



SAGAMORE

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August 31, 1983

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As part of its service to the university, the Sagamore publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be received at the Sagamore office by 5 p.m. Friday for publication the following Wednesday.

The Sagamore also provides a forum for members of the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of Sagamore readers. Letters should be signed; the writer's name will be withheld on request.

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OBSERVATIONS

Fast food for thought, or a home-cooked meal with trimmings?

For some students, IUPUI is an educational cafeteria, or perhaps a fast-food restaurant: they stand in line for a little while, place their orders, pay the tab, wolf down the sustenance they've paid for, and hurry home, or to work or wherever.

And for those students, the educational experience is akin to the culinary experience of dining — if you want to call it that — at a fast-food place: they get by on it, but feel that something is missing. It just isn't as satisfying as a home-cooked meal, replete with creamed corn, plenty of mashed potatoes, and so many pork chops as you want.

Perhaps that's all you have time for. Perhaps you're working full-time, you've got a spouse and some offspring to occupy your thoughts, and you're glad IUPUI is here to provide the knowledge you need for that promotion you hope to land. Or perhaps that's all you want. Fine.

But perhaps you want more — the educational equivalent of that home-cooked meal. If you want more and you're getting what you want, maybe you'd better turn the page. You probably know what I'm about to say.

If you want more and you're not getting it, however, please stay with me a little longer. I want to say two words that, from my experience, are the key to getting an education that amounts to more than a stock of knowledge and a diploma to hang on the wall.

Here they are: *Get involved.*

As I said, I'm speaking from experience: my "college life" (to stretch that term a little) used to consist in little more than a cup of coffee before class, and maybe a quick chat with a classmate. I was getting what I needed — an education — but not what I wanted: food not just for thought, but also for the spirit. Something to give me that nice, full feeling.

Then I got involved. I found that this place offers "courses" besides those listed in the catalogue: hearty helpings of responsibility, side dishes of commitment and concern, the spices of friendship and competition — and for dessert, the sweet feeling of accomplishment.

Look around — there's plenty to do. The Student Assembly, for example, is also looking for energetic people to help with its various projects. There are clubs and organizations of every description on campus, and I'll bet you a cheeseburger that there's one that will suit your tastes. And if you're not a joiner, there are sporting events, festivals, film series and so on. Just check the menu.

Try it; you'll probably like it. Who knows what kind of college experience you can cook up for yourself?

— BN

MAILBAG

To the editor:

After I finally made it to the front of the line at the bookstore today, I was told I had to go out in the lobby to have my bank credit card approved. After standing in this unbelievably long line for some time, the lady at the desk instructed me to write my address, phone number, social security number, and signature on the credit card form. I assumed this was being done to prevent various types of fraud, but apparently I was incorrect.

The lady did not check any of my identification to see if I was the person I was claiming to be, or that I had given the correct address and phone. She did not even turn the credit card over to determine whether or not I had been able to match the signature of the cardholder. Then she handed this blank, signed form to me to possibly lose in the crush of humanity inside the bookstore, making it possible for some unscrupulous person to charge whatever he wanted. Only the cashier bothered to check the book issued by the credit company to determine that the card I was using had not been reported stolen.

When I asked her for an explanation of this policy, she said something about people going over their credit limits. But even this would not justify the time-consuming procedure to which credit card users were subjected. If the holder does go over the limit, the University still receives its money, and the holder still receives a bill for which he is liable.

I would like to see some public explanation from someone in authority at the bookstore justifying this policy. Don't the powers that be realize how easy it would be to steal a credit card, come straight to the bookstore and list any phone address and phone with any type of signature? If it is necessary for the holders of bank approved national credit cards to endure this process, wouldn't it be wiser to put some teeth into it?

Nancy C. Longworth

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RESPONSIBLE FOR
PUSHING THE
BUTTON.



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FUTURE
IN OUR
HANDS
FREEZE
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RACE

This is where the push on the big red button is to prevent nuclear war. It's a pretty simple idea, but it's not. It's a pretty simple idea, but it's not. It's a pretty simple idea, but it's not. It's a pretty simple idea, but it's not.

WE HAVE DECIDED TO PUT
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Levi



Well, at least I didn't call you a munchkin.

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William Kinzer, a student in the IU-Bloomington theatre department, plays Benjamin Franklin in a re-enactment of the signing of the Treaty of Paris, to be presented Sept. 3 on the American Legion Ball, 700 N. Pennsylvania St., as part of the bicentennial commemoration of the signing of the Treaty.

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at IUPUI
more than just finding
a place to park.

City, universities to commemorate signing of Treaty

by Mark Goff

IUPUI, Indianapolis and IU-Bloomington will each present lectures, films and exhibits in an effort to increase awareness of a major turning point in the development of the Midwest concurrent with the end of the American Revolution.

The Treaty of Paris, signed Sept. 6, 1783, marking the end of the American Revolution and opening the Midwest to American settlement, inspires this bicentennial celebration to be held Sept. 1-3 on the IUPUI and Bloomington campuses and at the American Legion Ball in downtown Indianapolis.

To begin the events here, two professors from the IUPUI Department of History, department chairman Dr. Bernard Friedman and Dr. Justin Libby, will deliver lectures on topics concerning the Treaty in LE 101, on Saturday, Sept. 3. Area high school students and their teachers are invited to attend the lectures as well as IUPUI staff, faculty students.

Friedman's first lecture will begin at 9:30 a.m. and will center on a series of historical maps that show the U.S. at the time of the Treaty, illustrating the Treaty's impact upon national expansion.

Libby's lecture, focusing on the individuals who helped negotiate the Treaty, will discuss the parts played by Benjamin Franklin, John Adams and John Jay. This lecture will be at 10:10 and end at 10:30 a.m.

Adding an international viewpoint, Friedman's second lecture, from 10:40 until 11:15, will include a slide-show presentation concerning the effects the Revolutionary War had upon the lives of both Europeans and Americans.

Dr. Gordon Wood, professor of history at Brown University, will explain Benjamin Franklin's outstanding contribution to the success of the Treaty. Wood's lecture will begin at 11:30.

Continuing the commemoration, a free concert by the IU and Purdue marching bands will begin at 2 p.m. on the American Legion Ball, 700 N. Pennsylvania St.

Also at the Ball, at 3:10 p.m., students from the IU-Bloomington Department of Theatre will perform a re-enactment of the signing of the Treaty.

Following the dramatization, several foreign dignitaries and local leaders will offer their remarks about the importance of the treaty. Speaking are French Cultural Attaché Pierre Collobert, American Legion President Al Keller, Jr., IU Vice President Danilo Orescani, Indianapolis Mayor William H. Hudnut III, Parisian Deputy Mayor Jean Pierre Bloch and Ambassador-at-Large Vernon A. Waters.

The Bloomington Campus will celebrate the Treaty with a three-day series of lectures and symposia beginning on Thursday, Sept. 1 and continuing until Saturday, Sept. 3.

Special events on the Bloomington campus include an exhibit of rare books, maps and materials leading up to and including the time the Treaty was signed. A highlight of the exhibit will be the original copy of the Treaty as written by Benjamin Franklin. The exhibit, currently displayed and continuing through Sept. 3, is located in the Lilly Library. And, at 8 p.m. Saturday, an internationally acclaimed French historical film, "La Nuit de Varennes," depicting the events of the French Revolution, will be shown.

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New festival to feature music, art, food, balloon rides

The first annual White River Park Festival will take place Saturday, Sept. 3 at the future site of White River Park and on the IUPUI campus.

The one-day festival will feature the Peru Circus, art displays from area museums, hot air balloon rides, a concert and food prepared by restaurants from the Indianapolis area. A fireworks display, synchronized to music, will cap off the day at 8:30 p.m.

Fireworks, music to end fest with bang

The future site of White River Park, south of the Michigan Street campus, is the place to see free fireworks this Saturday. Local radio station WENS is sponsoring this event, which will feature fireworks from all over the world synchronized to contemporary music.

The display will be produced by Pyro-Spectacular, the same people who won an academy award for special effects in the film *Apocalypse Now* a few years back. Shells for the display are being imported from nine countries: Red China, Japan, Taiwan, Great Britain, Germany, Korea, Australia, Canada and Mexico. The display will use 1,500 shells, with 900 in the main part and 600 in the finale. To hear the synchronized music, tune your radio to WENS at 97 on the FM dial.

To get to the display area, park across from the softball diamonds located on New York Street and cross the street over to the bank of the river. Walk south to the open levee behind the IUPUI Track and Field Stadium.

Coolers, blankets (and of course) radios will add to your enjoyment of this event. So bring the family, bring a date, or bring a friend for free fireworks in our own backyard.

— Martin Dragonette



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Melisa Lalich of Pro Care, the contractor responsible for keeping IUPUI grounds neat and green, pulls weeds outside the Lecture Hall.
(Photo by Ron Neal)



Okay fellows, you know the game plan ... now
go out there and suck some blood.

Some things don't need saying

Having just brought home a flea collar for my cat, I sat down and read the back of the box, as any conscientious consumer would, for warnings or health hazards. I really didn't expect any instructions — most people know how to buckle a collar on a cat — so I was naturally surprised when I read, in big bold letters, "NOT FOR USE ON HUMANS." No reason was given but I didn't want to hear any anyway.

It was insulting. Good Lord, do we really have to be told that? Do they also need to tell us not to eat cat food, or to save the kitty litter for the kitty? Whoever is responsible for printing "NOT FOR USE ON HUMANS" on a flea collar box either has a low opinion of flea-collar buyers or has forgotten about common sense.

Even a full-fledged dolt knows better than to wear a flea collar. It goes beyond common sense; it's almost a universal sense, I should think — or rather so I thought.

The next day I called my friend Nosebaum, a graphic artist. I knew he'd designed packages before. I told him about the flea-collar box and my outrage. And I wanted to know who was responsible.

"You're mad? Hey, so am I. I'm steaming mad," Nosebaum fumed.

"Really?"

"Oh, absolutely. Down right peeved! NOT FOR USE ON HUMANS! And why not? This is a free country, isn't it?"

"Yes, but that's not what I had in mind. I —"

"Listen," Nosebaum said, "I can wear a flea collar if I want to. In fact, I bought my wife one for her birthday. It makes a very attractive bracelet."

"A bracelet?"

"Yes. It wards off fleas for a full five months and it remains a decorative piece of jewelry long after that."

"That's all fine and well, but . . ."

"It's those cats wanting everything for themselves!" Nosebaum paused. I could hear him panting. "They're snobs, you know — those cats. You don't see horses hogging up all the horseradish, do you? Birds didn't complain when man started to fly."

"Now, take dogs. Dogs don't care if some bum begs. The guy next door is sleeping in the dog house; the dog doesn't mind. In fact, he enjoys the company. If you want to wear a flea collar, hey, it's cool with the dogs."

"But let some Joe wear a kitty flea collar and — Holy Cow, the whole world has to know!"

Nosebaum was on a roll and I was so wrapped up in his argument I had forgotten why I originally called. I no longer wanted to raise hell at the flea-collar factory. I was ready to write my Congressman and demand some legislation on the matter.

But when I considered how silly Nosebaum always has been, my rage subsided. I didn't want to be another Nosebaum.

I am still upset about flea-collar manufacturer's printing "NOT FOR USE ON HUMANS" on the boxes. I still uphold the sanctity of common sense and believe that there is a limit to what we have to be told.

I now realize, however, that for every time someone says, "Kids, don't try this at home," or prints "NOT FOR USE ON HUMANS" on a flea-collar box, most people will sarcastically say, "No kidding" — but a few will say, "Why not?"

Jamboree to kick off soccer season

In conjunction with the White River Park Festival, the IUPUI Soccer Team will participate in a Soccer Jamboree with Wabash College and the University of Northern Kentucky this Saturday, Sept. 3 at 1 p.m. in the Track and Field Stadium.

The team will open its season Sept. 7, competing against Purdue University. Purdue will host the match.

The first home game will be Saturday, Sept. 10, with Marion College meeting the IUPUI team on Stadium turf.

This is what your **Student Activity Fee** paid for this week

FIRST OF FALL FESTIVAL • Begins Sept. 12 and 13, Library Mall
Sponsored by Student Assembly

CIRCLE CITY CIRCUIT FESTIVAL • Begins Sept. 14

Annual Ice Cream Social (10¢ a dip), Library Mall
10K and Fun Run — Track Stadium to Library Mall

Continues through the rest of the week:

Golf Outing
Volleyball Rally
Irwin Cup and Open Challenge Canoe Races

Applications for these events are on gold and red posters around the campus

DINNER SEMINARS • Begin in September

School of Dentistry Lounge

Sponsored by Student Affairs Council, School of Dentistry

Partially subsidized by SAF

For a complete listing of activities supported by the SAF visit the Student Activities Office between 8:30 and 5:30, University Library Rm. 002. Watch the Sagamore for SAF announcements. Activity chairpersons should send basic information about their program to LY 002 two weeks prior to the activity date.

DANCE KALEIDOSCOPE



Dance Kaleidoscope, Indianapolis' contemporary dance company, is "rapidly gaining national acclaim," according to Artistic Director Cherri Jaffee. The company represented Indianapolis at the Piccolo Spoleto Festival in Charleston, South Carolina.

Kathryn Poan, the noted choreographer, will choreograph the next addition to the company's

repertoire, *Galena Summit*.

Guest choreographers being considered for future additions to the repertoire include Bill Evans, Senta Driver, Elisa Monte and Charles Moulton.

The company's next performance will be on Penrod Day, to be held Sept. 10 on the grounds of the Indianapolis Museum of Art.

(Photo by George Carter)



(Photos by Ron Reed)

INXS / Men at Work
Market Square Arena
August 27

'Men,' INXS bring Aussie rock to city

Indianapolis was treated to an evening of Australian rock by the nation's two most popular bands, INXS ("in excess") and Men At Work. Unfortunately, only one-half of this double-bill concert lived up to its pre-concert expectations.

INXS opened the show, playing a poorly-mixed fifty-minute set and showing a lack of diversity in the eight selections they played.

The high point of the INXS set, "Dekadance" displayed the band's instrumentation at its best, yet INXS was plagued by poor engineering. The drums and bass often drowned out the vocals.

The band's lead singer, Michael Hutchence, seems to be wasting his talents while exploiting his body, much like the Mick Jagger of recent years. Hutchence's suggestive gyrations and on-stage behavior — climbing atop amps, hanging from cables and the like — aroused the few vocal INXS fans, while having an opposite effect on many others.

Despite the scanty applause, INXS returned for a brief encore. While the band has proven its talent in the studio, the stage act lacked the charisma which would gather a larger and more diverse following. Without this, INXS falls into the same group as such exploitation rockers as Loverboy and Cheap Trick.

Based in Sydney, Australia, INXS combines the talents of brothers Tim, Andrew and Jon Farriss (guitar, keyboards and drums, respectively) with those of Mike Hutchence (vocals), Kirk Pengilly (sax and guitar) and Gary Beers (bass).

Soon after INXS departed, it became obvious the sell-out crowd had come to see the Australian band, Men At Work. A forty-five minute delay followed as the band's road crew revamped the sound system and attempted to let the fans' hearing return after the INXS set. The wait was worthwhile, though: "The Men" brought the crowd to its feet with "I Realize."

During the 17-song set, the band brought the audience to its feet several times — something INXS tried and failed to do. Fans sang along with "Overkill," "Who Can It Be Now?" and the encore, "It's A Mistake." Singer Colin Hay let the audience take over on the choruses of the band's biggest hit to date, "Down Under."

Although Men At Work is very possibly one of the most popular, most original and brightest bands since the Beatles, much of the band's appeal comes from its light-hearted and humorous approach and attitude onstage. The band's media image has been that of a group which has fun in concert, and The Men lived up to that image Saturday. Lead singer Colin Hay and Greg Ham combined to bring the mood of a laboratory or experimentation room to the stage, as they acted out roles described in the lyrics of "Dr. Hekyll and Mr. Jive." Hay also carried on several conversations with the vocal group of fans. When yells for "Be Good Johnny," the band's only non-number one single, began to run rampant, Hay smirked "Johnny's in bed asleep. It's been a bad boy."

Men At Work saved that song to end the show with a flurry.

Band members Colin Hay (vocals), Greg Ham (sax, keyboards, piccolo, flute), Ron Stryker (lead guitar), John Rees (bass) and Jerry Speiser (drums) were at their incomparable best, sounding as perfect as a well-polished recording.

Men At Work's success has been phenomenal, in concert and on the charts. On the current "Cargo" tour, every stop has been a sell-out, and both albums released (Business As Usual and Cargo) have been certified platinum. In addition, three of four released singles have hit number one, and their fifth single, "It's A Mistake," is in the top ten and climbing.

Men at Work made the concert enjoyable partly by displaying their own talents so well, and partly by helping the crowd forget about INXS; most members of the audience were Men at Work fans to begin with. The "Aussie invasion" has been a tremendous success for The Men, and INXS has a lot to learn if they are ever to duplicate the success of their Australian brothers.

— Dave Stafford

THE
THREE
MISKETEERS



ZIPPY



"FAST FOOD FOR THOUGHT"



©1983 BILL GRAFFITH



University theatre presents *The Three Musketeers*

University Theater opened its 1983-84 season last weekend in the Union Building Cafetorium with *The Three Musketeers*, adapted by Peter Raby from Alexandre Dumas' classic novel.

Featured in the play are Paul Siddens as Athos, Gary Curto as Porthos and Jon Cable as Aramis, with Michel Renda playing D'Artagnan. Playing the diabolical Milady de Winter is Cindy Haston. Jim Walker is director of this fast-paced and entertaining presentation.

The play features fight scenes choreographed by David Leong,

who has served as stunt coordinator for two of America's largest theme parks. Along with the swashbuckling drama, dinner is offered as part of the evening's entertainment.

The Three Musketeers will conclude this week with performances on Thursday (play only) and on Friday and Saturday with dinner at 7 p.m. and the play at 8 p.m. For more information or to make reservations, call 264-2094. Ticket prices for the play only are \$2.50 for students, \$3.50 for faculty and staff, and \$5.00 for adults. If you wish to attend the dinner the cost is \$11.00.

— George Carter



New basketball coach finds Metros' potential 'unlimited'

by Matt Shrum

"This is a program of unlimited potential. The only thing that is in our way is our vision," says IUPUI's new men's basketball coach, Bob Lovell. The Metros finished 14-12 in the 1982-83 campaign, and will return six lettermen, including last year's top scorer, Eric McKay. This, along with a healthy recruiting year, makes the future look bright to the new coach.

Coach Lovell now begins his first year at IUPUI as head coach, although he came here last year on an interim basis while Mel Garland battled leukemia. In March Coach Garland lost his battle, and over the summer Lovell was named head coach.

"I think this program has been headed in the right direction since Mel [Garland] arrived" in fall 1979, says Lovell. "It bothers me that some people use the term that I or anybody else is 'going to turn the program around.' The program is turned around. It has been and is going in a positive direction.

"In terms of where we are going, we would like to be going in the direction of being the number one NAIA [National Association for Intercollegiate Athletics] team in the state of Indiana."

Before coming to IUPUI, Lovell coached for four years at Franklin College. The Franklin Grizzlies were 75-29 under Lovell, and twice advanced to the national championship tournament.

Lovell left coaching for a year to take a job with a swimwear manufacturer, which doubled his income. He missed coaching more than he thought he would, so last summer Lovell interviewed for six coaching positions.

None of these interviews led anywhere, and last August Coach Garland contacted Lovell about accepting the Metros' helm on an interim basis.

"The situation was one you really like to get involved in," he says. Yet he adds, "My initial response was 'that I was not interested.'"

Lovell changed his mind and accepted the position, just to get

back into coaching.

An immediate goal for Coach Lovell is back-to-back winning seasons. "We want to give people the feeling that we have a viable product and we do have credibility. To do that you have to be a consistent winner," he says. "We want to get to the point where we win 15, 16, 17 games a year for a four- or five-year period."

Looking to the upcoming season, Lovell says, "You cannot help but get excited about this group of players. This is going to be one of the quickest teams in the state, without question.

"When people come to watch this team," Lovell continues, "they are going to leave excited about the way we play. This team is going to scratch and fight for 40 minutes and for 94 feet. They should be able to play quick-tempo offense and press defensively.

"This should be one of the most exciting teams to coach or to watch that the campus has seen."



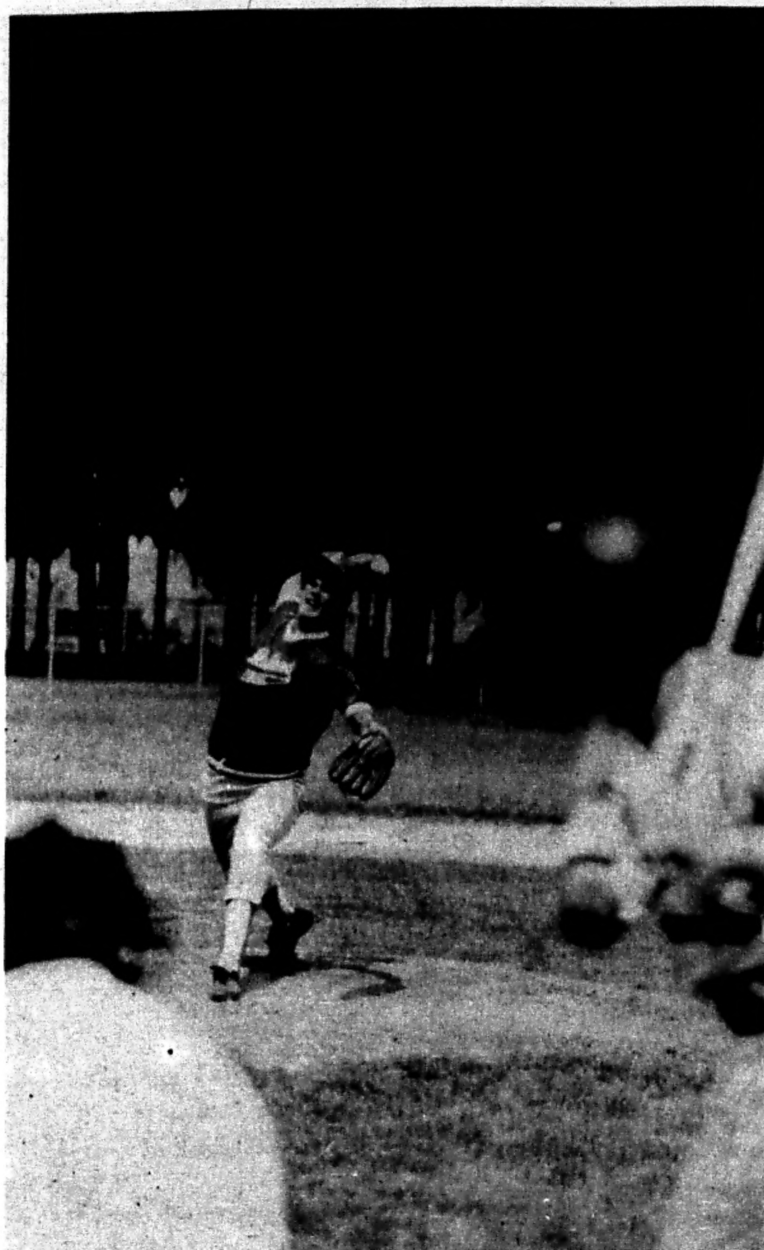
Bob Lovell (center), new head coach of the Metros men's basketball team, confers with assistants Dave Weatherford (left) and Greg Mingus. (Photo by George Carter).



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L.S. Ayres & co.



Tommy Davis, the Metros' ace pitcher, shows his delivery during the team's victory outing against Plainfield this summer at Ben Davis High School. (Photo by Mark Langlois)

Batting, pitching skills promise good season for Metros

by Thom Edwards

The final Metros' summer baseball statistics are in. They reflect some team strengths that should be of benefit during the team's 1984 season.

Accumulating a fine .313 team average over the summer, the Metros showed that hitting is their forte, without a doubt. Several players deserve recognition for their skill at applying wood to horsehide.

The Metros' representative on last year's National Association of Intercollegiate Athletics (NAIA) All-District team, Greg Cook, led all starters with a .429 average and a team high of 27 base hits.

Catcher Dave Dick followed at a .409 clip and led the team with 17 bases on balls.

Right fielder Randy McPike hit seven home runs and knocked in 24 RBIs, both team highs, to rack up a .375 average.

First baseman Steve Dixon was a consistent force, knocking in 21 runs on 21 hits and scoring a team high of 20 runs in 53 plate appearances while striking out only twice.

Making a strong point against the designated-hitter rule was pitcher Tommy Davis, who hit an impressive .467 with 14 hits in 30 at-bats.

But batting is by no means the Metros' only strength. Despite

some sore arms, the pitching staff showed promise for next spring. Sean Corrigan led the summer hurlers with a sparkling 1.96 ERA and averaged better than a strike-out an inning for a 2-1 win-loss record.

Jack McGuire posted a 212 record and hindered opposing batters with his 90-mph fastball, striking out 26 over 22½ innings and achieving a respectable 4.76 ERA.

Workhorse Tommy Davis led the staff with 41½ innings of mound work, posting a 5-1 win-loss record and a strong 3.24 ERA.

All eight of these players should be around next spring to help form a strong nucleus for the 1984 season.

Former greats, current masters reunite

by Abby Marmion

For some it was a reunion, for some a special challenge, and for others, just plain fun.

The U.S. Masters Long Course National Swimming Championships, held Aug. 25 through 28, attracted swimmers from across the country. Participants ranged in age from 25 to 80 years and over.

U.S. Masters Swimming is a competitive program similar to United States Age Group Swimming, but caters more to older swimmers most of whom swam competitively.

The nationals bring the cream of the crop together in competition. Some of these swimmers compete in meets for fun and health, but many take their training and competition quite seriously.

At least six swimmers in this weekend's competition were all business and each went home with the maximum of six gold medals per age group. Californian Gail Peters Roper, 54, was victorious in the 200/400 meter Individual Medley, 100/200 meter Butterfly, and the 100/200 meter Breaststroke despite a pulled knee muscle. Her 3:06.10 200 meter I.M. bettered her existing national Masters record.

On the men's side, the sole competitor to clinch six wins was Fred Schlicher. It was his third time to sweep every event in his age group, but his first time to win all with National Masters records. Other six-event champions includ-

ed Ardeth Mueller, Clara Walker, Win Kennedy and Charlette Costello.

Frank McKinney, Chairman of the Board and Chief Executive Officer of American Fletcher National Bank, launched a swimming comeback at this meet. McKinney is a former Olympic gold, silver, and bronze medalist and world record holder in the Backstroke. He competed in the 50, 100, and 200 meter Backstroke, placing 5th in the 200 and 6th in the 100 for his age group (40-44). McKinney started swimming again last June and trimmed down from 200 lbs. to a sleek 178. He plans to continue swimming and compete in the Short Course Nationals next spring.

For swimmers like McKinney, this meet was not only a comeback, but a reunion as well. The meet boasted many other former Olympic greats and nationally-ranked swimmers such as former Olympic champ Bill Mulliken, Bill Yorzyk, Gail Roper, Olympic double gold-medalist Jim Montgomery, Dr. Alan Somers, and Ivan Chalsie. The latter four competed for Indiana University's James "Doc" Councilman, who was also the U.S. Swimming Coach in the 1976 Olympic Games.

Whether they were swimming for gold or for fun, this was a memorable reunion for some of U.S. Swimming's former greats.

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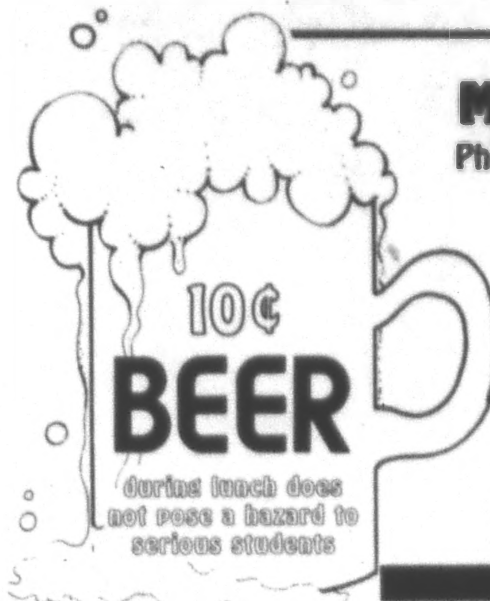
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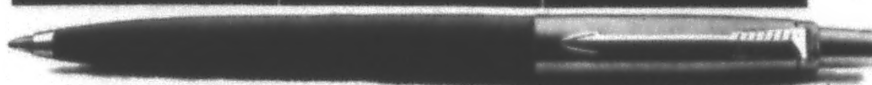
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