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SCULPTURE DEDICATION SET FOR TUESDAY

The triad of triangular silver spires that mark the newest landmark on the IUPUI campus will be formally dedicated Tuesday at 2:30 p.m.

The sculptor, David von Schlegell, will be on hand for the ceremonies, as well as Dr. Glenn W. Irwin, Jr., I.U. vice president (Indianapolis); Mayor William H. Hudnut; Arthur Weber, dean of the Herron School of Art; Janet Harris, executive director of the Indiana Arts Commission, and Robert A. Yassin, director of the Indianapolis Museum of Art.

More than 400 invited guests, plus all interested members of the university community and the general public are expected to convene at the sculpture site, a courtyard between University Library and Cavanaugh Hall. The Indianapolis Symphony Woodwind Quintet, in residence at IUPUI, will perform before and after the formal remarks. (In case of rain, the ceremony will be held in Lecture Hall 101.)

The object of all this attention is a "minimalist" sculpture of three brushed stainless steel beams 55 feet high with 45-foot horizontal bars at the base of each. One element of the design is the Pythagorean theorem of the 3-4-5 or "golden triangle." The bases of the vertical columns form a large right triangle whose sides are in the Greek philosopher's classic 3-4-5 proportion, which at the IUPUI site is 138 feet by 184 feet by 230 feet.

The \$120,000 project has been funded by a \$50,000 grant from National Endowment for the Arts in its "Works of Art in Public Places" program, plus \$70,000 from the Indiana University Foundation. The 60-year-old von Schlegell was selected by a panel of judges from more than 100 competing artists across the nation.

Von Schlegell, who is on the faculty of the School of Fine Arts at Yale University, says that "sculpture in an urban environment is not to be considered a decoration. It must be art of the highest aspiration conceived by the artist in response to a given place."

The place he was "given" at IUPUI is a broad courtyard framed by Michigan Street on the north, University Library on the south, the nearly completed School of Business and School of Public and Environmental Affairs Building on the east and Cavanaugh Hall on the west.

The large, two-acre mall area defined by the three spires is now green with sod and trees and is crisscrossed with sidewalks for easy accessibility to the classroom buildings and library. Landscaping plans include low ground cover on the north, a grove of trees in the northeast corner, plus individual planters of trees on the east rim. All this is to enhance the area and provide a "green setting" for the

sculpture. As von Schlegell puts it, "The viewer should be aware of a heightened intensity of experience which, although centering at the sculpture, should nevertheless pervade the entire area of contingent space."

A St. Louis native, von Schlegell started out studying engineering at the University of Michigan in the early 1940s, but after a stint in the U.S. Army Air Force, switched to studying painting at the Art Students League in New York. By the early '60s, however, he had turned his full attention to sculpture, which he once described as "an instrument (that) provides new ways of measuring and perceiving. It isolates the temporal and spatial aspects of phenomena. . . Unlike painting, a conservative enterprise, sculpture has no specific convention to conserve. Its openness allows anything to be called sculpture that is not claimed by another art convention."

Other major works by the sculptor can be seen at the Storm King Art Center in New York, India Wharf in Boston, Miami Lakes, Fla. and Duluth, Minn. His recent commissions include the NASA Memorial to Robert Goddard at Clark University at Worcester, Mass., a stainless steel sculpture for the Saudi Arabian Royal Navy Headquarters, Yeatmen's Cove Sculpture Project in Cincinnati and a piece for the Tulsa (Okla.) International Airport. He is represented by the Pace Gallery in New York City.

Concurrent with the dedication, a special exhibition of von Schlegell's works, including a depiction of the development of the IUPUI sculpture, will be on display in the Lecture Hall. The exhibition will be on view in the Herron Gallery Oct. 10-22.

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WHO, WHAT, WHEN, WHERE & SOMETIMES WHY

Displays -- Pharmacy displays this week in University Hospital will be Syntex on Monday and Lippincott on Wednesday. Hours are 8:30 a.m. to 3:30 p.m.

Biochemical -- "Calcium Activated Protease from Platelets and Vascular Smooth Muscle," Biochemistry Seminar by Dr. David Hathaway, assistant professor of medicine and pharmacology; Medical Science Building, Room 205, Monday at 4 p.m.

Biological -- "Seasonal Growth and Metabolism of the tropical macro alga *Caulerpa paspaloides*," Biology Seminar by Dr. Steve O'Neal, research associate, Purdue University; Krannert Science Building, Room 357, Tuesday at noon.

What's on WAT -- "Solving Common Problems in Nutrition" is this month's topic for "The Newborn" series on WAT 21 Medical Television. The program can be seen Tuesday at noon in the regular WAT 21 viewing areas. It will be repeated at 7:30 p.m. Tuesday, and Thursday at noon and 7:30 p.m.

Oncological -- Dr. Lawrence I. Goldblatt, associate professor of oral pathology in the School of Dentistry, will present oncology grand rounds Wednesday at 11 a.m. in Radiation Therapy Building, Room R104.

Who's on WAT -- Dr. Peter Hall, assistant professor of surgery, will discuss "Surgical Approach to Low Back Pain" on WAT 21's "Grand Rounds in Surgery" series Wednesday at noon and 7:30 p.m. The program will be repeated Friday at noon and 7:30 p.m.

Chemical -- David Malik will talk about "Atom-Surface Interactions" at a Chemistry Department Seminar Wednesday at 3 p.m. in the Krannert Science Building, Room 231.

Visitors -- The I.U. Hospitals will be hosting the 46th annual meeting of the University Hospital Executive Council (UHEC) on Thursday and Friday. Executives from nine Midwest medical-school hospitals will discuss such issues as health manpower, quality assurance and competitive factors related to academic health centers. Founded in 1933, UHEC was the first of the six regional organizations of teaching hospitals now functioning in the U.S.

Controversial -- "Feminism and Abortion" is the subject for the Research in Women's Studies program Thursday at 11:45 a.m. in Cavanaugh Hall, Room 224. The presenter will be Mary B. Mahowald, associate professor of philosophy/women's studies and associate professor of perinatal nursing. Faculty, staff and students are invited to the brown-bag lunch session.

Shots -- The Student-Employee Health Service (Long Clinical Building, first floor) will be giving flu shots Friday. Cost is \$4.

Biophysical -- "Degeneration and Regeneration of Nerve in Relation to Axoplasmic Transport," Medical Biophysics Seminar by Dr. Sidney Ochs, professor; Medical Science Building, Room 205; Friday at noon.

Spatial -- Stanley Kubrick's classic film, "2001," will be shown Friday at noon in Lecture Hall 101, sponsored by the Metropolitan Indianapolis Campus Ministry. The showing is to prepare participants for a panel discussion to be held October 14 at 7:30 p.m. at the North United Methodist Church, 38th and Meridian streets. The theme for the panel is "Religious Encounters of the Scientific Kind." Among the panelists will be Dr. Charles A. Hunter, professor and chairman of obstetrics and gynecology.

Council -- The IUPUI Black Faculty and Staff Council will hold its first meeting of the year on Friday at 3:45 p.m. in Lecture Hall 100. Business will include election of officers and ratification of the constitution and bylaws. For more information, contact Jay Smith at Ext. 8568 or Myra Mason at Ext. 2959.

Winner -- "The Shadow Box," a Michael Cristofer play which has won both the Tony Award and the Pulitzer Prize, will be performed Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in the School of Nursing auditorium. Tickets are \$4 for the general public, \$2.50 for students and \$3 for faculty. For information, call 253-6251.

Theater-- "The Prime of Miss Jean Brodie" is the opening production in the main stage series presented by the Department of Theater and Drama at IUB. The play will be performed Friday and Saturday at 8 p.m. in the I.U. Auditorium in Bloomington. For ticket information, call 812-337-1103.

Homecoming -- I.U. homecoming variety show Saturday stars Red Skelton in the I.U. Auditorium at 8 p.m.

Waltz, Anyone? -- A faculty tea-dance is slated for Sunday from 4 p.m. to 6:30 p.m. at the Mason and Bush Dance Studio in Castleton Plaza, 6302 East 82nd Street. Open to any IUPUI faculty member, there is no charge for the session, which is a practice dance for the Faculty Club's Grand Ball November 1.

MENTAL HEALTH ISSUES TO BE ADDRESSED

Dr. Arthur Katz, executive director of the Council on Social Work Education, will speak on "Policy and Program Issues in Mental Health" during a program October 13 at 4 p.m. in the School of Nursing auditorium.

Sponsored by the I.U. School of Social Work, Katz's presentation is open to all interested faculty, students and professionals at IUPUI.

Katz is a past president of the National Association of Social Workers, former dean of the School of Social Welfare at the University of Kansas and a scholar who has studied and published widely in the field of mental health.

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NEWS 'N' NOTES FROM HERE 'N' THERE

Careers -- The Continuing Education Center for Women at IUPUI and the Network of Women in Business will co-sponsor a one-day conference on "careering" October 23 featuring Dr. Adele M. Scheele, a nationally recognized career coach and management consultant. The "Skills for Success" seminar will suggest specific ways to avoid slumps, minimize setbacks and maintain enthusiasm. The seminar, from 8:30 a.m. to 4:30 p.m., will be held at the Indianapolis Convention-Exposition Center. Tickets for the entire day are \$45, for the lunch only (including an address by Dr. Scheele) are \$9.50. Registration deadline is October 20. For information or tickets, call 923-1321, Ext. 287.

Beyond Borders -- Faculty members interested in being the resident director of an I.U. Overseas Study Program should know about the following openings:

- For 1981-82 -- I.U.-Purdue Hamburg Program
- For 1982-83 -- I.U.-Purdue Hamburg Program
- I.U.-California Lima Program
- For 1983-84 -- I.U.-Bologna Program
- I.U.-Purdue-Wisconsin Madrid Program
- I.U.-Purdue Strasbourg Program

General qualifications are a knowledge of I.U. academic programs, some administrative experience, fluency in the language of the country. Duties include academic supervision, personal counseling and logistical support for a group of up to 45 undergraduates. Professors interested in applying to direct the Hamburg Program in 1981-82 should send a C.V. to: Louis F. Helbig, Associate Dean and Director, Overseas Study, Student Services 303, IUB -- by October 31.

Students Excel -- Two Indianapolis-campus students, Jerry D. Canary and Dana M. Pless, were among the 100 outstanding college students inducted into the Indiana Cardinal Society recently. Both are business majors and in the Honors Program in the School of Business. The society is a newly formed organization of educators, bankers and business people who want to encourage top students to become involved in government.

Ride Needed -- From Kentucky and Tibbs Avenue to Medical Center, 8-4:30, Monday through Friday. Call Ext. 3884 or 241-2648.

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