

January 10, 2011

Impractically Political: Epicenter

Multi-media artist John Hitchcock's extravaganza at Herron School of Art and Design

Internationally renowned artist, and professor at the University of Wisconsin-Madison, John Hitchcock will present his multimedia extravaganza *Impractically Political: Epicenter* in the Marsh Gallery in Eskenazi Hall on the campus of IUPUI from January 21 - February 10, 2011.

Described as, "at once alluring and sobering, playful and deadly serious," by Jo Ortel, Nystrom Professor of Art History at Beloit College, Hitchcock's work is an synergy of his life experiences. Featuring strong abstract geometric patterns, animal heads and strong video imagery one can see both political and personal statements in the artist's work.

Hitchcock was raised near the Fort Sill military base in Oklahoma and close to his mother's family of Kiowa and Comanche descendants. These influences are apparent in this exhibition. The artist uses all the mediums in his work to explore the interplay of community, land and culture. Strongly affecting his work also was a recent diagnois with a brain tumor and a temporary loss of vision. Thankfully the health issues have been resolved and add even more strength to his artistic statement.

Hitchcock will work also present a **free public lecture** about his art and experiences on **Wednesday**, **February 2**, **at 5:30 p.m. in the Basile Auditorium in Eskenazi Hall**. The lecture will be part of four days he will be spending with students of Herron's printmaking program.

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Gallery Hours

Monday, Tuesday, Thursday, Friday 10:00 a.m. - 5:00 p.m.

Wednesday - 10:00 a.m. - 8:00 p.m.

Saturday - 10:00 a.m. - 5:00 p.m. Closed Sunday

Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.



Image courtesy of the artist

PRESS CONTACT:

Glennda McGann

Assistant Dean for Development and External Affairs Herron School of Art and Design, IUPUI

Eskenazi Hall 735 W. New York St., HR224A Indianapolis, IN 46202 317-278-9477

gmmcgann@iupui.edu