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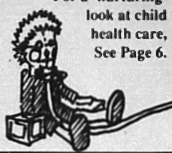
The SACAMORE

Sept. 11, 1989

INDIANAPOLIS

Vol. 19, No.7

For a 'nurturing' look at child health care. See Page 6.



Walker Theater substitutes for needed classroom space

By MARIE CHMIELEWSKI

With the renovation of Lecture Hall 101 into the campus' first electronic classroom, some 1,500 students are attending classes at the Walker Theater in the Madame Walker Urban Life Center.

Because Walker Theater is located on the corner of Indiana Avenue and North Street, which is northeast of campus, faculty and students affected by the temporary transfer have needed to make some minor adjustments.

"I don't think it's as inconvenient as everybody wanted to believe at first," said Jay Bradley, a first aid instructor and trainer for the School of Physical Education. "I did start off the first day saying that we would determine what would be a late time as far as getting in for attendance."

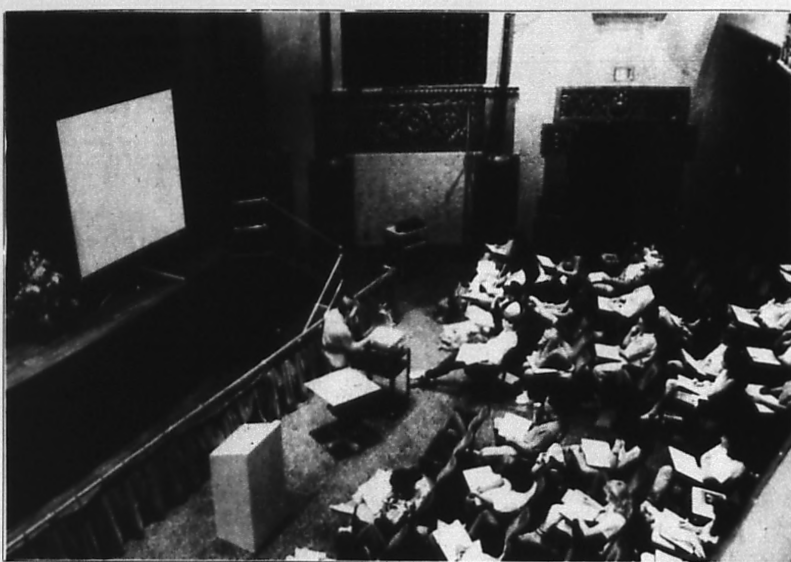
Bradley said one to three students may come in late for class, but he has not heard any complaints about the extra time it takes to walk to class.

Carlos Goldberg, a psychology instructor, has noticed that students haven't been speaking up in class as usual. He attributes that to the size of the theater, which seats 950. The largest class held there is 435 students.

"Students do seem less likely to ask or answer questions, so far. Maybe it's just the setting," Goldberg said. "The way the room is set up, it's like a movie theater. I think that has some effect."

Goldberg said he doesn't think students are having any problems making it to their next classes on time. At least, he hasn't heard any complaints.

School officials looked into many options after learning that Lecture Hall 101 would be in the process of renovation during the fall. All campus facilities were checked for none were available or could seat the number of students enrolled for the classes affected, according to Joanne Sanders, the assistant director of campus facility services.



Temporary use of the Madame Walker Theater for classroom space gives students and faculty an opportunity to learn in a unique and historical environment. Classes are being conducted there due to the closing of Lecture Hall 101

"The whole idea came from the fact that it (Walker Theater) was so adjacent to campus, not to mention the fact that it also held the number of people that we needed to accommodate," Sanders said. "We knew that it would not be the ideal classroom setting."

Other options were considered by administrators, including canceling those classes being held in Lecture Hall 101. But Sanders

said that would have been a greater inconvenience to students, especially those depending on a class for graduation.

The School of Dentistry building also took in over 200 students to help accommodate for two chemistry classes.

IUPUI has leased use of the theater until Dec. 20. Sanders said the electronic classroom is scheduled to be completed by the

time students come back from Christmas break. The history of the facility is considered an added bonus to those using the building.

Walker Theater is named for Madame C.J. Walker, who became America's first self-made female millionaire. After Walker's death in 1919, her daughter was responsible for building the center.

The entire structure was built in 1927 and stands as a prominent Indianapolis landmark with historic and cultural significance to the city's black community. The stage of the theater was once graced by the likes of Louis Armstrong, Noble Sissle and Lena Horne.

"Education is one of the things

See THEATER, Page 3

Deduction guidelines to change

By JEFFREY DeHERDT

The United Way's annual fundraising efforts may be hurt by the end of its unique position on the corporate paycheck.

The United Way Fund will be kicking off their 1989 campus campaign this Tuesday with an address by IUPUI Chancellor Gerald Bekko.

University employees now have the option of choosing payroll deductions in the form of contributions to International Service or the United Way.

In early August, Indianapolis Mayor William Hudnut asked the City-County Administrative Board to allow other charities to solicit Marion county employees for payroll deductions in 1990. The charities must meet the guidelines that will be formulated, however.

The board was advised last month by a city attorney that court decisions indicate the city and county can no longer arbitrarily restrict charitable payroll deductions to the United Way. Instead, the city and the county must adopt guidelines for deciding which charitable organizations they will allow.

International Services Agencies protested the Department of Administration's July 20 decision that excluded the ISA from payroll deductions. The group began requesting permission to solicit two years ago.

Last year's United Way campaign netted a \$180,000 donation goal by Dec. 15, with students contributing roughly 34 percent of the total. The majority of funds came from university faculty and staff. The total for 1987 was \$182,000.

The United Way began soliciting deductions for 1990 in August.

Student insurance premiums rising in reaction to losses, abuses

By CHRIS CLIFFORD

Claiming operating losses for last year, IU's health care provider Blue Cross and Blue Shield increased student health insurance rates 10 to 42 percent for the 1989-90 school year.

Hardest hit were students age 25 and over who are married and have children. Their premiums have increased from \$103.54 to \$177.10 a month for family coverage.

Patricia Boaz, adviser to the Graduate Student Council, said, "Most graduates (students) have families and children, a

number of graduates are employees of the university. Any increases in their cost of living is greatly felt."

Insurance premiums for those under 25 have increased only slightly. A single student under 25 pays only \$3 more per month than last year.

While students have the option of finding other insurance policies, it is difficult to find one that can underwrite the university's.

"I have had a few students come to me after they have surveyed other policies. Even with the increase, our policy is hard to beat," said Virginia Stratton, the Blue Cross representative for IUPUI.

A major reason for the increase in student health care is the insurance company's losses. The Associated Group, which Blue Cross and Blue Shield is a member of, lost \$59.3 million in 1988.

Blue Cross was not the only company to lose money, the nation's top 12 health insurance companies lost a combined total of \$830 million last year, according to the National Underwriter. Blue Cross lost \$940,776 on the IU student health insurance program alone.

Blue Cross claimed that the company has lost money for the past three years on IU's student program: \$109,043 in 1987,

\$440,436 in 1988 and \$940,776 in 1989.

Besides increases in rates, other steps have been taken to curb the losses.

"Last year we required students to be enrolled in (at least) one (credit) hour of class. We had many people register for one hour just to qualify for our policy," Stratton said.

Many of these people abused the policy, according to Stratton. She said that this year students must be enrolled in at least six credit hours.

There is one new item to the policy this year. A \$10,000 life in-

surance policy has been added. It covers the student only and not family members.

Roughly 6,017 students from all of the university's campuses purchased the Blue Cross coverage for 1988-89.

The increase in health insurance has gone unnoticed by the majority of IUPUI students. Only about 800 participate in the program.

About 1,700 students in Bloomington use the program, and many took action against the increase. The Faculty Student Council and two graduate organizations led 300 marchers from Shawalter Fountain to Bryan Hall on July 25. The students, joined

by faculty members, demanded to participate in decisions by the administrators that affected them, especially financially.

At Bryan Hall, Kenneth R. R. Gross, IU vice president and IU-Bloomington's chancellor, agreed to meet with the PSC on Aug. 1 to discuss the problem. The meeting established a task force which spent August considering options such as mandatory health insurance coverage for all students, raising the deductible amounts, and eliminating or reducing some coverages.

Task force members include

See INSURANCE, Page 3

Senate posts filled

By JEFFREY DeHERDT

The student government approved the nomination of a Senator-at-large position and approved nominations for another Senator at large position last Wednesday, as well as filling committee chairperson positions.

Max Graham, temporary senator from the School of Liberal Arts, was voted into the Senator-at-large position that was left open when Bryan Ciyow accepted the vice-presidency. Graham won the seat with a majority vote of 9, with one senator abstaining.

The second senatorial position was left open by the departure of Jeff Genotte to the Bloomington campus. David Rival, a nominee for the Senator-at-large position in the spring Government election, was nominated by student government president Kym Robinson. Rival had lost a position in the election by two votes.

Rival's competition, senior Rebecca Reusow, who was named senator of the year by the IU Student Government and who co-chaired the legislative relations committee, is currently president of the Education Student's Advisory Council. "I came tonight and found out that a couple of people had dropped out, who I ran against," said Rival. "It shows it is a little bit of dedication on my

part to come back and face the established Senate."

One of the nominees will be chosen at the next Student Government meeting, Aug. 21, to fill the senator-at-large spot.

In other business, the public relations committee gave their statement of purpose as "to promote the Student Government as an integral part of IUPUI to its many students, to make students aware of how its government can benefit them, to assist any other committees established by the student senate in promoting their functions, and to perform any other functions which the Student Senate deems appropriate," according to Chris Wadellon.

Cindi Walker, as part of this committee encouraged the members of the Student Government to donate at least half an hour of their time to the Student Activities affair Sept. 14.

Walker also asked the head of each committee to prepare a written statement of purpose, a list of projects, and a list of phone numbers for the chairman and co-chairman of each department.

See SENATE, Page 2

Law professor relates time spent in Beijing

By MARIE CHMIELEWSKI

An IU law professor, who was in Beijing prior to the June 4 massacre, presented "The Contemporary Political Crisis in China" at the IU School of Law at Indianapolis last Thursday.

William Hodas, along with visiting American students, left a few days before the uprising, but he did not leave because of fear.

"We had to come back early, not because we were in physical fear of our own safety, but really because the atmosphere was just too distracting," Hodas said.

Hodas was teaching American Law at the China University of Political Science and Law. He was there on an exchange program offered by the IU School of Law at Indianapolis, inaugurated in 1987.

In his presentation, Hodas went back to 1955-56 where he said a pattern began with the 100 Flowers Bloom Campaign. The campaign supported intellectuals' freedom to share their ideas.

Similarly, one of the rallying points of the student protest in 1989 was freedom of the press. Students also wanted the income of high government leaders to be reported to the public.

The chain of events began on April 15, after the death of Hu Yao Bang, a former ruler in China who was forced to resign in 1986.

Students gathered in Tiananmen Square to mourn the death



IUPUI professor William Hodas speaks to students about events leading up to the June 4 Tiananmen Square massacre. Hodas was teaching law to Beijing students just prior to the violence.

Photo by JOHN HERNANDEZ

Bang, and wanted to know what happened to coerce Bang to relinquish his position.

On April 26, an extremely provocative editorial appeared in *The People's Daily* newspaper, according to Hodas. The editorial said that students who were planning to march on the 27th should not, because it would be chaotic and they had no permit.

Apparently, Deng Xiao Peng, China's leader, had dictated the editorial to the newspaper. Hodas said this was the turning point of the student protest.

"Deng Xiao Peng, in the editorial, branded the marchers as creating chaos," Hodas said. "The day before April 27, for the first time in Chinese history, there was a public press conference in which the government was asked 'Are you going to try to stop the march?'"

Hodas said the government was not prepared to stop the march.

The march of April 27, which was done illegally, went along with no violence, even though police were lined up at every major intersection.

During the slide presentation, Hodas showed pictures of students protesting the declaration of martial law on May 20. Students said they were not afraid to die, but they didn't think anyone would have to.

Hodas told a story of how an elderly Chinese lady had brought water for students sitting in the hot sun during the protests. But the woman did not fail to offer water to soldiers lined up six feet away.

"There was total faith that the People's Army would not hurt the people of China," Hodas said. Hodas said the massacre could not have taken place until after Deng Xiao Peng personally decided which side he was going to take.

Since the June 4 massacre, Hodas said the spirit of the people is no longer there. "The spirit of the Chinese people is clearly temporarily broken," he said. "It's just not there."

China now faces severe economic problems such as high inflation. It will take a sacrifice from the people to overcome the economic strain, but Hodas said the people aren't willing to make sacrifices right now.

"There's going to be a strong population that's just going through the motions until the next time," he said.

"The movement is not dead."

Briefly

School of Law honors alumni for service

Two graduates of the IU School of Law at Indianapolis were honored at ceremonies last Friday for the school's alumni association's 1989 Distinguished Alumni Service Award.

Jack R. Shaw and Frank E. Russell were recipients of the award presented at the Law Alumni Day program and dinner.

Shaw, a 1968 graduate, is an office managing partner for the national firm of Ernst & Young in Indianapolis. He is a trustee and past president of the Indianapolis Children's Museum and has

served on various committees and organizations in the community.

Russell, a 1951 graduate, is president of Central Newspapers, Inc. He gained a national reputation for his work as business manager of The Indianapolis Newspapers, Inc.

Russell is honored for his service as director of Methodist Hospital, the Walther Medical Institute at IU Medical Center and the Winona Memorial Foundation.

Women's research office offers scholarship

The IUPUI Office of Women's Research and Resources is offering a \$1,100 scholarship, donated by the Women's Rotary Club of Indianapolis.

Students interested in the scholarship must apply and meet the following criteria:

- Be enrolled at IUPUI for the 1989-90 academic year.
- Enrolled to educate and prepare herself for a)

new career, b) re-entry into the job market, or c) advancement in her present career.

- Enrolled after an interruption in formal education of five years or more.
- Be 25 years of age or older.

Applications may be picked up at in Cavanaugh 001D. Or call 274-4784 for further information.

Hospitals awarded grant for improvements

IU Hospitals recently was awarded a \$50,000 grant from a New Jersey-based health care affiliate to develop a five-year plan for restructuring hospital nursing services to improve patient care.

The IU Hospital is one of 40 selected nationwide from more than 800 applications to receive the funding. The Robert Wood Johnson Foundation, which awards the grants, is using funds from its \$28.8 million program "Strengthening Hospital Nursing," co-founded by the Pew Charitable Trusts in Philadelphia.

The IU School of Nursing and IU Hospital will

use the one-year phase to plan how best to:

- Concentrate registered nurse responsibilities on patients requiring their unique skills by evaluation of new provider roles.
- Enhance professional nursing practice by focusing on nursing's scope of practice.
- Strengthen the collaborative efforts between the Nursing Services and the IU School of Nursing.

The Robert Wood Johnson Foundation was established as a national philanthropy in 1972. Since then, it has awarded more than \$960 million in grants to improve health care in the United States.

English department seeks writers for awards

The School of Liberal Arts English Department is looking for candidates for writing awards.

English majors interested in the Creative Writing Award may submit a short story or stories, a one-act play or six to ten poems.

The Non-Fiction Writing Award, for English majors who demonstrate excellence in expository and non-fiction writing, will be awarded to the best entry of three papers representing a range of writ-

ing genres (e.g. a personal essay, a news story, a technical report, etc.).

Freshmen enrolled in freshman composition during spring, summer, or fall 1989, are eligible for the Freshman Writing Award. Submissions should consist of a portfolio of W131 or W140 work.

Deadline for submissions is Feb. 1, 1990. Those wanting more information should contact Sharon Hamilton-Wieler, Cavanaugh 502F, 274-2171.

Group honors children's theater director

Dorothy Webb, theater professor and director of the children's theater at IUPUI, was recently honored at a meeting of the American Alliance for Theatre and Education.

Webb and the University Theatre received a special commendation for "Impact, both nationally and internationally, on playwrights and plays for young

audiences."

The citation referred to the playwrighting symposium sponsored biannually on campus. The competition, directed by Webb, gives playwrights the opportunity to stage and produce new plays.

Webb, a member of the alliance, gave an invited paper and chaired the annual awards presentation.

Free computer classes offered to students

The Computing Services office is offering free courses to IUPUI students interested in learning more about word processing programs and electronic mail.

Courses are available to learn word processing program basics PCWrite and MacWrite, and electronic mail programs Vax mail and CMS mail.

Free courses are not available to faculty and staff, who have the option of taking short computer courses for a fee.

According to Computing Services' Pam Clinton, the programs are designed to be economical in cost and time for students. Each class is two hours in length, and there is one session of each class offered during evenings (5:30 to 7:30 p.m.).

Students are asked to register for the classes in Engineering/Technology 1030. A schedule is posted in the area. For more information, call Computing Services at 274-0743.

Notices

NOTICES deadline
is Thursday at noon

MONDAY

The Residence Hall Association organization announced that the New Student Record will be available to students in the Residence Life Office in Ball Residence 134. For more information, call 274-7457.

The University Theatrical Association announced that "Cue" will hold the first in a series of organizational meetings designed to promote and enhance the Theatre Department. The meeting is open to all students. Call Jack Sutton, faculty advisor, at 274-0558, for further information.

TUESDAY

The International Services organization will conduct a Study Abroad Forum from 2:30 to 5 p.m. in Cavanaugh 228. Faculty and staff will give brief presentations on studying overseas. Students who have studied abroad will also be available to talk about their experiences. For more information, call 274-7294.

WEDNESDAY

The Job Program and Professional Practice Program will sponsor the Student Employment Fair from 11 a.m. to 3 p.m. on the lawn in front of the University Library. Students are invited to meet with employers to explore current job opportunities for current students. Contact Janice Martin or Alexine Smith at 274-2554 in the Career and Employment Services Office, for more information.

The Marketing Club will conduct a meeting from 1 to 2:30 p.m. in Business/SPEA 3009. Call Roger Jerman at 274-2570 for more information.

THURSDAY

The Anthropology Club is scheduled to meet at 11:45 a.m. in Cavanaugh 411. Topics for discussion include guest speakers, field trips and various other proposed activities. The meeting, along with planned activities, is open to all students and faculty.

The Spanish Club will sponsor a conversation hour between 4 and 5 p.m. in the northeast corner of the Food Court in the University Place Conference Center and Hotel. For more information, call Kathryn Griep at 876-0880.

The Indianapolis Symphony Orchestra will perform a free concert at 7:30 p.m. on the lawn in front of the University Library. The concert is part of IUPUI's 20th Anniversary celebration.

The Central Indiana Chapter of the American Society for Training and Development will conduct a panel discussion from 2:30 to 5:30 p.m. at Sheraton Marten House, 1801 W. 86th St. The topic for discussion is titled "Ethics: An Exciting New Era."

The University Writing Center will sponsor a workshop from 2:30 to 3:30 p.m. in Cavanaugh 427 for students interested in getting their work published in *genesis*, the literary magazine of IUPUI.

ADDENDA

The International Services organization has announced that the deadline for the \$5,000 Costa Rica Scholarship is Sept. 22. The recipient can earn up to 36 hours credit while studying at the University of Costa Rica. Submissions should be sent to the Union Building 542. Call 274-7294 for more information.

The Student Fall Festival will take place Sept. 12-13 on the lawn in front of the University Library. Volunteer Day will be Tuesday, followed by the Student Employment Fair Wednesday. For more information, call 274-3931.



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All SAGAMORE editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The SAGAMORE provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

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Theater adds history to classes

Continued from Page 1

that Madame Walker was all about. For us to be working in hand with IUPUI is just a good working relationship," said Doran Urry, assistant facilities manager. "Plus, it gives a lot of students the opportunity to come inside the building who probably never would have stepped foot inside the door."

Urry said having classes in the theater will most likely help promote business in the future. Urry does offer one bit of advice to those using the building, however.

"Please, take care of it," he said. Students seem to be reacting favorably to the use of Walker Theater.

Nancy Cliford, a freshman, majoring in business, described the theater/classroom as unusual, but said she doesn't mind having class there.

"I think it's all right. It does make it hard if you have a class right after," she said. "The biggest complaint I hear is about the time it takes if you have to walk."

Since there is no "E" parking available at the theater, Cliford said instructors have suggested carpooling or taking the shuttle

'For us to be working in hand with IUPUI is just a good working relationship.'

—Dorian Urry

Assistant Facilities Manager

bus. The closest parking is at the Mary Cable Building. Most students were not aware of the location change for classes originally to be held in Lecture Hall 101. But Cliford said that if she had known ahead of time, she would have signed up for her two classes there anyway.

Throughout the 1950s, the Walker Building continued as the pivot of black business, civic and social life. But by the 1970s, the building was deteriorating.

The not-for-profit Madame Walker Urban Life Center was established and later restored the theater back to its natural beauty. A complete renovation was done in November, 1987.

For now, IUPUI instructors and students are adjusting to their unique learning environment. "The only thing that I have found is a minor problem," Brad-

ley said. "Instructional and Media Services is trying to do their best, but that auditorium is not as conducive to your typical classroom audio visuals. It's more of a stage production auditorium. The quality of my audio visual presentations is not as great as it could be."

Bradley experienced problems with a video cassette showing, and the person there from media services was not close enough to her office to fix the problem right away. He said complications like that will most likely be a drawback and could potentially put him behind schedule.

Also, the theater does not come equipped with arm desks. School administrators provided students with portable lap desks featuring the IUPUI 20th anniversary logo, however.

"I think the administration did a nice job in creating the lap pad. They've gone out of their way to make it as convenient as possible for everyone," Bradley said.

Another minor encounter of Goldberg's: "I can't get any coffee. That gets a little tough when my voice gives out," Goldberg said. "At least Lecture Hall has a coffee machine."

Administrators refuse to comment, on education meeting with governor

By MARIE CHMIELEWSKI

Gov. Evan Bayh met with IUPUI administrators last Friday to discuss the role of the urban university.

Chancellor Gerald Bekko, Executive Vice Chancellor William Plater and Vice Chancellor Herman Blake were all present at the hushed meeting.

"I feel it's the governor's agenda and not really appropriate for me to discuss," said Plater. "It was a very general discussion."

Blake refused to comment on the meeting, saying he has been at the university only two months and did not feel comfortable revealing any information. Bekko was unavailable for comment.

Bayh has canceled most of his regular schedule for five weeks to meet with teachers, students and education experts to help develop a 10-year education

'I feel it's the governor's agenda and not really appropriate for me to discuss. It was a very general discussion.'

—William Plater

Executive Vice Chancellor

plan for the state. He is now in the third week of visits and meetings.

Plater did say that administrators have begun to discuss the parts that urban universities must play.

"Urban universities are essential for the economic and social well-being for a lot of people,"

Plater said. "People are looking to the university for help."

The five-week learning period for the governor is the first step toward educational development for the state leading to the year 2000.

Bayh intends to focus on all areas of education, including early childhood development, adult education and at-risk students.

The governor will attend a national education summit later this month with the governors from all 50 states. President George Bush called the meeting to lay out plans for a nationwide emphasis on education.

The summit is scheduled for Sept. 27 and 28 in Charlottesville, Va.

Insurance

Continued from Page 1

John T. Hackett, vice president for finance and administration; Jack Hudson, director of Insurance and Retirement programs; Perry Metz, director of Bloomington Campus Relations; students Guy Raff, Mark Sattenwhite, Debra Luffer, Jim McNamara and Elizabeth Hellman; and Blue Cross representatives.

The following are qualified to buy student health insurance: students enrolled in six or more credit hours, doctoral students, visiting faculty members, intensive English students, research assistants and associate instructors.

Enrollment for fall semester is open until Oct. 1. Persons enrolling are required to pay premiums back to Aug. 15, which is the effective date. Any health care cov-

ered on the policy performed after the 15th is covered after payment is received. Enrollment for second semester will be open only to new students until Feb. 1.

If students let their premium payments lapse, they may have to wait until Aug. 15, 1990 to renew their coverage. Blue Cross and Blue Shield say they will not send notices of late payment and there will be no premium refund under any circumstances. The policies do not cover heart, liver, lung and pancreas transplantations as well as eyeglasses, hearing aids and routine care.

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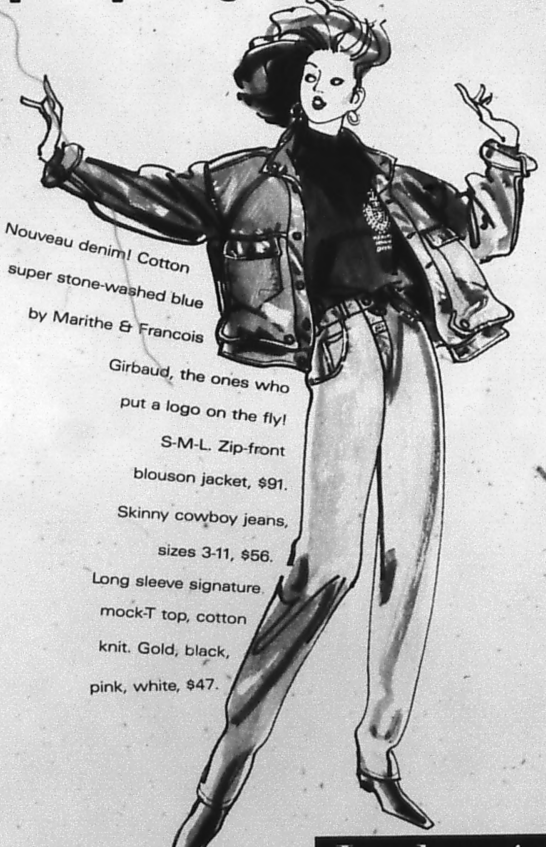
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IAC

IUPUI



Political posturing

Bush plan gives new meaning to 'Stop 2'

Last Tuesday evening President George Bush made his first-ever televised speech from the Oval Office.

Unlike his predecessors, the "kinder and gentler" president delivered not a friendly family chit-chat, as most Americans are accustomed to, but rather, a firm, yet extremely sketchy message to the viewing public.

The content centered on the country's No. 1 public opinion poll

the official drug policy papers, Bush danced around any real details (remember his campaign speeches), failing to indicate just exactly what he was trying to say.

Perhaps what Bush really meant to say was that he wants schools, colleges and industry to begin, if they haven't already, testing their employees, contract laborers and students for the presence of illegal substances. The ones that don't comply, won't

and to then step into stall number three to "do your thing."

As you look down at the sampler and up at the clerk, in a state of utter shock, she calmly says, "Relax honey, everyone's nervous the first time. If your results are negative, as I'm sure they will be, you'll be on your way in no time. But if they're positive, well, I'll have to call the czar, uh, um, Mr. Bennett's office and check your options."

You read and sign the necessary documents, pinching your arm to ensure you are actually conscious, as the clerk exclaims, "Oh, and by the way, did I forget to tell you, there's a \$23 charge for this, pass or fail."

The bookstore, thank goodness, could never handle such a program due to lack of space, and qualified personnel. Besides that, the price would surely be higher than \$23.

In actuality, the best location for Bush's Collegiate Drug Testing Program would no doubt be the Office of the Registrar. They're no stranger to long lines there, and service is usually pretty impersonal, an important quality for organizations who deal with such personal procedures.

And just think of the new meaning this program would bring to "Stop 2."

The second disturbing comment made by the president involves the threat of "publishing drug users names" and notifying their employers.

Just when and where such events would occur, if ever, are as unclear as the protocol that would no doubt be involved.

Perhaps what Mr. Bush meant to say was that he is determined to be re-elected again in 1992, and that his policy advisers (i.e. public

relations staff) have advised him that taking a "tough-guy" stance

Unless the president and his co-pilot, William 'the drug czar' Bennett, realize these sad realities, the drug war will be no more than it always has been: a useless uphill fight.

on a big issue like drugs will help dispel the wimpy George reputation that carried over from the last election battle.

In fact, Bush's policy advisers are masters in the art of presentation. He won the last election didn't he?

But, just like the fish that got away, the presidential policy advisers have again let an issue that can never be completely eradicated become the focus of the entire nation, sweeping aside more important issues that are actually the root cause of our nation's drug abuse problem in the first place: institutionalized racism, a lack of adequate funding for public housing projects, inadequate funds for the education of our youth, and most importantly, a shortage of drug rehabilitation programs and facilities.

Unless the president, and his co-pilot William "the drug czar" Bennett, realize these sad realities, the drug war will be no more than it always has been: a useless uphill fight.

As any dedicated student knows, history is bound to repeat itself.

University must guard quality of education

IF RECORD ENROLLMENT trends continue, IUPUI's Enrollment Management Committee may soon be charged with the task of determining how many students this campus can handle.

Last fall's record 24,808 enrollment was easily shattered by 2,000 this year—bringing total enrollment at IUPUI for the 1989-90 school year to 26,800.

In the past, increased enrollment had been viewed as a positive step for institutions of higher education, marking a growing American trend: the increased interest in obtaining a college education.

When growth is allowed to occur too quickly, problems inevitably arise, however.

In the case of IUPUI, problems are already becoming evident.

A shortage of qualified part-time instructors, full-time faculty and office personnel, classroom space and parking are all easily identifiable results of overcrowding.

The most disturbing result of our fast-paced enrollment spurt is that problems are beginning to surface in our classrooms. Overcrowded classrooms, 'standing room only' events, have made it increasingly difficult, if not impossible, for even the most dedicated instructors to provide individual attention to all who need it.

Students are also asked to make the best of a difficult situation.

Compounding this situation is the fact that IUPUI is funded primarily by monies allocated by the Indiana General Assembly. Funds are requested each biennium for all aspects of university operation, including construction of needed classroom space.

Every state-supported university in Indiana requests funds from the assembly, and there is only so much money to go around.

The university administration, short on funding but admirably full of optimism, acknowledges such problems exist.

"Growth does create problems in delivering our product," Richard E. Slocum, Registrar and associate dean for Student Affairs, said in a recent interview with a *Sagamore* reporter. "We're all concerned about whether there will or should be a cut-off point in admissions," Slocum said.

With IUPUI literally bursting at the seams, it seems only logical to assume that when the availability of classroom space becomes a major issue for a university, the faculty and students suffer, the quality of education suffers, and hence, the university itself suffers.

Two critical questions remain unanswered: "How many students can IUPUI adequately educate annually?" and "Will our administration protect the quality of education available at IUPUI by limiting student enrollment before further damage is done?"

—The Editorial Board

The *Sagamore* is searching for writers who are interested in writing opinion columns about a variety of subjects including minority concerns, child care, environmental hazards and education.

Preference is given to columns that are 750 words or less and have a tie to the IUPUI campus.

Interested students, faculty and staff should contact: The Opinion Editor, *The Sagamore*, 425 University Blvd., Indianapolis, IN, 46202. Or call 274-4008.



and media hype issue: America's drug problem. In the president's words, it was "the first issue important enough" to warrant a televised nationwide convocation.

Aside from the usual anti-drug stance taken by most politicians, Bush's war on drugs address contained several alarming comments.

The most disturbing (not to mention vague), comment made by Bush pertained to the participation of the country's "schools, universities, and workplaces," in the Bush "zero tolerance" drug war.

"We want tough, but fair policies toward drug use," Bush said, adding that those institutions that fail to comply with his wishes will not be granted federal aid.

Unfortunately for the average viewer, who probably hadn't had a chance to skim through a copy of

receive federal funds.

There now, was that so hard? As for IUPUI, which does indeed rely on federal monies, Bush's all-out war on drugs could mean just about anything.

Perhaps next semester, if the Bush plan receives the kind of "cooperation" good ole George so eloquently asked for, students will be required to pass more than just their final exams and SATs before they are allowed access to this institution of higher education.

Picture this, you're in line at the bookstore and just as you begin to reach the crest of the line, the friendly, maroon aproned clerk hands you a pamphlet entitled "Bush's Collegiate Drug Testing Program: Rules and Regulations" along with a urine sampling device. She then asks you to read and sign the enclosed documents

Campus Inquiry

Should there be a cut-off point in admissions if record enrollment trends continue?



ROBERT WOOD
Junior
Business Management

"That depends on some of the variables. How much of a problem will it be for students to receive financial aid, and how much is the university willing to contribute?"



SUSAN SHEPHERD
Assistant Professor
English

"I think they are going to have to. It's not fair to the students currently enrolled to have classes as full as they are now. Ideally, we need to hire more people."



HUGO ARDURE
Freshman
Theater

"Yes, I think they should cut it off. First come, first serve."



MELANIE NEYLON
Junior
Communication

"Well, I don't know. I don't really think they should. It's not fair to all the students who want to attend classes here, although I think there are too many people in some classrooms."



DEREK MOSHER
Sophomore
Psychology

"No, I think they should let the university grow as big as it wants to. I think we should grow to become the largest university in the state."



CINDY TUCKER
Administrative Secretary
Office of Admissions

"Yes, IU-Bloomington and Purdue-West Lafayette both have their own cutoffs. Students cannot get the services they deserve when there is no cut-off level."

Ten days inside the Great Wall of China

Barricades, corruption and fertile fields mark professor's travelogue

Editor's Note: Paul Nagy, an IUPUI American Studies professor, visited China last June as part of an exchange program between IU and Shandong University. His wife accompanied him on the trip. The following essay is an excerpt from his 10-day travel journal.

MAY 31

As our Air China flight from Hong Kong made its final approach to Beijing Airport, my thoughts turned to the years we had lived in Warsaw and Budapest in the late '70s and mid 1980s.

Anyone who has traveled to a Soviet-bloc country will recall the ever-present soldiers with automatic rifles standing on the airport tarmac: a chilling, sobering greeting and lasting first impression.

I anticipated this at Beijing, but to my surprise, with minimal law enforcement since May 20, there was no trace of the military on the tarmac or in the terminal.

We were greeted outside the customs area by a young man from the Foreign Affairs Office of Shandong University, which is located in Shandong Province in north-central China, about 300 miles south of Beijing.

I had come to give three weeks of lectures on American Society and culture.

JUNE 1

We were taken by our host to a tranquil Tiananmen Square.

There was almost a festive air on that sunny morning, but students from the Beijing universities had already left the square but were being replaced by thousands of demonstrators from universities in the provinces.

A meeting had been scheduled for that day among the leaders to discuss the option of abandoning the square altogether.

JUNE 2

Late in the evening enormous crowds had choked Chang'an Avenue, the major east-west thoroughfare in Beijing, and were converging on Tiananmen Square.

On our way back to the Beijing Friendship Hotel from a pleasant dinner and evening with the Acting Minister of the U.S. Embassy and her husband, our cab came suddenly trapped in a

sea of people, bicycles and buses on the north end of the square.

The army had been apparently advancing from the west along Chang'an Avenue, and a speeding police van had reportedly run over and killed three bicyclists, and citizens were responding to these events.

JUNE 3

The following morning, on that fateful day, we started from the hotel to the railroad station two hours before our train was scheduled to depart for the city of Jinan. In spite of this amount of lead time, we managed to reach our compartment in the train with only five minutes to spare, exhausted and dripping with perspiration.

The 10-hour train ride from Beijing to Jinan, capital of Shandong Province and seat of the university, was uneventful, for we were only marginally aware of how far things had deteriorated. No sooner had we arrived at the university than we were compelled to plan, with the help of the officials from the Foreign Affairs Office, our immediate evacuation.

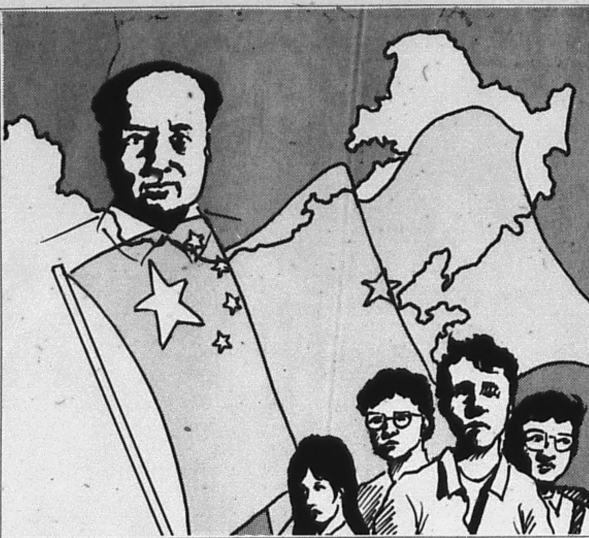
Communications were next to non-existent in China during the days following the massacre in Tiananmen Square. The Voice of America and the British Broadcasting Company were our only reliable sources of news, and we became acutely aware of how much the Chinese people themselves depended exclusively on these broadcasts.

Our guide from the university produced an ID card for the students who were guarding the monument to the people's heroes, an obelisk standing at the center of Tiananmen Square.

We were allowed to pass through a barricade and up the steps to the base of the obelisk where they had set up their "command center," such as it was: a canvas lean-to under which there were a couple of wooden boxes serving as make-shift tables on which some of them were cutting stencils while another cranked a small mimeograph machine placed on the pavement.

They did not object at all when I requested to take some pictures.

Adjacent to these "headquarters" CNN and NBC had their cameras poised northward toward the square in the direction of the Goddess of Democracy and the



Portrait of Chairman Mao which hangs over the entrance to the Forbidden City.

The cameramen complained to us about the heat (90 degrees), the boredom and about the fact that President Bush's visit to NATO had taken Tiananmen Square off the front pages in recent days.

This was the last opportunity for such complaints, because troops had already begun quietly moving into the city, dressed in white T-shirts and khaki pants, minus their weapons.

Looking in the direction of these two Chinese icons that morning, the goddess and the chairman, I saw stark contrast and confrontation: a slim, youthful female figure holding aloft with both her hands the torch of hope; and a full-faced old man, the person of a bureaucratized, repressive and corrupt state.

He held forth no promise, but only the didactic Marxist message of the inexorable and inescapable laws of human history: the sweep

of human events toward an Orwellian world.

There was nothing on that day in Tiananmen Square by which one could sense an accommodation between these two images. It was a stand-off, pure and simple. One would have to go.

The fragments of news we were able to piece together in Jinan indicated a breakdown in the transportation system: Roads, bridges and railroads were blocked.

JUNE 4

An American family living in the Foreign Experts Compound where we were housed departed for Shanghai by train. From there they had planned to take an international flight. Two days later they called to say that the train had been stopped outside the city and they were forced to leave their luggage while they walked the remaining distance.

Signs of a general strike appeared, and, as rumors circulated

about impending clashes between army units loyal to different factions within the Party leadership, civil war became a possibility.

Of the three principle issues on the agenda of the demonstrators: democracy, a free press and an end to corruption, it was my impression that the last was the most inflammatory.

A wide-spread sense of outrage at a morally and politically bankrupt system was perhaps more of a mobilizing force among the general population than were either the call for democracy or the removal of censorship.

JUNE 6

The university has entrusted our care and safety into the hands of an extraordinarily resourceful graduate student. He traveled with us on the overnight train from Jinan to Qingdao. There was no flight available to Hong Kong for more than a month. Ming discovered the possibility of a flight

from Qingdao to Guangzhou (Canton) the evening of the following day, and we jumped at it. It was a short train ride from Guangzhou to Hong Kong.

After Ming obtained permission from the authorities to accompany us on this next leg of our journey, we returned to the Air China office to buy our tickets. He insisted with the agent that because we

were foreign experts, we were entitled to pay in non-convertible currency (renminbi) rather than in the convertible currency called Foreign Exchange Certificates. We were also entitled, because of our special status, to a 17 percent discount.

The argument lasted for over an hour and became quite intense at times. Neither side budged, and I feared the line which was forming behind Ming would grow restless. Surprisingly, a common practice around him and watched the dispute with intense interest, silently supporting and encouraging his challenge to this intractable woman behind the desk, a symbol of the corrupt bureaucracy.

The crowd was obviously pleased when he eventually prevailed.

The agent had no right to demand payment in FEC. She would have taken the convertible currency for her personal use and replaced it with non-convertible renminbi, a common practice that the crowd understood, and they applauded a minor victory over a corrupt system.

JUNE 9

Ming obtained train tickets for the final leg of our journey. After checking in at the U.S. consulate to inform them of our departure from China (the consular service was exceedingly efficient in keeping track of all U.S. citizens during this time), we departed for the station in sweltering hot heat.

Our turbulent 10-day odyssey through China had come to a close. It was remarkably free of complications: no hitches, no excessive delays, and most of all, no threats to our safety.

Through the train window the verdant rice paddies of southern China, the fertile fields of fruits and vegetables, and the ubiquitous water buffalo immersed in irrigation canals, all passed by in a montage of images of a better China.

Letters to the Editor

Vice chancellor clarifies his point

To the Editor:

In a broad-ranging interview with Marie Chmielewski regarding the impact of record enrollments on our campus, I spoke of many things as we try to balance our joy at increased student interest in IUPUI with the discomfort we all feel in meeting student needs without adequate resources.

Ms. Chmielewski wrote a fine article (The Sagamore, Aug. 28) and reduced a lengthy conversation to its essential points with skill. However, I think I did not make one point sufficiently clear, and I would like to restate many of The Sagamore's readers by offering a few words more.

As we have grown over the

years, individual schools and the campus collectively have tried to give priority to the educational needs of the students. In so doing, we have not been able to develop as many support services for students — or faculty, I should add — as we need. An urban university with a highly diverse and mobile population may have an even greater need for student services than many residential campuses.

Yet at IUPUI we find ourselves without funds to provide complete undergraduate experience in some of the student support areas. Our Student Affairs staff has worked heroically to compensate for increased enrollments, but in the last few years even they have not

been able to overcome the numbers through determination.

We have not in the past reduced any of the budgets for student support services, nor do we intend to do so in the future. However, we are all aware of the fact that increased enrollments without increased services has the net effect of cutting services for all. That was the intent of my remark to Ms. Chmielewski. We will all work toward increased support for student services, and everyone should know that we have no intention of cutting our services.

William M. Plater
Executive Vice Chancellor

Athletics suffer without strong academics

To the Editor:

I read, with obvious interest, your article regarding our fledgling women's tennis team and felt compelled to respond to two areas of concern.

Your article does point out certain problems with our women's tennis program, but I feel that these are customary when you begin a brand new team.

Your article could, in a sense, be a very positive one for our women's tennis team. Obviously, we are not satisfied with the low turnout of student-athletes for our inaugural season. However, with your attention to our dilemma, we quite possibly will be able to attract more student-athletes to compete on our women's tennis

team. Our coaches, and I, are frustrated with the current situation but are determined to make our women's tennis team as successful as our other seven sports.

More importantly, I would like to address the issue that part of the problem in the low turnout of student-athletes might be attributable to a lack of cooperation on the part of the professors.

During my tenure as athletic director, I have felt nothing but strong concerns for and cooperation with our athletic program from the faculty. Certainly there will be times that academic and athletic schedules conflict, but in most cases these situations can be mutually resolved. Coach Ramirez's comments are born out of frustration, but all of our

coaches and student-athletes understand that ours is an existence of extracurricular nature.

We understand that without a strong academic program, we have no athletic program. We are understandably proud of the academic and athletic achievements of our student-athletes. Our recruitment efforts are enhanced because of the quality of instruction offered by our faculty.

The Department of Intercollegiate Athletics stands ready to assist the academic endeavors of the university and feels that the faculty and staff stand ready to assist our student-athletes as well.

Robert Lovell
IUPUI Athletic Director

Tradition creates 'invisible university'

To the Editor:

Ralph Ellison wrote a classic book about being Black in America, called "The Invisible Man." IUPUI is clearly "The Invisible University."

Every August, thousands of visitors to the Indiana State Fair literally surround the School of Science of IUPUI on their way to

the Fairgrounds. And there, within sight of the Krannert Building, they can find the "Universities Building" with absolutely no indication that these campus of 25,000 IUPUI students actually exists.

According to the last IUPUI "green sheet" we are actually paying an "assistant director of

university relations" for "handling State Fair affairs." Her responsibility is presumably to ensure that we "keep with tradition," the tradition being that we these buildings, these teachers, these students, this newspaper — do not truly make up a university.

Paul Dubin
Associate Professor
Chemistry

Just because it's new, doesn't mean it's good

GUEST
COLUMN
Dave Clark

I might have said this before, but it's the sort of thing worth saying every so often. Not everything is new good.

I hear the moans of disagreement coming from those who find comfort in buttons, dials and dodes, so let me offer a few examples.

Take for example, velcro.

Oh, I know, you're thinking that velcro is pretty harmless, and a darn good fastener. And it sure is. The trouble with velcro is it's too noisy.

I grew up before velcro was the fastener of choice for button and shoelace idiots. Back then, one of life's early lessons was learning how to button a shirt, which eventually led to zippers and shoelace tying.

These were good things to learn, because just about the time you learned to do them in the dark, you were (if you were a guy) beginning to figure out how to get the girls out of their buttoned, zipped and tied clothes.

Imagine yourself as a teenage boy of today, in the movies, in the backseat of a car or some similar hormone testing ground, gazing at the ole bra fastener with no more little clips (which were hard enough mind you), now they are velcro.

Now you and I both know that sort of thing only worked if the girl pretended that she didn't know what was going on.

There was a certain protocol to it.

But with velcro, the sound is loud enough to wake a nervous fawn at 50 paces. In the quiet of a backseat, how can anyone pretend to ignore the sound of a large train running between her shoulder blades, bearing down on her backbones?

Clearly, fastened male development is in the making. That doesn't strike me as progress.

I'm not sure that telephones are such a good idea either: car phones especially, although all phones are pretty much the same.

Car phones are expensive, there's no getting around that. The advertisements all suggest that for today's busy executives, a car phone is de rigueur.

BAH-low-NEE is what I say. Let's look at this realistically (which is to say not as a car phone salesman would want you to look at it).

If your time is so valuable that you have to be in constant touch with the outside world, the thing to do is hire someone to answer your phone in your office.

Isn't that what a personal or executive secretary is for?

I don't know about you, but I treasure the time I spend driving to and from work. It's the only time of day that I am absolutely certain no one can bother me.

Let me add this about tele-

list of phone salesman's home phone numbers. And then ... Hee hee hee.

Telephones and velcro. It's going to take a large bunch of talking to convince me that civilization wouldn't be better off without them.

But for all their faults, the inconvenience these cause is minor in comparison to Thomas Edison's devil-child, the electric doorbell.

Like the telephone, a doorbell isn't particularly complex. If you can work a spoon, you can understand a door bell.

And yet, I can't quite figure out how the doorbell manages to attract all those life insurance, magazine sales men and other assorted busy bodies, and then only when I'm either in the shower or trying to go to sleep.

I know those folks are just trying to make a living, but why

do they have to use my doorbell to do it?

My friends know when I'm home, they know when I'm usually asleep, and they know when they can stop by and not lose a friend. And they generally don't ring the door bell, unless they're feeling particularly frisky.

Fact is, just about the only people that use the thing are those folks I don't want to talk to. You tell me, why do I need something like that?

And so the list grows: phones, door bells and velcro. In general, we'd be better off without them.

Oh, I know, one of these days, they'll come up with telephones that only ring when you want them to, and muffers for velcro. And one of these days, there won't be any hunger, fear or war.

Yeah, one of these days.



Innovative Riley unit uses multidisciplinary approach

By KAREN COHEN

Before the ultrasound was done, before the fetal heart tones confirmed it, Wendy Ellis was gripped with the intuitive certainty that she was carrying twins.

But neither she nor her husband David had any premonition that their boy twin, Nathaniel, would spend his first 11 months battling for life in a newborn intensive care unit in South Bend. Nor did the Ellises anticipate that, when they were finally able to bring Nathan home, he would not thrive.

Despite tender care and patient attempts to feed him, Nathan was unable to gain weight. The Ellises and their pediatrician were concerned. But the experts they relied on could offer no further help. Finally, their doctor referred them to the James Whitcomb Riley Hospital for Children on the IUPUI campus.

THE ELLISES had no way of knowing that when Nathan was admitted to Riley's Toddler Unit that they had embarked on yet another odyssey through the landscape of modern medicine, where miracles and nightmares alternate like steep mountains and gentle valleys.

Finally diagnosed with bronchopulmonary dysplasia, a lung disease that afflicts many babies who have needed high amounts of oxygen for long periods of time, Nathan would endure two more surgeries, life-threatening infections, cardiac arrest on the operating table and eight weeks in the Pediatric Intensive Care Unit before finally coming to the calm plains of Riley's Infant Intensive Care Unit, also known as the Nurture Center.

The Nurture Center is a six-bed unit, opened in January 1987, that is devoted to optimizing the physical, social, emotional and intellectual development of children between 6 months and 2 years who are dependent on life-sustaining equipment, specifically ventilators, which assist in breathing.

THE MAJORITY of these babies were born prematurely, became very ill and were hospitalized for long periods of time. Therefore, they often did not learn normal developmental activities such as sucking from a bottle or mastering the art of rolling over. Other complications of prematurity can affect intellectual development. When these babies finally become medically stable, they often lag behind their peers in developing the basic skills needed to go on to more advanced behaviors. For example, hand-eye coordination must be mastered before a person can learn to purposefully grasp objects.

The unique aspect of the Nurture Center is that it uses a multidisciplinary approach in caring for these children.

The team, which consists of representatives from the medical, nursing, pulmonary, occupational

therapy, respiratory therapy, dietary, physical therapy, communication therapy, child psychology and social work departments all cooperate with and compliment one another to foster an atmosphere of enriched normality, where these babies can make up for lost time in the context of their medical management.

THE APPEARANCE of the unit belies the fact that these children, like all ventilator-dependent people, are always one breath away from crisis. Machines can malfunction, tubes can be dislodged, and infections can become critical with frightening speed.

But the children on this unit spend a good part of their days on floor mats, in plastic-molded rocking horses, or on someone's lap, just like babies of their age who are at home. There are adults on the floor, too: nurses, respiratory, physical and occupational therapists. Even some doctors sink down to baby-level.

Nathan, a chubby 2 and one-half year old who now bears little resemblance to the sick and exhausted baby who was admitted to the unit in March, loves to ride in his rocking horse. He also enjoys exploring the environment of

his mat where, like the other children, he is surrounded by a selection of toys, some specifically acquired to encourage curiosity and coordination abilities, like the Fisher-Price activity center, others just soft things for comfort.

IT TAKES A moment to realize that each child is tethered by tubes that snake back from their necks to a very serious-looking ventilator with lights that blink with every breath they give. The undulating lines on each child's cardiac monitor attest to the medical realities of these patients' situations. Yet the unit's design (from the individual rooms, each with a view, to the children's carefully-planned daily schedules) is based on the idea of normalizing an abnormal environment.

According to Dr. Marilyn J. Bull, medical director of the unit, the need for the unit came about as the result of the increasing success of newborn intensive care units, like the one down the hall from the nurture center, where high-tech equipment and refined techniques result in more and more premature babies being saved.

WHILE LIVES are saved in these units, many babies emerge with significant medical and developmental problems, often caused by the very therapies that saved them. Mechanical ventilation for long periods of time can damage lungs and other organs.

The concept of the unit was developed by Dr. Morris Green who, at the time, was chairman of the department of pediatrics," Bull said. "The reason Dr. Green felt it was such an important concept was because he recognized that, with the advances in medical care,



a whole new population of patients who require long hospitalization, and are dependent on technology for long periods of time, were emerging. These children and their families require aspects of care that are unavailable in traditional hospital settings. The unit provides a place where development is optimized. The child is treated in a way that is developmentally appropriate for his age.

Nathan's circumstances are typical of many of the babies at the nurture center.

DESPITE GOOD prenatal care and his mother, Wendy, taking the precaution of spending the last month of her pregnancy on bed rest in the hospital, Nathan and his sister Jennifer were born at 33 weeks gestational age, instead of normal 38-42 weeks, on April 12, 1987.

"Both twins did well initially," Wendy said. "But within one hour, Jennifer was intubated (a procedure for hooking up a person to a ventilator by means of a plastic tube placed in the passageway that leads to the lungs). Then at 1 a.m., they intubated Nathan."

Jennifer responded well to therapy and was able to come home when she was 13 days old. But it was just the beginning of a roller coaster of medical crises for Nathan who, very sick, was moved to a newborn intensive care unit in South Bend.

"We didn't get to hold Nathan until he was 3 months old," Wendy said.

DOCTORS AT Riley discovered that Nathan's lung function wasn't able to support the needs of his body. His doctors and parents agreed that a tracheostomy was the best route to take with Nathan. In this procedure, a tube is permanently placed in the windpipe. Oxygen reaches the patient's lungs from a ventilator while at the same time enabling the person to eat, have more mobility, and perhaps learn to talk.

While Nathan tolerated this surgery well, he was not so lucky during a second procedure done to remove some scar tissue around the tracheostomy. He experienced cardiac arrest and spent eight weeks on the Pediatric Intensive Care Unit battling pneumonia.

When he was finally stable enough to come to the Nurture Center, he was still medically fragile and had lost a lot of ground developmentally.

"**AT FIRST** he couldn't tolerate anything," said Tina Gonterman, another RN in the unit. "Every time we had to do something to him, we had to increase his ventilator settings (the amount of oxygen going to the child). You could work with him for five minutes, and you had to let him recuperate for an hour."

Nathan's experiences with multiple caretakers and painful procedures had left their mark on him emotionally. "When he was admitted, he did not socialize," Gonterman said. "He avoided all eye contact, except with his parents and grandparents."

"When he first came here he was afraid of white uniforms," Wendy said.

THE ULTIMATE goal of the unit is to enable the child, though perhaps still on the ventilator, to go home and become integrated into family life. This involves an enormous amount of support, teaching and preparation for parents and other caretakers. And the more developmentally advanced the baby, the better the chance of the family remaining a stable unit.

One of the most important tasks of the unit is to socialize the child and get him on a schedule that reflects home life. One way this is done is by turning off the lights at night.

In contrast, in the newborn ICU, where the threat of imminent crisis hovers like a fog, making a differentiation between day and night is impractical. Bright lights stay on 24 hours a day. The needs for stimulation are often necessarily subordinated to other concerns. All this takes its toll.

While other hospitals around the country are trying to apply the same techniques, Bull said the Nurture Center is the first autonomous unit specifically designed to foster this approach to care.

The Nathan of today is a far cry from the withdrawn, frightened child he was when he came to the Nurture Center six months ago.

HE HAS almost doubled his weight. He smiles often and is inquisitive about strangers. Very alert to the environment around him, he watches and listens to any activity that might prove interesting. He is beginning to crawl and is good at throwing a ball even if he is not quite able to

catch it. He laughs and cries and, as Wendy put it, "have a 3-year-old temper tantrum without turning blue."

"**WHEN THEY** first come to the unit, they don't go right to the mat," Gonterman said. "First we let them get used to the room. Then we take them to the mat as they can tolerate it. It usually takes one to two weeks."

"Beds are for nap times and nighttime," said Nancy Utz, unit director and RN. "When the kids are awake, they are on the mats, tumble toys or chairs. We have age-appropriate toys for the children."

Nathan usually rises about 8 a.m. He then has his bath, is dressed and then placed on the mat, or in his rocking horse. During the week various therapists work with him in the early afternoon. Then Nathan takes a nap and gets up around 4 p.m. "Days are real task-oriented, but evenings are play time," Gonterman said.

KIDS LEARN by watching each other. To minimize the chances of children spreading infections, the babies are not allowed to touch each other, but they observe and imitate. Nathan resisted learning to sit up until another child was admitted to the unit who enjoyed sitting up. Suddenly Nathan was ready.

Because of the tracheostomy, Nathan wasn't able to begin talking as children normally do. But he is learning. His communications therapist, Randi Zeichler, teaches Nathan and the other children such things as appropriate gesturing and pointing

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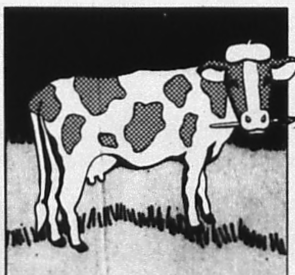
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Nathan Ellis (left) who has been at the Nurture Center since March, enjoys looking through his cith book. Six months ago actions like lifting a ball (above) were impossible for the 2-year-old toddler. Playing with the children is part of normalizing the hospital atmosphere on this unit, and Nathan's equipment doesn't stop him from enjoying baby games like he indulges in (right) with Tina Gortlerman, one of his nurses.

Photos by JOHN HERNANDEZ and KAREN COHEN



High-tech health care adds up to high costs

By KAREN COHEN

Intensive care is often synonymous with expensive care.

The cost of the Nurture Center is \$870 per day. This is similar to the cost of other intensive care units in Riley, where a high nurse-to-patient ratio is essential.

This charge covers only the price of the bed and the cardiac monitor. Charges for services such as physical and respiratory therapy and supplies such as diapers and special formulas can increase costs by several hundred dollars per day.

Marti H. Michel, RN, is a clinical nurse specialist in pediatric pulmonary and the acting coordinator of the home ventilator program. She coordinates the management of the complicated discharge process for children going home on ventilators. Children are discharged on ventilators not only from the nurseries but also from the pediatric ICU and the newborn ICU.

Planning for discharge includes lining up a home health-care nursing agency for the family, being a liaison with home-ventilator vendors, planning and implementing the training of the family and home health-care nurses, and submitting proposals to insurance companies who will be covering the cost of home care. Michel, who works closely with medical, nursing and other support services as a team, is in charge of making the transition from hospital to home as smooth as possible.

Besides home usually being the better alternative for a child, one of the reasons for working to enable a baby to live at home is savings. According to Michel, the average daily cost of hospitalization for a child who has recently worked on discharging was \$1,200 per day. The daily cost of home care was estimated at \$450-\$500. This represents a savings to the insurance company of about 50 percent.

Michel said that insurance companies have improved in covering home care. "A lot of insurance companies have case managers who understand what we are talking about," Michel said. "Medicaid has been very good at helping to get patients out of the hospital."

Though home health care is less expensive than hospital care, it is not cheap. If a family elects to buy, rather than rent a ventilator, the purchase cost is between \$8,400 and \$9,200.

Families usually start with 24-hour nursing care at home for several weeks, decrease to 16 hours, then stabilize at having nursing help for 12 hours a day. Nurses for 12 hours a day cost around \$7,950 per month. The oxygen for the ventilator can cost around \$1.69 per pound. Depending on how much the child uses, it can cost in the neighborhood of \$1,700 per month.

"Medicaid has been very good at helping to get patients out of the hospital."

—Marti H. Michel
Acting coordinator of the home ventilator program

The process of readying a baby and family to give care at home is long and detailed. Very specific check lists are used to ensure that the caretakers have mastered the necessary skills. A tremendous amount of teaching is involved. Caretakers must know the effects of the medications a child may be on and their possible side effects. The families are trained in cardiopulmonary resuscitation (CPR).

For a variety of reasons, some babies need to be re-admitted to Riley, which starts the hospital costs mounting again. Although there is no formal data, those involved in helping families take their babies home from the Nurture Center say that the better prepared the baby and family are to go home, the less likely it seems that the baby will need to be re-admitted. In some cases, however, no matter how well the parents cope with at-home care, the child must be admitted for medical reasons.

"Well prepared parents know who to access," Michel said. "They know when to come in for early intervention which is important in decreasing the number of re-admissions."

as well as American Sign Language as a basis for later speech. Nathan is now beginning to vocalize.

"Speech and communication are so important," Zaichek said. "If children can't communicate appropriately, they will find another way to get attention... like pulling their tubes off. They know a nurse will come running when she hears the beeping."

All elements of the therapy offered on the unit combine to make a whole greater than the sum of their parts.

"Time is healing," Bull said. "You have to meet the nutritional needs of the child for them to outgrow the lung disease. The combination of nutritional and respiratory therapy results in a child who has more reserves, which allows him to interact with his environment."

NATHAN'S PROGRESS typifies the evolutionary nature of this process.

"Now we can talk to him about things, where before he was not able to concentrate," Gortlerman said. "You could tell that before it was a big struggle. All he could concentrate on was his next breath."

Not all babies who are ventilator-dependent are candidates for the unit.

"We accept kids that we feel have the best chance of a good outcome," Bull said. "We treat families, choose families. We do accept (some) children that we know will not ultimately be normal, but that there is the chance of an improved outlook where the family can cope better."

CEIL HANLEY is the social worker on the unit. She specializes in dealing with the families. "I do a lot of coping counseling with parents," she said. "Their child will probably be in the Nurture Center long term, at least six months before they go home. I assess the family situation and look at how the parents are coping. I assess the whether or not they could handle the child coming home on a ventilator."

Dave and Wendy Ellis live in Elkhart where Dave works for Utilimeter Motors Corporation. Besides Nathan's twin, Jennifer, the 24-year-old couple has a year-old set of twins, Jonathan and Joshua. They are tremendously involved with Nathan's care and are eager to get him home.

"(The experience) has brought me and Dave closer together," Wendy said. "We've really learned we have to depend on each other. It's make us more aware of how each other reacts to stress. We ask, 'Why did this have to happen to us, to Nathan?' We just keep telling ourselves that God has some very special purpose for Nathan. He's kept him alive. It's not the machines that have done it."

THE ELLISES make the three-hour trip to Riley as often as they are able. Nathan's grandparents are also involved in his care. Jim Slocum, Nathan's maternal grandfather, visits often. He is Nathan's "good person." He does nothing that will cause the child anxiety or discomfort. His job is just to have fun.

While the emotional pain of the last two years came through as Wendy related her son's medical

history, she had nothing but good things to say about the Nurture Center.

"I think that unit is the absolute best unit anywhere," she said. "Since Nathan came into that unit, he has made progress by leaps and bounds. They also do a superb job in dealing with the parents. They understand the emotions, what the parents are going through. They know what it means to have a sick baby."

HAVING A sick child means facing a host of new emotions and experiences.

"Parents of kids in the hospital do want to talk about their kids, and be asked about how they are doing," Wendy said. "It's not a taboo subject. They should be open-minded to what we say. Many people turn off after asking. They don't really listen. But he's our child, and we like to brag about him just like any other parent. The goals he reaches may be a little bit different, but they are important to us."

If all goes well, Nathan should be going home soon. He and his family have embarked on the long process of preparation. This includes 40 hours of training for the parents, other caretakers and the home health-care nurses who will assist the family in caring for Nathan. To prepare their other children for Nathan's homecoming, the Ellises have a video of Nathan as well as a doll who

sports equipment like Nathan's that they share with his siblings.

The Ellises know they face challenges ahead. While in many areas Nathan's prognosis is good, no one really knows what the future holds.

"A lot of people ask if Nathan is going to be normal," Wendy said. "And I say he's normal now, he's Nathan. My hope is that we get him off the equipment so he can be a healthy little boy and do what he wants to do."

"THE THING I would like to impress upon the medical world is that kids are people, they have feelings and hurts. They are human beings. The unit (Nurture Center) has been our lifesaver. It brought Nathan out of his shell and put him on the right track. They (staff) put kids on the floor

to play. That is what a child does. They let kids be kids. All the time they think 'What can we do to let him be a child instead of a sick kid?' It's the nurses. They fight to let kids be kids. I just want to say thank you."

Susan Ash, RN, has been one of Nathan's main caretakers since his admission.

"I take Nathan to the window so he can look out, and I point out the cars, trucks, grass and sun," Ash said. "It's been so long since he was able to go outside. He makes a 'u' sound for cars and trucks and waves 'hi' to the people."

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Artist confronts disparate issues

By KEITH BANNER

Style and obsession combine to make Cindy Heimbuch's art as compelling as it is unusual.

"It's obsessive-compulsive, psychedelic pointillism," said Heimbuch about the paintings she's exhibiting at 431 Gallery this month, in a group show with Larry Kline and Sam Smith.

Heimbuch, a graduate of the Herron School of Art, paints kooky symbolic paintings, using different obsessions to fuel her work.

"I'm in love with death, fish and outer space," she said.

And the paintings are proof. There are paintings of fish, eels, Titanmen Square, a beaded and fake-jeweled UFO, and Frida Kahlo, a Mexican artist from the early 20th century who, among many other things, was Russian revolutionist Leon Trotsky's lover.

All these disparate issues pop up in Heimbuch's pop-art, but the true inspiration of her work is in how she did it. The paintings, done on sculpted wood and wood boards, are layered in multi-colored patterns, meticulous and textural, like electric mosaic Lite-Brites.

"I like to confront things: issues, problems and romantic visions, with a sense of humor."

She bases her witty, flashy paintings in a design-ethic.

"I get compulsive about the design of them," she said, pointing out the endless possibilities of patterning, layering, building up tiny strata of paint until they look alive.

"The texture is the thing. I'd like people to touch them if they want, just go up to them and see what they feel like, you know? I mean I didn't make them to last forever. This is weird, but eventually, I'd like to get into painting paintings for the blind: in braille," she said.

Heimbuch, 33, graduated from Herron in 1980. Now she works at the Indianapolis Museum of Art and paints in her time off.

"Thank God I have work outside the paintings. I mean, doing this stuff gets on your nerves after a while. I couldn't imagine doing it for eight hours a day."

Usually, while in the middle of making one of her paintings, she said she rents a movie and watches it while she fills in the wood with paint dots and ovals.

Married, with one child (or "chili-bone," as she calls her) named Kate, Heimbuch, a part-time juggler and guitar player, has a refreshing outlook on art.

She believes, she said, that art is for everyone, not just artists and a few select "patrons" with check-books.

Heimbuch has a naive, clever fascination with both herself and the world around her: what the poet Lucie Brock-Broido labeled "domestic mysticism."

"I like to take a serious problem and make it not so depressing, make it interesting and funny and strange ... but definitely not depressing."

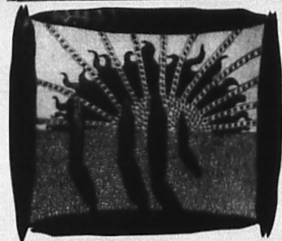
Heimbuch added, "Painting is the only time I feel like I'm in control, that I have control over what's happening. And when I'm in control, I'm going to have a good time."

The show runs through Oct. 7 at 431 Gallery, 431 Massachusetts Avenue. Gallery hours are Wednesdays noon to 5 p.m., Thursdays noon to 3 p.m., Fridays 5 to 9 p.m., and Saturdays noon to 3 p.m.



Cindy Heimbuch (above) and her work: from top to bottom, "Martha," "As Hard as the Day is Long," and "Frida and Diego."

Photos by JOHN HERNANDEZ



Theatre director acts, sings, teaches, directs, etc...

By KEITH BANNER

Stage fright isn't bad as long as you make it work for you, according to IUPUI's Theatre director.

"You should have butterflies," said J. Edgar Webb, "but make them fly in formation."

Webb, a veteran actor, said he uses his fear of the audience as "a motor" to propel him through the play.

What seems to propel him through life is an appetite for accomplishment.

Besides acting, administrating and teaching, he also manages to direct student plays, sing, and in his spare time, oil-paint.

"I've always been interested in the arts," Webb said, sitting in his office in the Mary Cable Building, a room filled with theater books, Early American furniture and memorabilia from his long career as a teacher.

As a boy, Webb, gifted with a soprano voice, sang in the Apollo Boy's Choir in New York City, and was up for a role in the movie "The Yearling." To his dismay, Webb's father wouldn't allow him to take the part because of his age.

"I really didn't get into theater until I was in college and away from my family," Webb said.

During his college days, Webb began to take acting more seriously, and eventually, after a stint in the Army during the Korean war, he finished up his degree in theater at North Texas University, then went on to summer-stock.

"I was mostly a chorus boy: a six-foot-three-inch chorus boy with copper-red hair. Soon I found being in the chorus too difficult. I started taking on more serious acting roles."

Webb has performed in over 25 musicals and dramas since his time in the chorus-line. His starring roles include "Macbeth," "Cat on a Hot Tin Roof," "The Dresser," "The Subject Was Roses," and "The Heiress." He has performed in the Indiana Repertory Theater, Broad Ripple Playhouse, and Jewish Community Center.

But his most rewarding activity, he said, is teaching.

"My parents were teachers, and



IUPUI theatre director J. Edgar Webb stars in Gilbert and Sullivan's "The Mikado" this week and next at the Christian Theological Seminary.

at the back of my mind, I guess, I always wanted to be a teacher. Changing somebody's life is my ultimate reward ... a human reward."

Webb reported that a lot of his ex-students still keep in touch with him.

"I know graduates (from IUPUI's Theatre Program) who are playwrights, screenwriters. A couple people work at Disney in Florida as costumers. One of my students has worked in the last three Clint Eastwood films, and had a recurring role on the TV show, 'Sonny Spoon.' Several make commercials."

Above Webb's desk, pinned to a bulletin-board, is a "rogue's gallery" of publicity stills from ex-students who communicate with their professor, writing Webb to tell him of their careers, and the rough spots.

"Acting is a hard life," Webb said. "It's a very demanding profession. If a person goes into theater to get his ego fed, and he starts depending on the applause

for self-worth, he winds up being in trouble, leading a shallow existence."

The key to good acting, Webb said, is to make the audience forget that the actor is acting; to make the audience believe the fiction.

"Believability is the key."

Webb will be putting his acting-theory to the test once again this month when he performs in Christian Theological Seminary's Repertory Theatre production of "The Mikado," a light-hearted musical-comedy written by Gilbert and Sullivan. He'll also be singing in this production, which is being directed by Clara Marshall, one of Webb's ex-students. The curtain goes up Sept. 14-17 and 21-24. Show times are 8 p.m. on Thursday through Saturday and 2:30 and 7:30 p.m. on Sundays.

Webb, after acting in "The Mikado," will direct the IUPUI University Theater's production of "Rope," a play by Patrick Hamilton.

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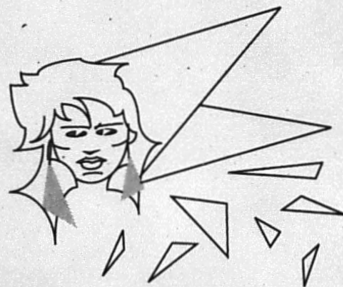
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'Sex, Lies' off-beat, drab film

By KIM SPILKER

Despite its sensationalistic title, "Sex, Lies and Videotape," Steven Soderbergh's new movie, is not a steamy, sexually-explicit film.

A quiet, tenuous little movie that deals with its characters' attitudes toward sex in an off-beat, drab way, "Sex, Lies and Videotape" emits a feeling that is reminiscent of watching somebody watch a movie. It makes the viewer feel like a voyeur of a voyeur.

Soderbergh, the writer and director, achieves in the movie a tone of both dread and excitement. He uses a minimalist technique (lack of background music, harshly lit interiors, and careful, slow editing) to manipulate the viewer into a wide-eyed dreaminess.

There are four main characters in the movie, and all of them exist in a sexual netherworld. Ann (Andie MacDowell) is a housewife bored to death with her lawyer husband, John (Peter Gallagher). They don't have sex anymore, but the husband does get it on with Ann's nymphomaniac sister, Cynthia, a bartender-artist.

Into this situation enters Graham, a friend of John from college. Graham, played by James Spader, is self-conscious, and, it turns out, impotent, able to reach orgasm only when he's masturbating and watching videotapes of women confessing their sexual experiences.

The plot, after the introductions, moves slowly. Conversations are stilted and nervous. But eventually the characters begin to lose

some of their self-consciousness. The movie becomes easier to watch as the tension between all the characters climaxes.

Graham turns out to be a catalyst for honesty. His arrival inspires and initiates changes in the others.

The changes that Ann, John, Cynthia and Graham go through are of the outlook-on-life variety. They try to understand why they're screwed up. And when they finally figure out why, at the end of the film, Soderbergh allows the characters to teeter into a sort of happy, moral malaise: self-satisfaction, not just masturbation.

The ambience of tension that

Spader emits is frighteningly similar to an autistic child. MacDowell gives a sultry and energetic performance, letting the dialogue spill out of her mouth languidly.

"Sex, Lies and Videotape" has surprised many people by winning the Cannes Film Festival's best picture award (beating out Spike Lee's "Do The Right Thing.") Spader also won for his starring role.

It's a flawed, strange little movie that is well-made. But, while maintaining that honesty is the best policy, Soderbergh allows "Sex, Lies and Videotape" to give into a patent dishonesty at the end.



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OPENS FRIDAY

Metro soccer team ready to roll

By JOHN KELLER

With preseason preparation a thing of the past, the IUPUI men's soccer team is finally ready to practice what has been preached by Coach Allen Egilmez. The Metros headed south last week where they lost 1-0 to Covenant College (Tenn.) Sept. 2 before beating Ballarmine College (Ky.) 1-0 last Monday.

According to Egilmez, despite losing the first of the two matches, the trip was a success because it allowed the players to acclimate better as they prepared for NAIA District 21 competition. "The kids picked up some of the

We're really going to see how good a team we are when we play Tiffin."

—Kevin Scanlon
IUPUI soccer player

things we've been practicing for the next two or three weeks, and we're looking pretty good right now," he said.

IUPUI was scheduled to play at the University of Indianapolis last Friday and Goheen College last Saturday night at home on Kuntz Field, 1502 W. 16th St.

Goheen, which has been highly touted within the district, will set the stage for this week's matches which include a trip to IUPUI-Purdue Fort Wayne Tuesday.

The Metro beat NCAA Div. II IPFW 1-0 in '87 and bested them 5-1 last season.

THE MASTODONS are coming off a season of internal strife which first year head coach Troy Rushing hopes to change.

"Last year the problem was the lack of a sturdy coach," Rushing said. "He (Bron Pfeifer) treated the varsity program as a club team, and you just can't do that."

Rushing said he wants to bring the team back to the form they were several years ago when the won the Great Lakes Valley Conference.

"The thing I want to institute this year is spirit. After meeting IPFW, the Metros will then host the second annual Manufacturer's Financial Group Classic Friday and Saturday at Kuntz Stadium."

TIFFIN COLLEGE will play Wabash College at 6 p.m. and IUPUI will face Judson College at 8 p.m.

Judson will open the action Saturday night at 6 p.m. against Wabash and the Metros will play Tiffin at 8 p.m.

These teams were chosen by former IUPUI coach Joe Veal and should make for some very stimulating competition.

"I'm really glad that Joe scheduled these tough teams," said senior fullback Guy Cunningham.

"Last year Western Michigan (which beat the Metros 3-2 in the classic) showed us the way to which stuck with us all season," Cunningham added.

THE JUDSON COLLEGE Eagles, led by Steve Burke, were 11-9-1 last season and the sixth-year coach foresees little change this time around.

"We're not expecting great things this year," Burke said. "We were just over .500 last season, and possibly we can improve on that a little bit."

Metro assistant coach Jeff Veal said the Judson team can not be taken too lightly.

"I know they pretty well drilled Bethel College (Ind.) last year, and they (Judson) have always had a traditionally strong program."

The Metros may face one of the stiffest tests of the year when they do battle with Tiffin College Saturday evening.

THE DRAGONS POSTED a 22-21 record last year and were the NAIA National Tournament runner-up.

All-Americans are returning 12 players from last year's squad. "We're really going to see how good a team we are when we play Tiffin," said midfielder Kevin Scanlon.

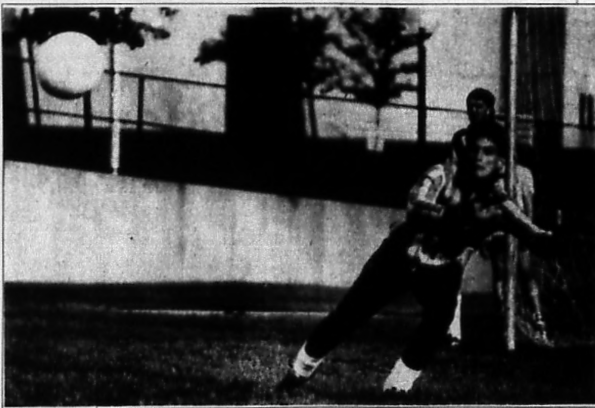
"It will be good for the players to go up against that kind of competition," he added.

Egilmez said the tournament will give the Metros a chance to blend more in order to become a well balanced team.

"It's going to be a good test and will give us an indication as to where we stand."

THE TRIP DOWN south gave both the players and the coaching staff a chance to see what skills this year's team possesses.

Against Covenant College, the players, as well as Egilmez, said



IUPUI goalie Jason Pattison makes a diving attempt toward the ball during practice last Thursday afternoon. The Metros shut out Ballarmine 1-0 Sept. 4.

Photo by JOHN HERNANDEZ

The 1-0 loss was a case of first game let down.

"The first 15 minutes our play wasn't so hot, but after that it got better," said sophomore halfback John McNab.

"It is just a matter of getting through the first game, which we never play very well in," he added.

EGILMEZ, WHO HAD never seen the Metros in regular season action before the game thought the team had a case of the butterflies.

"It seemed like they were a little nervous and that could have been because some of them have been playing new positions," Egilmez said.

"The first 10-15 minutes they

were playing a little tentative, and that is how they (Covenant) scored. They were ready to play," he said.

The Metros turned the tables on their Kentucky rival Ballarmine College, beating them 1-0 for the first time in three years.

"We dominated and didn't give them one single shot on goal and our defense did a really good job," Egilmez said.

SOPHOMORE GOALIE Jason Pattison came into the season short on experience but proved himself by allowing only one goal in both outings, something Egilmez was very happy with.

"He was one of the question marks at the beginning of the season," Egilmez said.

"But Saturday (against Covenant) he came out and did a great job, and the one goal they scored wasn't his fault."

Pattison said his performance in both games will help him overcome the preseason jitters.

"I play much better in the game situations than in practices for some reason."

FRESHMAN TODD HUFF was injured in the contest when he was undercut by one of Ballarmine's defenders.

He was taken to the hospital and remained there overnight with a slight concussion and memory loss, before recovering the next day.

Lady Metros scheduled to host popular volleyball tourneys

By JOHN KELLER

It's tourney time for the IUPUI women's volleyball team.

Even though the NAIA District 21 and national tournaments are months away, the volleyball team is presently in the middle of four very important preseason tournaments.

The Lady Metros, who just finished participating in two tournaments in California, will be hosting two of their own within the next three weeks.

Before the IUPUI Invitational Tournament begins Friday afternoon, the Metros will face the College of Mount St. Joseph (Ill.) Tuesday at 7 p.m. in the School of Physical Education Building gymnasium.

According to IUPUI Coach Tim Brown, Mount St. Joseph represents a "very strong program."

Last year the Metros downed them twice. They took the first contest 15-6, 15-11 and captured the second 15-9, 17-15 and 15-6.

The IUPUI Invitational is regarded by many coaches as being the best regular season NAIA tournament.

The reason for this has been Brown's ability to lure top-name schools to the tournament.

"This is going to be the strongest NAIA tournament held anywhere," said Franklin College Coach Mark Britner, whose team is scheduled to participate in the tourney.

"I can't remember when there was a tournament as good as this outside of the NAIA national

This is going to be the strongest NAIA tournament held anywhere."

—Mark Britner
Franklin College coach

tournament," he added. The tourney will be broken up into two groups, or red and gold "pools."

The Metros will be the lead team in the red pool followed by Huntington College (Ind.), Texas Wesleyan, Saginaw Valley (Mich.), and Georgetown University (Ky.).

The gold pool is comprised of Drury (Mo.), Northwood (Mich.), Wisconsin-Parkside, College of St. Francis (Ill.) and Franklin College.

"The tournament will be extremely tough this year," Brown said. "Teams who participate go and tell other teams how good it was."

"Right now I'm talking to some people out here (California) who may be interested in playing in it (IUPUI Invitational) next year," he added.

Franklin's Britner, who is the NAIA District 21 evaluator, said the College of St. Francis is the favorite by the slightest of margins.

"It may be a toss up between Georgetown, the College of St. Francis, Texas Wesleyan and Northwood," Britner said. "But when it comes right down to it, I see TOURNEYS, Page 12

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Wednesday, September 13, 1989
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Thursday, September 14, 1989
11:00am to 3:00pm

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This year, as part of the IUPUI Twentieth Anniversary Celebration, students who were active campus leaders during the past twenty years are being invited back to participate in the fun of both the fair and the social.

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Tennis coach expresses concerns about team's mental, physical conditioning

By RICK MORWICK

Despite a 5-4 season opening win over Grace College Aug. 31, IUPUI men's tennis coach Joe Ramirez has some questions about the mental and physical toughness of his squad.

Following the match, Ramirez said some of his players were exhausted because they hadn't spent enough time working out.

"Just because we won doesn't mean we won convincingly," he said. "They (the players) are out of shape. They definitely need to get physically ready. Some of them still haven't taken it seriously."

"Some guys come to practice and think that they'll just hit a few balls around and have a good time," he said. "I compare it (match preparation) to taking a test. You have to prepare ahead. You can't cram it all in one or two weeks."

As the Metros gear for Friday's 3 p.m. home match against Franklin, sophomore Dave Ferrer is confident that he and his teammates will be ready.

"We've been having some good practices," he said. "We're all intense, and we've been working

hard. Joe has really put an emphasis on being positive."

"If you go into a match feeling negative, how will you feel going into the match after that?" he added. "I'm looking forward to it."

The Metros are scheduled to face Franklin again Sept. 18.

Although results from last Friday and Saturday's matches against District 21 foes Indiana Wesleyan and Taylor, respectively, were unavailable at press time, the four game stretch against district opponents (including the Franklin matches) are "the meat of the schedule," according to Ferrer, the Metros' No. 3 court player.

He said the matches are particularly important with regard to securing playoff berths for the Oct. 5-7 district tournament.

"The guys' goals are to be seeded for the tournament," he said.

"Everyone's a little smarter and knows how to prepare for districts. I think we can do better this year because of our depth and experience."

According to Ramirez, a solid team performance at the district tournament can be logged if players "work out on their own at

least two hours a day, be on time to practices and give 110 percent at all times."

Additionally, both Ramirez and Ferrer said stronger spectator support, particularly from students, would give the team a shot in the arm every time it takes the court.

"It can make a difference," Ramirez said, adding that other teams in District 21 seem to receive fairly solid backing at matches. "When we're on the road, I notice all the time that students will come after classes or jobs and watch, even if it's just for a few minutes. Players need to feel support."

Ferrer echoed his coach's feelings. Although his family attends most of the matches, he said "it's different when strangers come to watch. It makes you feel a lot better inside. To me, it's an intensity builder. I want to impress the people I'm playing for."

In an effort to inspire better turnouts, Ramirez said his players plan to set an example for students and student-athletes by standing as many guests of other sports teams at IUPUI as possible throughout the year.

couple of teams stood out because they were bigger and stronger (NCAA Div. II and III schools), but none of the NIAA schools are any better than we are."

The Metros scrimmaged against Point Loma Nazarene College last Wednesday before participating in the West Coast Invitational held in San Diego last Friday and Saturday.

Results of this tournament were not available at press time.

IUPUI will host the Metro Invitational Sept. 22-23.

game of the opening round.

The Metros finished the tournament in the consolation bracket, which they won by beating South Oregon St. 11-5, 15-5, 15-13 and Seattle Pacific 15-13, 15-8.

According to Brown, the competition was stiff, but the Metros winning four out of seven games helped dispel the notion that California teams are much better than everyone else.

"Most of the teams were not that much better than we were, if they were better at all," Brown said. "A

Tourneys

Continued from Page 10

voted St. Francis No. 1 in the preseason poll, and I think they have one of the best teams in the NIAA."

Britner added that IUPUI should follow these four and Franklin and Huntington will be caught up in the underdog.

Newcomers to the tournament are Drury and Huntington.

Brown said he invited Huntington because they are strong district competitors. Huntington coach Mike Swan said he is excited about participating in the tournament.

"I told him (Brown) that if he held a tournament I would be happy to come down," Swan said. "It gives you a lot of playing experience and tells you where you stand physically."

"Just playing teams within District 21 will not lead us anywhere," he added. "We can see where we are at a higher caliber of play."

The Lady Metros participated in some equally high caliber volleyball last week on the west coast.

IUPUI finished seventh in a pool of 11 at the Fresno Invitational Sept. 1-2.

The Metros played three matches Sept. 1, taking two of the three.

They beat NCAA Div. III Dominican College 15-4, 15-6 before losing to NCAA Div. II Chapman College 13-15, 15-13, 6-15 later that afternoon. The Metros went on to beat NIAA Lewis and Clark State 7-15, 15-13, 15-9 that evening.

Brown said the damage was done when the Metros lost to Chapman, putting them in the loser's bracket.

"We had the lead, and we had a good chance to knock them off, but I think that even if we would have won we would have only placed fifth or sixth," Brown said.

On the second day, IUPUI lost to NCAA Div. II Cal State Sacramento 5-15, 8-15 in the last

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