

# IUPUI Sagamore

Vol. 4 No. 5

September 16, 1974

## Tree Situation...

### Leaf it alone!!

I think that I shall never see  
Any concrete lovely as a tree  
And perhaps unless the concrete crumbles  
On sawed-off stumps we'll always stumble.

—Apologies to Joyce Kilmer  
and Ogden Nash

by M. William Lutholtz

Let's face it: we print an awful lot of tree pictures in this paper. But if we didn't print them, where around IUPUI would you stand a chance of seeing a real, full-grown tree?

One of the most common complaints we get (outside of matters circular) about the university is the fact that there are virtually no trees around. Of course, in the Medical Center trees are a more common sight. But talk to some of the people who've watched the campus grow and change over the years; even the Med Center trees can't match the trees that were there a decade ago.

Unfortunately, it seems that Mother Earth's foliage interferes quite frequently with civic planners' designs. The little sickly saplings that

get planted in concrete obviously have fewer leaves to rake than some of their ancient home-grown relatives, hence fewer man-hours are required to take care of the little blighters.

It has been said that future plans for the university's development will include a bit more scenic thought and trees that can be left alone will remain as they stand.

Of course, the story of how some dental students linked arms around one of their trees to save it from the woodsmen's axes is now part of Ooo-ee Poo-ee legend. Perhaps if more people took that kind of initiative in the first place, we wouldn't be faced with the concrete wilderness that we now have stretching out around us.



Photo by Jane Russell

## editorials

# Is the circle still unbroken?

Well friends, in case you haven't heard already, another heroin ring in the city has been "broken" (thanks to the good work of the Indianapolis Police Department and the Federal Drug Enforcement Agency. And all sorts of higher-ups are implicated in the case, etc., etc.

But you may have noticed that the word broken was in quotes in the first paragraph of this editorial. Which might suggest some cynicism on the part of this newspaper. And indeed, there is.

Time after time drug rings are "broken," crime syndicates are "crushed," and Drug Lords are imprisoned "forever." Newspaper headlines carry stories about the latest raids and busts and how many tons were confiscated.

But the problem is, no matter how many rings you break, how many bosses are convicted, how many pushers are picked up, the same drug situation always resurfaces. With new names and new faces of course, but the problem is one in which it appears that no amount of arrests and convictions will ever stop entirely.

And we do not place the blame for the situation on the members of the police force. The fault is not theirs for it is a situation that occurs in every major urban area.

The fault seems to rest in a society which demands law and order at the same time it demands illegal goods and services. If there was no demand for drugs, there obviously would be no market. But the fact remains that people are dying on our streets every day from drug abuse. And you can't serve two masters at the same time.

The police seem to be doing their job. But the pushers are doing their jobs as well. And as long as the public insists on walking both roads at once, neither of these two professions seem in any danger of unemployment.

## Birds of a feather....

Now that we're getting around to the autumnal equinox and all the wee folk are going back to school, one of nature's humble wonders, the blue-jacketed Ticketwriter is once again to be seen roaming the wilds of our city streets. This little creature is a seasonal joy to all of us fun-loving commuters as he gaily distributes his little piles of tickets to those of us who happen to be traveling faster than we ought.

Lurking behind telephone poles, billboards, and parked cars he carefully aims his tiny radar gun and gives us the pleasant sight of his near relative, the black-frocked Justicedeceiver, another furry creature of our native habitat.

The blue-jacketed Ticketwriter is one of America's greatest omnivores and is a true sight to behold when viewed in his natural surroundings.

Some prime local areas for viewing the antics of this blithe little creature are:

The corner of Bright and Michigan Streets (behind the big shrubs).

Anywhere on New York Street east of White River.

Michigan Street west of the Medical Center.

Anywhere on White River Parkway north of Michigan Street.

(Of course, there are many other locations scattered throughout the city where this wee fellow may be seen chirping about 16th and Illinois, just north of 16th) but alas, space does not allow us to reveal all of his favorite playgrounds.

However, the Sagamore offers to band together some of the Audubon-minded fans of this blue-jacketed Ticketwriter in an effort to facilitate the viewing of this tiny creature actions where they may best be seen. If you or any of your friends know of some of the handy retreats where this fuzzy fellow may be seen, call or write our office.

**Sagamore**

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## Letters

# Sometimes you win, Sometimes you lose

Dear Editor:

Forgive me for being so slow in writing to thank you for your August 28th article about our security system. You produced one of the most delightful and helpful articles I have read in a long time. Congratulations and continue your fine work. I try never to miss an issue. Although I do not agree with you always, I feel that the Sagamore staff is to be commended for its outstanding efforts combined with humorous touches that sometimes verge on the genius level.

Barbara Fischer  
Circulation  
Blake Street Library

Dear Editor,

I have a few comments to make on your recent editorial "Once Friends, Now Enemies".

I believe most Greeks are well informed enough to not confuse the American people with US foreign policy. And the American people can not so far be held responsible for the omissions and commissions of the State Dept. and the CIA since they can control neither of them. However, your declaration that the American political attitudes are (still?) highly compatible with the late military junta in Greece, is in itself a point to meditate

upon. Anyhow, it is in an effort to protect Greek-American friendship from such dangerous attitudes that the Greek government decided to claim sovereignty over its territory, water and air space, and pull its troops out of NATO.

And you should not interpret the "CIA go home" slogan as "anti-Americanism" unless, of course, CIA is not wanted even at home. Unfortunately, many people in this country have adopted a passive hero-warshiping, messiah-expecting attitude and their latest hang-up appears to be "Dr. Kissinger."

Unfortunately also, unless some "leak" occurs, we shall never know the truth about the Cyprus matter. Nevertheless, it is obvious who would gain from the partition of Cyprus now attempted by the Turkish invasion.

In your editorial, Cyprus is ignored as an independent nation, which essentially and officially it still is. First the "highly compatible with the American Economy system and political attitudes" Greek military junta tried to extend its control over Cyprus, then the Turks invaded the island aiming to partition it between the two NATO allies. (Just like the Warsaw Pact allies invaded Czechoslovakia in 1968).

Perhaps the concept that it is possible to gain something for nothing to which Dr. Kissinger owes most of his reputation is only an illusion and the degree to which it is given credit is directly proportional to the immaturity of the public opinion. It is very difficult for every country and especially for the US to protect its prestige and influence from the vanity and arrivism of individuals. And there are cases where long range goals such as mutual trust and friendship are jeopardized by individuals that seek short range (if not immediate) benefits (fast money, fast reputation, etc.).

Some years ago both Greece and Turkey as well as Cyprus were friends of the US. Now, both Greece and Cyprus no longer trust the subtle tricks of the Kissinger administration.

Maybe it is not yet too late for a honest, straightforward attitude from both sides to settle a healthy and viable solution to the Cyprus problem, using the only person the Greeks, Turks and Cypriots have trusted for 14 years, Archbishop Makarios. What the world needs now is certainly not a new Viet Nam nor desperate guerrilla activities in Cyprus or around the world.

Anastassios Kyriakakos  
Medical Genetics

THE DENTISTRY SCHOOL HAS COME UP WITH A NEW NATURAL LOOKING DENTURE



# News/VIEWS

## a little potpourri, please

Due to change of procedure by the Board of Trustees, the fee refund schedule was changed. TODAY (Monday) IS THE LAST DAY FOR REFUNDS FOR COURSES DROPPED IF YOU INTEND TO STOP GOING TO ANY OF YOUR CLASSES. TODAY IS THE LAST DAY YOU CAN GET ANY MONEY BACK.

October 11 is the deadline for submitting manuscripts to the fall edition of *Genesis*, the IUPUI literary magazine.

Manuscripts are invited from all persons who have been students at IUPUI at any time during the last eighteen months prior to submission.

A wide variety of writing is welcome: fiction, poetry, critical essays, reviews of books and films.

All manuscripts should be accompanied by a separate

sheet of paper containing the author's name, address and telephone number. Manuscripts should be submitted to *Genesis*.

Student Services office  
Cavanaugh Hall  
925 West Michigan Street  
Indianapolis, Indiana 46202  
More information can be obtained from Room 504A, CA Building, or by calling 264-8981.

The local chapter of the Student National Education Association would like to take this opportunity to invite you to attend the following two Student Education Association meetings. Come and learn how we can help you as a preprofessional.

The second meeting will be held on September 21, Saturday, at 10:00 in the morning, at the CA (Cavanaugh) Building. SEA officers will be in the first

floor lobby to direct you to the proper room.

An added bonus this year is the motto contest. The rules are as follows. On a piece of paper, write your name, address, phone and the motto. The motto should be one pertaining to education and then deposited in the contest box on the first floor of the Mt. building, no later than September 13. The winner of the contest will receive a one year paid membership in the SEA, donated by Herschel B. Monroe, president.

Your participation is encouraged and appreciated.

Indianapolis, Indiana, September 9, 1974 — The work of college student volunteers on behalf of the mentally ill will be explored in a panel discussion on September 20, from 9:30

## From around the world, across the nation, and down your street...

11:30 a.m., at the Annual Leadership Conference of the Indiana Mental Health Association at Stouffer's Indianapolis Inn. The workshop scheduled for the second day of the two-day conference will emphasize the extremely important contribution of these volunteers.

Pledge rush for the Tau Omicron chapter of Alpha Phi Omega is underway from now until September 20. Alpha Phi Omega is a service fraternity associated with the Boy Scouts of America. Serving the school, the community, and the nation, our program for the upcoming year looks better than ever. Pledge initiation is less than two weeks away so if you plan to rush or simply want to know more about us, call Ed Durick at 359-0613 or Joe Scherrer at 291-2219 or stop by our office in A 47.

The historic Morman Tabernacle in Salt Lake City and the 330 voices of the Morman Youth Symphony and Chorus set the stage for a special 90-minute tribute to composer George Gershwin on the PBS SPECIAL OF THE WEEK Monday, Sept. 23 at 7:00 p.m. on Channel 20. Produced in honor of Gershwin's 75th Jubilee Year, the program will be transmitted nationally by the Public Broadcasting Service.

George Gershwin was the first composer to combine elements of popular and serious music to create a sound that is distinctly American. His earliest success, "Swanee," immortalized by the actor Al Jolson, was written in just fifteen minutes when Gershwin was 19 years old.



Mary Atkins Currie

The Democratic incumbent is Mary Atkins Currie, a 63-year-old business woman from Osgood, Indiana. She was elected to the office in 1970 by the largest majority of any of the State officials now seeking reelection.

Mrs. Currie feels that the reason for her success had something to do with the publicity surrounding the antics of her predecessor, Trudy Etherton, who was jailed in Marion County for refusing to authorize State payment of an inheritance tax disbursement.

Although Mrs. Currie describes herself as "not the liberated woman type," her record in public life might show a different story. In her 35 years of political activity, she has served as a Democratic County Chairman, 8th District Vice-Chairman, and as a member of the Ripley County Council.

Like the First Lady, Mrs. Currie also supports the ERA. "I believe in equal rights for women under the law. That's really what ERA is all about."

"The social aspects of the question are a different case.

But some of the opponents are going overboard in the discussion of some of these things.

"I mean, if you don't want to wear a bra, don't wear one. But that has nothing to do with ERA. We're interested in equal legal rights."

Mrs. Currie's campaign is based on what she considers the improvements she has made in the office.

She is quick to point out that the office workload has increased 30 per cent during her term. She has also successfully implemented changes in the system used to account for State expenditures.

"All of these tanks," she states, "have been accomplished without adding one person to the payroll."

She also voices opposition to a proposed Constitutional amendment that would place hers and other State offices in the same year as the Presidential election. "I think State problems are big enough that the voters should be able to give them full consideration without interference from national questions."

## Fems battle for State Auditor position

By John Schmitt

With the recent revelations that the First Lady, Betty Ford, supports the Equal Rights Amendment for women's rights, increasing attention has been focused upon women in politics across the nation.

In Indiana, there are two State-wide races involving women. One is for the relatively minor office of Clerk of the Supreme and Appellate Courts. The other, however, is the race for the fourth highest State office, the Auditor of State.



Jeannine C. Merritt

The Republican candidate for the office, Jeannine C. Merritt of Indianapolis, is not quite as supportive of ERA as her opponent.

"I do believe that every woman should have the right to the same positions that men have. They should have the right to the same pay, the same job, and even the same chance to run for political office."

"I hope ERA would do what it's supposed to do. I'm not that sure that it will."

Mrs. Merritt is a 45-year-old teacher. She is presently on leave from her position as an Associate Superintendent in the Indiana Department of Public Instruction.

Working in this position has given her the administrative background that makes her a qualified candidate for the Auditor's position, according to Mrs. Merritt.

Her duties in the Superintendent's office include overseeing teacher training and licensing. She also acts as the office liaison with the General Assembly and sits on the Board of Trustees of the Teachers' Retirement Fund.

When asked if there were any bad practices in the

Auditor's office that she would change, she replied, "I wouldn't say that there's anything wrong there, specifically. But there's always room for improvement in any office."

The daughter of a former Republican Congressman, Mrs. Merritt has been active in politics for over 20 years. Like most Republicans running for office this year, she is aware that there will be problems arising from the Watergate scandals and the actions surrounding them.

Mrs. Merritt served as the Chairman of the Indiana Teachers for the Re-election of the President in 1972. She defends her role in former President Nixon's campaign by saying, "I'm a good Republican. I felt that in 1972 our party had the best candidate and I still feel that way. I have no regrets about it."

On President Gerald R. Ford's pardon of Nixon's wrong-doings, Mrs. Merritt states, "I think there will be some controversy and some reaction to it. But I think it's too early to tell what shape the reaction will take."

By Gary Webb  
It's a common fact that nine out of every ten people who buy a rock LP know absolutely nothing about music and you'd better face up to that right now. Anyone who doubts this should glance at Billboard's Pop 40 LP Chart; it's enuff to turn your stomach.

It's a little wonder, then, that many excellent groups cut one record and disband, simply because they didn't measure up to (CSN&Y's moronic whining, or

## Off the Record

Chicago's insipid brass or Foghat's frenzied guitar mutilations or whatever happened to be the rage that day.

A notable exception to this is a sign that the record-buying public is tiring of their

stereos being fired by three-chord guitar whangs! is Steely Dan, currently one of the hottest bands in the country.

Another fine band that has enjoyed limited popularity here while selling big abroad is Strawbs, a classical-folk-melodron group. But the biggest disappointment so far, and the group to whom the rest of this article will be devoted is The Sopwith Camel. To be fair, I should admit that Sopwith Camel has been my fave rave for quite some time now, so forget about my being objective.

The fact that maybe none of you have heard of them surprises me not. Reprise Records has not gone out of their way to plug them, nor have I heard anything from their new album (not really new, a year old) played on any of the local sleaze rockers, but no surprise there

either. Hopefully, this will introduce you to them.

Sopwith Camel goes "way back, nearly a decade, being the second Frisco band to be signed by a major recording company, right after JA.

Composed of Peter Kraemer, Norman Mayell, Terry McNeil, Martin Beard and Willie Sievers, the original Camel produced one album, including the now-immortal single "Hello Hello" (also the album title) on the Kama Sutra label. Hot stuff back in the Mid-Sixties, they toured with the Rascals, the Rolling Stones, The Who and the Lovin' Spoonful, the last of which their music resembled. Tensions were so bad in the group, that their album was cut while the group was broken up.

In 1971, the Burger King franchise bought the song "Hello Hello" from Kraemer and McNeil and that started the second Sopwith Camel.

Kraemer explains the group's resurrection: "We [Kraemer and McNeil] came back to San Francisco determined to get the best musicians we could hire, rather than the shiftless slobs we had before. We auditioned everybody we could find... Marty and Norman had been working continuously since the band breakup and they'd gotten really good, so here we are, back together again."

Together again and even better than before, it turns out. While "Hello Hello" demonstrated that the Camel was a group with potentially

unlimited talent, a maturity of the years is evident in "The Miraculous Hump" and this talent is cultivated quite precisely, resulting in one of the most listenable albums ever made.

"Hello Hello" was a good time: light, airy, feel good tunes. In "The Miraculous Hump," the same mood is there but subdued somewhat by really professional instrumentals. The group's songs flow rather than lurch.

Well-executed synthesizer (and I don't mean the pot-smoking and garonking of Keith Emerson) is subtly mixed with breezy brass, smooth guitar that enriches rather than overpowers the song. And former poet Kraemer does a commendable job with the lyrics. Witness:

Seedy song of Sleazy Street  
In a king, out a pawn  
Angels on the bar stool  
waiting

for dawn  
Devil may care, he run a night school.

Take my word for it, be smart and buy this album. This is your chance to redeem yourselves from spending money on Black Oak Jubulum and Grand Funk deggie doo. And while you're at it, Kama Sutra has re-released "Hello Hello". Both of these albums are very good and are also at the pre-shortage prices.

Good deal, good music. You can't lose.

## Stella's Sound

This is the first in a weekly series of articles designed to make the consumer more aware of the "do's" and "don'ts" of wise stereo buying. Stella has been active in the field of custom home high fidelity for over 17 years. He has over 30 articles published in the various high fidelity magazines and trade journals and has lectured extensively throughout the state and will soon repeat his series of stereo seminars in the Indianapolis area. Any questions about stereo directed to the Sagamore will be answered personally and might appear in the column in the future.

by Mike Stella

One of the major pitfalls in the path of purchasing a good well-balanced stereo component system is that of "misplaced emphasis" on the various components.

Generally, in typical Madison Avenue fashion, the major emphasis is to advertise and sell the stereo receiver very heavily, building a stereo system around it

with only casual mention to the "dixie-cups-with-strings-attached" that are being supplied for speakers or the cactus-needle, wind-up, record-butcher used in place of a quality changer.

Unfortunately, even the best receiver cannot make a poor set of speakers (especially those two-for-one offers) sound good.

The loudspeaker is the heart of the stereo system and the balance of the system should be built around it.

The order of purchasing and/or decision-making should always place major and primary emphasis on the speakers.

If the top ten brands of receivers were switched in and out of a good pair of loudspeakers, the difference in sound quality would not be noticed.

Change from a good \$130 speaker to a poor \$150 speaker on even a low-powered, economically-priced quality receiver, and the difference in sound quality will be startling.

Next week, we will cover the way to purchase a speaker and more specifically, the ways not to purchase one.

# ENTERTAINMENT



Jill Drexler seems to be having a good case of nerves with Paul Sechrist in the Bluff Players production of "The Haunting of Hill House."

## OO-EE-POO-EE plays Bluff

Students and staff at IUPUI are well represented in the new southside theatrical group known as Bluff Players. Located at The Bluff Recreation and Cultural Center, the group is busy preparing for an active season. Bluff's first production, "The Haunting of Hill House," is to be presented starting Friday, September 20.

The cast features Jill Drexler, IUPUI Speech and Drama major, as the ill-fated Elenor and E. Paul Sechrist, University Division counselor, as Dr. Montague, psychic researcher. The plot of the opening production revolves around an uninhabitable old mansion and the six people who attempt to come to grips with the evil forces within the house.

Technically involved in the production is Bill Stuckey, IUPUI Chemistry major. Bill will be working with lights, a particularly important task for this play. Lighting will be

one of the chief ingredients in setting and maintaining the ominous mood of "Hill House."

Though not in the opening show, Norm Merkler, another University Division counselor, is quite active with Bluff Players and is currently serving as vice-president of the group. The public relations director for Bluff Players is a part-time student at IUPUI, Jeannie Merkler.

"The Haunting of Hill House" will be presented on Friday, September 20 and 27 at 8 P.M.; Saturday, September 21 and 28 at 8 P.M.; and on Sunday, September 29 at 3 P.M. at The Bluff Center, Bluff Road and Hanna Avenue. Tickets are priced at \$1.50 for students and \$2.50 for employed adults. Group rates can be obtained by calling 888-2232 or 888-7328. Bluff Players welcomes new members at any time in any capacity.

## Dickinson's poems done by Stein

Love, joy, loneliness, death and creativity, profound themes in the poetry of Emily Dickinson, have now been made visual by Walter Stein in a collection of water colors and drawings to open to the public September 11 in the Indianapolis Museum of Art. The exhibition, FOR LOVE OF HER, is a collection of 86 water colors and drawings, as well as the title of the book for which they were

executed, a selection of poems by Emily Dickinson. The book, published by Clarkson Potter, Inc., was released in July and the IMA is privileged to have the first exhibition of the drawings. "Concern with pain and agony, loneliness and death was a reminder not to be mindless, not to be satisfied with making merely felicitous images," says Mr. Stein, "but to use what talent I had

## Captain Asparagus

In our never ending attempt to help and counsel You, the Viewer, this is the first in a series of Asparagus Consumer Reports. This week you should consume or not consume the following items according to our highly scientific and dangerous rating system, which is much too complicated for you to ever understand. Lucky you! You'll never have to make a decision again!

RECORDS: You should consume (that means, BUY, not EAT, dimbulb!) The Good Rats' Tasty, Tasty, Tasty's Journey, and Little Feat's Feats, Don't Fail Me Now. Also Stevie Wonder's Fulfillingness First Finale. You Should Avoid: Steppenwolf's Stew, Flux (Nixon protest records we don't need), Harry Nilsson's Pussy Cats (Erk! Erk!), and anything at all that even SOUNDS like Bo Doleston and the Haystacks.

BOOKS: If you are going to be cool, you have to read Gravity's Rainbow by Thomas Pynchon. It's only 900 pages, and you should be able to knock it off in two or three months of constant reading.

MOVIES: Feeling Fascist? Enjoyed watching Clint Eastwood blow large holes in the populace? Then "Death Wish" is for you! See Charlie Bronson blast various blacks, browns, yellows, and whites who somehow all have the exact same sneer. Rated "R" for reactionary.

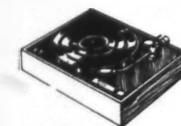
PLACES TO GO: Beech Grove. Especially Bosma's Dairy Bar. "Where the Elite Meet to Eat." Also, be sure not to miss the scenic Beech Grove Shops.

THINGS TO DO: Get Off. If you don't know how to do that, try this—Sit on the steps of the WW Memorial and drink coffee. Or take apart your motorcycle and put the gas tank in the toilet. Or—Kill someone. This will gain you great respect from your peers. Even better, kill someone for money. Use your imagination, just stay away from rooms with Lava Lights and bead curtains.

MUSIC (LIVE): The Gem Rock Festival in Gem, Indiana. Promised to be even bigger than last year's Beech Grove Beatles Reunion and Buck Creek C&W Reunion combined, the rumored headliners are Atomic Feedback with their dynamite lead singer, Rock N. Roll. More on this as the information continues to stream into Sagamore Festival Control.

STEREO EQUIPMENT: This is the straight dope (see hee). Most manufacturers are changing model lines right now, and if you want good equipment, now is the time to get it. You can, for instance, almost steal Dual turntables right now, as well as Pioneer amps, tuners, and receivers. Also, beware of so-called "quad" equipment that isn't. Let's not name any names, but most car and home equipment advertised as "matrix" quad is worse than useless—it actually distorts your program material so severely that you lose all separation. True matrix quad (SQ, QS, RM, EV) and RCA's CD-4 can be quite good. If you want quad, buy from a reputable dealer, not Bargain Bux City.

HEALTH CARE: Don't forget to wear your mukluks. FOOD AND SPIRITUALISM: Remember Bhai Goli Ji? Well, the Divine Light Show Missions are now distributing a new product to help you with spiritual munchies—it's called The Divine Nectar Flavored Yoga, and it's available in Blueberry, Strawberry, Cherry and, of course, Cream Pie flavors. (Listen, if anybody tries to hit me in the head with a hammer, I have powerful friends who will get you!). The only problem is that the flavors all tend to turn into Sparkling Burgundy after awhile...



## Caught in the act ....



A headache appears to be in the foreseeable future for Princess TellmeTrue (Anita Pearson). Delivering the punch line are Barbara Harrell and Ray Sweeney of the IUPUI Theatre Department in their presentation of Yaks Me The Treasure. To be performed in Columbus, Ind. on September 11.



### WHEELING BIKES & CANOES

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Nishiki  
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Zeus  
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Mercier  
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### Canoes & Kayaks Camping Equipment

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## TIME TO EAT!

Where at?

With EVERYONE ELSE, of course!

### CAFETERIA

Breakfast, lunch, dinner

### PAPER-CHASER

Hot & cold sandwiches

### DELI-KORNER

Kosher Style Home

### SUGAR SHACK

pastries from our bakery and ...

### THE ALL-NEW HIDEAWAY!!

(in the basement of the Blake Street Library)

## UNION BUILDING FOOD SERVICE





## WANT a's

FOUND a set of keys with a leather accent found in the lobby of CA bldg. Describe them and they're yours. Contact the Sagamore office, rm 135, CA bldg to try your luck.

**FREE RETAIL CATALOG**  
Pipes, waterpipes, lamps, cigarette papers, rolling machines, lighters, etc. underground comics, etc. Gabriella's Goodies, Box 434, Hollywood, Ca 90028.

EARN \$1000+ ORGANIZING SKI TRIPS THIS WINTER  
SKI VERMONT FREE ALL SEASON  
CALL 617 463 9922

Wanted Roommates for giant double on near east side of town. Reasonably priced for college students. Located on routes convenient to and from both IUPUI campuses. Call Andrew Winkler 787-6453.

Lead female roommate. Pay \$80 per month rent in Spenshaw. Call Carole Worley, 799-4858.

needed. A band for IUPUI. To play for Metro games, school functions, jam sessions, whatever interested musicians should contact the Student Services Office, CA 322.

Sam's Subway and Sam's Attic  
3 East 28th Street  
Applications Now Being Accepted  
Full and Part Time  
Day and Night  
Bus Men and Dish Washers  
Assistant Cook  
Cocktail Waitress (21 years)  
Food Waiters and Waitresses (21 years)  
Bertholder or Bartenders (21 years)  
Right on Way to Help School Expenses and Receive Company Benefits Too.  
All Eager to Learn and Earn  
Apply in Person Monday thru Friday,  
2:00-4:00 or 6:00-8:00

Need ride to CA, Mon. & Wed. for 8:30 A.M. class, Fri. for 10:00 A.M. class. Need ride from CA to 46th & Arlington NE on Mon. at 5:10 P.M. and Fri. at 11:30 A.M. Call Sheila Hartgrove, 545-0519.

Wanted—Ladies part time, set own hours, earn money and have fun by selling Sarah Coventry Jewelry. Samples provided free. Complete training provided. Car necessary. Call 253-2801.

FULL TIME POSITION One Person Office  
All office skills and accounting. Experienced. BIG SISTERS OF INDPLS. Ma. Peige 631-8637

Efficiency Apt. Furnished, private bath in a private home for ladies only. 3800 N Broadway. Please call 726-1112.

Semi-furnished Apartment, 1 Bedrm., 5 Baths, Adults only. Contact: Rivoli Theatre, 3155 E. 10th, 436-1271, 436-7300.

FOR SALE 1968 OLDS TORONADO, ENGINE AND BODY EXCELLENT, NEW RADIALS, 424 MILES. \$1089. 977-8453.

Waiter & Waitress positions open. George Washington Ale Here, 243-8517, 3 Beachway Drive (1465 and I.U.S. 46 West).

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FOR SALE 67 Chevy Wagon w/PS, PB, AT. Presently equipped with special accessories for handicapped (easily removed). Call 247-4674.

Attendants Wanted—Game World. Eagle Dale Plaza, 2800 Lafayette Rd. and Plainfield Plaza, Plainfield, Ind. Contact Bill.

College-Cad needed. Free room & board plus monthly salary for light housekeeping and sitting in Broad Ripple area. Should own car. Schedule flexible. Call Anita Howard at 253-8879.

Need Female Roommate. Pay 70 per mo. 1/2 util. Southside (Greenwood). Call T.J. 988-3753. Day only.

ANDY JACOBS  
would like to walk with you on a volunteer hike Sat. Sept. 21, 1974. If you can or would like to know more, call 283-2192 or 257-5114.

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Good morning, good afternoon, good evening friends. Today, this week I think we will play a three-dimensional mind game. If you do not know what a three-dimensional mind game is, that is alright, because I just made it up.

Please do not be mad at me for making up a game. If you were out here on the long, low lonesome west, you would be making up things to do too. A person like myself can not be milking the goat all the time. Well to get down to it.

This first game is an easy one. If any of you have had any math classes where you did three-dimensional graphs, then you have probably already done this. First close your eyes. Wait a minute. First read this all the way through, then close your eyes.

Wipe everything out of your mind, this may be easier for me, but try it. Now imagine a point. One single spot. Now put a lot of little spots next to each other until you have a line. That shouldn't be too long. That line can go on forever and does.

Now next to that line put another point. Place it so that it is the same distance from all the points on the line. You should now have a circle with a point in the middle. Now take the point in the middle of the circle and make it a straight line.

Now you have in your otherwise blank mind, a circle divided equally into two equal halves by the line. It is now time to take hold of the line and spin it like you would a pencil with a ruler on the end. This should make the circle become a globular type sphere. A redundant globular sphere.

Now take that sphere and back away from it. It should soon resemble the point that you started out with. You can now take that sphere and do to it what you did with the point. Make a line, a circle, a sphere and on and on and on. Of course now you have turned your activities into a circle. You keep returning to the start which is what a circle is.

I wonder if you could somehow divide your activities into two equal parts by a line and spin it making your activities a sphere and on and on and on. Was not that fun?

# IUPUI Billboard

INDIANA UNIVERSITY  
PURDUE UNIVERSITY  
at INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 134 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

## EVENTS CALENDAR FOR IUPUI AVAILABLE

An all-events calendar for IUPUI has now been published and quantities are sufficient to supply all students and most offices at IUPUI.

The calendar combines in one place all the activities which were scheduled by various units of the university up until the July 1 deadline date. Included are films, lectures, special meetings, registration information, and other matters. Space is available in each date to allow for the addition of personal events.

The calendars were produced through the IU Foundation and are available at Student Activities Offices in Cavanaugh Hall, the Union and Krannert Building.

They are free and will be given out until the supply is exhausted. Offices of the university which desire a calendar should contact the IUPUI Publications and Information Services Office in the Administrative Services Bldg., phone 264-2101. Copies will be sent through campus mail.

## CANOE TRIP OVERWHELMS ACTIVITY BOARD

Response to Saturday's canoe trip sponsored by the Student Activity Board was what might be termed "overwhelming."

More than 85 students wanted to go, an extra bus was hired to transport 70 of them, but about 15 were left on a "hold" list because all the canoes available around Sugar Creek were rented by the board.

Coming on the heels of similar experiences with last winter's ski trips, the Student Activity Board is convinced that IUPUI students want more super events. And for reservations, "just get in early is the only way to go," the board reported.

## CAREER JOBS AVAILABLE FOR SRS

Seniors and others who will be graduating in December, next May or August may be able to find their career positions through the IUPUI Placement Office. The office is located in the Krannert Building on the 38th Street Campus, Room 60. Phone number is 923-1321, Ext. 366. While classes are in session, hours are from 8 a.m. to 6 p.m. Monday thru Thursday, and from 8 a.m. to 5 p.m. on Friday.

From October to December, and from February to May many companies, schools, and other employers will visit IUPUI to interview graduating students. Beginning with the Sept. 23 issue, this space in the *Sagamore* will be used to advertise which companies are coming, when they will be here, and what majors they want to interview. Any senior who wants an interview should fill out a College Interview Form and make an appointment.

Monday

SEPTEMBER 16

Plastic Surgery Meeting, 7:30 a.m., Union  
Dialysis Transplant Committee, 11:30 a.m., Union  
Renal Division Meeting, 11:30 a.m., Union  
Student Council-Medicine, 12 noon, Union  
I.D.M.H. Research, 1:30 p.m., Union  
Hospital Administration Dinner, 6:00 p.m., Union  
Medical Center Explorer Post, 7:00 p.m., Union  
Learning Disabilities Center, 8:00 p.m., Union

Tuesday

SEPTEMBER 17

Engineering and Technology Chairmen Meeting, 10:00 a.m., KB 149, 38th St.  
D.I.R. Luncheon Group, 11:30 a.m., Union  
Radiologic Technology, 11:30 a.m., Union  
Infectious Disease Group, 12 noon, Union  
Student Association Luncheon, 12 noon, Union  
IUPUI Womens Club Dinner, 6:00 p.m., Union  
Indianapolis General Dentistry Study Group, 7:30 p.m., Union  
Showcase of Music, 8:15 p.m., Lecture Hall

Wednesday

SEPTEMBER 18

State Universities Telecommunications Committees: System Development; Program Development; Administrative Committee; 10:00 a.m., Union  
Allied Health Meeting, 11:30 a.m., Union  
Student Health Services Staff Meeting, 12 Noon, Union  
Roger Thomas Seminar Luncheon, 12 noon, Union  
Library Committee School of Science, 1:00 p.m., KB 151, 38th St.  
Medical School Admissions Committee, 1:30 p.m., Union  
Safety Committee Meeting, 2:00 p.m., Union  
Hospital Administration Dinner, 6:00 p.m., Union

Thursday

SEPTEMBER 19

Academic Graduate Council Meeting, 11:30 a.m., Union  
Radiology Staff Luncheon, 11:30 a.m., Union  
Committee on Control of Infections, 12 noon, Union  
Project Star Seminar, 4:00 p.m., AD Aud, 38th St.  
CSCI 543, 5:30 p.m., Union  
New Life Temple, 7:00 p.m., Union

Friday

SEPTEMBER 20

Continuing Education Advisory Panel, 10:00 a.m., Union  
Fortune Fry Research Labs, 12 noon, Union  
Local No. 1477, 3:00 p.m., Union  
Overseas Study Group, 3:00 p.m., Union  
Eye Clinic, 3:30 p.m., Union

Saturday

SEPTEMBER 21

A.R.E. Steering Committee, 6:00 p.m., Union  
Christian Medical Society, 7:00 p.m., Union  
Veterans Counseling Week Begins

Sunday

SEPTEMBER 22

New Life Temple, 9:00 a.m., Union

## IUPUI ENROLLMENTS CLIMBS TO NEW HIGH; 18,450 IN CLASSES

A sort of milestone was reached in this fall's enrollment when at least 18,450 students signed up for IUPUI classes. The figure is up 4.4 per cent over last fall's official 17,666.

The registrar's office reported that of the total, about 50 per cent are full-time students, taking an average of 15.44 credit hours. The part-time students are averaging 5.52 hours.

## WANT STUDENTS FOR INTERNATIONAL MELA SEPT. 29

The International Center of Indianapolis is looking for students to help with and to attend the "International Mela" to be held at the center on Sunday, Sept. 29.

Activities start at 9 a.m. Among events are an auction of items from many countries, exhibits, a feast on ethnic foods and foreign music, dancing and entertainment.

Students who wish to volunteer, to exhibit or to donate items for the 1 p.m. auction should call the center, 926-3947. Proceeds from the event will go to benefit the activities of the non-profit International Center.

Officials at the center said that the growing international interest at IUPUI is contributing to the success of the center which brings together foreign nationals and Americans who are interested in other lands. This big fall event is designed to help further understanding, to help people become better acquainted, and to provide funds for the center operations.

The location, at 1050 W. 42nd St., places center activities near the hub of Indianapolis educational institutions — IUPUI, Marian College, Christian Theological Seminary, Butler University, and the Indianapolis Museum of Art.

## FALL FESTIVAL INFO LACKING

The Fall Festival to be held at the University Quarter Campus, as listed in several calendars and schedules, probably will not be held.

Efforts to secure information about the event were not successful this week and one spokesman said it appeared there were not enough funds to put on the event. A schedule of activities was also not available.

The report shows Columbus Center with a record 969 students, and by schools, the following are final enrollments: Allied Health Sciences, 325; Business, 1,044; Dentistry, 647; Education, 1,313; Engineering and Technology, 1,647; Herron, 277; Law, 782; Liberal Arts, 531; Medicine, 1,124; Nursing, 1,563; Physical Education, 208; Public and Environmental Affairs, 294; Science, 1,006; and Social Service, 180. In addition, there are 2,482 in University Division and 2,491 in adult non-degree programs.

Some of the above totals include 3,975 students who are in graduate programs.

Registrar Neil Lantz said that late registration was the largest ever at IUPUI.

## INFLATION HITS TRANSCRIPT FEE

A charge of \$2 is now being made for sending each copy of a student's official transcripts after the first free one.

This 100 per cent increase in costs, which began July 1, was made "to increase income to equal the direct costs in processing and distribution of requests," according to the Office of Records and Admissions.

## SHOWCASE PROGRAMS OPEN TUESDAY WITH RAGTIME BAND AT LECTURE HALL

The first in the Showcase of Music series for the year will be at the Lecture Hall at 8:15 p.m. Tuesday. Students are admitted free, and faculty, staff and the community may come for \$1 per person.

The first show is a New Orleans Ragtime Band performance by Keith Brown and ensemble. He is a professor of trombone at IU-Bloomington and promises a true Dixieland show for a season opener.

The Showcase this year has a variety of music in the monthly programs to be presented through April. Included this year will be two Purdue groups performing along with several staff members of the School of Music from IU.

The Alumni Association is handling all arrangements for the Showcase as part of the programs of the Lecture and Convocations Committee for the year.



# BACK TO SCHOOL SPECIALS

## DOKORDER REEL-TO-REEL

DOKORDER is a name known well to all of the servicemen who have spent time overseas. DOKORDER is one of the largest tape manufacturers in JAPAN and they make only very high quality tape machines. Hundreds of these 7200 auto-reversing, four head three motor synchronized decks were sold at \$499.95 in the US this year but the SOUND PRODUCTIONS on this super good value machine is only \$379.95.



\$379.95

## ADD AN 8 TRACK PLAYBACK DECK TO YOUR SYSTEM FOR ONLY \$37.50.

We have sold a number of these JVC fine quality decks for \$49.95 but now through a special quantity purchase we can offer you this 8 track stereo playback deck for a low \$37.50.



## PHONO CARTRIDGE SPECIAL \$26.00

The Audio Technica AT 13E is one of the finest elliptical cartridges on the market today. It has channel separation, high frequency response and stereo imaging which is superior to most other cartridges. It is nationally advertised at \$65.00 but our low STUDENT SPECIAL is only \$26.00 installed and calibrated into your changer.



## SONY QUAD RECEIVER

This nationally advertised Sony receiver has 32 Watts total power and can easily drive all but the lower efficiency speakers. The built in decoder can handle SQ or QS matrix discs. This receiver was nationally advertised just months ago at \$329.95.

Our back to school special price is only \$239.95

## MARK ONE QUADRUPLETS

The MARK ONE speaker line has been a recognized value leader in Indiana now for over five years. To welcome the students back we are offering FOUR for THREE. That's right, buy three MARK ONE C110's at \$59.95 each and get the fourth free. Or, buy three MARK ONE D150's at \$79.95 each and get the fourth free. The TRI-FLEX-E is the top of the MARK ONE line at \$109.50.

Buy three and get the fourth FREE.



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\*Sansui AU 101 Amp \$129.94  
\*Mark One D 150 Spks 159.95  
\*Garrard 62 Changer 69.95  
\*Belt, Dust Cover & Elips Clige 63.00  
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\*Sansui 6500 Amp \$259.95  
\*2 Audiocoustic XR210VF 275.00  
\*Speakers  
\*Sony PS 1100 Turntable 99.95  
\*Audio Technica AT13E Clige 65.00  
TOTAL LIST PRICE \$699.90

STUDENT SPECIAL \$499.50

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