

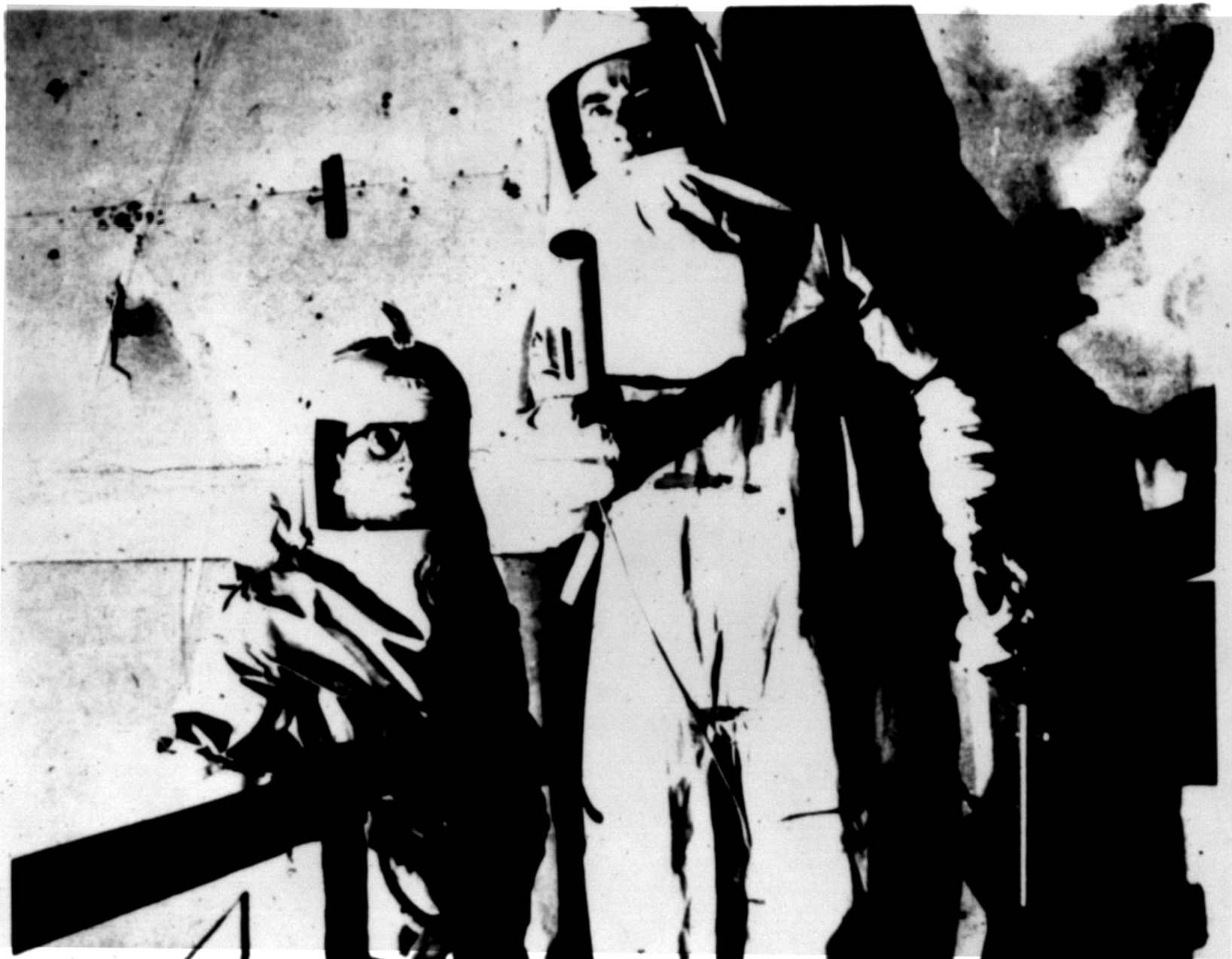


IUPUI Sagamore

Volume 3 Number 20

January 28 1974

Science-fiction Issue



Welcome to another issue of IUPUI's favorite weekly student newspaper, the SAGAMORE. This week we'll be talking to you folks about one of our favorite subjects, Science Fiction.

When one mentions Sci-Fi, visions of Jules Verne, Arthur Clarke and the School of Social Service come to mind. How many of you have heard of the evil Dr. Chipurcell and flesh

liquifier? Well you can read about it in this issue!

In future issues we will be talking about shortages, kids, autos, the city, beer and other things of interest to you, Mr. and Ms. College.

We would also like to take this space to thank WTTV for providing some of the photos for this issue.

G. [Small logo]

editorials

Involved at last

Last Tuesday evening many IUPUI students were witness to participants in what must be listed as a first in our university's history. Students from most of the university's varied schools and divisions were in attendance at an open meeting of the Student Association. The meeting was hastily called to present to students the many sides of legislation before the General Assembly to make IUPUI an autonomous institution.

While this may not strike you as strange, it is the first time any large group of students have met together to discuss anything, let alone academic matters. Many of the students chose to direct questions to the representatives of both sides. The gathering was both interesting and educational, and considering the very little advance publicity the turn out was excellent.

There were, of course, a few snags. On more than one occasion Vice President Nancy Walker, acting chairperson, halted questions from the floor and proceeded to direct lengthy statements (questions?) to the speakers. There was also an over-abundance of side-stepping by both sides.

It was, however, an eye opening experience for most of the students. Some of the undergraduate students found that most of the Med students are really human, and most of them are not snobs. The Med and Dental people in attendance were surprised to learn that many of the undergraduate students were their superiors in the age department.

Despite the outcome of this whole U of I business, we hope that such meetings of interested students will continue. We also hope that the Student Association will encourage and sponsor such an effort.

Go west old men

Under the proposed bill in the State Legislature the University of Indianapolis will take over all activities of IUPUI by 1978, this would include the professional schools of Medicine, Law, Dentistry et al. The only problem (major problem) in getting the new university is the improvement of library facilities and the general improvement of academic programs on campus. If it takes fear to create the university that we have been attending for years then it is time to scare hell out of someone and get the job done.

The only fault with the bill as proposed is that it does create the problem of diversity with the number of universities that are state supported. What is the answer to the hydra that has been created in Indiana universities? California or what is called the California system in which a state-wide university would be formed, that's right one university, with campuses distributed where needed and completely accredited and uniform.

It is inevitable that one day there will be a University of Indiana at Indianapolis and there will also be a U. of I. Bloomington Campus, a U. of I. Purdue Campus and a U. of I. Ball Campus in addition to the other campuses around the state. The logic of a large, fully accredited state university administered from a central location (Indianapolis?) with uniform programs that can allow students to transfer all credits earned from campus to campus as they desire is the only way the state can meet the growing needs of higher education.

It is time to forget EX and Tappa Kegga Beer, IU and PU and remember that Indiana needs help in forming a modern and efficient higher education system.

IUPUI Sagamore

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LETTERS

Gunning
Gannon

A word of warning for student renters

Sir:

This is in response to Mr. Gannon's outrageous letter which appeared in your Jan. 21 issue.

Would it be impolite to suggest that Mr. Gannon has his sensory organs up his cosmic black hole? Indeed, I am familiar with the planet of which he speaks and it was rude of him to refer to it as "screwy." Atmosphere predominantly of O3 and H, my antennae! What slander, what gall, what nhfg, ghyt jibh! Excuse me, but I got so excited I accidentally slipped into my native tongue.

Back to the matter at pincer (ha ha, a little joke). Besides, what do the Jovians know? They have always been regarded as the boors of the cosmos...them and their ridiculous cube ships.

Well, I must be running. I only put five credits in the transporter and am beginning to fade. Besides, as any foo...

Sincerely,
Mr. Nexus

More letters
on page six

To the Editor:

My wife and I lived at Parc Bordeaux Apartments from May 1972 to October 1973. During that time I feel that we were the best of tenants in that we took very good care of walls, carpeting, sink, tub, etc., paid the rent on time every month, and tried to conserve electricity, even though this utility was included in the rent.

The management for the apartment complex, Simpson-Stygall Realty Co., was, however, the worst of landlords. During the eighteen months we occupied the dwelling, the realty company allowed the main sewer to back up eight times. The drain was situated outside my front door, and each time the sewer backed up the sewage water came under the front door, soaking the carpet, tile, and baseboards. The 5' by 25' stretch of carpet from the front door to the bathroom was like a swamp most of the time. Sometimes when the problem arose, the management graciously brought in a dehumidifier to "take the water out of the carpet." Other times,

the carpeting was allowed to dry "naturally." To say the least, this environment was unsanitary.

Finally, after many phone calls and more than two months after leaving the apartment, Simpson-Stygall refunded one-half of my "security deposit." The reason given was that I had not given the "required 30-day notice of intent to vacate" as stated in the lease. A personal friend of mine vacated with less than two weeks' notice to the management and was refunded his full deposit. Even though legally the realty company did not have to refund any money, the practice of selectively enforcing the lease is discriminatory.

I don't expect to get the other half of my damage deposit, but possibly I can give a warning to the readers of the Sagamore (The Indianapolis Star would not provide space for my letter in "Intercom"). If you are thinking of renting a basement apartment at Parc Bordeaux, make sure your belongings are waterproof.

Respectfully,
Donald R. Grover

"I CAME TO COLLEGE EXPECTING TO MAKE A CONTRIBUTION TO MANKIND... BUT TUITION TOOK EVERY CENT I HAD."



Comment

McKinney on HB1370

The matter of an independent state university at Indianapolis has been a topic of conversation as of late. There is no doubt that there are many opinions and it is our hope that we can put some of these in print for our readers, the students of the school in question.

The following is a statement from Frank E. McKinney Jr., a leading Indianapolis businessman and member of the Board of Trustees of Indiana University.

I am pleased to give you my personal thoughts on the proposed legislation which would, if enacted, divorce I.U.P.U.I. from its relationship with Indiana and Purdue Universities. I should preface my comments with two important observations. First, while I am a member of the Board of Trustees of Indiana University, I do not profess to speak for that Board. Secondly, notwithstanding my trusteeship with I.U., I wish to address your question solely in my capacity as an Indianapolis businessman whose interests must be influenced by what is best for the future of greater Indianapolis.

While I do not discount the probability that a completely independent, state-supported university might be justified sometime in the distant future, I personally do not feel that such a transition is either wise or warranted at this time.

It seems to me that the proponents of such action are principally motivated by their pride and their aspirations for Indianapolis. I want to emphasize that I share their pride and their aspirations. In this same light, I have great pride and aspirations for American Fletcher National Bank and American Fletcher Corporation, but I must never let that pride or those aspirations cloud sound business judgments. It is in this area that I question the proposed legislation.

On economics alone, it seems to me we must recognize that an independent or autonomous University of Indianapolis would be substantially more expensive than the present arrangement. There would have to be considerable duplication, both in personnel and in facilities. With state tax support for our present system of higher education becoming tighter and tighter, I fail to see how a seventh independent institution could expect more favorable treatment.

Both President Ryan of I.U. and President Hansen of P.U. touched upon a most significant note when they were asked to comment on the proposed legislation. Among other thoughts, they offered the suggestion that an independent University of Indianapolis would be in order when, and only when, the student attending I.U.P.U.I., the majority of the faculty, and the community at large wanted such a change.

As for the best interests of Indianapolis, it appears to me that we have a tremendous asset in our academic association with both I.U. and P.U. I am particularly interested in the growing degree of cooperation between I.U.'s Medical School and Purdue's School of Engineering. Already, this combination of talents is making significant strides which will certainly bring widespread credit to our community.

Perhaps the most telling argument against autonomy for I.U.P.U.I., at this time, is the fact that the relatively young Indiana Commission on Higher Education is still at work on developing a comprehensive strategy for higher education in the State.

As one of the Commission members recently stated, the Commission was created by the General Assembly to develop both short and long-range higher education goals for the State. The Commission has not yet fully developed a firm policy statement on such issues as autonomy. Thus, in my opinion, any major change in our statewide system at this time would be precipitous and would surely undermine the work and plans of the Commission.

Sincerely,
Frank E. McKinney Jr.

Loy replies on Chavez

The Truth About Chavez

I think the statements made in the Chavez article in the January 21 issue should be cleared up. Most farm workers live in the area where they work. Only eight percent of the farm workers are migrant workers. According to the Department of Housing and Community Development, the farm workers' housing is clean and sanitary and has kitchen facilities, showers and toilets for each sex. There is another myth concerning wages. Western lettuce pickers are paid 41 cents for harvesting a box of 24 heads. If they work 33.2 hours a week they can make \$213.80 a week or \$11,000 a year. According to the United States Department of Labor Statistics the wages of workers are between \$8,000 to \$10,000 annually.

The writer of last week's article tries to say Chavez has the support of the farm workers. Yet only 2,500 workers voluntarily joined his union. Another myth is that non-UFW lettuce is non-union. The Teamsters have 80 percent of the farm workers in their union. Chavez has never been elected by the workers. In the only supervised secret ballot election that the UFW took part in, Chavez and the UFW were turned down by a 2 to 1 margin. (Federal Mediation and Conciliation Service, April, 1971, Shafter, California). In fact, the union secretary, Dolores Huerta, was quoted in the Washington Post that "The UFW could not win a secret-ballot election."

Cont. Pg. 8

New culture courses are non-credit

Seven new contemporary culture courses are on the second semester schedule of 100 non-credit courses at Indiana University-Purdue University at Indianapolis.

"Futuristics" covers methods used to predict future developments in such areas as American democracy, conflict resolution, communication, automation and medical electronics. It will begin Mar. 11.

"Great Decisions: 1974," sponsored by the Foreign Policy Association, begins Feb. 12, covering the Atlantic Community, Soviet-American detente, Cuba and the Canal Zone, the Middle East, China, foreign policy powers of the President vs. Congress, the world population situation and the energy crisis.

In "Beyond Watergate," discussion topics include impeachment, possible plots, the extent of political espionage and means of constructive political involvement. It will begin Feb. 20.

"Women in Politics" emphasizes the political role of the women's movement in promoting and overcoming resistance to social, economic, educational and political change. There will be a daytime class beginning Feb. 5 and an evening section beginning Feb. 6.

"Private Lives and Public Faces" will study and compare the lives and personal goals of six well-known twentieth century figures. The course begins Feb. 5.

"Satire: Society's Editor" concerns the place of satire in contemporary society and includes books, magazines, Art Buchwald and other newspaper columnists. The class will start Feb. 12.

"Twentieth Century China," beginning Feb. 18, considers the vast social, economic and political changes occurring during this century and features slides and reports of recent visitors to China.

In addition, the faculty lecture series, "Timely Topics," will begin Feb. 12, focusing on several contemporary subjects: energy utilization, the Middle East, food resources, foreign travel, religion and law.

IUPUI Continuing Education courses are open to all adults and many are half-price for students over 60 years of age. Car pools will be arranged wherever possible.

Information, catalogs and mail-in registration forms for all 100 IUPUI non-credit courses may be obtained from Continuing Education Services, 1201 East 38th Street, Indianapolis, Indiana 46205, or by calling 264-4501.

Career Horizons

This article concerns Nursing as a career.

Persons anticipating a career in Nursing should like people. Professional nursing practice involves a close interrelationship with patients, families, and communities and demonstrates in practice the prevention of illness, the promotion, maintenance, and restoration of health, and the provision of compassion, comfort and support in the uncertainty of illness, separation, pain and death.

Nursing is an ever expanding occupation, stimulated by advances in medical science, increased population and the right of every citizen to adequate health care.

RELATED OCCUPATIONS

Nurses are found working in all types of hospitals, in any department of the hospital where nursing services are vital and with patients of all ages. Other employers are health agencies, doctors, schools, the armed services, other government agencies and industry. These job opportunities are all available locally.

ENTRY LEVEL JOBS

The supply of graduate nurses has increased considerably in the last few years, due to a definite increase in applications to Schools of Nursing. Based on need, nationally and locally the employment picture is good, but the picture could change if Nursing Schools continue to attract greater numbers.

There are approximately 725,000 registered nurses practicing in the United States and about 13,000 in Indiana. Upon graduation from a School of Nursing the first requirement for securing a job is to pass State Board examinations and obtain a license to practice as a registered nurse. After this step, applying directly to employers, mainly health agencies, leads from the home school and job listings in professional journals are all helpful.

As with all types of work, there are advantages and disadvantages. Promotional opportunities are good and fairly rapid, especially for the baccalaureate graduate. Nurses are needed in all parts of the country, therefore, it is relatively simple to relocate and find work. Nurses working in hospitals, which employ about half of the working force, often have irregular hours and sometimes must work weekends and holidays, but they are compensated for these irregular hours and overtime. The practice of nursing is not easy work, it is physically and psychologically tiring, because nurses work in stress and emergency situations. Beginning salaries are the highest in metropolitan areas and are comparable to beginning salaries for other professional workers with similar education.

What is learned in nursing can be used to advantage as a parent in rearing a family and nurses may work part-time as well as full-time and return to the practice of nursing after years of being inactive.

HOW TO "TRY OUT" THESE OCCUPATIONS

Students may perform volunteer service in hospitals, nursing homes and other health agencies during vacations and week-ends by contacting these places directly or working through their high school guidance counselors. This experience gives the student an insight into the organization of health agencies, acquaintance with the work of various health workers, including nurses, and the satisfaction of helping others.

COURSEWORK

There are two educational programs in Nursing offered the two year Associate Arts degree and the four year Bachelor of Science degree, and both are competitive and selective. Both programs lead to Registered Nurse licensure and include in equal proportion science and liberal arts courses and clinical nursing courses, which include the theory and practice of nursing.

The new Nursing Building on the Medical Center campus, opened in 1973, has the most sophisticated technological equipment for student teaching and learning. There are study carrels, laboratories with one-way mirrors to observe patients, a TV replay room and a simulated hospital unit with a nurses' station.

The graduate of the Associate Arts technical program is prepared to give effective nursing care to people under the direction of a professional nurse, mainly in the hospital setting. The professional graduate of the baccalaureate program is prepared to assess the nursing needs of people and to provide nursing care to patients in any setting, home, hospital, and community, to direct the work of other members of the nursing team, to plan and cooperate with the medical team in supplying health services to people, and to participate in the search for new knowledge. This program provides the broad basic education for graduate study in teaching, supervision and administration and also in preparing the registered nurse to assume an expanded role in providing primary care to people.

WHERE TO GO FOR MORE INFORMATION

Additional information concerning the field of Nursing as a major or as a career may be obtained by contacting Dean Burdell Carter or Martha Akers of the School of Nursing, 264-8406 or Thelma Brown, AA Nursing Program, 264-4539.

Entertainment Notes

Grand Funk won't quit

If there isn't enough bad news already, Capitol Records has announced that Grand Funk will start work on their tenth album this month. In the good news department, Todd Rundgren will produce it.

The Rivoli people are expanding. They are now managing the Woodland Theaters at 116th St. and Keystone. They have renamed them the Apollo and the Bijou, after two early movie houses in this city. The Bijou will be carrying a program of lesser known quality films, while the Apollo will continue to carry popular commercial ventures.

MGM just won't give up. They will be making a sequel to the highly popular and similarly boring "WestWorld". It will be called "FutureWorld". At this point, no screenplay writer or director has been named.

Janos Starker, the foremost cellist in the concert world, will appear with the Indianapolis Symphony Orchestra under the direction of Dr. Italo Solomon for two subscription series performances, Feb. 8 and 9, at 8:30 p.m. Mr. Starker will play Concerto No. 2 for Violoncello and Orchestra, Op. 125, by Prokofiev, with compositions by Rossini and Tchaikovsky completing the program.

Tickets for these two performances are now on sale at the Clowes Symphony Box Office, 924-1267, priced at \$3, \$4, \$5 and \$6.

An exhibit representative of all areas of Herron School of Art will be presented by the Faculty beginning Saturday, February 9, 1974. The faculty will be exhibiting work in Painting, Sculpture, Printmaking and Graphic Design. The exhibit will be open to the public in the Gallery, 1701 North Pennsylvania Street from 12:00 p.m. until 5:00 p.m. daily (except on Monday when the Gallery is closed) until March 1, 1974.

The scare movie of the decade will be here soon. The "Exorcist" is guaranteed to scare you silly or make you faint or both. Expect to pay big bucks to see this one.

Speaking of the Rivoli, they will have Roger McGavin on February 15. In the near future, Blood, Sweat and Tears will be no doubt making an appearance.

Plag Department:
There seems to be a new magazine in town. It is called PHONOGRAPH RECORD. It is of very high quality, and can be found at most record stores for the low, low price of nothing. That's right, FREE. Some copies can be found in the SAG office.

Tex Ritter, a country music pioneer and a viable force in many other facets of the entertainment business, died Wednesday, January 2, at Nashville, Tennessee. Ritter's death came ten days before what would have been his 68th birthday. He suffered a heart attack while visiting a member of his band at the county jail. He was administered oxygen and rushed to Baptist Hospital, where he died at 7 p.m.

Tryouts for the Play and Reader's Theatre sponsored by the Department of Speech and Theatre-Communication have been announced for this year.

Tryouts for the play **THE RAINMAKER** will be held on Thursday and Friday, January 31 and February 1st at 7:30 p.m. in the theatre of the M-Building, Room M 011. There are parts for 7 men and 1 woman. The play will be directed by Dr. J. Edgar Webb with the set designed and executed by Dr. Dorothy Webb. The play will be presented in March. Tryouts are open to students, faculty and the community.

The kids at school that you're a homosexual.

R.D.

Donate on a Regular Blood Plasma Program and Receive up to \$40 a Month. Bring Student I. D. or this ad and receive a **BONUS** with your first Donation—**HYLAND DONORS CENTER**—1032 E. Washington Street., Appt. available to suit your class schedule. PHONE 632-1352, 7:00 to 3:00 Mon. thru Fri.

ENTERTAINMENT

Television
Gary-Boy remembers

Thanks to the tons of encouraging mail I received last week concerning my "Waltons" article, I figured no one would mind another slam in that direction.

As I said, that ridiculous show is based (loosely, I suspect) on the life of John-Boy, who always wanted to be a big-time Hollywood screenwriter if and when he grew up. What kid in the world ever wanted to be a screenwriter? Not me. My professional desires always fluctuated between becoming a flasher or a spy. But, I figured if anyone can sell stupid childhood remembrances to a studio then I might as well get on the gravy train and start making big bucks myself. Here is the first episode of "The Webbs" (MGM, are you listening?).

Violin background. Announcer voice-over, sotto voce (Me, after I've made it big and am narrating my own TV show).

"I remember when I was young, our family, which was large by 60s standards (me and my brother) always seemed to get along fairly well. Sometimes we had our little quarrels (modest laugh) but they were nothing serious." Fade into living room.

"Listen, wimp, you let me watch Mr. Ed or I'll set you on fire."

My brother eyed me with undisguised contempt.

"Try it and I'll start telling all the kids at school that you're a homosexual."

"That's a lie!" I shouted.

"Yeah, but they won't know that," he sneered.

"You just wait," I spluttered. Throwing on my Alec Leamas-type trenchcoat, I stomped out of the house. Announcer voice-over (to be read very slowly and with an accent on every syllable).

"In our own childish manner, we thought up little pranks to play on each other to help us to forget the troubling times in which we lived."

"Listen, babs," I said to the girl who lived next door. "Do me a little favor and I might happen to drop your name the next time I lunch with a famous movie producer." I waggled my eyebrows persuasively.

"Oh, just name it," she breathed.

"Well, go next door to my house, take off all of your clothes and hop into my brother's lap. I'll be in with a Polaroid to snap some shots that we can blackmail him with."

Narrator: Due to the troubling times in which we lived, we sometimes fibbed to our dear inemmas; not maliciously, to be sure, but I suppose all children do.

"What's going on here?" my mother demanded.

"Kurt asked me to get him a date with her!" I lied, stuffing the Polaroids in my pocket.

"I said if he got me a date, I wouldn't tell you about his \$250-a-day habit!" he lied back. Just then my wise old grandfather walked into the room.

"Wheeze, wheeze," he wheezed.

"Yes, that's very true, grandpa," my mother said. "But I would prefer that they wouldn't show their wild oats in the living room."

Narrator: Wise old grandpa was always looked to as the philosopher of the family and could usually be counted on for a deep, meaningful saying which always helped to enrich our lives in the troubling times in which we lived."

"Koff wheeze grunt koff," he philosophized.

"But they don't have eight dollars for a cheap hotel room," my mother said. Narrator: Since my early childhood I had always dreamed of becoming a spy, so I worked fervently on secret codes. I would lock myself away in my modestly furnished-but immaculately clean room that mamma and daddy worked so hard on, writing and re-writing codes which I kept in a book entitled "Codes by Gary-Boy."

"Look at what I just wrote, mamma," I cried, bounding across the lawn. "I wrote it just for you on your birthday!" The tears welled in her eyes as she read. "Father eating apples. Stop. Orchard ripe. Stop. Freeze warnings tonight. Over." Why Gary-Boy, that's beautiful, but what does it mean?"

"Well," I told her as I gazed heavenward, my voice choking with emotion. "It means that the chief spy is flying in tonight at O'ry airport and that someone is going to try to assassinate him."

Well, that's what most of my childhood was like. I had to spice it up in places to make it good for television because who in their right mind would sit still for an hour watching someone's ordinary boring childhood?

—Gary Webb

No to Yes;
Yes to Kottke

So this is our science fiction issue. Okay, I'll give the new Yes album a good review. If that's not science fiction, I don't know what is.

Off the Record

Measured against the last six Yes albums, *Tales From Topographic Oceans* can only be described as trite. Even Roger Dean's illustration on the cover looks tired. In fact, the only good thing I can talk about is the black plastic that the albums are pressed on and those nifty Roger Dean Atlantic labels.

Jon Anderson is reduced to rasping into the microphone; Rick Wakeman appears to have taken a vacation and left his piano-sense somewhere else. Steve Howe tries to do some nice things but just doesn't quite get there. Otto Chris Squires. And as for their new drummer (Allan White), well, he makes a real nice metronome.

The idea for the album is a four-part concerto based on the Shasta scriptures as described on a footnote of p. 83 of *Paramansa Yoganada's* *Autobiography of a Yogi*. Pete Townsend's got a yogi. John MacLaughlin's got a yogi. All Gaud's Cillun's got a yogi. Yeah.

After waiting through the Christmas-spell for it to be released, I swear this album's the biggest anti-climax of the season. And so I didn't give it a good review. Guess you'll have to look someplace else for your science fiction.

But Wait! There is still some joy in Mudville! Leo Kottke has his new album out: *Ice Water* (Capitol ST-11262). For those of you are aren't familiar with Kottke, he's the guy who sounds

like Harry Chapin would if Chapin could ever get off his miserable self-pity kick. And if you don't know Chapin, Kottke is sort of a Johnny Cash-Bob Dylan combination with fewer down-trips and more smiles.



And if none of the above made any sense, pick up *Ice Water* and you'll see what I mean. Kottke is hard to nail down: just when you think he's gone country, he takes off with a classical riff and then switches to bluegrass, to finish the piece in jazz.

He sings on this album (which may drive some people away) but his songs aren't that bad. I'm they guy that didn't marry pretty Pamela Brown.

Educated, well-intentioned girl in our town.

I wonder where I'd be today if she had loved me too.

Probably be driving kids to school.

The Brahms's Requiem it's not. It's not even Fidelio. But I like it.

—M. William Lutholtz

Exhibit at JCC

Karen Schuchman will open her exhibit of Photographic Images at the Jewish Community Center, 6701 Hoover Road, in the Adult Lounge, with an open house from 2:00 through 5:00 p.m., Sunday, February 2nd. The exhibit will continue through March 12th and is open to the public.



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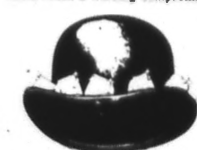
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WE'RE CHEAP



Cybill Shepherd, former cover girl and Kodak cutie chick appears as Jaci in Peter Bogdanovich's big film, "The Last Picture Show." The fun begins Thursday at the roomy Rivoli Theatre.



NEWS FROM 38TH STREET — Computer students at this campus have found a working compromise between man and machine.



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JOANNE WOODWARD
STARRING
JOANNE WOODWARD
— 1973 —

(WATCH THIS ONE
FOR AN ACADEMY AWARD!)
WED.-SAT. ONLY



This is Nelson Algren. He once nearly received a box-full of Trout Fishing In America Shorty and two bottles of mascatel from Richard Brautigan. If you want to hear more about Algren, watch "Book Beat" on Channel 20, Feb. 4. If you want to read more about Brautigan, get "Trout Fishing In America."

"Winterset" at CTS

"Winterset," a play in poetry based on the Sacco and Vanzetti trial in Massachusetts, will be presented by the Repertory Theater at Christian Theological Seminary three weekends beginning February 1.

"Winterset" is a modern play by Maxwell Anderson, which presents man as caught in a web of circumstances which causes pain and tragedy to a love relationship. The injustices done to the individual by society are viewed as part of the tragedy man must face as he lives.

Loretta Yoder, who has directed "My Fair Lady," "Androcles and the Lion" and "Ghosts" at the seminary, is directing "Winterset." She has cast Dr. Alfred R. Edyvean, executive director of the theater, as Judge Gaunt. Dr. Edyvean played Willie Loman in "Death of a Salesman" and the title role in "Mr. Scrooge." John Doti is Mio in the play and

Nancy Nolan is Miriamne; the girl he loves.

Other principle roles are played by James B. Conkle, David Geible and Steven D. Miller. Cast in supporting roles are Bill Ankenbrock, Beverly Bruce, Carl Cooper, Dave Brunahler, Russel Foster, George Krugger, Roger Lowe, Marcia Merkle, David Premoe, Jackie Pitman and Roger Wooden.

The play will be performed Fridays and Saturdays at 8 p.m. and Sundays at 3 and 7:30 p.m. in the seminary auditorium from February 1 to 17. Ticket information is available by phoning 923-1516 from 9 to 5 weekdays.

Richard G. Burck is technical director for "Winterset," assisted by Lynn Biggs, lights; Anita Cox, scenic designer; Jackie Pitman and Sally Gardner, costumes and Ellie Roach, stage manager.

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Yuck-yuk?

Interstellar Yocks
as edited by GEO. WILSON

Q: What do you call the seashore of Omega 7 when 3,000 Klingon women are sunbathing there?

A: The Bay of Pigs.

Q: How can you tell the bride at a Klingon wedding?

A: She's the one with the braided underarm hair.

Q: How can you tell the groom at a Klingon wedding?

A: He's got on the clean bowling shirt.

Q: What is the easiest way to tell a Klingon ship?

A: Look for the one with hair under it's wings.

Q: How many Klingons are required to pop popcorn?

A: 5 — One to hold the pan, and four to shake the microwave stove.

Q: Why won't you see Klingon children playing in the sand?


A: The star cats keep covering them up?

A Klingon and a Federation Starship captain were sitting on opposite banks of a river on Alpha IV fishing for cosmic carp. The Klingon called out, "Hey, why don't you come over and fish with me?" The Federation man said hesitantly, "I don't think I should." The Klingon persisted, "Aw, come on!" and the Federation captain answered, "I would but I've got a case of diarrhea..." The Klingon shouted back, "That's OK, bring it on over and we'll drink it while we fish!"

A Klingon walked into a space suit shop. "May I help you?" the Salesman asked. "No thanks," the Klingon replied. "Just looking." "Well," the salesman said. "Suit yourself!"

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More letters

Dear Sirs:

This is an open letter to the world.

If all the reports that the oil companies have been releasing to the public are found to be fraudulent, or if it appears that the claims made by these companies are found to exaggerate the energy situation there is still no reason the people should return to their old, wasteful ways.

It is a terrible thing that companies can be allowed to make false claims of crises in order to increase their prices, their stockpiles and their bank accounts, but they also caused us all to become aware of how we waste our energy and how we can save it. The people of this country have shown in the last couple of months that they are willing to voluntarily cut back their use of natural resources. We can save money by being resourceful. We can guard against any real crises in the future if this one turns out to be a practice session.

We have improved, let's not regress.

Karl Perkinsonski

Oh yeh?

Sir:

Two trees stood admiring the afternoon sun. The apple, all young and broadleaved, startled the pear of shiny leaves by demanding more angle.

"After all," said the rustic Jonathan. "You Bartlett's grow taller than we."

"True, Jon," replied the rough barker. "But your smooth girth more than equates the height."

Their argument halted abruptly as the moon angled the sun.

Cordially yours,
Bill Gannon

Who's

Six seniors in the Indiana University School of Medicine have been selected to appear in Who's Who Among Students in American Universities and Colleges.

The honor, based on the students' academic standing in the nation's largest medical school, goes to Michael P. Bubb, 9880 West 10th Street; Steven J. Cohen, 1137 North Mickley Avenue; Michael W. Goodman, 5510 Whitcomb Court; N. Stacy Lankford, 3311 West 31st Street; Miss Dianne L. Minneman, 2658 Cold Spring Manor Drive, and William G. Terpstra, 7037 North College Avenue.

Debateable

In debate action at Indiana State University on the weekend of January 20-21, the IUPUI team of Gail Stygall-Tom Kieper placed second among the 16 teams entered. Other IUPUI debaters participating in the Sycamore Classic were Janice Hammil-Douglas Bartlow.

Chipurcell

The Hour of The Purcell presents the new film, "I Get High on Sci-Fri."

The candle was burning late that night in the little rat hole of a laboratory of Dr. Chipurcell as he poured over his newest formula for flesh liquifier. It was a gruesome and tragic scene that was painted by Dr. Chipurcell's jelly mass as it oozed under the door and up the steps to the street above.

No one was up that night to see the glunk as it speeplunked along the streets' many gutters, but it wasn't unusual for Dr. Chipurcell to be found in the gutter. But tonight was different. Tonight, everything that Dr. Chipurcell touched turned to spinach. The Dr. hated spinach when he still had the composure to chew it, but now it was like the Midas touch.

By mid-morning the whole town of Indianapolis had been turned to that green vegetable and Dr. Chipurcell was already stowing away on a steel freighter leaving for Japan. Extras and props are cheaper in Japan, and all the chemies for flesh liquifier are in the core of Mt. Fuji, that world famous (and scenic) volcano.

Crazed by the anecdote of the flesh liquifier (THC), Dr. Chipurcell wanders about the base of Mt. Fuji looking for some dumb servants who will follow him into the big pore in the Earth's otherwise unblemished face. In Japan servants are easy to find, (In the moves anyway).

Dr. Chipurcell and compadres had just mixed a big batch of flesh liquifier when the volcano erupted, throwing Dr. Chipurcell and his cohorts into the air and liquifying half of Japan.

As the flowing flesh-mass made its way for the coast, the rain began to fall and flowing fleshy phantoms were through and the world was saved by the grace of God.

Cruisin' for Headstones?

With the price pinch on, and that grand old American institution of Saturday night on the town having become a \$30-a-date habit, everyone is looking for cheap things to do. One alternative is as old as daylight savings time — the Sunday afternoon outing, complete with three or four couples piled into one car, a few bottles of cheap wine, and the revival of the lost sport of cemeterying.

Rural Indiana still abounds with many fascinating old family graveyards, with tombstones so weathered they must read more with the fingertips than with the eye. Some stood in this area, but were lost under the city or relocated in other cemeteries.

Although it lacks the wild look of a country cemetery, for the citydweller's purposes, Crown Hill is a good place to start. Admission is free, and it has a cast of 165,000, starring such notables as James Whitcomb Riley, Booth Tarkington, John Dillinger, Eli Lilly, Fred Dusenberry, Richard Gatling (yes, folks, the man with the gun), and L. S. Ayres.

During the Civil War, when Indianapolis was a town of 15,000 and the site of a POW camp, civic-minded residents say that the old city cemetery on Kentucky Avenue would soon be outgrown. In 1863, an expert was called in from Pittsburgh to select a suitable site for the new burial ground. He rode north and west of the city until he came to a hill not far from the river. It

was in this rolling, wooded area, at a distance he felt would not interfere with the city's growth that he told the people to put their dead.

Today, Crown Hill has grown from its original 166 acres to 540, and has no place to go from there. However, executive vice-president Howard Wood does not feel that Crown Hill is ready to close its doors. With better than 200 acres unfilled, he believes that burial rights will still be sold for another 100 years, and they will still be laying souls to rest for another 200. If all else fails, the mausoleum, which now holds 6,000, can be expanded.

Although there is no discrimination in Crown Hill, there are certain areas which were purchased in bulk by various groups for their use. There is a place for people of Greek and Latvian descent, Presbyterians, orphans and firemen. No one tries to separate saints from sinners, and in spite of the fact there was an uproar over Dillinger's interment there, the only two qualifications for getting in are to be human and dead.

The cemetery receives thousands of visitors a year, ranging from mourners to people learning how to drive, and could prove to be an interesting place to spend a Sunday afternoon.

If you would like to stay longer, speak to one of the salesmen.

Anne Howard

Recycle this paper give it to a friend

IUPUI Billboard

INDIANA UNIVERSITY
PURDUE UNIVERSITY
at INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

Monday

JANUARY 28

Plastic Surgery Meeting, 7:30 a.m., Union
ECPD Accreditation, 8:00 a.m., AD 238, 38th St.
Dialysis Transplant Committee, 11:30 a.m., Union
Department of Neurology, 12 noon, Union
Mental Health Research Project, 1:30 p.m., Union
Chemistry Club Film, 2:00 p.m., KB 231, 38th St.
R.C.C. Senior Staff, 3:00 p.m., Union
Jesus Student Fellowship, 8:30 p.m., Union

Tuesday

JANUARY 29

ECPD Accreditation, 8:00 a.m., AD 238, 38th St.
Student Speakers Bureau, 11:00 a.m., CA 339
Radiologic Technology, 11:30 a.m., Union
D.I.R. Luncheon Group, 11:30 a.m., Union
IUPUI Librarians, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
Photo Club, 5:00 p.m., AD 003, 38th St.
Red Cross Meeting, 7:00 p.m., Union
Continuing Education Department Meeting, 7:00 p.m., Union
Student Association, 8:15 p.m., LE 104

Wednesday

JANUARY 30

Primary and Metastatic Brain Tumors: Diagnosis & Treatment
Luncheon, 12 noon, Union
Math Curriculum Meeting, 2:30 p.m., KB 149, 38th St.
Endocrinology Meeting, 12 noon, Union

Thursday

JANUARY 31

Family Law Productions Film Shoot, 8:30 a.m., Union
Academy and Staff Development, Purdue Coop. Ext., 9:00 a.m., KB 149, 38th St.
Radiology Staff Luncheon, 11:30 a.m., Union
Division of Business Economics, 12 noon, Union
Chemistry Club Film 2:00 p.m., KB 231, 38th St.
Good Will Industries Dinner, 6:00 p.m., Union
Red Cross Meeting, 7:00 p.m., Union

Friday

FEBRUARY 1

Lectures and Convocations Meeting, 10:00 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Muslim Student, 12:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Graduate English Proficiency Exam, 6:00 p.m., KB 125, 38th St.
Dolphin Bridge Club, 7:00 p.m., Union
Herron Film "Sunset Blvd.", 8:00 p.m., Herron Auditorium.

Saturday

FEBRUARY 2

American Association of University Women, 9:30 a.m., KB 68, 38th St.
St. Joseph Memorial Hospital Meeting, 10:00 a.m., Union

Sunday

FEBRUARY 3

Hemophilia of Indiana Meeting, 2:00 p.m., Union
Alpha Kappa Alpha, 4:00 p.m., Union

JOB FOR SUMMER, FOR PERMANENT, ARE BEING ARRANGED NOW

The IUPUI Placement Service is launching assistance for students in getting summer jobs as well as permanent employment and reminds students that now is the time to begin shopping.

A Government Careers Day is scheduled for Tuesday, Feb. 19, in the Lecture Hall, 925 W. Michigan St.

More than 25 governmental agencies will outline their work and job opportunities for college students. Most agencies will be federal, but several state and city agencies will be present also, said Paul Elliott of the Placement Service. Included will be the FBI, IRS, Social Security, and the Agriculture, Commerce and Justice

Departments are invited. Among local agencies will be the Health and Hospital Corp., Crossroads Rehabilitation, the City Personnel Office and the State Merit Service.

Elliott said this is not a recruiting day, and there will be no interviews, but it is the time for investigating what opportunities these agencies offer.

Several federal agencies do use college students in the summer and deadlines for applications are beginning to close now.

The Placement Service has applications and closing dates for a host of these jobs which are open nationwide. Many jobs require federal Civil Service tests, he said.

ATTEND METROS GAME FREE

By showing your ID card or fee receipt at the Feb. 2 Metros game, you can get in free.

Opponent for that game will be Southern Illinois University-Edwardsville, one of the strongest foes on the schedule this year. SIU-E regularly plays Big 10 teams and has a sophisticated and successful athletic program.

Nick Kellum, IUPUI athletic director, said that students are given this opportunity in order to give those who haven't attended a better idea of Metros basketball.

The game is at 8 p.m. at Chatard High School gym, 1800 East Kessler Blvd. If you want a preview, the Metros are at home against IU-East on Friday night, a team that was a surprise winner over the team earlier this year.

FILM ON TAP AT YAF MEET

A movie of the debate between economist John K. Gailbraith and author William F. Buckley will be shown at the monthly meeting of the IUPUI chapter of Young Americans for Freedom to be held at 7 p.m. Monday, Jan. 28, in Room 221 of Cavanaugh Hall. Everyone is welcome.

PROJECTS EYED TO SAVE \$\$ AND ENERGY

Several projects are being studied which should result in a great cost savings and energy reduction at IUPUI.

The projects generally are aimed at old buildings, including such items as reworking old casement windows where air leaks in or out; installation of a central computerized control center for heat and air systems. Money for the projects is included in the \$1.375 million capital budget request now before the legislature.

According to John Gebuhr, director of physical plant, often our best savings can come from improving present facilities rather than instituting new programs. He reported to the Chancellors Energy Conservation and Economic Awareness Committee that his department is also preparing better baseline data so that precise areas of savings can be pinpointed directly.

Stickers on light switches and water faucets are still being posted to help users remember their part in the conservation

SNOW FROLICS SIGN-UPS OPEN NOW

Because there probably won't be snow in Indianapolis then (and because there are no hills here) the Student Activity Board has planned two one-day snow fun trips in February. Sign-ups are open now.

On Feb. 2, a ski-trip will be taken to Valley Hi Resort, Bellfontaine, Ohio. Details are available in the Student Activity Office in the Union. Sign-up deadline is Jan. 29 and there is a limit of 37 persons on the bus. Cost is \$24 which includes the trip, equipment rental and lift fees. You arrange for your own food.

A one-day toboggan trip to Pokagon State Park will be made on Feb. 9. Again, a 37-person limit, and deadline for sign-ups is Feb. 4. Cost is \$8 for the bus trip only. It costs \$1 an hour on the toboggan, which seats four. Students usually take their own food.

There are lots of snow-lovers at IUPUI as without extensive public announcement, the three-day ski trip to Carousal Mountain, Mich., has already been filled and you should make no more inquiries.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 401, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1371, Ext. 366) for interview procedures.

Jan. 29	Northwestern Memorial Hosp.	BS/Nrs; AAS/Nrs - interviews at the Nursing Building
Jan. 31	Indiana National Bank	BS/Acctg. Fin. Mgmt & Admin. Mktg. BA/any Liberal Arts area
Feb. 1	Carnation Company	BS/MT, IET, IDE; AAS/FST
Feb. 5	Meridian Mutual Life Ins.	any degree/any area
Feb. 7	Commonwealth Life Ins.	BS/Mgmt & Admin. Mktg
Feb. 11	Coopers & Lybrand	BS/Acctg
Feb. 12	Ernst & Ernst	BS/Acctg; BS or BA/psych with 15-20 hrs. of acctg. courses.
Feb. 13	Price Waterhouse & Co.	BS/Acctg
Feb. 13	General Adjustment Bureau	BS/Acctg. Fin. Mgmt & Admin. Mktg. BS or BA/psych
Feb. 14	American Fletcher Nat'l. Bank	BS/Acctg. Fin. Mgmt & Admin. Mktg. or any area with 3 or more hours of acctg. or mktg.
Feb. 14	Public Service Indiana	BS/Acctg. Mgmt & Admin. Mktg. IDE. CMT. ET, IET, ST, MT
Feb. 15	George S. Olive Co.	BS/Acctg; MBA
Feb. 15	Davies Tire & Rubber Co.	BS/FT IFT MT

WANT ads

REWARD

Two lost RINGS: one gold dome, one with a deep red-stone. Lost in Women's Restroom Cavanaugh Building, 13-13-73. Call Sheila at 251-2128.

FOR RENT

1 Bedroom 1/2 double with basement. Near Med center. \$105 plus utilities. 291-2434 after 4 p.m.

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Legal; thesis; medical; doctorate; statistical; manuscript, etc. Call 257-5880 before 10:30 a.m. and after 4:00 p.m.

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64 Olds Dynamic 86 Green PS, PB, 4 door \$250. 849-4966.

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Immediately, one cook for weekends. Most of day free. Good salary. Please call 631-3435 for more information.

PARSON'S DESK

Two chairs - white molded plastic - \$40. 293-1791.

FOUND

A key, identify and claim this key if it is yours at the Sagamore office CA 135. The key was found in front of the CA bldg.

LOVING CHILD CARE

For 3-4-year-olds - Nutritional meals - daily story-telling. Victorian home is close to school - neighborhood has TREES and sidewalks - Call MARCIE at 637-9278.

FROM RENT

Old house, good condition, beautiful view IUPUI complex. Overlooking river, fenced backyard, gas stove and frostfree refrig. utilities paid, call 634-0401, ext. 383, 8-4 p.m., M-F.

IMMEDIATE OCCUPANCY

Faculty and Graduate Students - Two bedroom apartment - \$100 North - 6200 East - Devington Area - Carpet, Air conditioned disposal, Range, Refrig. and lots of closet space. \$147.50 per month plus deposit. 547-8388.

Student with 2 bedroom apartment wishes to share with another female. \$35-month plus 1/4 of utilities. Drive to Med Center daily. Call 636-0786. After 6 p.m.

WANTED IMMEDIATELY

Certified teacher, 12 hours a week Mon.-Thurs. nights, 6-9 p.m. \$7-8 an hour. 630-6527. Ric Egger, Linda Stires or Dee Preston.

Creative Wedding Photography - 353-8670.

Horoscopes by member of AFA. For details write to: Mrs. Carol Mull, P.O. Box 11133, Indianapolis, Indiana 46201.

WILL TRADE

secrets of eternal life for 10 gallons of dimethyl propylene ne-butyl 10. Contact Mr. Nexus now stranded 1.5 light years from Earth, 5 degrees NNE of Crab nebula.

Help me! Help me! - The Fly.

Needed: Snipe in engine room. Contact Montgomery Scott c/o USS Enterprise. 257-4685/255-8346.

FOR SALE

one chrono-synclastic-infundium (time warp). Travel the universe all at the same time. Three million ampersands or best offer. Send bid to Box 486,967, Planetary Post c/o Mr. Rumford or Stony Stevenson.

You can't do this to me! You can't just pull the plug.

NEEDED:

Five persons of Oriental persuasion to assist in the filming of a pseudo-Japanese American Sci-Fi movie. Applicants please bring all toy cars available. Contact Dr. Chingcell, Director of the Institute of Flesh Reorganization.

Salesmen needed - The IUPUI/SAGAMORE is looking for students to sell advertising space. Liberal commission and some freebies on occasion. Call 264-4008, or come by the office, CA 135.

Help, my skin is melting. Call Dr. Chipurell FAST.

SUPER PART-TIME WORK

Need 5 ambitious students 3 nites & Sat. Car needed. \$2.65 hr. start. For info call 257-4685/255-8346.

Cont. from page 3

Most of the strikers are not farm workers. The pickers were students, clergy and assorted bleeding hearts who do not really know what is going on.

The only way Chavez has been able to get workers to join his union is through the secondary boycott and the coercion of the closed shop.

John Giumarra Jr. who was one of the 29 growers who 3 years ago signed UFW contracts in Delano, California said "It appears that the UFW policy, if it ever was nonviolent, is certainly no longer nonviolent."

Giumarra also stated that "pickets were harassing workers in the middle of the table grape harvest."

When they join, each worker is forced to pay an initiation fee of \$10.50 and monthly dues totaling \$42.00 a year even if they work or not! Some workers in Delano claim they made \$1,500 a year less, since they were forced to join the UFW.

The 1971 UFW Annual Report filed with the United States Department of Labor is very interesting. The gross worth of the UFW for 1971 was \$1,700,656. Over \$300,000 went to salaries and "Office and Administrative Expenses" for Little Cesar and his eight other officers. Over \$300,000 went to "volunteers" who manned the picket lines (And I thought they were only interested in la causa). Only \$7,250 was paid out for "Health and Death" benefits (what happened to all the sick and starving workers?).

After a grower is forced to sign with Chavez he can either raise prices, change to a crop requiring less labor, or go out of business. Art Schneiders' farm west of Phoenix, Arizona once employed 1,500 workers. Now there are 1,000 acres of dead, withered grape vines.

The one thing that can be done to help the farm worker is to let him decide whether he wants to join a union or not.

I do not believe the IUPUI Student Association should get involved in the grape boycott. They have a hard enough time doing anything for the school.

Richard H. Loy
Chairman, IUPUI
Young Americans For Freedom

JCC news

Registration is now open for all adult classes at the Jewish Community Center, 6701 Hoover Road.

Classes being offered are: Potpourri Creations & Painting; Intermediate Bridge on Tuesday evenings; Chess and Beginning Yoga on Wednesday evenings; Belly Dancing on Thursday afternoons; Art of Wine Tasting and Guitar on Thursday evenings; and Photography on Sunday afternoons.

All classes are open to the public. For details call the Center, 251-9467.

Mrs. Julane Katz, representative of EL AL, will discuss current tourism in Israel, at the Jewish Community Center, 6701 Hoover Road, on Tuesday, February 5th, at 1:00 p.m. Anyone interested is welcome to attend. For further information, please call Mrs. Leona Bennett, 251-9467.

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In addition, EuroMed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

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