

The SAGAMORE

INDIANAPOLIS

Feb. 20, 1989

Vol. 18, No. 26

Escape from Poland!



THIS WEEK

Olympic center delayed until 1990

By JEFFREY DeHERDT

IUPUI's Olympic flag may be further on the horizon than first planned.

"We will make the transition over 18 months, not 9 months, as we said before," said Robert E. Baxter, special assistant to IUPUI Chancellor Gerald Bepko and IUPUI's representative in negotiations.

"Even if they (the United States Olympic Committee) came to the table right now with all the funds, we would still wait until then," said Baxter.

During what Baxter termed as an "old-fashioned town hall meeting" with Warthin Apartment residents Thursday, Baxter said that he had received permission from Chancellor Bepko to extend Warthin contracts, therefore pushing back the date of a possible groundbreaking to the summer of 1990.

Warthin Apartments will be used for housing athletes, displacing students that live there.

"The USOC has been going through a lot of changes, and there is a problem of timing," Baxter said, "the timing may be pushing things a little bit from their side and from our side."

Still, students may encounter athletes by mid-March if the USOC approves Indianapolis as one of four designated Olympic training centers.

The official designation will have been made during the USOC meeting Feb. 18-19 in Portland, Ore., at which details and some time tables of changes to be made to the IUPUI campus may be finalized.

"We have a 99 percent chance of keeping the permanent designation," said Baxter. But, Baxter said he will not know exact time tables until much later.

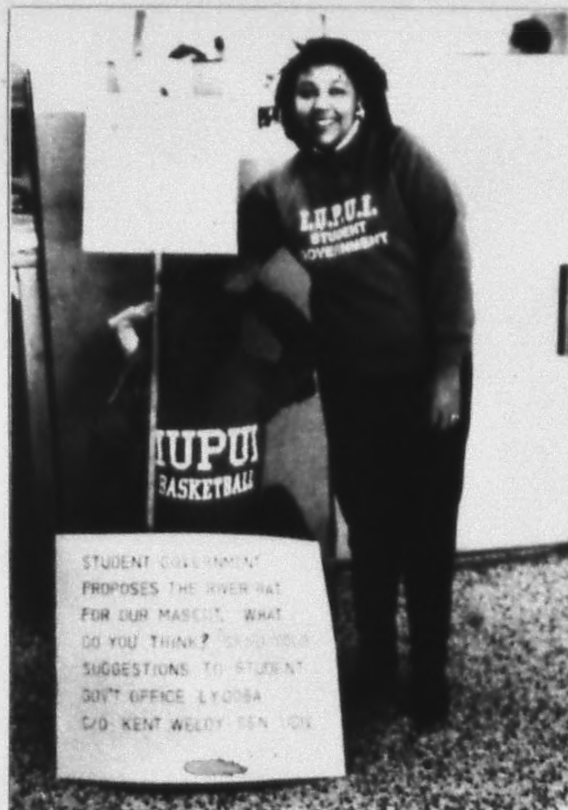
"By the first of June I'll know," Baxter said, "That's when I'll know about funding."

The athletes that arrive in March will be temporarily housed in the Union Building.

"Most of the facilities that have been built in Indianapolis can handle all the sports," Baxter said, "Housing is one of the things that we were short."

The other Olympic centers are located in Colorado Springs, Colo., Lake Placid, N.Y., and Marquette, Mich. The center in Michigan may gradually be phased out, said Baxter.

See CENTER, Page 5



IUPUI's rat maybe-mascot keeps an eye on Cavanaugh Hall with the help of Glenda Smith, president of the Student Government. See related column Page 15. Photo by MARK DOWNING

Students defend dorm front

By CHRIS FLECK

With their collective eye on an Olympic training center, campus administrators don't want their aim to suffer.

"We're not going to shoot ourselves in the foot," said Robert E. Baxter, special assistant to Chancellor Gerald Bepko, referring to the proposed abrupt relocation of Warthin Apartment residents to other undesignated facilities because of the planned Olympic center.

During a three hour meeting with 40 Warthin residents in a small room in the apartments, Baxter, Richard Slocum, associate dean of student affairs; David Paul, director of student housing and Winston Baker, student resident life representative, discussed a plan of action that the school would like to take concerning construction of new housing for the current inhabitants of Warthin Apartments.

"We already have the private funding we need to turn Warthin Apartments into a training facility, but we have yet to receive funding for building

See PRICE, Page 3

Report looks at minority enrollment

By DAVE CLARK

Black enrollment in Indiana's universities has not kept pace with overall student enrollment.

That is the thrust of a draft working paper presented at the Indiana Commission of Higher Education's meeting Feb. 9 and 10.

The draft report developed by the commission's staff and intended "for information only," states that "using any of several measures of college participation and setting aside the issue of student migration, Indiana higher education enrolls from 6,000 to 9,000 fewer black students than it should." Which is true, the report's cover letter adds, "despite impressive gains on some campuses."

The numbers confirm what IUPUI officials have previously



J. Herman Blake

voiced concerns about. In an effort to improve minority enrollment and retention, they have hired J. Herman Blake to be a vice chancellor at IUPUI beginning this July. Blake is presently a visiting professor at Swarthmore College in Pennsylvania.

Blake, who was approved by the IU Board of Trustees as a vice chancellor at IUPUI on Feb. 6, has spent the last 18 months working with a number of com-

See INDIANA'S, Page 4

Lighting policy needs illumination

By MICK McGRATH

Lack of communication concerning the emergency lighting system on campus has left the electrical department head in the dark.

Dick Wallace, supervisor of the university's electrical department, said that according to state law emergency lights are required to be on for only 15 minutes. But Lowell Black, coordinator for fire protection services on campus, said that according to the state electrical code the lights are to remain on for an hour and a half, which would mean that all of the lights during the Feb. 9 blackout would have remained on for the entire blackout.

During the blackout some of the emergency lights in campus buildings were on for 15 minutes while others stayed on for the entire hour and 15 minutes that the power was off.

A story in last week's Sagamore reported erroneously that some of the lights in

Cavanaugh Hall never came on. Apparently they did come on, but for varying lengths of time.

D'Neal Banks, deputy fire marshal with the Indianapolis Fire Department, said that the city has adopted the standard of the National Fire Protection Association. According to Section 5-9.2.1 of the NFPA Life Safety Code, emergency lights are to remain on for an hour and a half, said Banks.

The discrepancy between what the electrical department uses as a guideline for a time requirement and the actual guideline is the result of bad communication, said Black.

"There's such a host of regulations that I don't think any one person can keep up with them all," said Black.

Black said it was his responsibility to inform Wallace of the guidelines and that he would do so.

The electrical department is responsible for running monthly

tests of the emergency lights in campus buildings.

Both Black and Wallace said that the emergency lighting system exists to allow for emergency exit of buildings and not as a backup to normal lighting.

"It's not designed to keep the building in operation, it's to empty the building," said Wallace. "I think it would help in the future if people knew what those were for."

"They're provided so that you can find your way out," said Black. "They are by no means intended to provide continuing light sources so business can continue."

Black said that areas where there was not enough sunlight to continue business should have been evacuated during the blackout.

"It was not permissible to allow people to go back to what they were doing," said Black.

He added, however, that instructors and administrators probably had not been informed of the policy.

Briefly

Commission offers \$1,000 to future educators

The State Student Assistance Commission of Indiana announced that applications for the 1989-90 Minority Teacher Scholarship program are now available.

The state-funded scholarship program is only available to minorities, defined as black or Hispanic. The program provides renewable scholarships up to \$1,000 for those students who want to be teachers.

Scholars must pursue a teacher certification

program on a full-time basis. Following certification the scholar is required to teach three out of five years in an accredited Indiana elementary or secondary school.

Applications are available in high school guidance offices, college financial aid and school of education offices and should be submitted to the financial aid office of the university that the student will attend. The application deadline is set by each college that will be participating.

Employers, employees come face to face at job fair

Nearly 300 job-seeking new college graduates will come face-to-face with recruiters from more than 50 employers during Centralized Interview Day, Feb. 23 from 8 a.m. to 5 p.m. in the Indianapolis Convention Center.

Seniors graduating this year from Anderson University, Butler University, DePauw University, Earlham College, Franklin College, Marion College, Taylor University, University of Indianapolis, Wabash College and IUPUI have registered with their schools and will have up to five interviews.

Recruiters from private business and industry, as well as the public sector and not-for-profit agencies have arranged to give between 600 and 700 interviews throughout the day.

Employers in the event include Eli Lilly & Company, Resort Condominiums Inc., Ameritech/Indiana Bell, Aetna Life & Casualty, NCR and Allison Transmission Div., GMC. Also, the U.S. Defense Contract audit agency, Indiana Department of Revenue, National Cancer Institute, Citizen's Gas Company, the CIA and the FBI.

Advertising copy writing contest offers two top prizes

To encourage persons to seek careers in advertising, the Advertising Club of Indianapolis has announced two \$1,000 scholarships.

The Charles B. Lord and the Hall Hargreaves Memorial scholarships will be awarded to sophomore or junior students in good standing attending an Indiana college or university in the fall of 1989.

To enter the competition, students must develop advertising for regular Clorox bleach.

The Charles B. Lord Scholarship will be

awarded to the winner of the print media only competition. The Hall Hargreaves Memorial Scholarship will be awarded to the winner of an overall advertising campaign, including both print and broadcast media. Students may enter more than one time.

Entry deadline is March 10. Application forms are available at the Office of Scholarships and Financial Aid, and at the Advertising Club of Indianapolis, 3833 N. Meridian, Suite 395B, Indianapolis, IN 46208.

Hospital burn unit to receive proceeds from tin cans

The Indiana Health Student Association is sponsoring an aluminum can drive for the Riley Children's Hospital burn unit. Students are asked to bring aluminum cans to receptacles on the second, third, and fourth floors of the Business/SPEA Building. Students are also encouraged to bring aluminum cans from off

campus to the SPEA lab located in entry one in the basement of the Business/SPEA Building. All proceeds from the drive will go to the burn unit.

Volunteers are also needed to help collect cans. If interested or for more information call Troy Abel at 274-0517.

Hospital needs volunteer

Methodist Hospital's Volunteer Services Department has an opportunity for a volunteer in the its Marketing Department. The primary focus of the service is intelligence gathering. Volunteer benefits include free parking, letters of reference, and more. For more information call Dianne Marshall at 929-8758.

CORRECTION:

In a story on the University Theatre's production of "Androcles and the Lion" in last week's edition of *The Sagamore*, the name of senior Baron Dunn was misspelled.

The Sagamore regrets the error.

Notices

NOTICES deadline
is Thursday at noon.

TODAY

Health and Wellness activities will take place throughout the week including the movie presentation of "Gaby-A True Story" at 8:30 p.m. in the Ball Residence lounge. For more information, call Karen Marks at 274-3931.

The University Writing Center will sponsor the workshop "Revising Your Writing" from noon to 1 p.m. in Cavanaugh 427. Call 274-2049 for information.

TUESDAY

The American Society of Women Accountants will hold its February meeting at 5:30 p.m. at the Milano Inn. Accounting students from the area will be honored, William A. Spencer of IUPUI will speak on "The Power of Positive Writing." Call 927-5649 for information.

WEDNESDAY

Alicia Cox McMahon of McMahon and Mosher Public Relations will speak about different aspects of public relations at 7 p.m. in Cavanaugh 507. The event is sponsored by the Organizational Communication Association.

The University Writing Center will sponsor the workshop "Essay Exams: How to Read and Write Them" from 1 to 2 p.m. in Cavanaugh 427. For information, call 274-2049.

The Spanish Club is having a conversation hour open to any interested persons from 4 to 5 p.m. in the southwest corner of the Food Court. Call 783-3765 for information.

The Economics Club will hold an organizational meeting to elect officers at noon in Cavanaugh 349. Any interested students are welcome to attend.

The IUPUI Anthropology Club will sponsor a brown bag lunch beginning at noon in Cavanaugh 411. Call 274-419 for information.

Marvin Kemple of the IUPUI Physics Department will address the topic "NMR and Fluorescence Studies of Peptide Dynamics" at 4:30 p.m. in Krannert 231.

THURSDAY

The Journalism Student Organization will hold a meeting at 1:30 p.m. in Education/Social Work 4112. Officers will be selected. Call 274-2773 for information.

FRIDAY

The English Club will show a short film and have an open reading beginning at 7:30 p.m. in Cavanaugh 507.

ADDENDUM

Applications for the IUPUI Adult Merit Scholarships are currently being accepted. The award is for \$1,000 and is renewable for up to four years. To qualify, candidates must be at least 30 years of age and meet all of the academic requirements. Applications are available at the Adult Education Coordinating Center, Cavanaugh 001E. Call 274-2066 for information.



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1985, 1986, 1987

The SAGAMORE

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The *Sagamore* is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The *Sagamore* is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All *Sagamore* editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the newspaper. The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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Price and location considered for Warthin replacement

Continued from Page 1

new apartments for the existing residents," said Baxter.

"Another unit has to be provided, we did not say where, but also at the same price (of Warthin Apartments)," said Baxter.

"Accessibility is a prime consideration," Baxter said. Many Warthin residents do not have cars, and would not be able to find transportation for a reasonable cost from a distance.

Baxter said there were two things needed to make the project work — money for the new resident halls, and money for the total project, which the United States Olympic Committee handles.

IUPUI will not receive any state funding to aid in residential relocation, and will acquire the funds on its own. The land occupied by the Olympic Center will be leased to the USOC.

Leases previously made to other organizations have been for 50 years, said Baxter.

"If private investments are not received in order to build new housing units, we just won't go through with any of the renovation," said Baxter.

There was some argument between students and administrators about the cost of such alternatives as Lockesfield Gardens (located directly north of IUPUI), with some students claiming that an efficiency cost more than \$400 and some administrators doubting the figures.

Slocum played the devil's student's advocate and questioned Baxter on some issues,



Robert E. Baxter, special assistant to Chancellor Bepko, talks to students and residents at Warthin Apartments during last Wednesday's meeting. Richard Slocum, associate dean of student affairs, listens in the background. Photo by MARK DOWNING

mainly his extension of Warthin contracts and other student concerns, then student questions were answered.

Many foreign students expressed concern over the loss of Warthin, which is the only alternative for many who have limited funds. Mostly consisting of medical and science students, the crowd protested what could be the higher price of living.

"I will go home (to China) and tell them that I was thrown out of my apartment, this is America," said one bio-chemistry student.

Students also explained that the elimination of Warthin Apartments would hurt the university's relation with international students.

Several students asked why the university seemed to be giving priority to Olympic athletes over university students.

"This is a school, not a sports club," said Gerry Cleary, a student at the School of Dentistry and a representative of the Irish students at Warthin.

There was some question be-

tween the two parties about who had authority over the project in the administration, and why the administration informed the residents after the news had already been broadcast through the media.

Baxter has promised to keep residents notified through letters and notices and explained that he wanted to view funding and alternatives before meeting with the residents.

The meeting originally was planned for January, but was canceled because of a scheduling problem.

Baxter said he is working on two options specifically, one with apartments already existing around IUPUI and another with a private contractor building new apartments.

Currently, the residents' leasing contracts end June 30, 1989. Residents will be able to renew their leases for an additional year, said Baxter.

Usually, the leases for the apartments would renew automatically for the next year.

Warthin Apartments, constructed in 1958, originally contained 105 apartments. Emphasis was originally placed on housing for married medical and dental students.

Student housing has been steadily dwindling at IUPUI as the housing is turned over to other projects or eliminated.

Winona Village, demolished in 1977, was occupied by mostly married medical and dental students as well as residents and interns with wives and families.

In November of 1987 eight Graduate Townhouse apartments were demolished for the expansion of the Ronald McDonald House.

In 1982, the remodeling of the Union Building closed 40 rooms on the fourth and fifth floors used by interns, residents, and medical and dental students.

In May of 1985, a coed Single Student Dormitory for 100 male and female students was closed.

Campus housing currently consists of Ball Residence, with space for 307 students; Warthin Apartments, with 95 rooms for residents; and 32 Graduate Townhouse apartments.

"This is the first time I've seen a group of students this large come together to protest something," said Slocum. Slocum took the time to announce that there is a possibility of a meeting evaluating the history and the effect of resident students on the university.

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Indiana's minority record shows mixed success

Continued from Page 1

community and school officials to begin efforts to improve minority enrollment.

The commission's paper stated that the overall student enrollment of 30.9 percent in Indiana universities now approaches the national average of 32.9 percent for 18- to 24-year-olds. At the same time, however, black enrollment in Indiana continues to be below what should be expected for the state's overall black population.

According to the commission's figures, black enrollment at Indiana universities represents about 6.2 percent of the state's post-secondary student population, although the same age group of 18- to 24-year-olds represents about 9.2 percent of the state's black population.

The report also indicates that at those campuses which "historically have had the largest number of black students" the number of black students fell when comparing the school years of 1984-85 and 1987-88. At IUPUI, for example, black enrollment fell from slightly more than 2,500 students for the 1984-85 school year to slightly more than 2,400 for the 1987-88 school year.

That decrease in black student population at IUPUI represented a reduction in enrollment of about one-half of one percent, according to the commission's figures.

Nor is IUPUI alone in terms of those campuses with a traditionally large number of black students at which a decrease in enrollment was measured, the report stated. Three other campuses, IU-Bloomington, IU-Northwest (Gary) and Indiana State University, were also cited as campuses at which black enrollment had not kept pace with the overall percentage of the

state's black population.

In contrast, the report states, black enrollment at IU-Kokomo, IU-South Bend, all four campuses of Purdue University, the University of Southern Indiana and Ball State University had increased during the same period.

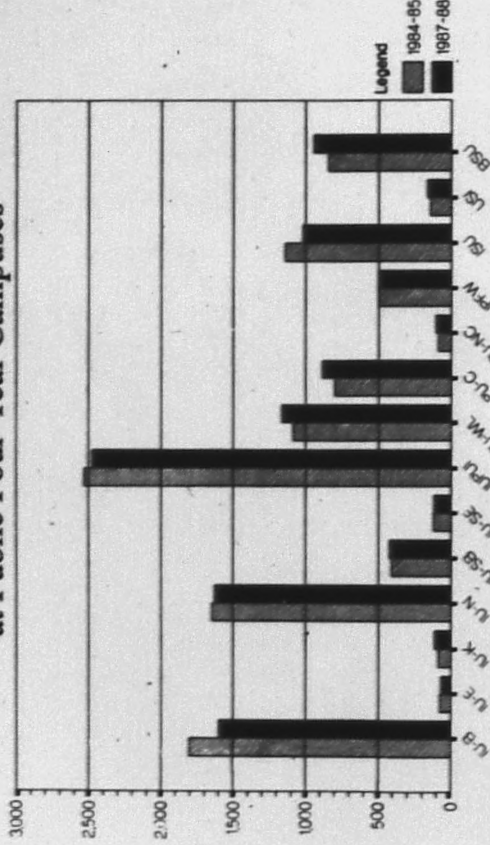
To counter the falling numbers of black enrollment would require improved retention at the high school level and "the retention of current black post-secondary students."

The draft report, which the commission will continue to study, concluded that "any plan for increasing the number of young black high school graduates who go on to college will not show results for many years."

In a Feb. 6 article in *The Sagamore*, William Plater, IUPUI executive vice chancellor, commenting on the recent hiring of Blake as vice chancellor, said "(Blake) can be one of the leaders in helping build the bridges between the university and the community."

In the community, Blake has worked with local church leaders to form the Indianapolis Churches for Education Excellence. Rev. O. DeWayne Walker, ICEE president, delivered a speech in Washington, D.C., on Feb. 2 to the National Association of Independent

Four-year Changes in Black Enrollment at Public Four-Year Campuses



From left to right, the chart shows black enrollment at: IU-Bloomington, IU-East (Richmond), IU-Kokomo, IU-Northwest (Gary), IU-South Bend, IU-Southeast (New Albany), IUPUI, IU-West Lafayette, IU-Calumet, IU-North Central (Westville), Indiana-Purdue Fort Wayne, Indiana State University, University of Southern Indiana, and Ball State University.

Illustration provided by Indiana Commission for Higher Education.

SUNRISE

APARTMENTS

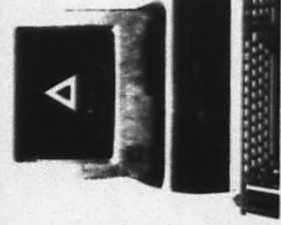


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Before FRIDAY, Feb. 24

Proposed resolution would define when life begins

By RODRIC K. REID

A concurrent resolution informing the U.S. Supreme Court that life begins at conception has been introduced in the Indiana General Assembly by a member of the House of Representatives.

The resolution (HCR 6), introduced by state Democratic Rep. Paul Hric, states that it is "the consensus of the majority of the people of Indiana" that life begins at conception.

"After all," Hric said in explaining the resolution's language, "the (House) representatives represent the people of Indiana."

Hric said that the resolution was brought forward at this time "because the U.S. Supreme Court is considering that Mis-

souri case."

A co-signer from the Republican side of the House, Rep. Richard Dellinger said "It's my philosophy, and I think it's time we put it to the test."

Although he deferred to Hric as the primary force behind the bill, Dellinger said that a number of other House members have also added their signatures to it.

Hric said that the concurrent resolution might be presented to the full House this Thursday. If the resolution is passed a copy will be sent to each member of the U.S. Supreme Court, he said.

The intent, Dellinger said, is to let the Court know where the people of Indiana stand.

The Missouri case, *Webster v. Reproductive Health Services*,

concerns a Missouri law that specifies "the life of each human being begins at conception," and is expected to be reviewed by the U.S. Supreme Court April 9.

Local pro-choice groups are concerned that the passage of the Indiana bill could further limit a woman's ability to choose to have an abortion.

"Planned Parenthood will fight this resolution because it is ludicrous to say that the majority of the people are against abortion," said Delbert Culp, executive director of Planned Parenthood of Central Indiana.

Planned Parenthood supports whatever decision the woman makes and would make referrals to various agencies to help the woman follow through with the option that she has chosen, Culp said.

"The position on which life begins varies," said Culp. "Our position is it begins in (human) viability."

"There's life with sperm and the critical question seems to be when is that a human being?" said Culp.

"If you adopt this resolution you rule out intervention to save the life of a woman. You rule out abortion through rape and incest," Culp added.

The resolution states that the fertilized egg, embryo, or fetus of a human being is itself a human being with an inalienable right to life, entitled to due process in a court of law before its

life may be taken by the state or another human being.

According to some pro-life proponents, human life begins at conception, therefore making abortion a form of murder.

"Pro-choice" supporters often argue that personhood at conception is a religious belief, not a provable biological fact.

If the resolution is passed and the Supreme Court does overturn *Roe v. Wade*, the 1973 decision legalizing abortion, six states are also expected to pass laws banning abortion: Arkansas, Idaho, Illinois, Kentucky, Louisiana, and South Dakota.

Center

Continued from Page 1

"There's not that many people going up there anymore, so I think they're (the USOC) trying to fade it out gradually."

Indianapolis first received news of the designation during the USOC meeting in Minneapolis on Nov. 12-13, 1988.

The 9-acre facility at IUPUI would cost \$13 million to construct and would house 565 Olympic athletes.

The center will be constructed with private funds. The university will not invest in the center, but will lease the land to the USOC, who will be in charge of the operation and maintenance at a cost of \$3 million to \$5 million annually.

The Indiana Sports Corporation would be responsible for corraling funds for the project.

Housing for athletes, dining and administrative facilities and four fieldhouse spaces for training would be located in the complex, which would be situated west of Limestone Street and the Ronald McDonald House

and north of Warthin Apartments.

Parking being such a problem on the IUPUI campus now, the center may bring more traffic onto the IUPUI campus, as the Natatorium does when special sports events are planned there.

"The university is supposed to build a new parking garage west of the Natatorium," said Baxter, who said he believes that the new garage would take care of some of the new traffic.

The new garage was already in the works before Indianapolis received the designation.

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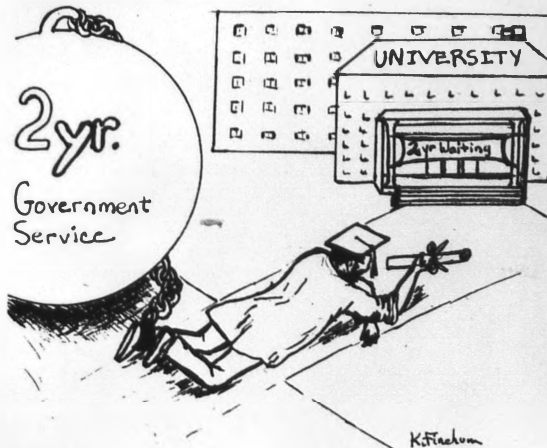
Combination Kitchens	\$198
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Managed by IUPUI Real Estate Department
3710 N. Meridian St., Indianapolis, 46208, (317) 925-3420



Asbestos concern: Is Mary Cable safe?

To the Editor:

The recent story in *The Sacramento* (Feb. 6) dealing with the asbestos problem at the Heron School of Art has raised some concern on a possible problem with asbestos in the Mary Cable Building.

Awhile ago the building was reported to have asbestos in it, yet only the lunch room area had this toxic material removed and the rest of the Mary Cable



Building seemed to be forgotten.

Maybe I am just crying wolf and there is no problem with asbestos but who in the administration will step forward and allay the fears of the many students, faculty and day care chil-

dren who spend hours in this building every day. The basic question is: Can anyone state that this ancient building poses no health risk for humans?

When it comes to people's well-being, the bureaucracies of this country move at their slowest turtle pace.

Kit Sampson
Senior

Emergency procedures, additional worker needed

As students, faculty and staff, we rely on the university to protect our interests. We expect quality courses that meet on time and paychecks that clear when deposited in our checking accounts.

We also rely on the university to notify us of possible danger and emergency procedures to take to avoid those dangers.

When the power to a portion of the campus was recently severed, students and employees remained in buildings, for the most part, unaware that the blackout would not last long and that they would be more comfortable in a building without heat than in the frigid outdoors.

University policy, however, is that all occupants should evacuate buildings under such circumstances. Emergency lights in hallways and staircases are intended only to shine light for an evacuation of the facility, not to provide light for business as usual.

These evacuation procedures are not posted in conspicuous places on each floor of each building on campus, as one might expect they should be. Instructions were obviously not given written notification of these procedures, because they did not lead an orderly evacuation of the building.

This lack of communication results from a larger failure on the part of the university to provide a fully-staffed department of fire prevention services for the campus. Lowell Black, coordinator of the department, is currently its only member. While the department is interviewing candidates for an opening, two employees can hardly be expected to perform the department's assigned duties.

Black is responsible for routine, periodic inspections of fire alarm systems; engineering duties such as reworking outdated equipment; and responding to emergency calls including fires and chemical spills.

University officials should immediately begin interviewing for a third position in fire prevention services and make plans to conduct a complete evaluation of the campus' needs to determine how the department can best meet those needs.

As the university continues to expand at such a rapid pace, the services that it depends on must grow to meet those increasing needs.

While no one would expect university officials to anticipate all manner of disaster, posting emergency procedures and maintaining an adequately staffed fire prevention department is no less than their obligation to the students, faculty and staff who rely on the university to protect their safety when possible.

—The Editorial Board

Campus Inquiry Do you think financial aid should be tied to volunteerism?



HELEN SCHWARTZ
Professor
English Department

"I don't think you should call it volunteerism if there are strings on it. In some ways it is an appealing idea, but I think it would be a hardship on some people."



JEFF VANDERVORT
Sophomore
University Division

"I don't think (students) should have to do volunteer work if they are going to pay it (financial aid) back."



DENNY SMITH
Freshman
Guided Study

"No, not really. You should be able to work for yourself to pay it off. I don't think the government should require you to work for them."



JACK PRICE
Senior
Theatre

"Yes. I think young people need to make more commitments to the country and the citizens of the country."



CLARENCE JONES
Prospective Student
Fall 1989

"No, because that would interfere too much with your social life. You're in school or you're bound up working for the government."

Service plan benefits students, social programs

When a question concerning a new financial aid proposal came up on a current events quiz in class recently, I was caught totally off guard.

Apparently, a lot of people are being caught off guard by Ben. Sam Nunn's, D-Ga., "Citizenship and National Service Act of 1989." When I called administrative offices on campus, no one seemed to have heard of the proposal that could redefine the way we approach higher education.

Bob Thompson, assistant director of the Student Financial Aids office had not heard of the proposed bill until I spoke to her on the phone. She declined to comment on a topic she was unfamiliar with. John Crivens, director of the Admissions office, also declined to comment.

Chancellor Gerald Bepko's secretary suggested that Dean Timothy Langston in the Student Affairs office would probably be the most knowledgeable source on campus. Langston was out of the office when I called, but the person who answered the phone said he had not heard anyone in the office discuss or even mention the topic.

While I am certainly not an expert on the topic, I have read the actual bill, its summary, a newspaper and a magazine story on the topic. And I've talked to two legislative assistants to Sen. Richard Lugar, R-Ind., I suppose I'm about as close to being an expert as we're going to get on this campus (for the time being).

Some basics are in order. The act would require students to do some work in some capacity to earn financial assistance for college. Although some would be exempted (details follow), entering students would apply for service in the Citizens Corps, consisting of the military and the Civilian Corps.

The Civilian Corps would be ad-



ministrated mostly on a state and local level to best place applicants in jobs in several areas: educational services (literacy, numeracy, Head Start, tutorial, library and adult education assistance positions); human service (hospitals, clinics, hospices, child care centers, programs to build, restore and maintain housing for the poor and homeless); conservation service (encourage community betterment or beautification, provide recreational opportunities); public safety service (assisting police, courts, prisons, border patrol) and existing national service-type programs (the Peace Corps, VISTA and existing state and local service programs).

While in the Civilian Corps, workers would be paid \$100 per week. At the end of one year, they would receive a \$1,000 voucher from the government for use toward a college education, vocational or job training or the purchase of a house. Workers would be allowed to sign on for a second year and receive a \$2,000 voucher at the completion of services.

Those who choose to join the military would choose two years active duty (earning two-thirds active pay and a \$24,000 bonus) or eight years in the Selected Service of a Reserve Component (earning a \$12,000 voucher).

The plan would be phased in over a five-year period, and anyone requiring financial aid would have to agree to take a year or two off from their education to earn the vouchers except: stu-

dents already enrolled in an educational institution, students who have a physical or mental handicap, students with compelling personal circumstances, students seeking a service position where none is available, those who serve in the Armed Forces, those in ROTC and those who served in the Peace Corps, ACTION or in other federal or state programs.

Although traditional grants would continue for those unable to serve in the Citizens Corps, most students would become ineligible for Pell Grants, SEOGs and BSIGs.

Students already receiving an SSIG at the end of the phase-in period and who are enrolled in educational institutions would continue to receive this assistance as long as that student continues in a program of education.

You have the data, but what does it mean? First of all, current students would not be affected by the bill unless they quit school and reapply after the phase-in period. Even then, they would not be affected if they were 26 or older.

There are many obstacles to such a plan. Susan Mann, a legislative assistant who specializes in education issues in Lugar's Washington office, said she did not recommend the senator co-sponsor the bill because administrative and implementation costs are largely undetermined. She said Nunn is currently at work to provide some of those figures.

Another major concern is the effect it will have on the social structure and on volunteers in general. Robert Payton, director of the IU Center on Philanthropy, said it is too soon to know what kind of an effect such a program would have on volunteerism, although he speculated that it would be neutral. As he pointed out, the program would affect only a part of the population.

"One of the concerns that people are trying to express is a contradiction in terms when people talk about a voluntary obligation," Payton said. He added that the spirit of volunteerism comes in selecting which of the wide range of services to apply for.

"There are two different kinds of purposes," Payton said. "One is to get work done in the community and one is to help people get a college education. Both are commendable goals."

Payton sums it all up rather nicely. An army of young and able-bodied volunteers attacking the problems plaguing our country could go much further toward providing relief to the hungry and homeless than expensive government programs paid for by increased taxes.

The students themselves would benefit from the sense that they are contributing to their communities, and they would be allowed to mature a year or two so they could tackle college with a greater sense of self-assurance and appreciation.

The American people are our greatest national resource. Some people may balk at tying financial aid to a Citizens Corps, but the truth is that each citizen would benefit immeasurably from such a program. This is an opportunity to accomplish many of the environmental and social goals we have set for ourselves as a nation.

A bill, such as this one, that calls for such a radical change in the status quo is bound to generate heated discussions with intelligent, respected people on both sides of the question. The best response is to become as informed as possible on the subject and make your own choice. If I called administrative offices on campus next week, I wouldn't catch anyone unaware of this bill.

Out of the playpen and into the world of higher education

So I'm a 19-year-old college senior who has a full-time job in the career field of his choice. Big deal.

At least that's my feeling. My contemporaries, and I use this term loosely (because it doesn't necessarily refer to my age group), often don't share my sense of spathy over being the alleged wonder child that the constraints of public school couldn't handle.

The pattern is generally the same when someone, usually someone who knows me as a first-time senior, asks me a full-time job, finds out I'm "only 19."

"The first response is something like, 'You must be a genius.' Said questioner probably sees me with a pacifier in my mouth, busily putting trigonometric theorems or translations of 'War and Peace' into an archaic language like Aramaic.

Well, I am not a genius. I've failed math, gotten fired from Pizza Hut, and my brother, a "normal" 18-year-old high school senior, scored more than 100 points higher than I did on the SAT.

The next query into my seemingly swift ascent through EducationWorld is "how do you do that?" I could be a jerk and say "Magicians don't explain their tricks." But although I'm tempted to be jerky, I give the explanation I've given about 3,000 times in my life.

I started kindergarten at age 4, turned 5 in November, then was transferred to a Catholic school first grade in January. I graduated from high school at age 16.

That's really no big deal compared to some of these super-study jocks who get master's degrees at age 8 or something like that. I've never felt out of place or felt like I was missing anything. Really. Well, not quite. Being younger than my

Guest Column Bob Cook

contemporaries hasn't caused me any hardships, but it has created a few annoyances.

It all began during those wonderful years of puberty, when my classmates, two years older than I, grew like the mad weeds those damn farm ads always babble about.

The only growth spurts I had at the time could be cured with a haircut.

It must have been an interesting sight when my junior-high school band would enter for a concert. The crowd knew from the saxophone section entered because that's where a gap in the promenade would be — until the crowd looked down.

Soon after that minor crisis, it was time for another one — how to get a date when you don't get your drivers license until your junior-high school band would enter for a concert. The crowd knew from the saxophone section entered because that's where a gap in the promenade would be — until the crowd looked down.

Luckily, my friends were nice enough to drive me around. Remember, high school is a time when parents actually love to drive for no particular reason.

Unluckily, two of my best friends, for various reasons, didn't have drivers' licenses.

Suffice to say, my confidence in asking someone out on a date was very low. If I did, I'd have to end with, "Great. Pick me up at 7."

By the time my senior year came around and I acquired my license, it was pretty much anticlimactic.

I now only one barrier remains: bars.

I have no big desire to go to some meat market, meet singles bar and get punted by the resident females. It's not like I need a specific location to be effectively punted.

I would, however, like to go with my friends and hang out with them at a particular site. It's tried to be only a problem with my older friends, who are generally understanding about my "underage-ness," but now almost everyone I know is 21 or older. And those people just turning 21, of course, talk about going to bars like they've been allowed to enter heaven — for a few hours.

This summer, when a friend of mine turned 21, everyone (I assume) went out bar-hopping with her. I stopped by her house before she left and had a milk or something like that. Happy birthday.

Again, I do have a couple of friends who are not out of the anything's-legal age, so it's no big problem. And like the other annoyances, I will get through this.

But there's one annoyance that has transcended all of these, one I mention earlier — dating.

It's amazing how some members of the opposite sex find me an okay guy and worthy to be seen in public with, until they find out my age. Of course, sometimes they punt me before they find out



my age, saving some trouble.

One case in particular: I won't mention names and ages, just to tick you off.

I'm talking to the phone with my "girlfriend" when we begin discussing dating histories, often a no-no to begin with. She mentions that when she was a high school senior, she once dated a sophomore, punctuating her confession with "Isn't that embarrassing?"

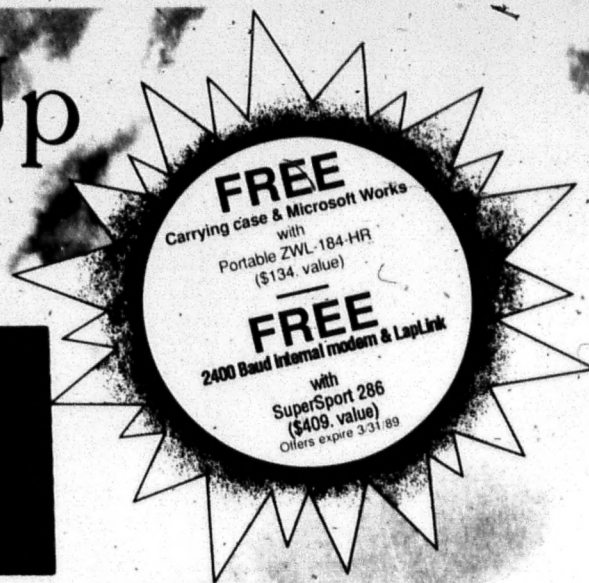
Boy, just imagine her shock when I told her she was three years older than I. She knew I was younger, but she didn't know she was violating morals laws.

But I'm used to that. It's pretty enjoyable sometimes, being looked at as some freak of nature. I don't have any regrets.

I've always said age didn't matter, even how did I come up with that brilliant observation? In a few years, the world will probably catch up with me on that, or I might just confuse the junior high schools, make some younger friends and brag about the benefits of being as old as I am.

Bob Cook, also known as Benny, is a senior majoring in journalism and works at United Press International.

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THE QUALITY GOES IN BEFORE THE NAME GOES ON®

Freedom new-found principle for Polish immigrant

By CINDY VAREY

Freedom.

For a child it is waking up early on a Saturday to watch cartoons until his eyes bug out of his head and stuffing himself with frosty-coated cocoa sugar bombs before mom and dad wake up.

For an adult it is buying that house on the corner, the one with the fenced-in yard for the kids and the flower bed in front for decoration and the dog to dig in.

Cezary "Charles" Zak considers freedom a feeling far beyond description.

"People who are born in the United States don't know what freedom is about," Zak said.

For Zak, a part-time IUPUI student, freedom is also a new-found principle. He and his mother Jawige escaped from Poland on May 22, 1982.

Five days before Zak was scheduled to graduate from high school, a time when most American teen-agers find themselves concentrating on summer vacation, Zak and his mother boarded a train in Warsaw, armed only with illegal Swedish passports, and began their 12-



Charles Zak

hour trip to Vienna, Austria.

In Poland at the time, martial law was in effect, Lech Walesa was in prison and Solidarity was forced underground.

Zak's mother, a strong supporter of the Polish workers, worked underground for the unions for three years - both before and after Solidarity was officially formed in September of 1980.

For a long time, his mother kept her involvement with the union a secret so that her family would not be endangered.

With the declaration of martial law and the Polish people constantly under military surveillance, secrecy soon became impossible.

"The government was after her and it was very dangerous to stay," said Zak.

Fellow Solidarity workers obtained two Swedish passports and altered them to include photographs of Zak and his mother (his father died when he was a youngster).

Unrest In Poland

Aug. 14, 1980

17,000 workers strike at Gdansk's Lenin Shipyard.

Sept. 22, 1980

Trade workers form Solidarity Union.

Oct. 2, 1980

Unionists elect Lech Walesa president of Solidarity.

Oct. 24, 1980

Polish government formally recognizes Solidarity.

Dec. 13, 1981

Polish military authorities declare martial law and imprison Solidarity leaders.

May 22, 1982

Charles Zak and his mother escape from Poland.

Nov. 13, 1982

Polish military authorities release Lech Walesa after 11 months imprisonment.

Nov. 17, 1982

Charles Zak and his mother receive political asylum and travel to America.

July 1983

Polish military authorities lift martial law after 19 months.

Nov. 1984

Secret police murder Catholic priest Jerzy Popieluszko, 37, Solidarity supporter.

Feb. 1985

Polish authorities find Grzegorz Piotrowski, secret police captain, guilty of Popieluszko's murder, sentence him to 25 years in prison.

June 14, 1987

Pope John Paul II makes his first visit to Poland since Popieluszko's death.

Traveling from Warsaw to Vienna, the train stopped several times for passport security checks at each of the borders. Once out of Poland, the train must journey through Czechoslovakia, another communist country.

Although Polish is their native language, the two were able to hide themselves from suspicion by speaking German while on the train.

Five days before graduation, while his American counterparts were still attending parties and thinking of college, Zak and his mother passed through the final checkpoint, crossed the Czechoslovakian border into Austria and celebrated freedom for the first time.

"We were very happy to cross the borderline and be away from the socialist government," Zak said. "We were so happy that I can't describe it. My mother cried. Amazing. It was unbelievable."

For nearly six months, Zak and his mother stayed in an Austrian refugee camp while awaiting political asylum.

Of the four countries they appealed to for asylum: Austria, Australia, Switzerland and the United States, the United States was the first to respond.

Under the sponsorship of the Episcopal Church in New Castle, Ind., Zak and his mother traveled to America on Nov. 17, 1982.

In his homeland, martial law was still imposed, Lech Walesa was experiencing his fourth day out of prison and Zak's family eagerly awaited news of his journey.

Because he never knew what country would finally be his home, learning English became Zak's first order of business.

While in New Castle, Zak took his high school equivalency exam so that he could move on to higher education.

In 1986, he applied to Ivy Tech in Indianapolis to study mechanical drafting. He and his mother then moved to In-

dianapolis, while Zak completed his associate's degree.

Currently, Zak, 24, is employed by the engineering firm of Walsh and Associates. With the help of his company, he is also working toward a bachelor's degree in mechanical engineering.

In this, his first semester at IUPUI, Zak is enrolled in Fundamentals of Speech Communication (C110) on Wednesday evenings. He practices his mastery of English as he completes classroom assignments, including a recent speech about training his dog Dixie.

His mother, 76, is now retired and lives with him in Indianapolis.

For Zak, one of the biggest differences between Poland and the United States is the housing.

He and his mother now share a house with their one-year-old German shepherd. In Poland, they lived in an apartment and did not have room for a large dog.

"We had a Chihuahua," said Zak.

Life in his homeland has changed little since he left. Although martial law was lifted, political unrest continues as the socialist government remains strong.

Zak still writes to his family in Poland, but said that communication is difficult because of government intervention.

"Poland is like a big jail, nothing like here," Zak said.

However an individual interprets it, from the right to a free press, practicing religion, or eating sugar-coated cereal, freedom is still the difference.

"Everyone wants to taste the freedom, but the government always crushes it," said Zak.

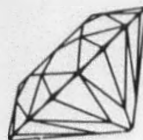
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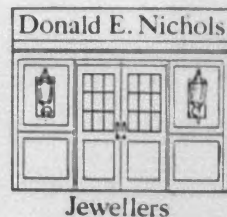
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'Tom' needs Mom's help in school

By CINDY VAREY

See Tom. See Tom study. Help him, Mom. Help him, Dad. Help him study.

Although studies show parents tend to devote less time to their children's educations when the kids reach secondary school, the Indianapolis Chamber of Commerce's new program is devoted to stamping out the myth that older students require less attention.

The three-part campaign will involve parent training workshops, an eight-minute instructional video and a series of payroll staffers.

Eugene Tempel, IU/PUI vice chancellor for external affairs, viewed the video presentation along with other member representatives at the Chamber's annual meeting earlier this month.

Tempel said he feels the program is "a great first step in dealing with achievement in schools."

Plans to encourage parents to take a more active interest in the education of their children through a variety of programs offered at the workplace were announced by Chamber Board chairman Andrew J. Paine and Education Council chair Sallie Rowland.

Paine and Rowland introduced four member firms as pilot test-

When parents are involved, it really does make a difference."

—Carole Hinton
Community Affairs Manager,
Indianapolis Chamber of
Commerce

ing sites for the awareness program targeted at working parents.

The goal of the campaign is to convince parents that just 15 minutes a day spent with their children on education can provide a positive influence.

"When parents are involved, it really does make a difference," said Carole Hinton, community affairs manager of the Chamber.

Currently the workshop portion of the campaign is being tested at Meridian Insurance Company.

In addition, employees of Indiana National Bank, Quaker Oats and McDonald's will view the instructional video and

receive 12 payroll staffers beginning next month, giving them hints on how to involve themselves in their children's education.

"The purpose of the pilot program is to do it on a limited basis, to get response back and fine tune it," said Hinton.

Tentative plans call for the program to be available to all Chamber members in the fall, pending a successful completion of the pilot programs.

Hinton emphasized the importance of parental involvement to area businessmen, saying the more parental involvement there is now, the better educated future employees will be.

Although participation in the program has not yet been discussed by university officials, Tempel said he sees no reason why IU/PUI would not take part in the campaign.

While the program is not yet available to the university, Tempel said he believes IU/PUI students with school-age children have an advantage because they may "sit down and do their homework with their children."

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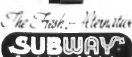


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Sanders' paintings 'get there' in new 431 showing

In Review:

ART

By KEITH BANNER

Enigmatic and forcefully unprecious, the paintings of Ed Sanders, an Indianapolis artist, are without a doubt, some of the best work in town.

Painted in crusty, oily membranes, with lesions of color seeping through the bandages of paint, his usually large canvases possess a sort of stained-glass-dipped-in-tar look.

The images depicted are furtive and ambiguous, ranging from quiet, brutal suggestion to rugged simplicity; there's always doubt in Sanders' work, shadow and fear, but, more than anything else, the pictures represent an organized fervor, like religion.

Sanders, 41, has been living in Indianapolis all of his life. He is a 1985 graduate of the Herron School of Art, and also holds a degree in architecture from Purdue. When not painting, he designs houses.

In Sanders' new one-person show at 431 Gallery (a cooperative gallery at 431 Massachusetts Ave. made up of several local artists), entitled "Paintings '88," the reasons why his works are so engrossing, and vital, are very apparent.

The works are split into two sections. The first room of the gallery contains early '88 paintings, the adjacent room, the late '88; both sets are of equal quality — the earlier reflecting a savagely textural outlook, the later, a smoother, quieter, yet still unsettling, tone.

The paintings in both groups operate as robust pieces to an extravagant puzzle, evoking memories from a mysteriously amnesiac past. Though not really "pre-historic," Sanders' paint-

ings are definitely pre-sanitary, calling back to a time when surgeons neglected to wash their hands, and the cure for the flu was a good bleeding.

Spiritual also in this esoteric, profane way, they are in touch with Medieval Catholicism, a musty fervor called superstition. In his acutely unreal conglutina, Sanders finds images that depict horror, but a horror that has no consciousness, no reason. This ambiguity strengthens each piece's caustic surrealism. They look brutal and brutalized, arrogant and weary, like survivors of war.

Sylvia Plath, the poet, wrote of a mystical train-trip through a turbulent, dark, and violently Gothic 20th century in her "Getting There," of someone pushing toward an unseen, yet very important destination — the "blood spot."

"How far is it? There is mud on my feet, thick, red and slipping. It is Adam's side, this earth I rise from, and I in agony. I cannot undo myself, and the train is steaming. Steaming and breathing, its teeth ready to roll, like a devil's..."

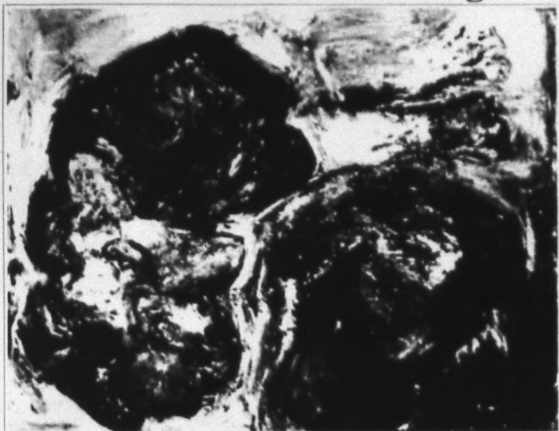
—"Getting There," by Sylvia Plath

Sanders' works, especially when he has chosen for the "Paintings '88" showing, convey this same push — same poetic, and visionary thrust.

In his pictures, Sanders, intentionally or unintentionally, creates visceral emblems of a nightmare and cryptic past, a dormant obsession for departures. Beautiful and ugly, oblivious and obvious, they present enigmas as a mode of transportation, and never stop until they "get there."

"Paintings '88" lasts through March 18 at the 431 Gallery.

The gallery's hours are Wednesday through Friday, 12 p.m. to 5 p.m. and Saturday, 12 p.m. to 3 p.m.



"Captive," an oil painting on panel by Ed Sanders, is now on display at the 431 Gallery.

Study those lines: It's audition time

Attention actors and actresses, the University Theatre is holding open auditions Monday, Feb. 20, for a staged reading of Sandra Asher's award-winning play entitled "A Women Called Truth."

The readings will be directed by artist-in-residence Max Bush as part of the National Children's Theatre Symposium to be held here March 17 and 18.

The roles to be cast include: two black women and two white women, ages 19 to 40; one black man and one white man, ages 19 to 40. Each actor and actress will be responsible for reading multiple roles and will be ex-

pected to sing an *cappella* solo of their choosing.

The play celebrates the life of Sojourner Truth, from her childhood, when she was sold away from her family, to her adulthood, when she lectured on abolition and women's rights. Auditions begin at 7:30 p.m. in Mary Cable Building 002, 525 N. Blackford St.

Also at Mary Cable, open auditions will be held Tuesday and Wednesday, Feb. 21 and 22, for Kevin O'Morrison's "Ladyhouse Blues," under the direction of J. Edgar Webb.

Available roles include a mother and her four daughters,

ages 16 to 45. All performers are expected to be able to sing a *cappella* solo and close harmonies.

The play is based upon a family's adjustment to life after World War I. The family deals with issues such as the loss of a brother/son during the war and the subsequent emergence of women as a real and evident force in the post-war society.

Production dates for "Ladyhouse Blues" are April 14, 15, 21 and 22. For further information on University Theatre presentations, call 274-2094.

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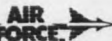
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Charlie Sexton pulls same old tricks out of brand new bag

In Review:

RECORDS

By JEFFREY DeHERDT

Every realm of music has had its child prodigies. Past prized pupils include Wolfgang Amadeus Mozart and Little Stevie Wonder.

With the popular (Top 40) music field yielding such "wunderkind" as Tiffany (yuk) and Debbie Gibson (no substance), it is a relief to know that 20-year-old rock guitarist Charlie Sexton has just released "Charlie Sexton," his second LP.

17. With his new LP, Sexton battles the "second-album jinx" that oftentimes plagues new artists who get lucky enough to hit the charts with their first release.

The self-titled second album has the studio-created, no-glitches-or-mistakes quality of "Pictures for Pleasure." Sexton has been known to be one of those few artists who "over-studioizes" recordings — a risk that sometimes yields overly-sterile sounding music.

But Sexton manages to balance this LP (sometimes) with three, even four guitar parts a track, in an effort to ensure that the cuts are not too overbearing or too effect-laden.

The fast-pace singles, "Battle Hymn of the Republic" and the witty "Blowing Up Detroit" both have strong guitar lines that tend to make you forget the speed limit when driving your car.

Sexton's dive-bombing guitar solos are present throughout the LP. Many times his guitar solos sound like a very-hip robin screaming his lungs out through distortion — amplified by Peavey speakers.

Sexton may not be the fastest, or the most melodic guitarist in town, but he has a style all his



Guitarist Charlie Sexton

own.

His guitar would definitely become trite if it weren't for his ingenious use of space with soft percussion and synthesizer fills performed by David Van Teighem and Larry Fast, respectively.

A Texas musician, Sexton had his early guitar lessons from two

guitarists who have recently made their mark in the world of blues, Stevie Ray and Jimmy Vaughan. Sexton has since toured with the British band The Clash and more recently was caught in a television special backing up David Bowie.

In fact, Sexton's sounds (and looks) could misidentify him as

Bowie's son, but the comparison is there.

"Don't Look Back" will probably be the first pop release from the album. It is similar to "Beat's So Lonely" in its contemporary catchiness.

There are a few danceable offerings from "Charlie Sexton" as well, but sometimes the overbearing drums get in the way. Gary Ferguson (percussion) tends to make the drums pound with the force of multiple hand grenades thrown at precise intervals — in other words irritatingly stentorian.

"Question This" seems to be the cut with the least drag of the LP's slow tunes. It is immediately followed by the second of three slow songs, "Cry Little Sister," an enjoyable rhythmic tribal chant. The sonorous "I Can't Cry" is the third.

Although this release doesn't make any ground-breaking efforts like "Pictures for Pleasure" did, an artist can only be new once. Sexton's second release establishes consistency in the music he grinds out, but it may wear thin if his third release is anything like his first two.

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Tradition always seems to win Oscar over

NIGHTBEAT

By RICHARD PROPPS

Just when you thought it was safe to read *The Saganore*, "Nightbeat" is back... and just in time for the Oscar race.

Herein are "Nightbeat's" Oscar picks, including a few write-ins that the Academy ignored. For Best Picture, the nominees are "The Accidental Tourist" (which got too many mixed reviews to stand a chance), "Working Girl" (too geared toward comedy to be seriously considered by the Academy), "Dangerous Liaisons" (a strong contender), but my guess is that it will come down to "Mississippi Burning" and "Rain Man," which leads the nominations pack with eight Oscar bids. Take it from me, "Rain Man" will win the Oscar this year.

For Best Actor there's nice variation, but also a lot of ignorance. Applause goes to the academy for recognizing Tom Hanks' work in "Big," but he doesn't have a chance to win. Likewise, Edward James Olmos'

performance in "Stand and Deliver" is powerful, but not enough to get the Oscar nod.

Max Von Sydow got the underdog vote for the Belgian-made film "Pale the Conqueror," a nomination that should have gone to Thomas Hulse for "Dominick and Eugene."

The Best Actor award comes down to Gene Hackman in "Mississippi Burning" and Dustin Hoffman's autistic savant in "Rain Man." This could be Hackman's second Oscar (he won his first for the 1971 film "The French Connection"), but my vote, since Hulse can't win, goes to Hoffman, for his understated, brilliant performance.

Best Actress nominees include Meryl Streep for "A Cry in the Dark," Melanie Griffith for "Working Girl," and Geena Davis, who also received a Best Supporting Actress nod, who doesn't stand a chance for "Gorillas in the Mist." The race comes down to perennial nominee Glenn Close for "Dangerous Liaisons," who will win, and Jodie Foster, who should win, but won't, for her role in "The Accused."

The big news for supporting actors and actresses is that there's no big news. Alec Guinness picked up a nomination for

"Little Dorrit," and, no, this film did not hit Indianapolis theaters. That's okay, he won't win anyway. Former Indiana University student Kevin Kline also picked up a bid for his role in "A Fish Called Wanda."

Martin Landau stands a chance for "Tucker," but the race is between River Phoenix for "Running on Empty" and Dean Stockwell for "Married to the Mob." Both have already won other awards for these performances, but for the tradition-oriented Academy, Stockwell will run away with the golden statuette.

Sigourney Weaver leads the Supporting Actress nominees for "Working Girl," but she will lose out again. Also nominated for "Working Girl," Joan Quirk is a darkhorse at best, while Michelle Pfeiffer gets some long overdue recognition but not the Oscar for her work in "Dangerous Liaisons." Geena Davis could win the award for the best work she's ever done, in "The Accidental Tourist," but tradition wins again with

Frances McDormand and "Mississippi Burning."

Martin Scorsese should win the Best Director nod for "The Last Temptation of Christ," which should have also gotten nods for best picture and best actor for Willem Dafoe, but too much controversy usually spells an end to Oscar bids. Besides, he doesn't win, so Charles Crichton and, as Mike Nichols' "Working Girl." Once again, it comes down to Alan Parker's "Mississippi Burning" and Barry Levinson's "Rain Man."

Parker should never (ever) be forgiven for his early 1980s classic starring the Village People, "Can't Stop the Music." Besides, Levinson has a history of making pleasant, feel-good movies. Levinson will win.

Compare these against your own predictions, then see who wins Monday, March 29 on ABC.

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Lady Metros send out S.O.S.

By AMY WEIDNER

Help! That's the cry of the Lady Metro basketball team with the NAIA District 21 Tournament beginning Feb. 28.

"Yes, we're going to need some help to get in," said head coach Julie Wilhoit. "We do not control our own destiny."

With a record of 11-9 in games that count toward the tourney and an overall record of 13-13, IUPUI is in 10th place in the district.

Only the top eight teams get to participate in the postseason competition.

The Metros need help primarily in the form of four losses by St. Mary's.

Considering that St. Mary's is on a two game losing streak and must travel to district powers Taylor and Purdue-Calumet, it is possible they could lose their four remaining games.

But regardless of what St. Mary's does, the Metros could certainly help their own cause by notching some more wins. Time is not on their side, however. They have only two games remaining on their schedule.

The first is against Marian College Tuesday at 5 p.m. in the School of Physical Education Building. Their last game is a road encounter Saturday at NCAA Div. II power Central State (Ohio).

Because only eight teams may qualify for the tournament, the Metros must beat Marian to have any realistic shot at a postseason berth, despite the fact that they still need help from St. Mary's.

But for now, all they can do is hope — and beat Marian.

"We just have to hope for the best," said freshman guard Kristin Pritchett.

Marian's district record is 7-8 and they are ranked 13th in the district.

Although Marian's playoff chances are bleaker than IUPUI's, they are a team that could cause the Metros some problems.

Those problems go by the names of Amy Beckman and Terrill Reed.

Beckman, a senior, is the leading scorer in the district, averaging 22.5 points per game. If that's not enough, Beckman is also second in the district in field goal percentage (.589) and sixth in free throw percentage (.761).

Reed, also a senior, can be equally dangerous. Not only does she average 21.4 points per contest (second best in the district), she pulls down an average of 12.2 rebounds to lead the district in that category, barely edging out IUPUI's own Monique Carter (12.1).

"They are both excellent ball players," Wilhoit said. "They

will be difficult to stop."

In a contest last Tuesday, the Metros had little trouble stopping district foe Franklin, topping the Lady Cyclones 58-50.

The Metros effectively put a clamp on Franklin's leading scorer, Kim Sheldon.

Sheldon, who averages 19.7 points per contest (sixth in the district), was held to 12 points.

The Metros jumped out to a 32-20 lead at halftime and hung tough throughout the second half to come away with the victory.

Sophomore Julie Rotramel led the way for the Metros with 19 points. Senior Rhonda Wundrum tallied 12 and Monique Carter had 10 points along with 14 rebounds.

"Rebounding was the key," Wilhoit said. "The fact that we were able to hold Sheldon down gave us a big lift."

Unfortunately for IUPUI, that same momentum was not present in their 79-66 loss to district leader Tri-State (17-4) Sunday at home.

That loss followed the Metros' 77-61 rout over visiting National College of Education the day before.

Pritchett and Rotramel led the Metros in scoring in that game with 17 each. Rotramel was also three for four from three-point territory.

Senior Missy Michelle had 13 points and nine rebounds.



Forward Rhonda Wundrum takes an off-balance shot in the Lady Metros' 79-66 loss to Tri-State at home Feb. 12.

Photo by JOHN HERNANDEZ

Metro cagers traveling bumpy road to district tournament

By JOHN KELLER

With only three games remaining on their schedule, the IUPUI men's basketball team has yet to find its niche in a season that has been full of potholes.

Since the NAIA District 21 Tournament is just around the corner (Feb. 28), the Metros aren't expecting the road to get any smoother in their quest for a playoff berth.

"We've come to the point where we're saying, 'What do we have to lose,'" said junior forward Greg Wright.

The Metros and head coach Bob Lovell hope not only to make the district playoffs, but would also like a shot at a trip to the NAIA National Tournament, a place they haven't been since 1985.

"It's (National Tournament) the greatest basketball tournament you will ever see," said IUPUI head coach Bob Lovell. "You can talk about the NCAA Tournament all you want to. Just give me the NAIA Tournament any day of the week."

But the National Tournament is a long way away for the Metros, who encountered more bumps in the road last week when they lost 81-79 at Anderson University Feb. 11 before smoothing things out a little with a 79-73 victory at Taylor University Wednesday night.



Metro senior Todd Schabal goes up for two of his 17 points on a fast break in IUPUI's 100-97 loss to visiting Bellarmine Feb. 9.

Photo by PAUL SUTTON

The Metros are still very much in the playoff picture, but stand a serious chance of falling out of contention if they fail to win any of the three remaining contests.

Due to the complex nature of the Hunter Rating System (the formula that is used to seed playoff teams) and the fact the latest results won't be out until

today, it was not known at press time where IUPUI was ranked in the district.

According to IUPUI sports information director Matt Shrum, if the tournament began now, IUPUI would likely be one of the 12 teams to qualify; however, with three games remaining, the Metros still have the potential to make or break themselves.

"I think if we don't win them, it's conceivable that we might not make the playoffs," Lovell said. "I think the best way to look at it is positively and what it can do for us if we win all three."

Two of those three games will be home games against district teams, including Tuesday's matchup with Indiana Wesleyan College in the School of Physical Education Gymnasium at 7:30 p.m.

The Wildcats, at 3-26, are a team that has failed to surprise anyone this year, but the Metros have proven through inconsistency that no one can be taken for granted.

Wesleyan are very young and inexperienced and they have had some personnel problems," said Lovell. "But that's the kind of team that scares me to death. We have not responded well to teams like that."

According to Wesleyan coach Mike DeFauw and coach the Wildcats are in the midst of a

'T's the greatest basketball tournament you will ever see.'

—Bob Lovell

Men's basketball coach

rebuidling season, they will come prepared to try to slow the Metros down.

"IUPUI is a very physical team, a very quick team," said Fritzsche. "We're really going to have to shut down their running game."

The Metros last regular season road trip was to Decatur, Ill., Thursday when they are scheduled to take on the Big Blue of Millikin University.

Millikin, an NCAA Division III school, has lost only two of its last 16 games prior to last weekend and are 16-4 overall.

Big Blue coach Joe Ramsey says his team has experience as well as the ability to win close ball games.

"We had a real good team last year, and we have several of the kids (back) on this year's team," Ramsey said. "At times we have been involved in very close games and we have been lucky enough to win those ones."

Lovell said that Millikin has beaten DeFauw and lost to Franklin, as have the Metros.

Lovell also said that his team will have its hands full against well disciplined Millikin, which plays very well at home.

"They have a very solid program and they play very smart basketball," said Lovell. "It's really a tough place to play."

The Metros will finish the regular season at home this Saturday when Tri-State's Trojans come to town for the first time this season. The 13-17 Trojans handed the Metros a 91-88 loss Jan. 14 but have lost eight of their last nine since then.

"We were playing well when we beat IUPUI earlier this season," said Tri-State head coach Dick Hack. "It has always been a hard-fought rivalry and it ought to be a good game."

The final game may have some significance in the Metros' playoff picture and Lovell is prepared to deal with it in that perspective.

"We want to finish with a winning record and let things take care of themselves from there," said Lovell. "The idea is to finish as strongly as we can, and I think that if we win the rest of our games we will be in a good position."

In their loss to Anderson, the Metros managed to finish well but could not finalize in a game they clearly had by the horns.

Despite shooting a blistering 67 percent from the floor while

See METROS, Page 16

Egad! Is that a rat on the sideline?



Metro Notes
Rich Morcich

IUPUI may soon have a mascot to go along with its proposed fight song.

Any guesses as to what it might be?

No, it's not a bus (good guess, though).

It's a rat.

Kent Weldy, student senator for the University Division, came up with this ratty idea while trying to drum up interest for the Student Senate is sponsoring. Why a rat?

"That's a tough one," Weldy said. "Some people think that Metro suit means buses. A rat

'They're disease carrying, garbage scavengers.'

-Chad Cunningham
Baseball coach

fits the White River area. You know, the White River rat. Plus, a rat can fight back."

Hmm.

I looked up the word "rat" in the Webster's New Universal Unabridged Dictionary (which weighs about 10 pounds) for the clearest possible definition, and here's what it said: Any of several kinds of black, brown, or gray, long-tailed rodents resembling, but larger than, a mouse.

A second definition said: A sneaky, contemptible person; especially an informer, stool pigeon, or a worker who betrays or scabs on his fellow workers.

I wonder which definition applies to IUPUI? I suppose it doesn't matter.

A rat is a rat.

I'm all for a mascot myself, but I'm not exactly sold on this idea. But since this issue will not be settled based on what I think (even though it should be), I looked for, and found, some other reactions.

Since a mascot is generally associated with college athletics, I wondered what some of our coaches thought of the idea of having a man in a rat suit show

for their games.

"I think it's a horrendous idea," said women's softball coach Nick Kallum. "I don't think the university's going to let them get away with it."

Okay, so that's one man's opinion.

It showed up on the baseball field, I'd try to hit it with a fungo (but used in practice)," said baseball coach Chad Cunningham. "People hate rodents. They're disease carrying, garbage scavengers. I would definitely be embarrassed."

Those are two men's opinions.

"I'd rather have a bus than a dirty rat," said Julie Wilhoit, coach of the Lady Metros.

And that's one woman's opinion.

The last man's opinion belongs to soccer coach Joe Vasi, who is also less than supportive of the idea, though he is a little more diplomatic in his criticism.

"When I think of rats, I think that they're ugly and have no useful purpose," he said. "I personally wouldn't like it (having one for a mascot), but some people might think that it fits our personality."

Please, Joe, speak for yourself.

I then asked him how he would like having a rat roaming the sidelines during a soccer game.

"If I could do anything about it, I'd try to keep it away," he said. "I'd put some D-Con out, I suppose."

If this thing actually gets through, I predict that the next

'I'd rather have a bus than a dirty rat.'

-Julie Wilhoit

Women's basketball coach

step for the university will be the official changing of the name IUPUI Metro to the IUPUI Rats.

I can picture throngs of rowdy fan fans at IUPUI sporting events after a hard evening of tail-gating, screaming from the bleachers, "We are the Rats! We are the Rats!" while the pep band plays the theme from "Ben." That might be a nice touch at a women's volleyball or basketball game, but you think?

It has kind of a natural ring to it, doesn't it? The Lady Rats?

I should mention, of course, that nothing is etched in stone yet.

The rat concept is still just that—a concept.

You can stop this rat from breeding by simply coming up with a better idea.

The Student Senate is taking entries right now for mascot ideas. In fact, it is offering a \$250 scholarship for the best mascot idea.

For those who haven't yet seen it, a prototype rat mascot is "trapped" on the first floor of Cavanaugh Hall.

Contest entries should be submitted to the Student Senate Office in Room 006A in the University Library basement in care of Kent Weldy.



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Pep band could become reality as early as fall, musicians will back up Metro athletic teams

By JOHN CAVANAGH

Nothing creates a home court advantage like noise.

And nothing makes noise like a pep band.

Doug Smith, a faculty member in the music department at IUPUI, is trying to put together a band that would play at the men's home basketball games as early as next season.

"I hope to try to cover nearly all the home men's basketball games," Smith said. "I hope we can expand to play for the women's games and soccer, as the need sees fit."

Since the goal of having a pep band would be to have it play at sporting events, Smith contacted the IUPUI athletic director and men's basketball coach, Bob Lovell, to gauge his support.

"Lovell was very interested in it (a band)," Smith said. "He's as excited as I am."

Lovell, who also has expressed support for the adaptation of the proposed IUPUI fight song, confirmed that he is eager to see the formation of a band.

"Mr. Smith is very impressive and has some great ideas," Lovell said. "I've been here for seven years, and we've never had one (a band), and it's made us unique in a negative way. I'm looking forward to it."

Smith will hold a general information meeting Wednesday at 7 p.m. in Education/Social Work 1128 for people who are interested in playing in the band.

Smith said that the band would not be limited to students. Interested faculty members are also invited to join the group.

"I'm hoping to see a huge turnout (at the meeting)," Smith said. "I'm hoping to see 40 to 50 people."

Smith said that prospective band members should have their own instrument and have had some past band experience. He added that the band would

begin as a non-audition group with up to 45 members and that students could receive one hour of credit.

Smith also said that he would like for the band to have uniforms, though he is uncertain as to what they would look like at this point.

"I would like to see something similar to the uniforms in Bloomington with the T-shirt and vest," he said.

Anyone interested in joining the band who cannot attend the organizational meeting can leave a message for Smith at 274-4000 at the music department. The office is open weekdays 9 a.m. to 2:30 p.m.

Metros seek consistency

Continued from Page 14

holding the Ravens to a mere 39 percent, IUPUI still managed to lose the game in the final minutes.

"We basically gave the ball game away," Lovell said of the Metros, who allowed Anderson to go to the free throw line 23 times where they hit 21 shots.

The Metros received only seven points from their bench players, something sixth man Greg Simmons is worried about.

"We're really not getting any production off the bench," said Simmons, who also believes the teams' level of concentration is sometimes less than desirable.

"We play hard for 10 minutes," Simmons said, "then it seems like we're in another world out there."

The Metros returned to Earth Wednesday night against Taylor and put together a solid 40 minute effort which netted them a much needed 79-73 victory.

Simmons and Martin Reedus held Taylor's all-time leading scorer, Jim Bushur, to 10 points in one of the Metros' better defensive outings of the year.

"He played a great game," said Lovell of Simmons, who was inserted into the IUPUI lineup with Bushur in mind.

Teammate Wright agreed. "Basically, he was out there to guard Bushur and not worry about anything else," he said.

Against Taylor, Todd Schabel paced the Metros with 20 points, while Jesse Bingham scored 18 and Martin Reedus added 15.

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Men's Basketball

At ANDERSON
Feb. 11

IUPUI (79): Schabel 8-11 1-5 15, Reedus 0-1 0-0 0, Carmichael 7-11 1-6 15, Wright 6-9 2-3 19, Bingham 10-14 3-3 24, Foster 1-1 0-0 2, Simmons 1-1 0-1 3, Fisher 0-1 0-0 0, Long 0-1 2-2 2. **TOTAL:** 32-49 9-18 79.

ANDERSON (81): Kropf 5-11 6-6 16, Needler 4-9 4-4 13, Stovall 4-13 5-7 13, Ross 7-15 4-4 23, Foley 3-6 0-0 6, Handerson 2-11 0-0 4, Lewis 1-1 2-2 4, Balke 0-0-0 0. **TOTAL:** 25-66 21-33 61.

HALFTIME: IUPUI 36, Anderson 33.

FOULED OUT: Carmichael 7.

REBOUNDS: IUPUI 20 (Carmichael 7), Anderson 27 (Kropf 7, Stovall 7).

ASSISTS: IUPUI 9 (Bingham 4), Anderson 15 (Foley 6), 3-POINTERS: IUPUI 6-7 (Wright 5-6, Simmons 1-1), Anderson 8-14 (Lewis 1-1, Foley 2-4, Ross 5-8, Needler 1-1). **TOTAL FOULS:** IUPUI 19, Anderson 16. **TECHNICALS:** None.

At TAYLOR
Feb. 15

IUPUI (79): Schabel 7-10 6-7 20, Reedus 5-8 5-6 15, Simmons 2-6 2-2 6, Bingham 8-11 2-4 18, Long 0-1 0-0 0, Foster 0-0 0-0 0, Trabuss 2-2 4-4 8, Carmichael 3-4 0-0 6, Wright 1-3 0-0 2, Fisher 2-3 0-0 4, Tupsa 0-0 0-0 0. **TOTAL:** 30-44 19-23 79.

TAYLOR (75): Bushar 4-13 0-0 10, Miller 8-14 8-8 24, Teagle 6-13 5-10 17, Sorrell 1-5 2-3 5, Wayne 3-6 0-0 8, Dean 0-1 0-0 0, Newhouse 2-5 1-3 5, Platt 1-2 0-0 2, Chandler 0-0 2-2 2, Bibler 0-0 0-0 0. **TOTAL:** 30-43 18-25 79.

HALFTIME: IUPUI 39, Taylor 73.

FOULED OUT: none. **REBOUNDS:** IUPUI 24 (Bingham 6), Taylor 26 (Teagle 6).

ASSISTS: IUPUI 12 (Schabel 4), Taylor 20 (Sorrell 9), 3-POINTERS: IUPUI 0-3 (Schabel 0-1, Simmons 0-1, Wright 0-1), Taylor 5-16 (Bushar 2-6, Sorrell 1-5, Wayne 2-5). **TOTAL FOULS:** IUPUI 23, Taylor 19. **TECHNICALS:** Taylor bench 1, IUPUI bench 1.

NATIONAL COLLEGE
OF EDUCATION

Feb. 11

NATIONAL COLLEGE OF EDUCATION (81): Clark 1-4 4-4 6, Thompson 0-1 0-0 0, Adams 1-4 3-4 5, Ramage 0-0 0-0 0, Sobolewski 0-0 0-0 0, Clark 4-8 4-8 12, Norstrom 0-3 0-0 0, Adams 10-16 2-4 22, Hermann 3-6 2-2 8, Clairhort 4-6 0-0 8. **TOTAL:** 23-48 15-20 61.

IUPUI (77): Carter 2-5 2-4 6, Rotramel 6-11 2-3 17, Provost 4-7 0-0 8, Spackman 3-12 0-0 6, Wandrum 3-12 0-0 6, Michell 5-12 3-6 13, Pritchett 7-8 3-3 19, Stachel 1-2 2-4. **TOTAL:** 31-69 12-18 77.

HALFTIME: IUPUI 36, Nat. College of Educ. 22.

FOULED OUT: none. **REBOUNDS:** National College of Education 25 (Clairhort 7), IUPUI 48 (Carter 11).

ASSISTS: National College of Education 19 (Clark, Clairhort 4), IUPUI 16 (Rotramel 8), 3-POINTERS: National College of Education 0-0 (none), IUPUI 3-5 (Rotramel 3-4, Spackman 0-1). **TOTAL FOULS:** National College of Education 16, IUPUI 18. **TECHNICALS:** none.

Schedule: IUPUI vs. Indiana Wesleyan, Feb. 21. IUPUI at Millikin, Feb. 23. IUPUI vs. Tri-State, Feb. 25. NAIA District 21 tournament, Feb. 28 thru Mar. 8.

Women's Basketball

TRI-STATE
Feb. 12

TRI-STATE (79): Coval 1-1 0-0 2, Ingledue 2-6 1-2 5, Simoa 5-7 5-6 17, Yachum 0-1 0-0 0, Smith 0-1 0-0 0, Sweeny 6-14 0-0 13, Frye 2-8 0-0 4, Clark 0-1 0-0 0, Reed 7-12 0-0 14, Thatcher 6-10 4-4 16, Lenden 4-10 0-0 8. **TOTAL:** 34-75 10-12 79.

IUPUI (86): Carter 8-13 1-2 17, Rotramel 4-15 0-0 10, Provost 0-3 0-0 0, Spackman 8-16 1-3 19, Wandrum 3-17 0-0 6, Michell 2-6 0-0 4, Pritchett 2-7 0-0 4, Stachel 3-4 0-3 6. **TOTAL:** 30-81 2-8 66.

HALFTIME: Tri-State 42, IUPUI 35.

FOULED OUT: none. **REBOUNDS:** Tri-State 54 (Lenden 15), IUPUI 42 (Carter 10).

ASSISTS: Tri-State 28 (Simon 7), IUPUI 19 (Rotramel 7), 3-POINTERS: Tri-State 1-4 (Yachum 0-1, Sweeny 1-2, Thatcher 0-1), IUPUI 4-11 (Rotramel 2-5, Spackman 2-3). **TOTAL FOULS:** Tri-State 15, IUPUI 15. **TECHNICALS:** none.

FRANKLIN
Feb. 14

FRANKLIN (80): Bear 4-15 2-2 10, Gaerte 0-0 0-1 0, Herschberger 4-13 1-2 9, Kendall 3-5 1-3 7, Morrison 3-9 0-0 6, Sheldon 5-9 2-4 12, Wheeler 1-3 0-2 2, Burton 0-0 0-0 0, Wolford 2-3 0-0 4. **TOTAL:** 22-59 6-14 50.

IUPUI (58): Carter 4-8 2-6 10, Rotramel 5-14 7-8 19, Provost 1-2 2-2 4, Spackman 2-6 0-0 4, Wandrum 5-12 2-2 12, Michell 0-5 3-4 3, Pritchett 1-3 4-4 6, Stachel 0-0 0-0 0. **TOTAL:** 18-50 20-26 58.

HALFTIME: IUPUI 32, Franklin 20.

FOULED OUT: Morrison, Sheldon.

REBOUNDS: Franklin 54 (Kendall 7), IUPUI 44 (Carter 14).

ASSISTS: Franklin 15 (Herschberger 7), IUPUI 14 (Michell 5).

3-POINTERS: Franklin 0-5 (Bear 0-3, Herschberger 0-2), IUPUI 2-7 (Rotramel 2-5, Provost 0-1, Spackman 0-1). **TOTAL FOULS:** Franklin 22, IUPUI 19. **TECHNICALS:** none.

Tennis team needs women

IUPUI men's tennis coach Joe Rameriz is still looking for women interested in trying out for the proposed women's tennis team this spring.

Anyone interested in trying

out for the team should contact Rameriz at 274-0620 in the School of Physical Education Building, or contact Debbie Peirick at 877-0918.

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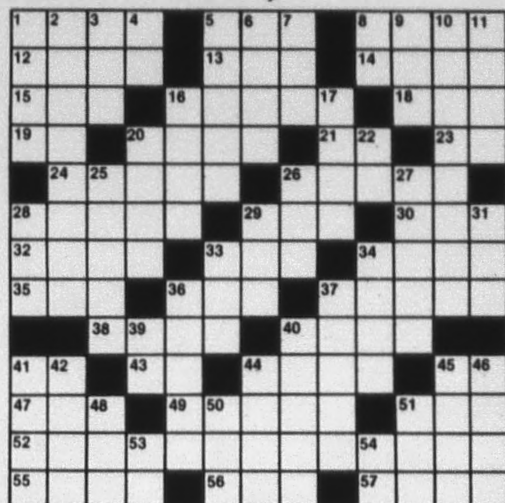
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ACROSS

1. Largest continent
5. Direction (abbr.)
8. Diplomacy
12. Quiet; not working
13. Rule
14. You (archaic)
15. Dine
16. House overhangings
18. Girl's name
19. News agency (abbr.)
20. Ghost
21. Behold
23. Southern state (abbr.)
24. Rest
26. Negro tribe
28. Scope
29. Plunge briefly
30. Southern state (abbr.)
32. Bet
33. Smack
34. Association (abbr.)
35. Preparing golf ball
36. Direct something
37. Eight singers
38. Tiers
40. Completely true
41. Egyptian sun god
43. Musical note
44. Female suffix
45. Greek (abbr.)
47. Collection of poems
49. Lettuce preparation
51. Lion

DOWN

52. Southern state
55. To the inside
56. Direction (abbr.)
57. Able to gain entry

DOWN

1. Region
2. Water aircraft
3. Skilled person (inf.)
4. Near
5. Make happy
6. Central part of church
7. Female sheep
8. Small man's initials
9. Surprised expression
10. Shake violently
11. Canned fish
16. At rest
17. Hit
20. Wise
22. Top
25. Go in
26. Small portion
27. Take small quantity
28. Rodent
29. Falsely lighted
31. Picnic post
33. Male pronoun
34. 43,569 sq. feet
36. Washed by waves
37. Better than
39. Derived or coming from
40. Gaze
41. Wife of a rajah
42. At another time
44. Dash
45. Hereditary unit
46. Chestnut-colored horse
48. Craft
50. High card
51. Part of face
53. At
54. Behold



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by Brian Hendrickson

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