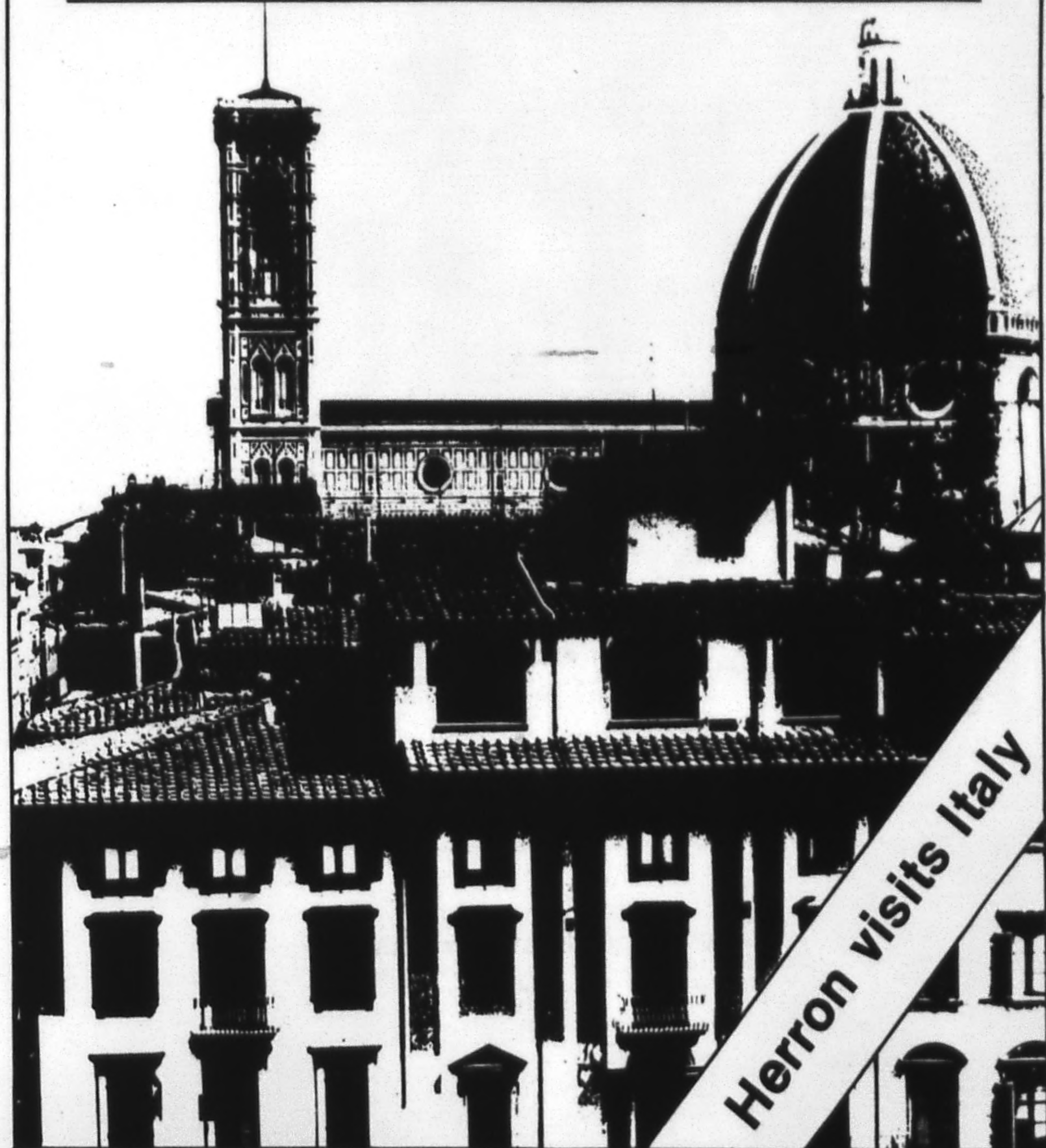


Sagamore

The IUPUI Newsmagazine

IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI October 7, 1981



Herron visits Italy

Energy Club established

An Energy Club has been established at IUPUI. The purpose is to create an interschool, interdisciplinary, and diverse forum to share ideas and information about conventional and alternative energy resources and issues. Workshops, field trips and debates are some tools that will be used in an ap-

plied manner to enhance our knowledge of the energy issues and to generate an energy consciousness.

The first meeting held September 25, was successful. Officers were elected with Laura Smith as President, John Steichen as Vice-President,

Mike Hill as Secretary, and Pat Brown as Treasurer.

The next meeting will be held Monday, October 12 at 2:30 p.m. in room 209 in Cavanaugh Hall. Participation is open to all students and everyone is welcome. For more information, contact Laura Smith at 255-2136.

Helbig to speak on Overseas Program

Interested IUPUI students and faculty members are invited to hear Dr. Louis Helbig, director of Indiana University Overseas Study Programs, on Oct. 13, 1981 at 3:30 p.m. in CA201.

IUPUI students are eligible to apply for acceptance in any of I.U.'s seven-year-long study programs which are held in

Bologna, Canterbury, Hamburg, Jerusalem, Lima, Madrid, and Strasbourg. I.U. also sponsors a Spring Semester program in Tilburg, Netherlands, for undergraduate majors in business.

Summer programs are in Mexico City, Mexico; Rome, Italy; Bonn, West Germany; and Dijon, France. Dr. Helbig

will be discussing all aspects of overseas study: cost, eligibility, credit, living conditions, etc.

General information about all the programs will be provided by Dr. Clayton Baker (264-8206). The chairpersons of the language departments can also provide information about the year-long programs as well as the various summer programs available.

Intramurals organize Soccer Club

Scheduling fall matches for the IUPUI Soccer Club is presently being done by the Office of Intramural Sports and Sport Clubs. Anyone interested in joining the Soccer Club should phone 264-3764 and leave his/her name and phone number.

Soccer Club organizers hope

to increase the level of club activity in order to make use of the new outdoor facilities which will be ready next fall. The Soccer Club has enjoyed much success since the first club was formed in 1975. The fall of 1982 will mark the first time the club has had a home field.

Club organizer Dr. Martin

Fundenberger has been a soccer coach and clinician for 20 years. His experience includes working with youth soccer, high school soccer and amateur adult soccer, as well as professional soccer. Interested players may phone Dr. Fundenberger at 251-4101.

Opinions

Students are key to changing university

by Bruce D. Barnett

Each year, our campus has been growing in both population and size. However, this growth has not been seen in the participation of students in activities outside the classroom.

The recent Circle City Circuit events are a prime example. As a participant in Circle City Circuit, I would estimate that only 100 people attended the Saturday events.

The much needed pride in our campus is lacking demonstration by us, the students. We have the resources within the student population to achieve great things for our campus. In order to accomplish change in the education and social process on our campus, it is necessary that we utilize existing student organizations, or form new ones to express our views and desires concerning our education.

The Student Assembly and many other student organizations are here to help us make our concerns known to the

citizens of this state and the university administration. It is a great waste of talent and skill when we on this campus do not put forth the effort to help shape our own lives.

IUPUI has been identified as the "place to go to college" if you can't handle the pressure of Bloomington or Lafayette. This is not the type of reputation that we deserve or can tolerate. However, this will not change until we express to the public and the university administration the need for increased emphasis on higher education and how this emphasis will impact on the future.

Use our student organizations to help improve our education, both academic and social, and the result will be an improvement in life for our future. We are not dead and are not ready to be buried by the administration or students of other campuses. Tell others how you feel and, with time, change will occur.

Shorts

Child care changes

Parents or guardians whose children are in the IUPUI Child Care Center should be aware that, because of recent legislation by the Congress, changes have been made in income eligibility guidelines for free and reduced meals.

The cost of food is included in the daily fee at the Child Care Center, but new forms are required.

Information about the new income guidelines and application forms are available at the Child Care Center in the Mary Cable Building, or call ext. 3508.

Computer exhibit

Computer enthusiasts of the Indianapolis area will sponsor a computer exhibit in the Washington Square Shopping Mall Oct. 10 and 11, during normal shopping center hours. The show will feature up to 100 computers owned and operated by local microcomputer buffs. Visitors will be able to operate the computers and experiment with programming. Individuals who would like to participate in the show may contact Mr. Skip Robbins, 899-2263.

Law professor to testify

Pending legislation in the U.S. Senate could alter the jurisdiction of the federal court system in America. Professor William F. Harvey, from the IU School of Law-Indianapolis, is one of six law professors in the nation who have been invited to testify before the U.S. Senate Judiciary Committee on this issue.

Saving any specific comments until after the hearings in Washington, D.C., Harvey explained that the senate committee is investigating the possibility that the federal court system may be intruding itself into society and the lives of people.

Cerberus

"Cerberus," a dramatization of John Calvin's persecution of Michale Servetus, will be performed Nov. 5-7 and 12-14.

The play was written by Gary Kornell, with the guidance of Dr. J. Edgar Webb of University Theatre, in Dr. Webb's playwriting class.

The dinner-theatre performances will take place at the Union Building. For further information call University Theatre, 264-2094.

Bilingual education workshop

IUPUI Student Services, Universitarios Hispanos and the Spanish department are co-sponsoring Dia de la Raza, a bilingual conference and workshop Friday, Oct. 9 at 6:30 p.m. The guest speaker will be Luis (Tony) Baez, Midwest desegregation program coordinator of the University of Wisconsin-Milwaukee. The lecture will be in the Lecture Hall, Room 100. After the lecture there will be discussion groups with moderators and a reception will follow at 9 p.m. in the faculty lounge in Cavanaugh Hall. Entertainment will be provided by "Cafe Venezolano."

Yellow Thunder

The Progressive Student Union will accept donations for Yellow Thunder Camp Thursday, Oct. 8 outside the bookstore. Yellow Thunder Camp has been established by the American Indian movement in an attempt to prevent uranium mining in the Black Hills by Union Carbide. Articles needed include winter clothing, camping and cooking equipment and canned food.

Observations

Terrorism: politicians not alone

Mailbag

"Model" crosswalks

To the editor:

In past issues this semester, the *Sagamore* has pointed out and advocated correction of the hazard facing pedestrians crossing Michigan Street. I hope the university at least considers installation of crosswalks.

Indiana Central University, 1400 E. Hanna Ave., on Indianapolis' southside, provides a model IUPUI can study and adapt to its needs.

In a four-block stretch of East Hanna Avenue, five crosswalks spanning the four-lane, east-west street give ICU students safe passage from one

part of campus to another.

Also, caution lights warning motorists of the crosswalks and a lowered speed limit flash during "peak" hours of pedestrian traffic on the campus.

While the problem at IUPUI is most evident in crossing Michigan Street, crosswalks are also needed in other areas, such as across Blake Street where students must dodge cars trying to either enter the parking areas or reach New York Street.

As the *Sagamore* has illustrated, a problem exists; one the university must correct.

Dan Davis

Only hours after the death of Egyptian President Anwar Sadat, Indianapolis Mayor William Hudnut commented on a radio broadcast that "Terrorism is a fact of life for politicians." We sincerely hope that Mayor Hudnut is not so gullible that he believes the only targets for political activist terrorism are the politically and socially prominent. These are certainly the people we hear the most about, but there are thousands of people each year who suffer the consequences of political radicalism.

The United States has been spared the agony of having, on our own soil, terrorist activity of the type which resulted in the death of Anwar Sadat. We have, of course, felt the strain of helplessness during the holding of the hostages in Iran, but even that was a situation we could put out of our minds for more pressing personal matters.

The assassinations of John F. Kennedy, Robert Kennedy, Martin Luther King and the attempted assassination of President Ronald Reagan, while catastrophic, were definitely not the works of organized political terrorist factions.

It's about time that Mayor Hudnut, and others who think that targets for assassination,

kidnapping, and extortion are an elite group, realized that terrorists show no favoritism in their selection of victims. Americans overseas have been living with the threats of violence against their families for years. These threats are not short-lived, nor are they confined to only those Americans who wear a military uniform or hold a high government position. It is not unusual during an outbreak of terrorist activity for Americans to enter their military housing areas and find German police, armed with submachine guns, patrolling the playgrounds and yards. Abandoned cars, with trunks loaded with dynamite, have been found inside housing areas in private parking areas.

No one can accurately describe the gut-wrenching fear that is generated by the word "terrorist" for Americans outside the United States. Every citizen living abroad is a target for the terrorist's attack, for his attack is not on the individual but the country for which that person stands.

We cannot stop terrorism, but we must realize that its (terrorism's) ultimate threat — death and the disruptions of democratic living — is aimed at all of us, not just a chosen few.

—SLH

Sagamore

Vol. 10, No. 44 - October 7, 1981

Michael W. Meiring
Editor

Sharon L. Hall
Managing Editor

William Widina
Advertising Manager

Diane Adams
Business Manager

Tom McCain
Production Manager

Roger Hoffman
Design Director

Reporters: Ann Miller, Matt Shrum, Barbara Jones, Laura Burris, Rhonda Nardi, Tim Hudson

Photographer: Jeff Burgess
Production: Jan Waterman, Lisa Jeffs, Beth Koch, Robin McKee, Susan Vance

Cartoonists: Douglas Diedrich, Stuart Keefer

Business: Dana Bagwell, Vicki Meiring

Distribution: Dan Swindle

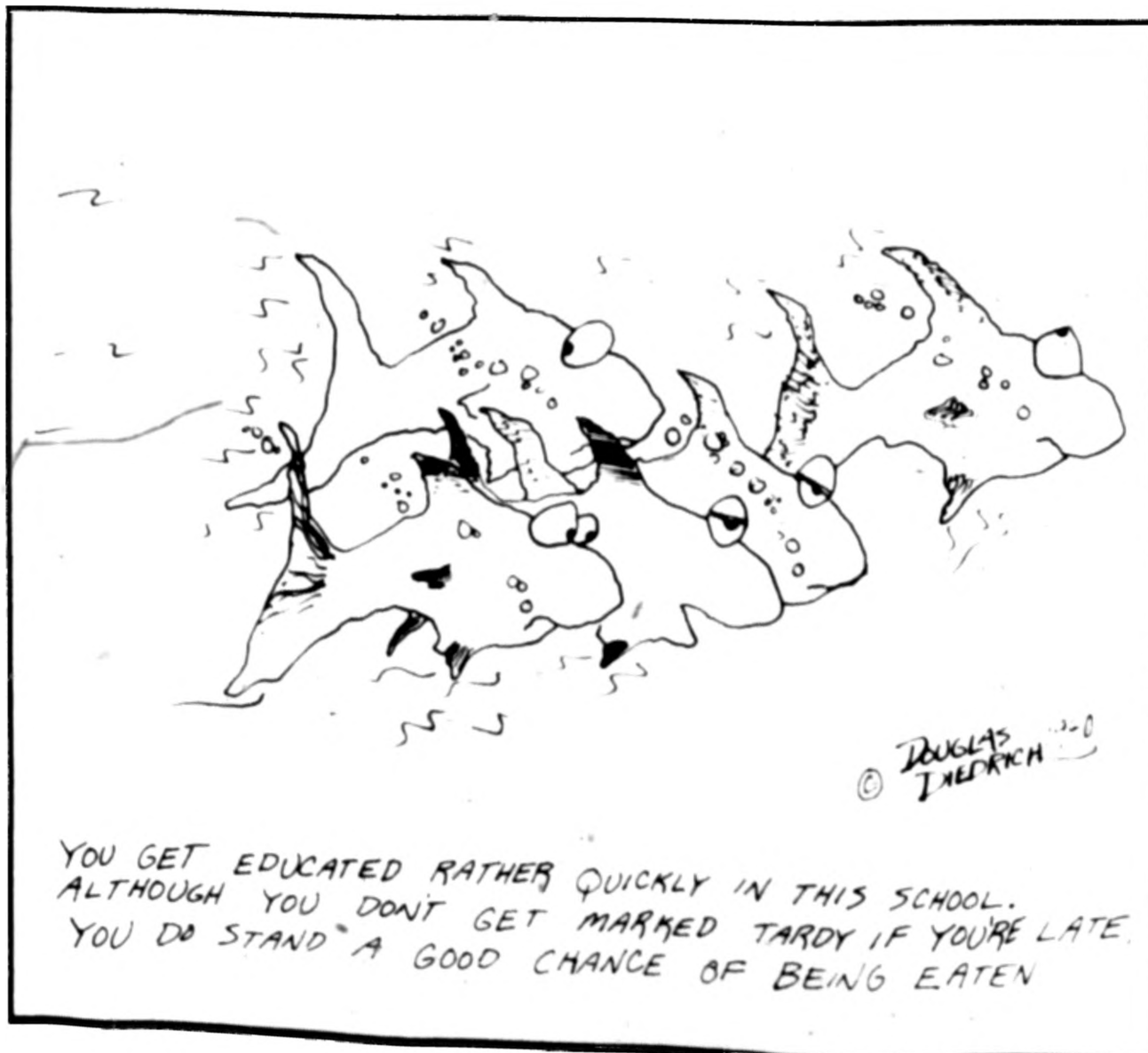
The *Sagamore* is a weekly newsmagazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on *Sagamore* content and cannot be censored.

The *Sagamore* operates as an auxiliary enterprise of IUPUI but is financed entirely by advertising revenue.

Mailing address is: The IUPUI *Sagamore*, 925 West Michigan Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456.

Copyright © 1981 *Sagamore*. All rights reserved.

— Cover photo by Susan Vance —



YOU GET EDUCATED RATHER QUICKLY IN THIS SCHOOL.
ALTHOUGH YOU DON'T GET MARKED TARDY IF YOU'RE LATE.
YOU DO STAND A GOOD CHANCE OF BEING EATEN

IUPUI Children's Theatre to present play



Lisa Robinson (seated, far left) plays Harriet Tubman. Others in the cast (from the left) include Sandra Ford and Christopher Michael, Susan Rosecrans, Mark Fernkas and Christopher Doran. Seated (right) are De Ann Rivers and Hilderman Harris.

by Laura Williams Burris

Most religions and races have at some time been subjected to slavery by another group — each has its own dramatic story of painfully regaining freedom.

The opening performance of "Mean to be Free," a play by Joanna Halpert Kraus, will be performed by the IUPUI Children's Theatre Company on Oct. 10 at 1:30 p.m. The play is based on historical records of Harriet Tubman's work with the Underground Railroad, which transported slaves north to freedom during the 1800s.

Harriet Tubman, called the "Moses of her people," conducted 19 trips to the north,

helping over 300 slaves to freedom. The slaves and other characters in the play are fictional but representative of those helped by Harriet Tubman.

Dr. Dorothy Webb is directing the play, which is now in its final week of rehearsals. The actors spend several hours each night rehearsing in the University Theatre's new location — the Cable Building at Blackford and Michigan. The performance will be held at the Union Building. Ticket price is \$1.00.

After the Oct. 10 performance, the play will tour schools throughout central Indiana.

For more information or for booking dates, call ext. 2094.

The cast

Hedy Tom	De Ann Rivers
Moses Linda Joe	Hilderman Harris
Thomas Garrett	Lisa Robinson
First Townsman	Sandra Ford
Second Townsman	Chris Michael
Sarah Garrett	David Green
Conductor	Chris Doran
Miss Nancy	Mark Fernkas
Ast. Director	Mary Foley
Tech. Director	Sue Rosecrans
	Nancy Petersen
	Nancy Peterson
	Duane Ford

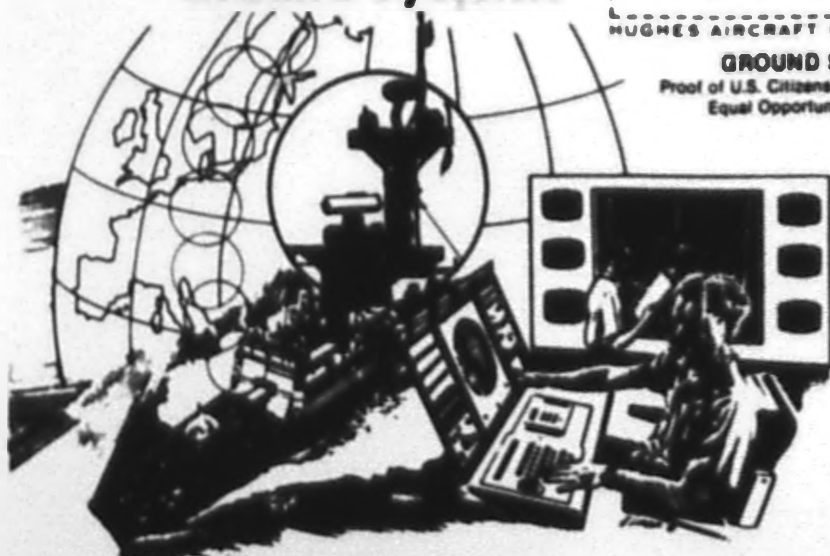
Who will be first to sweep the skies of the world?

We pioneered 3-D radar. Today we're a world leader in automated air defense systems. Our sonar, radar, communications, computers, software, and displays form total interactive systems for whole countries.

From undersea systems to the depths of space, a career in our Hughes Aircraft group really has no limits for the holder of a BS or MS degree in virtually any electronic, scientific, computer, or technical discipline.

Outside Los Angeles, here in thriving Orange County, we'll introduce you to people, ideas, and jobs that could change your world. And ours.

It could be you and Hughes
Ground Systems



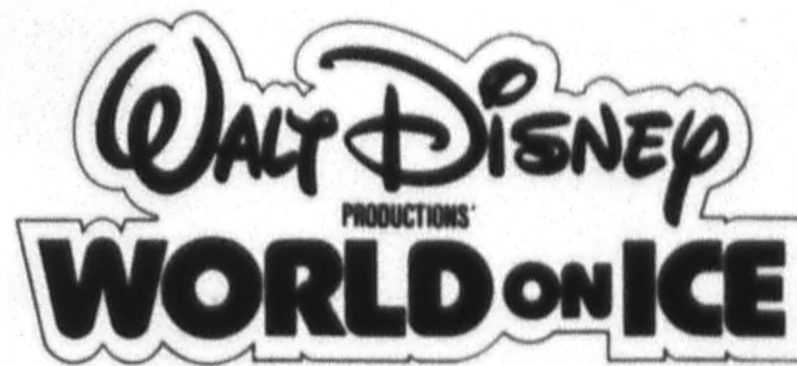
HUGHES

HUGHES AIRCRAFT COMPANY

GROUND SYSTEMS

Proof of U.S. Citizenship Required
Equal Opportunity Employer

We'll be on campus October 15
See your placement office for an appointment.



Show runs

November 3 through November 8
Market Square Arena

**Special
IUPUI
Discount!!**

Thurs., Nov. 5, 7:30 p.m. show
\$8.00 tickets for \$6.00

Save \$2.00

Tickets available in the Student Union Building
at the check cashing and ticket window.
For more information, call:

264-2171

Take two

Simon's 'Only When I Laugh' entertaining

by Roger K. Bechtel

I can't help it. I have this picture in my mind of Neil Simon walking into a bank thinking, "Only if I make them laugh." As I walked out of the theatre Saturday night after seeing "Only When I Laugh," I had the strange sensation of not knowing what I really thought about the movie.

Oh, I was entertained. Mr. Simon is a funny man, and his humor certainly has mass appeal. But I finally realized that what bothered me about the movie was that it attempted to go beyond entertainment. It wants to be a painfully serious film, but it doesn't have enough confidence to carry through.

"Only When I Laugh" is the adaptation of a 1971 Simon

play entitled "The Gingerbread Lady," which was touted as Simon's first "dramatic" work. It is the story of an alcoholic actress' attempt to become a mother to her 17-year-old daughter. The daughter, Polly, moves in with Georgia, the mother, for a probationary period. If Georgia can keep her act together, Polly stays, if not, Polly goes back to her father. The film depicts Georgia's struggle to keep her life intact, but, of course, it eventually crumbles.

Sounds heavy, doesn't it? At times it is. And it's good. But at other very crucial times the drama gets buried underneath an avalanche of Simon's very clever one-liners.

The best thing about the film

is some fine performances. Marsha Mason is quite convincing as the self-destructive Georgia, and James Coco and Joan Hackett are excellent as her two best friends, a gay actor and an ex-college beauty queen. Kristy McNichol is just a little too cute as Polly, and the character lacks any real depth.

The climax of the film comes when Georgia can no longer cope with her problems and the problems of her friends, so she turns to a bottle of champagne for a little help. But if James Coco can be so funny in his moment of crisis, it can't be that bad, can it? Nothing ever seems hopeless enough, or painful enough, to really make the climax work.

The advertisement for the movie claims "It'll make you

laugh... 'til you cry." And it does seem that Simon wanted to produce a laugh-laugh-gasp-tears reaction. Unfortunately, the reaction turns out to be laugh-laugh-laugh-oh.

Foreign films

Castleton Square Cinema has come up with yet another winner in its Fifth Annual Foreign Film Festival. This week's feature is "The Getting of Wisdom", an Australian film directed by Bruce Baresford.

Australian filmmakers have a predilection for strict realism, and often their films become lugubrious because of it. I expected "The Getting of Wisdom" to follow this general pattern, and was pleasantly surprised when it didn't.

"The Getting of Wisdom" probes the difficult process of growing up and being initiated into the strange world of adult society. Set in turn-of-the-century Melbourne, it is the story of a bright young girl who leaves her rural home to attend a finishing school in the city. There she learns that money is status, and that status is all-important.

Mr. Baresford has directed "The Getting of Wisdom" with care and delicacy. Its realism enhances the film by making the special moments truly beautiful. The story is uniquely involving, and by the end of the film you feel that you, too, have learned that the gaining of knowledge is not necessarily the getting of wisdom.

Take The Pepsi Challenge Let your taste decide.



The Pepsi-Cola Blind Taste Test. It's a simple, straightforward taste test in which people taste Coca-Cola and Pepsi-Cola without knowing which is which. Then we ask them which one they prefer.



It's Pepsi. People all across the country were tested, and we found that more people prefer the taste of Pepsi. We're not asking you to take our word for it. Or anyone else's. Just try it yourself.

Nationwide, more people prefer Pepsi over Coca-Cola.

Shooting Star.
Rock & Roll in the flesh!
Put on the new Shooting Star album and "Hang On For Your Life." Then get a grip on yourself and play side two. This is the rock that's bringing radio back to life! Get your hands on it now.
Shooting Star's "Hang On For Your Life."
Featuring the single, "Flesh And Blood."
On Virgin • Epic Records.
Take The Music Where You're Playing on Virgin • Epic Tapes.
Produced by Dennis McKay. "Epic" are trademarks of CBS Inc. © 1981 CBS Inc.

Very specially priced at The Record Company
At these locations: 6511 North College, 2160 East 116th (Carmel), County Line Mall, 9932 East Washington, 6137 Crawfordville Road

Business students eligible for Overseas Study Program

by Kellie Sparks

Undergraduate business majors, as well as non-majors with a business concentration, may be eligible to participate in an Overseas Study Program in Tilburg, Netherlands, for the Spring '82 semester.

Applications for overseas study will be accepted until Oct. 23, and according to Ms. Pam Neal, IUPUI school of business counselor, a minimum of 15 students will be selected. These students will be from both the Indianapolis and Bloomington campuses. Applicants must have at least a B-minus grade point average, and may be enrolled in either

an A-core program (financial management, processing and productions) or a B-core program (organizational behavioral courses).

Tilburg is a leading Dutch university in southern Holland with about 5,000 students. The campus is approximately 70 miles from Amsterdam and several other major European cities, and is near France and Germany.

Students who participate in the Overseas Study Program will enroll in four three-credit hour courses. The semester's course work will apply directly to IU credit. "We think it's a really great opportunity," Ms. Neal said.

Knowledge of the Dutch language is not required. Three of the four courses will be taught by Tilburg faculty (in English) and the fourth course will be taught by an IU faculty member. The courses are: The Economies of Western Europe; Political and Legal Systems of Europe; and Case Studies of Dutch Enterprises; as well as a seminar course to be taught by the IU faculty member. Students may also earn up to three credit hours through independent study. A field trip to major European institutions is planned.

Student housing for the Overseas Study Program will

consist mainly of single rooms in the Tilburg University housing facilities. There are some opportunities for off-campus housing. Living with a Dutch family is possible if requested by the student. Housing will be available for approximately 16 weeks throughout the Spring '82 semester.

The total cost of the program is estimated at \$3600. "This total cost figure is based on the IU-Tilburg academic fee structure," Ms. Neal explained. This amount includes IU and Tilburg academic fees, round-trip travel from Chicago to Amsterdam, bus transportation from Amsterdam to Tilburg,

program excursions including the field trip, a basic medical insurance, student housing, and an estimated sum of \$700 for books and personal expenses. Students with questions concerning financial aid coverage are encouraged to contact the Scholarship and Financial Aid Office of his or her home campus, although most IU scholarships and financial aids are applicable to program fees.

Interested business and business-concentration students should contact Pam Neal in the Business/SPEA building, 264-2466, for further information, counseling and application forms.

ENGINEERING GRADUATES:

Now let's talk about tomorrow.

When your professional future starts taking shape.

When your early career decisions become vital.

Evaluate carefully. And include Republic Steel. A Fortune 100 employer, in an important basic industry. Offering challenging career opportunities.

Visit the Placement Office for more details.

REPUBLIC STEEL WILL INTERVIEW ON

October 16

an equal opportunity employer

Republicsteel



Section 8 Subsidized Apartments

We are now taking applications for one- and two-bedroom apartments for the northwest side of Indianapolis. For qualified applicants, rents could be as low as \$50 per month.

For information, call Bev at:

241-7576

Equal Housing Opportunity



JUST CARDS

HOURS
Mon./Fri. 9/5:30
Sat. 10/3

Happiness is:
Old friends,
A full moon
And a warm hole.

Have a gloriously gruesome Halloween!
127 East Ohio Indianapolis, Indiana



Miller time



Summer in Italy

Italy was classroom for Herron students

by Susan Vance

Herron School of Art offered a 12-credit honors course "Summer School in Europe — The Art and Architecture of Italy" this past summer. The course is offered every four years and alternates with "The Art of the Ile de France," so that one art history course is offered in Europe every second year. This honors course is sponsored by Assistant Professor A. Ian Fraser, coordinator of the history program at Herron.

Eleven students from Herron enrolled in this course, only after meeting certain requirements. These requirements included completing a minimum of six hours of introduction to art history, completing course H333, "The Art of the Renaissance," with an "A"; achieving a GPA of 3.3; and preparing information on specific topics, to be used on location.

These students were: Tammy Daugherty, Visual Communications; Paul Diebold, Fine Arts; Gloria Fischer, Printmaking; Anita Giddings, Fine Arts; William Grimes, Sculpture; Sharon King, Painting; Diane Steele, Sculpture; Pat Tarplee, Art History; and Susan Vance, Visual Communications.

During the spring semester before the trip, this group met every Sunday evening in the cordial home of Professor Fraser to take a non-credit course in Italian conversation, taught by Carol Ward.

After the class, a pitch-in dinner was served, thus enabling the students to become better acquainted.

The objectives of this course are to bring the students in direct contact with as many of the major Italian works of art as possible.

The seven-week course began in Rome on Tuesday, May 26, 1981, and finished on Thursday, July 7. There were six full working days each week, with location classes held in museums, churches, monuments, and archeological sites.

The group stayed in a hotel where all the sites in Rome could be reached by foot.

Two days before leaving Rome, a minibus was rented for field trips to Ostia Antica and Tivoli. The minibus was used throughout the trip as the group's transportation, along with a car, purchased in Rome by one of the group's members.

From Rome, the group travelled to Naples for one night and spent the following night on the Isle of Capri, just off the coast of Naples. The next three nights were spent at the monastery Monte Oliveto Maggiore. Days trips were made from here to Siena, Montepulciano, Perugia, Assisi, Todi, and San Gimignano.

The next eight nights were spent in Florence, where sites were again reached on foot. After Florence, the group travelled to Urbino, where two nights were spent. For the next five nights the group stayed in

Rovigo, where day trips were made to Bologna, Modena, Ravenna, Padua, and Mantua and then on to Venice for five days. The next six days were spent on the road, stopping at Parma, Pisa, Lucca, Carrara, Pietra Santa, Cerveteri and Targuinia, as the group slowly made its way back to Rome for the final two days.

Throughout the trip, students kept personal journals, sketchbooks, and detailed notebooks of the weeks' activities. Each student contributed to a "common purse" for gas, tolls, and picnic lunches.

On Friday Nov. 6 at 8 p.m., in the Herron auditorium, there will be a slide presentation of the trip given by the participating students. Anyone interested in more details of the trip experiences and the program itself is urged to attend.



"Moses", a sculpture by Michelangelo, in Rome



A Roman temple in Rome



Students kept diaries

Tuesday May 26 — The ride into Rome... what can I say? The city does have traffic lights, but they are treated as a naive suggestion. There are no traffic lanes; the taxi driver just puts the car wherever it would fit.

Everything is so old here! It's dirty and loud and brightly colored, everything looks chic in a tack kind of way... and there are flowers everywhere. — Anita Giddings

Tuesday June 16 — Knowing how the Italians look down on shorts, I was careful in this church. I noticed Hugh talking to the monk, who then lead him through a gate, into a chapel and down through a door.

I figured he was getting special permission to see something. Since the group motto was "never miss a monument," I waited a few seconds, then ducked in myself. Jody, who must have been curious by this time, came along too.

The door at the bottom of the stairs was locked, so we finally got up the nerve to try another door and who should come out but the very monk we were trying to avoid! We beat it out of this church to where everyone was waiting for us. Naturally we asked Hugh what he had been to see. He laughed and said he just asked the way to the bathroom. — Tammy Daugherty

Tuesday June 30 — Well, here I am sitting in front of my hostel admiring Venice. Que bella! It's 7:30 and the sun is going down. The fiery yellow-orange-red glimmers off the sea — it's blinding. The atmosphere

is hazy and softens the buildings into spectra of form. — Paul Diebold

Monday July 6 — Pietra Santa, Italy. We visited the studio of Nathaniel Kaz this morning. He's a fairly well-known sculptor in his 50s from New York, who works here every summer. His studio was cluttered with paper, tools, memorabilia and sculptures in various stages — from wax to bronze.

We talked about the life of an artist and his difficulty in completing a bust of his wife, who died two years ago. We ended our visit by Mr. Kaz playing a medley of classical music on his violin.

How much more real Nathaniel Kaz will now be for all of us than just a name on a sculpture or a biography in an art book. — Diane Steele

Saturday June 20 — After driving for three hours, we reached Urbino, a small beautiful college town — the people here are friendly — lots of hilly cobblestone roads and castles on nearby hills outside the town.

Tammy, Pat and I went to "Fantasia," a disco hidden in a dark valley. The inside was nice, somewhat like a big living room with two dance floors, the small tables and sofas.

Surprised to hear Bruce Springsteen, Rolling Stones, Crosby, Stills & Nash, Simon and Garfunkel, Ragga, Punk, etc. But you hear a lot of contemporary rock and roll (plus '60's stuff) playing from the apartments above. Beatles are big here. — Susan Vance



Students sketch as they sit on the steps of Ancient Tempietto in Rome.



Front view of St. Peter's, Vatican City, Rome



Paul Diebold poses in the doorway of the House of Faun in Pompeii.

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THINGS TO MUGS

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

M. DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

CAPER TO PAPER

O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer—who ever heard of a caper that didn't involve a couple of mugs?

Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

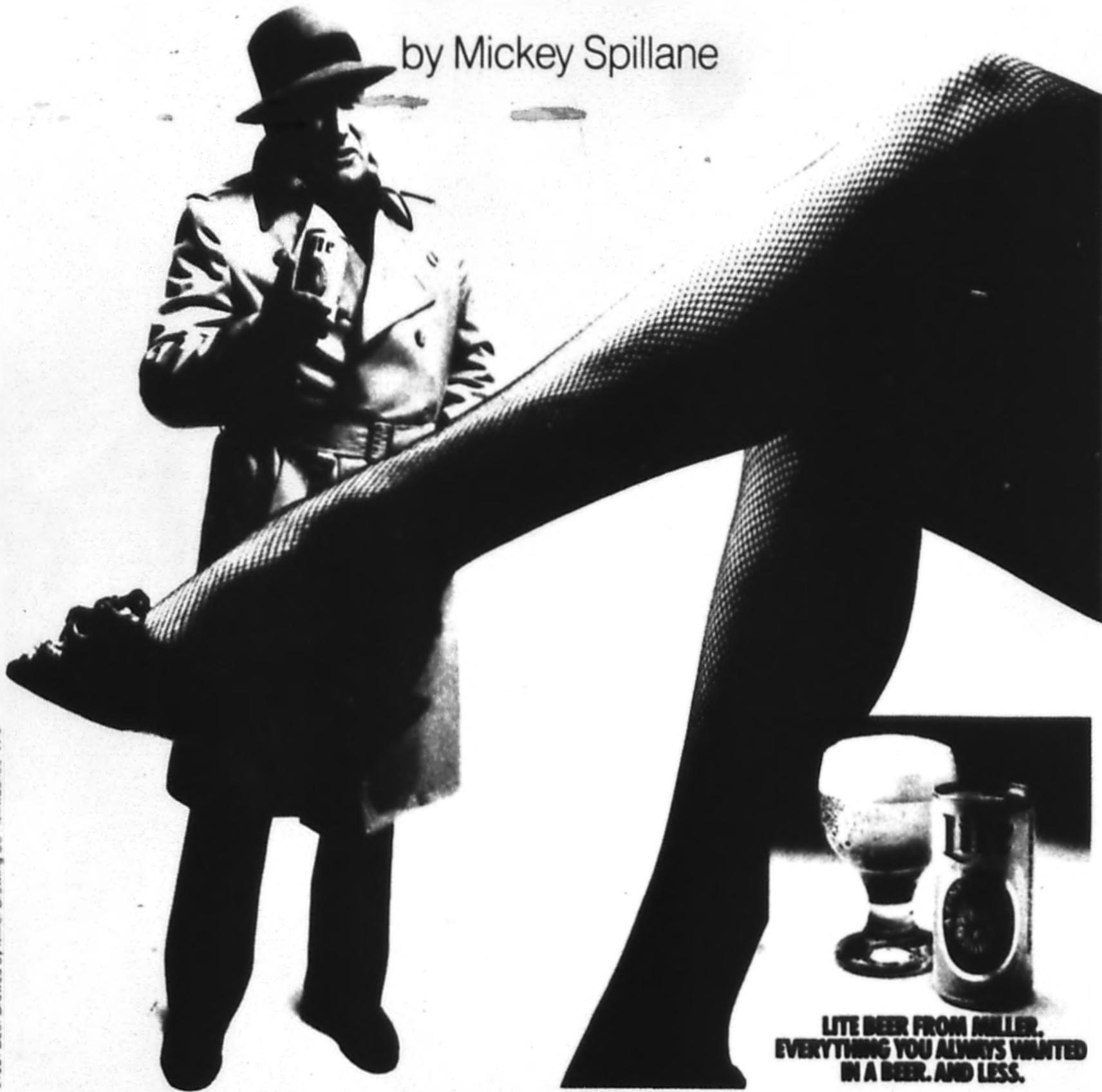
At any rate, follow my advice and, who knows—you might turn out a heck of a story. Or you might turn out to be a heck of a Lite Beer drinker.

Lost:
one hot-air
balloon



GREAT WRITING STARTS WITH A LITTLE LISTENING, A LITTLE BEER, AND A LOT OF LEGWORK.

by Mickey Spillane



**LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**



Found:
with a classified
add in the
IUPUI Sagamore

Attractive • Practical

AT-A-GLANCE.

Organizers
By

EATON™



There's room for everything but confusion in the color-coded household organizers from Eaton. Eight roomy pockets. Easy to customize. Sturdy. A considerate gift.



Women raise record to 10-3

by Matt Shrum

IUPUI's women's volleyball team won three of five games last week to raise their record to 10-3.

The women finished second in the city tournament at Butler. They opened the round robin tournament by defeating Indiana Central 15-6, 15-9. In the second game, IUPUI defeated Marian by identical 15-9 scores.

In the final game of the tournament Butler defeated the Metros 15-9, 15-2.

Saturday, IUPUI opened a three-way meet at Marian by defeating the hosts for the third time this year 15-8, 15-8. IUPUI lost the second game to St. Francis 16-14, 10-15, 14-16.

At the end of this month IUPUI will travel to Muncie to compete in Ball State's Holiday Halloween Tournament

with Iowa State, Indiana State, Wright State and Ball State.

Early next month the Metros will have an opportunity to avenge two of their losses when they return to Butler to face the Bulldogs and Evansville.

The Metros will host Taylor tomorrow and next Tuesday they will travel to Anderson to compete with Anderson, Notre Dame and Manchester.



Number 11 Debra McKain, a 5'8" freshman from Brownstown, spikes over a Marian player during last week's tourney at Butler. (Photo by Dave Giddens.)

THE PLACE FOR TRUE BEER DRINKERS

12 brands on tap
Big screen TV
2 for 1 Happy Hour



Georgetown Lounge
30th & Georgetown Road

LSAT Dec. 5

Classes begin Oct. 25

There's still time to prepare



Open days, evenings & weekends
2511 E. 48th Street
Suite V-5
Indianapolis, IN 46205

For information
and class schedules
for LSAT and other
courses, call . . .

546-8336

Students & Staff

Live less than 5 minutes from campus in elegant turn-of-the-century buildings in good neighborhood.

Rents from \$175 ALL UTILITIES INCLUDED

- Free laundry facilities
- Bike or walk to campus
- Near downtown
- On bus lines
- Free off-street parking
- Beautiful woodwork and floors
- Freshly painted

Immediate and near-future occupancies.
Short or long term leases available.
Security deposit negotiable.



Call 637-1266

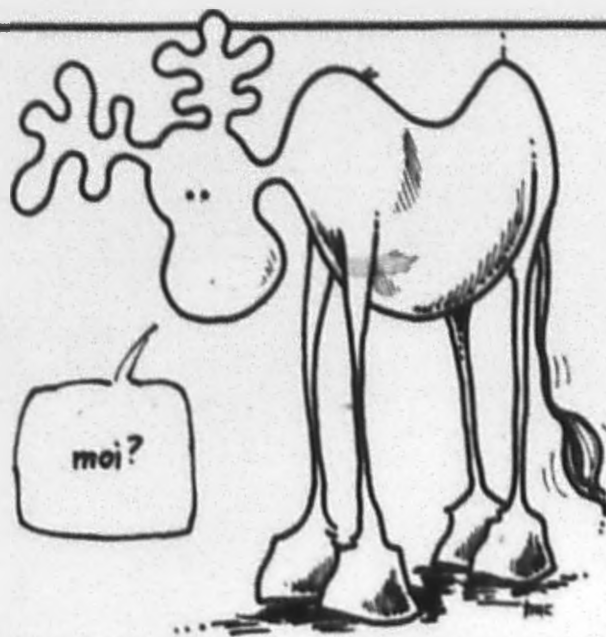
Hours: 8-8 daily and 10-6 weekends.

*The Acquisition &
Restoration Corporation*

earn bucks

Sell advertising for the IUPUI *Sagamore*.
An incredible opportunity if you wish to
get into advertising, marketing or sales.

Call 264-3456 & ask for Bill Widina or
stop by the *Sagamore*, Cavanaugh 001G.



Plug This Into Your Schedule!

Opportunity, like electricity, can be a powerful and moving force. But you have to pull the switch...seize the opportunity...to make it work for you!

Hughes Aircraft Company is offering you the opportunity to begin an exciting career with a worldwide leader in the manufacture of advanced missile systems. The first step: visit your College Placement Center today and sign up for an interview with a Hughes Recruitment Representative.

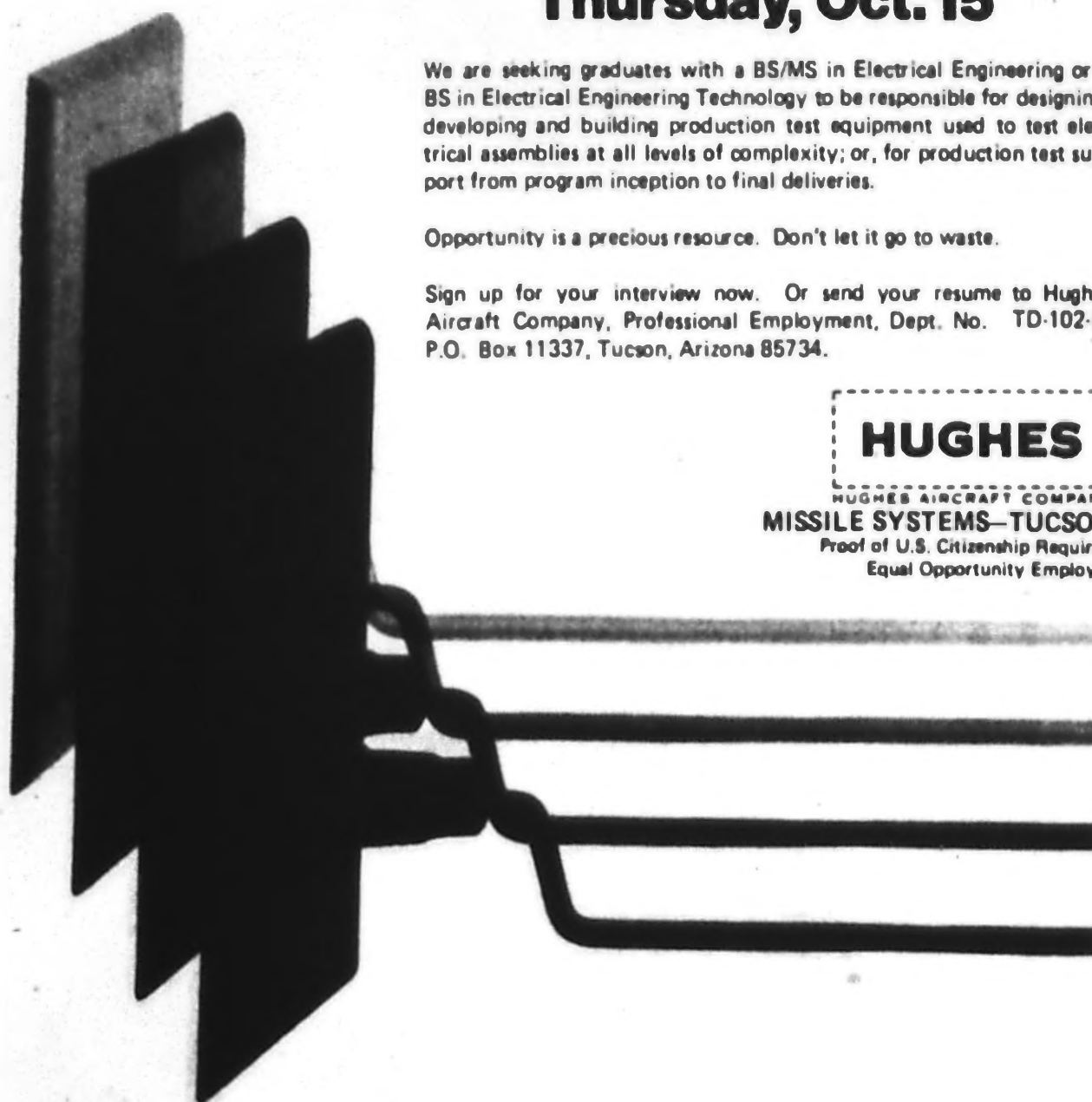
**We'll Be On Campus
Thursday, Oct. 15**

We are seeking graduates with a BS/MS in Electrical Engineering or a BS in Electrical Engineering Technology to be responsible for designing, developing and building production test equipment used to test electrical assemblies at all levels of complexity; or, for production test support from program inception to final deliveries.

Opportunity is a precious resource. Don't let it go to waste.

Sign up for your interview now. Or send your resume to Hughes Aircraft Company, Professional Employment, Dept. No. TD-102-S, P.O. Box 11337, Tucson, Arizona 85734.

HUGHES
HUGHES AIRCRAFT COMPANY
MISSILE SYSTEMS—TUCSON
Proof of U.S. Citizenship Required
Equal Opportunity Employer



Plimpton

by Laura Williams Burris
George Plimpton, author of *Paper Lion*, *Out of My League*, and editor of the *Paris Review* and four volumes of interviews with well-known writers, was the keynote speaker at the "Teaching Writing in the '80s" conference.

"Writing is the most difficult of all the arts and all the crafts," he announced to the nearly 500 teachers from all over Indiana.

"Teaching writing is a tremendous challenge and God bless all of you who are trying to do it."

Plimpton's hour-long talk included many anecdotes about his work, including his "Small Ball Theory" (i.e. there's money in writing about golf, or baseball, whereas there's very little consequential literature about beach balls), and his adventures playing with the New York Philharmonic under Leonard Bernstein even though Plimpton does not read music.

He mentioned his works in progress, which include books about hockey, tennis and a "sports bestiary."

He also told a story about an aspiring, unpublished, unheard-of novelist.

"I was offered as a prize in a

HEASTON THEATRES

\$7.25 All seats
All times

EMERSON

4034 E. 10th 357 4488

SHOWBOAT (1951) 7:30
ADAM'S RIB 9:55

SO. KEYSTONE 1 & 2

4044 S. Keystone 787 3435

GREENBRIAR 1 & 2

12813 W. 86th St. 253 3015

Zorro The Gay Blade
(PG) 7:00, 8:55

EYE OF THE NEEDLE
(R) 7:30, 9:45

ESQUIRE

8335 Pendleton Pkwy. 891 1811

Zorro The Gay Blade
(PG) 7:00, 8:55

WOODLAND A & B

116th & Keystone 846 7475

THE JAZZ SINGER
(PG) 7:30, 9:45

Zorro The Gay Blade
(PG) 7:00, 8:55

No Children Under Two

speaks to writing teachers

contest — an evening on the town with George Plimpton," he said with a look of disbelief. "Anyone who wanted an evening with me could put in a bid."

"I had no idea who the winner would be — what they would be like — and I didn't know what on earth I would do for an evening with a stranger from who knows where."

"Some guy put in a bid for \$500.00 — that was the largest bid and, I would guess, the largest by at least \$450.00."

"It turned out that the winner was some guy from Philadelphia, by the name of Joe Skibelli. He worked in an appliance store all day, I was told, and wrote furiously for three hours each night and tumbled into bed, exhausted, only to have to get up and go to the appliance store again."

"It seems Skibelli's wife had entered him in this contest to try to help her husband get his novel published..."

"So the designated evening arrived; he and his wife — a young couple — showed up in New York City and we went to Elaine's, a well-known spot in New York."

"I still wasn't sure what I was going to do spending a whole evening with these people...but when we walked in to Elaine's it was like a line-up — the first person we saw when we walked in the door was Kurt Vonnegut. So, I decided I had better introduce Joe Skibelli."

"Kurt, this is Joe Skibelli, the, uh, writer from Philadelphia." They shook hands and we went on — at the next table I saw Irwin Shaw and then, Gay Talese. Of course, I repeated the introductions.

"And who else should be there but John Updike and his wife — John, this is Joe Skibelli, the writer from Philadelphia."

"At Elaine's there is a table especially reserved for Woody Allen. At Woody Allen's table, ironically, sat — Woody Allen."

"Woody, this is Joe Skibelli,

the writer from Philadelphia." Woody Allen looked up, and

calmly answered, "Yes, I know."

"So the evening progressed — went fairly well really — and Skibelli and his wife went back to Philadelphia and, presumably, back to the appliance store."

"I didn't give it much thought after that and I didn't hear from them until about a year later."

Plimpton said, amazed and contrite, "His wife wrote to tell me that Joe's novel had been accepted for publication by Houghton-Mifflin..."

Plimpton ended his talk by saying, "Well, are there any questions or shall we all go out and hit the Kansas — oh, I mean," he looked puzzled for a moment and looked around, "Where are we — oh yes, Indianapolis, or shall we hit the Indianapolis bars?"

His slip was ignored and few minutes of questions and answers followed. Then, George Plimpton jumped in a waiting car to catch a 9:30 to...St. Louis? Maybe Chicago? Or was it New Orleans?

Importance of writing expressed at conference

by Laura Williams Burris

A statewide conference entitled "Teaching Writing in the '80s" began Oct. 2, with an opening address by the director of the conference, Ron Strahl, and ended with an organizational meeting of the recently-formed Indiana Teachers of Writing (ITW).

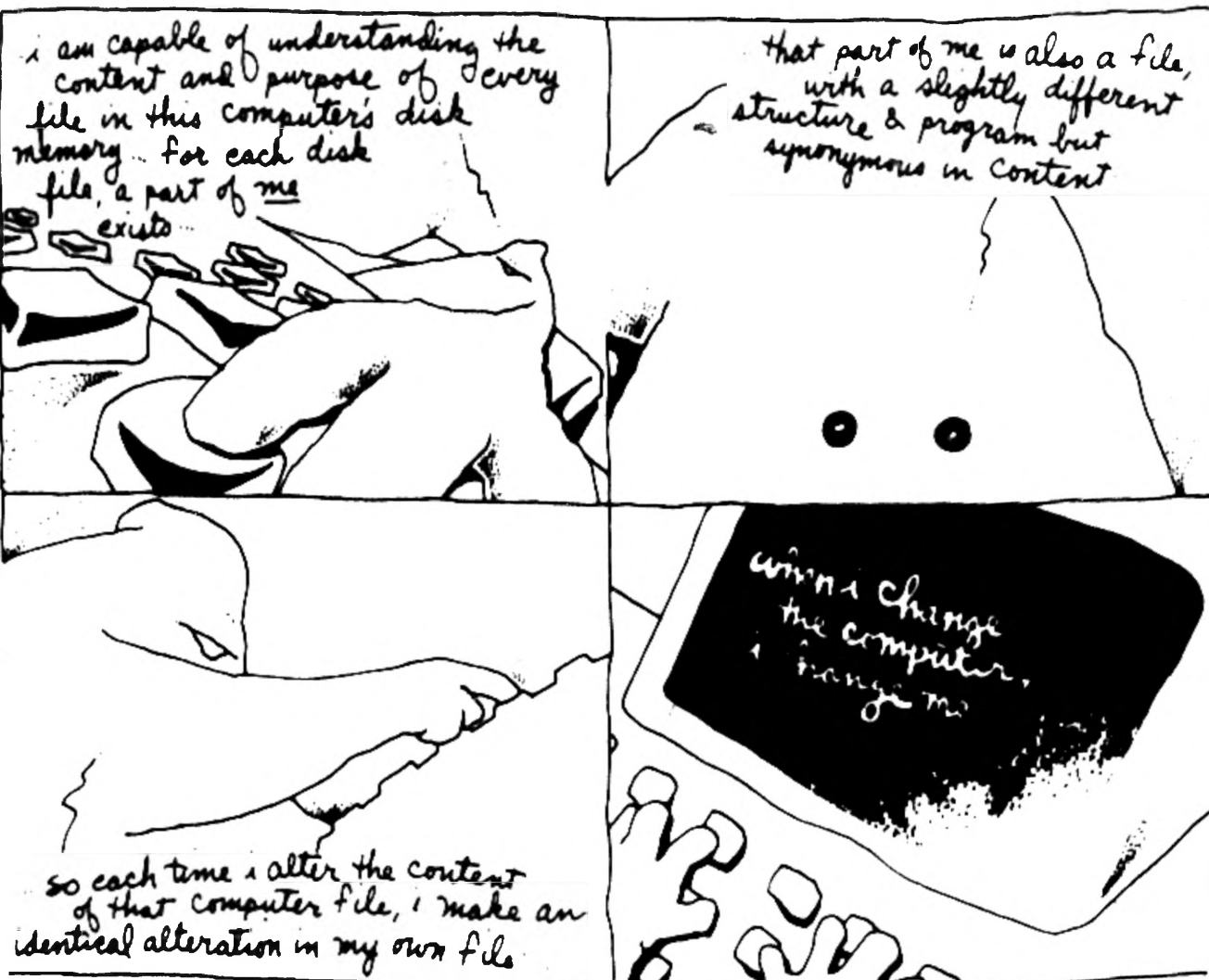
The time in between was filled with panel discussions, speakers from DePauw, Franklin, Anderson, Valparaiso, Ball State, Purdue and Notre Dame, conversations between teachers of all levels, book exhibits from Little, Brown; Bobbs-Merrill; Harcourt, Brace, Jovanovich; and McGraw Hill, lunch on the town and dinner with George Plimpton.

Sharing effective ways of teaching written expression was the goal of the conference. New ideas were presented and old ones rejuvenated. Topics of discussion included "Writing for Public Audiences," "Writing at Work," "Literature in Writing

Classes," "Evaluating Writing Programs," and "Peer Evaluation."

The emphasis on reading and writing as survival skills in nearly all professions was universal. One panelist from Purdue had interviewed people in business and industry and, though he excluded writing-based jobs such as journalism and ad copywriting, he found that up to 80 percent of working time in various professions was spent on writing. Reports, memos and letters are important problem solvers. Coherent, precise written expression is still vital to survival in business and industry, despite CRTs, telephones and computers.

The planners of the conference, the Indiana Teachers of Writing and IUPUI, evaluated the conference as a success: attendance, enthusiasm and interest were all high; teachers left inspired and thoroughly saturated; and the goal of sharing effective teaching methods was reached.



Tom McCall 10/6/81



Friday, Saturday and Sunday

October 23, 24 & 25

Indianapolis Convention Center

Special IUPUI discount

for students, faculty, staff and their families

\$3.50 tickets for \$2.00

Save \$1.50

Ticket sales end October 23

Tickets available in the Student Union Building at the check cashing and ticket window

For more information, call

264-2171

More shorts

College Life social event

Don't forget to come to the social get-together Friday, Oct. 16 from noon to 1 p.m. in Cavanaugh Hall Room 507. Bring your sandwich; everything else will be provided. Join the fun. Call Nancy at 264-2546 for more information.

Free University catalog

Indianapolis Free University's November-December catalog, listing more than 400 courses, will be available free at Marion County public libraries and most area bookstores after its Oct. 5 publication.

A mailed catalog may be requested by calling 263-FREE, or by writing Indianapolis Free University, 6360 N. Guilford Avenue, Indianapolis, IN 46220.

Student activity fee workshop

Student organizations who have submitted proposals for use of the Student Activity Fee, as well as those who would like to submit a plan for funding, should attend a workshop Saturday, Oct. 10 at 9 a.m. in Room 318 of University Library. The workshop, which will last through 1:30 p.m., will cover all the "how to's" for using the fee fund.

The system used last year is obsolete, so it is imperative that every organization send a representative. Call 264-3931 or 3932 by Thursday at 5 p.m. to reserve a place in the workshop.

ROTC moves

The offices of the IUPUI Department of Military Science and the ROTC have moved to the third floor of Cavanaugh Hall, Rooms 333 and 335. Office hours are Monday through Friday, 8 a.m. to 5 p.m. The campus extension is 2691.

Goodwill stocks books

More than 4,000 reference books and paperbacks are available at special prices at the Goodwill Store, 1635 W. Michigan. Included in the selection are many law references, medical texts, encyclopedias, novels, popular paperbacks and periodicals.

The 1978, '80 and '81 Supplements to the Indiana Code, Burns Indiana Statute, Municipal Codes of Indianapolis, Case Problems in Finance, USCA and The American Journal of Surgery are among the titles available.

Several books written in Spanish, German, French and Arabic and complete sets of back issues of *National Geographic* magazines also are included.

Prices range from 8 paperbacks for \$1, three hardback novels for \$1, encyclopedias for \$1 apiece or \$10 for a complete set, and large hardback texts for \$3.

The Goodwill store is located just one-half mile west of the IUPUI campus on Michigan Street. Revenue from the store sales help support training and rehabilitation programs for a daily average of 400 handicapped men and women at Goodwill.

Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, Business/SPEA Bldg., Room 2010, 264-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a "Placement File" before they interview with a recruiting organization.

(Degree legend: A-Associate; B-Bachelor; M-Masters)

*Asterisk denotes a Company with an Evening Schedule. Evening Schedules are limited to students employed full-time during the day.

Monday, October 19, 1981

INDIANA NATIONAL BANK

Branch Mgmt. (B/Bus., Mktg., Fin., Actg.)
Credit Analysts (B/Any; Prefer Fin., Bus.)
Staff Auditor (B/Actg.)

FIRST INVESTORS CORPORATION

Management Trainee (B/Bus., Mgt., Fin., Any)

TARGET STORES

Store Management Trainee (B/Bus., Any)

Tuesday, October 20, 1981

ROY J. PILE & COMPANY

Staff Accountant (B/Actg.)

BURROUGHS CORPORATION

Marketing Rep. (B/Fin., Actg., Mktg.)

WHIPPLE & COMPANY

Entry Level Staff Accountants (B/Actg.)

FIRST INVESTORS CORPORATION

Refer to Monday, October 19, 1981.

Wednesday, October 21, 1981

F&R LAZARUS & COMPANY

Store Management Trainee (B/Actg.)

SQUARE D COMPANY

Mktg. Application Engr. (B/EET, EE)

Industrial Engineer (B/IE)

Design Engineer (B/ME, MET, EE, EET)

COOPERS AND LYBRAND

General Practice Staff (B/M/Bus., Actg.)

GEORGE S. OLIVE & COMPANY

Entry Level Staff Accountant (B/Actg.)

SOCIAL SECURITY ADMINISTRATION

Development Clerk (B/Any)

Service Rep. Trainee (B/Any)

Claims Rep. Trainee (B/Any)

Thursday, October 22, 1981

RCA SELECTAVISION VIDEO DISC

(A,B,M/EET, MET, ET, MT, EE, ME, IE)

Friday, October 23, 1981

ARTHUR ANDERSEN & COMPANY

Staff Accountant (B/Actg.)

LESTER WITTE & COMPANY

Staff Accountant (B/Actg.)

CF AIRFREIGHT, INC.

Sales Trainees (B/Mktg.)

CONTAINER CORPORATION OF AMERICA

Production Trainee (B/Mgt.)

WARNER ROBBINS AIR LOGISTICS CENTER

Electronics Engineer (B,M/EE)

Computer Scientist (B,M/CSCI)

Industrial Engineer (B,M/IE)

Mechanical Engineer (B,M/ME)

STOKELY VAN CAMP

Mgt. Trainees (M/MBA)

Monday, October 26, 1981

L.S. AYRES & COMPANY

Executive Trainee in Retailing (B/Any)

*NAVAL AVIONICS CENTER

Electrical Engineer (B,M/EE)

Mechanical Engineer (B,M/ME)

Industrial Engineer (B,M/IE)

*WABASH VALLEY POWER ASSOCIATION

Electrical Engineer (B,M/EE)

Electrical Engineering Technology (A,B/EET)

Computer Technology (A,B/CPT)

Tuesday, October 27, 1981

INDIANAPOLIS POWER & LIGHT

Associate Engineer (B/EE, ET, ME, MT)

*JONES & LAUGHLIN STEEL CORPORATION

Mgt. Training Program in Steel Production

(Operations or Maint.) (B,M/ME, EE, MT, ET)

Supervisory Training Program (A/EET, MET, SPV; B/SPVT)

NAVAL AVIONICS CENTER

Refer to Monday, October 26, 1981.

WABASH VALLEY POWER ASSOCIATION

Refer to Monday, October 26, 1981.

AMERICAN FLETCHER NATIONAL BANK

Asst. Banking Center Manager (B/Mgt., Fin., Mktg.)

Commercial Loan Re. (B/Fin., Mgt., Mktg., Actg.)

BDP (DIVISION OF CARRIER CORPORATION)

Accounting (B/Actg.)

Wednesday, October 28, 1981

INDIANA & MICHIGAN ELECTRIC COMPANY

Electrical Engineer (B/EE, ET)

Station Engineer (B/EE, ET)

JONES & LAUGHLIN STEEL CORPORATION

Refer to Tuesday, October 27, 1981.

UNIVERSITY OF DAYTON SCHOOL OF LAW

Law School Candidates (B,M/Any)

DANNERS 3D DISCOUNT STORES

Retail Management (B/Bus., Mktg., Any)

Thursday, October 29, 1981

U.S. NAVY

Aviation; Nuclear Power; Computer; Engineer

Ocean systems; Intelligence; Business Admin.

Communication; Legal; Medical Human

Resources; Supply Management; Scholarships

(B/Any)

KROGERS

Management Trainee (B/Actg., Mgt., Mktg., P&IR)

DOW CHEMICAL COMPANY

(B,M/Chem., Bio.)

Tuesday, November 3, 1981

J.C. PENNY

Merchandise Manager Trainee (B/Any)

BURGER CHEF

Restaurant Management (B/Bus.; A/FSL)

PRICE WATERHOUSE

Staff Accountants (B,M/Actg.)

Wednesday, November 4, 1981

ARMOUR DIAL COMPANY

Retail Sales Representative (Grocery Products) (A,B/Any)

STATE FARM INSURANCE

Programmer Analyst (A,B/CPT, CSCI)

DATAPoint CORPORATION

Associate Sales Representative (B,M/Mktg.)

Thursday, November 5, 1981

PEAT, MARWICK, MITCHELL & COMPANY

Asst. Accountants (B,M/Actg.)

ARTHUR YOUNG & COMPANY

Entry Level Audit and Tax Staff (B,M/Actg.)

DATAPoint CORPORATION

Refer to Wednesday, November 4, 1981.

Friday, November 6, 1981

K-MART APPAREL

Manager Trainee (A,B/BUS., ADMIN., MKTG.,

RTLGL., Psych, Political Sci., Econ.)

Classifieds

For rent

HOUSE FOR RENT 3 bedroom, 1 bath, 1 1/2 car attached garage big kitchen, nice living room, fenced in back yard, close to 38th St. and 465 on west side, 15 min. from campus, no pets, \$395 per month call 299-5897 (45)

NICE UNFURNISHED basement apartment, \$180/month, utilities paid, refrigerator, stove, private entrance. Near 39th/Penn. Call Steve before noon, 923-6484 (45)

PENTHOUSE GARRETS. Loft Production Studios, Theatrical Dance Space, 10 cents sq. yd. 10 minutes off campus H.T. Smith 253-1960 (44)

ONE & TWO BEDROOM furnished apts., utilities paid, busline \$165-\$200, 255-4325 (44)

For rent

FREE ROOM AVAILABLE for female who would exchange babysitting for 10 yr. old white mother works as an RN from 10:30 p.m. to 7:30 a.m. Phone 357-9621 (44)

NEWLY REMODELED efficiency 7 min. from Michigan St. campus on bus line; furnished; private entry, \$120 per month utilities paid. Students only, don't delay, call now!! Dan 852-8236 (44)

\$250 2 BEDROOM HOUSE 6' privacy fence, 1 1/2 bath, 3 bks from campus, newly remodeled, 353-2507 (44)

2 BR-DBL in Speedway, busline at door, AC, gas heat/utilities, basement, partially furnished, W/O hookups, Cable TV, NICE. Call 831-7178 after 4 (44)

Roommates

RESPONSIBLE FEMALE needs same for two bedroom northside apartment \$105 month 842-9013 or 848-7838 (44)

Wanted

NURSING STUDENTS: Need extra cash? Want to rent/buy class notes in J356, J357, J358. For review purposes. Call 634-7145 (44)

Miscellaneous

ASZOOMIE DANCE AUDITIONS. Mr. Smith 253-1960 (44)

Travel

WANTED to share ride home after classes Tuesday and Thursday evenings. Going to north Indianapolis. Call Heidi at 255-7225 after 6 p.m. (43)

For sale

ESPREE by J.R. in Greenwood, Superior Aloe Vera products. Need recruits call J.R. 317-882-9602 (45)

\$500 OR BEST OFFER. Classic Touring 78 New English Mr. Smith 253-1960 (44)

1967 MUSTANG. Runs good. Good tires. Needs some body work. Nice car for a collector \$900. Call Mike at 264-4008 days or 243-7462 after 9 p.m. or stop in at Sagamore office. (See photo of car on student ad wall in basement of Cavanaugh) (48)

FOR SALE: one man's 10-speed bike. Good condition. \$90.00 Call 872-4615. Ask for Lisa. (45)

For sale

HONDA XL-350. Purchased new in April, 1980. Excellent condition. 60 MPG. Helmet included. Less than 1,600 miles. Only \$950. Call 787-4711 after 5:30 pm (44)

GUILD GUITAR, 6-string acoustic, steel strings, slim neck, hard case, \$200. 1-984-5691 aft. 6pm (44)

FALL WILD BOUQUETS in Design Dried A Natural Bradley 253-1960 (44)

FOGELBERG TICKETS wanted for October 9th, 881-1748 evenings (except Thursdays) (45)

1971 VOLKSWAGEN BUS. Engine great. Inside great. Body needs work. \$1500 839-9473 (44)

Services

ERASURE-FREE TYPING guaranteed! English major with word processor will type resumes, letters, reports, science/math papers, briefs, theses, etc. Editing service available. Westside Carol Miller 923-3757 (48)

IMPROVE YOUR GRADES! Research catalog - 306 pages - 10,278 topics - Rush \$1.00 Box 25097C, Los Angeles 90025 (213) 477-8226 (82)

TYPING: Fast, accurate service. Manuscript, thesis and technical typing a specialty. Call 291-8928 (54)

NEED RESEARCH DONE but pressed for time? I'm your answer! College graduate will thoroughly research any topic for you. Reasonable rates. Details, Jerome 257-2540 (45)

FAST, ACCURATE TYPING. Reasonable rates. Call 634-5199 after 5 p.m. (59)

TYPING. Efficient and Accurate. \$1.50 per page. Please call 299-8422 (41-44)

BUY MAJOR BEAUTY supplies at cost. Call Sher 872-7555 or 844-3074. Free delivery (44)

PERFECTION TYPING \$1.00 per page. Call Sher 872-7555 or 844-3074. Free delivery (44)

PREGNANT?

WE CAN HELP
FOR FREE
CONFIDENTIAL
COUNSELING
CALL
BIRTHLINE
635-4808

MONDAY-FRIDAY
8:30 a.m. - MIDNIGHT



The Hair Closet
Hyatt Regency
3rd Level
Ladies & Men
Hair Design
Call For Appointment
635-1331

Contracts? Divorce?
Accident? Estates?
Bankruptcy?

J.M. Wehmeier
WEST SIDE
ATTORNEY
1465 &
6333 Rockville Road
244-1878

KEG BEER

Near whole-
sale price
786-7979

Indianapolis Women's Center

THE ONLY INDIANAPOLIS
CLINIC LICENSED BY
INDIANA STATE BOARD
OF HEALTH

Pregnancy Testing
Termination to Ten Weeks
Counseling

5626 E. 16th 353-9371

Part Time IWork!

Need 3 aggressive
students 3 nights and
Saturdays. Car required.
\$4.50/hour to start.

For Interview call:
257-4685
or
255-8346

ABORTION

Board Certified
Gynecologists
Up to 12 weeks
Pregnancy testing
Immediate Appts

CLINIC FOR WOMEN
Indpls 317-545-2268

There's a future in It!

RIVERPOINTE
APARTMENTS

... a step above



FEATURES:

Swimming pool
Rooftop sun decks
Lighted tennis courts
Jogging track
Clubroom with big screen TV
Laundry facilities
Heat lamps
PAID HEAT & HOT WATER

Exercise room - sauna - whirlpool

Air conditioning individually controlled

Convenient to IUPUI, IU Medical Center & the Sports Center

TOUR OUR FURNISHED MODELS

For permanent residents & furnished short-term leases

Adult community

Mon.-Fri. 9 a.m.-6 p.m.

Sat. & Sun. 12 noon-6 p.m. or phone **638-9866**

1180-1182 North White River Parkway West Drive

Developed by Bycamers Group

Michigan Meadows Apartments

Relaxed one, two and three
bedroom apartment living
just two miles from campus

- On city bus lines
- Near shopping
- Swimming pool
- Basketball courts
- Laundry facilities

244-7201



3800 W. Michigan Street
Apartment 1206
open 9-6 daily 10-4 Sat.

Divorce

REASONABLE
FEES

No charge for
initial consultation

ALSO
Corporations—Bankruptcy—Wills
and other legal matters

TOM SCOTT
ATTORNEY AT LAW

Box 407-Bargersville
422-8122

703 Broad Ripple Ave.
255-9915

Patrick Kevan Dugan

Attorney At Law

Free initial consultation
on divorce matters

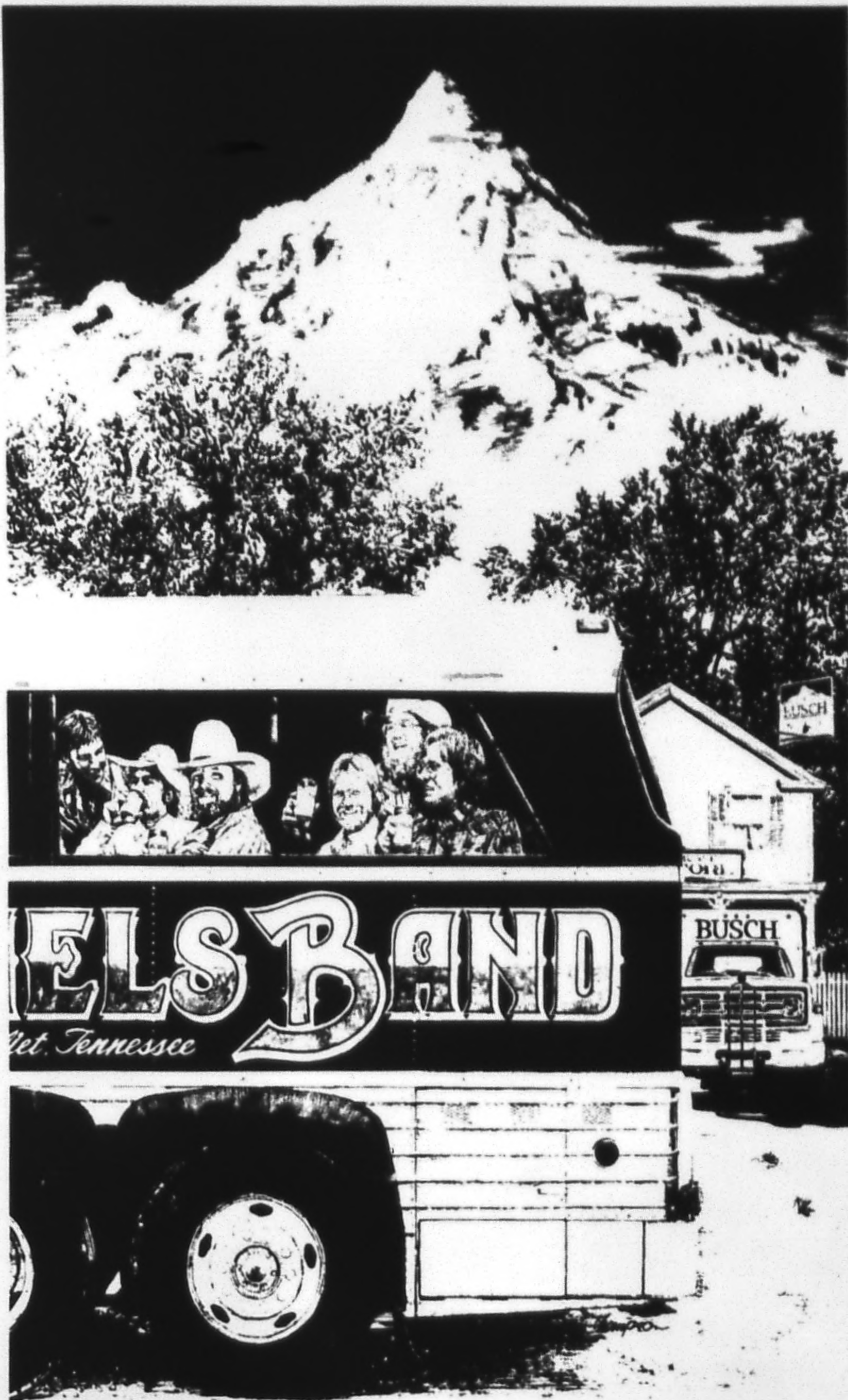
11 South Meridian
Suite 520
634-6173

6433 E. Wash. St.
Suite 168
353-8169

Trophies 107 S. Pennsylvania
637-2239
**Free Campus
Pizza Delivery**
with this coupon

Open: Mon.-Thurs. 5-12
Fri. & Sat. 5-1 am

"where the sweet taste of victory is delicious"



BUSCH. The official beer of The Charlie Daniels Band.™

© Anheuser-Busch, Inc. St. Louis, Mo.