

## S·A·G·A·M·O·R·E

Vol. 15, No. 9

I N D I A N A P O L I S

Oct. 21, 1985

## New financing tactic may 'shift' tax burden

By MARK J. GOFF  
Senior Staff Writer

City administrators have devised a new plan for financing the public's investment in the renovation of Lockfield Gardens, housing along the Indianapolis Water Co. canal, and other projects associated with the 1987 Pan American Games.

However, an IUPUI economics professor says the plan could cause a "shift in the tax burden" in Center Township.

The plan seeks to utilize Tax Increment Financing to generate funds to cover the city's share of the projects.

"Tax increment financing is a method by which projects can be funded by the issuance of bonds," explained Robert Kirk, associate professor of Urban Economics at IUPUI. "The bonds are paid off by the increased assessed valuation that arises from the project," he said.

The administration of Mayor William H. Hudnut has proposed borrowing \$20 million for its costs in the projects, to be paid back by tax increment financing.

**'Relying upon the increased assessed valuation of the projects could mean a potential property tax increase for businesses and residents of Center Township.'**

—Robert Kirk  
Urban Economics professor

"Those costs include land acquisition and other site improvements necessary before the developers can come in and begin construction," said Jim White, deputy administrator of the Division of Economic and Housing Development. The loan would be repaid over a 20 year period.

Originally, the city proposed to fund their investment in the developments by a \$45 million general obligation bond, backed by property tax revenues. Opposition from the Indianapolis Taxpayers Association led to the defeat of that proposed method, dubbed the "Pan Am bond."

Because the developments will re-

quire police and fire protection and other city services normally supported by the property tax assessment, but will not be contributing to those costs, "a potential shift in the tax burden could arise," said Kirk.

"Relying upon the increased assessed valuation of the projects could mean a potential property tax increase for businesses and residents of Center Township, because revenues generated from the new assessments will not be available to support the city services that the projects are receiving," Kirk said.

The remaining portion of the city's debt would be paid by revenues from five sources: the Marion County income tax, federal Community Development Block Grant funds, Capital Improvements Board payments and/or Merchants Plaza lease payments and other available city revenues.

Income tax funds would be used only

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## Auto art

An art piece titled "Pedestrian Hit," by Herron student Buck Shevely rests on the south steps of the Herron Gallery. The work, a late 1970s model Ford Pinto painted bright yellow, is incomplete. Shevely says he still must add a mock pedestrian across the car's hood.

Photo by W.B. McPee

## Student turns tragedy into lesson for others

By MATT KEATING

Steve Biro is one of 187 students registered in IUPUI's Disabled Student Services program, and like millions of other Americans, he is blind.

But his disability is a result of a post-drug hallucination in which Biro blind-ed himself for life.

Drugs were the downfall of Biro's already depressed childhood, a time in which he had trouble making friends.

"Fifth grade was the beginning of my most negative experiences. I was always trying to find 'friends' who would make me feel wanted and liked, so I would give into their peer pressure just so they would like me," Biro said.

Biro's unhappy childhood led to all sorts of corruptive behavior. He began to steal and take drugs solely to get other kids to like him. Soon his petty crimes led to bigger ones, and he dropped out of high school at age 16 to pursue a life of drugs and emperism.

Biro was later sentenced to 10 years in prison after he and a "friend" were arrested for posing as police officers seizing drugs from a dealer for their own use. The real police arrived during



Steve Biro

Photo by Eriko Vainio

the mock drug bust.

Biro served only five years of his 10 year sentence, all after becoming blind. But during that time he learned a lot about himself.

"After two years in prison I realized that I had hit rock bottom, and knew that there was only one way to go—up!" Steve said. "So I joined the prison speaker's bureau, and began speaking at elementary schools to try and help other kids who might be going through the same things I did.

"I was never very happy as a child because I was always trying to get

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## Halley's return to earth won't live up to 1910 spectacle

By TAMMY CECIL

**R**arely does the stuff of science fiction become real enough for people to gaze upon with their own eyes.

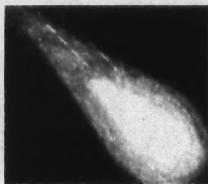
It happened in 1969 when humans first walked on the moon. It happened when the Voyager space probes visited the outer planets of our solar system and it will happen again soon when Halley's Comet crosses the night sky.

Marvin D. Kemple, professor of physics at IUPUI, described the comet as a "once in a person's lifetime event" that Hoosiers will unfortunately have to work hard at to see.

"If you live around here and you want to see Halley's Comet, you'll have to make a concentrated effort to see it," said Kemple. "First, get away from the city. There's no way you're going to see it in Indianapolis.

"Preferably you want to be south of the city. In general, to see it you're going to have to look south because we're in the Northern Hemisphere."

While those in the Southern



Halley's Comet in 1910

Hemisphere will have an excellent view of the comet, Kemple said, the view in the Northern Hemisphere will unfortunately not be so grand.

From Oct. 11-23, according to Kemple, comet watchers will be able to see the comet with a small telescope. During this time, the moon will not be in the comet's vicinity and therefore should not obscure it as it enters the dawn sky. Through Nov. 8-18 and Dec. 1-15, Kemple said, the comet would be visible through binoculars.

Depending upon how bright the comet becomes, some experts believe that from Jan. 1-15 it may be possible to see Halley's Comet

with the naked eye.

"Most people I've talked to think you're probably going to still need binoculars and you're going to have to know where to look," he said. "That means getting 'Astronomy Magazine' or something and learning a little about sky charts and memorizing some constellations. It may be kind of disappointing this time around."

While viewing may still be possible from Indiana in early March and April, Kemple said Hoosiers will miss the comet when it is at its brightest. On Feb. 9, the comet will pass .79 au (astronomical units) from the sun. The comet will be .42 au from the earth, at its closest point on April 11, 1986, according to Kemple.

For those interested in getting a

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## Volunteers needed for conservation projects

The Student Conservation Association is offering approximately 200 volunteers aged 18 or older a chance to participate in 12-week educational work experiences this winter and spring.

Volunteers will serve at national parks, forests, and other conservation areas across the country. Workers will assist in such tasks as wildlife surveys, natural history interpretation, backcountry patrol, and archaeological research.

Free housing and an allowance for living and travel expenses will be provided for volunteers.

The deadline for receipt of application for positions beginning in January and February is Nov. 15. For positions starting in March and April, deadline is April 30.

Interested people should send a postcard requesting the "1986 PFRA Program List" and an application to the Student Conservation Association, P.O. Box 550C, Charlestown N.H., 03603 or call (603) 826-5741.

## FBI investigating IU Foundation's expenditures

The IU Foundation is the target of an FBI probe examining records of expenditures.

A non-profit organization, the foundation is a fundraising body of IU. Officers of the foundation believe operations expenses, which totaled \$2.5 million last year, are the focus of the investigation.

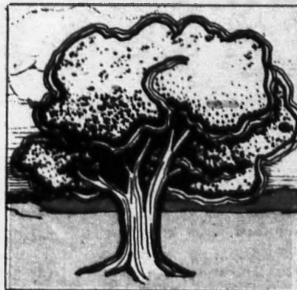
"No money that comes to the foundation goes to the benefit of anyone other than the university. We have no profit," said Tom McGlamson, foundation secretary and legal counsel.

An annual audit of the foundation's books is done by the accounting firm of Peat, Marwick & Mitchell of Indianapolis. Since the organization was founded in 1935, no wrongdoing has been found.

## Student protest disrupts IU Trustees Oct. 11 meeting

The IU Board of Trustees meeting in Bloomington on Friday, Oct. 11 was disrupted when a group of students mounted a protest against the university's failure to divest its South African investments.

Approximately 50 students protested, including IU student body President Steve Davenport, who told the



trustees that they "lacked courage" to initiate divestment of the university's holdings.

Divestment is favored by many as a method of forcing an end to South Africa's policy of apartheid.

University faculty has been asked by the trustees to prepare a statement on investments for discussion at the November meeting.

## Nominations being taken for annual teaching award

Nominations are now being accepted for the 1986 All-University Teaching Awards for the faculty and associate instructors. The deadline for submitting nominations is Dec. 27.

A list of suggestions for submitting evidence is available in the Office of Learning Resources, Bryan Hall 215F, IUB.

## Agent Orange panel hears public's views, complaints

The state of Indiana is holding a public hearing on Vietnam veterans' exposure to Agent Orange.

The Agent Orange Advisory Committee will hear public testimony starting at 10 a.m. in room 404 of the State Capitol Building on Oct. 25.

As a service to readers, the *Sagamore* publishes notices of IU/UPUI events. A notice form may be obtained from the *Sagamore* office. Notices on this form will be given preference, although typed or legibly handwritten information may be submitted.

**IUPUI Dept. of Geology Colloquium** Wednesday 4 p.m. CA 435. Dr. Robert Dodd of IU-Bloomington, Department of Geology, will speak on "Carbonate sand to limestone outcrop: the history of the Harrodsburg Formation." For more information contact Dr. Joe Paschul, 264-7788.

**There will be a meeting of the Sociology Club**, Thursday, at 4 p.m., in Room 507, Cavanaugh Hall. Dr. Cynthia Ripe will be guest speaker. Dr. Ripe is the assistant director of the Interdisciplinary Studies Program at IUPUI. For more information call 872-3667 or 264-8981. Everyone is welcome.

**The Women's Studies Program** discussion series continues Wednesday when Victor Wallis, associate professor of Political Science and adjunct associate professor of Women's Studies speaks on "Feminist Perspectives in the Study of Politics." The discussion will be held from 4-8 p.m. in Cavanaugh Room 438.

**The University Gay/Lebian Alliance** will meet Wednesday at 7:18 p.m. at the Lambda Centre, 3754 N. Illinois St. Mary Byrnes will present a program and discussion about "Feminist Literature and the Gay/Lebian Movement." For information contact Dr. Wayne Olson, Metropolitan Indianapolis Campus Ministry (NICM) at 264-3410 or 264-2585. Interested women can also join Open Network, a feminist/lebian support group, at the meeting, or contact Sue Mouska through the NICM at 264-2585.

**ACM Meeting:** The IUPUI student chapter of ACM invites you to a lecture on "Highly Parallel Computer Architecture" by Dr. Su-Shing Chen on Thursday from 4-8 in the Auditorium, AD building.

**The Programming Contest** sponsored by the IUPUI student chapter of ACM was a great success. Of the several teams that participated, the following were the winners: First Place: Dawn Curran, Jim Spalding, Brian Remmel; Second Place: Harvey Reed, Richard Love, Robin Offing, Judith Bartel; Third Place: Kevin Shaw, Phil Sabotin, Jeff Sabotin, Tyrone Aris.

**The University Writing Center** will present a seminar on "Reading With A View to Review" on Thursday from 1-2 p.m. in the interests of time, efficiency and effectiveness, reading critically is the best preparation for writing a book review. Students are encouraged to bring articles or books that they need to review. Seminars are held in the Writing Center, Cavanaugh Room 427. Call 264-2049.

**The Chemistry Seminar** for Wednesday will present Rudolph Abramowicz of Clarkson University speaking on "Applications of Aryltriazolium I on to the Synthesis of Heterocycles." All seminars begin at 4:30 p.m. in Room 231 of the Krannert Building on the 38th Street Campus. Refreshments will be served at 4 p.m.

**ESL (English as a Second Language)** placement tests for international students and permanent residents who want to enroll in ESL courses in the spring will be offered next Monday Oct. 28. L100, a course designed to improve English spoken language skills as well as ESL writing modules W131 and W001 will be offered. For more information contact Dr. Ulla Connor, Assistant Professor, Department of English at 264-3983 or the English Department office at 264-2258. Call the Testing Center at 264-2629 to reserve a seat for the placement test.

**Hotel IHSA members** We're having a feast... Taco style on Wednesday at 7 p.m. Free to all active members \$1 for non-active members. For more info and directions, contact Dr. Zollinger, BS 4071, Adios!

**The Distinguished Lecture Series** will present Robert B. Parker, detective story writer, speaking on "Understand the Mysteries of Mystery Writing" on Thursday at 7:30 p.m. in Lecture Hall 102. Among the books of Parker, who has a PhD, are "A Catskill Eagle," "Promised Land," "Valediction," and "The Widening Gyre."

**Auditions:** Thirty-two roles, in seven one-act plays to be directed by students in the C338 Directing I class, will be cast on Wednesday from 2-4:15 p.m., in Room 1042 of the Mary Castle Building. Most directors have scripts available for prior reading, and an answering service will record calls and forward messages at 652-5427. Messages for directors may also be left on the bulletin board outside Room 1002.

**Attention history, military and ROTC buffs:** Get your fingers dirty working on a real WWII airplane! The Indiana Wing of the Confederate Air Force, a group dedicated to flying and preserving WWII aircraft, has a workday every Saturday at Sky Harbor Aviation at Eagle Creek Airport at 10 a.m. The group is currently working on restoration of a Navy SNJ-5, an advanced trainer. There will also be a meeting at the 500 Center IMC, Indianapolis, meeting room on Tues at 6:30 p.m. For information call Col. Lou Shelia at 245-6587 or Col. Stan, Wheeler at 773-1472. Everybody welcome at both events!!!

**IUPUI Listener's Theatre** re-creates the enchanting journey of Lewis Carroll's "Through the Looking Glass" on Nov. 1, 2, 8, and 9 at 8 p.m., in the Mary Castle Building, 700 W. Michigan St. Admission is \$2. For ticket information call 264-4519.

**IUPUI Equestrian Team** will meet on Tuesday in ES 1128. It will be a general meeting to welcome new members who signed up this week. For more information contact Steve Aard 656-3888.

**IUPUI History Society** will meet on Wednesday from 7-9:30 p.m. in the Faculty Lounge CA 507. IUPUI History Society will hold its second meeting of the Fall, 1986 semester. All visitors will be welcome. Speaker will be Prof. Justin Libby of IUPUI History Dept. who will speak on "Pan Am and the Navy: Pacific Partners, 1935-1941." For more information contact History Department Office 264-3811 CA 504M.

**The Economics Club** announces a series of seminars on "The Causes and Consequences of Downtown Growth in Indianapolis." On Tuesday at 10 a.m., Professor Charles Levin, Director of the Center for Urban Economics and Professor of Economics at Washington University in St. Louis, will describe the reasons for the recent growth in downtowns in the midwest and show that Indianapolis' experience is close to average for the region. On Wednesday at 9 a.m., Robert Borne of Borne Management Co. and Larry Conrad of Mel Simon and Assoc. will describe the roles of their respective firms in development of downtown Indianapolis. On Thursday at 10 a.m., Carl McWhorter, head of the Indianapolis Trolleyway Assoc., will discuss the city's role in promoting downtown growth. All three seminars will be held in BS 1000 and will last approximately one hour. This seminar series has received financial support from the Student Activities Fund and from the IUPUI Center for Economic Education.

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# SAGAMORE

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The *Sagamore* is a weekly newspaper published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects the views of university administrators or faculty, nor is governed by those views.

As a service to readers, the *Sagamore* publishes notices of IUPUI events. A notice form may be obtained from the *Sagamore* office. Notices on this form will be given preference, although typed or legibly handwritten information may be submitted. Information must be received at the *Sagamore* office by 5 p.m. Wednesday for publication the following Monday. Notices will be run one time only, and may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the

university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those of less than 500 words and those on matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary. Addresses and telephone numbers will not be published and the writer's name will be withheld on request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous.

Send letters, preferably typed in double space, to:

The *Sagamore*  
 425 N. Agnes St., room 001C  
 Indianapolis, IN 46202

## Q&amp;A

By D. E. SNYDER

This article is part of a series that will be appearing in the *Sagamore* to answer students' questions about IUPUI procedures and policies or about general campus information. Answers are courtesy of the Student Affairs Office and Dean of Student Affairs Patricia Boas.

**Q** I think my instructor has been unfair to me. What can I do? (This question could refer to an assignment, an exam, a remark in the classroom, unwillingness to accept an appeal of special circumstances, a grade, etc.)

**A** First, talk with the instructor. He/she may not realize that you, and perhaps others, found the assignment (exam) too difficult. The apparently offensive remark may not have been so intended at all. A grade may have been miscalculated inadvertently.

Your success at this level will depend upon how you approach the instructor. If you are calm and respectful in discussing the problem, you will probably receive a sympathetic hearing. If you are loud and accusing, the instructor will probably treat you the way you would treat someone who attacks you verbally.

If you are unsuccessful in resolving the problem with the instructor, go to the chair of the department which offers the course. The chair is responsible for the courses scheduled by the department and for the faculty who teach them. Thus, he/she has a right to know if one of their instructors is perceived to be unfair.

Usually disagreements are settled at the departmental level. But in you are still not satisfied, you have a right to appeal to the dean of the school in which the course is offered. (You may be referred to an assistant dean or committee which not involved at the school level, you may appeal to the Dean of the Faculty for a review of your complaint. Dean Schaller is located in the Administration Building (AO 106) and can be reached at 264-4434.

**Q** I cannot understand my instructor. Can I do anything about it?

**A** This question probably refers to an instructor whose native language is not English. Wait until you have heard several lectures. Sometimes, students become accustomed to the

foreign professor's way of speaking.

However, after a reasonable trial period, if a number of students in the class are still unable to understand the lectures, go in a group to discuss the problem with the chairman of the department which offers the course. You might ask another member of the faculty attend a lecture to learn about your difficulty first hand.

Usually, the department chairman will find a solution. If not, you have a right to appeal to the dean of the school.

If you have a question for this column, bring it to the Information Booth in Cavanaugh Hall, the Student Activities Office in Room 002 of the Library, or the *Sagamore*, Cavanaugh Hall Room 001G.



Who feels gyped on pay day?

Graphic by Richard Kolkman

## Fairness, not feminism underlying issue

The issue of comparable worth, when stripped of its "liberal" and "feminist issue" tags, boils down to one simple idea: fairness.

The underlying question is: Should men and women who work in jobs of similar skills, mental demands, working conditions and accountability be paid equal wages?

Comparable worth is more than just a question of pay equity; at issue is the "worth" of men and women in jobs of similar demands and skill levels.

The issue has polarized not only liberals and conservatives, but labor unions and corporations, and on and on.

President Reagan has been quoted as calling the concept a "Mickey Mouse...cockamamie idea." His administration has vehemently opposed any attempts to pass corrective legislation. Conservative economists say that, if passed, a comparable worth bill could cost corporations \$300 billion to right pay injustices.

Although the concept dates back at least a decade, the current fervor began in 1981 when the U.S. Supreme Court ruled that sex discrimination for comparable jobs was illegal under Title VII of the Civil Rights Act. This leak in the dam caused a flood new lawsuits. In 1983 a federal judge ordered Washington State to pay more than 15,000 employees up to \$1 billion in back pay.

Rep. Mary Rose Oakar, D-Ohio, introduced legislation in Congress this year ordering a comparable worth study of federal jobs. Although it sailed through committee and appeared headed for passage, GOP members heaped 150 amendments on it.

Rep. Dan Burton, D-Ind., a chief opponent of the bill and sponsor of several of the amendments, says, "Comparable worth is an attempt to find discrimination where it does not exist." He adds, "Setting up a new standard is uncalled for and costly."

The fate of the proposed legislation now appears gloomy. As of Oct. 10, the House-passed proposal must still be voted on by the Republican controlled Senate, and President Reagan has threatened to veto it.

However, we feel that comparable worth is much to serious an issue to be squashed in bureaucracy and partisan politics. The very least our representatives in Washington must do is study the issue to determine the scope of the problem, then develop solutions for righting its unfairness.

The value of two human beings performing comparable tasks in comparable jobs should be equal, in every way — including pay.

—Mark J. Goff for the Editorial Board

## GUEST COLUMN

### Comparable worth: equal time on equal job should mean equal pay

by Colleen Coughlin and Kim DeVane

In the never-ending struggle of women for the acknowledgement of their basic rights, their opponents have once again managed to divert attention from the central issue at hand.

In a speech on campus last month, Eleanor Smeal, President of the National Organization for Women, identified the diversion as an attempt to mask the "miserable-spiritlessness" on the part of those who profit from labor-market discrimination against women.

Similar in character to the debates that raged over the ratification of the Equal Rights Amendment, the arguments used by proponents of comparable worth basically fall into two categories: red herrings and fright tactics.

Fright tactic number one centers on the increased federal bureaucracy needed to implement the goal of wage equity. Considering the bureaucracy currently surrounding our federal, even opponents would concede any possible increase is merely a drop in the bucket.

Red herring number two is that a comparable worth is instituted, time consuming and costly job analysis will be necessary, and the resulting analysis will be arbitrary or inconsistent. However, job point analysis is already being utilized successfully in major U.S. corporations and these trusted results are used as the basis for wage scales.

Both of these claims are peripheral, if not irrelevant, to the central argument.

Hard-line opponents of comparable worth agree on one thing: the *real* issue is that comparable worth violates the sacrosanct principles of a free-market economy. This belief is clearly erroneous! How can one argue in favor of a "free" market when no such structure exists in reality? Any examination of the American market system reveals not a labor market structured on merit but on gender. Nowhere is this gender structure more evident than in the critical areas of health care, education and skilled clerical work.

This ghettoization of women into the undervalued and underpaid areas of the labor market results in the

feminization of poverty. Furthermore, few could argue that the jobs in these critical areas are undervalued and underpaid on the basis of merit. They are undervalued and underpaid because they are occupied by women.

This would be illogical and indeed impossible in a true free market economy. However it is consistent in a market economy which relies on and profits from the belief that women are inherently less valuable than men.

The heart of the dispute over comparable worth is not about increased paperwork, the arbitrariness of job analysis, and the violation of a free market. Comparable worth is the frontline bread-and-butter manifestation of women's fight against a society which profits from the exploitation of our lives and our labor.

Colleen Coughlin is a first-year law student with an undergraduate degree in Women's Studies. Kim DeVane is a senior Philosophy major with a Women's Studies minor.

# UNIVERSITY

## Lessons aimed against drug abuse

Continued from Page 1

other people to like me. I know what kids at that age are going through, and I want to help."

Biro began to turn his life around when he met Jan Resnik, a therapist at Westville Correctional Center, who taught him "to live again." A life he knew was wrong ended there, and Biro started to share his story with other people. His talks led to an appearance on the "Jim Gerard Show" last January where he was introduced to Hook's Drug Stores vice president of public relations Jim Rodgers.

"This man has been a moving force in my life," Biro said, "because he really helped me out. He gave me the support I needed to turn my life around."

Jim Rodgers also persuaded Biro to enroll in school, a task he had always wanted to finish.

"When I dropped out of high school, I didn't know what I was getting myself into because I really didn't care," said Biro.

He is studying corporate law on campus and has hopes of becoming a lawyer. His studies include business analysis. He uses braille books and tapes as study aids.

"I'm having a little trouble adjusting to school, but I'm doing pretty well so far. It's not easy to start college 11 years after you dropped out of high school."

Biro is 27 now and lives with his family here in the city. He continues to lecture at schools and hospitals.

"I think my talks help a lot of people, mainly kids, who are confused. By the time you are in high school, you are either into a lot of trouble or out of it."

"A lot of parents tell me they were going to give up on their sons and daughters but after hearing my talk they decided not to. I want to get the right kind of exposure so I can reach the kids who are suffering the same pain I went through," he said.

Hook's Drugs has published a brochure describing Biro's story and mentions that he is available for speaking engagements. The sessions are aimed at both youth and adult groups at schools, service-clubs, parent-teacher groups and church organizations. Steve encourages those interested in his lectures to leave him a message at 924-1503.

## Comet

Continued from Page 1

good look at the comet, F.W. Kleinhand, also a physics professor at IUPUI, is planning a trip to the Florida Keys during next year's spring break.

But Kemple said for those who prefer to stay home, a recent study on light pollution—light that interferes with the viewing of stars—has shown one of the darkest spots in Indiana is the Hoosier National Forest just south of Bloomington.

Earliest mentions of the comet can be found in the records of Chinese astronomers in 239 B.C. who called it the "broom star."

Halley's Comet, Kemple said, is known as a short period comet because it comes back about every 75 years. Named after Edmund Halley, an 18th century English astronomer, the comet's last passage through the solar system was in 1910.

"It comes by once in a person's lifetime and I think that's part of the interest in it," Kemple said. "You get one shot at it." Halley's Comet will next visit the earth's neighborhood in 2062.

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# Brazilian computer expert visits campus to view computer education

By KEVIN STEWART

Microcomputer applications in education was the subject of a seminar conducted Oct. 7 at the Education Building.

Marvin Ebbert, Associate Dean of Faculty of Learning Resources, hosted the seminar, which was conducted by Professor Lucila M. Santarosa of Brazil.

Santarosa traveled across the country conducting sessions and researching the applications of microcomputers in education. She is currently involved in a national project in her native Brazil and has authored several books on the subject.

The seminar was part of the Learning Resources Department's participation in the "Partners of Americas" program, a private, non-profit organization which sponsors technical, educational and cultural exchanges between the United States and Latin American countries through a system of 54 partnerships.

Santarosa's visit came after Ebbert was asked to lecture on computer applications for classroom teaching in May, 1984 at Port Alegre, Brazil.

During her visit to Indiana, Santarosa witnessed a variety of instructional computer applications for elementary, secondary and higher levels of education.

Ebbert and Santarosa worked together in exploring possibilities for Computer Assisted Instruction (CAI), programs. One possibility that came about is a graduate level course, taught jointly, that would help teachers understand an authoring system. The system would allow teachers to develop CAI material in Portuguese.

In addition to visiting many of the computer education facilities at IUPUI, Santarosa attended the statewide conference of Indiana Computer Educators and visited facilities at the Purdue-West Lafayette campus.

According to Ebbert, a beneficial partnership has been formed. "She left here inspired, enthused and grateful for the generous and open manner in which the IUPUI faculty and staff received her. Invitations for our faculty to participate in activities at her university will undoubtedly result from her visit," he said.



George Krupa (seated), a student lab assistant in the School of Education microcomputer cluster, demonstrates a program for Marvin Ebbert and Lucila M. Santarosa.

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# ENTERTAINMENT

## Dean Voos plans Herron's future

By SUSAN MATTOX

When William J. Voos returned from Indianapolis earlier in the summer, he sat in his Atlanta, Ga. office and pondered the possibility of becoming dean of the Herron School of Art at IUPUI.

And now, three months after he accepted the position in early July, Voos apparently has no regrets. When made him relinquish his administrative duties at the Georgia College of Art and come to Indianapolis?

"The working triangle that made being a part of the city of Atlanta such a great thing also is present in Indianapolis," he said. "The first leg of the triangle is Herron's illustrious and lengthy past of consistently providing many outstanding artists and designers."

"The second leg involves the school's potential to expand through revisioning and construction, even more the relationship between Herron and the rest of the university. And the third leg is Indianapolis itself."

"With the planned move of Herron into a complete fine arts center, housing visual arts, music, drama and dance on the main campus across from Military Park, the opportunities are tremendous for the development of a mutually supportive arts institution, for the creation of a cultural gateway



Dean Voos Photo by Thomas Meyer

from IUPUI to Indianapolis and for Indianapolis IUPUI cooperative ventures in the arts.

"There are signs all over this city of things happening that say 'This city is on the move.' Those signs drew me here; this is one of the many reasons why I want to be a part of it."

Voos' idea of a good art school is one that has at its core a faculty dedicated to teaching excellence. Yet good teaching is not enough in a college-oriented institution. He feels that education professionals should foster artistic growth in their students as well as provide leadership and support.

Yet Voos says that most important, "a good art school must attract

talented and committed students who can profit from the educational expertise such a school provides." Voos concluded that in all instances, Herron exemplifies those qualities.

According to Voos, who has concrete plans for the future of Herron, "Herron presently offers a fairly wide range of majors, perhaps as many as can be sustained in our current studies, laboratories, and classrooms. But Herron, as part of IUPUI, also is responsible for providing sufficient elective visual art courses for non-art majors in other university divisions and for creating evening and Saturday classes for potential students who are otherwise employed during the day. This is one avenue of expansion we should consider."

Voos also hopes to expand the electronic medium of art, which includes video and computer graphics. Because he feels that both areas will see future innovation, it is imperative that Herron meet the demands of a changing world. Likewise, Voos would like to see an MFA (master of fine arts) program established at IUPUI, specifically for studio art majors.

(Editor's note: This story is the first of two parts. Next week, Dean Voos will give his views on career opportunities for contemporary artists.)

## Burden

Continued from Page 1

as a last resort after other options were explored, White said.

Kirk said Tax Increment Financing will become an increasingly viable option for cities to use to finance public improvements projects.

"With the decline in federal assistance in the form of Urban Development Action Grants and Community Development Block Grants, cities are looking for other alternative revenue sources," he said.

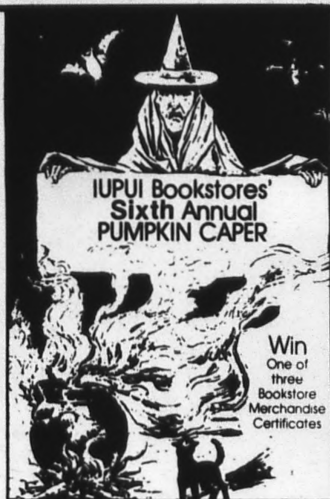
In other action regarding the canal housing projects, the Indianapolis Economic Development Commission has recommended preliminary approval for low interest bond financing for the developer's share in the apartment complexes.

The Sycamore group, the company designated by the city to develop the block bounded by West, New York and Vermont streets and the canal, was recommended to receive \$35 million in economic development bonds.

The Sycamore group project calls for 350 apartments four six-story buildings and a 15-story apartment tower.

Indiana Avenue Associates, the developer chosen to develop the half block bounded by Vermont Street, Indiana Avenue and the canal, was recommended to receive \$10 million in low interest bonds. They are planning 121 new apartment units.

The bonds are not the obligation of taxpayers, but rather must be paid back by the individual developer. They are a means of borrowing funds at a reduced rate to encourage downtown development.



The Campus Bookstores are holding a Jack-O-Lantern decorating contest. All IUPUI students, staff and faculty members are eligible to enter, except Bookstore employees.

Separate contests will be held in the Medical Bookstore, Union Building; Campus Bookstore, Cavanaugh Hall and the 38th Street Bookstore, Krannert Building. The winner at each store will receive a \$50 Bookstore merchandise certificate.

Decorate your pumpkin in your own distinctive way and bring it to one of the Bookstores between 8:30 a.m., Tuesday October 29 and noon Thursday, October 31.

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Also, any customer who is dressed in full Halloween costume on October 31 is eligible for a 25% discount on purchases of gifts, apparel and book bags in all IUPUI Bookstores.

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# SPORTS



(Above) Young athletes ready themselves for the start of one of many events during The Children's Run

held Oct. 12. (Right) Kristen Smalley was the winner of the girl's age 7-10 race.

Photos by Stan Wheeler



## Fun Run at IUPUI a success

By CRAIG RUSSELBURG

Murky skies cleared in time for aspiring track stars and their parents to enjoy a children's track meet at the IUPUI Track and Field Stadium Oct. 12.

For 50 cents a child up to the age of 14 could compete in the "Let's Get Physical" meet, sponsored in part by the Department of Parks and Recreation, the Runner's Forum, and IUPUI.

The activity consisted of a one-quarter-mile "Fun Run" for children six years and under, and one-mile runs for kids 7-10 and 11-14 years of age.

Kristen Smalley and Karon McGuire won their respective divisions for girls. Kyle Griffith, James Boozer and Tristen Gilkey finished first through third for boys in the 7-10 category, while Ryan McCarty, Gavin Gilkey and Devin Mosley paced the boys in the 11-14 age division.

IUPUI's Mark Daley and Joann Griffith, city parks employees, directed the affair. Griffith, a former Olympian, broke U.S. women's records running hurdles in the 1960 Olympics in Rome.

Griffith announced they will be having another children's meet Nov. 9. IUPUI students with children of siblings are encouraged to participate.

"We hope to have 20, 30 40-yard dashes and mother-daughter and father-son relays; we're going to teach kids how to put the shot using a softball for the older ones and a baseball for the little ones," explained Griffith. "We'll even use a frisbee for a discus."

"We hope to show them how to high-jump and long-jump," she added. "We'll just have some fun things for the kids. We really want them to enjoy this."

For more information concerning the upcoming meet call Jenny Voorhies, Department of Parks and Recreation, at 631-6316.

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## IUPUI strikes two-match victory

By CRAIG RUSSELBURG

Looking like they really could've used their Wheaties, all Earlham and Hanover could muster from the IUPUI Lady Metros was a big helping of Rice Crispies. Hanover snapped, Earlham popped, and then both teams went soggy as IUPUI poured it on for two match victories at home last Tuesday.

Seniors Laura Swan and Lori Helmer, both sidelined by ankle injuries, returned to action and IUPUI is back at full strength in time for the NIAA District 21 tournament.

Against Hanover, Swan put the Metros on top early in the initial contest with six straight scoring services.

### The Metros made oatmeal out of the Quakers.

The smaller Panthers eventually wilted after back-to-back spike-kills by Metros' Amy Steisberger and Beth Cook, 15-6. With Swan spooning out assists from the middle, IUPUI scored nine points in a row to beat the Panthers, 15-8, in the deciding game of the match.

The Metros made short work of Earlham, making — uh — oatmeal out of the Quakers, 15-4, 15-2.

For the record, IUPUI has won 15 of 16 games since returning from the University of Wisconsin-Milwaukee Tourney Oct. 5. Since then the Metros have scored 222 points and yielded 117, and are 7-0 in match victories. IUPUI is now 22-10 for the year.

Perhaps the single most impressive feature of this team is its depth. Coach Tim Brown has gone with a slightly different lineup in each of the last three matches and virtually nothing has been lost in strength, intensity or talent.

All of this will be put to test on Wednesday, Oct. 30 when Indiana State comes to town.

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## Blind Race draws crowds

By CRAIG RUSSELBURG

A light drizzle petted the frail figure of Michael Cohn as he neared the completion of his run. And although the diminutive boy from Minnesota did not come close to winning this race, his ears rang with the sound of jubilant cheering as he crossed the finish line.

Michael is unique in that he is blind and he suffers from cerebral palsy. Nevertheless, he pushed a walker mounted on wheels for 400-meters, and finished in 5:15, his best time ever.

This was just one of many special moments earmarking the North Central States Conference Track and Field Finals hosted by IUPUI Oct. 11-12. Eleven of the 15 members of the conference were represented. There are 44 Schools for the Blind nationally.

"All of these kids have anywhere from an 80 percent loss of vision to being totally blind," commented Moe Haralson, principal of the Indiana School for the Blind. The athletes ranged in age from 12-18, and depending upon the severity of their handicap, the children were placed in one of three categories.

"If they are totally blind they would be in one classification, and the 90 percent blind would be in another classification and the 80 percent blind would be in the other classification," explained Haralson.

Virtually all of the events were adapted for children who were totally blind. These children competed in standing long and triple jumps as opposed to running jumps. On the track "guide wires" enabled runners to navigate the course.

"We've got six lanes with wires along the side and on the end is a little bundle of tape," explained Sally Mueller, Assistant Recreational Director at the Indiana School for the Blind. "They just run along the line with their hand grasping the wire."

Mueller, a physical education student at IUPUI, has worked for the School for the Blind for nearly a year. "It's really a good job," she remarked. "It's a lot of fun and very rewarding."

"You know, it's neat that they don't let [their handicaps] stand in their way," Mueller commented while pointing at little Michael Cohn. "Like that little boy over there. It didn't matter how long it took him, he wanted to run the whole thing."



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# Metro Cheerleading tryouts almost here this year

**WANTED—Metro Cheerleaders.** Must be able to project voice, possess good hand-eye coordination, be enthusiastic promoter. Experience in dances, gymnastic or cheerleading helpful but not necessary.

If you meet these qualifications, Mary Beth Gebhardt and the IUPUI sports program have a job for you.

Cheerleading try-outs are scheduled for Friday, Nov. 8. "We will meet on the fourth of November for an orientation meeting," says Gebhardt, advisor for the squad.

IUPUI's sports program is an equal opportunity employer—"we want six girls and six guys. To have a good squad you need men cheerleaders; it's more collegiate."

"The sports program is developed. We need to let it be known that it is here. To have a winning team you need support, and cheerleaders give that support," said Gebhardt.

One of the most demanding tasks for the squad will be planning for the Homecoming. Gebhardt wants this year's to rival that of "two years ago. We'd sent out letters to alumni weeks in advance. The gym was packed and the game was televised on closed circuit television."

"We had new uniforms, and the crowd was happy. It was great," Gebhardt recalls.

This year, the red and yellow uniforms will include a jumper suit, a skirt and sweater outfit, skirt and vest and tennis shoes.

The Metros use "power" cheerleading, according to Gebhardt. Power cheerleading uses stiff, precise movements with jumps and splits.

Those trying out for the squad must execute five jumps: the toe touch, the "herky," the "banana," spread eagle and one jump of their own choice. They must also perform three chants, a dance, splits, cartwheel "and a smile!" commented Gebhardt.

Judges for the tryout are: Walt Lienert, 1956 Women's Olympic coach from Melbourne, Australia; Mary Kim-

ball, IUPUI dance instructor and director of the IUPUI Moving Company; Penny Lovell, former cheerleader and coach coordinator; Beth Gebhardt, IUPUI cheerleader advisor and assistant coach and Greg Mingus, IUPUI assistant coach.

The competition may be tough this year. Noised Gebhardt, "Five people have already indicated an interest, and they have experience."

Bob Lovell, athletic director, said, "We're sure they'll do quite well."

Gebhardt concluded, "We're looking for people who want to be cheerleaders. People who will put their hearts into it."

### Cheerleading Try-out Schedule

Orientation	Natatorium Student Lounge	Nov. 4, 5 p.m.
Practice	TBA	Nov. 5
Practice	TBA	Nov. 6
Review	TBA	Nov. 7
Try-outs	Auxiliary Gym	Nov. 8, 3 p.m.

### WOMEN'S BASKETBALL

#### DATEOPPONENT/TIME

Nov. 10	MT. ST. JOSEPH'S/2 p.m.
Nov. 22	BUTLER/7 p.m.
Nov. 27	IU-SOUTHEAST/5 p.m.
Nov. 30	INDIANA TECH/4 p.m.
Dec. 6	Marion Tournament/TBA
Dec. 7	Marion Tournament/TBA
Dec. 11	Indiana Central/7 p.m.
Dec. 17-21	TBA
Jan. 2	Wright State
Jan. 4	at Market Square Arena 1 p.m.
Jan. 7	MARION COLLEGE/7 p.m.
Jan. 9	Princeton College/7 p.m.
Jan. 11	Manchester/1 p.m.
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# NOTICES

Continued from Page 2.

**The Luncheon Lecture Series** of the Humanities Initiative on the Circle, presented by the IUPUI Institute for Humanities Research and the Indianapolis City Center, continues. On Wednesday Associate Professor of Geography Thomas S. Feder will speak on "The Year 2000: What Can We Expect?"

**The Indiana Regional Mathematics Consortium's** fall meeting will be a discussion of "Remedial Mathematics in College." The meeting will be held Nov. 1 at Franklin College. The Consortium is an organization of post-secondary teachers dedicated to improving the teaching of mathematics in the first two years of post-secondary education. The meeting runs from 8 a.m. to 3:15 p.m. Cost is \$5 for members and \$10 for nonmembers, and \$5 for secondary teachers. Contact Dr. Paul T. Nugent, Franklin College, Franklin, IN 46131-2598.

**"Chemical Career Insights -- 1988,"** the American Chemical Society road show, will be at the Nursing School Auditorium on Friday, Nov. 1 from 8:30 a.m. - 4 p.m. Industry and government chemists will present an all-day program to describe what it's like to work as a chemist; traditional and nontraditional careers; what employers look for, how to look for a job, prepare a resume, and interview; and the transition from school to industry. The registration fee of \$3 includes luncheon and coffee breaks. For advance registration, contact professors Paul Dubin or David Maltz at 923-1321, ext. 226.

**The Mathematical Sciences** seminars, colloquia and meetings for this week are: Tuesday 3-4 p.m. KB 061, Computer Graphics & Vision System, R. R. Patterson - Bernstein-Besler Course for Geometric Modeling, R. R. Patterson, KB 067, Analysis I, V. S. Sunder - von Neumann Algebra VII, Wednesday, 2-3 p.m., KB 067, Brownian Motion IV, C.D. Allwright, Thursday, 3-4 p.m., KB 067, Analysis II, J. Xia - Introduction to Advanced Periodic Schroedinger Operators VI, Friday, 10:45 - 11:45, CA 211, Mathematical Economics VII, C.D. Allwright - The Core of an Economy, and 3-4 p.m., KB 067 Graduate Student Applied Mathematics Seminar, B. S. Ng - Stability and Bifurcation IV.

## Help Wanted

**Aerobic Instructor(s)** needed for scheduled hour classes and on substitute basis. (6:30-8:30 p.m.) Experience, CPR certification, Reliability, and enthusiasm required. \$15. plus per class. Call Donna, Energize Aerobics and Exercise. 888-4036 leave message. (9)  
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## Miscellaneous

**New Life Fellowship** interdenominational - Full Gospel Sunday 10:00 a.m. & 6:30 p.m. Student Union Bldg. Jack Stewart, pastor. 293-1879. (9)

## Personals

**Anita,** Okay so Klee-Bell wasn't such a good idea! How about dinner or a drink sometime? Don at Sports! Reply here. (8)

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# Indy Connection supplies chic limos

By MARY NICOLINI

Kim's defroster didn't work; Oliver's car was in the shop; mine started only once of every three times, and, even if James' insurance hadn't lapsed, it's unlikely all six of us would have fit comfortably in his two-seater.

## THE LAST WORD

Yet we'd been planning this evening out, a celebration of all our birthdays, for weeks; we'd juggled schedules and rearranged lives to reserve this time together, only to find ourselves sans transportation.

There was only one thing to do: call Indy Connection.

IF MY ANNUAL income and that of my four friends were combined, they might make the minimum cut-off point for the "yuppie" range. What, then, were we doing about to engage the services of something as bourgeois as a limousine service?

Without a vehicle, our night on the town was doomed. Metros stopped running at midnight, it was too late to rent from Avis or Hertz, and taxis didn't appeal to us. A 1985 stretch Cadillac limousine did, however, and a

quick call to 271-2522 assured us our carriage would be dispatched shortly.

The sleek silver Caddy with tinted windows and TV antenna provided an interesting contrast to my neighborhood, which my insurance agent euphemistically describes as "high risk." Grabbing our favorite cassette tapes, we dashed out the door.

After we gave our destination to our chauffeur, a uniformed, polite gent, the privacy panel glided shut and we were alone in the comfort of the richly upholstered back. Bench seats facing each other provided ample leg room and comfort. The space was truly luxurious.

THE LIMO WAS equipped better than many hotel rooms: with ice, glasses, corkscrew, bottle opener and a choice of mixers; clients provide their own alcoholic beverage if desired. A stereo cassette player was provided and a color TV complete with VCR, but we preferred to converse.

I had secretly hoped the weather would be inclement so as to reap the full advantage of to-your-door service, and true to the season's unpredictability, an intermittent drizzle spattered the pavement. Being deposited at the front entrance of a club does away with con-

cern about puddles or chilly temperatures.

When we returned to the stretch (where our ever-attentive chauffeur hastened to open the door and offer a gloved hand) we found glasses cleaned, ashtrays emptied, and ice replenished. This was a lifestyle to which we could become accustomed. We settled back for a leisurely ride.

Leaving the driving to Indy Connection is much more exotic than leaving it to Greyhound.

Indy Connection's vehicles are 1984 and 1985 stretch Cadillac limos, in white, silver or burgundy. Owner Craig Delfabro stresses that limos are no longer to be perceived as "funeral cars." Nor are they exclusively for the executive, although Delfabro stated they are a corporate tool. Limosines make an evening out a lot more fun for not a lot more money.

FOR A MERE \$25 an hour—the price, for example, of one tank of gas

for a '74 Cutlass—a "standard" limo can be reserved. A three hour minimum is required; divided between six friends, the cost is minimal compared to the delight.

\$45 hourly guarantees a 1985 version with all the accoutrements: VCR, color TV, tinted windows, stereo cassette, beverage center and dual privacy panels.

Asked why he chose to leave the Big Apple, where he had a limo service, for the Circle City, Delfabro replied it was better to be number one in a smaller city than 50th in a city with hundreds of limo services. He also commented on Indianapolis' image as a city on the rise.

The official limousine service for the Colts, Pacers and Checkers, Indy Connection recommends a two or three week ahead reservation for weekend use; for a weekday, a couple days should suffice.

OF SPECIAL INTEREST to IU fans should be the advent of "Big Red," a 32-foot fire engine red limo able to seat 10 to 12 passengers. Premiering soon, it would be ideal for weekend excursions to Bloomington. (We can only surmise when a golden "Boilermaker Express" will debut.)

Imagine the reaction of friends when you arrange to transport them to class, work or play in a gleaming limo. Going to Ike & Jonesy's can be done up brown, or dinner at the New Orleans House can be capped off with a soufflé and a limo ride.

With increasing concern about driving under the influence, limos afford a sensible alternative on a night out. Letting someone else drive allows for maximum enjoyment and attention to passengers rather than traffic.

I'd always thought 't would be great fun to have an old Checker cab with pop-up seats in the back. Alas after my experience with Indy Connection, the old Checker pales. Don't wait till your beau's birthday or special occasion; treat yourself to a limo this weekend.

(Editor's note: genesis editor Mary Nicolini is a guest columnist for the Last Word.)

# BACK

P A G E

## LETTERS PLUS.

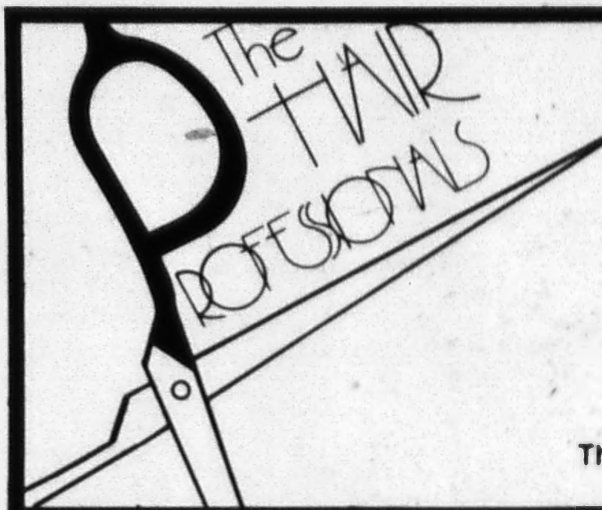


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