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The SAGAMORE

INDIANAPOLIS

Oct. 16, 1989

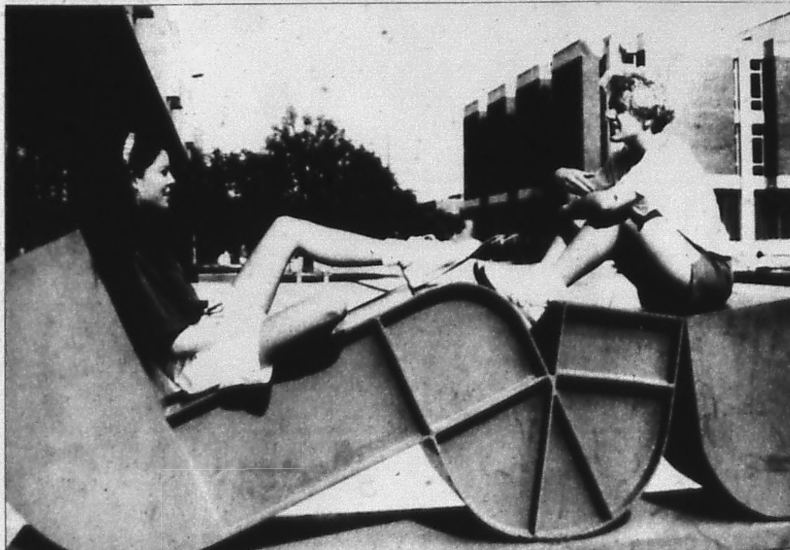
Vol. 19, No. 12

THIS WEEK

AIDS

and NURSING

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Freshman Kori Cumutt, dental hygiene, and first-year law student Kristi Martin, sit on a sculpture outside the Lecture Hall during last Friday's Indian Summer weather.

Students across campus look the opportunity to enjoy the warmth.

Photo by JOHN HERNANDEZ

Speakers, videos scheduled for alcohol awareness week

By MIKE PERKINS

National Collegiate Alcohol Awareness Week, a five-day event focused on raising student consciousness about alcohol, begins today.

The goal of the 1989 event, in its second year on the IUPUI campus, is to inform students of the responsibilities associated with aspects of alcohol other than chronic abusers.

"We don't want to sound preachy," said Karen Marks, assistant director of Student Activities and co-coordinator of alcohol awareness week.

"We want to let students know that they can have fun without drinking," she said. "But, if they choose to drink, do it responsibly."

The message Marks wishes to send students is three-fold:

- It's all right to say no.

- If you choose to drink, initiate direction.

- If you are a person who has a problem, you are not alone, and there are places to receive help.

Gabrielle Bovenzi, assistant bursar and co-coordinator of alcohol awareness week, said IUPUI students have alcohol problems that are hidden because there are no large dormitories or Greek housing on campus.

"People think that because we are a commuter campus we don't have any problems, but that's not true," Bovenzi said.

Most people do not see alcohol abuse and assume problems do not exist, according to Bovenzi.

All you have to do is sit in (the library courtyard) on Monday morning and listen to people talk about what they did on the weekend," Marks said.

During alcohol awareness week, students are offered information on alcohol abuse from video presentations, guest-speaker luncheons and representatives from local alcohol oriented groups such as the Koala Center, Fairbanks Hospital, and Mothers Against Drunk Driving.

A variety of speakers will appear on campus this week to offer information to students.

On Monday, Dr. T.K. Li, an internationally acclaimed medical researcher, will speak about genetic links concerning alcohol dependency at noon in Business/SPEA 4095.

Also on Monday, Dan Wakefield, the author of "Starting Over" and his "Returning: A Spiritual Journey," will tell of his recovery from chemical dependency.

He is scheduled to speak at 7 p.m. in the University Place Conference Center.

See ALCOHOL Page 10

Graduate programs likely to expand

By MARIE CHMIELEWSKI

Graduate programs are likely to expand at IUPUI in the near future after university administrators and the Indiana Commission for Higher Education reach an agreement on how the university will handle the extra load.

The commission's concern lies in whether the school will maintain its efforts to improve undergraduate studies, more specifically to hire more full-time faculty members.

School officials have said the need for part-time teachers will deplete if graduate study faculty is hired.

"The commission needs to be assured that undergraduate programs are not only protected, but also strengthened," said Ken Sauer, assistant commissioner for academic affairs. "There is a

tremendous need to increase full-time faculty."

Sauer mentioned specifically looking at a graduate program in the Economics Department.

Commission members have expressed concern that IUPUI could compete with IU-Bloomington and Purdue-West Lafayette for funding and students.

The school currently offers 48 master's degree programs and 19 doctoral degrees. The majority of these programs fall into the professional schools of nursing, dentistry, education and medicine.

During the meeting, commissioners also looked at other long-range development plans of the university.

William Plater, executive vice chancellor, presented information on undergraduate academic programs concerning faculty and technology, to increase university productivity through technology.

Criticizing 'powers that be'

Bob, Tom hold 'court' on campus

By RICK MORWICK and MARIE CHMIELEWSKI

Bob and Tom of WBQ-FM (94.7) said they plan to return to IUPUI next fall on their college campus tour after they hassled, humiliated and humored about 400 people last Thursday morning at the University Place Hotel food court.

Although a blown fuse put the show off the air for about 10 minutes early in the broadcast, it did not dampen the crowd's enthusiasm.

"This year (IUPUI) students were more responsive," said Bob Kevian, the LA Dodger-capped counterpart to Tom Griswold. "Last year we didn't do as much live music. Live music gets the crowd involved."

Although the radio station had previewed their intention to play the unofficial IUPUI fight song chosen in a Sagamore contest last January, Griswold said early in the broadcast that the "powers that be" at the university preferred the station didn't air it.

The newly-formed pep band, under the direction of music instructor Doug Smith, is scheduled to debut the song at the first Metro basketball game of the season, Nov. 15.

"In their infinite wisdom, they'd rather do it in front of 40 or 50 people instead of several thousand," Griswold said.

With the help of the Q-95 "Almost All-Star Band" and radio personalities Kristy Lee, Chick McGee, Mark Patrick and Jimmy "Mad Dog" Matis, the morning



Tom Griswold and student Andy Ramsey croon Q-95's version of the IUPUI school song at the food court last Thursday. Photo by JOHN HERNANDEZ

troupe entertained radio listeners and Comcast Cablevision viewers with music parodies, satire, outrageous news commentary and crowd-sing-a-longs.

The pair announced that portions of the broadcast would likely appear on an album and a video to be released around Christmas.

Student volunteers from the crowd sang and read announcements on the air, often subjecting themselves to light-hearted ribbing and ridicule from the duo who pounced on misuses and mispronunciations.

Although the show has come under fire in recent years by special interest groups who accuse the duo of sometimes airing "indecent" material, Kevian said that university officials at area

colleges have been cooperative with the tour.

"Every campus we've gone to, the administrators have been wonderful," Kevian said. "They don't question our material, because we don't even know what material we're going to use."

The visit was the team's third to IUPUI in as many years and was the last leg of the four-campus tour, which included IU-Bloomington, Purdue-West Lafayette and Ball State University.

"It's so much fun," said musician/parody songwriter Ricky Rydell, who has accompanied the road show each year.

"It's a great way to meet college girls," he said.

Global telecast marks World Food Day

By MARIE CHMIELEWSKI

An international telecast in observance of World Food Day, brought to campus as a satellite "downlink," will make it possible for students, faculty and staff to view the three-hour show today.

The sixth annual World Food Day Teleconference, entitled "Food, Environment and Development: A Sustainable Agenda for the 21st Century," will reach millions of viewers with the mounting concern that environmental degradation will lead to a global breakdown in basic food supply.

The Center for Global Studies and the Medical Educational Resources Program at IUPUI are sponsoring the telecast from 11 a.m. to 2 p.m. in Hurly Hall C in Pesler Hall, located south of Riley Hospital for Children on Middle Drive.

"Our center's purpose is to increase awareness of international issues," said Gretchen Schirmer, program assistant for the Center for Global Studies. "The opportunity presented itself, and we have the resources, so we wanted to be able to show the program."

Schirmer requested the Medical Educational

Resources Program provide this service for those who normally use downlink for medical educating programs.

"It's a service we provide to campus," said Janean Gilbert, assistant director of systems and services at the program. "This is the only way it can be done, and we have to be responsive to that."

The resources program has the technology to bring the satellite to campus to unscramble the program for viewing.

Hosting the satellite telecast, funded by the U.S. Agency for International Development and private grants, will be film and TV personality Eddie Albert.

The first of three one-hour segments will be an international panel featuring Sen. Albert Gore Jr. (D-Tenn.).

The second hour will be a preview of the PBS documentary "Breakthrough on Hunger," scheduled to air next spring, and the last hour will be an international call-in session with panelists.

This is the second year the teleconference has been broadcast from campus.

Nurses face challenge of balancing care with new technology

By MARIE CHMIELEWSKI

Nurses today are faced with the need to balance quality patient care with the high-tech changes in their field.

No longer are nurses regarded as just an assistant to the physician, following orders and

See related story on Page 4.

nothing else. Research shows the care a nurse provides to a patient has a direct effect on the outcome of that patient's recovery.

Jan Bingle, a clinical specialist for community hospitals in Indianapolis, said nurses today are driven by the same force as they were 10 years ago: to provide the service to meet a patient's particular needs.

Due to technological changes, however, nurses must adapt their knowledge and caring to utilize the changes to the patients' benefit.

"NURSING WAS the interphase between the technology and the patient," Bingle said. "The explosion of information in the biotechnological areas, as well as the bio-chemical and bio-physical areas, has shaken up those foundations that nurses have shaped a lot of their practices on."



This is Part One of a four-part series. Part Two will deal with the impact of nursing research on today's healthcare concerns.

datations that nurses have shaped a lot of their practices on."

In many respects, nursing marketed itself to the public because of technological skills, according to Bingle.

She said as nursing moves into the future, there must be a focus on what is needed for personal care, not technological care, because the technological components may be done by someone or something else.

"It's not just the technology that's changed, but the basic foundations upon which (the nurse) roots herself is changing," Bingle said. "She needs to be a thinker that sees herself as a life-long learner."

BINGLE SAID patients are staying in hospitals for a shorter length of time, therefore, leaving the nurse with less time to accomplish the service she or he wishes to provide. But these services must now be done at a much more rapid rate and, at the same time, must be provided in such a way that other people, who may have to care for the patient at home, can understand what the nurse is being doing.

"That's a great deal of change for the nurse," she said. "Where (the nurse) used to get a lot of her reward from watching the patient grow and develop out of this illness phase and walk out with a smile on their face, now watches the patient be treated and wheeled out of the hospital with somewhat of a frown."

Bingle said, however, that she doesn't think that's all bad, because that a lot of things nurses have learned about speeding up the process just shows the resilience of the patient.

THIS SITUATION does change the way nurses think about themselves, according to Bingle. Bingle is a member of Sigma Theta Tau, International Honor

Society of Nursing, and said the organization's mission plays a major part in the success of nursing in keeping up with the knowledge and research that has an impact on nursing and, in turn, on patients' recoveries.

Sigma Theta Tau, which started in 1922, provides scholarships and information on nursing research.

"What is so important to understand is Sigma Theta Tau's mission to maintain scholarship in nursing practice and to find ways to help nurses access information in a reasonably rapid and easy manner," Bingle said.

Marilyn Pieper, who is also a member of Sigma Theta Tau, said despite what she learned in school and from technological changes, she will still be the kind of nurse she wants to be.

PIEPER, a faculty member at Indiana Wesleyan College and staff nurse at Marion General Hospital in Marion, Ind., said she really believes in nursing practice. "When I began caring for patients, that's when I knew that's what I wanted to do," Pieper said. "That's what really brought me to nursing and keeps me in it."

If I want to improve nursing, then it has to start right here with me."

—Marilyn Pieper
Staff nurse, Marion General Hospital

Pieper said she believes she can be a role model for other nurses as a nurse.

"If I want to improve nursing, then it has to start right here with me," Pieper said. "I thoroughly believe that."

Nursing students at Indiana Wesleyan College feel they are called into nursing and that it's a mission for them.

"IT'S NOT JUST a job," Pieper said.

Nursing has come a long way in the 10 years since Pieper received her master's, she said.

Pieper said she believes nurses are away from technology, something she considers to be a necessary evil. It helps in future care of patients but takes away from the hands-on experiences that nurses need.

Pieper said belonging to Sigma Theta Tau was one of the things that convinced her to stay in nursing.

Sigma Theta Tau is a professional organization whose emphasis is on excellence, according to Pieper. She also referred to the organization as a leader in helping nurses know where nursing is headed.

SIGMA THETA TAU has a reputation for portraying a good image of nursing," Pieper said. "They have at least a three-fold mission: education, community service and research."

The international organization is in the process of completing a \$4.6 billion Center for Nursing Scholarship and state-of-the-art electronic International Nursing Library on the campus of IUPUI, located on the corner of North and West streets.

Angela McBride, president of Sigma Theta Tau International, said it is important to have an organization whose principal goal is scholarship and leadership.

"We help in life after graduation," McBride said. "The new building and library will help nurses in every phase of clinical development."

Briefly

Local writer first 'distinguished' speaker

Dan Wakefield, an Indianapolis-born writer and creator of the NBC television series "James at 15," will be the first speaker on the Distinguished Speakers Lecture Series Oct. 17, 7 p.m., at the University Place Executive Conference Center auditorium.

Tickets are required for admission and can be obtained free through the Student Activities office.

Wakefield also wrote and co-produced the CBS television movie "The Seduction of Miss Leona" and wrote the Golden Eagle Award winning screenplay for the PBS presentation of Mark Twain's "Innocents Abroad." He has written six non-fiction books and five novels, including the bestselling books "Going All The Way" and "Starting Over."

Jazz Ensemble to perform at theatre benefit

Indianapolis entertainer Agnes Benton will serve as emcee for the Promenade of Players gala Oct. 28, at 6:30 p.m., at the Indianapolis Athletic Club.

The gala is a community benefit for the IUPUI University Theater in addition to celebrating 20 years of education and entertainment in the city.

and state. Festivities will include a buffet dinner, dance and a promenade of guests. Music will be provided by the IUPUI Jazz Ensemble.

Tickets are available, but may be limited. "Friend" tickets are \$50 and "patron" tickets are \$100. Portions of each ticket are tax deductible.

Noted speakers to address IUPUI-Columbus

The Advisory Board of IUPUI-Columbus is sponsoring a series entitled "Breakfast with Scholars" beginning Oct. 19.

Noted scholars will discuss aspects of their field of expertise, including topics such as chemical and emotional addiction, the beginning and ending of human life, sexual issues of today, a view of China in the 1990s and the influence of architecture on society.

"Say 'Yes' to Natural Highs" is the subject of the first forum. Stanley Sunderwirth, professor of

chemistry at IUPUI-Columbus, and Harvey Milkman, professor of psychology at Metropolitan State College (Colo.) will serve as speakers.

Their discussion will focus on the universal tendency to achieve altered mental states in order to relieve the pressures of human existence. The presentation is designed to emphasize positive and life-enhancing activities which ease such stresses without the use of powerful or potentially addicting drugs. All sessions begin at 7:30 p.m.

CORRECTIONS:

Due to an editing error, the opening date for SpaceQuest, the new planetarium at the Children's Museum of Indianapolis, was incorrect in the Oct. 2 issue of *The Sagamore*. The planetarium opens Nov. 18.

Due to a reporter's error, Greer Leisz was incorrectly reported as absent from the Oct. 4 meeting of the Student Government in the Oct. 9 issue of *The Sagamore*. Leisz was in attendance. *The Sagamore* regrets the errors.

ISO offers free tickets to students for series

The Indianapolis Symphony Orchestra will honor student IDs for free tickets to the Classical Concert Series, October through May. Only one ticket per ID will be presented. Tickets are available at the Circle Theatre, 45 Monument Circle.

ICPA Division II
NEWSPAPER OF THE YEAR
1985, 1986, 1987, 1988

The SAGAMORE

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All *Sagamore* editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The Sagamore
425 University Blvd., Rm. C4 0010
Indianapolis, IN 46202

Notices

NOTICES deadline
is Thursday at noon

TODAY

The Geology Club will meet from 4 to 5 p.m. in Cavanaugh 435 with guest speaker Tom Pickett of the Delaware Geologic Survey. Pickett will speak on "Early Geological Field Work in the Atlantic Coastal Plain."

The Accounting Club will meet from 4 to 5 p.m. in Business/SPEA 4087. Guest speaker Kathy Ordosh will address "Public Accounting Duties and Expectations at Different Times in an Accounting Career."

TUESDAY

The Education Students' Advisory Council invites all education students to this monthly meeting at 4 p.m. in the third floor commons of the Education/Social Work building.

The English Club is presenting poet Alice Priman, author of "Innocence, Song to My Sister," who will read and present a mini-workshop in poetry at 7 p.m. in Cavanaugh 507.

WEDNESDAY

Women's Studies is presenting Shirley Wood of Henan University in China at 5:30 p.m. in Cavanaugh 507. Wood's topic is "Women in China."

The Anthropology Club will meet at 4 p.m. in Cavanaugh 411.

The Office of Residence Life is distributing free passes to the movie "Gross Anatomy" in Ball Residence 134 for a 7:30 p.m. showing.

The Organizational Communication Association is presenting Terri Moyer, the public relations officer at INB National Bank, at 8:15 p.m. in Business/SPEA 4087. All students are welcome.

The Black Student Union is meeting at 7:30 p.m. in University Library 318.

The Finance Club is presenting Susan White, vice president of personnel at Bank One, from 4 to 5 p.m. in Business/SPEA 2004. The topic is "Banking Industry Career Paths and Opportunities."

THURSDAY

The Adult Education Coordinating Center will present a workshop on stress and time management at 5:30 p.m. in Cavanaugh 001E.

FRIDAY

The Economics Club is sponsoring a trip to New Harmony, Ind. After watching a film, the group will tour the grounds. Students will buy their own lunches. The trip will last from 8 a.m. to 7 p.m. A sign-up sheet will be posted on the door of Cavanaugh 517.

The Mathematical Sciences Colloquia and Seminars series continues with IUPUI professor Michael Frankel addressing "Surface Dynamics Associated with Waves" from 3 to 4 p.m. in Krannert 059. Refreshments will be served in Krannert 060 from 2:30 to 3 p.m.

Minority Student Services will sponsor a Minority Student Campus Leadership Conference beginning with a free party at 10 p.m. in the Krannert building lounge. The conference continues on Saturday. For information, call the Office of Minority Student Services at 274-4239.

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Higher priority needed for university child care

IN 1970, A GROUP OF FRUSTRATED Ohio State University students dropped their children off one morning in the university president's office and proceeded to their classes.

This dramatic, yet creative, tactic was employed by student-parents as a way of bringing attention to the lack of child care services on their campus. Shortly thereafter, a plan was in the works for a child care center.

Nearly 20 years later, although increased child care services are still an issue, the Ohio State Child Care Center handles nearly 300 children of university students, faculty and staff.

The Ohio State of 1970 and the IUPUI of today have two things in common: a desperate need for increased child care services and administrators who have done little to remedy the situation.

The IUPUI Child Care Center, located in the Mary Cable Building, has 48 toddlers, ages 2 to 5, enrolled in its program. The program is divided into three separate groups of children who participate in planned activities and learning experiences which are geared to their respective age groups, individual needs and abilities.

Without additional space or the creation of a separate child care facility, the center can accommodate no more than 48 children. There are currently 119 children's names on the center's waiting list. Unfortunately, very few of the waiting-list children will ever be accepted due to the center's very low turnover rate.

Although the demand for child care services is high, and political figures such as former Lt. Gov. John Mutz, Marilyn Quayle and Gov. Evan Bayh (and various university administrators) have capitalized on the child care issue as an area of political concern, there has been little action taken to secure additional space for an enlarged IUPUI child care program.

Part of the child care problem on the campus involves a general lack of space. This problem is compounded by health and safety laws which require child care centers to be located on the first floor of buildings with safe, easy access to exit doors. These requirements limit the university's options for relocating the center.

Solving the child care situation at IUPUI will not be an easy task. Nevertheless, the university must first place a higher priority on child care. With enrollment figures rising each year, the number of students, faculty and staff members with child care needs will undoubtedly rise.

If the current child care facility is not given additional space IUPUI student-parents may soon be leaving their precious bundles on Chancellor Gerald L. Bepko's doorstep. And who could blame them? Desperate situations often require desperate measures.

—The Editorial Board

Oct. 16, 1989



Paranoia, pet peeves dominate columnists' views

To the Editor:

Scott Abel's column on President Bush's anti-drug speech (*The Sagamore*, Sept. 11) was extremely fascinating reading not only for his ambiguous and contradictory logic, but for his ability to generate a confused paranoia from seemingly simple, innocent excerpts of the president's speech.

One of Abel's pet peeves about Bush's speech concerns his lack of detail.

Bush gave a speech that was long on inspiration and short on detail. Abel seems to think that Bush should have had his plan written out to the very last subparagraph and then read it on national television. Aside from being incredibly boring, this would be counterproductive.

A speech is intended to persuade, motivate, or inform. One does not accomplish these goals by drowning one's audience in a flood of details.

Bush's purpose, in accord with his role as the leader of this nation, was to inform Americans of his plan and rally their support. Details, as Abel has already discovered, are the reason we have policy papers and a staff to write them.

Abel then goes on to spin a paranoid fantasy about campus drug testing complete with caricatures of the bookstore and the Registrar's Office to provide comic relief. There are more logical interpretations of Bush's call for "schools, universities and workplaces."

This could mean that one can no longer shoot up in the restroom, smoke dope on the front lawn or sell drugs in the parking lot, at least if one wishes to remain a student.

University students are in the same position as the customers of a business. One can test one's own employees, one can even insist that one's suppliers and subcontractors test their workers, but one cannot test the person who purchases one's product and still hope to stay in business. As long as they do not openly violate the law, there is little one can or should do.

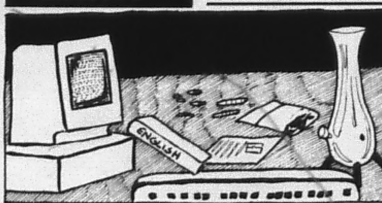
There is one category of students though that could be tested. This group consists of those students who receive financial aid

proving the corridors and byways of the IUPUI campus and only found lockers in two buildings, the Krannert Science building at 38th Street and at the Natatorium.

At 38th Street the lockers are located in the student activities room. These lockers, however, are reserved for graduate students only. The lockers at the Natatorium are for the use of people using the facilities or physical education students (in

Letters

To the Editor



student or employee of the institution in question.

As for the effect that Bush's drug policy would have on IUPUI, widespread testing of students would be very unlikely for two reasons.

The first reason concerns feasibility. To test 28,000 students (even if they paid for it) would be too great a task for IUPUI's limited personnel. Testing faculty and staff would be more within IUPUI's capabilities. More important is the legal case against testing students.

University students are in the same position as the customers of a business. One can test one's own employees, one can even insist that one's suppliers and subcontractors test their workers, but one cannot test the person who purchases one's product and still hope to stay in business. As long as they do not openly violate the law, there is little one can or should do.

There is one category of students though that could be tested. This group consists of those students who receive financial aid

from the government. Such a test could be a requirement for receiving aid.

If you want to spend your money on an education and not your brain, that is your problem. However, paying to educate someone intent on turning his brain to mush is a waste of tax dollars.

Abel next seizes on publishing drug offenders' names and notifying their employers. Bush was too vague for Abel's taste. How much detail does it take to visualize a page in *The Indianapolis Star* listing who had been caught abusing drugs or your boss getting a call from the Indianapolis Police Department, telling him you won't be in today because you had a bad trip? If education won't prevent drug abuse, maybe public shame will.

Abel then goes after the president's sincerity. Abel denies any possibility that Bush really wants to solve our drug problem.

As far as Abel is concerned, the war on drugs is just a publicity stunt designed to play on the concerns of a large number of Americans.

If one were to apply some serious thought to the matter, one would see that if it were a publicity stunt, it would succeed only if Bush beat our drug problem. I think there is more to Bush's program than a simple re-election bid. Bush has a long history of public service.

It is too far-fetched to consider that Bush wants to solve the problems of this country and feels his program is the best way to do so. Finally, we get to the real reason for Abel's criticism of Bush. The war on drugs would divert resources from his beloved welfare state (a monster we have been feeding more and more while the problems it was designed to solve got worse and worse).

Abel trots out the usual liberal bogeyman such as institutionalized racism (when in doubt, look for a racist under every desk), not enough money to build more slums while the ones we have now fall apart, and the current favorite, not enough funding for education and rehabilitation (favorite liberal panaceas, use only with massive amounts of federal aid).

Of course, if we were to solve these problems (it will only take a few billion dollars more), then drug abuse will cease to be a problem.

History may indeed repeat itself. The question is which history? The history of an Imperial China too addicted to drugs to fight off gradual dismemberment or, hopefully, the history of a free people who rallied to defeat an insidious menace to their nation.

Let us hope that historians will write the latter rather than the former in future history books.

Frank Baukert
Junior

Mistakes valuable tool in learning environment

To the Editor:

I would like to take this opportunity to respond to Joel K. Smock's letter to the editor in the Oct. 2 issue of *The Sagamore*.

Working at the newspaper presents a valuable learning experience for budding journalists, artists, photographers, etc.

In order to make these opportunities more challenging, the newspaper must expand in new directions and allow for the development of individual styles. All this in addition to reporting news to the reader on campus.

Certainly the change in format has brought about new possibilities in design and the use of graphic art (and most likely, new headaches on production nights). I applaud the staff's willingness to innovate and ignore constraints of a previously established format. Heaven forbid that someone becomes "aesthetically disappointed."

Of course, Mr. Smock deserves credit for his keen observation of a type in a pulled quote. We are indeed fortunate that he finds this so overwhelmingly horrible, so monumentally, uncomprehending.

ly terrible that he must rush to his typewriter (or perhaps a Crayola) to inform the innocent by-standing readers of this insidious incomplete sentence.

It's people like Joel who keep the world safe for democracy.

I'm sure, however, that *The Sagamore* staff appreciates Mr. Smock's sincere criticism and eloquent manner of expressing it, as I am sure that *The Sagamore* artists will thumb through back issues of the paper to re-acquaint themselves with the art ability of one Joel K. Smock.

They will naturally want to see examples of his absolute mastery of line and form, in addition to his beloved pointillism, excuse me... pointillism, and cross-hatching. Certainly, I envy his future students, the recipients of this veritable wealth of knowledge.

Brian Hendrickson
Senior

Editor's Note: Brian Hendrickson was a member of *The Sagamore's* graphics staff from 1987-89.

To the Editor:

This letter is in response to the article appearing in the Oct. 2 issue of *The Sagamore* by Cheryl Matthews concerning thefts on the IUPUI campus. The article carried the following statement from Sgt. Max Reynolds, of the IU Police Department at Indianapolis: "Students should use the lockers available in most buildings."

I have spent the last eight days

proving the corridors and byways of the IUPUI campus and only found lockers in two buildings, the Krannert Science building at 38th Street and at the Natatorium.

At 38th Street the lockers are located in the student activities room. These lockers, however, are reserved for graduate students only. The lockers at the Natatorium are for the use of people using the facilities or physical education students (in

addition there is a fee for using the lockers if you wish to keep items in them at times other than when you are using the facilities).

I've looked in the Engineering Technology, Education/Social Work, Business/SPEA, Administration, and Mary Cable buildings. And also in Cavanaugh, the libraries and the Lecture Hall.

Where, oh where, have all the lockers gone that were mentioned

in the Matthews story?

Sue C. Spaulding
Senior

Editor's Note: According to the Office of Student Services, lockers are available in the Engineering/Technology Building, the basements of both the University Library and the Herron School of Art, and in the School of Physical Education Building.

Campus Inquiry Will the Housing Now march on Washington have any impact on the local homeless situation?



JONATHAN NUSSBAUM
Graduate Student
Journalism

"No, probably not. Gov. Bayh and the Senate appear to have higher priorities. They don't seem to care much about the homeless situation in Indianapolis."



ROD DALTON
Freshman
Engineering

"Yes, more than likely. I feel that overall there was a large group of people who went to Washington to bring attention to the problem of homelessness... and that's what they did."



ALEX PAOZOLS
Freshman
Liberal Arts

"The Village Voice did a photo essay on this situation that had an impact on me personally. I don't think that local people care, especially Mayor Hudnut or Dan Quayle."



DOUG KLEZMER
Freshman
University Division

"If something happens in Washington, as a result of the march, then maybe something will happen here in Indiana."



RAY-HOLLENBAUGH
Sophomore
Business

"I think it will just show there is a large number of people concerned about this problem. Unfortunately, things like this tend to get buried in politics."



TAMI ROSS
Senior
Business

"Well, I guess it may have raised some concerns for the homeless in Indiana. However, solving the problem depends on budgets and facilities."

People with AIDS want acceptance, understanding

By KAREN COHEN

AIDS has two faces. One is a mask of statistics, trends, demographics and risk factors. The other is of flesh and blood and feeling.

The facts speak for themselves. The incidence of AIDS is increasing in Indiana. The Indiana monthly AIDS summary released Oct. 1 from the Indiana State Board of Health reports that the total number of cases that have been reported in the state since 1982 is 640.

And 118 of those were reported since January of this year. The Center for Disease Control estimates that Indiana will report 300 more cases in 1990. Many authorities agree that the incidence of AIDS is under-reported here as well as throughout the country.

According to Joe Hunt, director of the Bureau of Public Health, recent studies indicate the national incidence of HIV infection may vary from official reports by as much as 50 percent.

David L. Hudson is director of case management at the Damien Center, a support and education center for the families and friends of people who are positive for the HIV antibody and people with AIDS, who prefer to be called PWAs rather than AIDS patients.

"In 1989 there is no reason anyone in the college community needs to be exposed to this virus," Hudson said.

"The knowledge is out. We are getting referrals of teens and young adults who have been newly exposed. It's no longer a question of risk groups, it's risk practices. Within the next five years, everyone reading this article will know someone with AIDS or who is HIV positive."

The latest board of health AIDS summary states that 157 of the total cases reported in the state are in people between the ages of 13 and 29.

At present, only AIDS cases diagnosed in Indiana are required to be reported to the state. The state is currently seeking federal funds to, among other things, find ways of recording cases of people who are diagnosed in other states and come back to Indiana to be with family and friends.

While authorities argue over numbers, people are affected. PWAs will need not only financial and social resources during the course of their illnesses, but they need caring people around them who understand their needs.



David L. Hudson, director of case management at the Damien Center, shows off Duchess, who was adopted by Director Michael Schuff after her owner, a client at the center, died of AIDS. Photo by JOHN HERNANDEZ

Judy Van Hoy knows the needs of people with AIDS.

AS AIDS program coordinator with the Visiting Nurse Service Inc., Van Hoy currently has a case load of from 25 to 30 PWAs as well as a visiting nurse. Van Hoy, who has a background in medical-surgical nursing and is a clinical nurse specialist in mental health, said that working with AIDS patients is highly rewarding.

"It's fascinating. Once you get started it's very addicting," Van Hoy said. "Part of it is that you get to use all your skills, not only mental health skills, but physical assessment skills. For the most part they are very receptive to care."

Van Hoy said it is possible to keep a person with AIDS happy and comfortable rather than in the clutches of a hospital system or nursing home.

"My theory is if you can keep patients at home for two weeks, you've got them. Then the families relax."

"They want to be accepted as individuals," Van Hoy said, "not as AIDS patients. They don't want their rights violated. I've had several people tell me later that they watched when I first met an AIDS patient, to see if I would put on gloves and a mask and talk to them across a room. Touch is important, touch without gloves."

"I'VE HAD SOME patients who did not want me to come, who wanted to handle things their own way. They didn't want their privacy invaded. We are often dealing with young men who are used to independence then have to go live with their parents. It's not a good age to have to go home."

According to Hudson, the average age of referral is 33.

"What clients want most from nurses is honesty and respect," Hudson said, "a working relationship where there can be communication between the professional and the client, allowing the client to have a sense of control in the treatment."

Helping people with AIDS achieve a sense of control over treatment has become an important part of working with them.

A study published in the June issue of *Archives of Psychiatric Nursing* found that common factors of people "doing well with AIDS" were self-acceptance, staying active and involved, positive thinking, and having a feeling of autonomy and mastery over the course of the disease.

VISUAL IMAGERY, a meditation technique, has been widely used for about a decade to help cancer patients participate in their own recovery. It has become an important tool for AIDS patients as well.

In this process, a person uses deep relaxation techniques to achieve a very quiet state. He then forms a mental image of his disease and imagines the body's immune system fighting back. A common image is that of cancer cells or the AIDS virus as the neon dots in the Pac Man video game. Their own white blood cells are seen as coming along to gobble them up.

"You have to make peace with this virus," Hudson said.

"It's like the war is extremely exhausting, if you interpret what you are experiencing as a war. We have found in the research with AIDS, that we really have to do a more loving-type of imagery. Not that you love the virus, but that there is almost a peace with the virus," Hudson said.

"What we as professionals working in this field have got to start doing more and more of is empowering our clients."

THE INDIANA State Board of Health reports that 75 percent of PWAs are homosexual or bisexual men. According to Hudson, 72 percent of his clients are gay men.

Rejection from mainstream society has long been an important issue in the gay community. Many gay people often also have had to face issues of self-acceptance and

acceptance from their families in a culture where they feel they have to struggle with stereotyping and institutionalized homophobia.

"In looking at AIDS, the self-hate that is present with this disease is intense," said Hudson. "We're talking self-hate of lifestyle, institutionalized discrimination. The established church has ostracized people from the day they acknowledge, 'My God, something's different here.' Not only do some gay people hate themselves because they're gay at some level, but they blame themselves for the disease."

DISCRIMINATION may haunt PWAs from diagnosis till death. A survey of Indiana physicians who specialize in treating infectious diseases, undertaken by the Subcommittee on Delivery of Care and released by the board of health, disclosed that 55 percent of the responding doctors indicated they have had difficulty placing an AIDS patient in a nursing home.

"We are overpopulated in nursing homes in Marion County, and I cannot place an AIDS patient," Hudson said.

"I was working with Methodist Hospital, and they paid for 50 days of hospice care because we contacted 27 nursing homes and they would not serve our client. He was not a problem. He was blind and in the final stages on a morphine pump. That was it. It's ridiculous that people have to die under that kind of stress."

The AIDS Policy Group on the Delivery of Care authorized a survey of hospital social workers and discharge planners in Indiana.

SOME OF THE questions related to ability to place AIDS patients in nursing homes. According to their report, the most frequent reason cited by nursing homes for refusing to admit AIDS patients was the inability of the facility to care for infectious disease patients.

Other reasons given for not accepting AIDS patients were that the home was not taking AIDS patients. Another reason cited was that the facility felt it would suffer a loss of staff if they accepted AIDS patients.

"If they (nursing homes) handle Medicaid patients, they cannot legally discriminate," Hudson said.

"We've filed five complaints in the past month. Most of the time they say, 'We can't handle the severity of the disability.' Many

times they tell us, 'The person won't have any peers in our home.' Such garbage. They're in the final stage of AIDS. They don't need peers, they need love."

"THEY'RE NOT going to be walking the halls looking for friendship. Most of our clients die within five days to 10 days of placement in a nursing home."

"Many times once you tell someone, 'We're going to have to move you to a nursing home,' it's over. I had one client I told, 'We can't keep you here at the hospital,' we're going to have to move you, buddy. And he said, 'I will die first.' He died 12 hours after admission," Hudson said.

Christian Heeler didn't have to live in a nursing home. The 33-year-old actor, writer and singer came home from Atlanta for Christmas last year and never left.

HE DIED of AIDS, surrounded by family and friends, June 11.

His mother, Nancy Heeler, has some advice for people working with PWAs.

"The nurses who worked with Chris both at home and in the hospital treated him like a human being. They treated us like we were people. They were positive. They weren't gloomy," Heeler said.



Judy Van Hoy

"I feel sorry for people who reject their child for any reason. It may be the last chance they will have to do something for their child. They shouldn't treat them as a non-person."

"Nurses and others working with PWAs should treat them the way they would want to be treated. The same if they were in this situation," Heeler said. "Let him who is without sin cast the first stone."

Few nurses refuse to care for people with AIDS, despite concerns

By KAREN COHEN

The majority of newly-licensed registered nurses in the state of Indiana said they would be concerned if they were assigned to care for an AIDS patient, but only a small percentage would refuse to provide care.

In a 1988 survey conducted by the Indiana State Board of Health and the Health Professions Bureau of newly-licensed RNs, 71.8 percent indicated they would be concerned about providing, but only 6.8 percent refused to provide care for an AIDS patient.

The higher the nursing degree held, the less concern was expressed. While 76.2 percent of associate's degree-holding nurses indicated concern, only 66.8 percent of bachelor's degree-holding nurses said they would be concerned.

OVERALL, 52.5 percent of newly-licensed RNs in the state indicated that they already had provided care for AIDS patients.

The board of health and health bureau are now asking the same questions of registered nurses who are renewing their licenses.

The survey is part of a general questionnaire included with the licensure applications sent out to RNs throughout the state.

The questions dealing with AIDS include:

- * Have you ever provided nursing care for an AIDS patient?
- * Would you refuse to provide nursing care for an AIDS patient?
- * Have you received adequate orientation/in-service training regarding the care of AIDS patients?

THE STATE board of health has received around 25,000 replies to date and administrators hope that at least 40,000 of the \$2,000 mailed will be returned.

The AIDS crisis coupled with the nursing shortage has made it all the more important to discover when and why people decide to become nurses, what would keep them in the profession and what

drives them out.

Karen Darwish, policy analyst at the Indiana State Board of Health, said that of all the studies, the one surveying new RNs has been the most concise and provided them with the most valuable data.

"Because of the impact of the nursing shortage, we felt there was a need to get a feel for what nurses were doing," Darwish said.

WHILE MANY nurses have no problem providing care for people with AIDS, some who, indeed, find it a fulfilling and rewarding experience, many PWAs find it difficult to get adequate care, especially home health care.

The results of a survey of doctors who specialize in infectious medicine, by the Subcommittee on Delivery of Care for the AIDS Policy Group by the state board of health, found that 22 percent of the doctors indicated nursing care was a problem.

Major reasons cited were the general understaffing of nurses due to the nursing shortage and the perception that some nurses try to steer clear of working with PWAs. Some doctors also reported they thought that having PWAs in the hospitals has affected the facilities' ability to recruit nurses.

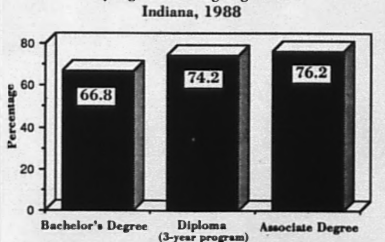
Judy Van Hoy, AIDS program coordinator at the Visiting Nurse Service said she encounters some problems recruiting nurses with health aids.

"WE STILL have problems recruiting nurses, but more and more nurses are interested in it," she said. "We have more problems with home health aids."

"We had more problems last year with RNs who just would not work with AIDS patients, or it was their families who objected," Van Hoy said. "This year, many nurses seem to have had personal experiences with people with AIDS, family, friends. There has also been more education."

EDUCATION seems to be the key element across the board

New RN's concerned with caring for AIDS patients by highest nursing degree held Indiana, 1988



In assessing the fears some health care workers have caring for PWAs.

In an informal survey by The Sagamore of seven home health care agencies, four agencies reported having little trouble finding nurses, but more problems recruiting home health aids.

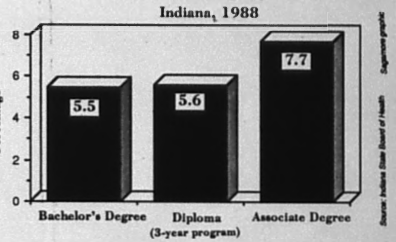
"It seems to be the trend that the more skilled they (the home health care workers) are, the more willing they are to go," said Jimmy Riffey, operations assistant at St. Vincent Home Health Services.

But Carmen Krueer, senior staff supervisor at Olsten Health Care Services, said, "We have quite a bit of difficulty caring for AIDS patients. We're finding it with RNs and LPNs as well as aids. We haven't had very many of them (PWAs), five or six. We were able to staff them."

AT THE IU School of Nursing, learning to care for AIDS patients has become part of the curriculum.

Cynthia Dobbs, a lecturer in the baccalaureate program, said students do not seem afraid to work

New RN's refusal to provide care for AIDS patients by highest nursing degree held Indiana, 1988



with PWAs. But sometimes their families are apprehensive. "Some of the younger women's parents say, 'We're glad you're becoming a nurse, but you are not taking care of those people, are you?'"

Dobbs said that, in hospital clinicals, students do pick AIDS patients to care for. "I've never had a student refuse to go in the room," she said.

According to the Center for Disease Control, the risk of a health-care worker acquiring AIDS from blood contact through a single

needle stick, or from getting infected blood on an open wound is 0.5 percent.

Van Hoy has been providing visiting nursing services to PWAs for about a year and a half. As part of her job she draws blood and starts IVs. Van Hoy said she has stuck herself two times with contaminated needles and gets tested for the HIV antibody every three months.

"I'm not anxious or afraid," she said. "There's so many things one can get."



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'Gimmicky' movie tries too hard

By KEITH BANNER

"Look Who's Talking" the new movie-comedy starring Kirstie Alley and John Travolta, tries hard to be the cutest movie in town but, alas, ends up crying itself to sleep.

The movie (also written by Heckerling) is a cutesy-pie look at a baby named Mikey's thoughts (the baby's voice-over is done by Bruce Willis).

Between baby-silliloquies though, "Look Who's Talking" tries to tell a story.

The story revolves around Mikey's mother Mollie, an accountant who's having an affair with one of her clients, a sleaze-ball entrepreneur named Albert (played by George Segal).

Mollie finds out she's pregnant, and decides to keep the baby.

"Look Who's Talking" sets a tone reminiscent of M-TV for preschoolers and has a frantic pace that, 15 minutes into the narrative, grows tiresome.

An example of this film's hyperactive silliness can be seen at the beginning of the film.

The credits are shown while ejaculated sperm races toward the ovulated egg inside Mollie's womb.

The Beach Boys' "I Get Around" is the sperm's collective anthem and, in the background, you can hear them screaming and giggling their way toward the ovum.

As the egg becomes fertilized, it develops a personality, saying cute things if its mommy eats spicy foods or walks too fast, etc.

Soon, Mollie goes into labor in

What makes "Look Who's Talking" bearable (and even at times enjoyable) isn't, surprisingly, Willis's baby-talk. It's Travolta's sincerity.

the back of a taxi driven by James (Travolta).

Alley does a good, low-voiced Mary Tyler Moore. But Segal is wasted in a role that's meant to be an ironic treatise against male stupidity but comes off stilted and manufactured, like most of the movie.

What makes "Look Who's Talking" bearable (and even at times enjoyable) isn't, surprisingly, Willis's baby talk. It's Travolta.

Willis gives the baby a geeky sarcasm but his voice-over isn't really as funny as it is gimmicky.

Travolta, who's trying to make a comeback after a decade or so slump, brings to "Look Who's Talking" a cavalier charm, and his scenes with the baby sparkle with something the movie doesn't have enough of: real, sincere emotion.

What holds the movie back is Heckerling's spastic, unimaginative direction.

Each scene in "Look Who's Talking" is a candy-colored music video. Songs come out of nowhere during each montage. As Mollie grows plumper, Talking Heads' "And She Was" is heard. As Mikey grows up, the audience hears "When I Grow Up" (another Beach



Boys' song).

The list of songs (eventually reaching 15 by the movie's end) gives the movie a sort of saccharine cacophony.

Scenes become artificially sweetened by Heckerling's direction.

Heckerling made her directorial debut at the beginning of the '80s with "Fast Times at Ridgemont High," an overrated teen sex comedy that made her a hot property in Hollywood.

After "Fast Times," she directed the Michael Keaton bomb, "Johnny Dangersously," and Chevy Chase's "National Lampoon's

European Vacation."

Unlike Susan Seidelman (one of the few other woman directors working regularly in films today), Heckerling's penchant for screwball, throw-everything-in-but-the-kitchen-sink comedy doesn't have any appeal.

Seidelman organizes her comedies with her assemblage of pop songs and culture.

In "Desperately Seeking Susan," "Making Mr. Right" and this year's "Cookie," Seidelman uses her love of pop culture to make movies that are funky and funny.

Heckerling uses pop songs to acc-

entuate, to manufacture "quirkiness."

Her assembling of songs and film smack of redundancy: too much.

Travolta, in a scene when he babysits Mikey, does a dance with the kid, making him twirl on top of the kitchen table to "Walking on Sunshine" (the only song in the movie that seems to be well-placed).

In this scene, the magic Heckerling seems to be going for is attained, without all her engineer-

ing and without too much fuss.

Heckerling's biggest mistake is that she doesn't know when to quit.

She layers her movie in music, bright colors, dream sequences, baby talk, intra-uterine stand-up comedy and anything else that remotely relates to her characters' lives.

But, in the end, all the chaos and silliness become a black hole.

Heckerling's movie vacuums itself in its own excessive need to be loud and silly and cute.



Amy Heckerling (left) directed "Look Who's Talking," a movie-comedy about a baby who can talk. John Travolta, Jason Schaller and Kirstie Alley co-star in the movie.

Alien ghouls 'haunt' museum

By ROSE B. KEHOE

Alien ghouls, witches and monsters will be haunting about the house, in keeping with the "Scare Trek" theme of this year's 26th annual haunted house sponsored by the Museum Guild at The Children's Museum of Indianapolis.

The space theme of this year's fund-raiser ties in with the November 18 opening of the museum planetarium and features high-tech horrors and scary space beings.

The attraction has moved to a new location this year, the Johnson-Weaver Pavilion which overlooks the Welcome Center completed last year during the first phase of the museum's current \$15.7 million expansion.

The 16-room haunted house is open 3:30 to 8:30 p.m. on weekdays, and 10:30 a.m. to 8:30 p.m. on weekends and during teacher's professional days, Oct. 26 and 27.

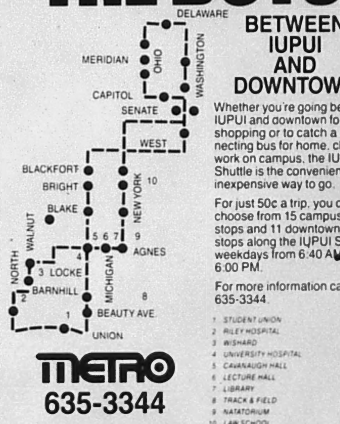
Scare-Free, the museum's preschool mascot, will lead a not-so-scary, lights-on visit for younger children on Oct. 18 and 24 and will entertain at a pre-Halloween party at the museum Oct. 21.

Other holiday programs sponsored by the museum include a hike through jack-o-lantern-lit woods led by costumed guides and "Halloween Hocus-Pocus!" a sleight-of-hand performance by Trinity & Star at the museum's Lilly Theater, Sat. Oct. 28.



A make-believe skeleton stands by a display case at the Children's Museum's Haunted House. Photo by SANDI VAN VLYMEN

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IUPI Burger part of Elbow Room's charm

By RICK LEAVITT

The Elbow Room, 605 N. Pennsylvania (on the "elbow" of Pennsylvania and Fort Wayne streets), just five minutes east of IUPI, is a comfortable and, at times, hectic place to eat lunch.

We entered the Elbow Room around 11:25 a.m. on a Friday, arriving before the on-slaught of people who soon created a wait for tables.

John Hernandez, *The Sagamore's* photo editor, accompanied me.

We were seated at a window table in the back room. The decor is an English Tudor motif accented with polished wood trim and historical paintings. The very large head of a buck hangs on the wall also, keeping an eye on customers, who were mostly professional people.

Our server wasted no time in greeting us. Her name was Tracy. She was very pleasant and made John and me feel welcome.

We ordered our drinks and fried mushrooms as an appetizer.

In looking over the menu, we noticed they used college names for their burgers. One of their sandwiches was called the IUPI Burger. There were also Notre Dame and IU Burgers.

The 11 different gourmet burger combinations range in price from \$4.15 for a one-third pound to \$4.95 for a one-fourth pound burger.

There are also 22 appetizers that range in price from \$1.35 for a cup of onion soup to \$5.95 for nachos.

The 25 sandwiches on the menu include selections for lighter appetites as well as for those "heavy eaters." Prices go from \$3.55 for a house toasted cheese to \$5.95 for an open-faced steak sandwich.

You can get a house salad for \$2.50 or go for it all with the chef's salad at \$5.25.

Carryout is available with a 10 cent additional charge on each item.

Meanwhile, John decided to try the gourmet IUPI Burger, opting for the one-third instead of the one-half pound version.

I chose the breaded chicken sandwich with cheese.

Our breaded mushrooms arrived immediately after placing our

lunch order. It was a generous portion for only \$2.95. They were deep-fried in a homemade batter that added extra flavor and crunch and made them a very satisfying and filling pre-meal.

Unlike the mushrooms, our lunch entrees took an unusually long time to arrive: about 15 minutes.

In questioning what took so long, I found out the restaurant was short a cook, which on a Friday lunch shift can spell disaster.

For me, the wait was worthwhile. I can honestly say my chicken sandwich was the best I have ever had. It was at least three-fourths of an inch thick, and so tender that it melted in my mouth.

The homemade batter came through again, allowing the chicken to contain its flavor.

John, on the other hand, found his gourmet burger to be undercooked and a little on the dry side, prompting him to question what was "gourmet" about it.

However, he did manage to get through most of it.

For dessert we decided to sample the flavored cheesecake (flavors change periodically).

This day's flavor was chocolate swirl.

John is not a cheesecake fan, and after one bite, he decided it was too rich for his liking.

But I was in heaven. Having an active sweet tooth, I enjoyed every bite. It was a good deal also at only \$2.35.

I can definitely recommend the Elbow Room in good faith.

We will usually take about an hour for lunch, because of the downtown location. Parking is limited but usually available on Pennsylvania or Fort Wayne streets (remember to bring change for the parking meters).

The Elbow Room opens Mondays through Fridays at 11 a.m. and closes at midnight Mondays through Wednesdays and 1 a.m. Thursdays and Fridays.

It opens Saturdays and Sundays at noon, closes Saturdays at midnight and usually around 8 or 9 p.m. on Sundays.

You must be 21 to enter, due to the open bar.



Contest offers free tickets

"Shocker," a new horror movie directed by Wes Craven details the story of a convicted serial murderer named Horse Pinker (played by Mitch Pileggi), a criminal who won't die, even in the electric chair.

The *Sagamore* has the opportunity to offer its readers the chance at "Shocker" paraphernalia and 50 free passes to admit two people to a screening

Thursday, Oct. 26.

All you have to do to win is answer the following questions.

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1. Name Wes Craven's most popular villain to date, who's made it big in Hollywood with his own series.
2. What was the subject matter of Wes Craven's 1988 hit movie "The Serpent and the Rainbow"?
3. What "brown" city in Ohio was the birthplace of Wes Craven?
4. Besides "Nightmare on Elm Street" and the new "Shocker," name two other Wes Craven movies.
5. What popular "dimensional" sci-fi series of the late '50s and early '60s has been brought back to television in the '80s with Wes Craven directing as many as seven episodes?



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Photos by SANDI VAN VLYMEN



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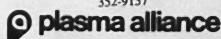
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Kickers confident despite loss to Earlham

By JOHN KELLER

All good things eventually come to an end.

That's what happened to the men's soccer team when they lost 1-0 to rival Earlham College last Wednesday, ending their six-game winning streak.

"This is the fifth time we have met (in the last three years), and all of our games, save one, have been evenly-played, games that could have fallen either way," said Earlham Coach Roy Messer.

"Heaven forbid, one of these years they're going to catch up to us."

After 87 minutes of soccer at Kuntz Field on 16th Street, the Quakers managed to score, preserving their streak of wins over IUPUI. It marked the second consecutive 1-0 Earlham victory over the Metros.

Messer said he saw a much-improved Metro team compared to the one that lost to his team last season.

"I think it is a stronger team than they had last year," Messer said. "Their (defensive) backs are good and strong, and they dealt real well with our players, and I was impressed with them," he added.

Messer said that since Earlham moved up to the NCAA Div. III ranks this season, IUPUI should float to the top of NAIA District 21.

"I see the district final being IUPUI and Huntington. I think I would probably fall down dead if that wasn't the case."

Before Coach Allen Eglimer and the Metros can start thinking about postseason play, however, they have to worry about the four games left on the schedule, three of which are on the road.

First, the Metros travel to Franklin College today to take on the Grizzlies. Franklin has yet to score a goal on IUPUI in the last two seasons, losing 2-0 in 1987 and 4-0 last year.

IUPUI then travels south to take on NCAA Div. I Valparaiso



Sophomore Matt Barthelow (15) has an opportunity to score but fails to against Earlham last Wednesday. The Quakers won the match 1-0 at Kuntz Field on 16th Street. Photo by ED WILFORD

University. Last year the Metros shut out the Crusaders 2-0 at the IU Track and Field Stadium.

The team will take their first out-of-state trip since the beginning of the season Saturday when they travel to Ohio to take on Cedarville College.

Last season IUPUI swatted the Yellow Jackets, beating them 3-1. Cedarville opened the 1989 campaign with a victory, then lost five straight. They had a 3-5 record prior to last weekend.

According to Coach John McGilivray, the Yellow Jackets are having trouble keeping players healthy.

"We're young, and we have three starters injured and two are out for the year," said McGilivray, who said he hopes the match will be one worth remembering.

"I expect it will be a good match this year, even though we are not

the team we were last year," he said, adding that his team has shown brightly at times.

"We're making some progress, and I hope we will be able to gain some confidence," he added.

Although they lost to Earlham for the fifth time in three years, the Metros said the mood of the team has swung from indecision to confidence.

In the last seven games, IUPUI has outscored its opponents 25-6. They gave up 12 goals in the first eight games while scoring only six.

"We got over a lot of problems since the beginning of the year," said sophomore Craig Higgins, who scored two goals in the Metro 5-1 victory over Manchester Oct. 7.

"Since the Tri-State game (4-2 victory Sept. 22) We have begun

to play more as a team and less as a bunch of individuals running around on the field," he said, adding that they are playing as a team at the practice level.

According to halfback John McNab, the team is playing at a different level because "We're putting the ball in the net."

"Right now the intensity is there to put them (opponents) away as compared to what it was at the beginning of the season," McNab said.

Eglimer said that if the team continues to play as well as they have, they should be in good position in the playoffs.

"I think that if we can beat Bethel (who they played last Saturday), we should receive a bye in the first round and the home field advantage," he said.

Netters give good showing in tourney

By DARYL COPELAND and JOHN KELLER

The IUPUI men's tennis team will send the first player in the history of the program to the NAIA National Tournament in May 1990.

No. 1 singles player George Adams will represent the Metros in Kansas City (Mo.) as a result of his first place finish in the District 21 tournament Oct. 7 at Indianapolis North Central High School.

He beat Jeff Strausbaugh of Hanover 6-4, 6-1 to capture the title.

"George's victory was good for him and good for the university," said Coach Joe Ramirez. "I think it was more impressive because he went into the tournament unseeded."

Adams had to overcome a mid-season ankle injury and sickness the night before the finals, which threatened to keep him from playing.

"I wasn't sure if I would be able to play after I got sick Friday night (Oct. 6)," Adams said. "But Saturday I played the best match I've ever played, and the ankle didn't bother me a bit."

Ramirez said he was proud of what Adams has accomplished.

"He was hurt and sick going into the finals," Ramirez said. "He overcame a lot of things like that, and I know it wasn't easy for him."

Ramirez recalled the fact that Adams has never lost a match during district playoffs.

"A year ago (last spring) he played the No. 6 spot and won it (district championship), and this year he won as No. 1," he said.

"In two trips to the tournament he has not lost, and I think that is a hell of a feat."

As a team, the Metros played fourth in the field of 12 behind Hanover, Huntington and Indiana Wesleyan.

Going into the tourney, Ramirez said the chances of winning were slim, but afterward he admitted the team did what they had to do.

"It's something I'm really proud of. These guys came out and worked hard toward the end of the season, and it paid off," said the head coach.

Several other members of the team gave good performances at the tournament.

The Metros' No. 1 (Adams/Dave Ferrer) and No. 2 (Brett Emmanuel/Brian Tippore) doubles teams made it to the finals. No. 6 singles player Bobby Mize made it to the semi-final round, despite not being seeded.

Both doubles teams had to beat the No. 2 and 3 seeds of their flights (brackets) in order to get to the finals.

"I knew we had a chance to get to the finals because we had close matches during the season with the seeded teams," Adams said. Emmanuel said he and his No. 2 doubles team partner Tippore were able to make it to the finals "by getting back to the basics."

"We were really relaxed out there. We were just trying to get the shots in, and they fell," Emmanuel said, adding that his teammate helped keep things going.

"Brian is an eternal optimist. All season long he has been saying, 'We're saving it for the district,' and he was right," Emmanuel said.

Adams said the team's performance was a coup for the entire program.

"We really made a great showing for the school, and I feel the tennis program at IUPUI is turning around," Adams said. "Hopefully, with the results of the tournament, we will be able to recruit people."

The Metros had won few doubles matches all year, but came through when it counted.

"Everyone realized we had a common goal, and I think most of the players achieved what they had set out to do at the beginning of the season," Ramirez said.

Emmanuel said the team should do well next year, even though he expects to graduate this spring.

"I think the team will be good next year because Joe (Coach

Ramirez) does a good job of recruiting," he said.

The team finished the fall leg of the season last Thursday with a 3-0 victory over Marian College. The win was the third in a row for the Metros, who finished at 5-6.

Ramirez said he hopes the strong finish will carry over to the spring half of the season.

"I hope that by winning this way, the guys we have now and any new players, will be able to see what hard work can do for a team," Ramirez said.

In other tournament singles action, Emmanuel, who filled the No. 2 spot, was knocked out in the first round.

No. 3 Dave Ferrer made it to the second round before being eliminated. No. 4 Jerry Shadbolt was knocked out in the first round, and No. 5 Brian Tippore was eliminated in the second round.

In doubles action, the No. 3 doubles duo of Dan Baker and Shadbolt were defeated in the first round of action.

The spring season starts in early March and runs through May.

Three-week break allows women's tennis team time to perfect skills

By RICK MORWICK

Unless the Lady Metro tennis team finds an opponent this week, its members will have had a three-week match layoff prior to the District 21 tournament Friday and Saturday at Anderson College.

Because St. Mary-of-the-Woods declined not to finish the season and canceled a match last Wednesday, the Metros' 5-4 loss at Manchester Sept. 20 will likely be their last tune-up prior to post-season play, according to Coach Joe Ramirez.

But Ramirez views the hiatus as a blessing rather than a curse. "It's definitely going to be good

to have the extra time to prepare," Ramirez said. "The players' need to be mentally and physically ready."

With a 1-4 record and minimal match experience, the young team will use the extra practice time to hone fundamentals and build confidence, according to Ramirez.

"I don't think anyone (team members) has the experience for a two-day tournament," Ramirez said. "It's hard to unify the team because we started playing matches late in the season. But everyone is eager to play and eager to win."

"I think they will be ready to go out and play hard when the tournament gets here," he added.

No. 1 court player Marcy West said it would have been beneficial to have played St. Mary because practicing against teammates is not the same experience.

"I was a little disappointed because it would have been good to have another match," West said.

In addition, IUPUI faced only two district opponents all season, only one of which (Manchester) will be at the tournament. As a result, West said the Metros have no way to accurately gauge the caliber of competition.

"It would have been nice to have some more (district) matches," she said. "Not knowing who we're up against will be tough."

Assistant Coach Debbie Peirick expressed optimism that West has put her confidence behind her. The sophomore had complained in recent weeks that she was struggling with concentration lapses during matches.

West acknowledged that, not only is she playing well, but the entire team has lately logged some quality practice sessions.

"I'm hitting a lot better," West said. "Joe works more with us now that the guys (men's team) are through. He always seems to make us work harder."

"He thinks everyone on the team should go down there (to district) with the attitude they can win," West said. "That's how I'm taking it."

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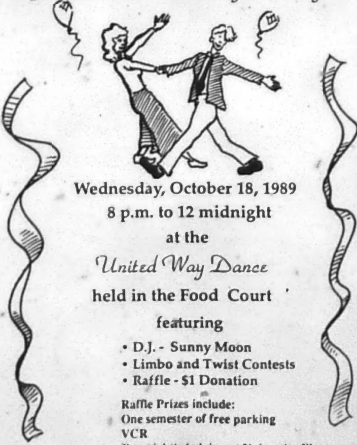
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Volleyball team on 14-game win streak

By JOHN KELLER

A month ago, the women's volleyball team's record stood at 9-9. Since then, the Lady Metros have won 14 in a row and earned a 23-9 record, tops in NAIA District 21.

Coach Tim Brown said the winning streak is the longest since the team won 10 consecutive games at the beginning of the 1987 campaign.

"Our schedule has allowed us a lot of that (wins)," Brown said. "We have been catching other teams when they are not at the top of their game."

The Metros, who received honorable mention in last week's NAIA national rankings, will face two of the stronger teams on their schedule this week.

First, they will host NCAA Div. I Xavier University (Ohio) in the School of Physical Education Gymnasium Tuesday at 7 p.m.

Last year the Metros split with the Lady Musketeers, who finished with a 10-26 record a season ago.

This year they had a 7-11 record prior to last weekend.

According to Sports Information Director Tom Eiser, this year has proven to be better for the Musketeers than expected.

"Actually, this year has not been so bad compared to the last few," he said.

"We have improved a lot even though we do have quite a few freshmen," said Eiser, who added that the team beat long-time rival Western Kentucky last Tuesday.

Eiser said that even though they don't play many teams below the Div. I level, the match against IUPUI gives several of the Xavier players a chance to get back home.

"We play IUPUI because of the Indianapolis connection with the MCC (Midwestern Collegiate Conference)," Eiser said.

"We also have a few players on the team which we recruited out of Indianapolis, so it's good that way, too."

The Metros then travel to DePauw to take on the Lady Tigers Thursday at 7 p.m.

The last time IUPUI faced DePauw was in the finals of the Metro Invitational Sept. 22-23. IUPUI won the match 14-16, 15-0, 15-11.

The Tigers, who will host the NAIA District 21 tournament, may prove to be a challenge.

"They almost beat us in the finals of the tournament, but we weren't playing very aggressively



Freshman Gina Martinez forearm passes the ball toward the setter during the Lady Metros match against Tri-State last Tuesday evening. IUPUI came from behind to claim a 7-15, 11-15, 15-7, 15-8, 15-9 victory. Their record stands at 23-9. Photo by JOHN HERNANDEZ

then," said sophomore setter Lori Miller.

"But if we go down there with a good attitude and play aggressively, we should do all right," she added.

Last week after defeating St. Ambrose (Iowa) 15-11, 15-11, 15-4 and National College of Education 15-9, 15-13, 15-7, the Metros ran into a road block when they played host to Tri-State last Tuesday evening.

Tri-State jumped out to a two game lead in the best-of-five match by outplaying the Metros 15-7, 15-11.

IUPUI, who has yet to lose to a district team, rose to the occasion by winning the final three games 15-7, 15-8, 15-9. It was the first five-game match they have played this season.

"The last three games we played real well, and the fifth game we probably played the best we have

all year," Miller said.

Middle blocker Becky Voglewede said that if they play that way all the time, they should do all right in future matches.

"If we can play as aggressively as we in the fifth game at the start of the match, we should do a lot better," she said.

According to Brown, the win had its positives as well as its negatives.

"It was good because (the team) came back from being down and won the match," Brown said, mentioning that winning was not all he saw.

"On the other hand, if we drop the first two games of a three-game match, we will be in big trouble."

Lady Trojan coach David Saenz said the loss was a hard one for his team to take.

SCORES & SCHEDULES

All home games in bold face	
Men's Tennis NAIA District 21 Tournament at North Central High School Oct. 7 Singles: 1st round-George Adams, IUPUI, def. Elchenauer, Manchester, 6-3, 6-3. Second round-Adams def. Grubb, Taylor, 4-6, 6-0, 6-3. Third round-Adams def. Segovia, Huntington, 6-4, 6-3. Final-Adams def. Struhsbaugh, Hanover, 6-4, 6-1. 2nd round-Struhsbaugh, Goshen, def. Brett Emmanuel, IUPUI, 7-5, 6-7, 7-2. 3rd round-Dave Ferrer, IUPUI, def. Krueher, Manchester, 6-4, 6-3. Second round-Perry, Huntington, def. Ferrer, 6-4, 6-3. 4th round-Kenaley, Marlan, def. Jerry Shadolt, IUPUI, 7-6, 6-3. 5th round-Brian Timmons, IUPUI, def. Howard, Franklin, 6-4, 6-3. Second round-Van Eck, Huntington, def. Timmons, 6-1, 7-5. 6th round-Bobby Mize, IUPUI, def. Sales, Franklin, 6-1, 6-1. Second round-Mize, def. McGee, Taylor, 6-3, 4-6, 6-4. Third round-Farris, Hanover, def. Mize, 6-2, 6-3. Doubles: 1st Adams/Ferrer, IUPUI, def. Gril/Henert, Grace, 6-3, 6-3. Second round-Adams/Ferrer, def. Payne/Hackett, Tri-State, 6-3, 6-3. Third round-Adams/Ferrer def. Segovia/Carter, Huntington, 6-3, 7-6, 7-5. Final-Davis/Pham, Indiana Wesleyan, def. Adams/Ferrer 6-7, 6-3, 6-1. 2nd round-Emmanuel/Timmons, IUPUI, def. Datzman/Huffman, Grace, 6-1, 6-3. Second round-Emmanuel/Timmons def. Barot/Ungeight, Tri-State, 6-4, 1-4, 7-6. Third round-Emmanuel/Timmons def. Sagester/Howard, Franklin, 6-3, 6-4. Final-Mather/Brady, Hanover, def. Emmanuel/Timmons, 6-4, 6-3, 3-6. Final-Wecher, Grace, def. Sauer/Shadolt, IUPUI, 7-5, 4-6, 7-6.	Women's Volleyball at Chicago Oct. 7 IUPUI def. St. Ambrose, 15-11, 15-11, 15-4. at Chicago Oct. 7 IUPUI def. National College of Education, 15-9, 15-13, 15-7. vs. Tri-State Oct. 10 IUPUI def. Tri-State, 7-15, 11-15, 15-7, 15-8, 15-9. at Huntington Oct. 12 IUPUI def. Huntington, 15-9, 15-8, 15-13. Schedule vs. Xavier, Oct. 17 at DePauw, Oct. 19 Men's Soccer vs. Manchester Oct. 7 IUPUI def. Manchester, 6-1 vs. Earlham Oct. 11 Earlham def. IUPUI, 1-0 Schedule at Franklin, Oct. 16 at Valparaiso, Oct. 18 at Cedarville, Oct. 20 Women's Tennis NAIA District 21 Tournament at Anderson University Oct. 20-21

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75 years of nursing progress celebrated

By MARIE CHMIELEWSKI

The School of Nursing and the IU Hospitals are celebrating 75 years of service and scholarship in nursing.

Today there will be a special event commemorating the anniversary on the front lawn of Robert W. Long Hospital from 2 to 4 p.m.

Long Hospital was the first hospital built by IU in Indianapolis. IU Hospitals have cared for more than one million patients in the past 75 years of service. During that time, there have

been major advances developed by IU faculty and staff.

For instance, Harold King, M.D., performed the first kidney transplant in an Indiana hospital in 1964.

The first heart surgery in Indiana took place in 1946, performed by Harris B. Shumacher Jr., M.D., at IU Hospitals.

In the 1970s, the use of platinum in combination chemotherapy, the first "cure," for testicular cancer was developed by John Donohue, M.D., and Larry Binhorn, M.D., at IU.

IU Hospitals continue to plan ahead to meet the needs of their patients.

Construction on the new Adult Ambulatory Care Center is expected to begin early in 1990, geared specifically for adult outpatients.

A reception took place last week to honor the achievements in nursing at Riley Hospital for Children.

A 1930 alumna, Edna Haugk, was among those who attended the event.

Alcohol awareness week

Continued from Page 1

Gov. Evan Bayh also proclaimed this week Collegiate Alcohol Awareness Week for the state of Indiana after receiving a request from Kym Robinson, Student Government president.

For further information, or to pick up the week's schedule of activities, call Karen Marks at 274-3931, or stop by the Student Activities office.

Students can pick up tickets for the Wakefield presentation, free of charge, at the Student Activities office in University Library 002A.

In addition to lectures and lun-

cheons, plans also include an informal, non-alcoholic student dance in the University Place Hotel food court Wednesday night. Admission is free, but there will be a \$1 entry fee for a dance contest from which all proceeds will be donated to the United Way.

In conjunction with alcohol awareness week, a poster contest is being sponsored by Boosting Alcohol Consciousness. Concerning the Health of University Students.

There are two categories in the poster contest. First, concept and design both are judged, and second, concept only is judged.

One winner in each category will be awarded a \$5,000 scholarship, and five runners-up in each category will receive \$1,000 scholarships.

Plans are underway to transform alcohol awareness week into a year-round event. Steve Allen Jr., son of the comedian Steve Allen, has been scheduled to speak about stress and stress management in November, according to Marks.

Faculty members have also been urged to institute alcohol-related topics in class lectures this week, and Marks and Bownett said they are very encouraged by the support they have received.

Festival to get underway

By KEITH BANNER

What started 18 years ago in Frankfurt, Ind., as a casual reunion of friends has blossomed into an annual musical event on this campus.

The Annual Harvest Moon Festival will take place this Saturday, from 2 to 11 p.m. at the University Ballroom in the University Place Hotel.

Terry Beliner, coordinator, said that the festival is the only one of its kind that takes place regularly in Indiana.

"It's a gathering of musicians who play traditional music, Celtic ballads, sea shanties, gospel hymns," Beliner said.

Beliner said the festival started in Frankfurt almost two decades ago and only moved to Indianapolis six years ago.

Last year, Beliner said, the festival took place at the Athenaeum, a nearby recreation hall, and that's how the University Place Hotel heard about it.

"We did some advertising in The Sagamore," Beliner said, "and people around the campus got interested."

Beliner said the musical groups that play at the festival are different each year.

The headliner for the festival this time around is The Chicago Cajun Aces, a five-piece authentic Cajun music band which has recorded two albums and has appeared on Late Night with David Letterman.

Grey Larson, of the group Metamora, will also appear with Mark Feddersen.

Also scheduled to appear: The Irish Aisles, a trio from Dublin, Ireland, performing jigs, reels, horn pipes, and sing-alongs; and Prayed Not, a quartet from Bloomington, will be playing Celtic music on hammered dulcimers, fiddles, bouzoukis, banjos and guitars.

Beliner, who makes his living building instruments such as banjos and dulcimers, is the leader of his own traditional music band, called Hog-Eye Navy. Although they won't be appearing at the festival, Hog-Eye Navy play regularly at Mugwamps, every Wednesday at 8 p.m.

Cost for tickets are: \$8 for all day, \$4 for people under 18. The charge for attending the festival after 6 p.m. is \$3.

For ticket information and an itinerary for the festival, call 787-2778.

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october events

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- 12 WFSB BOB & TOM SHOW live broadcast from the Food Court. 6-10 a.m.
- 13 Food Court closes at 7 p.m. for private party.
- 18 United Way "Bop till You Drop" Dance. 8 p.m.-Midnight. DJ Sunny Moon, twist & limbo contest, raffle & prizes. Sponsored by S.A.P.B.
- 21 Harvest Moon Festival. 2-11 p.m. Traditional ethnic acoustic music featuring The Chicago Cajun Aces, Grey Larson of Metamora, The Irish Aisles & more.
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PROF-STUDENT DATING - 11



ATHLETES AND PERKS - 22

THE NATIONAL COLLEGE NEWSPAPER

NEWS FEATURES

Fired

A U. of Maryland, College Park teaching assistant was fired for "racist" remarks.

— Page 2

OPINIONS

Hard news

The editor of the U. of Washington newspaper faced tough decisions the day after a murder on campus.

— Page 8

LIFE AND ART

Hip hop is happening

Rap has emerged as a musical and commercial force.

— Page 14

DOLLARS AND SENSE

Working overtime

Grad students at U. of Nevada, Reno, say they must take second jobs to supplement their stipends.

— Page 16

STUDENT BODY

Olympics mania

Georgia Tech could become the Olympic Village of the 1996 Olympics.

— Page 23

Nationwide study reveals more freshmen cheating

By Dannie Tillman
• The Daily Athenaeum
West Virginia U.

The number of freshmen who cheat frequently or occasionally increased 6.2 percent in 1988, according to a nationwide poll administered annually since 1966.

A poll of 222,296 freshmen at 402 colleges and universities revealed 36.6 percent of the students surveyed cheated while 57.1 percent admitted to copying another student's work.

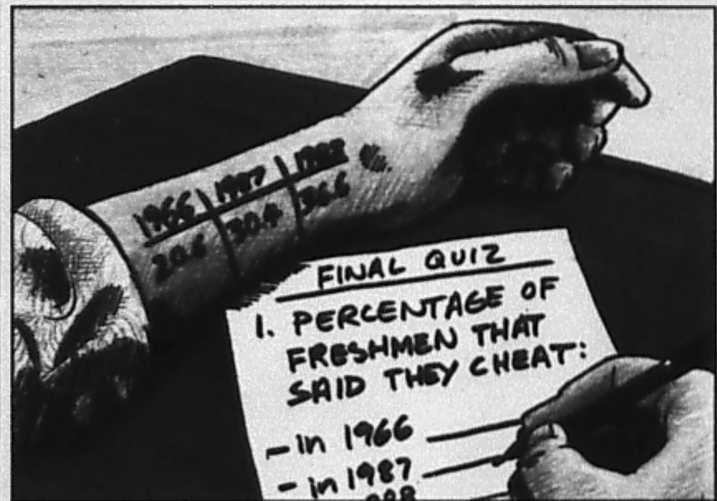
Both figures increased since the 1987 poll of 209,627 freshmen that showed 30.4 percent cheated and 52.7 percent copied another's work.

The surveys were conducted by the American Council of Education and the Higher Education Research Institute at U. of California, Los Angeles.

They have conducted an annual survey on student cheating since 1966, when 20.6 percent of students admitted cheating.

But cheating at West Virginia U. is not a serious problem, according to Assistant Dean for Student Life Thomas Sloane. "I have no reason to believe cheating is rampant or pervasive."

A West Virginia business sophomore



GRANT CARPENTIER, THE TARTAN, CARNEGIE MELLON U.

said in some instances cheating is not wrong. He used notes to help him on statistics exams. "I wrote answers on a little piece of paper and stuck it in my pocket."

"My justification is that in a job situation, you will have reference manuals and can look up information. For math and statistics, formulas are there in a book."

Sloane disagrees. He said use of notes is a clear-cut case of cheating. "We used to call them crib notes."

"Cheating cuts across class ranks," Sloane said. "I have known cases where very good students have cheated — freshmen, sophomores, juniors, seniors, graduate students and professionals."

He studies, manages shoe store and fights fires



Store manager David Schoengart laces Shayne Blier's shoes as Laurel Miller looks on.

LESLIE YOUNG, THE EASTERN PROGRESS, EASTERN KENTUCKY U.

By Tom Puckett
• The Eastern Progress
Eastern Kentucky U.

Eastern Kentucky U. senior David Schoengart takes a typical day and turns it into a marathon.

While most university students are content to balance classes with a part-time job, he works his studies around a manager's job that requires 60 to 70 hours a week. And at any given moment, Schoengart, 23, is ready to speed off to provide assistance at life-threatening accidents or fires.

"I don't understand people who work eight hours a day, and then complain that they don't have enough time," Schoengart said. "You can do a whole lot more than you think you can, if you just set your goals and then live by them."

See FIREMAN, Page 10

TAs' English questioned

By Kelly S. Brown
• The Battalion
Texas A&M U.

Texas A&M U. students say there is a communication gap between some of the university's foreign-born teaching assistants and English-speaking students.

"I'm one of those people who believes that whether it's one, two or five students that can't understand or communicate with the teacher because of his accent or whatever, then the student's been robbed academically," Regent Lowry Mays said.

See TAs, Page 10

NEWS FEATURES

TA's 'racist' remark results in firing

By Denise Douglas Raphaël

■ The Diamondback

U. of Maryland, College Park

A U. of Maryland teaching assistant was fired for describing a student's classroom performance as "typically black" in an evaluation.

"She is a typical 'black' student in that she sits in the back of my class and never participates," wrote Bradley Boeke, a radio, television and film TA.

Patti Gillespie, chairwoman of the communication, arts and theater department, said consultations with a number of people concerned about the issue weighed heavily in her decision to fire Boeke.

"I took the action appropriate under the circumstances," she said.

Dara Sparks, the freshman pre-RTVF major who Boeke made the comment about, said she was satisfied with the actions taken against Boeke, but added she might file a grievance against him because she wants other minorities to be aware of his racist attitudes.

"If he has that racist attitude towards me he may have it towards others," Sparks said. "I don't think his actions should be allowed to affect other minorities."

Many members of the campus black community denounced Boeke as a racist and agreed that his dismissal had not solved the problem.

"I feel it is not enough," said Dionne Brown, president of the NAACP campus chapter and a junior public policy and planning major. "The administrators need to take further action to prevent these situations from happening

in the future."

Before his termination, Boeke admitted the evaluation was inappropriate, but said his comments were not meant to hurt Sparks. "I realize I made an unprofessional remark. My integrity will be compromised," he said.

"I wanted to be helpful," Boeke said. "I was frustrated at seeing a lot of bright students not being successful. The issue itself is that many black students have a great opportunity, but fail to do well because they have a hard time getting involved."

Some Black Student Union members have advised Boeke to work with the human relations office to compile a packet to deter other people from adopting a stereotype of black students. "I believe the project will be enlightening for me and helpful for other teaching assistants," Boeke said.



BRUCE COLE, THE TECH ORACLE, TENNESSEE TECHNOLOGICAL U.

Freshman Dale Liner hunts crows with his hawk Zeke. Liner owns two Harris hawks.

Student hunter falls prey to falconry renaissance

By Rhonda Brewster

■ The Tech Oracle

Tennessee Technological U.

A Tennessee Tech student has found a way to combine bird-watching, hunting and wildlife management in a single sport.

Freshman Dale Liner is one of only 20 people across the state who practice falconry, a medieval sport in which birds of

prey are used to hunt game.

"It was really popular in Europe until the invention of gunpowder, and its popularity is growing again," Liner said. "We have a national club, and I'm trying to organize a state club."

Although it's called falconry, either hawks or falcons may be used. The birds are trained to hunt certain animals and then return to the falconer's fist. A fal-

See FALCONRY, Page 5

Study in Beijing suspended; Taiwan offered as alternate

By Joshua B. Good

■ The Daily Californian

U. of California, Berkeley

The University of California's Education Abroad Program will stop sending American students to Peking University in Beijing for the 1989 fall semester, despite the program founder's opposition to any "temporary suspension" of the program.

"I think that the situation is not going to be dangerous and I'd like to see the program going," said UC Berkeley Professor John Jamieson, who established the exchange program in 1986.

Peter Wollitzer, assistant director for the program, said his office suspended the program because of safety concerns for UC students. The decision affects 22 students in the UC system. Students will be able to study in Taiwan instead.

But officials at China's Consulate in San Francisco said it is safe for Americans to study in China.

In addition, Chinese Consulate Spokesperson Wang Shaohua insisted that his government will continue to allow Chinese citizens to study in the United States.

During the last eight years, the People's Republic of China has dramatically increased the number of Chinese students studying in the United States. During the 1981 academic year, China sent more than 4,000 students to study in America, and that figure increased to nearly 30,000 students during the 1988-89 academic year, according to the

International Institute for Exchange based in New York.

But Glenn Shive, an IIE official stationed in Hong Kong, predicts the Chinese government may cut in half the number of students that are allowed to study in America because the government believes some of its citizens who study in the United States become "spiritually polluted" by bourgeois ideas.

Patrick Chew, a UC Berkeley junior majoring in Mandarin Chinese, had planned to study in Beijing this year. He agrees with Wollitzer.

"It could be a little too dangerous for us. Especially those of us who are Chinese-American," Chew said.

Plagiarism suspected

A U. of Mississippi investigative committee believes approximately 50 percent of an article printed in the Aug. 25, 1988 *Daily Mississippian* and reprinted in the October 1988 *U. The National College Newspaper* was plagiarized from *Seventeen Magazine*.

The committee recommended apologies to *U.* and *Seventeen* and action by the UM Journalism Department and the *DM* editorial staff to prevent plagiarism.

The author of the article admitted to a member of the committee that she read the *Seventeen* article in July along with other dieting stories, and usually paraphrased articles without attribution.

Students' petition forces ban of polystyrene products

By Joel Groover and A.J. Tahtinen

■ The Red and Black

U. of Georgia

Students for Environmental Awareness successfully petitioned U. of Georgia's Food Services to halt the use of Styrofoam-like products because of their potential risk to the environment.

The petition — bearing 3,666 signatures — charged that polystyrene products cause environmental prob-

lems because they take 500 years to decompose and produce dangerous chemicals when they finally break down.

"The petition did cause us to look at the situation more carefully," Food Services Director Michael Floyd said. "This is our way of saying that we're sensitive to the societal need to deal with non-biodegradable products."

Floyd said the current polystyrene products should run out by the end of fall quarter. The products — trays,

platters and cups — will be replaced by fiberglass trays and paper plates and cups. Students won't be able to take new trays outside, but can take food out in paper bags. The student center restaurant will still use plastic utensils because there isn't a practical substitute for them, Floyd said.

Floyd said the increased cost of not using polystyrene products is relatively small — \$3,000 to \$4,000 annually. "It's all part of the price we'll have to pay to protect the environment," he said.

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Female AIDS patient shuns despair to help others



CHRISTOPHER T. ASSAF, KANSAS STATE COLLEGIAN, KANSAS STATE U.

Art major Rebecca Rene wants to spread the message that AIDS doesn't discriminate. The Joplin, Mo., college student tested positive for AIDS in July 1988.

By Robin Wessels

■ Kansas State Collegian
Kansas State U.

Rebecca Rene had several strikes against her from the beginning — her parents were alcoholics and she was moved from one foster home to another.

"As a kid you are immortal. You think you have the rest of your life," the 20-year-old said.

But in July 1988, all that went down the tubes, she said, because Rene tested positive for the acquired immune deficiency syndrome virus. "I was tested six times before I really believed it. Believe it. Nice people get AIDS. It's an indiscriminate disease."

Rene spoke this spring at the Manhattan Regional Conference on Independent Living at Kansas State U. to help teach how to live with the disease. "I don't feel comfortable talking about the virus and how to get it," she said. "It's not relevant how I got it. The problem is

that I have it."

Rene, who attends college in Joplin, Mo., suffers from all of the AIDS symptoms: fatigue, night sweats, chills or low-grade fever, sore throat, coughs, diarrhea, weight loss and shortness of breath.

She tried to overdose on pills when she first realized she had AIDS. "When I woke up, which wasn't planned, I had a new outlook," she said. "I had a purpose."

Rene now volunteers with the Four State Community AIDS Project in Joplin. Through the project, a non-profit AIDS education organization, Rene has been helping others understand AIDS and supporting those who have it.

Rene plans to get a degree in art. "If I live long enough to finish," she said.

But at this point she's not sure she will even be able to keep a job. She has already been fired from two jobs because of AIDS.

"It's a hurtful disease. Sometimes all I can do is cry and pray," she said. "I do a lot of both."

IN BRIEF

Faculty perks cut . . . Dartmouth College became only the second Ivy League institution to eliminate tuition grants for children of faculty this summer. "In the old days tuition grants used to be used as an incentive before faculty salaries started going up," said Tuition Aid Program Administrator Robert Hage. Faculty members who worked prior to June 30, 1988 are still eligible for \$1,000 for their children to attend Dartmouth, but faculty who arrived after that will not get anything. Harvard U. is the only other Ivy League school that doesn't provide tuition aid for employees. ■ Steve Olds, *The Dartmouth*, Dartmouth College

Search and destroy. . . "This is a college campus — not a war zone," committee members declared in a U. of Alabama study that determined semi-automatic and automatic weapons carried by campus police were "unnecessary and unwarranted." Police Chief Irvin Fields purchased several semi-automatic pistols and several automatic shotguns after it was determined 30 percent of the force's old weapons malfunctioned during routine firing. "Besides the problem with the old pistols, we felt we needed a weapon that was less obtrusive and less threatening," Fields said. "For a campus environment, you like to keep as low a profile as you can when it comes to being armed." In addition, the report criticized the creation of a special S.W.A.T.-like unit because the primary purpose of such a unit was "to neutralize (kill if necessary) an offender or offenders who are holding hostages." ■ Trey Garrison, *The Crimson White*, U. of Alabama, Tuscaloosa

Lack of day care threatens education

By Stacey Keaffaber

■ The Lumberjack

Humboldt State U.

Half the students who apply for day-care services are turned away by Humboldt State U.'s Children's Center, and HSU students say insufficient child-care services threaten their education.

"I cried when I found out I wasn't going to be able to get Hilary in the center," Constance Huggins said.

Huggins, a single mother and a multiple subjects graduate student, is not alone in her dilemma. Center Director Trudi Walker said there are not enough funds or space to meet all students' needs. "There's definitely people that can't go to school or have to take a reduced load because they can't get into the Children's Center," she said. "People end up taking out student loans to pay for day care."

Christine Wentholt, Student Legislative liaison to the Children's Center, said re-entry students — most with children — make up one-third of HSU's population.

"Most of those people complain there's no adequate child care," Wentholt said.

Walker said insufficient child care is a problem that affects students throughout the California State University system.

Allison Weber, California State Student Association chairwoman, said CSSA has been pushing for child care for 15 years.

"It comes down to an access issue," Weber said. "The average student today is no longer an 18-year-old white male."

Although there are difficulties with finding child care, the situation might improve.

California Gov. George Deukmejian's proposed 1989-90 budget allocated \$730,000 for the CSU system's child care. In the tight budget expected for next year, child care was the only new budget item given all the funding requested.

The Children's Center was established



DAVID MONTESINO, THE LUMBERJACK, HUMBOLDT STATE U.

Three-year-olds (from left) Savanna Marble, Jessie Gellman and Robin Miller play "school" at Humboldt State U.'s Children's Center in Arcata, Calif.

in 1971 by a group of students who needed child-care services. It serves 60 children of 80 students, with the same number of students on the waiting list. More than half the students are single women.

Each child costs the center \$2,000. Fees for the services are in accordance with the student's income. Because the majority of students who use the center

are on financial aid, welfare or are working part-time, most do not pay fees, Walker said.

Funding for the center comes from various sources. The Associated Students, the state Department of Education, the Federal Food Program, parent fees, the governor's budget and fund-raising efforts contribute to the center.

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FBI says 'editorials follow Communist line'

By Brian Hill

■ The Daily Californian
U. of California, Berkeley

The FBI refused to release classified files it maintains on the U. of California, Berkeley student newspaper, but did release portions of other files on the newspaper dating from 1940 to 1973.

According to FBI officials, two files the agency keeps on *The Daily Californian* have been classified secret by presidential order in the interest of national defense or foreign policy.

Marvin Louis, assistant chief of the FBI's Freedom of Information section, said he didn't know how a small newspaper relates to national defense or foreign policy. "Maybe it was—I don't know—someone in attendance at a demon-

stration or rally or meeting of a particular group may at one time have been on the staff of *The Daily Californian*."

The files' identification numbers also have been declared classified in order to keep the nature of the investigation completely confidential. "We would use (an executive order) most often, for example, to protect foreign government information, or it might be (used to protect) classified intelligence activities, sources or methods," Louis said.

The bureau's disclosure that it did keep files on the newspaper came in

response to a Freedom of Information Act request made two years ago. The two files with classified numbers, and large portions of other files, were withheld.

Newspaper officials said they are working on an appeal to higher levels of the Justice Department and are prepared to sue for access to all the documents if the appeal is denied.

The bureau described the secret files, and portions of related files it did release, as "cross-reference" files, which contain "a mention of *The Daily Californian* in a file (concerning) another individual,

organization, event (or) activity."

A 1951 file released by the bureau contains a paragraph on an otherwise entirely blacked-out page that states "many of (*The Daily Californian's*) editorials frequently follow the Communist Party line and reflect left-wing sympathies."

Daily Californian Managing Editor Emilio Castenada said he doesn't see what relevance the presence of a reporter at a demonstration would have to FBI investigations. "Who knows, maybe they keep track of everyone who works here. It kind of makes you wonder."

Falconry

Continued from page 2

coner must have state and federal licenses, and pass a 100-question exam.

Liner, who has been involved in falconry for seven years, has two Harris hawks, one trained to hunt rabbits and the other trained to hunt crows. "Harris hawks are easier to train than most hawks because they are smarter and are extremely tame," he said. "They hunt really well and they can figure out different ways to catch their prey."

Liner said Harris hawks usually are found in the Southwest, and his hawks were raised in captivity and given to him.

"Training a hawk takes a lot of time and patience," Liner said. "The first step is to man the hawk, which means getting it accustomed to people. Then, it is necessary to teach it to eat from your hand. It begins to associate your hand with food, and that's what encourages it to return to you."

The next stage is to teach it to fly on a string, Liner said. "However, the trainer has to be careful not to get the hawks so used to flying on a string that they become fistbound. Those that are fistbound look for handouts and won't hunt."

Once the hawk has been conditioned to fly on a string, it is trained to hunt specific prey. "It's not good to train the hawks to catch more than one kind of prey," Liner said. "Training hawks to hunt for rabbits and birds can cause problems. For instance, if a hawk is chasing a rabbit and it sees a bird, it will probably forget about the rabbit and go after the bird."

Blackbirds can be found in large quantities on the Tech campus, Liner said. "A lot of times I take my other hawk, Zeke, out in the car and look for crows. I drive up to the crow, open the window, and let Zeke go after it. It's a lot easier to hunt crows this way because crows won't let a person sneak up on them, but they will allow a car to get close."

Liner's other hawk, Moses, is trained to hunt rabbits, but they are difficult to catch because of their strong back feet.

Liner said he tries to take his two hawks out every day, except in bad weather. He saves the prey they capture and feeds it to them.

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U. NEWS

FLORIDA

Healthy, spiritual and free . . . The Hare Krishnas have cooked free, vegetarian lunches for U. of Florida students since 1971. All they ask in return is a small donation that averages about 23 cents a lunch. "I eat the food because it's free and good, and I'm usually hungry at this time of the day," said one UF alumnus who has eaten the meals since 1978. The Krishnas serve about 150 to 200 lunches a day on campus and all the food is offered to God before being served to humans, Krishna Cook Govinda Parayana Dasa said. "Food not offered to God only fills your belly and your sexual desires increase," Dasa said. "Spiritual food fills your belly and also purifies." Omar Fakhour, a theater major, said the lunches have changed his life. He now is a vegetarian and plans to join the Krishnas after graduation. "At first I thought they were brainwashed, then you realize they're sanitized," he said. "When you order a hamburger from Burger King, it's like paying for a hitman to kill an animal for you." ■ Rob Stevens, *The Independent Florida Alligator*, U. of Florida

GEORGIA

Con man at work . . . Posing as a Massachusetts Institute of Technology transfer student down on his luck, a con artist was arrested after he wormed his way into living in Techwood Residence Hall for about two weeks, then vanished with approximately \$2,000 and a computer. A Tech resident invited "Otis Jackson," as he was known, to move into his dorm room after his previous roommate left the country. He became suspicious when he returned to his room one afternoon and discovered his computer and television missing. Jackson explained to another student as he walked down the hall with the goods that he had lost his key and did not want the items stolen. Jackson threatened the roommate when confronted about the belongings and the police were called. Jackson has been arrested four times, twice on Tech's campus. Stacey Herdlein, *The Technique*, Georgia Institute of Technology

NEW YORK

Klan secretly visits campus . . . Ku Klux Klan members accepted a secret invitation from a professor to speak last spring at State U. of New York, Binghamton. Permission for them to speak on campus had been denied twice by the campus radio station's student board of directors because of security costs. Professor Richard Hofferbert did not tell administrators or his students that Klan members would speak, but said students had indicated interest earlier in hearing them. Andrea Hyman, a student in the class said the visit was worthwhile. "It was a good forum and most students were glad for an opportunity to listen," she said. Hofferbert criticized colleagues and administration for lack of support. "Not one administrator or faculty member has appeared in . . . defense of Jeffersonian principles." ■ Eric Anderson, *Pipe Dream*, State U. of New York, Binghamton.

IDAHO



JASON MUNNICE, ARDCHULT, U. OF IDAHO

U. of Idaho junior Karen Sheldon practices pole climbing for the Logger Sports Competition hosted by the U. Forestry, Wildlife and Range Science students.

NORTH CAROLINA

Chapel, gallows scene snare comments . . . Several members of the Duke U. community were upset that a scene from the film "The Handmaid's Tale," which included a woman being hanged, was filmed in front of the university's chapel. Minister to the University William Willimon said, "Duke Chapel is a sacred place to many of us, and the scene going on seems to be kind of a violation of that sacredness." Assistant Minister to the University Nancy Feree-Clark said that because the quadrangle in front of the chapel is university property, the chapel staff had no input in the decision to film the gallows scene there. After Willimon read the script he maintained that he preferred the university not place the gallows scene in front of the chapel, but decided not to hinder the university's decision. ■ Shannon Smith, *The Chronicle*, Duke U.

Students arrested for false IDs . . . Eleven Duke U. students were arrested in March for fabricating 44 false Florida driver's licenses, a Durham County, N.C. police officer said. The students took pictures of minors and pasted them over photographs on legitimate Florida licenses then photographed the documents and laminated the photographs, said Chief of Alcohol Beverage Control Stephen O'Brien. Although it has not been established if money was exchanged for the licenses, students in Pegram Dormitory were making the documents for themselves and other dorm residents, O'Brien said. ■ Crystal Bernstein, *The Daily Tar Heel*, U. of North Carolina, Chapel Hill

OKLAHOMA

Free college for children of POWs, MIAs . . . Four students have enrolled at the U. of Oklahoma under a state law that pays the college or university tuition for academically qualified children of former or

current POWs and MIAs, estimates Admissions Office Director Marc Borish. The law, approved by Oklahoma Gov. Henry Bellmon in June, replaces 1973 legislation that offered tuition-free higher education to the dependents, if the POW or MIA had not returned to the United States. ■ Linda Kay Sakelar, *The Oklahoma Daily*, U. of Oklahoma.

TEXAS

Students walk out of econ test . . . Nine U. of Texas, Austin students refused to take an upper-division economics test because they believed grading systems do not indicate the amount a student has learned about the subject material. Homero Lucero, a senior, said he and the other students boycotted their exam because the class taught them to view society critically. "The point of the class is to look around at the institutions and analyze them critically before making a stand," Lucero said. "Since kindergarten, we've had academic hoops placed before us and were told to jump. This time, we took our own way and went around them." Harry Cleaver, the professor teaching the course, said the boycott occurred after one student addressed the class, ripped his test in half and urged classmates to leave. "The thought crossed my mind to give them

an A and the thought crossed my mind to give them a zero," he said. "On one hand, I'm sympathetic. On the other hand, I cannot not give grades." The exam represents about 36 percent of the class grade, Cleaver said. Later, Cleaver said the boycotters could compile reading packets and deliver a presentation to make up for the missed exam. ■ Diana Williams, *The Daily Texan*, U. of Texas, Austin

WEST VIRGINIA

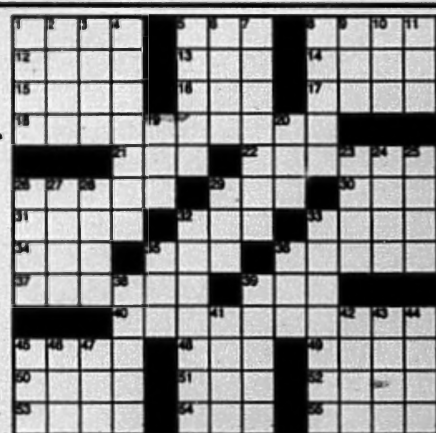
Amnesty granted . . . More than 105 students showed up on Parking Amnesty Day last winter semester to pay reduced fines for parking tickets issued by the West Virginia U. Department of Public Safety. Originally planned for two days, the number of students that showed up to pay their fines encouraged U-DPS to add two days. Some students complained about DPS being disorganized. "What is taking time is several people don't have their tickets, and we have to take time to research and find them. It's pretty tough to be organized when you've got that many people," said Bobby Roberts, interim director of DPS. Roberts said it was hard for DPS to estimate how many people would show up to pay the reduced fine. ■ Sean Chadwell, *Daily Athenaeum*, West Virginia U.

SMITH CORONA

Crossword Challenge

ACROSS

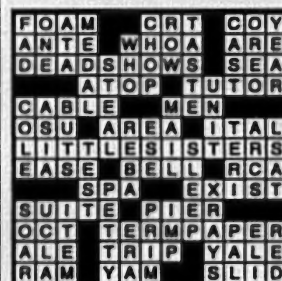
- Hourly salary
- Prescription drug agency; Abbr.
- Historical periods
- Midwest notion
- Author Dighton
- Acknowledge the crowd
- Wear well
- Doctors' trade group; Abbr.
- "Jeopardy!" host Trubek
- Smith Corona product
- Actress — Dawn Chung
- Finals week, for many
- Miller's asset
- "Yankee Doodle Dandy"; 2 wds.
- Feel bad about
- Fill the van
- Make a remark
- Join the chorus
- Incoming airplane
- Soft metal
- Track-team contests
- Faraway friend you write to; 2 wds.
- Ted Demme's "Cleaver" role
- Smith Corona's 50,000 word electronic dictionary; 2 wds.
- Tennis pro Mandlikova
- Originally named
- Close by
- Someone you admire
- Middling grade
- Opera solo
- College quarters
- Sixth sense; Abbr.
- Depend (on)



DOWN

- Basketball great Chamberlain
- Like — of cushions; 2 wds.
- Sound of surprise
- Started college
- Emergency signal
- Actress Moore for instance
- Guy's date
- Eden dweller
- " — lies and videotape"
- Big bankroll
- Pitcher's statistic; Abbr.
- A Great Lake
- Dad's sis
- Chair parts
- Role one's "reward"
- over (study closely)
- Makes money
- Author Fleming
- Library necessity
- Advance-study class
- On — (how some beer is served)
- Damage
- Sacred song
- His boy
- Actors Majors and Grant
- "An Officer and a Gentleman" star
- Signal a cab
- Calisteria prop
- Concealed
- "Without further —"
- Neither's partner

SEPTEMBER ANSWERS



Look for October Crossword answers in the November issue of U.

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SMITH CORONA



Animal rights has emerged as a major issue during the '80s. Experiments on live animals regularly occur on university campuses, where the debate has become particularly tense. The following accounts focus on this topic of growing national significance.

Lab research defended for medical value

By Caroline Smith
■ Oregon Daily Emerald
U. of Oregon

Acting Associate Provost Pamela Daener sips tea in her kitchen as her four-year-old son, Chris, peers around the corner.

He is sick, and Daener sends him back to bed. As Chris slips out of the kitchen, Daener warns him not to walk on his toes.

He suffers from muscular dystrophy, and the muscles along the back of his legs are shortening.

According to Daener, the doctors who diagnosed Chris' condition two years ago say unless a cure is found, Chris will die before he reaches the age of 20.

Both parents are active in helping make that cure possible.

Daener's husband, Neil, a junior biology major, plans to conduct research on muscular dystrophy, and Daener supports the animal research she hopes will save her son.

Daener is coordinating committee co-chair of a campus group called the Coalition for Animals and Animal Research (CFARR), a group formed last year in response to an increasingly potent animal rights movement.

The group's goals are to educate the public about what it calls the "true nature" of animal research and animal researchers, support the "responsible and humane" use of animals in biomedical research, and promote development and the use of alternatives to animals in research.

According to Daener and others, animal rights groups have succeeded in passing legislation that has slowed the progress of medical research in areas such as AIDS and organ transplantation.

Radical animal rights activists, she says, want all animal research stopped or to take place "in test tubes and lab cultures."

Although Daener expresses agreement with some points made by animal rights activists, she says their goals are generally too radical.

"Animals deserve humane and decent treatment," Daener says. "But I don't believe putting an animal in a cage is inhumane treatment."



Animal rights activists march on UCLA's campus as part of annual Animal Liberation week activities in April.

ADAM CROWLEY, THE DAILY BRUIN, UCLA

20 arrested for sit-in protest

By Steve Macauley
■ Daily Bruin
U. of California, Los Angeles

Twenty members of the anti-vivisection group Last Chance for Animals (LCA) were arrested at UCLA's Murphy Hall on trespassing charges, ending the first day of protests during April's annual World Laboratory Animal Liberation Week.

Two members were arrested on felony charges of assaulting a police officer.

Those charged with trespassing were released on their own recognizance, while the protesters charged with assault were booked and taken to the West Hollywood sheriff's station, said Rich Elbaum, a public information officer for the Center for Health Sciences.

The protesters refused to leave Chancellor Charles Young's office unless he responded to a letter requesting that UCLA fire nine researchers for "misusing millions of taxpayers' dollars and pointless animal experiments."

The letter was originally sent to Albert Barber, vice chancellor for research pro-

grams.

In a prepared statement, Barber said the demand was "totally without merit," and "UCLA strongly supports the work of these prominent researchers."

The LCA protest, one of many which took place nationwide during Animal Liberation Week, began at 10 a.m. as about 130 members gathered near the UCLA Medical Center's main entrance. The group carried posters of cats allegedly mutilated during experiments and placards calling for a halt to animal research.

About 70 members of a pro-animal research group, the Coalition for Animals and Animal Research (CFAAR), gathered nearby with posters and signs supporting research. Morning traffic slowed as drivers craned their heads to read slogans the two groups carried.

LCA has found no evidence supporting researchers' claims that they are looking for alternatives to animal experiments, spokesman Jack Carone said.

Pointing to medical buildings under construction, Carone said they are proof that science is not moving away from the

use of live animals in research.

He called the buildings expensive "vivisection factories" and said they contribute to "scientific masturbation."

The arguments LCA members used to support their position ranged from scientific to moral. Some said animal research is not applicable to human medicine; others, that humans have no right to murder other living creatures to advance science.

Most protesters said they believe both arguments are equally compelling.

"If it was constructive research, I would support it. But it's just torture," said LCA member the Rev. Jerry Thacker. His wife and both of his children have muscular dystrophy, but he believes animal research can do nothing to find a cure.

"There aren't enough correlations between human and non-human animals to justify the torture," Thacker said.

After LCA protesters passed the CFAAR crowd, the pro research group marched behind the anti-vivisection activists and chanted "Research, yes. Ignorance, no."

THE DEBATE OVER ANIMAL RIGHTS

Arizona State U....A zoology student said in April that she was withdrawing from the university out of horror over animal research projects conducted in her classes within her curriculum. "I've had nightmares about the experiments," said Michelle Woodburn, a graduate student studying biology. Members of Woodburn's Basic Physiology class perform vivisection on live rabbits after administering anesthetic. The class instructor, zoology Professor

Jeff Hazel, defended the experiments and said Woodburn had been offered other options. "I told her to watch an experiment and if she still had problems with doing the procedure to come and talk to me," he said. "I understand she has a problem with doing the experiment but it doesn't warrant withdrawing from the university." ■Lori Zubalik, *The State Press*, Arizona St. U.

California Polytechnic St. U....An

anonymous student came forth to his student paper this summer to protest the decapitation of live rats in chemistry classes. "We first had to swing the rat by the tail, knocking its head against the table, to stun it before we decapitated it," the student said. U. officials confirmed that hundreds of rats and mice are bred each year for experimentation by various classes and that a small number are killed. ■Lynne Hasselman, *Mustang Daily*, California Polytechnic St. U.



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COMMENT AND OPINION



JAKE TAPPER, THE DARTMOUTH, DARTMOUTH COLLEGE

Editor questions coverage following campus tragedy

By Diana L. Meredith

■ The Daily
U. of Washington

The following excerpt is from a column written by the editor-in-chief of *The Daily of the U. of Washington* the morning after a female UW student and a Seattle man were shot to death in a campus parking lot.

This is my sixth attempt at writing this commentary.

Yesterday, several reporters, photographers and I dealt with many questions after two people were shot on campus.

I wanted to write a thoughtful essay on the dilemmas that a newspaper staff, especially this one, faces when covering a homicide. I can't seem to put my thoughts together cohesively.

The following is an approximation of everything that went through my mind yesterday.

Should I run a picture of the body? Should we run a picture at all? Where are my photographers? Oh, someone got recruited. Two guys have never met us *Daily* folk but offered to help us out.

No, we're not going to run a picture of the body. I'm sorry you wasted a roll of film taking pictures of the body, but it's considered in poor taste to run things like that. Or is it poor taste? Won't it make the story more dramatic and compelling? This shooting really was a tragedy. Should the visual elements of

the story try to sanitize that? Also, we compete with broadcast news, and they'll probably have rolling film showing everything.

Damn, there's another person on the phone wanting to know what happened. Everyone who knows someone who works here is calling to find out what's going on. The Seattle bureau of the Associated Press called here to find out the names of the victims.

How do you cover a homicide? I was at the scene, and I wanted to get the story, but I did not want to interfere or screw up the police work or hound witnesses who were probably already shaken up.

My reporters felt the same way. A broadcast reporter interrupted an interview that one of our reporters, Chris Welander, was conducting with a witness. The broadcast reporter wanted to interview this particular witness on

camera. After the witness repeatedly refused to appear on camera, the reporter informed her that "this is a really big story."

This is a really big story. Yes, this is a really big story, and I must admit that I was relieved to have something to put on the front page.

But as reporters we must not lose sight of what we deal with — tragedy, people's feelings and delicate situations that can get really messed up if reporters forget that they are there to observe, not interfere.



JOE FORKAR, ARIZONA DAILY WILDCAT, U. OF ARIZONA

"How do you cover a homicide? I was at the scene, and I wanted to get the story, but I did not want to interfere...."

'Monstrosities' change face of Univ. of Penn

By Jonathan Cuba
■ The Daily Pennsylvanian
U. of Pennsylvania

Some would probably call it a gross understatement to say that the U. of Pennsylvania is extremely proud of its heritage. It is practically impossible to exist on this campus and not come in contact with this history on a daily basis. However, in its great obsession with the past, the university has overlooked some of the truly fundamental details that make this school great.

I'm talking about a topic of recent headlines — architecture. I know that nobody wants to admit to it, but many of the more modern buildings on this campus are quite ugly. However, a greater emphasis on utility rather than on aesthetics is allowing these monstrosities to take over our campus uncontested.

One of the things that makes the university more appealing than many other city schools is the fact that we have a distinct campus. Surrounded by a bunch of great old buildings, we are set apart from the rest of the city.

But recently, there has been much controversy concerning the future of these buildings. A few weeks ago a couple of graduate students circulated a petition to stop the demolition of the Morgan, Smith, and Music buildings.

This was prompted by a College/Engineering Planning Committee proposal that a multi-million dollar science facility be constructed on the site of the three buildings.

The petitioners' argument is based on the premise that the buildings are historical landmarks, but the committee believes that they are under-utilized and an impractical use of space.

One man who I feel should understand the petitioners' concern better than anyone is Sheldon Hackney, president of the University and a Ph.D. in history. Yet, when asked about the future of Logan Hall, he said, "Logan Hall and College Hall were built at the same time. They're the same style, same architect, same exterior materials. So I don't think that Logan Hall needs to be preserved for historical purposes, because College Hall is there."

There used to be two more buildings just like College Hall. I wonder if a similar philosophy led to their destruction. "Heck, why fix 'em? We got two more just like 'em."

Should they not have bothered to refurbish da Vinci's "Last Supper" because it would cost too much? There are a lot of other da Vincis that are still in good shape. Besides, do you know how many "Last Suppers" were painted during the Renaissance?

Many of these old buildings will eventually need refurbishing, and if we find it reasonable to demolish them because they have become "obsolete," then our history, which we are so proud of, will come to exist only in words. And sooner or later, it will simply fade away.

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Alex Sum · University of Washington · Class of 1990

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Graffiti lists ways to torture, maim female students

By Deborah Gluba

■ The Daily Iowan
U. of Iowa

A graphic list describing ways to torture and brutalize women outraged U. of Iowa officials and prompted protests and an investigation to determine the list's author(s).

"What they didn't realize was there was no humor in writing about violent images, of women in particular," said Denise Collins, coordinator of the hall where the graffiti first appeared in a

men's bathroom.

After the graffiti, titled "The Top Ten Things To Do To the Bitches Below," was printed in the March 2 *Daily Iowan*, about 30 people picketed outside the residence hall claiming the UI administration tried to cover up the incident.

They accused officials of ignoring, or tolerating, complaints of sexism and racism.

"We are appalled at the lack of action taken by the administration regarding the list, violence toward women and anti-racial comments and actions that go on at this campus," said Bethany Marcus, a freshman who organized the protest.

UI President Hunter Rawlings said the administration was making every reasonable effort to identify the culprit or culprits.

"To say that we should not be concerned because only words were used, and because no one was physically harmed, is to ignore the power of words," he said in a statement.

One item on the list suggested to beat the residents below "into a bloody pulp with alledgehammers and laugh." Other items on the list described how to mutilate female genitalia with an electric trimmer, pliers and "a red-hot soldering iron."

The list was presumably directed at female residents who live one floor below the residence hall floor where the writing was found. Relations between residents on the two floors became strained after the women complained about loud stereos.

"We deal with the rape victims and this

is a piece of the type of attitudes that allow rape to occur," said Rape Victim Advocacy Program Director Karla Miller. "These are threats. What if people act on these?"

Phillip Jones, UI dean of student services, said residents of the hall were sent a letter requesting they assist the UI administration in identifying the author(s). An investigation followed, but no culprit was identified.

Many hall residents said the graffiti did not even warrant a protest. "It was just graffiti was all it was," said freshman Tim Bell. "It happens all the time. This is sensationalism."

Still, Miller was adamant that the issue was not being blown out of proportion.

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Live-in fraternity advisers regain popularity

By Steve Millano

■ The Daily Maine Campus
U. of Maine, Orono

During the '60s, fraternities and sororities stopped using live-in advisers.

U. of Maine also moved away from the live-in adviser system, but attitudes about these advisers among both campus officials and fraternity members are changing.

Eleven of the 13 national fraternity chapters at U. of Maine currently have a live-in adviser, said William Lucy, associate dean of Student Activities and Organizations. Pi Beta Phi, the only sorority at U. of Maine with a house, also has a live-in adviser.

"During the '60s, their value was questioned," Lucy said. "Today, their importance is appreciated. It's an old tradition that is coming back. Our fraternities and their national headquarters support the idea of live-in advisers. 'I've never heard one fraternity with a live-in adviser say it was a bad idea.'"

Jim Roberts, president of Tau Kappa Epsilon fraternity, also expressed his support for live-in advisers. He said he and TKE

Adviser Scott Feeney have a good working relationship.

"He keeps track of what's going on," Roberts said. "If there are any problems or if he notices that things are not being taken care of, he brings them up to me."

Roberts said he was originally a little worried about a possible conflict about the adviser's role in a fraternity, but that after a meeting with Feeney, any apprehension was put to rest. "We set down ground rules and defined positions," Roberts said.

Lucy said the existence of live-in advisers is not meant to be a hindrance to any fraternity or sorority, but "is one more way to strengthen the organization."

"The role of an adviser is not to run the organization," he said. "He or she is there to step in, if necessary, to avoid things that may be illegal or embarrassing to the group."

To be of more influence than is necessary would be "to take away from the true meaning of fraternity," he said.

Sam Civiello, Phi Kappa Sigma's adviser, agreed. "The guys here can take care of themselves. I'm really a correspondent between the undergraduates, the alumni and the administration," he said.

TAs

Continued from page 1

A&M President William H. Mobley reports that 6.7 percent of undergraduate lecture classes and 21 percent of undergraduate labs are taught by TAs.

Junior horticulture major Susan Bernhard was in one of those labs and experienced a communication problem with her TA.

Bernhard estimated the assistant's English proficiency at 60 percent. "He had problems getting the point across

because of his accent," she said.

Although Mays admits these situations do occur, he said some students use a foreign-born professor's accent as an excuse for poor classroom performance.

"They say a teacher has poor knowledge of English after not getting along with a teacher or getting poor grades," he said.

If a TA does have a problem with English, it can usually be detected early, Mathematics Department Head H. Elton Lacey said. TAs at A&M have to pass an English proficiency exam in addition to standard tests, he said.

"If it's apparent that a TA has poor

English-speaking capabilities, he is assigned non-teaching duties, such as tutorial work, until we feel confident of his or her English."

Sandra Burke, a TA in education technology from Ireland, said she is aware of complaints other assistants have received, but attributed them to xenophobic attitudes.

"It seems like in America, everyone is brought up with the philosophy that they only need to know English and the whole world will accommodate them," she said.

"But they need to realize that many cultures and languages exist other than their own."

Fireman

Continued from page 1

Schoengart arrives on campus every morning at 8 and attends two hours of classes working toward the final 15 credit hours he needs for his degree in fire and safety engineering.

After class, Schoengart takes on his job as store manager at Adams Shoes. He keeps "three or four days worth" of clothes hanging in the office closet there, and his textbooks are stacked next to books titled "Swim with the Sharks" and "Thriving on Chaos."

A scanning radio on his desk keeps

Schoengart alerted to the demands of his third role in life — he is on 24-hour call with the Madison County Fire Department. "I get really bored if I'm just sitting around for very long," he said.

In addition, Schoengart, a trained emergency medical technician on call six to 12 hours a week, sleeps many nights each week in the Madison County Ambulance Center.

He is also a member of the Madison County Rescue Squad, a volunteer service designed to augment routine ambulance services.

Schoengart said these jobs take him into a lot of intense situations, but he said his work is more important than any

emotions to the life-and-death crises he encounters.

"I'm sort of immune to it now," he said. "For anybody in fire-rescue work, a 'bad' wreck is a minor accident, and a 'good' wreck is a bad wreck. It's sort of reverse psychology because you really have a chance to use your skills in a tough situation."

So how does he find the time to use so many skills at once? "You can do a lot more than you think you can," Schoengart said, "and if you do it for 21 days in a row, it's a habit."

For his efforts, Schoengart was named to the private, honorary list of Outstanding Young Men of America in 1988.

Dating policy proposed

By Judy A. Plunkett
and Greg Saltz

■ Independent Florida Alligator
U. of Florida

Professors dating their students may be a thing of the past if recommendations by the U. of Florida Task Force on Sexual Harassment are implemented.

The "cupid policy," which would prohibit UF employees from dating students they teach or supervise, is part of a 22-page report issued by the task force.

Supervisors and professors who violate the proposed policies could be disciplined in several ways ranging from reprimand to termination.

"This isn't high school," said Tonia Bowden, a sophomore special education

major. She said whatever a student and a teacher do is their private business.

But junior physics major Gene Thompson said he favors the proposed policy. "The fact is there's too much opportunity for abuse by both people involved."

Task Force Member Catherine Longstreth, associate vice president for academic affairs, said if the policy isn't adopted, it should at least be recommended strongly in university guidelines.



ALAN GIBSON, THE DAILY FORTY-NINER, CAL STATE U., HAYWARD

Student-professor friendships begin during free lunches

By Julie Esselman

■ The Kentucky Kernel
U. of Kentucky

When professors and students are together in a classroom, they usually assume the roles of speaker and listener, but put them in the Student Center with a pizza and some cola, and it's an entirely different situation — they become friends.

At least that's what U. of Kentucky Dean of Students Becky Jordan hopes will happen if students take advantage of "Take A Professor To Lunch."

Through the program, students — by presenting a special meal ticket at any UK food service area — can take a teacher to lunch for free and have the opportunity to get to know the professor better as a person.

"The purpose is to get faculty and students together on an informal basis," Jordan said. "The faculty I talked with all really liked the idea."

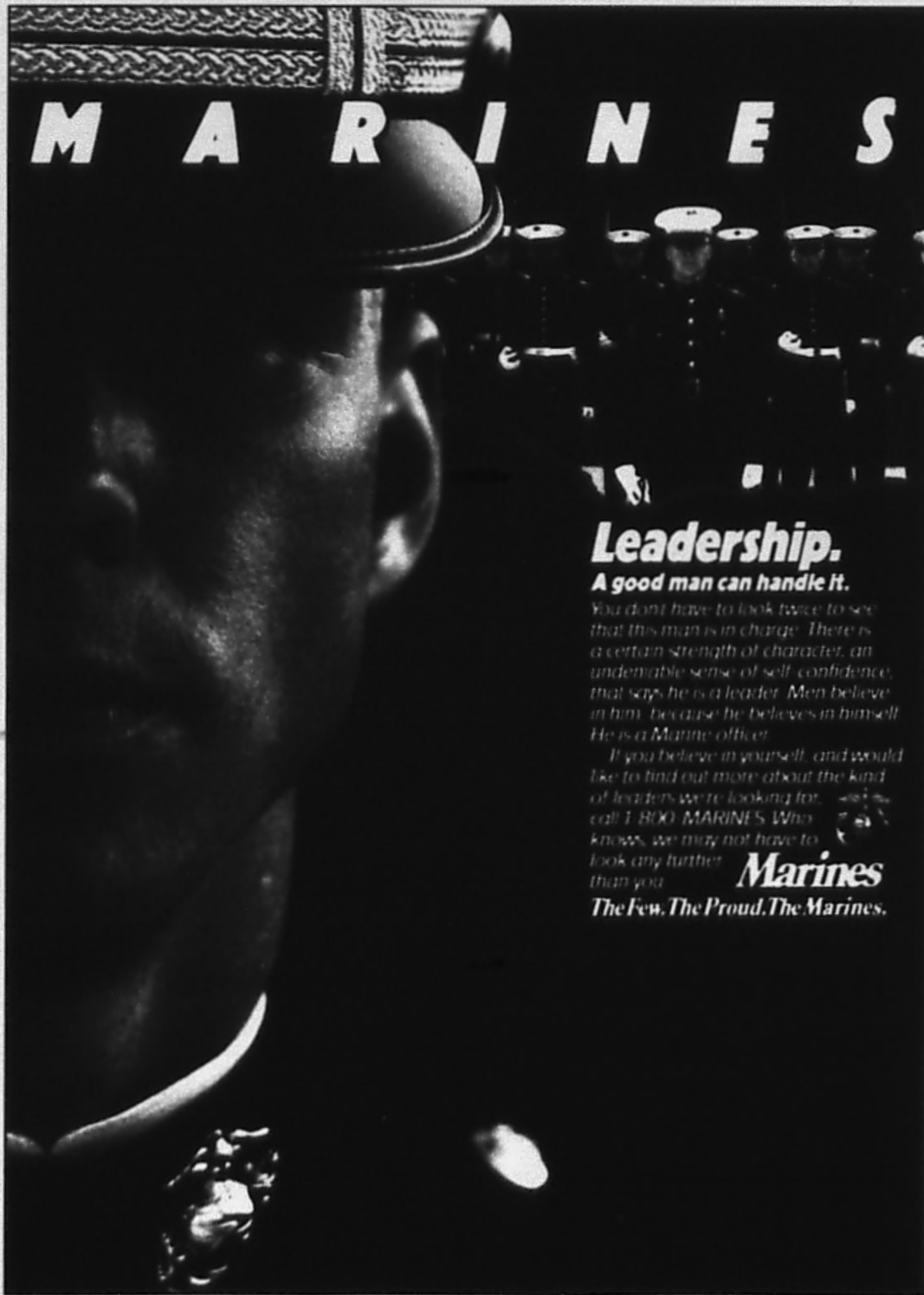
Jordan started the program at UK a year ago, after reading about similar programs at other universities.

The program is geared especially toward freshmen who may feel overwhelmed by the large university enrollment, Jordan said. It is thought that retention of freshmen will reach a higher percentage if they can establish good relationships with their professors.

By the end of fall 1988, 35 students had taken professors out to lunch through the program, Jordan said. "I called the freshmen and asked for feedback, and it was overwhelmingly positive."

Freshman Keri Barton took two English teaching assistants and her computer science teaching assistant to lunch. "I didn't know any of them very well, but we ended up having a lot of fun," she said. "I was really surprised. I was prepared for it to be stiff. We started out talking about class, but then ended up talking about all types of things."

"I think they all had a good time. UK didn't seem like such a big place afterward, since I knew my teachers."



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LIFE AND ART

COLUMNS

Facing the X-Factor

By Darren Garlick

■ The Collegian

U. of Massachusetts, Amherst

A common complaint at the U. of Massachusetts is that the enormous undergraduate population makes students feel like statistics. I'll go one step further and reduce my roommate to an algebraic variable: X.

X is the generic roommate, the one assigned to you at random whom you must tolerate until someone better comes along. X and I have little in common besides our phone number. Our incompatible personalities eliminate any possibility of lasting friendship, yet we manage to share a few passing laughs about our differences.

The fundamental rift between us is well advertised. Looming over X's bed is the Soviet flag. Proudly exhibited next to mine is a 24-by-36 inch glossy print of Batman and Robin. I need not go any further into which one of us values individual freedom.

The decoration dispute runs deeper. Next to my "America's First Family" group shot of Fred, Wilma, Pebbles, and Dino hangs a gloomy gray-and-white Picasso print. Nostalgic photographs and postcards adorn my corner of the room. Tacked to his wall is a Vincent Van Gogh calendar and a poster commemorating a West German butterfly museum. I dwell on memories of friends and experiences; X ponders dead painters and moths.

Not surprisingly, our heroes do not overlap. I strive for the ideals of Marty Barrett, Leigh Montville, Ted Koppel, and Martin Short. He adheres to the dogma of William Shakespeare and Karl Marx. A glance at his bookshelf lends further credence to my charge that X is a pseudo-intellectual. Occupying the entire lower tier is William and Ariel Durant's two-volume set, "The Story of Civilization." Not once has X opened one of those books, which I believe are for show. His shameful motive is clear; X uses reference

See X-FACTOR Page 13

Music promotion

Music buffs from Carbondale, Ill., start a catalog for aspiring bands.

Page 13

Vicious rag

Rich and famous celebrities beware: *SPY* magazine is out to get you. The iconoclastic monthly features a host of rich and famous folk on its hit list.

Page 13

Hip hop explosion

Cutting edge rap bands achieve mainstream success.

Page 14

Visually-impaired see films

By Rebecca Tauber

■ The Daily Californian

U. of California, Berkeley

Storytellers have been creating images with words since the advent of language, and although the invention of movies and television has reduced the prominence of narration as an art form it still has a purpose, particularly for the visually impaired.

Under the guidance of San Francisco State lecturer Gregory Frazier, SFS students are learning to translate the look and feel of movies, television and theater into verbal description to make the media more accessible to the visually impaired and the blind.

Using a process Frazier has dubbed AudioVision, describers narrate performances as the film rolls, talking only during breaks in the dialogue. They are instructed not to make reference to themselves or their personal opinions, but are encouraged to paraphrase series of events for brevity.

"We try to pay a lot of attention to detail, including color, because 80 percent of all visually impaired persons have some color memory," said Frazier, a tall man in his 40s. The trick, he said, is "to build a visual image in the person's mind's eye."

Marianne Dole, who has been blind from birth, attends Frazier's class as a consultant. "I like it when they use color in their descriptions," she said. "Even though I've never seen it, I have an idea of color in an emotional sense."

Frazier completed his first big project in the summer of 1988, a description for Francis Ford Coppola's *Tucker: The Man and His Dream*. The preview was attended by about 100 visually-impaired moviegoers, who were enthusiastic about AudioVision but felt the technique needed more development.

Mike Cole, director of the Living Skills Center for the Visually Handicapped, said of the Tucker performance, "I know they're told to only report factual things and to include as few interpretative things as possible, but I would like to have them communicate emotions as well as facts."

Rose Resnick, founder of the Rose

Resnick Center for the Blind and Handicapped, suggested that Frazier choose describers by the quality of their voices as well as their talent for describing. "Voices are to a blind person what faces are to a sighted person," said Resnick, who is blind.

Frazier's methods have been so suc-

See NARRATORS Page 13



SHERI JACOBS, THE DAILY STUDENT, U. OF INDIANA, BLOOMINGTON

Indiana University senior Brigette Clumb takes the tricycle from senior Beth Blake. The sorority members were practicing for a competition called the Mini 500.

Former tennis star directs theater

By Laurie Whitten

■ The University Daily Kansan

U. of Kansas

Gazing down from his director's chair onto the darkened stage below, Reggie Hodges began to smile.

"You have to have such a complete eye for this," Hodges said as he watched an assistant push a ladder across the floor. "So many details have to come together. You can't just be concerned with what the actors are doing. There's a million technical elements to take care of. Basically you're required to have a hand in everything."

For Hodges, a fifth-year senior from Washington, D.C., juggling many responsibilities at once is nothing new. The 22-year-old theater major has played four years of U. of Kansas varsity tennis, acted in several university productions, and recently directed the play *Sexual Perversity In Chicago*, by David Mamet, in conjunction with his Theater 609 class.

When he was recruited to come to Kansas in 1984, Hodges said, he had no plans to pursue a career in acting or directing. Playing tennis year-round left him no time to even consider it.

"With all the traveling and practicing involved with tennis, I could never commit to theater, as far as performing or directing," said Hodges, who was team captain when the Jayhawks won the Big Eight Conference championship last year. "Theater is like a sport as far as time demands. With rehearsals and shows, you just can't pull off and say, 'Hey, I'm playing in the Rolex tournament this weekend.' So I postponed taking my performance credits until my eligibility was over. I wanted to make sure I could commit to it 100 percent."

His theatrical talent was first discovered in an English 102 class, Hodges said. The students had finished a reading of *Death of a Salesman*, by Arthur Miller, and the teacher, Paul Steven Iam, suggested that he take an acting class.

"I took the class my sophomore year, and I really liked it," Hodges said. "Before, I knew that I wanted to go into some sort of broadcast or communications field. After that class, I started to lean toward theater. I dove in with both feet this year once I knew I had the time."

Although auditioning was a terrifying experience for him, he said that tennis had helped prepare him for performing under pressure in front of an audience.

Students create new music catalog

By Theresa Livingston
■ The Daily Egyptian
Southern Illinois U., Carbondale

Music promotion and marketing have taken a new turn in Carbondale, Ill., where two Southern Illinois U. students distribute a catalog of independent artists called The Independent Music Catalog.

"We're not actually a record label. We're more of a source through which independent music is marketed," says Andrew Schoen, founder of the catalog and the Home Recording Co-op, the catalog's umbrella organization.

Schoen and his partner in the co-op, Michael Beck, screen tapes sent to them from music groups around the country. Tapes which meet minimal sound quality requirements are listed and described briefly. Bands pay a \$25 fee to be listed in the catalog. Readers of the free catalog are then able to directly contact the bands.

Schoen stresses that the catalog serves as a distributor of information about independent music, not a critiquing publication.

"Every tape gets listened to," Beck says. "We don't make judgements on the type of music that goes in the catalog."

Schoen, himself an independent musician, started the project about a year ago with a letter to a columnist at Home Musician magazine. Schoen's letter asked the columnist whether the catalog idea might be profitable. Instead of writing back, he printed the idea and Schoen's address in his column, resulting in a quick flow of tapes to Schoen.

"The response is always growing," Schoen says. "I recently got a request

from Guam. It's almost like a pen-pal thing."

There have been seven editions of the catalog, which is available from the co-op, the musicians, and various music stores and record stores. The catalog is distributed around the country and publishes four times a year. A wide range of styles and genres are featured. Says Beck, "We have a tape of swing music in the catalog from a retired dentist who does music for a hobby."

The October catalog, which had a circulation of about 15,000, listed more than 100 groups. The quick expansion of the project recently led the founders to incorporate the co-op and to hire an East Coast representative.

The catalog is successful because recording equipment has become more affordable, Beck says.

"For under \$500, you can get the equipment to make a four-track recording on the same equipment the Beatles used to make *Sergeant Pepper's Lonely Hearts Club Band*. The technological restraints are just no longer there."

Part of the motivation for starting the catalog was to promote independent music, Beck says. Bands get exposure, and radio and record companies get a chance to learn about independent groups.

"With its strict playlist, commercial radio dictates what's available to the consumer. In the early '70s, the record companies were willing to take a chance on an unknown artist."

"Now it's more money-oriented. By making their own mega-stars, the record companies are allowing a lot of music to go virtually ignored. The co-op is trying to change that."

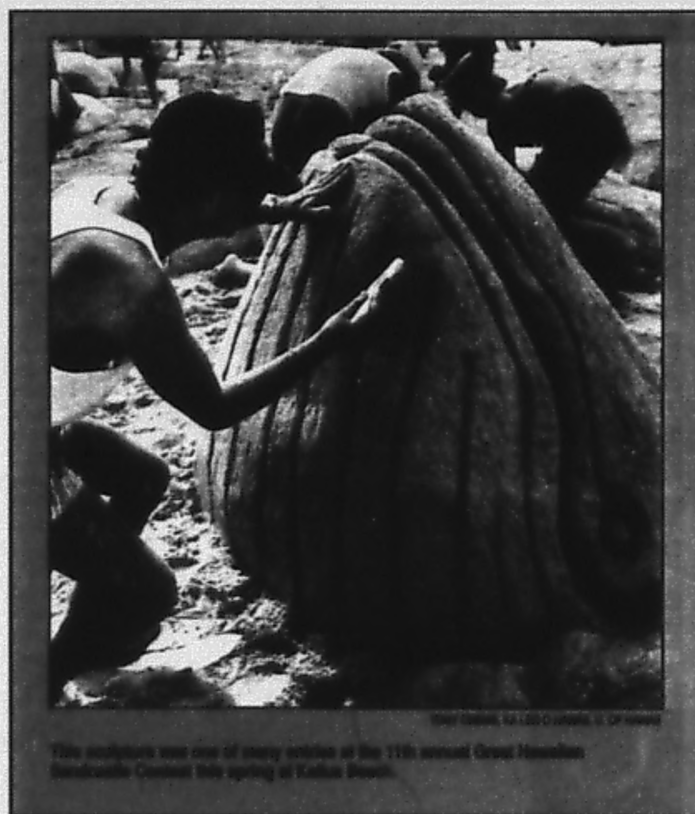
zations from Canada and Spain have expressed interest in working with the technique.

A feasibility study is being conducted which may result in AudioVision being broadcast on Canadian national television.

"The main thing that came out of Cannes is that we got international recognition," Frazier said.

Frazier came up with the idea for AudioVision while working on his Master's thesis in Broadcast Communications at San Francisco State in 1975.

His class, partially funded by a grant from the San Francisco Foundation, meets once a week. Students prepare narratives of movie sequences, and critique each other's work.



Spy mag is 'vicious'

By Perrin Aikens
■ Tulane Hullabaloo
Tulane U.

Perhaps cruel is too generous a word. The caustic wits who staff Spy magazine, New York's nastiest monthly, are probably better described as vicious.

Being a target of Spy's attacks is an unenviable position, as the titles of the magazine's features attest.

Issues contain stories such as "Why Shouldn't The Mayor Have His Own Dominatrix?" and "I Have Servants Feed Me Like a Circus Animal — Why Shouldn't You?"

Spy's most frequent victims are the more pretentious members of the celebrity kingdom. Brat pack actor Judd Nelson, for example, has been selected by Spy as the representative of all that is evil in the world of fame and fortune. Their reasoning is logical enough: how could he play all those obnoxious characters so convincingly if he's not obnoxious himself?

And when Nelson and other actors began riding the crest of the current fad of wearing eyeglasses, Spy described the trend as a prime example of celebrity myopia.

Surely, Spy asked, there must be a

rational explanation for why Daryl Hannah, Rob Lowe, Bruce Willis and, of course, Judd Nelson, were all forced to don eyeglasses around the same time.

Spy rather sarcastically revealed that the trend was not caused by some sort of visual plague, but by the simple fact that the stars believed the glasses made them look more intelligent.

Perhaps the most vicious section of the magazine is its monthly "Party PooPs," series of photos from New York soirées and clubs complete with descriptive subtitles.

Recent "Party PooPs" described the following stars:

Talking Heads' David Byrne: "Overage faux-naif ... models a white trash aqua-and-sort-of-purple tartan ... beneath the structurally unsound, brontosaurus-like combination of jumbo head and wee little neck."

William F. Buckley and wife Pat: "Former best-selling right-wing author and the giantess and sugar mommy with whom he lives ... reluctantly proffers her artificially bruised-looking face to Glenn Bernbaum."

Spy is distributed nationally, and the \$2.95 cover price guarantees a good laugh.

Narrators

Continued from page 12

cessful that some of his students demonstrated the AudioVision technique at the Cannes Film Festival in France in May.

Marie-Luce Plumanzille and Jean-Yves Simoneau, students from Paris, were chosen from hundreds who auditioned to study description under Frazier.

After arriving in San Francisco, they had one week to master the skill well enough to describe a 15-minute movie scene to Cannes critics.

For Frazier, the Cannes engagement represented the culmination of 14 years of work and brought AudioVision before a new audience. Since Cannes, organi-

Contradiction inevitably rears its face during our leisure time. X abhors movies, whining that he "can't stand the screen." I get a dirty look whenever I invite him to go to the movies. X even has the nerve to describe himself as "a movie guy's guy."

On occasion, our attitudes differ. One day, X said to me, "My service class has installed in me a strange

affinity for Big 40 music. The lyrics of Paula Abdul and Debbie Gibson make my roommate shiver. Armed with this knowledge, I have a few key songs stored on tape for harassment purposes."

A quote tucked to X's bulletin board summarizes our roommate relationship: "We cannot change anything unless we accept it.

Condemnation does not liberate, it oppresses." — Carl Jung.

I am pointing out our differences, not condemning them. Despite the fact that my roommate is a card-carrying Marxist liberal pacifist, I like him. Together we show how two people from opposite sides of the cultural spectrum can live together peacefully. For one semester, anyway.

X-Factor

Continued from page 12

materials to attract and impress potential sexual partners.

In X's world, the following strategy has worked: A female character named Paula has been inventing the premise. Yes, that is her real name.

MUSIC

Rap makes commercial strides

By Sam Ewen

■ The Daily Cardinal
U. of Wisconsin, Madison
■ The Pioneer
C.W. Post

Call it rap, call it hip-hop, it's here.

In 1968 and '69, rap music has emerged strong and large. Overwhelming record sales, sell-out concerts, music video hysteria and negative publicity have transformed rap, a once-small form of street communication, into a multi-million dollar business.

The commercial success of groups like Run-DMC, Salt-n'-Peppa, Tone Loc, and Jazzy Jeff and the Fresh Prince has made record executives take notice, and the political militancy of outfits like Public Enemy and Boogie Down Productions has advanced to where at one point in 1988, rappers held six of the top 50 positions on Billboard's pop charts.

Rap emerged in the late '70s with the Sugar Hill Gang, who spurred its evolution into a black subculture. Today, many critics view rap as the most innovative form of music around. Artists such as De La Soul, L.L. Cool J and Public Enemy have inspired countless others with their combinations of drum beats, rhymes, and samples of music from sources as diverse as James Brown, Yes, Slayer and Steely Dan.

"The way I see it, rap is like the British invasion, except the artists are black and they're from America," says Bill Adler, director of publicity for Rush Productions, which produces Public Enemy, De La Soul, and others. "Collectively, these artists represent the single most vital infusion and explosion of talent in rock 'n' roll and popular music anywhere in the world today."

From the start, rap was an expression of inner-city youth culture as opposed to the Cosby-style, middle class version of African-American life. Groups such as Public Enemy, Boogie Down Productions, and Kool Moe Dee are philosophers of the growing pride among black Americans. Their lyrics address issues such as racism, drug abuse, and black-on-black crime.

Public Enemy, for instance, note angrily in "Night of the Living Baseheads" that drug dealers are destroying the black community: "You're selling to the brother man/Instead of the other man."

And gang violence within the black community, raps Kool Moe Dee, is having a similar effect: "Back in the '80s our brothers and sisters were hanged/How could you gangbang/I never ran home from the Ku Klux Klan/And I shouldn't have to run home from a black man."

Other rappers who have achieved widespread mainstream success have been accused of diluting both the medium's message and its musical intensity. Jazzy Jeff and the Fresh Prince, for instance, have reached the top with teen

anthems and a compromisingly wholesome image. Before that, Run-DMC received criticism for collaborating with Aerosmith on a re-make of the rock group's '70s hit "Walk This Way." Although the re-make ended up becoming one of rap's most significant crossover hits, some blasted the group for selling out to commercial rock and MTV.

The group defends its moves, however, as a way to open up rap's commercial potential while maintaining its integrity. "I got a chance," says Run-DMC's Run. "I'm always willing to stand up for a new problem that young black, white, Asian, whatever are facing because I faced the same things, and they can see that they can grab what I grabbed. They can use me as a stepping stone. I've opened up doors for all these new artists."

One way or the other, rap continues to make significant inroads. MTV now devotes an entire show, "Yo! MTV Raps," to the music form. Even the Grammy Awards have latched onto the trend by establishing a separate rap award, a move which actually caused several artists to boycott last year's ceremony, accusing the organizers of ghettoizing their music.

Several recent rap singles have burned up the charts. Tone Loc's gritty single "Wild Thing," for example, sold more copies than the smash hit "We Are the World."

Once labelled a fad, rap is now well-established as a lasting musical and cultural movement.



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DOLLARS AND SENSE

COLUMN

Money stinks

By Johnelle Lamarque
■ The Daily Reveille
Louisiana State U.

I recently heard an announcement for a 1969 class reunion that made me wonder what American college students were like 20 years ago, when I was still slurping down strained carrots and enjoying it.

I thought of a passionate era, almost too passionate and revolutionary. But a decade that cared. It seems light years away from today's somewhat conservative and utilitarian tendencies. Has the passion and fire of the '60s and early '70s been quenched?

Some say there are no more "causes" worth fighting for with such vigor.

Others argue that the causes are in distant countries or social groups, and don't directly affect the average American citizen.

It might be that our senses have been numbed — or perhaps dazzled is a better word — by the dehumanizing lure of money, power and indulgence.

I met a guy Saturday night whose goal in life was to be a millionaire by the age of 35.

His major is International Trade and Finance, not because he thinks it will be an exciting and rewarding career, but because he will make loads of cash.

I wonder if he even knows what's involved in that type of work — but I don't think he cares as long as it makes him rich. He even said he had no problem doing illegal things to make his money.

He said he wanted to be a millionaire because once you have money, everything else falls in place — or so he thinks. The only "thing" he included in "everything" was power.

"What more could you need?" he asked.

I hope this is an extreme situation, but the point is this poor guy didn't consider the fact that a woman could easily marry him in search of her MRS. degree and for

See MONEY, Page 21

CAREERS

Real world

North Texas art students willingly work overtime at campus advertising agency.

Page 17

TRAVEL

Author abroad

A U. of Oregon student makes it easier to tour Europe on a tight budget.

Page 17

ENTREPRENEURS

Booming boxers

Two students manage a successful tie-dyed sportswear business.

Page 18

ON CAMPUS

Name game

Professor offers advice to help students remember names on a large campus.

Page 21

Baseball cards pay for his education

By Jeff Smith

■ The Daily Eastern News
Eastern Illinois U.

Tad Schmitz has put a new twist on the old pastime of collecting baseball cards.

The Eastern Illinois U. junior trades the cards for tuition.

Schmitz, who has been selling cards with his dad since he was five, said the cards pay for half his education. Although he could sell enough to pay for all his bills, he chooses to "age" part of his investment for bigger payoffs in the future.

Schmitz turns the cards into bills in three ways: by selling complete sets of cards, individual cards and a combination of both at card shows.

The shows, where serious and lightweight collectors shop for cards from among a large group of collectors and dealers, represent a quick money maker, Schmitz said.

"We sell doubles of old cards and make about \$400 profit at three to four shows a year," he said. He usually sets up shop at a couple of shows each summer, one in the fall and one during Christmas break each year.

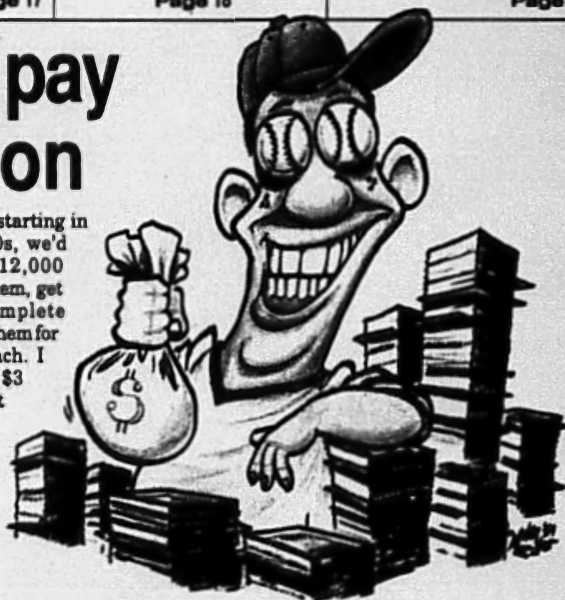
He also sells complete sets of cards.

"Every year, starting in the early '80s, we'd buy about 12,000 cards, sort them, get about 15 complete sets and sell them for about \$20 each. I make about \$3 to \$4 per set profit."

Schmitz and his father have a system that he calls "card liquidity."

"I'll call my dad and tell him I need some money to go out, and he'll go and sell some cards to collectors in town and put the money in the bank," Schmitz explained.

The two have collected every card made since 1971, and Schmitz estimates his entire collection would "fill more than half a dorm room." It includes a few cards made by Bowman, a company that printed baseball cards on the back of cigar and cigarette boxes from 1948-55. "A couple I found in a shoe box," he said. "That's how I started collecting."



MIKE RITZER, STATE PRESS,
ARIZONA STATE U.

Schmitz keeps his cards in his basement where it's cool, because they are uninsured and susceptible to damage.

The more expensive cards, including a 1963 Pete Rose Topps rookie card valued at \$250, are locked in safe-deposit boxes. "I love that '63 card," Schmitz said. "I'm a Reds fan."

Schmitz said there's one big reason for trading cards that's often overlooked. "When you sell cards, it's straight profit — no taxes involved."

Grad students cite trouble getting by on low stipends

By Scot Macdonald

■ Sagebrush
U. of Nevada, Reno

Many graduate students at U. of Nevada, Reno are forced to take second jobs in addition to their course load and teaching assistantships. This is a direct result of a lack of stipend funding, according to Vice President of Academic Affairs Bill Cathey.

Mike Kaplen, a graduate student in history, must supplement his stipend by working 15 hours a week at a local supermarket in addition to his position as a teaching assistant and nine credit hours. TAs are supposed to work 20 hours a week, but Kaplen said, "I definitely work more than 20 hours a week."

The average graduate assistant makes \$7,500, Cathey said, while the minimum cost of living for a year in Reno is a little less than \$10,000.

The Nevada State Legislature passed a \$345 pay increase for graduate students at UNR and UN Las Vegas in July. However, the increase was considerably less than the \$2,445 UNR requested in order to match the national average,

according to Financial Director Ron Sparks. UNR also was allotted 36 new assistantships, bringing the university's total to about 260.

"We made progress, but not what we'd hoped," Sparks said. UNR is "pretty close to the bottom in the western United States" in the number of assistantships they offer, he said.

UNR Graduate Student Association President Kirk Swanson said the lack of funding for stipends hurts recruiting. "We're not competitive with a lot of our neighboring universities. We have difficulty attracting even the average students."

Although Cathey thinks UNR is competitive, he said if assistantships are supposed to support graduate students, they fail.

Like Kaplen, English TA Gaye Simmons also works more than 20 hours a week. She said she runs an entire course, chooses textbooks, teaches, prepares for lectures and marks papers. She also works part-time at editing and writing jobs and takes eight credit hours.

"It's a kind of slave labor," said Associate Professor Carl Looney.

Students misuse research service, UCLA dean says

By Steven Shum

■ Daily Bruin
U. of California, Los Angeles

Some students complete 15-page term papers in a half-hour.

This is true of 50 to 70 UCLA students who buy theses, dissertations and term papers each year from companies which offer research assistance, overnight delivery and half-hour service, said Art Stekel, co-founder of one such company.

The majority of students who buy papers from firms like Los Angeles-based Research Assistance are misusing the service, according to UCLA Assistant Dean of Students Melora A. Sundt. However, Stekel contends that most UCLA students buy only sections of term papers for research purposes.

Sundt estimates that 5 percent of the plagiarism cases her office investigates involve suspected purchased papers.

See PLAGIARISM, Page 19

Student compiles low-budget tips for touring Europe

By Sing Chan
■ Oregon Daily Emerald
U. of Oregon

A U. of Oregon student has written a book for budget-conscious students who want to tour Europe, but he warns that his advice is geared toward people who want to ride the rail system and use a combination of sleeping accommodations, not toward the five-star class business person who wants to see Europe "the American way."

John Fitzgerald wrote "Europe in an Hour" after taking part in a Danish exchange program during his sophomore year. The book combines his travel notes with research taken from other travel books.

"There's no other book like it on the market," he said. "I'm trying to fit in where no one else has." More than just a guidebook for tourists, the book is a travel planner that provides step-by-step instructions on planning a successful trip.

"The idea is that if you are going to go to Europe, you should experience it the European way," said the marketing and international business double major. "Eat the food the Europeans eat, talk with the Europeans. Immerse yourself

in the culture."

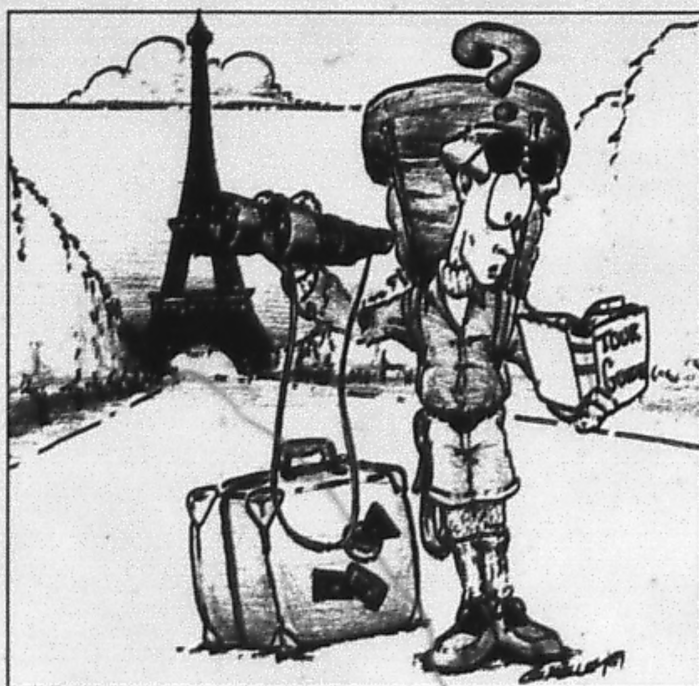
Fitzgerald dispels the myth that travel abroad requires a great deal of money and language fluency. "I lived in Greece on \$10 a day. And about 85 percent of the time you can survive on English." When English will not suffice, he stresses the need for creativity in communicating. Actions are sometimes better than words, he says.

In his book, Fitzgerald discusses the importance of setting an itinerary and obtaining money and health protection coverage.

He explains how to obtain the necessary travel documents, plane tickets and Eurail passes, and he stresses the importance of finding a good travel agent in order to keep expenses to a minimum. All that's needed to ride the rails is a single backpack, he said.

Lists of hotels, pensions and youth hostels are provided, although Fitzgerald says, "A lot of people don't realize that you can sleep for free in the train stations, beaches and parks."

Fitzgerald's final suggestion is to "relax. Don't agonize over what you don't know. You'll fill in the gaps as you go, and the experience of Europe can be as fresh and spontaneous as you're willing to make it."



GERALD KELLEY, THE UNIVERSITY DAILY, TEXAS TECH U.

Psych major tries for Guinness record

Memorizes 6,000 digits a day

By Catharine McSwegin
■ Kansas State Collegian
Kansas State U.

Rajan Mahadevan has no trouble remembering phone and claim ticket numbers.

The Kansas State U. graduate student memorized 31,811 digits of pi in 1981 to break the memory record in the Guinness World Book of Records.

The record has since been broken, but three K-State psychology professors and a graduate student have received a \$157,000 grant to study the psychology major's ability to memorize about 6,000 digits a day in preparation for a new record.

During the testing, four control subjects perform the same tests as Mahadevan, and then the results are compared. A distinction can then be made between practice and ability, explained Rod Vogl, the graduate student involved in the study.

Mahadevan said although he often makes associations between numbers and certain things, he doesn't have a specific pattern. If a number is matched with a date or a set of numbers during one memorization set, the pattern won't necessarily be used the next time.

During the school year, he is tested about an hour each day. One such test involved reading four rows of 10-digit numbers to Mahadevan. He then successfully recited the numbers in the correct order a few minutes later. He also said them backwards.

Mahadevan says he can remember the numbers he memorizes for nine months to a year without practice and several years with practice.

Mahadevan has received national exposure for his ability and is often overwhelmed by publicity. He gave 64 interviews in a period of two months, including Nightwatch and the NBC Today Show. He also was honored by the Indian Ambassador in Washington, D.C., for distinguishing himself in this country.

Mahadevan said his ability to retain and repeat numbers was first noticed when he was five. His parents had a party for about 40 people, and he memorized and recited the license plate numbers of all their vehicles.

His grandfather, father and brother also have exceptional memories, so Mahadevan said his ability didn't stand out. "I never treated it seriously. It's just a part of me, like fingers are a physical part of me," he said.

"When you have some skill, and if by using it you can achieve a level of excellence, you'll go for it. There is a challenge involved to see to what extent you can stretch human potential."



CHRISTOPHER T. ASSAF, KANSAS STATE COLLEGIAN, KANSAS STATE U.

Rajan Mahadevan earned a Guinness World Book record in 1981 when he memorized 31,811 digits of pi.

Campus ad agency offers competition, real-world experience

By Teresa Granda
■ The North Texas Daily
U. of North Texas

A small house on the corner of the U. of North Texas campus holds what students call a creative romper room for adults.

The room is part of a unique advertising agency called Fineline, where 15 of the top advertising art students at NT put in long hours gaining practical experience.

An extension of the advertising art program, Fineline offers a professional envi-

ronment for students, said Faculty Adviser David Blow.

Fineline completes projects that many professional agencies will not take because they cannot afford to or clients cannot afford their services. Students have worked on campaigns for the Humane Society and the Dallas Handicapped Society.

When Fineline receives a project, each student submits his work for the job, and then a client chooses which submission most closely suits their needs.

"Just like the real world, it's very com-

petitive among the students on what is the best idea for an assignment. That's what we strive for," Blow said.

Fineline's creative director, senior Joe Goodwin, said this competition is healthy. "Usually when we work together as a group, better ideas, better concepts, better designs come out. It's a community effort. If no competition was present, we'd be satisfied with the first solution that came up."

The primary goal of Fineline is to establish professional portfolios for the students while familiarizing them with

professional standards, Blow said. "We operate like a professional design studio and at the same time help the students improve their weaknesses."

In addition to building their portfolios, students are paid for their time. The agency generates its own funding through commissions.

Senior James Lacey said, "I think we are some of the hardest-working people on campus. You look at the dorms and people are partying all the time, and it just seems like they have all this time. We're up here to all hours of the night."



JOHN SCHNEIDER, THE REVIEW, U. OF DELAWARE

Henry Kaestner (left) and Tom Hahn have earned \$25,000 selling tie-dyed boxer shorts.

Students find big bucks in boxers

By Karl Lasher
■ The Review
U. of Delaware

Henry Kaestner and Tom Hahn have found the secret to success — in boxer shorts.

Success in the sum of \$25,000.

Since the U. of Delaware junior and senior began producing their own line of clothing last January, the two have sold tie-dyed T-shirts and boxer shorts in over 65 retail stores across the country.

Kaestner and Hahn enlisted the sales help of various student business groups on eight college campuses, in addition to their 35 fellow U. of Delaware student employees who help make and distribute the boxer shorts.

"The boxers come plain from the company," Hahn explains. "We have a whole group of independent contractors on campus who rubberband them for us."

"Then we ship them down to a place in North Carolina where they're dyed. They come back up and we have stu-

dents who iron them."

The co-founders of College Design Group hired a professional salesman to market their products. Professionalism is a priority with the two men, and each of their items displays a quality tag, a good care label and the College Design Group label.

The students' marketing strategy usually involves showing their products to store owners, who often buy a few dozen to try them out. If the boxers sell, Kaestner and Hahn establish a contract with the company to continue supplying them.

They have received mixed reactions to their products.

"Some people think it's the best thing in the world," Hahn says. "They'll say, 'I can't believe it. It's so great to see young kids doing this, I'll buy them.' Even if they don't need them, they'll buy a dozen or two to help us out."

"Some people are concerned," the finance major continues. "A number have said, 'Gee, if the Grateful Dead go on tour, will you go with them?' They wonder if we'll be consistent in our colors, or in the quality."

Kaestner, Hahn and Associates is looking toward company growth, and intends to send out a financial newsletter to 150 universities this fall. They plan to keep the company alive until graduation, expanding their line to include hand-painted T-shirts and conservatively dyed turtle-necks.

The partners started their business last year after they discovered a need in the silk-screening business among fraternities at U. of Delaware.

"We just like to make deals."

**— Henry Kaestner,
co-founder**

He and Kaestner contacted a local factory and silk-screening operation that offered wholesale prices, and discovered they could make a profit and still beat the competition by \$2 a shirt.

When they originally decided to expand their line to include tie-dyed boxer shorts, they convinced their parents to loan them the \$10,000 needed to order the shorts from a South Carolina company. "We went out on a limb, ordered 4,000 shorts, worried about production afterwards, and it kind of took off," Hahn says.

"There have been times when we've thought about backing down," he admits. "If we finished all the orders we have now and just stopped operations and collected all the money owed to us, we'd do very well for ourselves."

"But (professional contacts) encouraged us to keep rolling it back into the company."

"We're just middle men," says Kaestner, who gained experience selling silk-screened T-shirts to fraternities on the U. of Delaware campus his freshman year. "We just like to make deals."

Hahn agrees. "It's a basic economic fact that there's people that need things. And if you can understand how to get somebody what they need, a lot of times there's going to be money to be made."

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ANNOUNCEMENT

Students win Chevy, Olds, Pontiac, Buick in sweepstakes



Jacquie Sahler



William Mulligan

Four students won new cars as grand prize winners in the General Motors Acceptance Corporation Sweepstakes which ran in *U. The National College Newspaper* last spring.

The winners, Central Washington State senior Jacquie Sahler, Clarion U. senior William Mulligan, Eastern Kentucky U. senior Maria Koenig and Rhonda Collins, Northern Illinois U. sophomore, were randomly selected from 62,000 entries from college and university students throughout

the United States.

Sahler won a Chevrolet Camaro RS, Mulligan received an Oldsmobile Calais International Series Coupe, Koenig won a Pontiac Sunbird GT Convertible and Collins won a Buick Regal Gran Sport.

Mulligan, like the other winners, didn't think he had a chance of winning.

He remembers, "I opened *U.* and saw the cars in the ad. They were all great cars, and even though I didn't think I would win, I decided to take the chance."



Maria Koenig



Rhonda Collins

Plagiarism

Continued from page 16

Teaching assistants and faculty members who suspect plagiarism are required to report it to Sundt's office. She keeps copies of term paper catalogs, and papers suspected of being purchased are compared with similar entries. Term papers may be purchased from the research companies to compare with a student's work.

"The majority of students admit to some form of plagiarism if they are being summoned by our office, because we have usually done enough research that if we're actually going to make a case, it's very unlikely that plagiarism didn't occur," Sundt said.

Students are not the only ones at fault. The sale of papers is prohibited by the California Education Code if the seller knows the paper would be submitted for academic credit.

In February, a Los Angeles Superior Court judge issued a preliminary injunction to stop a woman from selling term papers to college students.

The crackdown was reported to be the first court action in 15 years aimed at the practice. It stemmed from a complaint by an assistant engineering professor at Cal State U., Los Angeles, who was angered by flyers on campus advertising a term paper service.

"The action is a warning to other similar businesses that we will take whatever legal means that are available to us to shut them down," said Lee Kerschner, CSULA's vice-chancellor of academic affairs.

However, Stekel believes his company is not jeopardized by the recent court action. "We follow strict guidelines," he said, including requiring clients to sign a form stating they will not submit purchased papers for academic credit.

Papers also are stamped and the introduction reformatted to make it difficult to be submitted. Research Assistance papers are sold for \$7 a page, while customized papers written to students' specifications run from \$16.50 to \$20 a page.

The penalty for submitting a purchased term paper at UCLA ranges from warning to dismissal from the university, although Sundt said the penalty usually involves some type of suspension.

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THE STUDENT BODY

COLUMN

Soccer needs rule changes to draw fans

By Mark May
■ The Pan American
Pan American U.

Soccer is adored almost everywhere in the world, except the United States.

In a nation that glamorizes sports, the United States has neglected to embrace soccer.

Professional leagues cannot exist here unless the international rules are changed to make TV viewing more palatable. For a pro circuit to survive, it must have a major TV contract.

That is the bottom line as the now-defunct North American Soccer League discovered. The Major Indoor Soccer League had several teams fold last year.

Youths develop an affinity for the athletes they see on the tube, but what they see are mostly football, baseball and basketball. Children may start off playing soccer, but eventually are coerced into the glamour of money-making sports.

The major pro sports command high salaries, directly and indirectly because of television, radio and print coverage. Soccer receives minimal coverage in America, and cannot get off the ground.

Some suggested changes...

Shorten the field and reduce the number of players to nine.

The field is 120 yards long. Make it 90 yards so the players won't have far to run to score. Often, when one team attacks, the flurry is broken up by a defender. By reducing the players on the field, the passing lanes open up.

Put the official game clock on the scoreboard where everyone can see it. In a close match, the suspense is heightened with each tick.

As further incentive to implement these changes, the United States needs a strong league to draw a national team that will be competitive when the United States hosts the 1994 World Cup.

Otherwise, the United States is going to get its butt kicked for all the world to see.

HEALTH

Breast reductions

Reduction operations are increasingly popular among college-age women.

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SPORTS

1996 Olympics

Georgia Tech prepares for possible bid from Olympic committee.

Page 23

BRIEFS

Bikes for books

A U. of Georgia couple plans to travel the world after spring graduation.

Page 23

RECREATION

Playing catch up

How do your school's recreational facilities compare?

Page 23

They didn't break the rules, just the spirit

Adoption: The newest way to snare recruits

By Tom Nelson
■ Daily Nexus
U. of California, Santa Barbara

The U. of Nevada, Las Vegas basketball team's true colors were displayed for all to see in a story that came over the Associated Press wire in July — and I'm not talking about scarlet and silver.

COLUMN

According to the story, the NCAA isn't too happy with Coach Jerry Tarkanian's running of the school's basketball program.

NCAA officials spent time on the Vegas strip investigating the methods used to recruit Lloyd Daniels in 1985 and 1986. You remember him — he's the guy who was touted as one of New York City's best ever basketball players.

The emphasis in the last sentence must be placed on the "was" because he is currently back in his hometown, recovering from bullet wounds incurred in a drug-related shooting. You see, things in Vegas didn't work out too well for Daniels.

After being admitted from a junior college, Daniels had to try to apply his third-grade reading skills at the college level, according to a *Sports Illustrated* article published May 22, 1989.

But Daniels spent his first year in "the town that never sleeps" doing more than hitting the books — he was hitting the streets, too, according to the article.

Eventually, he ended up in a cocaine deal that involved more than just the usual participants: the cops also knew about the deal and Daniels was busted for trying to buy rock cocaine.

Since then, Daniels' life has been a mess. He was thrown out of UNLV and, according to *Sports Illustrated*, has been thrown out of teams in both the Continental Basketball Association and in New Zealand.

Finally, he went back to the Big Apple where he was shot three times for failing to pay up on an \$8 drug debt — the NYC special, three slugs at roughly \$2.67 each.

The reason the NCAA is sticking its nose into the affair is to investigate the relationship Daniels had with Mark Warkentien, UNLV's assistant basketball recruiting coordinator. Apparently, Warkentien became Daniels' legal guardian.

As guardian, Warkentien was free to give his "son" gifts without breaking any

See ADOPTION, Page 27



SCOTT EASLEY, THE ARGONAUT, U. OF IDAHO

Ex-players: 'Sugar families' gave gifts

By Rick Taylor
■ The Prospector
U. of Texas, El Paso

that "sugar families" have broken NCAA rules by giving gifts to university basketball players.

U. of Texas, El Paso Athletic Director Brad Hovious has closed his investigation, finding no proof of allegations.

However, he said he intends to talk to players to warn them about possible NCAA violations.

See SUGAR FAMILY, Page 27



Plain set the stage for a rugby match between U. of Idaho and Washington State U.

IN BRIEF

Mainstreaming athletes . . . U. of Miami faculty are advocating mainstream housing for student athletes, but the athletes appear to prefer separate apartments. During a spring meeting, UM student government leaders and faculty discussed requiring athletes to live in dorms. Connie Nickel, assistant events manager of the athletic department, said she opposes the plan. "They can learn from upperclassmen by living with them," she said. SG Senator Max Adams said, "If athletes want to live with other athletes, they have that right." ■ Suzanne Trullie, *Miami Hurricane*, U. of Miami

Couple trade books for world bike trip . . . When Dave Cranman finished the requirements for a bachelor's degree from U. of Georgia last spring, he and his wife Christine plan to bicycle around the world. "We've thought about trains and cars, but you can't really see much like that. You're always thinking of objectives, of hurrying up and getting there, wherever there is," he said. They planned to start in Savannah, and ride between 30 to 100 miles a day to Quebec before taking a plane or boat to Greenland. From there they'll go to Europe. ■ Chris Clonta, *The Red and Black*, U. of Georgia

Students, faculty join forces to attract Olympic bid

Georgia Tech facilities would be built, revamped at no charge to university

By Leslie Lissimore
and Darren Stradder
■ The Technique
Georgia Institute of Technology

Students of Georgia Institute of Technology are working to make the university and the city of Atlanta the most attractive bid for host city of the 1996 Summer Olympics.

The bid would bring new facilities to the campus, which would serve as the Olympic Village for the event.

Atlanta, along with Manchester, Great Britain; Melbourne, Australia; Toronto, Canada; Belgrade, Yugoslavia; and Athens, Greece, is being considered for the bid by the International Olympic Committee, which will make its decision in 1990.

Ray Moore, a member of the Atlanta Organizing Committee Board of Directors, is working with various schools of engineering to produce a presentation that would give a tour of Atlanta's Olympic venues.

Students are considering programs to advertise Tech, such as a mock Olympic competition between the Greeks of Georgia Tech and of U. of Georgia.

The Student Coalition for the 1996 Summer Olympics, a group organized to coordinate the pre-selection activities, also intends to hold a luncheon with members of the administration to establish contact between students and faculty.

Faculty adviser to the Coalition Mike Furman said students will play a major role in the Atlanta bid process and that Tech students were the first to respond with an organization of such magnitude.

"If years from now one of our students should make millions and decide to donate a million to Tech, their impact on the

improvements at Tech will not equal the impact of their actions today if they help to secure the Olympics for Atlanta."

Furman said he hoped more international students would get involved. "The Olympics is an international effort and we need an international emphasis from start to finish in order to best exemplify the Olympic spirit before the IOC meets in Atlanta."

Furman has been organizing and motivating students to help campaign for the Olympics. "I was a Tech student, and I know how Tech students feel," he said. "I know about the pride they take in their school and their creative spirit."

"I felt that to leave students out was a mistake. Thus far, it has been very well organized and well documented. Even the AOC has been surprised and excited with what the students have managed to do."

In an article written for Business Atlanta April 1989, AOC member Patrick Crene stated Georgia Tech would reap permanent benefits if chosen to be an Olympic site.

Atlanta has all the infrastructure, the stadiums, the arenas, the airport. . . All the physical tools.

"Some existing structures may be used for training and competition, but many buildings will be constructed. We can use the present stadium for field hockey, the Coliseum for wrestling, and the new pool for practice," Crene said.

"We'll construct at least an additional 2,000 rooms of on-campus housing within the next two to three years. . . New athletic centers will be erected and general improvements around campus will be made, all funded by the IOC. The beauty of all this is, all these facilities will be ours to keep after the Olympics leave."



Breast reduction operations stop discomfort

By Debra Goldstein
■ The Daily Orange
Syracuse U.

The following names have been changed to protect identities.

Curvacious bombshells Marilyn Monroe and Dolly Parton made them notorious. Sales of padded bras and silicone injections soared. But along came the likes of Twiggy, and everything changed. Sorry, guys; the age of bodacious ta-tas is over.

With the recent surge in plastic surgery technology, reduction mammoplasty, or breast reduction operations, are becoming more common. Despite what many think, breast reductions are done for mainly medical purposes rather than cosmetic ones, plastic surgeon Dr. Alfred E. Falcone said.

Brooke, a junior, had her breasts reduced during Christmas break her sophomore year to alleviate the constant backaches she suffered.

"What a lot of people don't realize is that they (large breasts) are uncomfortable," she said. "Plus, I hated the way it looked. My chest made me appear much heavier than I was. I got to a point where I was miserable."

Backaches are only one harmful effect of overly large breasts,

according to Falcone. Neck strains, rashes in the breast folds and painful creases on the tops of the women's shoulders caused by stiff bra straps are also common.

Falcone added women with large breasts are restricted from many athletic activities.

"Even running to answer the phone was painful," Brooke said.

Jill, a sophomore who had her breasts reduced while still in

"It sounds so stupid to think your chest size can change your life, but it does."

high school, also suffered from chronic backaches, but her biggest complaint was not being able to wear what she liked.

Jill decided to have the surgery done during February of her senior year.

Brooke and Jill are only two of the many women their age who have had breast reductions. Falcone said most of his patients are either in their early 20s or post-childbearing years (around 42 years old).

The American Society of Plastic and Reconstructive Surgery Journal gave the following age breakdown of women having reductions: under 18, 9

percent; 19-24, 47 percent; 35-50, 34 percent; 50 and over, 10 percent.

Once a woman has decided to have a breast reduction, she must go to a plastic surgeon for a consultation. According to Jill, it is then that you decide what size and shape you would like your new bustline to be.

After that, the patient schedules a surgery date. The actual operation takes three or more hours, and the woman usually has to remain in the hospital for several days.

According to a brochure administered by Falcone, the surgery entails several incisions across and on the underside of the breasts. The surgeon removes excess tissue, fat and skin on the sides of the breast.

Falcone tells his patients there will be some pain following the operation.

He said the two major side effects are possible numbness in the breasts and a probable inability to breast feed.

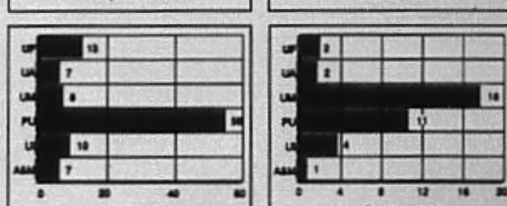
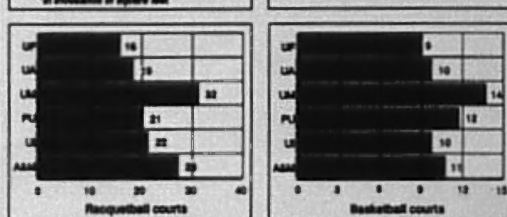
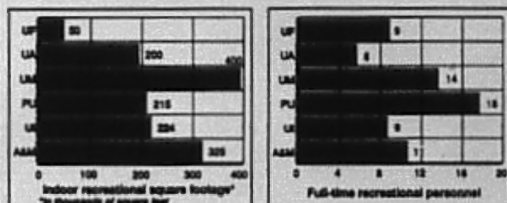
According to Jill, the results definitely outweigh the pain.

"Yes, it's a week of being uncomfortable, but it's something that changes your whole life."

For Jill, one advantage of her new bustline was being able to

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*Source: University of Arizona, Purdue University, Texas A&M University

See REDUCE, Page 27

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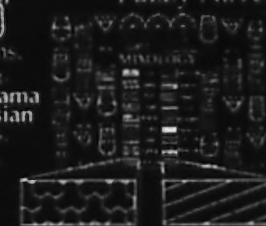
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Sugar Family

Continued from page 22

"We've found no indication of improprieties," Hovious said. "We've got a vague allegation — somebody gave something to somebody somewhere."

In a March issue of *Newsday*, former assistant basketball coach Nate Archibald and several former Miner basketball players alleged that they were assigned to families by basketball coaches. These families, known by the term "sugar families" that was coined by either the local newspaper or a disgruntled player, reportedly gave players gifts and the use of cars. Giving players gifts is a violation of NCAA regulations.

The article cited no specific incidents and named no particular player who accepted gifts.

Hovious said, "It's real frustrating to fight that kind of allegation."

The host family program, sponsored by the university and open to all university students, is designed to aid in adjusting to college life.

Beto Lopez, director of undergraduate recruitment and scholarships, said the host family program provides students with a sense of family.

Although Lopez was unable to give specifics, he said very few students besides athletes utilize the program. Several Miner basketball players are currently involved in the program.

According to *Newsday*, players have been assigned to families based on their

status on the team.

A star player would be assigned to a richer family while a bench warmer would not get such treatment, Archibald said.

Hovious said he believes those quoted in the article resented the way they had been treated by the Miner basketball program.

Archibald was an assistant coach in 1986-87 and a player in 1967-70. He resigned citing personal reasons.

The article also quoted former players Jerry Jones (1986-88), Sean Harris (1988) and Teddy Williams (1975-76). None completed their eligibility with the program.

Reduce

Continued from page 23

get rid of all her old support bras. "They were like harnesses," she said.

Besides her flimsy lingerie, Jill said she was happy about her increase in self-esteem. "It sounds so stupid to think your chest size can change your life, but it does."

But for Jill, the best part was choosing what her own body would look like, she said.

Brooke said she feels 100 percent better about herself now.

"Psychologically, I think I'm a com-

pletely different person."

She attributed her happiness to being able to do aerobics, go braless when she feels like it, and wear a bikini to the beach.

While still more women are undergoing enlargements, those figures are decreasing. Comparatively, the number of women receiving reductions is increasing.

According to the American Society article, the number of women who received breast reductions in 1988 was 35,500, up 11 percent from 1981, when 32,000 women underwent the surgery. In the same time frame, enlargements were down from 72,000 in 1981 to 71,720.

Adoption

Continued from page 22

NCAA regulations. But by gifts I don't mean the usual father-son exchanges like baseball gloves and sweaters. We're talking big stuff, like cars.

What the NCAA is investigating is whether the exchange of gifts between the two "family members" took place while the Rebels were actively recruiting Daniels to play for Vegas. According to *Newsday*, the 6-8 guard-forward accepted a car and an unspecified amount of cash from UNLV while attending junior college.

The bottom line is that someone at UNLV found a way to get around the system. Obviously, that says something about the system.

In their hope of bringing a national championship to the strip, Tarkanian and his coaches overlooked one thing: they legally committed an illegal act. They didn't violate the rules *per se*, but the Vegas coaching staff did violate the spirit of the rules.

Because UNLV circumvented the regulations, no action can be taken by the NCAA except to propose a new by-law that would prevent recruiting coordinators from adopting recruits.

The school also played a leading role in ruining a young person's life. Not to say that Daniels wasn't on his own course toward destruction, but throwing someone with a third-grade reading level into any college seems a bit absurd.

Nevertheless, it seems rather obvious that the Rebel coaching staff's interest in Daniels was not as a human being, but rather as someone who could hit a "J" every time from 20 feet out.

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