Airline is Houston's hometown airline. (Greater Houston Convention and Visitors Bureau)

travel between March 14 and March 23, 2011.

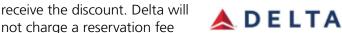
Book your flight with Continental Airlines at www

.continental.com. Enter offer code ZJHC997873 in the "offer Airlines code" box when searching for



your flights. If booking through a travel professional or by telephone with a Continental representative (800-468-7022), provide the following information: agreement code 997873; Z code ZJHC. If you are booking from outside the United States, please call your local Continental Airlines Reservation Office. Continental charges a \$20 fee for telephone and counter ticket sales.

For travel with Delta Airlines, call 800-328-1111 and provide meeting ticket designator number NM6DS to



when you use the OAH meeting code. Delta flies to both Bush Intercontinental Airport (IAH) and Hobby Airport (HOU).

To fly on American Airlines, call the meeting service desk at 800-433-1790 or visit www.AA.com and provide



promotion code 2531BW. American will charge a \$20 fee for telephone and counter ticket sales. International travelers should call their local reservations number and refer to the promotion code. American flies to both Bush Intercontinental Airport (IAH) and Hobby Airport (HOU).

From George Bush Intercontinental **Airport (IAH)**

Distance from hotel: 25 miles Drive time: 30 minutes Typical taxi fare: \$45.00 Driving to the Hilton Americas: Exit Bush Intercontinental Airport and follow the directional signs to the I-45/Beltway 8 exit. Proceed onto Beltway 8 West, then exit onto I-45 South. Follow I-45 South to downtown. Exit onto McKinney Street and follow McKinney Street to La Branch Street. Turn right onto La Branch Street and drive two blocks to Dallas Street. Turn left onto Dallas Street, and drive two blocks to the hotel on the right.

From Hobby Airport (HOU)

Distance from hotel: 12 miles Drive time: 15 minutes Typical taxi fare: \$20.00

Driving to the Hilton Americas: Exit Hobby Airport and follow signs to I-45 North. Take I-45 North to the downtown destinations/Scott Street split. Take the split to the Pease Street exit and continue to Austin Street. Turn right onto Austin Street and continue to Dallas Street. Turn right onto Dallas Street and drive three blocks to the hotel on the right.

Discounts on Rental Cars

The OAH agreement with American Airlines includes a discount on car rental with Avis. Call 800-331-1600 and refer to offer code AWD# B136001. Outside the United States call 918-624-4301.

Train and Bus Transportation to Houston

Amtrak

Amtrak trains serve Houston directly along the Sunset Limited route. The Houston downtown station is located at 902 Washington Avenue. The full-service station is open most days from 4:00 am to 11:00 pm. Check the Amtrak Web site for information on routes, fares, and schedules.

Greyhound

The Houston area's Greyhound station is located at 2121 Main Street, Houston. The full-service station is open twenty-four hours per day, every day of the week. Check the Greyhound Web site for information on routes, fares, and schedules.

Ground Transportation in Houston

SuperShuttle

OAH Annual Meeting attendees can use the Houston Area SuperShuttle service from Bush Intercontinental Airport for approximately \$23 one way. Shuttle service from Hobby Airport is approximately \$18. Upon arriving at both airports claim your luggage and proceed to the SuperShuttle ticket counter, which is located inside the baggage claim area on the lower level.

METRORail

METRORail offers accessible service within the heart of the city between downtown Houston and Reliant Park, with stations in the Museum District. One-way fare is \$1.25.

METRO's Airport Direct

Airport Direct (713-635-4000) offers a convenient service from the downtown Airport Direct Passenger Plaza (815 Pierce) to Bush Intercontinental Airport Terminal C. Transportation is available for \$15 one way, with departures every thirty minutes between 5:30 am and 9:00 pm METRO offers several types of bus service in Houston.

METRO Buses

Local service runs mostly on city streets, stopping at every other corner along a route. One-way fare is \$1.25. Buses run nearly twenty-four hours per day, but check the Metro Web site for complete schedules.

Taxis

The City of Houston has authorized a flat taxi fare of \$6 for all trips within the Central Business District, bounded by Interstate 45, Interstate 10, and U.S. 59. No surcharges apply to the fare, so multiple riders may take advantage of the same \$6 total fare.

Houston Weather

Houston's temperate climate allows residents and visitors to enjoy the outdoors almost year-round. Average high temperature in March is 73 degrees; a typical low temperature is 51 degrees.

What to Wear

Dress for the annual meeting is a business casual wardrobe and comfortable shoes. Meeting rooms are located on floors two, three, and four of the hotel. Hotel sleeping rooms and the hotel lobby are connected to the meeting space by elevator and escalator. Meeting rooms tend to be cold, so bring a light jacket or sweater.



The Hilton Americas–Houston is located next to Discovery Green, Houston's twelve-acre urban park that opened in 2008. The park includes two restaurants, a lake, playground, putting green, and daily activities. (Copyright Erion Shehaj via flickr.com)

2011 ANNUAL MEETING

<u>Highlights</u>

Why Attend the 2011 OAH Annual Meeting?

- More than 400 presentations on the latest U.S. history scholarship
- Exhibits from the most recognized publishers of American history textbooks, monographs, and scholarly products
- Sessions on incorporating technology to work, teach, and research more effectively
- Social events designed to build and retain relationships and generate new contacts
- Discussions with other educators that address classroom challenges, including dealing with diverse learning styles and students of varying abilities
- Tours designed especially for public history professionals who work in museums and historic sites, those who want to incorporate public history into their curriculum, and those who want to explore the city
- New-member and first-time attendee events with leaders and executive board members of the OAH
- Graduate student-focused events and sessions designed to help with job seeking, teaching, and professional development
- Sessions designed especially for educators who teach at the secondary level
- Sessions on the Civil War, which will serve as the beginning of a five-year commemoration of the conflict and its aftermath
- Professional development sessions

OAH Presidential Address After Cloven Tongues of Fire: Ecumenical Protestantism and the Modern American Encounter with Diversity

OAH President David A. Hollinger, University of California, Berkeley, will present the 2011 OAH Presidential Address on Saturday, March 19 at 4:15 pm, immediately following the OAH Awards Ceremony. The presidential reception, sponsored by Basic Books (a member of the Perseus Books Group), the University of California, Berkeley, Oxford University Press, and Princeton University Press, will follow Professor Hollinger's address.

OAH Business Meeting

The OAH Business Meeting will be held Saturday, March 19, at 3:30 pm, immediately preceding the OAH Awards Ceremony and Presidential Address. All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action by the OAH shall be made in the form of ordinary motions or resolutions. All such motions or resolutions must be submitted at least thirty days prior to the meeting to the OAH Executive Director Katherine M. Finley and the OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Avenue, Bloomington, IN 47408.

Offsite Event at the Menil Collection

Harvard University Press and the Menil Collection will host an offsite session and reception at the Menil Collection on Friday, March 18 from 4:30 pm to 7:00 pm. Buses will be available to shuttle attendees between the Hilton Americas and the Menil Collection between 3:30 pm and 7:00 pm.

The Civil War at 150

During the sesquicentennial of the Civil War (spring 2011 through spring 2015), the Organization of American Historians is committed to bringing the best current thinking on this complex era to a wide audience. In keeping with our mission to promote excellence in the scholarship, teaching, and presentation of American history, we aim to explore the war from its beginnings through its aftermath, mindful of the needs of history students, the challenges faced by public historians, and the curiosity of the general public. A list of sessions included in the Civil War at 150 series is on page 17.

State-of-the-Field Sessions

These sessions are designed to present the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject address how the field got to where it is today rather than focus on the cutting-edge developments that might be found in regular OAH meeting sessions. State-of-the-Field sessions are aimed at scholars and teachers who are not already deeply immersed in a particular field, those who have not kept up with the journal literature, those who wish to get up to speed in a new area, or those who may want to incorporate historiography into their teaching.

Twitter, Facebook, and LinkedIn

Follow @The_OAH on Twitter and friend the OAH on Facebook to receive news about events coming up at the annual meeting. Twitter followers will be eligible for door prizes during the annual meeting. The official hashtag for the 2011 annual meeting is #oah2011.

Public History Town Hall Meeting

The OAH Committee on Public History invites all historians to a town hall meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life. The meeting will be held Friday, March 18, at 12:00 pm.

What the OAH Can Do for You: Helping Newcomers Navigate the OAH

The OAH staff and the OAH Membership Committee invite new members and firsttime meeting attendees to discuss the benefits of membership in the organization



benefits of membership in the organization as well as ways to get the most out of the organization and the annual meeting. The first of two events will be held Thursday, March 17, from 1:45 pm to 3:15 pm, immediately preceding the opening plenary session. A second session will be held Friday, March 18, from 8:30 am to 10:00 am, and will include a complimentary breakfast sponsored by Forrest T. Jones & Company.

OAH Erik Barnouw Award Film Screening

The 2011 OAH Erik Barnouw Award winner will be screened Friday, March 18, from 12:30 pm to 1:30 pm. Bring lunch and enjoy it while watching this awardwinning documentary film. Teaching materials and information packets will be available.

The OAH Book Bridge

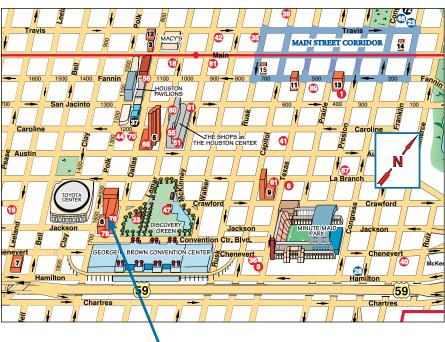
For the past several years, OAH Annual Meeting book exhibitors have generously donated their display copies to a deserving local small college, community college, or public library. The 2011 recipient is Lone Star

College, a community college system with five campuses in the Houston area and a total enrollment of more than 85,000 students.

Professional Development Sessions

The OAH will add several professional development seminars to the annual meeting program in the coming months. Topics will include the use of Skype in the academic interview, public speaking skills, resume and curriculum vitae review, and more. Check the annual meeting Web site for updates or follow @The_OAH on Twitter and Facebook.

Map of Downtown Houston (Courtesy Greater Houston Convention and Visitors Bureau)



Hilton Americas–Houston

PLENARY SESSIONS

Dividing a Nation: The Origins of the Secession Crisis and the Civil War Thursday, March 17, 3:30 pm to 5:00 pm



On the 150th anniversary of the secession winter, this session takes a new look at an old question: what were the causes of the Civil War? Each of the three presenters has

recently authored a book on the causes of the conflict, and each work takes a different approach. The conversation will examine the role of slavery, economics, political parties, discourse, and irrational motives. The session will explore whether it is possible to integrate the differing interpretations of the war's origins or whether the various schools of thought remain irreconcilable. Finally, the session will touch on how new sources, questions, viewpoints, and methods might move the study of the Civil War forward in the new decade.

Chair: Michael F. Holt, University of Virginia Marc Egnal, York University, Toronto Elizabeth R. Varon, Temple University Bruce Levine, University of Illinois at Urbana-Champaign



September 11th: Ten Years After Friday, March 18, 1:30 pm to 3:00 pm

In this plenary session, five senior U.S. historians reflect on September 11th, on the occasion of its tenth anniversary. How did the attacks of September 11th change the world we live in? Have U.S. reactions to the events of September 11th and to the perceived threat of terrorism differed fundamentally from reactions in earlier eras to perceived threats to the nation? The panelists will place the events of September 11th in historical context and ask how a climate of fear has shaped U.S. politics and policies in the twentieth and twenty-first centuries.

Chair: Linda K. Kerber, University of Iowa George Sanchez, University of Southern California Kevin Gaines, University of Michigan Lisa McGirr, Harvard University Ellen Schrecker, Yeshiva University Melvyn Leffler, University of Virginia

The Twin Towers of the World Trade Center, pictured from the Brooklyn Heights Promenade, approximately ten minutes after the second impact. (Photo copyright Michael Foran via flickr.com)

THE CIVIL WAR AT 150

Civil_{at}War 150

A Commemoration of the 150th Anniversary of the Civil War

During the sesquicentennial of the Civil War (spring 2011 through spring 2015), the Organization of American Historians is committed to bringing the best current thinking on this complex era to a wide audience. In keeping with our mission to promote excellence in the scholarship, teaching, and presentation of American history, we aim to explore the war from its beginnings through its aftermath, mindful of the needs of history students, the challenges faced by public historians, and the curiosity of the general public.

The following sessions are the first in a series of Civil War at 150 sessions that will continue throughout the five-year commemoration. These sessions will also be recorded and made available online after the convention.

Thursday, March 17

Antislavery, Liberalism, and Empire-Building in Transatlantic Perspective: The United States and Europe, 1841–1881 12:00 noon to 1:30 pm

Chair and Commentator: Leslie Butler, Dartmouth College Timothy Roberts, Western Illinois University Caleb McDaniel, Rice University Enrico Dal Lago, National University of Ireland, Galway

PLENARY: Dividing a Nation: The Origins of the Secession Crisis and the Civil War 3:30 pm to 5:00 pm

Chair: Michael F. Holt, University of Virginia Elizabeth R. Varon, Temple University Bruce Levine, University of Illinois at Urbana-Champaign Marc Egnal, York University, Toronto

Friday, March 18

Emancipation and War: Life inside the Civil War's Contraband Camps 8:30 am to 10:00 am

Chair: Heather Williams, University of North Carolina at Chapel Hill

Chandra Manning, Georgetown University Leslie Schwalm, University of Iowa

Amy Murrell Taylor, University at Albany, State University of New York

Commentator: David Blight, Yale University

Saturday, March 19

Civil War Soldiers Cope with the Realities and Aftermath of War 8:30 am to 10:00 am

Chair and Commentator: Christopher Phillips, University of Cincinnati
Brian Miller, Emporia State University
Anne Sarah Rubin, University of Maryland, Baltimore County
Diane Miller Sommerville, Binghamton University, State University of New York

New Directions in Reconstruction 10:15 am to 11:45 am

Chair and Commentator: Kate Masur, Northwestern University
Jim Downs, Connecticut College
Gregory P. Downs, City College of New York, City University of New York
Kidada Williams, Wayne State University
Commentator: Sven Beckert, Harvard University



Tickets for Meal Functions

Tickets for meal functions are available during preregistration only. A small theater seating area is provided in each luncheon room for attendees who wish to hear the speaker. Register online or use the preregistration form on page 143.

Breakfasts Friday, March 18

Graduate Student Breakfast Free 7:30 am to 8:30 am

Drop in and start the day with complimentary coffee and a light continental breakfast with fellow graduate students. This informal gathering offers graduate student attendees a chance to talk with OAH Executive Director Katherine M. Finley and other OAH leaders and to make connections with other graduate students.

Welcome Breakfast for New Members and First-Time Attendees Free 8:00 am to 10:00 am

Sponsored by Forrest T. Jones & Company



The OAH staff and the OAH Membership Committee invite new members and first-time meeting

attendees to discuss the benefits of membership in the organization as well as ways to get the most out of the organization and the annual meeting. This breakfast session is sponsored by Forrest T. Jones & Company.

Saturday, March 19

Community College Historians Breakfast Free 7:30 am to 8:30 am

Cosponsored by Bedford/St. Martin's and Kendall/Hunt Publishing Company



Community college historians will gather for the fourth annual

OAH Community College Breakfast. The breakfast provides an opportunity to meet OAH leaders, staff, and members of the OAH Committee on Community Colleges and to learn about upcoming workshops and professional development opportunities designed for professors working at community colleges.

College Board Breakfast \$30 8:00 am to 9:30 am

Using Political Cartoons to Explore American Culture and Foreign Policy during the Age of Reagan Kevin Byrne, Gustavus Adolphus College

Committee on the Status of ALANA Historians and ALANA Histories Mentoring Breakfast Free 8:00 am to 9:00 am

Sponsored by University of Alabama College of Arts and Sciences, University of Alabama Department of History, University of Alabama Department of American Studies, University of Houston Department of History, Rice University Department of History, University of North Carolina, Chapel Hill Department of History, Indiana University Department of History, Indiana University Latino Studies Program, and the City College of New York

Keynote address by Abigail Rosas, University of Southern California, 2010 Huggins-Quarles Award winner

The OAH ALANA Committee enthusiastically invites graduate students, junior faculty, and all those committed to the mentoring and development of ALANA historians to learn about the Huggins-Quarles award and network with notable ALANA historians. Although this breakfast is free, space is limited and reservations are required. To request a ticket, e-mail alanabfast@oah.org before February 22, 2011.



Luncheons Friday, March 18

Society for Historians of the Gilded Age and Progressive Era \$45

12:00 pm to 1:30 pm

Presiding: SHGAPE President Maureen Flanigan, Michigan State University

The Encounter of Jews and America in the Gilded Age and Progressive Era

Hasia R. Diner, Paul S. and Sylvia Steinberg Professor of American Jewish History and Director, Goldstein-Goren Center for American Jewish History, New York University

Women in the Historical Profession Luncheon \$45 12:00 pm to 1:30 pm

Sponsored by the Columbia University Department of History, the Southern Association for Women Historians, the Johns Hopkins University Department of History, the Department of History at the University of Texas at Austin, the Rice University Department of History, the Business History Conference, the University of Delaware Department of History, Constance B. Schulz, the University of South Carolina Department of History, the University of Minnesota Department of History, the Department of History at Texas Christian University, the Baylor University Department of History, the William P. Clements Department of History at Southern Methodist University, the University of Michigan Department of History, the Haverford College Department of History, and the University of North Texas

Invited speaker: Houston Mayor Annise Parker

Through the generosity of donors, the members of the OAH Committee on Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a graduate student ticket, send an e-mail message to womenslunch@oah.org before February 22, 2011.

Saturday, March 19

Urban History Association Luncheon \$45 12:00 pm to 1:30 pm

Houston: Energy Capital of the World? Joseph A. Pratt, Cullen Professor of History and Business, University of Houston

Focus on Teaching Luncheon \$45 12:00 pm to 1:30 pm

Hosted by the OAH Committee on Teaching

Presiding: Gideon Sanders, McKinley Technology High School

Society for Historians of American Foreign Relations \$25 12:00 pm to 1:30 pm

Presiding: Marilyn B. Waldman, New York University and president of the Society for Historians of American Foreign Relations

The Stuart L. Bernath Memorial Lecture *Kissinger: The Emotional Statesman* Barbara Keys, University of Melbourne

SHAFR welcomes anyone interested in the study of American foreign relations to the annual SHAFR luncheon and the Stuart L. Bernath Memorial Lecture. SHAFR will also present its 2011 Stuart L. Bernath Book Prize, Stuart L. Bernath Lecture Prize, Stuart L. Bernath Scholarly Article Prize, Robert H. Ferrell Book Prize, and Arthur S. Link– Warren F. Kuehl Prize for Documentary Editing.

RECEPTIONS

Thursday, March 17

Dessert before Dinner, Hosted by the Immigration and Ethnic History Society 4:30 pm to 5:30 pm

The Immigration and Ethnic History Society invites attendees to the second annual reception for graduate students and early career scholars.

Opening Night Reception in the Exhibit Hall 6:00 pm to 7:30 pm

Sponsored by The History Channel

Enjoy drinks and hors d'opuyres whil

HISTORY

Enjoy drinks and hors d'oeuvres while reconnecting with old friends or making new ones. This year's reception

will also coincide with the opening of the OAH Exhibit Hall. Take advantage of the chance to visit with exhibitors, browse the booths, and grab a refreshment before dinner at one of Houston's restaurants.

Friday, March 18

OAH International Committee Reception 5:30 pm to 7:00 pm

Sponsored by the Institute Council for International Education, Council for International Exchange of Scholars



This reception welcomes all conference attendees interested in faculty and student exchanges, such as those made available through the Fulbright program, as well as other efforts to promote global ties among American historians.

Public Historians Reception 5:30 pm to 7:00 pm

Sponsored by the University of Houston Center for Public History, the Society for History in the Federal Government, the University of Houston Global Studies Program, the Western Historical Quarterly, the Stanford University Bill Lane Center for the American West, the University of Massachusetts Public History Program, the University of Massachusetts Press, the University of Nevada–Las Vegas, and American University

The reception provides an opportunity for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

OAH Distinguished Members and Donors Reception 6:00 pm to 7:30 pm

The OAH is pleased to host an invitation-only reception for Patron members, Life members, major donors, and those who have been members of the OAH for twentyfive years or more. Members who recently reached the fifty-year milestone will be honored.

SHGAPE Reception 6:00 pm to 7:30 pm

The Society for Historians of the Gilded Age and Progressive Era will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era.

Saturday, March 19

Presidential Reception 6:00 pm to 7:30 pm

Sponsored by Basic Books (a member of the Perseus Books Group), the University of California, Berkeley, Oxford University Press, and Princeton University Press

Our closing reception will honor the outgoing OAH President David A. Hollinger, Preston Hotchkis Professor of American History at the University of California, Berkeley. Enjoy appetizers and refreshments, join the OAH in thanking Professor Hollinger for his service, and welcome incoming OAH President Alice Kessler-Harris.

BASIC BOOKS



University of California, Berkeley

> OXFORD UNIVERSITY PRESS



Especially for PUBLIC HISTORIANS

Public History Town Hall Meeting Friday, March 18, 12:00 pm to 1:30 pm

The OAH Committee on Public History invites all historians to a town hall meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life.

Public Historians Reception Friday, March 18, 5:30 pm to 7:00 pm

Sponsored by the University of Houston Center for Public History, the Society for History in the Federal Government, the University of Houston Global Studies Program, the Western Historical Quarterly, the Stanford University Bill Lane Center for the American West, the University of Massachusetts Public History Program, the University of Massachusetts Press, the University of Nevada–Las Vegas, and American University

The reception provides an opportunity for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

Sessions of Interest to Public Historians

Offsite at the Gregory School Place, Social Responsibility, and the Work of History Friday, March 18, 10:15 am to 11:45 am

The Gulf Oil Spill: Contextualizing the Present, Documenting for the Future Friday, March 18, 3:30 pm to 5:00 pm

Professional Expectations and Workplace Realities

Friday, March 18, 3:30 pm to 5:00 pm

Roundtable Discussion on Practicing History and Careers in the Federal GovernmenT Saturday, March 19, 10:15 am to 11:45 am

Practicing What We Teach: Studying Women's History at the Hermitage and Little Rock Central High School Sunday, March 20, 10:15 am to 11:45 am

Oral History Workshop Saturday, March 19, 8:00 am to 3:00 pm

Sponsored by the Oral History Association

This workshop will offer an introduction to the use of oral history. Registrants may choose to attend only the morning workshop (\$20) or the entire workshop (\$30). Registration is required. More information about the workshop is available on page 27.

The Public Historians Reception is a popular event during the OAH Annual Meeting.



Especially for COMMUNITY COLLEGE HISTORIANS

Community College Workshop Friday, March 18, 7:30 am to 1:30 pm

Sponsored by Bedford/St. Martin's



This workshop, designed for those teaching at the community college level,

will focus on issues of particular interest to these educators. More information about the workshop is available on page 26.

Community College Breakfast Saturday, March 19, 7:30 am to 8:30 am

Cosponsored by Bedford/St. Martin's and Kendall/Hunt Publishing Company



Community college historians will gather for the fourth annual OAH Community College Breakfast. The breakfast provides an opportunity to meet OAH leaders, staff, and members of the OAH Committee on Community Colleges and to learn about upcoming workshops and professional development opportunities designed for professors working at community colleges.

Sessions of Interest to Community College Historians

The Textbook as a Springboard to Critical Analysis

Saturday, March 19, 10:15 am to 11:45 am

Practicing What We Teach: Studying Women's History at the Hermitage and Little Rock Central High School Saturday, March 19, 10:15 am to 11:45 am



The OAH Annual Meeting is a time to renew friendships with colleagues spread across the nation and to make new friends. The meeting offers many opportunities to relax and enjoy conversation.

Especially for PRECOLLEGIATE TEACHERS

State-of-the-Field Sessions

These sessions are designed to present the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject address how the field got to where it is today rather than focus on the cutting-edge developments that might be found in regular OAH meeting sessions. State-of-the-Field sessions are aimed at scholars and teachers who are not already deeply immersed in a particular field, those who have not kept up with the journal literature, those who wish to get up to speed in a new area, or those who may want to incorporate historiography into their teaching.

Precollegiate Teacher Room Rate

A block of rooms at 25 percent off the OAH rate has been set aside for graduate students and precollegiate teachers attending the 2011 OAH Annual Meeting. A request form is available at http://annualmeeting .oah.org/hotel. These special rates are available to individuals on a first-come, first-served basis. Proof of student status or secondary school employment is required to receive the discounted rate.

College Board Breakfast

Saturday, March 19, 8:00 am to 9:30 am

Using Political Cartoons to Explore American Culture and Foreign Policy during the Age of Reagan Kevin Byrne, Gustavus Adolphus College

Focus on Teaching Luncheon Saturday, March 19, 12:00 noon to 1:30 pm

Hosted by the OAH Committee on Teaching **Presiding:** Gideon Sanders, McKinley Technology High School

Certificates of Professional Development

Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the OAH registration desk Saturday, March 19, between 12:00 noon and 5:00 pm.



During the 2010 annual meeting, current and former OAH Magazine of History editors Carl Weinberg and Kevin Byrne discussed ways to use the OAH Magazine in the classroom. Professor Byrne is the 2011 College Board breakfast keynote speaker, presenting "Using Political Cartoons to Explore American Culture and Foreign Policy during the Age of Reagan."

Sessions of Interest to Precollegiate Teachers

Researching and Teaching about Sport and Racial and National Identity in the United States and Japan Friday, March 18, 10:15 am to 11:45 am

Professional Expectations and Workplace Realities Friday, March 18, 3:30 pm to 5:00 pm

History Wars: The Texas Textbook Controversy Friday, March 18, 3:30 pm to 5:00 pm

Teaching the U.S. History Survey at the High School Level: Having Students Learn and Care about What They Learned Saturday, March 19, 10:15 am to 11:45 am

Teaching Historical Thinking Skills and Content in A.P. United States History Saturday, March 19, 1:30 pm to 3:00 pm

Especially for GRADUATE STUDENTS

Graduate Student Room Rate

A block of rooms at 25 percent off the OAH rate has been set aside for graduate students and precollegiate teachers attending the 2011 OAH Annual Meeting. A request form is available at http://annualmeeting .oah.org/hotel. These special rates are available to individuals on a first-come, first-served basis. Proof of student status or secondary school employment is required to receive the discounted rate.

Roommate Requests and Matching

The OAH offers a matching service to assist attendees who are seeking roommates for the convention hotel. Submit your request online at http://annualmeeting .oah.org/hotel. Attendees will be responsible for contacting the possible roommate and for making arrangements with the Hilton Americas–Houston. Only those attendees interested in being contacted by potential convention roommates should complete the form. Applicants must register for the meeting before requests will be posted. The OAH reserves the right to refuse to post requests that are not of a serious nature.

Dessert before Dinner, Hosted by the Immigration and Ethnic History Society Thursday, March 17; 4:30 pm to 5:30 pm

The Immigration and Ethnic History Society invites attendees to the second annual reception for graduate students and early career scholars.

Graduate Student Breakfast Friday, March 18, 7:30 am to 8:30 am

Drop in and start the day with complimentary coffee and a light continental breakfast with fellow graduate students. This informal gathering offers graduate students a chance to talk with the OAH Executive Director Katherine M. Finley and other OAH leaders and to make connections with other graduate students.

Women in the Historical Profession Luncheon Friday, March 18, 12:00 pm to 1:30 pm

Sponsored by the Columbia University Department of History, the Southern Association for Women Historians, the Johns Hopkins University Department of History, the Department of History at the University of Texas at Austin, the Rice University Department of History, the Business History Conference, the University of Delaware Department of History, Constance B. Schulz, the University of South Carolina Department of History, the University of Minnesota Department of History, the Department of History at Texas Christian University, the Baylor University Department of History, the William P. Clements Department of History at Southern Methodist University, the University of Michigan Department of History, the Haverford College Department of History, and the University of North Texas

Invited speaker: Houston Mayor Annise Parker

Through the generosity of donors, the members of the OAH Committee on Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a graduate student ticket, send an e-mail message to womenslunch@oah.org before February 22, 2011.

Committee on the Status of ALANA Historians and ALANA Histories Mentoring Breakfast Saturday, March 19, 8:00 am to 9:00 am

Sponsored by University of Alabama College of Arts and Sciences, University of Alabama Department of History, University of Alabama Department of American Studies, University of Houston Department of History, Rice University Department of History, University of North Carolina, Chapel Hill Department of History, Indiana University Department of History, Indiana University Latino Studies Program, and the City College of New York

Keynote address by Abigail Rosas, University of Southern California, 2010 Huggins-Quarles Award winner The OAH ALANA Committee enthusiastically invites graduate students, junior faculty, and all those committed to the mentoring and development of ALANA historians to learn about the Huggins-Quarles award and network with notable ALANA historians. Although this breakfast is free, space is limited and reservations are required. To request a ticket, e-mail alanabfast@oah.org before February 22, 2011.

Sessions of Interest to Graduate Students

What the OAH Can Do for You: Helping Newcomers Navigate the OAH Thursday, March 17, 1:45 pm to 3:15 pm

Welcome Breakfast for New Members and First-Time Attendees Friday, March 18, 8:30 am to 10:00 am

Professional Expectations and Workplace Realities Friday, March 18, 3:30 pm to 5:00 pm

Roundtable Discussion on Practicing History and Careers in the Federal Government Saturday, March 19, 10:15 am to 11:45 am

General Informatio

The OAH Book Exhibit will open with a reception on Thursday, March 17 at 6:00 pm. Graduate students and first-time attendees can get tips for a successful annual meeting experience during the "What the OAH Can Do for You" session Thursday, March 17 at 1:45 pm.

WORKSHOPS

Community College Workshop

Friday, March 18

Sponsored by Bedford/St. Martin's Registration (\$20) is required for this workshop.



7:30 am Registration and Welcome

8:00 am to 10:30 am Complexity of Identity in Teaching History

Community colleges have diverse student bodies from numerous countries and of different ethnicities. When teaching history, how do we discuss identity while still respecting all members of the class? How can we integrate all of the students into the American model of education and have them critically analyze identity? We created an identity survey to use in our classes and used the responses for class discussion. The responses address division and unity in the class and open the way for discussion of their perceptions of self-identity and students' perceptions of us as teachers. The round table will provide examples of the survey, the makeup of our student body, and examples of responses to us in our role as instructors. It includes three professors of history at Prince George's Community College in Largo, Maryland. We teach American history, African American history, and women's history. We encourage attendees to share their experiences with identity in their classes, as each community college has different student bodies.

Darlene Spitzer-Antezana, Korey Brown, and Jawanza Shango, Prince George's Community College

10:30 am to 10:45 am Break

10:45 am to 12:30 pm Integrating Basic Skills: Lessons from "Crossing Borders"

"Crossing Borders" is a one-semester College Success Learning Community at Cañada College in Redwood City, California, that integrates curriculum from history classes with developmental-level English and reading classes and a counseling (College Success) class by linking all four classes together. Students must enroll in all eleven units at once. This learning community targets those students least likely to succeed in college: first-generation college students, many of whom are immigrants and all of whom are struggling to complete developmental-level coursework. The goal of linking a transfer-level history class with these developmental courses is to give the students an opportunity to succeed and earn transferable units early in their college experience. It is designed to encourage persistence in a transfer track for students who are too often sidetracked into two-year degree and certificate programs that get them out of college quickly but fail to provide richer, more rewarding educational and career opportunities in the humanities and social sciences.

Alison Field, Cañada College

12:30 pm to 2:00 pm Luncheon Keynote Address Will the Real Progressive Era Please Stand Up? Rethinking the 'Gilded Age' and 'Progressive Era'

Most U.S. history textbooks offer a dreary chapter on the so-called "Gilded Age," an era allegedly marked by stagnation and malaise. We are told that the more optimistic, reform-minded "Progressive Era" began around 1900. In fact, however, a burst of reform energy emerged from national Reconstruction. The late 1870s and 1880s witnessed robust grassroots activism on many issues-from temperance to labor rights—as well as landmark government initiatives in public health, corporate regulation, civil service, and agricultural policy. These developments looked strikingly "Progressive": women activists played key roles, and reformers blended a concern with justice and public welfare with racial condescension and elite impulses for social control. Focusing on this "lost decade" in American politics, Professor Rebecca Edwards proposes to set aside Gilded Age stereotypes and, in U.S. survey courses, introduce students to a long Progressive Era stretching from 1880 to roughly 1917 or 1920.

Rebecca Edwards, Vassar College

Oral History Workshop Saturday, March 19

Sponsored by the Oral History Association Registrants may choose to attend only the morning workshop (\$20) or the entire workshop (\$30). Registration is required.

8:00 am Registration and Welcome

8:30 am to 12:00 pm Viva Voce: Researching the Past with Oral History

This workshop offers an introduction for students, teachers, public historians, and community members who seek to use oral history. It will provide an overview of the methodology and explore the practical matters of creating, designing, and executing effective oral history research projects. Topics that the workshop will address include:

Project design Interviewing techniques Recording equipment Ethical and legal issues Processing and archiving Public programming

Central to workshop discussions will be the impact of the digital age on all facets of the oral historian's craft. Workshop attendees will have the opportunity to address issues specific to their prospective projects. Participants will be given a notebook of materials that includes an introduction to oral history manual, transcribing and style guide, and other resources.

Stephen Sloan and Elinor Maze, Institute for Oral History, Baylor University

12:00 noon to 1:30 pm Lunch

1:30 pm to 4:30 pm Using Oral History: A Showcase of Innovative Work

Session 1: Next Steps: Publishing Oral History Once they have recorded oral histories, how can historians best present the information they have gathered via books and other sources? Todd Moye, formerly the director of the National Park Service's Tuskegee Airmen Oral History Project and now the director of the University of North Texas Oral History Program and associate professor of history, will discuss the decisions he made in researching and writing Freedom Flyers: The Tuskegee Airmen of World War II (Oxford, 2010). Moye will also outline efforts to integrate oral history recordings into visitor orientation and site interpretation programs at Tuskegee Airmen National Historic Site.

Todd Moye, Oral History Program, University of North Texas

Session 2: The Digital Frontier: Capturing and Sharing Oral History

The digital age has opened up new possibilities for oral historians and their craft. This presentation will showcase some of the most cutting-edge oral history work and examine the ways the shift from analog has brought new dimensions to oral history fieldwork, preservation, and programming. Rebecca Wright and Sandra Johnson, oral historians with NASA Johnson Space Center, will relate how their program has embraced new technologies to enhance and expand their efforts using oral history.

Rebecca Wright and Sandra Johnson, Johnson Space Center History Office, NASA

Session 3: Oral History on the Edge: Documenting Crisis and Disaster

The last decade has seen a dramatic rise in the number of oral history projects working in settings of disaster or crisis. Oral history research takes on special dimensions when working in highly charged situations often in close proximity to traumatic events. Session presenters will draw on their experiences to inform this discussion. Louis Kyriakoudes has worked on efforts funded at the state and national levels to explore the impact of the *Deepwater Horizon* oil spill. Stephen Sloan is the chair of the Oral History Association's Emerging Crisis Oral History Research Award Committee, which funds researchers working in such settings in the United States and abroad. Both scholars conducted research in the aftermath of Hurricane Katrina.

Louis Kyriakoudes, Center for Oral History and Cultural Heritage, University of Southern Mississippi

Stephen Sloan, Institute for Oral History, Baylor University

Offsite Session AFRICAN AMERICAN LIBRARY

1300 Victor Street, Houston http://www.thegregoryschool.org phone: 832-393-1440

Hours of Operation

Monday: 10:00 am to 6:00 pm Tuesday: 10:00 am to 6:00 pm Wednesday: 10:00 am to 8:00 pm Thursday: 10:00 am to 6:00 pm Friday: Closed Saturday: 10:00 am to 5:00 pm

at the Gregory School

The African American Library at the Gregory School is located in historic Freedman's Town at 1300 Victor Street, in the former Edgar M. Gregory School. The school served as the first public school for African Americans in Houston. The historic building was restored and opened in 2009 to serve as a repository for use by historians, researchers, and the general public. Through the Gregory School the Houston Public Library provides resources including reference books, rare books, archival materials, exhibits, artifacts, oral histories, and programs to document the history of the African American experience in Houston and its surrounding areas.

March 18, 10:15 am to 11:45 am

Place, Social Responsibility, and the Work of History

Chair: Rhea Lawson, Houston Public Library System Vanessa Macias, New Mexico State University and El Paso Museum of History Sharon Sekhon, The Studio for Southern California History Anne M. Valk, Brown University Wesley Chenault, Auburn Avenue Research Library Transportation will be provided to the Gregory School for the session. The trip will include time to visit the library's exhibits.



African American Library at the former Gregory School in Houston's Fourth Ward. (Photo courtesy Wikimedia Commons) **Offsite Session**

THE MENIL COLLECTION

Image of the Black in Western Art Fifty Years of Art and Activism

In 1960, Houston philanthropists John and Dominique de Menil began an ambitious research and publications project entitled the Image of the Black in Western Art Project, which brought together their commitments to art, civil rights, and humanitarian causes. Troubled by the racism and racial segregation that pervaded the United States in this tumultuous time, the de Menils determined to track down and photograph every depiction of a person of African ancestry in the art of the West from ancient Egypt to modern times. The goal was to develop a series of books that paired the photos of images from a particular period with essays written by eminent historians and art historians in that field. Ultimately, the de Menils hoped that these publications would encourage a greater appreciation for people of color and, thus, improve race relations.

This offsite session and reception celebrates the fiftieth anniversary of this monumental project. Funded by the Menil Foundation and originally housed in Houston at the Menil Collection, the Image of the Black Research Project and Photo Archive moved to the W. E. B. Du Bois Institute for African and African American Research at Harvard University in 1992. In 2011, Harvard University Press will release new editions of the

five original volumes as well as five additional books. Each book abounds with images of nearly every form of media spanning almost 5,000 years and contains detailed interpretative essays. Featuring scholars and professionals related to the project and its milieu, this event will examine the history of the Image of the Black in Western Art as well as its social and artistic importance.

March 18, 4:30 pm to 6:00 pm Image of the Black in Western Art: Fifty Years of Art and Activism

Moderator: John B. Boles, Rice University Karen C. C. Dalton, General Editor, Image of the Black in

Western Art, Harvard University

Rick Lowe, Artist and Founder of Project Row Houses, Houston Peter Wood, Duke University

The session will take place in the main gallery space of the Menil Collection. Volumes of the Image of the Black in Western Art will be available, and several of the depicted objects will be on display.

Buses will run to and from the Menil Collection between 3:30 and 7:00 to allow ample time for self-guided tours of the collection encompassing art from around the globe, as well as a special exhibition on civil rights photographs of the 1960s entitled "The Whole World Was Watching." Visitors may also tour the surrounding complex, including the celebrated Rothko Chapel and Byzantine Fresco Chapel Museum.

1515 Sul Ross Street, Houston http://www.menil.org/ phone: 713-525-9400

Hours of Operation

Monday: Closed Tuesday: Closed Wednesday: 11:00 am to 7:00 pm Thursday: 11:00 am to 7:00 pm Friday: 11:00 am to 7:00 pm Saturday: 11:00 am to 7:00 pm



The Menil Collection is a unique museum featuring more than 15,000 paintings, sculptures, prints, drawings, photographs, and rare books. (Greater Houston Convention and Visitors Bureau)

HARVARD UNIVERSITY PRESS

The reception at the Menil Collection is sponsored by Harvard University Press

TOURS

Friday, March 18

Johnson Space Center and NASA \$45 8:30 am to 5:30 pm

"Houston" was the first word communicated from the moon to the Earth. On this tour, visitors can touch a moon rock, land a shuttle, view capsules from the Mercury, Gemini, and Apollo programs, get the "feel" of space, visit mission control, and perhaps observe astronauts training for a mission. Participants will enjoy a guided tour of the Johnson Space Center, Rocket Park, and other aspects of NASA not generally open to the public. There will be time to explore the Space Center Houston museum and catch



This unparalled exhibit features spacesuits dating back to the first American trip to space and a wall that contains portraits and crew photos of every U.S. astronaut who has flown in space. (Greater Houston Convention and Visitors Bureau)

a film on the five-story screen. U.S. citizens will need a driver's license or other state-issued identification card. Non-U.S. citizens will need documentation explaining their status. The tour is limited to the first 40 registrants.

Brazos Bend State Park \$25 12:30 pm to 5:30 pm

Located just twenty-eight miles from downtown Houston, Brazos Bend State Park is a beautiful natural treasure. Its 5,000 acres of upland and bottomland coastal prairie sit alongside the Brazos River and are home to raccoons, white-tail deer, and alligators. Yes, you will see alligators up close! More than 300 bird species (egrets, cormorants, swans, and more) have been spotted here, making Brazos Bend one of the best bird-watching spots in the United States. Archaeological research has uncovered evidence of human habitation since 300 B.C.E., and this area was part of Steven Austin's first colonial land grant from Mexico. Participants can take a guided nature hike around Fortyacre Lake, or hikers can set out on their own.

Houston Architectural Tour \$15 12:30 pm to 4:30 pm

Guided by noted architectural history professor Stephen Fox, this tour will explore Houston's architectural landscape. Among other gems, Houston features glassy downtown skyscrapers by Johnson, Pei, and Pelli, and the angular and dramatic Museum of Fine Arts—one building by Mies van der Rohe, and another by Moneo. The tour will finish at the Rothko Chapel and the Menil Collection. Inspired by the mural canvasses of American abstract expressionist Mark Rothko, the chapel is an intimate sanctuary and meditative environment available to people of every belief. The Menil Collection is the Renzo-Piano-designed museum housing the privately assembled collection of John and Dominique de Menil, including works of twentieth-century art by Picasso, Duchamp, Matisse, Pollack, and others, and works of Byzantine, medieval, and tribal art. After the tour, stay for the early evening presentation and reception or grab a bus to return to the hotel.

Saturday, March 19

Bayou Bend Collection and Gardens \$20 9:00 am to 11:30 am

OAH participants will have an exclusive tour of the Bayou Bend Collection, which offers one of the nation's foremost assemblages of American decorative arts dating from 1620 through 1870. It is housed in the former home of Miss Ima Hogg, who began acquiring the furniture and other objects that tell the history of colonial America. Her acquisitions evolved into the second largest material culture collection in the United States, with extraordinary examples of American design and craftsmanship. The home, built in 1928, re-creates interiors from past eras. In addition to the house, seven separate gardens and a woodlands trail will introduce participants to the natural beauty that defines spring in Houston. This tour is limited to the first 40 registrants.

Ticket prices for the tours include transportation to and from the HIIton Americas–Houston. Tour guides will meet attendees in the hotel lobby fifteen minutes before the tour's start time.



Saturday, March 19

Tour of Historic Galveston \$45 10:00 am to 5:00 pm

Located on a coastal island, the city of Galveston is perhaps best known for surviving disaster-most famously the deadly 1900 hurricane and most recently Hurricane Ike in 2008. Galveston, however, also contains one of the largest collections of nineteenthcentury buildings in the United States. The city's preservation and revitalization efforts



The first of Galveston's great Broadway mansions, 1859 Ashton Villa set the standard for the magnificent homes that followed. Guided tours are offered. (Greater Houston Convention and Visitors Bureau)

have won national awards. This field trip will include a guided tour of the island, stops at the Menard House (from 1838, the oldest building on the island) and the Bishop's Palace (an ornate Victorian house recognized by both the American Institute of Architects and the Library of Congress), and time to walk along the Strand, the historic downtown district.



The San Jacinto Monument (Courtesy Friends of San Jacinto)

San Jacinto Monument and Battleship *Texas* \$20 12:00 pm to 5:00 pm

The San Jacinto Monument is the world's tallest memorial column. Its observatory offers a brilliant view of the Houston Ship Channel, Galveston Bay, and Houston's oil and gas infrastructure. Its museum documents the famous battle of

1836 but also re-visualizes a deeper and longer history of Texas with Mayan idols, Spanish arms and armor, and Mexican manuscripts and artwork. Battleship *Texas*, a U.S. naval ship from 1914 to 1948, has had a home at San Jacinto since its last mission. Once the most powerful ship on Earth, this oldest surviving U.S. battleship has been meticulously restored and will be of interest to military historians and scholars working in historic preservation. Commentary from professors Raul Ramos and Jim Thomas at each site, respectively, will be particularly insightful.

Self-Guided Audio Tours

If you prefer to venture on your own, be sure to visit http://downtownhouston.org/guidedetail/ audio-walking-tours/. Tours are free and can be downloaded to your iPod or mp3 player or as a podcast on iTunes. The tours are provided by the Downtown District and City of Houston Convention and Entertainment Facilities Department. Registration is not required for these tours.

Ultimate Downtown Walking Tour

Take to the streets with the owner of a Houston recording studio for a fun and clever insider's view of downtown Houston. Visit historic gateways, offbeat sites, and local watering holes. Our tour guide will share behind-the-scenes stories and tales of famous and infamous Houstonians.

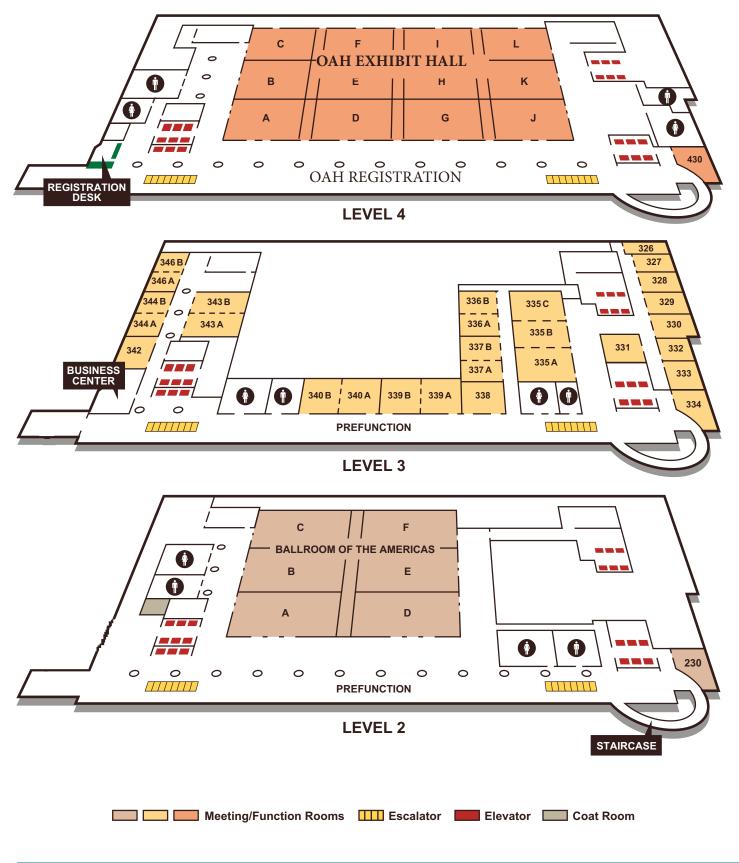
Museum District Walk and Roll

A retired local news anchor guides you through one of Houston's most beautiful neighborhoods. The Museum District is a cultural mecca. Meet a museum curator, an art school director, a dinosaur expert, and a holocaust survivor. This wonderful overview will give you the lay of the land so you can explore on your own.

A Walk in the Park: Discovery Green Walking Tour

Discovery Green is downtown Houston's newest destination. The Discovery Green Conservancy's president and park director takes you on a personal tour. You'll learn about the public art and design collaboration in this ever-changing park, as well as the public and private partnerships that were created to make the park a reality.

HILTON FLOOR PLAN



Thursday SESSIONS

Thursday, March 17

12:00 noon to 1:30 pm

Brothers and Sisters? African Immigrant Identities in U.S. "African American" Communities

Race and Ancestry on the Southern Frontier

Contextualizing Race Relations in the American Labor Movement

When Newspapers Were Social Media: Print Connections and Communities, 1890–1940

Antislavery, Liberalism, and Empire-Building in Transatlantic Perspective: The United States and Europe, 1841–1881

How Should We Study the Middle? Different Approaches to Historic Moderation

Cold War Refugees and the U.S. Military Abroad and at Home: The Cases of Hungarians, Vietnamese, and Cubans

History of Sexuality and Race

State of the Field: Lynching and Mob Violence

The United States and the Americas

State of the Field: The History of Technology

Negotiating Indian Identities in Canada and the United States: Legal Conflicts and Contexts

Roundtable: Approaching Race, Empire, and Resistance in the Pacific

1:45 pm to 3:15 pm

What the OAH Can Do for You: Helping Newcomers Navigate the OAH Annual Meeting

The Second-Wave Women's Movement in the South: The Cases of Louisiana, Texas, and Virginia

Legal Geographies and Race in the Long Nineteenth Century

New Directions in Gender and Slavery in the Black Diaspora

Politics and the American-Jewish Synthesis

Negotiating Marriage in the Progressive Era

Cultural Exchanges in Multiracial Texas

The Second Great Migration to Cities Revisited, 1930–1970

W. E. B. Du Bois in History and Memory: Reconsidering W. E. B. Du Bois's Late Career and Beyond

Island Stories from Kwajalein, Vieques, and La Maddalena: Militarized Geographies in the Cold War U.S. Empire

Out of Bounds: Expanding the Modes and Means of American Consumption, 1900–1965

State of the Field: Quantitative History

Immigration as Foreign Relations History

3:30 pm to 5:00 pm

PLENARY SESSION Dividing a Nation: The Origins of the Secession Crisis and the Civil War

at a Glance

Receptions

4:30 pm to 5:30 pm Dessert before Dinner

6:00 pm to 7:30 pm Opening Night Reception in the Exhibit Hall, sponsored by The History Channel

Meetings

- 8:00 am to 6:00 pm OAH Executive Board
- 1:00 pm to 3:00 pm OAH Committee
 - on Community Colleges
- 2:00 pm to 4:00 pm
 - OAH Committee on Teaching, OAH ALANA Committee
- 3:00 pm to 5:00 pm

OAH Committee on Committees

Exhibit Hall

6:00 pm to 7:30 pm

Friday SESSIONS at a Glance

Meals

7:30 am to 8:30 am Graduate Student Breakfast

8:30 am to 10:00 am Welcome Breakfast for New Members and First-Time Attendees

12:00 noon to 1:30 pm Society for Historians of the Gilded Age and Progressive Era

12:00 noon to 1:30 pm Women in the Historical Profession Luncheon

Receptions

5:30 pm to 7:00 pm OAH International Committee Reception

5:30 pm to 7:00 pm Public Historians Reception

6:00 pm to 7:30 pm OAH Distinguished Members and Donors Reception

6:00 pm to 7:30 pm SHGAPE Reception

Tours

8:30 am to 5:30 pm Johnson Space Center and NASA

12:30 pm to 5:30 pm Brazos Bend State Park

12:30 pm to 4:30 pm Houston Architectural Tour

Workshops

8:00 am to 2:00 pm Community College Workshop

Exhibit Hall

9:00 am to 5:00 pm

Friday, March 18

7:30 am to 1:30 pm

2011 Community College Workshop

8:30 am to 10:00 am

Race, Poverty, and Community: Social Science, Social Policy, and Public Discourse in the 1960s

Hollywood Political Activism

An Extracurricular Education: Ethnic Enclaves in Twentieth-Century Campus Life

Work, Consumption, and the Question of Agency

An Elective Affinity: American Jewish Intellectuals and Social Science

Emancipation and War: Life inside the Civil War's Contraband Camps

Evaluating the Alliance for Progress Fifty Years On

British New York in the Eighteenth Century: Rethinking Partisanship and Pluralism

Eyes on the Market: Surveillance in the American Economy, 1893–1948

Pluralism and Education: Testing the Limits of Liberal Democracy

State of the Field: Revisiting Whiteness Twenty Years after *The Wages* of Whiteness

New Geographies of Reconstruction: African American Politics in the North and Midwest, 1865– 1900 (Part 1) Progressive Politics and Conservative Reaction in Mid-Twentieth-Century America

Navigating the OAH: A Session for First Timers

Across the Border: Practicing American History in Canada and Mexico

10:15 am to 11:45 am

The Role of the State and the Racialization of Mexicans in the American Southwest

Communities of Readers and Writers in Early America

Raced in Public: Antebellum Racial Identity, Public Spaces, and the Problem of Respectability

Race, Freedom, and Patriotism: Charleston, Gettysburg, Andersonville, and the Civil War Sesquicentennial

Youth and the Long Civil Rights Movement

Shaping Childhoods in the Early Republic

Between War and Peace: New Narratives of U.S. Militarization in the Twentieth Century

The Fulbright Scholar Program: A Guide for Faculty and Administrators

From Civil Rights to Workers' Rights

Unmasking the Boston Brahmin: Black Educational Activism and Northern Liberalism New Geographies of Reconstruction: African American Politics in the North and Midwest, 1865– 1900 (Part 2)

Gender and Citizenship

State of the Field: Intellectual History

Making and Mixing Race in the Early Twentieth Century

Researching and Teaching about Sport and Racial and National Identity in the United States and Japan

Offsite at the Gregory School— Place, Social Responsibility, and the Work of History

Modernism's "Uncultured Despisers": An Examination of Protestant Fundamentalism and Catholic Antimodernity

1:30 pm to 3:00 pm

PLENARY SESSION September 11: Ten Years After

3:30 pm to 5:00 pm

For Their Own Ends: African American Appropriations of Colonization from 1790–1900

Disputed Internationalisms and Debates over the U.S. Role in the World during the Progressive Era

Naked Divisions: The Rise of Nudism in the Twentieth-Century United States

Historians and the Public Interest: Agendas for the Study of Modern Political Economy Bringing the Local Back In: Federal Power and Southern City Politics since the 1960s in Houston, Birmingham, and Atlanta

State of the Field: Building on *The Middle Ground:* Framing Borderlands, Conquest, and American Indian History

Critical Perspectives on the "Long Civil Rights Movement"

Toward an Intellectual History of Black Women

State of the Field: Critical Race Histories

Interracial Connections and the U.S. Empire

History Wars: The Texas Textbook Controversy

Professional Expectations and Workplace Realities

The Gulf Oil Spill: Contextualizing the Present, Documenting for the Future

4:30 pm to 7:00 pm

OFFSITE EVENT: Image of the Black at the Menil Collection

Meetings

8:00 am to 6:00 pm 2012 OAH/NCPH Program Committee

- 8:30 am to 10:30 pm *Committee on National Park Service Collaboration,* OAH Magazine of History *Editorial Board*
- 1:00 pm to 3:00 pm Membership Committee
- 1:30 pm to 3:30 pm International Committee
- 3:30 pm to 5:30 pm OAH/JAAS Japan Historians Collaborative Committee, Committee on the Status of Women in the Historical Profession
- 3:30 pm to 5:30 pm Leadership Advisory Council

Exhibit Hall

9:00 am to 5:00 pm

Saturday SESSIONS at a Glance

Meals

7:30 am to 8:30 am Community College Historians Breakfast

8:00 am to 9:30 am College Board Breakfast

8:00 am to 9:00 am Committee on the Status of ALANA Historians & ALANA Histories Mentoring Breakfast

12:00 noon to 1:30 pm Urban History Association Luncheon

12:00 noon to 1:30 pm Focus on Teaching Luncheon

12:00 noon to 1:30 pm Society for Historians of American Foreign Relations

Receptions

6:00 pm to 7:30 pm Presidential Reception

Tours

9:00 am to 11:30 am Bayou Bend Collection and Gardens

10:00 am to 5:00 pm Tour of Historic Galveston

12:00 pm to 5:00 pm San Jacinto Monument and Battleship Texas

Workshops

8:00 am to 4:30 am Oral History Workshop

Saturday, March 19

8:00 am to 4:30 pm

2011 Oral History Workshop

8:30 am to 10:00 am

Toward New Histories of Modern American Evangelicalism

"Making the Negro Modern": Constructing an African American Modernity

Exploring Sexuality in Enslaved Communities

Rethinking and Remaking Relations between Social Science and American Liberalism, 1965–1975

Professional Men: Gender, Politics, and Authority in the Gilded Age and Progressive Era

The Texas Left: The Radical Roots of Lone Star Liberalism

Public Education, "Family Values," and the Roots of the Culture Wars, 1968–1980

Race, Nation, and Family in the Black Altantic, 1680–1825

Isolationism and Internationalism between the World Wars

Families United, Families Divided: Multiracial Identities in the Fur Trade and Post–Fur Trade Eras

Impact of the Holocaust on American Life

Ten Years after the Enron Scandal: Historical Perspective on the Company's Origins and Growth Solidarity, Freedom, and the Struggle for the Southwestern Borderlands, 1718–1821

Civil War Soldiers Cope with the Realities and Aftermath of War

10:15 am to 11:45 am

New Directions in Reconstruction

Farmers, Markets, and Farmers' Markets: What Agricultural History Can Tell Us about the Local Foods Movement

The Textbook as a Springboard to Critical Analysis

America on the World Stage: A Global Perspective to the Teaching American History Grant Program

Looking beyond the Cold War: Reconceiving the Post–1945 Era in International and Transnational History

Roundtable Discussion on Practicing History and Careers in the Federal Government

Transatlantic Roots of Early American Feminism: The Influence of Mary Wollstonecraft

Film, History, and Politics

Teaching the U.S. History Survey at the High School Level: Having Students Learn and Care about What They Learned

Managing Discontent: The Repression and Medicalization of Urban Violence

Negotiating Transcultural Alliances in Early America

Protestant, Catholic, Jew: Assessing Postwar American Religion

The Triangle Shirtwaist Fire of 1911: A Centennial Remembrance

Reassessing Cesar Chavez and the Farm Worker Movement

1:30 pm to 3:00 pm

American Feminism after Suffrage

Transnational Connections: The United States, Australia, and the Legacies of the 1960s

Scourge of the Race: Gender, Sexuality, and the Marginalization of African Americans

Worlds Imagined and Undone: The Making of the Nineteenth-Century Pacific World

Representing Indigenous Cultures in Twentieth-Century America

Americans United and Divided over Youth Problems in Nineteenth- and Twentieth-Century North America

Shifting Identities in Latina/o Social Movements: Cross-community and Transnational Mobilizations in the 1970s

Race, Region, and the Myth of De Facto Segregation

Public Intellectuals on Democracy, Religion, and Identity: Themes from the Work of David A. Hollinger

Teaching Historical Thinking Skills and Content in A.P. United States History

Globalizing the Study of Race

The Black Freedom Struggle: From Civil Rights to the New Black Panthers

State of the Field: Atlantic World and Beyond

Political Economy of Empire in Colonial America

The Science of Food: The Transformation of American Foodways through Science and Technology, 1880–1920

The State of History in the National Parks: Preliminary Findings and Initial Responses

3:30 pm to 4:15 pm

OAH Business Meeting and Awards Ceremony

4:15 pm to 6:00 pm

OAH Presidential Address

After Cloven Tongues of Fire: Ecumenical Protestantism and the Modern American Encounter with Diversity

Meetings

8:00 am to 9:00 am Urban History Association Board Meeting
8:30 am to 10:30 am Committee on Public History
8:30 am to 12:30 pm Journal of American History Editorial Board
8:30 am to 12:30 pm OAH Nominating Board

Exhibit Hall

9:00 am to 5:00 pm



Sunday SESSIONS

at a Glance

Exhibit Hall 9:00 am to 11:00 am

Sunday, March 20

8:30 am to 10:00 am

Imperial Interactions— The Creation of Identity, Ideology, and Empire in the Philippines

War, Sex, and Entertainment: New Approaches to the Study of Twentieth-Century Wars

The Intermediate Consumer: Expertise and Consumer Culture in the Twentieth Century

Catholicism in the Early Republic: The Challenges of Nationalism, Anglo-American Connections, and Intolerance

Revisiting 1919: New Perspectives on the World War I–Era Antiblack Riots

Conformity and Its Discontents

10:15 am to 11:45 am

Murder in the Nineteenth Century

Interconnections: Charting the Social and Cultural Terrain of the Black and Latino/a Experience

Practicing What We Teach: Studying Women's History at the Hermitage and Little Rock Central High School

Place Matters: The New Geography of the Civil Rights and Black Power Movements

Rethinking the History of Sexuality in the Early Republic

Solidarity and Terror: The Antebellum Roots of the Reconstruction Ku Klux Klan

Rethinking Anti-Communism

"Latinization" and the Urban Economy of the South

Thursday, March 17 12:00 pm to 1:30 pm

Brothers and Sisters? African Immigrant Identities in U.S. "African American" Communities

Sponsored by the Immigration and Ethnic History Society

Chair and Commentator: Caroline Brettell, Southern Methodist University

African, African American, or Both? Contextually Based Identity Constructions of 1.5 and 2.0 Generation Nigerians Janet Awokoya, Frederick D. Patterson Research Institute

Redefining Family and Faith: Kinship, Religion, and Community among Nigerian Immigrants in the United States Veronica McComb, Boston University

James Emman Kwegyir Aggrey: African Immigrant or Sojourner? Nemata Blyden, George Washington University

Race and Ancestry on the Southern Frontier

Chair: Alan Gallay, Ohio State University

"Selling the Shadow": Okah Tubbee's Indian Show Angela Hudson, Texas A&M University

"Freedom by a Judgment": The Legal History of an Afro-Indian Family Honor Sachs, College of Charleston

The Coleman Family: Migration, Land, and "Fever" on the Southern Frontier Kendra Field, University of California, Riverside

Commentator: Celia Naylor, Barnard College

Contextualizing Race Relations in the American Labor Movement

Cosponsored by the Labor and Working-Class History Association

Chair: Andrew Kersten, University of Wisconsin–Green Bay

"You Wouldn't Know it Until You Seen Them": Pragmatic Interracial Unionism in the Fort Worth Aircraft Industry Joseph Abel, Rice University

Unionists and Integrationists: The Battle for Baytown, Texas, 1942–1943 Michael R. Botson, Jr., Houston Community College *"Unconscious Racism"? Organizing "the poor" in New York City: District 65 and the Alliance for Labor Action Lisa Phillips, Indiana State University*

Commentator: Clarence Lang, University of Illinois at Urbana-Champaign

When Newspapers Were Social Media: Print Connections and Communities, 1890–1940

Chair: David Paul Nord, Indiana University, Bloomington

The "Red Light Column": Selling Sex in Turn-of-the-Century New York Pamela Epstein, Rutgers University

España Libre: A Spanish Newspaper of Exile Coalitionist Efforts Montse Feu, University of Houston

Print Community for a Stratified City: New York's Metropolitan News, 1880–1930 Julia Guarneri, Yale University

Commentator: David Henkin, University of California, Berkeley

Antislavery, Liberalism, and Empire-Building in Transatlantic Perspective: The United States and Europe, 1841–1881

Chair and Commentator: Leslie Butler, Dartmouth College

Imperial Nation-Building in the United States and France, 1848–1877 Timothy Roberts, Western Illinois University

"All Hail, Public Opinion!": American Abolitionists on British Liberalism and the Repeal of the Corn Laws Caleb McDaniel, Rice University

Lincoln, Cavour, and National Unification: American Republicanism and Italian Liberal Nationalism in Comparative Perspective Enrico Dal Lago, National University of Ireland, Galway

Key To Sessions

- Community College
- ✤ State of the Field
- Public History
- 🖒 Teaching
- 🛄 Graduate Student

How Should We Study the Middle?: Different Approaches to Historic Moderation

Chair and Commentator: Harry Clor, Kenyon College

A Forgotten Kind of Moderation Fred Baumann, Kenyon College

Moderating Extremism: Irish Radicals Adapt to Slavery in the Early Republic Joseph Moore, University of North Carolina at Greensboro

Political Culture and Religion: Toward a Systemic Understanding of Political Moderation Robert Calhoon, Journal of Backcountry Studies

Cold War Refugees and the U.S. Military Abroad and at Home: The Cases of Hungarians, Vietnamese, and Cubans

Sponsored by the Immigration and Ethnic History Society

Chair and Commentator: María Cristina García, Cornell University

From Allies to Refugees: General Nguyen Cao Ky, Ft. Chaffee, Arkansas, and the Fourth of July Jana K. Lipman, Tulane University

"La Vida Nueva" en el Fuerte Chaffee: Cuban Refugees, U.S. Nation-Building, Anti-Communism, and Race and Class Perla M. Guerrero, University of Southern California

Armed Savior or Menace? The U.S. Military's Management of the Hungarian Refugee Crisis, 1956–57 Stephen Porter, University of Cincinnati

History of Sexuality and Race

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: George Chauncey, Yale University

"God Made Marriage but the White Man Made the Law": Slavery and Marriage in the Nineteenth Century Tera W. Hunter, Princeton University

Migration and a Stranger Intimacy Nayan Shah, University of California, San Diego Desexualized, Raceless Workers: Morality, Labor Politics, and Empire in Early Twentieth-Century Puerto Rico Ileana Rodriguez-Silva, University of Washington

Commentator: Regina Kunzel, University of Minnesota

State of the Field: Lynching and Mob Violence

Chair: Manfred Berg, University of Heidelberg Michael Pfeifer, John Jay College, City University of New York Amy Wood, Illinois State University

Christopher Waldrep, San Francisco State University

The United States and the Americas

Greg Grandin's paper will serve as the focus of this panel. His paper will be circulated electronically approximately three weeks in advance of the meeting to registered attendees who indicate an interest. For more information, visit annualmeeting.oah.org or e-mail paperrequest@oah.org.

The Epic of Greater America: Writing the History of the Americas as Immanent Critique Greg Grandin, New York University

Commentators: Jocelyn Olcott, Duke University, and Mary Renda, Mount Holyoke College

State of the Field: The History of Technology

Chair: Steven W. Usselman, Georgia Institute of Technology Amy Bix, Iowa State University Amy E. Slaton, Drexel University Jennifer S. Light, Northwestern University Merritt Roe Smith, Massachusetts Institute of Technology

Negotiating Indian Identities in Canada and the United States: Legal Conflicts and Contexts

Chair and Commentator: William Bauer, University of Nevada, Las Vegas

"It Was a Spearhead of Change": The Fish-Ins of the Pacific Northwest and the Boldt Decision, Shifting Native American Identities in the 1960s and 1970s Vera Parham, University of Hawaii at Hilo

Termination or Extinction: The Forced Assimilation of Native Peoples in the Canada-U.S. Borderlands in the 1950s Andrea Geiger, Simon Fraser University



Roundtable: Approaching Race, Empire, and Resistance in the Pacific

Sponsored by the Association for Asian American Studies

Moderator: Moon-Ho Jung, University of Washington Adria Imada, University of California, San Diego Kornel Chang, Rutgers University–Newark Marilyn Lake, Latrobe University Bruce Cumings, University of Chicago

Thursday, March 17

<u>1:45 pm to 3:15 pm</u>

What the OAH Can Do for You: Helping Newcomers Navigate the OAH Annual Meeting

Sponsored by the OAH Membership Committee

Navigating through the OAH Convention: Getting the Most Out of Professional Meetings Stephen Kneeshaw, College of the Ozarks

The Benefits of OAH Membership: What OAH Can Do for You Ginger Foutz, Organization of American Historians

The Second-Wave Women's Movement in the South: The Cases of Louisiana, Texas, and Virginia

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Pamela Tyler, University of Southern Mississippi

"No women's libber": Texas Feminist Hermine Tobolowsky and the Fight for Equal Rights, 1958–1982 Nancy Baker, Sam Houston State University

The Second Wave in Louisiana Janet Allured, McNeese State University

A Tale of Two States: Comparing the 1977 Ohio and Texas State Meetings for International Women's Year Ellen Fout, Collin College–Preston Ridge

Remembering ERA in Virginia: Acknowledging Defeat While Recognizing Long-Term Gains Megan Shockley, Clemson University

Legal Geographies and Race in the Long Nineteenth Century

Chair and Commentator: Anthony Kaye, Pennsylvania State University, University Park

Racial Quarantine: Free Blacks and Moral Contagions in Antebellum South Carolina Michael Schoeppner, University of Florida

Segregated Landscapes: Race, Sex, and Space in Industrial Chicago Joel Black, University of Florida

The Mighty Mississippi: Slavery, Mobility, and the Law in Antebellum Freedom Suits Kelly Kennington, Auburn University

New Directions in Gender and Slavery in the Black Diaspora

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair and Commentator: Stephanie Camp, University of Washington

Unchained Wombs: Gender, Resistance, and Reproduction in Jamaica Sasha Turner, Washington University in St. Louis

"I Never Knew of a More Inhuman Piece of Work": Gender, Slavery, and Memory in the Eighteenth-Century Black Atlantic Sowande' Mustakeem, Washington University in St. Louis

Fixing Black Bodies to Cure White Ones: Slavery, Immigration, and American Gynecology Deirdre Cooper Owens, University of Mississippi

Politics and the American-Jewish Synthesis

Chair and Commentator: Kirsten Fermaglich, Michigan State University

Zionism and the Shaping of American Pluralism Noam Pianko, University of Washington

Is It Good for the Jews? Power, Politics, and the 1960s Marc Dollinger, San Francisco State University

The Multiple Motivations behind Jewish Women's Feminist Activism before World War II Melissa Klapper, Rowan University

Negotiating Marriage in the Progressive Era

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair and Commentator: Christina Simmons, University of Windsor

Nothing Personal: Matrimonial Advertisements and the Mass Marketing of Romance, 1900–1920 William Kuby, University of Pennsylvania

Unity in Equality: Home Economics and Marriage Education in the Progressive Era Megan Elias, Queensborough Community College, City University of New York

"My Queen!": Tip Top Weekly (1896–1912) and Choosing the "Right Sort" of Wife Ryan Anderson, University of North Carolina at Pembroke

Cultural Exchanges in Multiracial Texas

Chair: John Mckiernan-Gonzalez, University of Texas at Austin

Nourishing Bondage: Comanche Health, Expansion, and Black-Native Interactions in Texas Mark Allan Goldberg, University of Wisconsin–Madison

Zydeco Sont Pas Sale: Creoles of Color, Black Texans, and the Creation of Houston's Frenchtown Tyina Steptoe, University of Washington

The Browning and Reblackening of the Black Belt: Blackness and New Latino Subjectivities in the Gulf South John Marquez, Northwestern University

The Second Great Migration to Cities Revisited, 1930–1970

Cosponsored by the Labor and Working-Class History Association

Chair: Merline Pitre, Texas Southern University

The Second Great Migration in Louisville, Kentucky Luther Adams, University of Washington Tacoma

Striving in Black Chicago: The Second Great Migration and Twentieth-Century Urban Political Culture Jeffrey Helgeson, Texas State University–San Marcos *The Second Great Migration to Houston Begins, 1930–1941* Bernadette Pruitt, Sam Houston State University

Commentator: James SoRelle, Baylor University

W. E. B. Du Bois in History and Memory: Reconsidering W. E. B. Du Bois's Late Career and Beyond

Chair and Commentator: Eric Porter, University of California, Santa Cruz

Intellectual Heirs: W. E. B. Du Bois's Influence after Leaving the NAACP Lauren Kientz, Michigan State University

Literary Lamentations, Prophetic Poetry, and Spiritual Speeches: W. E. B. Du Bois, Religion, and the Cold War Phillip Sinitiere, Sam Houston State University

Reassessing the Late Work of W. E. B. Du Bois: Thinking Race beyond the Color-Line and against U.S. Cold War Supremacy Jodi Melamed, Marquette University

Island Stories from Kwajalein, Vieques, and La Maddalena: Militarized Geographies in the Cold War U.S. Empire

Chair: Naoko Shibusawa, Brown University

Vieques, the U.S. Empire, and the Politics of Ideal Locations Marie Cruz Soto, New York University

Narrating Place within the U.S. Cold War Empire: Targeting Kwajalein Missile Base Lauren Hirshberg, University of Michigan

Empire without Guarantees. U.S. Military Bases as Spaces of Encounter: The Case of La Maddalena, Italy Davide Orsini, University of Michigan

Commentator: Kate Brown, University of Maryland, Baltimore County

Key To Sessions

- Community College
- ✤ State of the Field
- Public History
- 🖒 Teaching
- 🛄 Graduate Student



Out of Bounds: Expanding the Modes and Means of American Consumption, 1900–1965

Chair and Commentator: Lawrence Glickman, University of South Carolina

Getting Used: Second-Hand Consumption in Post–World War II Suburbia Jennifer Le Zotte, University of Virginia

The Collegiate Style: Collegians, Consumption, and Clothing, 1900–1960 Deirdre Clemente, Carnegie Mellon University

The Great Masculine Enunciation: Leisurewear and Male Consumption, 1930–1960 William Scott, University of Delaware

State of the Field: Quantitative History

Chair: Carole Shammas, University of Southern California

Digital Analysis of Texts: The Mobility of African Americans after Emancipation William Griffith Thomas III, University of Nebraska–Lincoln

Using Quantification to Establish Causation: Forty Acres and a Mule Would Have Made a Difference Melinda Miller, U.S. Naval Academy Social Network Analysis: Jews in Late Nineteenth-Century Los Angeles Karen S. Wilson, University of California, Los Angeles

Geographic Information Systems: The Economic Impact of Transportation Improvements Jeremy Atack, Vanderbilt University

Immigration as Foreign Relations History

Chair and Commentator: Lucy Salyer, University of New Hampshire

How Intercourse Became Immigration, and Not Foreign Policy Adam McKeown, Columbia University

Refugees, Asylum, and Human Rights in the Post-9/11 Era María Cristina García, Cornell University

"Should the Hour Strike . . .": Refugees and the Politics of National Insecurity during the Cold War Carl Bon Tempo, University at Albany, State University of New York

Thursday, March 17, 4:30 pm to 5:30 pm

Dessert before Dinner Reception, hosted by the Immigration and Ethnic History Society

Thursday, March 17

PLENARY SESSION: Dividing a Nation: The Origins of the Secession Crisis and the Civil War

Civil War 150

Chair: Michael F. Holt, University of Virginia Elizabeth R. Varon, Temple University Bruce Levine, University of Illinois at Urbana-Champaign Marc Egnal, York University, Toronto

6:00 pm to 7:30 pm

Opening Reception in the OAH Exhibit Hall Sponsored by The History Channel

Enjoy beverages and hors d'oeuvres while reconnecting with old friends or making new ones. This year's opening reception will also open the OAH Exhibit Hall. Take



3:30 pm to 5:00 pm

advantage of the chance to visit with exhibitors, browse the booths, and grab a refreshment before dinner at one of Houston's restaurants.

Friday, March 18 7:30 am to 2:00 pm

C 2011 Community College Workshop

Sponsored by Bedford/St. Martin's

See page 26 for more information about the workshop.



Complexity of Identity in Teaching History Darlene Spitzer-Antezana, Korey Brown, and Jawanza Shango, Prince George's Community College

Integrating Basic Skills: Lessons from "Crossing Borders" Alison Field, Cañada College

Will the Real Progressive Era Please Stand Up? Rethinking the 'Gilded Age' and 'Progressive Era' Rebecca Edwards, Vassar College

Friday, March 18

7:30 am to 8:30 am

Graduate Student Breakfast

Drop in and start the day with complimentary coffee and a light continental breakfast with fellow graduate students. This informal gathering offers graduate student attendees a chance to talk with OAH Executive Director Katherine M. Finley and other OAH leaders and to make connections with other graduate students.

Friday, March 18 8:30 am to 10:00 am

U Welcome Breakfast for New Members and First-Time Attendees

Sponsored by Forrest T. Jones & Company

Five Things I Wish I Had Known at My First OAH William D. Carrigan, Rowan University

My Hometown: Enjoying Houston during the OAH Cary DeCordova Wintz, Texas Southern University

The OAH and New Media Michael Regoli, Organization of American Historians

This session includes a complimentary breakfast for new members and first-time attendees, sponsored by Forrest T. Jones & Company.

Race, Poverty, and Community: Social Science, Social Policy, and Public Discourse in the 1960s

Chair: Jonathan Holloway, Yale University

Tangled Ideologies: Reconsidering the Reception of the Moynihan Report Daniel Geary, Trinity College, Dublin

Quests for Community: The International and Domestic Origins of the War on Poverty's Community Action Programs Daniel Immerwahr, University of California, Berkeley

Who Speaks for Harlem? Kenneth B. Clark, Albert Murray, and the Controversies of Black Urban Life Daniel Matlin, Queen Mary, University of London

Commentator: Daryl Scott, Howard University

Hollywood Political Activism

Chair and Commentator: Lary May, University of Minnesota, Twin Cities

Political Writers in Hollywood: Columbia's Case Study for the 1930s and 1940s Ian Scott, University of Manchester

Hollywood Left and Right: A Typology of Movie Star Activism from Chaplin to Schwarzenegger Steven Ross, University of Southern California

Defending the "American way of Life:" The Motion Picture Alliance for the Preservation of American Ideals and the Rise of Post–World War II Conservatism in American Politics and Culture Kathryn Brownell, Boston University

An Extracurricular Education: Ethnic Enclaves in Twentieth-Century Campus Life

Cosponsored by the Immigration and Ethnic History Society

Chair: Harold Wechsler, New York University

"A Feeling of Belonging": The Asian American Sorority Chi Alpha Delta Shirley Lim, Stony Brook, State University of New York

African American Female Students at Southern State Universities Marcia Synnott, University of South Carolina



Beyond "El Movimiento:" Latino Student Culture Building in the Pre-Civil Rights Twentieth Century Victoria-María MacDonald, University of Maryland

Modeling the "Mystique?" Jewish Sororities, Femininity, and Feminism in Postwar America Shira Kohn, New York University

Work, Consumption, and the Question of Agency

Chair: David Blanke, Texas A&M University– Corpus Christi

Consumer Culture, African American Women, and the Beauty Industry Susannah Walker, Virginia Wesleyan College

David Riesman on the "Frontiers of Consumption" David Steigerwald, Ohio State University

Constructing Freedom for the Consumer Marketplace: The Campaign against Child Labor and the Emergence of Consumer Values in Early Twentieth-Century America Marjorie Wood, University of Chicago

Commentator: Susan Matt, Weber State University

An Elective Affinity: American Jewish Intellectuals and Social Science

Chair: Deborah Dash Moore, University of Michigan

How the Social Sciences Helped Jews Count (Themselves) Lila Berman, Temple University

The Promise of the Enlightenment: Robert King Merton and His Science Samuel Haber, University of California, Berkeley

Commentators: Jonathan Sarna, Brandeis University, and Dorothy Ross, Johns Hopkins University

Emancipation and War: Life inside the Civil War's Contraband Camps

Chair: Heather Williams, University of North Carolina at Chapel Hill

Clashing Claims: Contraband Camps, Black and White Southern Civilians, and Changing Notions of Citizenship Chandra Manning, Georgetown University Surviving Emancipation: African Americans and the Cost of Civil War Leslie Schwalm, University of Iowa

The First "Contrabands" and the Military Culture of Wartime Emancipation Amy Murrell Taylor, University at Albany, State University of New York

Commentator: David Blight, Yale University

Evaluating the Alliance for Progress Fifty Years On

Cosponsored by the Society for the History of American Foreign Relations

Chair: Randall Woods, University of Arkansas

John F. Kennedy and the Alliance for Progress: Fifty Years Later Stephen G. Rabe, University of Texas at Dallas

Images of Development: Selling Development and Consumerism in Latin America Thomas O'Brien, University of Houston

Evaluating the Alliance for Progress through the Lens of Women and Gender Margaret Power, Illinois Institute of Technology

The Alliance for Progress and U.S. Foreign Policy William Walker, Independent Scholar

British New York in the Eighteenth Century: Rethinking Partisanship and Pluralism

Chair: Alan Tully, University of Texas at Austin

Rehearsal for Resistance: Artisans and Churches in Eighteenth-Century New York City Joyce Goodfriend, University of Denver

Sociability and Cohesion: New York's Intellectual Elite in the Early Eighteenth Century John Dixon, College of Staten Island, City University of New York

Revisiting the Commercial History of Mid-Eighteenth-Century New York Thomas Truxes, New York University

Commentator: Patricia Bonomi, New York University

Eyes on the Market: Surveillance in the American Economy, 1893–1948

Chair: Walter Friedman, Harvard University

"Out of the Frying Pan, into the Firing Line": Selling the Campaign to Save Waste Fats, 1942–48 Jason Petrulis, American Academy of Arts and Sciences

Cotton Watchers: Agricultural Statistics and Market Information in Late Nineteenth- and Early Twentieth-Century America Jamie Pietruska, Rutgers University

Stalking the American Shopper: The Rise of Retail Credit Departments in the United States, 1900–1940 Josh Lauer, University of New Hampshire

Seeing like a Corporation: Personnel Departments and Workplace Surveillance Kenneth Lipartito, Florida International University

Commentator: Sarah Igo, Vanderbilt University

Pluralism and Education: Testing the Limits of Liberal Democracy

Chair: Jonathan Zimmerman, New York University

Released Time as Religious Pluralism? Remalian Cocar, Emory University

Religious Pluralism, State Neutrality, and Defining the Boundaries of Civic Discourse in "the Sixties" Kevin Schultz, University of Illinois at Chicago

Educating for Citizenship: The Springfield Plan, 1939–1945 Diana Selig, Claremont McKenna College

State of the Field: Revisiting Whiteness Twenty Years after The Wages of Whiteness

Cosponsored by the Labor and Working-Class History Association

Chair and Commentator: David Roediger, University of Illinois at Urbana-Champaign Matthew Frye Jacobson, Yale University Mia Bay, Rutgers University Timothy Meagher, Catholic University of America Eric L. Goldstein, Emory University

New Geographies of Reconstruction: African American Politics in the North and Midwest, 1865–1900 (Part 1)

Moderator: Michele Mitchell, New York University Lisa Materson, University of California, Davis Shawn Leigh Alexander, University of Kansas Millington Bergeson-Lockwood, University of Michigan

Part 2 of this session will follow at 10:15 a.m.

Progressive Politics and Conservative Reaction in Mid-Twentieth-Century America

Chair and Commentator: Doug Rossinow, Metropolitan State University

"Nothing More nor Less than Rebellion": The 1946 Houston Municipal Workers' Strike and the Decline of Organizing Momentum in the South Adam Hodges, University of Houston–Clear Lake

The Decline of Moral and Political Authority: Mainstream Protestants in McCarthyite America Kristen Shedd, University of California, Santa Barbara

Across the Border: Practicing American History in Canada and Mexico

Sponsored by the OAH International Committee

Moderator: G. Kurt Piehler, University of Tennessee Karen Ferguson, Simon Fraser University Joseph E. Taylor III, Simon Fraser University Christine Berkowitz, University of Toronto Avital Bloch, University of Colima

Friday, March 18 10:15 am to 11:45 am

The Role of the State and the Racialization of Mexicans in the American Southwest

Chair and Commentator: Roberto Calderon, University of North Texas

Criminalizing Mexican Immigrant Laborers: Reassessing the World War I Temporary Admission Program José Pastrano, University of Texas–Pan American

Race and State Formation at the U.S.-Mexico Border: Considering Labor during the Mid-Twentieth Century Cristina Salinas, University of Texas at Austin



The Rise of the Mexican Nemesis: Retribution, Militarization, and Race in West Texas Miguel Levario, Texas Tech University

Communities of Readers and Writers in Early America

Chair: Christopher Grasso, College of William and Mary

Non-Protestants in a Protestant World of Print T. J. Tomlin, University of Northern Colorado

"Cold Water for a Thirsty Soul": Reading, Writing, and the Religious Public Sphere in Northern New England, 1780–1830 Shelby Balik, University of Colorado at Denver

A Social History of English Grammar in the Early United States Beth Schweiger, University of Arkansas

Commentator: Scott Casper, University of Nevada, Reno

Raced in Public: Antebellum Racial Identity, Public Spaces, and the Problem of Respectability

Chair: Richard Newman, Rochester Institute of Technology

Fighting Jim Crow: Class and the Struggle for Civil Rights in the Antebellum North Elizabeth Pryor, Smith College

Translating Respectability: Black Freedom, Respectability, and Racial Order in the U.S. North, 1816–1837 Corey Capers, University of Illinois, Chicago

Freeing the "Free Market": Black Huckster Women and the Spatial Politics of Antebellum Exchange Candice Harrison, University of San Francisco

Commentator: Leslie Alexander, Ohio State University

Race, Freedom, and Patriotism: Charleston, Gettysburg, Andersonville, and the Civil War Sesquicentennial

Chair: Ethan Rafuse, U.S. Army Command and General Staff College

Rebels as Patriots: The Re-Imagination of Confederate Charleston Philip Dillard, James Madison University Gettysburg's New Birth of Freedom: Interpretation, Management, and Memory in the Twenty-First Century at Gettysburg National Military Park Jennifer Murray, Coastal Carolina University

Blue, Gray, and Black: Commemorative Battles at Andersonville Glenn Robins, Georgia Southwestern State University

Commentator: Steven Woodworth, Texas Christian University

Youth and the Long Civil Rights Movement

Chair: William Bush, Texas A&M University-San Antonio

"I HATE that Picure!": Gender and Desegregation "Firsts" in the 1960s Rachel Devlin, Tulane University

Freedom's Journals: Freedom School Student Activism and Leadership through Newspaper Production William Sturkey, Ohio State University

"Your Thing," VOTE 18: Civil Rights and Youth Rights in the NAACP, 1968–1972 Rebecca de Schweinitz, Brigham Young University

Commentator: Jeanne Theoharis, Brooklyn College

Shaping Childhoods in the Early Republic

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Anne Boylan, University of Delaware

"'Til Every Child and Youth has Enlisted": Juvenile Temperance Armies in Antebellum America David Greenspoon, Pennsylvania State University

Common Things: Teaching American Children to Think, 1820–1850 Sarah Carter, Harvard University

Following Solomon's Advice: Children, Physical Punishment, and the Southern Exception in the Early Republic Robyn Potts, University of California, Davis

Commentator: Michael Zuckerman, University of Pennsylvania

Between War and Peace: New Narratives of **U.S. Militarization in the Twentieth Century**

Cosponsored by the Society for the History of American Foreign Relations

Chair and Commentator: Mary L. Dudziak, University of Southern California

Professional Militarism in a Global Age: Naval Elites and the Remaking of the United States before World War I Dirk Bonker, Duke University

Warfare States, Welfare States: World War II's Demobilization and the Peace Dividend Laura McEnaney, Whittier College

Normalcy, New Deal, and the Spectre of Total War: A Reconsideration of U.S. Political History, 1920–1940 Mark R. Wilson, University of North Carolina at Charlotte

The Fulbright Scholar Program: A Guide for **Faculty and Administrators**

Andy Riess, Council for International Exchange of Scholars

From Civil Rights to Workers' Rights

Cosponsored by the Labor and Working-Class History Association

Champions of American Liberalism: African American Women Defend Union Rights and the Welfare State in the Age of the White Backlash Jane Berger, Cornell University

Union Power, Soul Power: Black Workers and the Limits of Civil Rights Unionism in the Modern South Kerry Taylor, The Citadel

"Good Lord, you'll get my ass fired": Labor Organizing *in a Right-to-Work State* Ruth Percy, University of Southern Mississippi

Unmasking the Boston Brahmin: Black Educational Activism and Northern Liberalism

Chair and Commentator: Jack Dougherty, Trinity College, Connecticut

Crafting a Liberal Image: Black Students and Independent Schools in the 1960s Michelle Purdy, Emory University

Education for Ethnogenesis: Black Power Liberation Schools and the Coming of the New Man Russell Rickford, Dartmouth College

Make Me Wanna Holler: 1960s Black Student Activists at Harvard and Radcliffe Afrah Richmond, New York University

New Geographies of Reconstruction: African American Politics in the North and Midwest, 1865-1900 (Part 2)

Moderator: Leslie Schwalm, University of Iowa Margaret Garb, Washington University Stephen Kantrowitz, University of Wisconsin-Madison John McKerley, Independent Scholar

Gender and Citizenship

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Nancy Isenberg, Louisiana State University

Race, Citizenship, and the State: Mary Church Terrell's *Political Thought* Alison Parker, The College at Brockport, State University of New York

The Last Best Chance of Becoming Men and Leaders: Cold War Citizenship and The Citadel Alexander Macaulay, Western Carolina University

The Citizen-Soldier Goes to College: The Interwar Debate over Compulsory ROTC Programs Candice Bredbenner, University of North Carolina at Wilmington

Commentator: Marc Rodriguez, University of Notre Dame

🕈 State of the Field: Intellectual History

Chair: Charles Capper, Boston University Nicole Eustace, New York University Jeffrey Sklansky, Oregon State University Joan Rubin, University of Rochester James T. Kloppenberg, Harvard University

Key To Sessions

- Community College State of the Field
 - C Teaching
- P Public History
- Graduate Student



Making and Mixing Race in the Early Twentieth Century

Chair: Martha A. Sandweiss, Princeton University

"Everybody Has People, Everybody": Family Life and the Problem of Racial Passing in Jim Crow America Allyson Hobbs, Stanford University

What's Blood Got to Do with It? African American Protest and the Problem of the Color Line Heidi Ardizzone, Independent Scholar

Commentator: Matthew Guterl, Indiana University, Bloomington

C Researching and Teaching about Sport and Racial and National Identity in the United States and Japan

Sponsored by the OAHIJAAS Historians Collaborative Committee

Moderator: Mark S. Dyreson, Pennsylvania State University Sayuri Guthrie-Shimizu, Michigan State University Samuel O. Regalado, California State University, Stanislaus Kohei Kawashima, Musashi University Pellom McDaniels III, University of Missouri–Kansas City

Offsite at the Gregory School Place, Social Responsibility, and the Work

of History

Chair: Rhea Lawson, Houston Public Library System Vanessa Macias, New Mexico State University and El Paso Museum of History Sharon Sekhon. The Studio for Southern California History

Sharon Sekhon, The Studio for Southern California History Anne M. Valk, Brown University

Wesley Chenault, Auburn Avenue Research Library

Modernism's "Uncultured Despisers": An Examination of Protestant Fundamentalism and Catholic Antimodernity

Cosponsored by the Society for the History of the Gilded Age and Progressive Era

Chair: William Trollinger, University of Dayton

Mencken and Modernity: One Journalist's Battle against Protestant Fundamentalism Jennifer L. Mills, University of Missouri–Columbia Documenting an Evangelical Battle Cry: A Historiography of Fundamentalism from its Origins to the Rise of Billy Graham Joshua M. Rice, University of Missouri–Columbia

The Catholic Crusade against Contraception: A Battle between Religion and Modernism in Early Twentieth-Century America Cassandra L. Yacovazzi, University of Missouri–Columbia

Commentator: Robert Mathisen, Corban University

Friday, March 18 12:00 pm to 1:30 pm

Society for Historians of the Gilded Age and Progressive Era

Presiding: SHGAPE President Maureen Flanigan, Michigan State University

The Encounter of Jews and America in the Gilded Age and Progressive Era

Hasia R. Diner, Paul S. and Sylvia Steinberg Professor of American Jewish History and Director, Goldstein-Goren Center for American Jewish History, New York University

UNDER STATE OF CONTRACT OF CONTRACT.

Sponsored by the Columbia University Department of History, the Southern Association for Women Historians, the Johns Hopkins University Department of History, the Department of History at the University of Texas at Austin, the Rice University Department of History, the Business History Conference, the University of Delaware Department of History, Constance B. Schulz, the University of South Carolina Department of History, the University of Minnesota Department of History, the Department of History at Texas Christian University, the Baylor University Department of History, the William P. Clements Department of History at Southern Methodist University, the University of Michigan Department of History, the Haverford College Department of History, and the University of North Texas

Invited speaker: Houston Mayor Annise Parker

Through the generosity of donors, the members of the OAH Committee on Women in the Historical Profession are able to offer free luncheon tickets to graduate students on a first-come, first-served basis. To request a graduate student ticket, send an e-mail message to womenslunch@oah.org before February 22, 2011.

Friday, March 18

1:30 pm to 3:00 pm

PLENARY: September 11: Ten Years After

Chair: Linda K. Kerber, University of Iowa Melvyn Leffler, University of Virginia Lisa McGirr, Harvard University Kevin Gaines, University of Michigan Ellen Schrecker, Yeshiva University George Sanchez, University of Southern California

> The U.S. flag is draped over the damaged side of the Pentagon, Sept. 12, 2001. (Defense Dept. photo by Michael Garcia)



Friday, March 18 3:30 pm to 5:00 pm

For Their Own Ends: African American Appropriations of Colonization from 1790–1900

Chair: Richard Blackett, Vanderbilt University

African Colonization and Black Nationalism in Eighteenth-Century Rhode Island Christy Clark-Pujara, University of Wisconsin–Madison

"I am a man for the first time in my life:" African Americans and the Creation of Liberia College, 1860–1900 Matthew Hetrick, University of Delaware

The British Honduras Settlement: Henry Highland Garnet and Black Emigrationist Support for Lincoln's Colonization Policy Phillip Magness, American University

Commentator: Beverly Tomek, University of Houston–Victoria

Disputed Internationalisms and Debates over the U.S. Role in the World during the Progressive Era

Cosponsored by the Society for the History of the Gilded Age and Progressive Era and the Society for the History of American Foreign Relations

Chair: Lloyd Ambrosius, University of Nebraska

Aesthetics of Empire: Cultural Constructions of the Panama Canal Zone via the Panama-Pacific International Exposition Sandra Henderson, University of Illinois

Defining International Humanitarianism as an American Patriotic Obligation, 1914–1920 Julia Irwin, University of South Florida

Rethinking the Rise of Modern Isolationism Christopher Nichols, University of Pennsylvania

Commentator: Elizabeth Borgwardt, Washington University

Naked Divisions: The Rise of Nudism in the Twentieth-Century United States

Chair and Commentator: Andrea Friedman, Washington University in St Louis

Conceptualizing the Natural Body: Maurice Parmelee and Nudist Theory Marguerite Shaffer, Miami University

"A Certain Amount of Prudishness": Nudist Magazines and the Liberalization of American Obscenity Law, 1929–1963 Brian Hoffman, University of California, San Francisco

Nudism, Privacy, and the First Amendment: Making a Practice of Civil Liberties, 1930s–1950s Leigh Ann Wheeler, Binghamton University



Historians and the Public Interest: Agendas for the Study of Modern Political Economy

Moderator: Edward Balleisen, Duke University Kimberly Phillips-Fein, New York University Neil Fligstein, University of California, Berkeley David Moss, Harvard Business School

Bringing the Local Back In: Federal Power and Southern City Politics since the 1960s in Houston, Birmingham, and Atlanta

Chair and Commentator: Thomas Kiffmeyer, Morehead State University

"You Can't Have a City without People:" Urban Renewal Revisited in Atlanta's Empowerment Zone, 1995–2000 Irene Holliman Way, University of Georgia

Model Cities, Local Politics, and the End of the War on Poverty in Houston, 1969–1976 Wesley Phelps, University of St. Thomas

Depending on Washington to Get Montgomery to Act: Environmentalists, Federal Regulators, and Air Pollution in Birmingham, Alabama Merritt McKinney, Rice University

State of the Field: Building on *The Middle Ground:* Framing Borderlands, Conquest, and American Indian History

Chair: Patricia Limerick, University of Colorado, Boulder Michael Witgen, University of Michigan Kathleen DuVal, University of North Carolina at Chapel Hill Samuel Truett, University of New Mexico **Commentator:** Richard White, Stanford University

Critical Perspectives on the "Long Civil Rights Movement"

Chair: Harvard Sitkoff, University of New Hampshire

Too Many Communists, Too Much Time: A Critique of the "Long Civil Rights Movement" Adam Fairclough, Leiden University

A Great War for Civil Rights? Placing World War I in the Black Freedom Struggle Adriane Lentz-Smith, Duke University

Declension: Radicalism, Liberalism, and the Course of Civil Rights Kevin Boyle, Ohio State University

Toward an Intellectual History of Black Women

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair and Commentator: Tiya Miles, University of Michigan Deborah Gray White, Rutgers University Natanya Duncan, John Hope Franklin Institute Barbara D. Savage, University of Pennsylvania

State of the Field: Critical Race Histories

Chair: Paul Kramer, Vanderbilt University Ariela Gross, University of Southern California Thomas Guglielmo, George Washington University Kenneth Mack, Harvard Law School Erika Lee, University of Minnesota

Interracial Connections and the U.S. Empire

Sponsored by the Labor and Working-Class History Association

Chair and Commentator: Charlotte Brooks, Baruch College, City University of New York

Chinese Strike, Quechan Sovereignty: Railroad Colonialism at a Racial Crossroads Manu Vimalassery, University of Illinois at Urbana-Champaign

Radicals on the Road: African American and Asian American Antiwar Travelers during the Viet Nam Era Judy Wu, Ohio State University

Towards an Afro/Asian Gulf: Racial Genealogies on the Third Coast Eric Tang, University of Texas at Austin

C History Wars: The Texas Textbook Controversy

Chair: Paul Boyer, University of Wisconsin–Madison Rebecca A. Goetz, Rice University Lisa Norling, University of Minnesota Mark A. Chancey, Southern Methodist University Emilio Zamora, University of Texas at Austin David M. Kennedy, Stanford University

P 🗘 🛄 Professional Expectations and Workplace Realities

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Betty Dessants, Shippensburg University Laura Lovett, University of Massachusetts Nathaniel Holden, University of Minnesota Mary Kelley, University of Michigan Jelain Chubb, Texas State Library and Archives Commission

P The Gulf Oil Spill: Contextualizing the Present, Documenting for the Future

Sponsored by the OAH Public History Committee

Moderator: Matthew Wasniewski, U.S. House of Representatives Office of History and Preservation Louis Kyriakoudes, University of Southern Mississippi Diane Austin, University of Arizona Tyler Priest, University of Houston Brian Black, Pennyslvania State University–Altoona

Friday, March 18 4:30 pm to 6:00 pm

Offsite at the Menil Collection Image of the Black in Western Art: Fifty Years of Art and Activism

Reception sponsored by Harvard University Press HARVARD UNIVERSITY PRESS

Moderator: John B. Boles, Rice University Karen C. C. Dalton, General Editor, Image of the Black in Western Art, Harvard University Peter Wood, Duke University Rick Lowe, Artist and Founder of Project Row Houses, Houston

The session will take place in the main gallery space of the Menil Collection. Volumes of the Image of the Black in Western Art will be available, and several of the depicted objects will be on display.

Bus transportation to and from Menil Collection will allow ample time before and after the panel for self-guided tours of the collection encompassing art from around the globe, as well as a special exhibition on civil rights photographs of the 1960s entitled "The Whole World Was Watching." Visitors may also tour the surrounding complex, including the celebrated Rothko Chapel and Byzantine Fresco Chapel Museum.

Friday, March 18 5:30 pm to 7:00 pm

OAH International Committee Reception

Sponsored by the Institute of International Education, Council for International Exchange of Scholars

This reception welcomes all conference attendees interested in faculty and student exchanges, such as those made available



through the Fulbright program, as well as other efforts to promote global ties among American historians.

Public Historians Reception

Sponsored by the University of Houston Center for Public History, the Society for History in the Federal Government, Global Studies Program C. T. Bauer College of Business at the University of Houston, the Western Historical Quarterly, the Bill Lane Center for the American West at Stanford University, the University of Massachusetts Public History Program, the University of Massachusetts Press, the University of Nevada–Las Vegas, and the Public History Program at American University

The reception provides an opportunity for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

Friday, March 18 6:00 pm to 7:30 pm

OAH Distinguished Members and Donors Reception

The OAH is pleased to host an invitation-only reception for Patron members, Life members, major donors, and those who have been members of the OAH for twenty-five years or more. Members who recently reached the fifty-year milestone will be honored.

SHGAPE Reception

The Society for Historians of the Gilded Age and Progressive Era will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era.



Saturday, March 19 7:30 am to 8:30 am

Community College Historians Breakfast

Cosponsored by Bedford/St. Martin's and Kendall/Hunt Publishing Company

Community college historians will gather for the fourth annual OAH Community College Breakfast. The breakfast provides



an opportunity to meet OAH leaders, staff, and members of the OAH Committee on Community Colleges and to learn about upcoming workshops and professional development opportunities designed for professors working at community colleges.

Saturday, March 19

8:00 am to 9:00 am

Committee on the Status of ALANA Historians and ALANA Histories Mentoring Breakfast

Sponsored by University of Alabama College of Arts and Sciences, University of Alabama Department of History, University of Alabama Department of American Studies, University of Houston Department of History, Rice University Department of History, University of North Carolina, Chapel Hill Department of History, Indiana University Department of History, Indiana University Latino Studies Program, The City College of New York

Keynote address by Abigail Rosas, University of Southern California, 2010 Huggins-Quarles Award winner

The OAH ALANA Committee enthusiastically invites graduate students, junior faculty, and all those committed to the mentoring and development of ALANA historians to learn about the Huggins-Quarles award and network with notable ALANA historians. Although this breakfast is free, space is limited and reservations are required. To request a ticket, e-mail alanabfast@oah.org before February 22, 2011.

Saturday, March 19 8:00 *am to* 9:30 *am*

🗘 College Board Breakfast

Using Political Cartoons to Explore American Culture and Foreign Policy during the Age of Reagan Kevin Byrne, Gustavus Adolphus College

Saturday, March 19

8:00 am to 4:30 pm

2011 Oral History Workshop

Sponsored by the Oral History Association and hosted by the OAH Public History Committee

See page 27 for more information about the workshop.

The Digital Frontier: Capturing and Sharing Oral History Sandra Johnson and Rebecca Wright, Johnson Space Center History Office, NASA

Viva Voce: Researching the Past with Oral History Elinor Maze and Stephen Sloan, Baylor University

Oral History on the Edge: Documenting Crisis and Disaster Stephen Sloan, Baylor University, and Louis Kyriakoudes, University of Southern Mississippi

Next Steps: Publishing Oral History Todd Moye, University of North Texas

Key To Sessions

- Community College
- State of the Field
- Public History
- 🖒 Teaching
- 🛄 Graduate Student

Saturday, March 19 8:30 am to 10:00 am

Toward New Histories of Modern American Evangelicalism

Chair and Commentator: Randall Balmer, Barnard College, Columbia University

Evangelical Chic and Lost Opportunities: Making Sense of the Evangelical Seventies Steven Miller, Webster University

The 'Up and Out': Fundamentalists in Washington, 1934–1944 Patrick Jackson, Vanderbilt University

The Spiritual Soup of Exurban Sprawl: The Case of El Cajon Eileen Luhr, California State University, Long Beach

"Making the Negro Modern": Constructing an African American Modernity

Chair and Commentator: Davarian Baldwin, Trinity College, Dublin

Science, Politics, and 'Race': Unesco and the Postwar Liberatory Consensus Anthony Hazard, Northwestern University

"Taking the Measure of the Negro": Anthropometry, Race, and the Great War, 1917–1919 Paul Lawrie, University of Toronto

Negro Buildings, Old Plantations, and Dahomey Villages: Performing a Racial Modern Nathan Cardon, University of Toronto

Exploring Sexuality in Enslaved Communities

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Thavolia Glymph, Duke University

Sexuality and Manhood in the Antebellum Deep South Slave Community Leslie Harris, Emory University

"Buck," "Pussy," "Angus," and "Wench": Naming, Sexuality, and Personality in the Slave South Daina Ramey Berry, University of Texas at Austin A Man, His Mistress, and Her Cow: Race, Class, Gender, and Bestiality in the Slave South Steven Deyle, University of Houston

Commentator: P. Gabrielle Foreman, University of Delaware

Rethinking and Remaking Relations between Social Science and American Liberalism, 1965–1975

Chair and Commentator: Rebecca Lowen, Metropolitan State University

Making the "Best and the Brightest" an Epithet: 1960s Social Science and Contests over Rationality Jamie Cohen-Cole, Harvard University

Psychology at War: American Military Intervention as Liberal Therapy in South Vietnam Joy Rohde, University of Michigan

To Measure, Monitor, and Manage the Nation's Social Progress: U.S. Senator Walter Mondale's Initiative to Create a Council of Social Advisers, 1967–1974 Mark Solovey and Mike Thicke, University of Toronto

Professional Men: Gender, Politics, and Authority in the Gilded Age and Progressive Era

Chair and Commentator: Kevin P. Murphy, University of Minnesota

Manly Editors: The Gendered Language of Politics and Profession in Midwestern Newspapers Dafnah Strauss, Tel Aviv University

Lady Justice and Her Male Interpreters: Professionalizing International Law in an Era of American Peace Advocacy and Empire, 1905–1919 Benjamin Coates, Columbia University

Civic Manhood and the "Negro Problem": NAACP Antilynching Protest Politics in Early Twentieth-Century America Susan Bragg, Georgia Southwestern State University

The Texas Left: The Radical Roots of Lone Star Liberalism

Moderator: James Green, University of Massachusetts

The Socialist Party of Texas Peter Buckingham, Linfield College



Texas Women and the Left Judith McArthur and Harold Smith, University of Houston–Victoria

Looking for the Texas Left Kyle Wilkison, Collin College

"A Host of Sturdy Patriots": The Texas Populists Gregg Cantrell, Texas Christian University

Public Education, "Family Values," and the Roots of the Culture Wars, 1968–1980

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Natasha Zaretsky, Southern Illinois University

Broadcasting Family Values: Women, Conservative Talk Radio, and the Long Island Schools, 1976–1980 Stacie Taranto, Ramapo College of New Jersey

Gay Teachers: The 1978 Briggs Initiative and the Sexual Politics of Moderation Clayton Howard, University of Michigan

Politicizing Sex Education: Teachers, Taxes, and Parental Authority in San Mateo, California, 1968 Natalia Mehlman Petrzela, The New School

Commentator: Michelle Nickerson, University of Texas at Dallas

Race, Nation, and Family in the Black Altantic, 1680–1825

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Brian Behnken, Iowa State University

Rethinking Black Liberty and Subjecthood in the Eighteenth-Century British Caribbean Brooke Newman, John Carter Brown Library, Brown University

Family Life and the Struggle for Mastery in the Early South: The Carter Family Slaves, 1680–1800 John Smolenski, University of California, Davis Allegiance to the Flag(s): Race, Nationality, and Politics in Atlantic Migration, 1793–1825 Ronald Johnson, Texas State University

Commentator: Gregory Smithers, University of Aberdeen

Isolationism and Internationalism between the World Wars

Chair: Richard Pells, University of Texas

What about Those Neutrality Acts? American Popular Thought on War and Isolation on the Eve of the Second World War Brooke Blower, Boston University

A League for the Layperson: Popular Internationalism and the American Treaty Fight, 1918–1922 Trygve Throntveit, Harvard University

Empire of the Air? Pan American Airways and Inter-American Relations, 1927–1941 Jenifer Van Vleck, Yale University

Commentator: Frank Costigliola, University of Connecticut

Families United, Families Divided: Multiracial Identities in the Fur Trade and Post–Fur Trade Eras

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair and Commentator: Jacqueline Peterson, Washington State University Vancouver

Demography and Biography: Mixed Race Families in the Post–Fur Trade West Anne Hyde, Colorado College

Ties and Divides in the Great Lakes Fur Trade: Race, Gender, and the African-Ojibwe-French Bonga Family Jennifer Stinson, Salem College

Helen Clark and the Problem of Race in Late Nineteenth-Century Montana Andrew Graybill, University of Nebraska

Impact of the Holocaust on American Life

Sponsored by the Immigration and Ethnic History Society

Chair and Commentator: Deborah Dash Moore, University of Michigan

Jewish Stereotypes: From Pre–World War II Antisemitism to Post-Holocaust Nostalgia Susan Glenn, University of Washington

New Portal: Theresienstadt and Recent Popular Understandings of the Holocaust in American Culture Robert H. Abzug, University of Texas at Austin

The Holocaust's Impact on Christian-Jewish Relations in the United States: Looking Back and Forward from 2011 John Roth, Claremont McKenna College

Ten Years after the Enron Scandal: Historical Perspective on the Company's Origins and Growth

Chair: Naomi R. Lamoreaux, Yale University

Alan Anderson's paper will serve as the focus for this panel. His paper will be circulated electronically, approximately three weeks in advance of the meeting, to registered attendees who indicate an interest. For more information, visit annualmeeting.oah.org or e-mail paperrequest@oah.org.

Enron and the Transformation of the U.S. Natural Gas Industry, 1968–1993 Alan D. Anderson, Energy Planning, Inc.

Commentators: Joseph A. Pratt, University of Houston, Margaret B. W. Graham, McGill University, and Mary Yeager, University of California, Los Angeles

Solidarity, Freedom, and the Struggle for the Southwestern Borderlands, 1718–1821

Chair: Carla Gerona, Georgia Institute of Technology

The Camino Real as a Pre–Underground Railroad: Fugitive Slaves in the Texas Borderlands, 1718–1821 Francis Galan, University of Texas at San Antonio

The Contours of Frontier Solidarity: Shifting Allegiances across the Southwestern Backcountry, 1784–1791 Kevin Barksdale, Marshall University

Civil War Soldiers Cope with the Realities and Aftermath of War

Chair and Commentator: Christopher Phillips, University of Cincinnati

Filling the Empty Sleeves: Southern States Respond to the Crisis of Amputation Brian Miller, Emporia State University

"An Organization of Dudes": The Society of the Army of the Tennessee Remembers Sherman's March Anne Sarah Rubin, University of Maryland, Baltimore County

"A Burden Too Heavy to Bear": Confederate Soldiers, Manhood, and the Psychological Toll of Warfare Diane Miller Sommerville, Binghamton University, State University of New York

Saturday, March 19 10:15 am to 11:45 am

Farmers, Markets, and Farmers' Markets: What Agricultural History Can Tell Us about the Local Foods Movement

Sponsored by the Agricultural History Society

Moderator: James Giesen, Mississippi State University Tammy Ingram, College of Charleston Kathleen Mapes, State University of New York, Geneseo Louise Nelson Dyble, Michigan Technological University James E. McWilliams, Texas State University–San Marcos

New Directions in Reconstruction

Chair and Commentator: Kate Masur, Northwestern University

Dying to Be Free: The Unexpected Consequences of Emancipation Jim Downs, Connecticut College

The Ends of the War: Reconstruction and the Problem of Occupation Gregory P. Downs, City College of New York, City University of New York

Caught in the Crosshairs: African American Children and Youth in the Contexts of Postemancipation Violence Kidada Williams, Wayne State University

Commentator: Sven Beckert, Harvard University



C C The Textbook as a Springboard to Critical Analysis

Bill Montgomery, Austin Community College Andrés Tijerina, Austin Community College

America on the World Stage: A Global Perspective to the Teaching American History Grant Program

Chair: Andy Mink, University of Virginia David Hicks, Virginia Tech Heather Streets-Salter, Washington State University Chris Bunin, Charlottesville, Virginia, City Schools Patricia Hughes, University of Virginia Teaching American History Grant

Looking beyond the Cold War: Reconceiving the Post-1945 Era in International and Transnational History

Cosponsored by the Society for the History of American Foreign Relations

Chair: Akira Iriye, Harvard University

Courting Legitimacy: The Struggle to Liberate South West Africa, 1960–1967 Ryan Irwin, Ohio State University

Between Scylla and Charybdis: The United States and United Nations Interest in Non-Self-Governing Territories, 1945–1963 Mary Ann Heiss, Kent State University

"The world moves much too fast for theories": Ideology and Interdependence in Algerian-American Relations, 1967–74 Jeffrey Byrne, University of British Columbia

Empire by Association: Arab Anti-Americanism, the U.S.-Israeli "Special Relationship," and Postcoloniality in 1960s Lebanon Maurice Jr. Labelle, University of Akron

Commentator: Brad Simpson, Princeton University

Roundtable Discussion on Practicing History and Careers in the Federal Government

Moderator: Franklin Noll, Noll Historical Consulting Kristin Ahlberg, U.S. Department of State, Office of the Historian Zack Wilske, USCIS History Office Jennifer Ross-Nazzal, Johnson Space Center History Office, NASA Annette Amerman, U.S. Marine Corps History Division Jennifer Levasseur, National Air and Space Museum

Transatlantic Roots of Early American Feminism: The Influence of Mary Wollstonecraft

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair and Commentator: Carolyn Eastman, University of Texas

Mary Wollstonecraft's Vindication and the Politics of Adulthood in the Nineteenth-Century Atlantic World Corinne Field, University of Virginia

William Godwin's Memoirs of the Author of A Vindication of 'the Rights of Woman' and the Creation of a Cultural Pariah Andrew Cayton, Miami University, Ohio

Wollstonecraft and Sexual Radicalism in England and the United States, 1797–1831 Gail Bederman, University of Notre Dame

Commentator: Rosemarie Zagarri, George Mason University

Film, History, and Politics

Chair: Jennifer Frost, University of Auckland

Rehabilitating a "Powerful Influence for Evil": Anastasia and the Return of Ingrid Bergman to Early Cold War Hollywood Kathleen Feeley, University of Redlands

Filming Hunger in America: Television Documentaries and the War on Poverty Laurie Green, University of Texas at Austin

"Civil Rights" Meets Silver Screen like Never Before Timothy B. Tyson, Duke University

Commentators: Allison Graham, University of Memphis, and W. Drew Perkins, Producer/Director, Rubicon Productions

Key To Sessions

- Community College
- State of the Field
- Public History
- 🗘 Teaching
- 🛄 Graduate Student

C Teaching the U.S. History Survey at the High School Level: Having Students Learn and Care about What They Learned

Diana Turk, New York University Stacie Berman, Edward R. Murrow High School Warren Goldstein, University of Hartford James Fraser, New York University

Managing Discontent: The Repression and Medicalization of Urban Violence

Chair and Commentator: Rhonda Williams, Case Western Reserve University

A Political History of Heroin: Race, Crime, and the Fractured Liberalism of Methadone Maintenance in New York City, 1963–1973 Samuel Roberts, Columbia University

The War on Poverty, Social Workers, and the Building of an African American–Puerto Rican Coalition Sonia Lee, Washington University in St. Louis

The Black Panther Party, Social Health, and the Medicalization of Violence Alondra Nelson, Columbia University

Negotiating Transcultural Alliances in Early America

Chair: Martha Robinson, Clarion University of Pennsylvania

Seeking Peace in Wartime: A Case Study in Cultural Brokerage during the American Revolution David Dewar, Angelo State University

"Faire La Chaudière": The Incorporation of the French into the Huron Feast of Souls, 1636 Kathryn Magee Labelle, Ohio State University

Timucuans in Deer Clothing: Alliance and the Performance of Identity in Sixteenth-Century Huguenot-Timucuan Encounters Heather Martel, Northern Arizona University

Protestant, Catholic, Jew: Assessing Postwar American Religion

Chair: Hasia R. Diner, New York University

An Almost Chosen People: Will Herberg's Catholics Leslie Tentler, Catholic University of America Paradox and Protestantism in Will Herberg's "Triple Melting Pot": Reflections on Prostestant-Catholic-Jew Darren Dochuk, Purdue University

Protestants, Catholics, and Jews? Will Herberg's Vision of Mid-Twentieth-Century American Culture Yaakov Ariel, University of North Carolina at Chapel Hill

Commentator: Jon Butler, Yale University

The Triangle Shirtwaist Fire of 1911: A Centennial Remembrance

Cosponsored by the Labor and Working-Class History Association and the OAH Committee on the Status of Women in the Historical Profession

Chair: Alice Kessler-Harris, Columbia University Dorothy Sue Cobble, Rutgers University Richard Greenwald, Drew University Annelise Orleck, Dartmouth College Ellen Wiley Todd, George Mason University

Reassessing Cesar Chavez and the Farm Worker Movement

Chair and Commentator: David G. Gutiérrez, University of California, San Diego

Cesar Chavez and the Farm Worker Movement: A Reevaluation of the Legacy of the United Farm Workers Miriam Pawel, Independent Scholar

The United Farm Workers in the Age of the Grape Boycott Matt Garcia, Brown University

Saturday, March 19 12:00 pm to 1:30 pm

Urban History Association Luncheon

Houston: Energy Capital of the World? Joseph A. Pratt, Cullen Professor of History and Business, University of Houston

${igodot}$ Focus on Teaching Luncheon

Hosted by the OAH Committee on Teaching Presiding: Gideon Sanders, McKinley Technology High School



Society for Historians of American Foreign Relations

Presiding: Marilyn B. Waldman, New York University and president of the Society for Historians of American Foreign Relations

The Stuart L. Bernath Memorial Lecture *Kissinger: The Emotional Statesman* Barbara Keys, University of Melbourne

SHAFR welcomes anyone interested in the study of American foreign relations to the annual SHAFR luncheon and the Stuart L. Bernath Memorial Lecture. SHAFR will also present its 2011 Stuart L. Bernath Book Prize, Stuart L. Bernath Lecture Prize, Stuart L. Bernath Scholarly Article Prize, Robert H. Ferrell Book Prize, and Arthur S. Link– Warren F. Kuehl Prize for Documentary Editing.

Saturday, March 19 <u>1:30 pm to 3:00 pm</u>

American Feminism after Suffrage

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair and Commentator: Elisabeth Israels Perry, Saint Louis University

"Playing a Man's Game": Margaret Sanger, Modern Feminism, and the Move toward a New Sexual Consciousness in the Early Twentieth Century Patricia Walsh Coates, Kutztown University

"Women are not Adapted to this Sort of Work," or Are They? The First American Women Diplomats, 1924–1940 Molly Wood, Wittenberg University

That's Why the Lady Is a Vamp: Feminism and Race in American Popular Culture, 1920–1940 Michelle Finn, University of Rochester

Transnational Connections: The United States, Australia, and the Legacies of the 1960s

Sponsored by the Cultural History Project, University of Queensland

Chair: Leland Turner, Southwestern Oklahoma State University

From the Weathermen to the Turner Diaries: The Influence of American Domestic Terrorists on Australia Sean Brawley, University of New South Wales Fleeing Fear: American "Nuclear Refugees" in Australia during the Cold War Michael Ondaatje, University of Newcastle

Contested Legacies of a Lost War: Vietnam Veterans in the United States and Australia Chris Dixon, University of Queensland

Commentator: William Chafe, Duke University

Scourge of the Race: Gender, Sexuality, and the Marginalization of African Americans

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Landon Storrs, University of Houston

Sexual Quarantine: Jim Crow Medicine's Response to Syphilis Courtney Shah, Lower Columbia College

"What person could be more concerned . . .than the mother?": Black Motherhood and the San Antonio Mother's Service Organization LaGuana Gray, University of Texas at San Antonio

"Penitentiary Whorehouse": The Sexual Exploitation of Black Female Convicts in Texas during the Gilded Age and Progressive Era Theresa Jach, Houston Community College Northwest

Ineresa Jach, Houston Community College Northwest

Commentator: Tiffany Gill, University of Texas at Austin

Worlds Imagined and Undone: The Making of the Nineteenth-Century Pacific World

Chair: Susan Johnson, University of Wisconsin-Madison

"Like One Who Moved in Worlds not Realized": Race, Nation, and Anglo-America's Encounter with the Early Nineteenth-Century Pacific Brad Cartwright, University of Texas at El Paso

"And the Isles Shall Wait for His Law": Negotiating Religious and Political Supremacy in the Nineteenth-Century Hawaiian Islands Jennifer Thigpen, Washington State University, Pullman

Challenging the "Privates and Posteriors of the Taaeh": Republican Citizens from Nukuhiva to New England, 1813–1846 Hannah Nyala West, University of Wisconsin–Madison

Commentator: Rainer Buschmann, Purdue University

Representing Indigenous Cultures in Twentieth-Century America

Chair: Sherry Smith, Southern Methodist University

Celluloid Bison and the Bloodless Slaughter: Representing Indians and Environmental Ethics in American Film David Nesheim, Northern Arizona University

From Sacred Sites to Sightseeing: The Making of Black Hills Tourism, 1880-1927 Elaine M. Nelson, University of New Mexico

Creating Tourist Places, Defending American Indian Spaces: Ethnic Tourism and Regional Identities in Post-World War II America Melissa Rohde, University of Illinois at Urbana-Champaign

Commentator: Steven Hoelscher, University of Texas at Austin

Americans United and Divided over Youth Problems in Nineteenth- and Twentieth-Century North America

Sponsored by H-Childhood and the Society for the History of Children and Youth

Chair: Ernesto Chavez, University of Texas at El Paso

Playground or Battleground: Masculinity and the American Recreation Movement Julia Grant, James Madison College, Michigan State University

United and Divided over "Defective" Delinquents in California, 1890 to 1940 Miroslava Chávez-García, University of California, Davis

Police, the Gang, the Curfew, and the Softball Solution: Uniting and Dividing over Youth Problems in the Mid-*Twentieth-Century City* Tamara Myers, University of British Columbia

Commentator: Luis Alvarez, University of California, San Diego

Key To Sessions

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Shifting Identities in Latina/o Social **Movements: Cross-community and Transnational Mobilizations in the 1970s**

Chair and Commentator: Lisa Ramos, Texas A&M University

"Soy Aleluya... ¿Y Qué?": Latino/a Religious Identities and Activism in the 1970s Felipe Hinojosa, Texas A&M University

Practicing Autonomy in the U.S.-Mexico Borderlands: The Chicano National Immigration Conference and Tribunal Jimmy Patino, University of California, San Diego

The Emergence of CASA-Chicago: Negotiating Racism, Illegality, and Belonging Myrna García, University of California, San Diego

Race, Region, and the Myth of De Facto Segregation

Chair: Nathan Connolly, Johns Hopkins University

How Schools Segregate Housing: Nashville, Tennessee, in the 1950s and 1960s Ansley Erickson, Syracuse University

New School Construction and the Creation of Segregated Housing Patterns in the Interwar South Karen Benjamin, Saint Xavier University

Race and Space in the Making of Neighborhood Schools: Flint, Michigan, and the Fiction of Regional Exceptionalism Andrew Highsmith, University of Texas at San Antonio

Commentator: David Freund, University of Maryland, College Park

Public Intellectuals on Democracy, **Religion, and Identity: Themes from** the Work of David A. Hollinger

Chair: Amy Kittelstrom, Sonoma State University

John Dewey, Columbia Naturalism, and the Public Role of Religion Andrew Jewett, Harvard University

Biology and Postethnicity in Horace M. Kallen's Cultural Pluralism Daniel Greene, The Newberry Library



The Other as -Ism: Reinhold Niebuhr on Secularism Healan Gaston, Harvard University

Commentator: George Cotkin, California Polytechnic State University

Content in A.P. United States History

Sponsored by Advanced Placement

Chair: William Tinkler, College Board

The Use of Historical Thinking Skills to Debate the Role of Government in the Twenty-first Century Cassandra A. Osborne, Oak Ridge High School

Teaching Content, Themes, and Skills in the Collegiate Setting: Political Polarization in the United States since the 1960s Timothy Thurber, Virginia Commonwealth University

Globalizing the Study of Race

Chair: Gary Okihiro, Columbia University Stephanie Smallwood, University of Washington Seattle Walter Johnson, Harvard University Penny Von Eschen, University of Michigan Mary Lui, Yale University

The Black Freedom Struggle: From Civil Rights to the New Black Panthers

Chair and Commentator: Simon Wendt, University of Frankfurt

From Civil Rights to the Free Speech Movement: Intergenerational Solidarity in the San Francisco Bay Area during the 1960s Jess Rigelhaupt, University of Mary Washington

Freedom's Little Lights: Black Panther Youth and the Black Freedom Struggle, 1968–1980 Susan Eckelmann, Indiana University, Bloomington

New Black Panthers and Old Black Panthers: The Ghost of J. Edgar Hoover and the Anxiety of Influence Darren Mulloy, Wilfrid Laurier University

✤ State of the Field: Atlantic World and Beyond

Chair: Holly Brewer, North Carolina State University

Pacific and Trade Alison Games, Georgetown University

Indigenous America Rebecca Horn and Eric Hinderaker, University of Utah

Law and Power David T. Konig, Washington University

Political Economy of Empire in Colonial America

"Like the Bank Bills of Venice": Monetary Creativity and Political Economy in the City-State of Boston, 1630–1690 Mark Peterson, University of California, Berkeley

Eighteenth-Century Interest Politics and the Atlantic Economy Heather Welland, University of Chicago

Is "Empire" an Anachronism within the Political Economy of Empire in Early America? Peter Thompson, Oxford University

The Science of Food: The Transformation of American Foodways through Science and Technology, 1880–1920

Sponsored by the Society for the History of the Gilded Age and Progressive Era

Chair: R. Volney Riser, University of West Alabama

Recipe for Racial Supremacy: Scientific Cooking and the White Middle Class in the Urban South Angela Jill Cooley, University of Alabama

Of Lice and Men: The Effects of Immigration, Temperance, and Phylloxera on the Nineteenth-Century California Wine Industry Jeffrey S. Austin, Florida International University

The Chemistry of Gender: Good Housekeeping and Nutrition Science Kristi R. Wallace, Louisiana State University

Commentator: Elizabeth Engelhardt, University of Texas

The State of History in the National Parks: Preliminary Findings and Initial Responses

Sponsored by the OAH Committee on National Park Service Collaboration

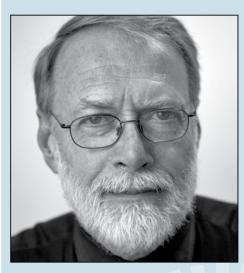
Moderator: Edward T. Linenthal, *Journal* of American History Marla R. Miller, University of Massachusetts Amherst Anne Mitchell Whisnant, University of North Carolina at Chapel Hill David Thelen, Indiana University, Bloomington Gary B. Nash, University of California, Berkeley

Saturday, March 19 3:30 pm to 4:15 pm

The OAH Business Meeting will be held Saturday, March 19, at 3:30 pm, immediately preceding the OAH Awards Ceremony and Presidential Address. All OAH members are encouraged to attend the meeting and participate in the governance of the organization.

Saturday, March 19

4:15 pm to 6:00 pm



BASIC BCCKS



OAH Awards Ceremony and Presidential Address Presiding: Alice Kessler-Harris, Columbia University

After Cloven Tongues of Fire: Ecumenical Protestantism and the Modern American Encounter with Diversity

David A. Hollinger, University of California, Berkeley

The presidential reception will immediately follow Professor Hollinger's address. The reception is sponsored by Basic Books (a member of the Perseus Books Group), the University of California, Berkeley, Oxford University Press, and Princeton University Press.



RINCETON INIVERSITY PRESS



Sunday, March 20

8:30 am to 10:00 am

Imperial Interactions—The Creation of Identity, Ideology, and Empire in the Philippines

Chair and Commentator: Paul Kramer, Vanderbilt University

A Great Army of Instruction: Gender and Race in American Colonial Education Sarah Steinbock-Pratt, University of Texas at Austin

Women Are the Way Forward: Filipina Women, American Women, and the American Colonial State in the Philippines Stefanie Bator, Northwestern University

United States Designs on the Philippines: Burnham's Baguio and the Grounds of New Empire Rebecca McKenna, Yale University

War, Sex, and Entertainment: New Approaches to the Study of Twentieth-Century Wars

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Carolyn Lewis, Louisiana State University

Domesticity, Morality, and Wholesome Fun: American Women and the YMCA's World War I Canteen Program Kara Dixon Vuic, Bridgewater College

Patriotism, Women, and Consumerism in Vogue Magazine during World War II Marguerite Hoyt, Goucher College

"Empower Yourself, Defend Freedom": America's Army, the Army Experience Center, and the Rise of the Virtual Veteran in Recent America Jeremy Saucier, St. Bonaventure University

Commentator: John Pettegrew, Lehigh University

The Intermediate Consumer: Expertise and Consumer Culture in the Twentieth Century

Chair: Joan Rubin, University of Rochester

Mercurian Figures: The Conceptual Mediation of Consumer Culture at Columbia in the 1940s Peter Simonson, University of Colorado at Boulder

"You Can't Fool a Doctor or an Expert": Pharmaceutical Consumers and the Limits of Expertise Jeremy Greene, Harvard University, and David Herzberg, University at Buffalo, State University of New York

The Book of the Month Club and the Economics of the Intermediate Consumer Model Daniel Raff, University of Pennsylvania and National Bureau of Economic Research

Commentator: Nancy Tomes, Stony Brook University

Catholicism in the Early Republic: The Challenges of Nationalism, Anglo-American Connections, and Intolerance

Catholicism, Nationalism, and Anglophobia in the Early American Republic: The Case of Robert Walsh Jr. of Philadelphia Joseph Eaton, National Chengchi University, Taiwan

"The Cause of Truth and Religion": Joseph Berington, John Carroll, and Anglo-American Catholicism, 1780–1800 Catherine O'Donnell, Arizona State University

Enlightened Tensions: Religious Prohibitions in the First U.S. State Constitutions Michael Carter, University of Dayton

Commentator: Steve Rodenborn, St. Edward's University

Sunday

Revisiting 1919: New Perspectives on the World War I–Era Antiblack Riots

Chair and Commentator: Gregory Mixon, University of North Carolina at Charlotte

"Our Changed Attitude": Making the New Negro in the 1919 Chicago Race Riot Jonathan Coit, Eastern Illinois University

Defending the Uniform: Biracial Unity among Black and White Servicemen in Charleston, South Carolina, in 1918 David Krugler, University of Wisconsin–Platteville

"The Day of Cringing is Over": Manhood and Violence in the Red Summer Delia Mellis, Barnard College

Commentator: Charles Lumpkins, Pennsylvania State University

Conformity and Its Discontents

Chair and Commentator: Beth Bailey, Temple University

On the Team: How World War II Changed America Edward Gitre, University of Virginia

"All I Did Was Wear What Everybody Else Did, Except They Were Women!": The Strange Career of Cross-Dressing Ordinances and Unisex Fashions in the 1970s Betty Luther Hillman, Yale University

Sunday, March 20 10:15 am to 11:45 am

Murder in the Nineteenth Century

Chair and Commentator: Susan Branson, Syracuse University

Loving Women, Killing Men: "Sapphic Slashers" and the Story-Paper Origins of American Lesbian Identity Daniel A. Cohen, Case Western Reserve University

Why Did Serial Killings Proliferate in the United States and Europe in the Late Nineteenth Century? Randolph Roth, Ohio State University

Murder, Dime Novels, Imitation, and Memes: The Case of Jesse Pomeroy Dawn Keetley, Lehigh University

Interconnections: Charting the Social and Cultural Terrain of the Black and Latino/a Experience

Chair: Monica Perales, University of Houston

"We are Here to Service the Community": Excavating the Cultural Change of South Central Los Angeles Public Health Services, 1965–2007 Abigail Rosas, University of Southern California

Mexican Migration and Black Modernity in Apartheid California Stevie Ruiz, University of California, San Diego

"Under the Burning Sun of Texas": Farm Workers' Struggle for Human Rights and Racial Equality during the Civil Rights Movement David Villarreal, University of Texas at Austin

Commentator: Adrian Burgos, University of Illinois at Urbana-Champaign

P C Practicing What We Teach: Studying Women's History at the Hermitage and Little Rock Central High School

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Chair: Nupur Chaudhuri, Texas Southern University

Women in Crisis: The Politics of Gender and Desegregation at Little Rock Laura A. Miller, National Park Service, Little Rock Central High School, and Johanna Miller Lewis, University of Arkansas at Little Rock

Next Best Practices for Researching and Interpreting Women's History at Historic Sites and Classrooms Dawn Castiglia Adiletta, National Collaborative for Women's History Sites

The Hermitage: Literally Uncovering the Women at a Great Man's Home Marsha Mullin, The Hermitage

Commentator: Cary DeCordova Wintz, Texas Southern University



Place Matters: The New Geography of the Civil Rights and Black Power Movements

Moderator: Stefan Bradley, Saint Louis University Hasan Jeffries, Ohio State University Donna Murch, Rutgers University Patrick Jones, University of Nebraska–Lincoln Clarence Lang, University of Illinois at Urbana-Champaign

Rethinking the History of Sexuality in the Early Republic

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Conflict, Corruption, and Care: Women's Intimacies in Early American Prisons Jennifer Manion, Connecticut College

Incest, Phrenology, and the History of Sexuality in the Nineteenth Century Brian Connolly, University of South Florida

Solidarity and Terror: The Antebellum Roots of the Reconstruction Ku Klux Klan

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Criminal Perpetrators/Elite Supporters: A Social Network Analysis of Klan Actors in Union County, South Carolina Elaine Parsons, Duquesne University

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Rethinking Anti-Communism

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"Latinization" and the Urban Economy of the South

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Tourism and the Hispanicization of Race in Jim Crow Miami, 1940–1960 Chanelle Rose, Rowan University

Disaster, Diaspora, and Hospitality Work: Migration, Political Economy, and the Transformation of the New Orleans Working Class, from Katrina to the Present Thomas Adams, Tulane University

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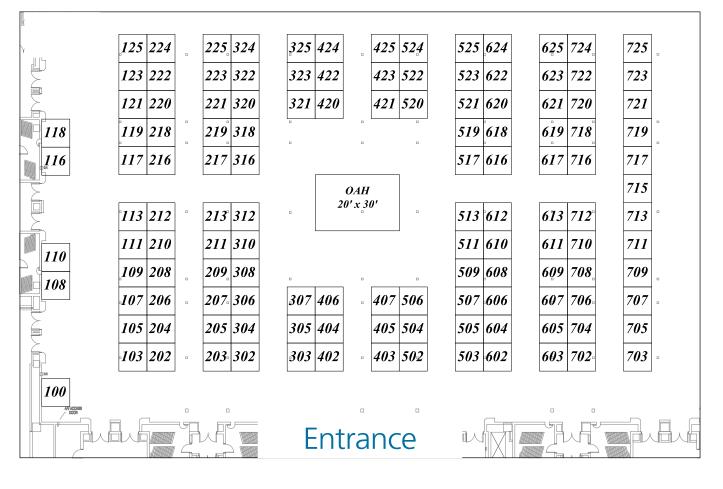
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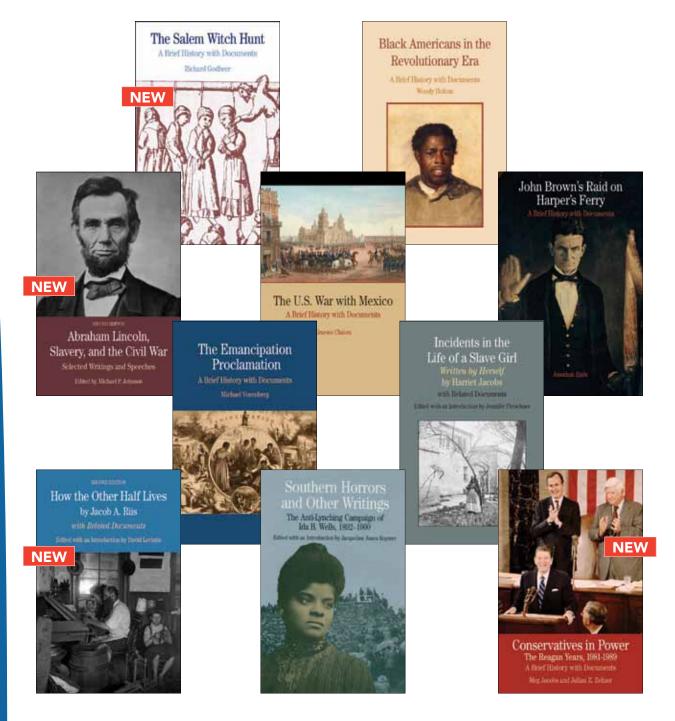
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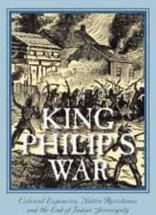
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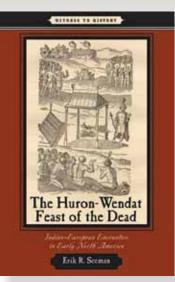
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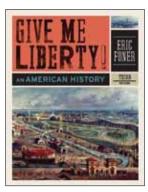
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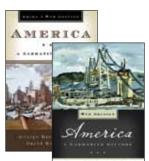


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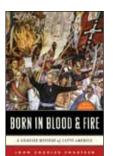
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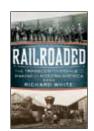
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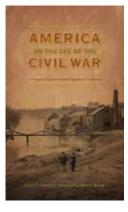
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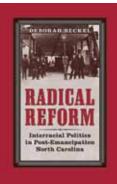
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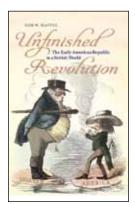
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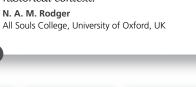
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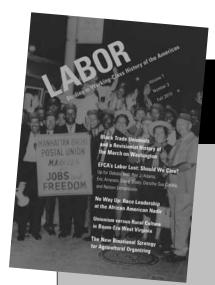
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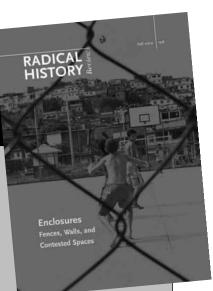
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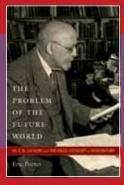
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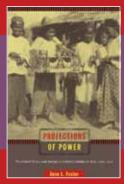
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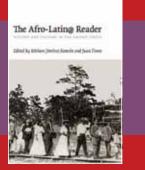
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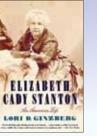
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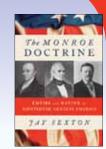
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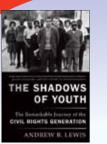
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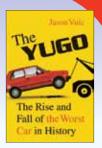
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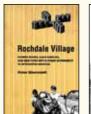
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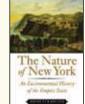
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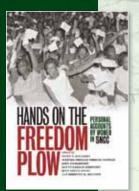
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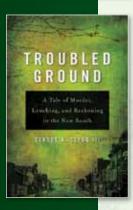
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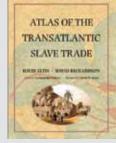
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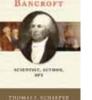
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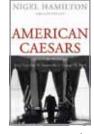
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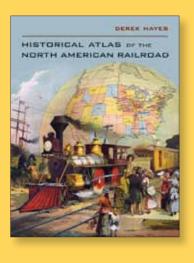
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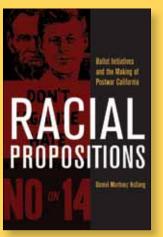
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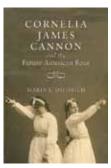








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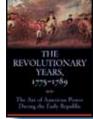
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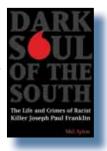
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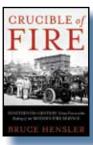
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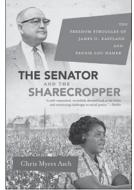
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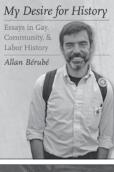
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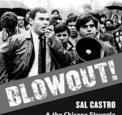


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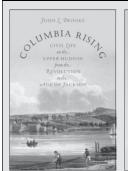
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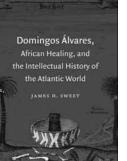
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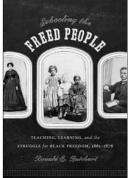
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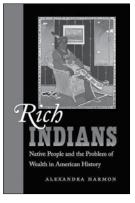
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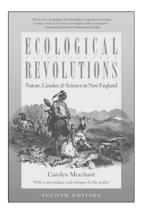
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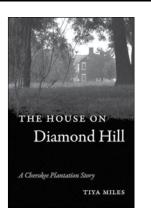
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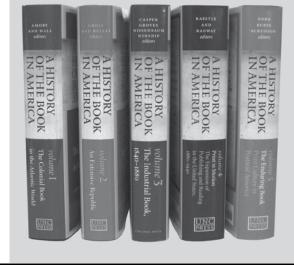
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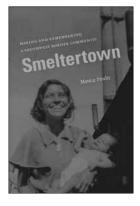
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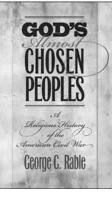
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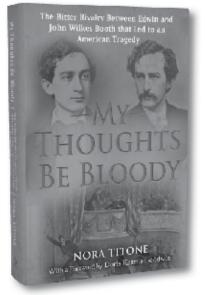
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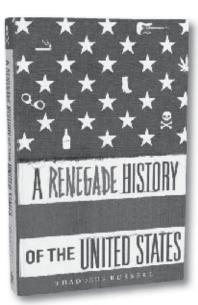
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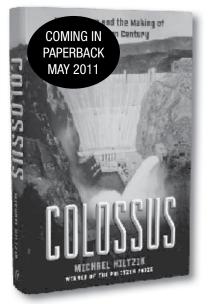


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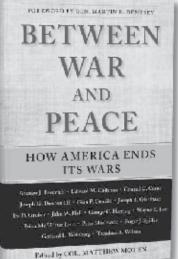
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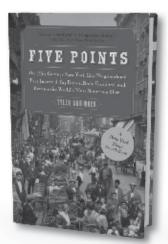
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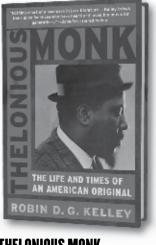
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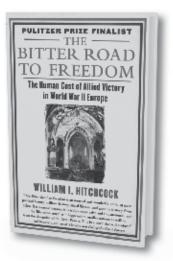
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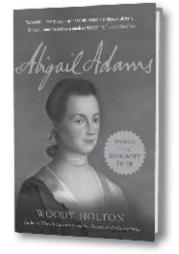
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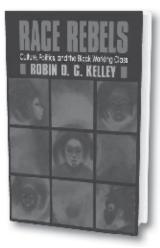
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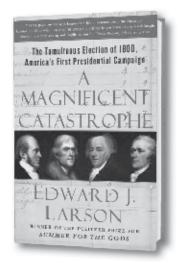
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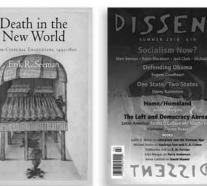
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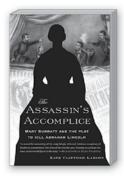
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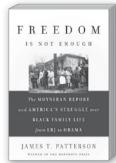
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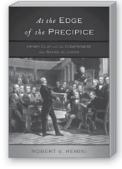
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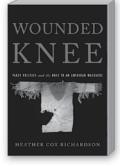
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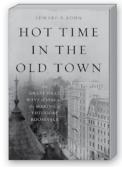
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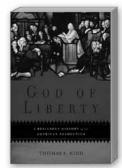
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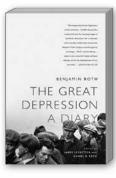
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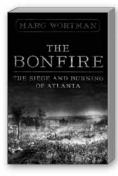
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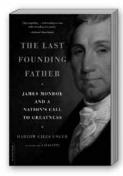
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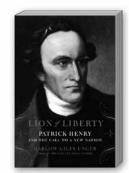
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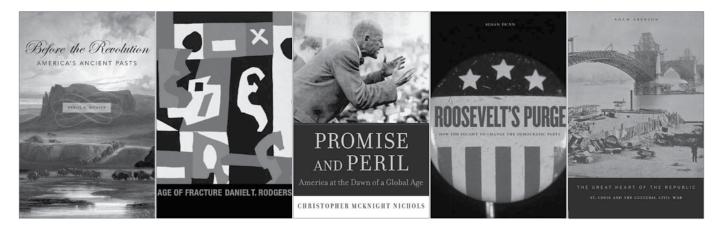


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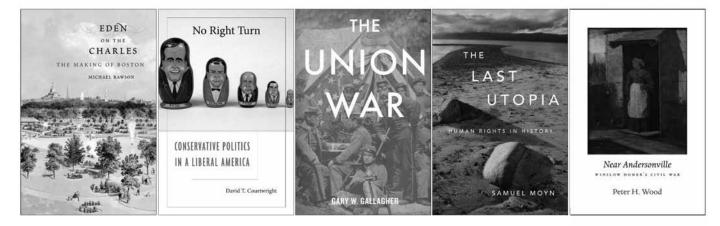
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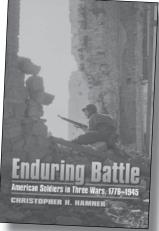
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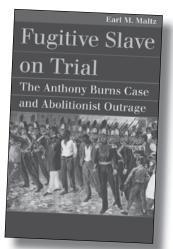
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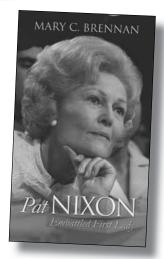
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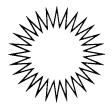
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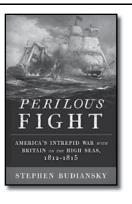
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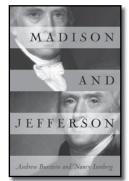
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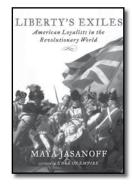
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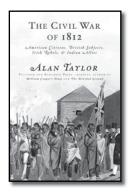
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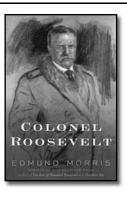
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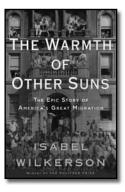
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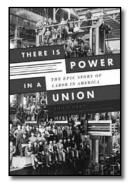
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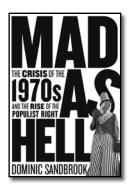
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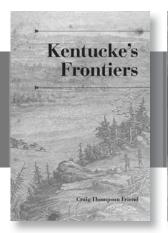




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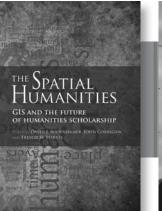
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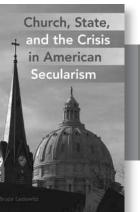
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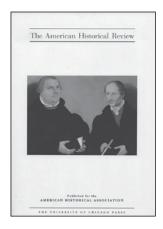
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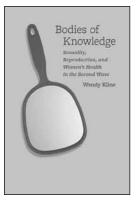




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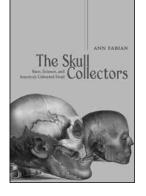
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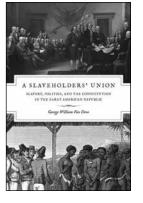


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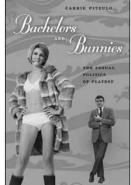
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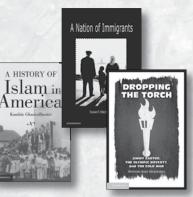
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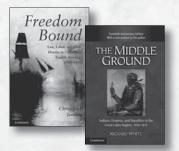
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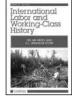
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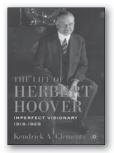
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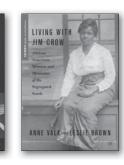
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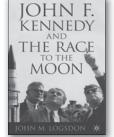
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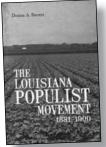
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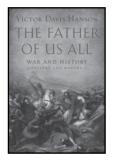
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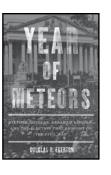


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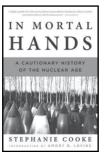
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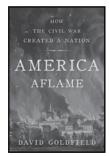
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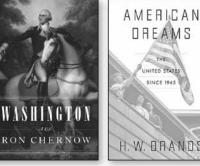
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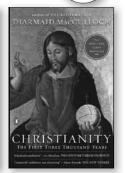
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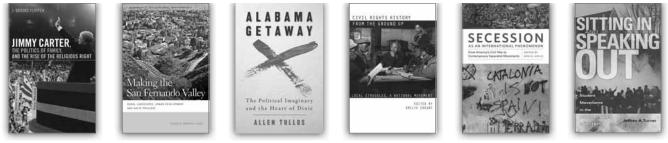
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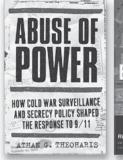
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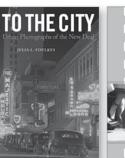
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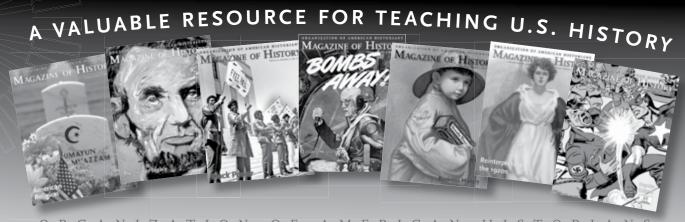


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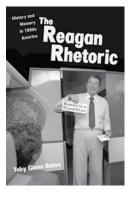
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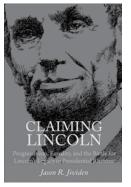


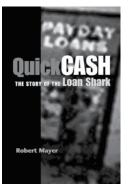
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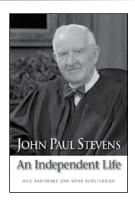
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[] OAH MEMBER (ID#) []NONN	/EMBER
	Regular Preregistration (until 3/1/11)	Onsite Registration (after 3/1/11)
OAH Member	[]\$129	[]\$154
Nonmember	[]\$179	[]\$199
Member Student	[]\$74	[]\$89
Nonmember Student	[]\$104	[]\$119
Guest*	[]\$60	[]\$85
Guest Name		

*The OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompan the attendee. Guests receive a convention badge that allows them to attend sessions and receptions, and enter the exhibit hall.

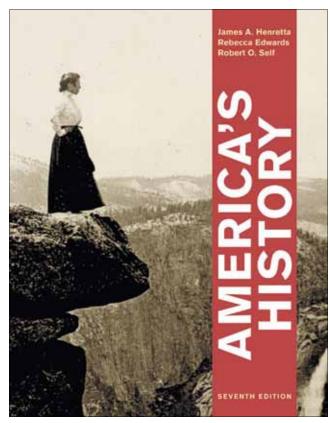
Meals

Friday, March 18, 2011

SHGAPE Luncheon @ \$45 ea.	\$
Women in the Historical Profession Luncheon @ \$45 ea.	\$ То [
Saturday, March 19, 2011	[
College Board Breakfast @ \$30 ea.	\$
Community College Historians Breakfast @ no charge	\$ Ca
Focus on Teaching Luncheon @ \$45 ea.	\$ Ex
SHAFR Luncheon @ \$25 ea.	\$ 2/1
Urban History Association Luncheon @ \$45 ea.	\$ Na
Tours Friday, March 18, 2011	Au
Johnson Space Center and NASA @ \$45 ea.	\$
Brazos Bend State Park @ \$25 ea.	\$ Pay The
Houston Architectural Tour @ \$15 ea.	\$ An
Saturday, March 19, 2011	me
Bayou Bend Collection and Gardens @ \$20 ea.	\$ OA All
Tour of Historic Galveston @ \$45 ea.	\$ qu
San Jacinto Monument and Battleship Texas @ \$20 ea.	\$ iei

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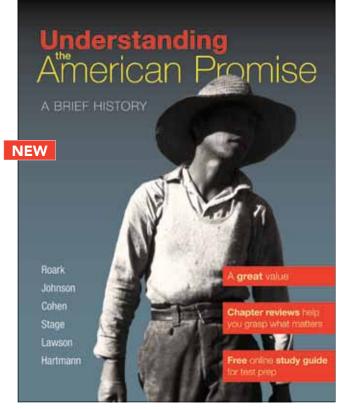
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