

Sagamore

Volume 9 Number 42

Indiana University-Purdue University at Indianapolis

February 18, 1980



Alone...

A sole pedestrian traveled the walkway between Long Hospital and the Nursing Building as the fog settled on the campus Friday afternoon. (Photo by Jay Willey)

Last game Wednesday

Metros lose 17th straight to Circle

by Ann Miller

"Do you want to talk to me?" inquired Mel Garland. "I really don't know what I can say."

There's not much new a coach can say after his team has lost its 17th game in a row. Garland reflected a moment, then a small wry smile crossed his face. "It's like," he mused, "watching the same old movie over and over again on the late show."

After 16 reruns, the IUPUI Metros tried to switch the channel against the University of Illinois-Chicago Circle last Tuesday night. Circle, however, pulled the plug on them, 78-67.

It was one of those "if only" contests; Garland's squad could have had the young team on the ropes in the final seconds of the ballgame. Digging themselves into a deep hole early in the sec-

ond half, the Metros had their chances to climb back out of it, but failed to capitalize on Circle's missed free throws.

Playing virtually a foul-and-error-free first half, the Metros ran up a quick 12-2 lead. Circle put in an all-court press, forcing the IUPUIers into what few mistakes they did make, and overtook them 21-18. Reasserting themselves, the Metros fought for the halftime edge, 36-34.

But from the second half tip-off, the Chicagoans put on a blitz that had the Metros practically standing in their tracks. Circle, coached by Tom Meyer (eldest sons of the fabled DePaul coach Ray Meyer) blasted out to a 48-40 advantage before Garland called time out with 15:08 remaining.

"We have the type of team,"

remarked the Metro coach later, "that plays well when they're ahead. But when they get behind, they get some sort of mental block. They're able to come back and get themselves into the ballgame but they just can't seem to get themselves 'over the hill'."

Chicago pushed the margin up to 61-52, then ran it up even further on eight free throws. After Ron Angevine connected on one of two charities, Circle went into a delay offense at the 5:15 mark.

This proved to be a costly maneuver as the Chicagoans lost their momentum and the scrappy IUPUIers started to rally. Two more baskets by Joe Leonard and another freebie by Ron Angevine cut it to 71-60.

From there on in, Circle gave (continued on page 2)

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etc.

The "Official Ballot" for the 1980 Homecoming Queen is available in the Feb. 13 issue of the Sagamore.

Divorce and its trauma viewed

by Shirley M. Smith

(Ed. note: The marriage/separation situation described in this article is purely fictional, yet is based on facts discovered through interviews and research.)

Dianne and John Durrell had been married six years, with a handsome five-year-old son, Matthew, to show for it. Their marriage had been a good one; at least, Dianne had thought so. She could hardly believe it when John told her two weeks ago that he was leaving her. Of course, they had their fights, especially the past few months. But everyone fought, didn't they?

John didn't seem to understand what she had been going through, between college classes, keeping house, cooking, and taking care of Matt. Now, sud-

denly, John was really gone. She was so mixed up. Her head was swimming with anger, sorrow, and guilt. How could a man who lived with her for six years and loved her suddenly feel nothing for her?

DIVORCE, A BREAK-UP of the most intimate relationship in which two people may be involved, has become a more frequent situation in the last decade than ever. In 1979 alone, over 8,000 Marion County couples were divorced. The dissolution of a marriage, although taken lightly by outsiders, is one of the most traumatic experiences that may confront an individual in today's society.

According to Elizabeth Navarre, IUPUI professor of Social Work, "The prospect of divorce is one of the most shocking experiences that a person can ever

be forced to face. The majority of women are suddenly approached with feelings of rejection, grief and guilt; a loss of social status; the loss of the one they loved; financial difficulties; and one-parent responsibilities—all hitting them at once. Most women just don't know how to handle it."

Separations are rarely decided by two people who make a happy agreement. Professor Navarre continued to explain. The majority of the time, only one member of a couple chooses to separate, while the other is faced with an acute feeling of rejection. The realization of losing a loved one to divorce leaves the individual with confused and mixed emotions, including especially those of anger and remorse.

GUILT IS PROBABLY the

most difficult problem to overcome during the separation period. A separated spouse may often blame him/herself for the split-up of the marriage. According to Professor Navarre in her publication, *Situational and Psychological Stress Placed on the Adult in One-Parent Families*, "...the grieving process is equally a part of divorce, but is less publicly recognized. Guilt and resentment are predictably strong, as are feelings of personal inadequacy and failure."

Many of these problems may be resolved with the aid of professional help. Besides private practitioners, psychologists, and psychiatrists who specialize in marriage counseling, agencies such as the Family Service Association of America, children's agencies, mental health centers, the Julian Mission, and the Sal-

vation Army provides aid to people through the process of separation and, if necessary, divorce.

To make things worse, Matt had recently become impossible to live with. He had become quiet and withdrawn since John and she explained their separation to him. For some reason, Dianne blamed herself for the loss of his father. She worried about Matt, but what could she do? After all, it was hard enough handling her own problems!

"CHILDREN WHO FIND themselves involved in a divorce often blame themselves for the break-up of their parents. Most of the time they feel they must have done something bad and that's why Daddy and Mommy are apart," expressed Gayle Cox, IUPUI professor of social (continued on page 8)

Shorts

Cuban Folklore...

The Spanish Club invites students to attend the Cuban Folklore show which will be held at Clowes Hall on Wednesday, Feb. 27. Ticket discount prices are available to those who sign up with the IUPUI group. For further information, call 264-7342 or 264-8226 before Friday, Feb. 22.

Speech contest...

The Department of Speech-Theatre-Communications will sponsor the 7th annual IUPUI Oratorical Contest during the week of March 10th. The contest will feature two separate oratorical events and one extemporaneous contest. All three sets of winners may progress to statewide and national competition.

For further details, contact Dr. David Burns at 264-7389. Interested students must check with Dr. Burns before March 1.

S.A.M. meeting...

The first 1980 meeting of the Society for the Advancement of Management will be held, Thursday, Feb. 21, at 8:30 p.m., in the Rooftop Lounge in the Student Union Building. The meeting will include a basic discussion of what SAM is, how new members can enter, and will examine finding a solution to a business problem. For more information, contact Pat McGraw at 356-0505 or Jack Purcell at 783-1587.

Auditions...

The University Theater will hold auditions for *A Hatful of Rain*, a drama by Michael Gazzo, at 7:30 p.m. Friday, Feb. 22, and at 2 p.m. Saturday, Feb. 23, in the Marott Building, 902 N. Meridian St. Clara J. Heath is guest director; performances are set for April 18-20 and April 25-27.

Set in New York in the 1950s, *A Hatful of Rain* dramatizes the effects of a man's drug addiction on the lives of his family. There are two female and seven male parts to be cast. Auditions are open to the public.

Anybody interested in working crews for the show should also attend the auditions or call the theatre box office at 264-7659 or Eric Bryant at 897-2847.



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Arctic course offered in July

IUPUI NEWS BUREAU

Rain storms, black flies and swarms of mosquitoes—discomforts most often associated with the South African rain forest or the African jungle—will await a group of honors students when they travel to the Arctic tundra this summer.

Ten students will live and study in Rankin Inlet on Hudson Bay in the Canadian Northwest Territories as part of a six-week summer field course sponsored by the Honors Program of IUPUI in cooperation with the University of Saskatchewan.

Led by Kenneth Barger, assistant professor of anthropology, the students will study human ecology in the Arctic from a mul-

tidisciplinary view. "We want disciplinary balance," Barger said. "I would like to see students participate from the liberal arts, sciences, health fields and technical sciences because they will learn as much from each other as from the instructors."

In addition to instruction and experiential learning in physical geography, climate and seasons, geology, and plant and animal life, the students will study the interaction of these elements and the challenges they present to human adaptation. "The Arctic is a unique ecozone for studying principles of human ecology," said Barger, "because it

has remained relatively undisturbed by significant human activity."

The class also will study Inuit (Eskimo) prehistoric and traditional cultural adaptations and contemporary town life in the far north. "Through personal experience and self-education the students will be able to apply the principles of human ecology to agricultural, industrial and urbanized settings where humans have had a more massive impact on their environment," said Barger.

The students will be challenged not only intellectually, but physically and emotionally.

(continued on page 6)

Information on coal lacking

IU-BLOOMINGTON NEWS BUREAU

Pressure to speed up the development of the nation's coal resources is increasing so rapidly that many state and local planners are forced to make decisions based on insufficient scientific, economic and social data.

It isn't that the required information is not available, explained Professor Daniel Willard of the IU School of Public and Environmental Affairs. The problem is that the necessary data are in diverse

forms, available from different sources.

Willard will direct a cooperative project of the SPEA Environmental Systems Application Center and the U.S. Geological Survey that will partially remedy the situation, at least as it applies to the development of the Indiana-Illinois-Kentucky coal reserves in the Illinois Basin.

Working with the geological surveys in the three states, the IU project team will develop both a fact book and a source book on existing legislative

controls, earth science studies, impact statements and other environmental and economic constraints.

The group also will prepare a regional summary containing scientific information on the coal resources in the Illinois Basin, and their social, economic and fiscal impact on the region and its environment.

Special workshops will be organized in the three states to illustrate the use of this information in the developmental planning process.

More Metros

(continued from page 1)

the IUPUIers all the help they could ever want. With the Chicago team off the mark at the free throw line, Mike Herr, Randy Wilkes and Leonard canned three buckets, chopping the score to 74-66.

Then, in the last 1:21, Illinois missed three successive one in one opportunities. The Metros came away with the rebound

every time, but couldn't put the ball in the hole. The Metros got their offense clicking considerably better than in recent games, shooting at an even .500 and handing out a total of 20 assists. But they were outbounded 32-28, and Circle had a slightly better aim, 32-60 for 53 percent. Both teams had their problems at the free-throw

stripe. IUPUI swished nine of 15, while Chicago-Circle ended up at 14-22.

Angevines' 14 markers topped the Metro effort. Herr followed with 12, while Wilkes netted 11 and Reggie Butler dropped in 10.

The Metros close out their season Wednesday night with the Homecoming match against IU-Southeast.

OFFICIAL ANNOUNCEMENT

Circle City Circuit Scholarship Available

Undergraduate students with a cumulative grade point average of 3.3 or better are invited to apply for one of the Circle City Circuit Scholarships. Other criteria specify that the applicants be degree seeking students enrolled at IUPUI who will be enrolled at IUPUI during the Fall Semester 1980. Part time students as well as full time students are eligible for the Scholarships.

When the Scholarships were created the committee members wanted to emphasize two areas of campus life about which they were concerned. Therefore, two Scholarships will recognize athletics and Handicapped Student Services. The Circle City Circuit Scholarship Committee will also name at least one other recipient from another area of campus life. The Committee will receive all applications and determine eligibility of candidates. A total of at least three (3) students will be named to receive the Scholarships for 1980.

Applications for the Scholarships may be obtained at any Student Activity Office or the Financial Aid Office at IUPUI. Applications must be received by 5 p.m. on Monday, March 3, 1980 in Cavanaugh Hall, 322, 925 West Michigan Street, Indianapolis, 46202 to be considered. Candidates must attach to their application a transcript of all college and university classwork. All applications received will be acknowledged by mail.

Recipients will be named at IUPUI Honors Day, April 18, 1980 in the Student Union Building. The awards will be available at the time of student's completion of registration in August, 1980.

Opinion

our view

Happy Birthday

Today makes the birthday of the original cherry-tree-chopping, "I cannot tell a lie" father of our country—George Washington. Now there was a man. He had the tenacity to put up with cold Valley Forge winters and still whipped the Redcoats. (And all we can do is cuss our stalled cars.)

He also had a way with the presidency, the budding Congress, and the new nation. His strength is to be admired and emulated by present-day leaders. Happy birthday, George.

Silent majority

The figures are in!! Of the people who phoned in their opinions on reinstating registration, the draft, and the registering of women, 65 percent are in favor of registration; 55 percent favor the draft, if necessary; and 65 percent favor registering women. What this means is that well over half of the students favor the actions by the Carter administration and will support possible future actions, if the occasion of war arises.

Of course, the significance of this call-in is minimized by the fact that only nine students—six females and three males—took the time to phone the *Sagamore* and give their opinion. That's roughly .04 percent of the student body. Ho-hum.

Reportedly, some campuses are beginning to resemble the campuses of the sixties with protests and counter-protests over the possibility of the draft. Even President Carter remarked in his most recent press conference that people are overreacting to his call for registration. The *Sagamore* is tempted to send him our polling stats to reassure him that this particular Hoosier population is going about its business, unconcerned about the reinstatement of the Selective Service system.

Do what you will, Jimmy. Apparently, the majority of students couldn't care less one way or the other. (And that's too bad for them.)

The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

letters

'Please call'—Guided Study

To the Editor:

The letter which appeared in the February 11, 1980, issue of the *Sagamore* deserves a response. The student writer raised a number of questions to which some answer can be directed.

The student stated that university students sometimes require career counseling and guidance. IUPUI has established a Career Counseling & Placement Office which is located in the Union Bldg. The telephone number of that office is 264-2554. In addition, most schools at IUPUI have counselors who are more than willing to assist students when asked.

The student further stated that she had requested counseling, but instead was shuffled from one counselor to another, got the registration card signed, and finally left with no idea of what she was taking or why she was taking those courses.

May I suggest that the student attempt to schedule a counseling session (or sessions) with a counselor from her school well in advance of registration or advanced registration. Perhaps by doing this, more time will be available to discuss what courses you take, what good those courses will do you, and where those courses will count on your program.

However, some responsibility

must fall on the student at this point. If you have questions, ask them! Most counselors unfortunately are unable to read the minds of the students who come to them.

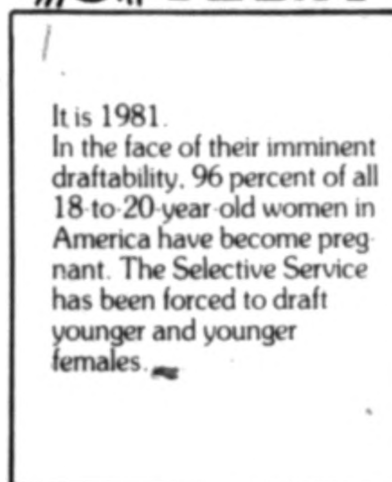
Finally, let me add that the schools at IUPUI are striving to improve services to students. We are not without fault, but in order to give the best service to students we must have the students' help and cooperation. If the student who submitted the February 11 letter is in need of help, please call me at my office. I will attempt to provide whatever assistance possible.

Thank you,
Ronald May
Guided Study Program



featuring the
lovable first daughter

by Edy & Wagner



To Be Continued

Sagamore

The *Sagamore* is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those

views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The *Sagamore* is a semi-weekly (weekly during the summer) news-magazine published at 925 W. Michigan St.,

Indianapolis, IN 46202.

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The Leisure Times

Floyd takes jab at society

The Wall
Pink Floyd
(Columbia PC2-36183)

by Elizabeth Constance York
Seemingly autobiographical in character, the content of *The Wall* is deliciously complex and ingeniously rendered in melodic textures. It interchanges musical theatre with the theatres of war in the story of a man whose soul is torn from his spirit, experience by experience, from infancy onward.

A theme like this during a prevailing inanity in rock lyrics could appear heavy-handed. Luckily, Roger Waters, David Gilmour and company have had the insight to add liberal doses of parody for comic relief. "In the Flesh?" and "The Thin Ice (Part 1)" set the stage and campaign of the non-hero born as the result of a casual liaison between a British lady and an American serviceman. The couple is soon separated by the walls of time and ocean waves.

The only affection the child receives is the smothering motherly love that lays the cornerstone of the wall of fear, guilt, lust and isolation from which he can't escape.

One senses that Floyd is systematically poking fun at the Who's *Tommy*, and borrowing from the Beatles and Mike Oldfield. But the concept is more subtle and elegant than mere musical satire. It proposes that every emotional act in life has the potential to aid in the eventual destruction of mankind.

A low hum of advancing helicopters with a martial cry of

"Let's get it!" fades into a recollection of a childhood that never faded into memory, complete with Freudian complexes. "Another Brick in the Wall, Part 2," is subconscious dynamite. It features a grammar school class singing loudly, "We don't need no education/We don't need no though control," in a taunting revolt against the frigid discipline of societal authority.

"Goodbye Blue Sky" is a roaring and delicate lament that proclaims the growing threat of a new and final war. "What Shall We Do Now?" and "Young Lust" mirror the bleakness in personal and sexual relationships. They complete the cycle of the war against the self and the world, as the non-hero looks for a dirty girl just as his father did.

The storyteller is transformed from soldier to rock star in "One Of My Tunes." Waters tells us he's going crazy—hopefully not like former group member Syd Barrett, who was institutionalized at one time. "Don't Leave Me Now" echoes "The Happiest Days of Our Lives" in its brushes with sadism until the price is paid with "Goodbye Cruel World" which painfully expresses the desire for suicide.

In the second half of the album, the voices of the wall timidly inquire if anybody still possesses his soul. The reply comes back that nobody's home, leading into a satire on Bob Dylan's superstar status and the rock elite in general. The background is littered with sound effects of communication breakdowns, like the eternally unanswered telephone leaving

the caller with nothing but his own TV to talk to.

"Vera" takes a jab at Billy Joel's ballads, while "Bring the Boys Back Home" could be a mockery of Rod Stewart's song "sailing."

In reverse, someone from the outside asks "is there anybody in there?" in "Comfortably Numb." Both reality and dreams are gone. "Hey You" is a last call for help to anyone who'll listen.

The last side of the album unfolds towards a climax of schizophrenic uncertainty as the interchangeable personalities of musician and warrior vie for supremacy over the non-hero's battered soul.

"The Show Must Go On" and "In the Flesh" display the introverted bigoted part of the musician's psyche coming to the fore to ridicule the world's minorities. In "Run Like Hell," the judgement of the world begins to turn against the non-hero. Once more he is the soldier behind the bunker waiting for death to visit and chase to run rampant across the face of the earth.

"Stop" is a wish for the nightmare to end. Of course, the non-hero has to face all of the events in his life when he showed real feelings. "The Trial" sounds suspiciously like a take-off on "Just You Wait" from the Broadway musical *My Fair Lady*. Finally, the non-hero's insufferable conduct is rewarded with torture of like kind as the real world of the artist struggles "Outside the Wall." The album ends as it began with the whimper of sad clarinets.

'Night' flawless

Twelfth Night
(Indiana Repertory Theatre)
by David Edy

In recent years, the American educators have claimed to have ruined Shakespeare for their students. Supposedly, students feel that the playwright is much too old-fashioned and dry. In fact, IRT's literature claims that students have no interest in seeing any production of a Shakespeare play. Perhaps these same students would change their opinions upon seeing Indiana Repertory Theatre's version of *Twelfth Night*.

Shakespeare's works are often hard to follow because of the old language, the myriads of characters and the large number of twists in the plot. *Twelfth Night*, as presented at IRT has the large cast and plot twists, but deals effectively with the old-fashioned language. True, it

does capture the feel of his time period, but it is much simpler to follow and understand. Because it is a comedy, this helps quite a bit toward catching the subtle puns and jokes.

The cast is one of the largest seen at IRT this season. While the number is seemingly unmanageable at first, the plot twists soon have all the characters closely woven together.

The character that helps to knit the pieces and hold them in place is Feste, the court jester. Admirably portrayed by Richard Peterson, the bearded man is the connecting force.

Feste is also the wisest of the group, as befits a jester. His judgements of the situations are often funny and always insightful. Peterson (as Feste) is also given many chances to sing, a surprising highlight to the performance.

(continued to page 6)

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Vogue

'Conquests' comic trilogy

The Norman Conquests
(Indianapolis Civic Theatre)
by S.J. Cooper

The reason there aren't more actors in this world is because it's a hard profession. First and foremost, an actor has to stand in front of an audience, speak and move, knowing that all eyes are upon him. Most of us "common folk" can't get past this obstacle.

Second, the actor has to have years of training just to gain the confidence to try out for a part. Next he must convince a producer that he is "right" for the role. Then come the long hard hours of memorizing lines.

Rehearsals follow, at which time the actor must recite his lines while adding expression and movement to create his character. This requires an intimate knowledge of one's own presence on a stage. The great ones are always in control while making it seem natural.

Then comes opening night. It all must be perfect. Sounds tough, doesn't it?

But if you think that's tough,

imagine this. Three separate plays. Three separate sets of lines to memorize. And three opening nights.

Although it sounds nearly impossible, this is exactly what's going on at the Indianapolis Civic Theatre through Feb. 24. *The Norman Conquests*, Alan Ayckbourn's contemporary comic-trilogy, is actually a play in which nothing escapes the audience. During the first evening's production, "Table Manners," all action is in the kitchen, with characters exiting to the garden and living room, and returning again. When you return for the next evening's performance, "Living Together," you view them in the living room. Completing the trilogy with the third performance, "Round And Round The Garden," you discover what happened outside.

The cast consists of Jim Pratt as Norman, an assistant librarian ever on the lookout for another conquest, even while still entangled in the last. Norman's wife Ruth, played by talented Cynthia Burkett, is on to his

games yet can't help but love him.

Laura Harden aptly plays one of the most difficult roles as Sarah, Norman's sister-in-law, possible next victim, and ever-present nag. Kimberly Montgomery married to Pratt in real life is Annie, Norman's present target for that "getaway weekend." Annie's dull boyfriend Tom is beautifully portrayed by Frederick Marshall.

The best performance of the play is turned in by Ted Harling as Reg. He is an inventor of games with so many rules that they are quite impossible to play. His impression of chess pieces moving across the board is a classic.

All in all, *The Norman Conquests*, under the direction of Loretta Yoder is a feat to be applauded technically and a most pleasant way to relax with some good comedy. The schedule is arranged so you may catch three performances on consecutive nights or attend just one evening, and still enjoy a complete segment. Whichever you decide, you won't regret it.

'Project II' benefits charity

Album Project II
Various Artists
(WFBQ-95 Karma Records Q95K-8002)

by David Edy

For the second year in a row, Q95 and Karma have joined forces to produce a local album. The ten acts that appear are the winners of a statewide competition. These artists are judged to be the best of the 750 entries received by the producers. How successful the judges were will have to be decided by the prospective buyer.

Once the ten finalists had been chosen, they were paraded into a studio to record their material. Of course, care was taken to insure a highly polished product. Indeed, the final record is quite slick—almost too slick. While some groups appear to be fairly inspired, others seem to have had their energy glossed over.

Most of the music here is slanted toward the rock crowd. Pop and jazz do have small appearances, but disco and soul as well as New Wave have been left out entirely. I suppose the lack of interest in these styles by the people involved and the potential audience explains the oversight.

Pop and jazz are given the first portion of the album. Pedler and Bill Wilson render a light sound which is easily digestible. Pedler benefits from an appearance by Faith Band's John Casella. His sax solo begins to light a fire that carries through the end of the song. But was it really necessary to use a big-time artist for that solo? After all, these

artists aren't supposed to be well-known super-stars—only hopefuls.

Which brings us to Bill Wilson. Although his song is enjoyable and he is good, why is he on this album? His stature is a bit larger than the other artists and he does have "two major albums out." Again, I was under the impression that these artists weren't supposed to be big-time stars (albeit local). Maybe I was wrong.

Jazz is represented by Free Spirit, one of the more praised local jazz groups. Their instrumental offering may be the album's highlight. Their tune, "Feelin' Free" is dominated by saxophones that are backed by a semi-funk rhythm.

Heavy rock tends to dominate the rest of the album. With few exceptions, most of it is rather faceless and typical, but rock fans will probably like all of what appears here.

Twice and The Edge open side two. Both groups appear to have tried extremely hard to write and perform good material. Granted, their lyrics won't please the intelligentsia, but they are better than most rock lyrics. The Edge also has a faint resemblance to Faith Band, which might help them a bit. Their vocalist is softer and less coarse than Carl Storie, but the resemblance is striking, especially in his phrasing.

The producers of *Album Project II* have done a commendable job of recording the artists. The engineering is clear and clean—minute details stand out amongst the whole of the material. Unfortunately, the pressing

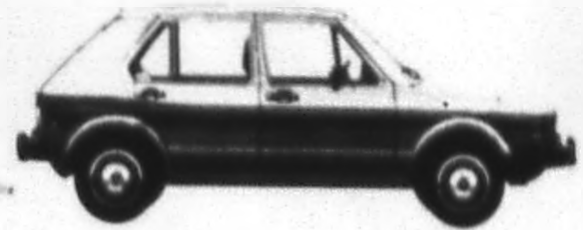
detracts from the remarkable engineering. Pops and clicks battle for equal time as various noises accompany them. My review copy also has a lovely warp (it sure is fun to watch the tone arm play roller coaster).

Whether or not you like this record will depend largely on your musical tastes. But whatever your likes or dislikes, the cost of the record is small and the money benefits the Kidney Foundation of Indiana. Spend a little for a lot.

Executive Producer John Valant and Producer Greg Riker will discuss in depth *Album Project II* in the next issue of the *Sagamore*.



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More Arctic

(continued from page 2)

They will be confronted with new ideas, bleak surroundings, physical exertion, unfamiliar social situations and geographical isolation.

The course will begin July 14 with two weeks of orientation in Indianapolis. The students will prepare themselves for the Arctic learning experience through selected readings, slides and films, local field trips and class discussions. On July 28, they will fly to Winnipeg, Manitoba, and board a train for a three-day trip to Churchill, a frontier town on the southwestern coast of Hudson Bay. During the trip, they will see the transition from industrialized society in the upper Great Plains to the sub-arctic forest to the transitional tundra at Churchill.

From Churchill, the class will fly to Rankin Inlet, a town of about 1,000 people—75 percent Inuit and 25 percent Euro-Canadians. The students will live at the Arctic Research and Training Centre (ARTC), operated by the University of Saskatchewan. Instructors and students from ARTC, government scientists and planners, and local residents and hunters will participate in the educational program.

The course is open to interested, motivated undergraduates from area universities who have earned a minimum of 12 hours of college credit and who have maintained at least a B average. The cost is approximately \$1,164 and includes tuition, insurance, travel and food.

"The price may be high for some students," said Donna

Dial, professor of economics and director of the Honors Program. "We are investigating sources of financial aid and scholarships for students who need assistance, and we are looking for area businesses and civic organizations interested in sponsoring one or more students.

"Although there are many summer honors courses in universities across the country, this is the only course that emphasizes interdisciplinary perspective and practical experience in the arctic," she noted.

Deadline for application is March 31. For further information, write to Dr. Kenneth Barger, Honors Summer Arctic Field Course, Cavanaugh Hall, Room 303, 925 West Michigan Street, Indianapolis, 46202 or call 317/264-2660.

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Dave Carlson, Research and Development Engineer, United Cable Television Corporation, on how a cable TV system works...

Marguerite Johnson, Local Origination Coordinator, Hayward Cable TV, on local origination programming...

Bill Johnson, President, KBLE Cable, Columbus, telling the story of one of the country's most successful minority-owned cable TV systems.

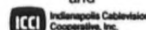
Mei Jackson, President, Indianapolis Cablevision Cooperative, on what a cable television cooperative can do for you...

And this is just a sample.

Saturday, February 23, 1980, at the Farm Bureau Building, Indiana State Fair Grounds, 10 am
Sponsored by:



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...in a joint venture seeking minority involvement in cable television. Contact Mei Jackson, ICCI President, for more information 926-5748

More 'Night'

(continued from page 4)

Twelfth Night deals with a twin brother and sister who think each other dead. Viola, the sister, masquerades as a man to help out a nobleman in his quest for the love of a countess. The plot twists and the countess falls in love with Viola, thinking she is a man. Fortunately, when things get rough, Viola's twin brother Sebastian appears to cause further confusion. In the end all works out—the Duke and the Countess each gain a lover.

Mark Hattan and Nancy Boykin were well-suited to their parts. Although it took a little imagination to picture them as exact twins, they portrayed their characters with natural ease. Boykin managed to recover gracefully after getting her sword stuck in a tree. After a few unsuccessful attempts, the sword pulled free. She exited the stage with the look of restrained laughter on her face.

Peter Burnell and Holly Cameron were suitably haughty as the Duke and Countess. They turned in excellent performances that were only slightly overshadowed by Lois Foraker as the maid. Foraker's jovial attitude brightened each scene that she appeared in. Dennis Warning as the klutzy, idiotic Sir Andrew complimented Foraker's coniving maid as they worked "together" plotting against other characters.

Once again, IRT has produced a winner. *Twelfth Night* is the perfect comedy, and the presentation was, as usual, flawless. The play will continue through March 1 at the Indiana Repertory Theatre.



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Work Study Students

Are needed to supervise student body elections

March 13-19

\$3.25/hour

Hours Flexible

Applications will be accepted in person at the Student Assembly Office

(Cavanaugh Hall-001G)
No phone calls, please

Classified Advertising

Classified Advertising Deadline: Noon, Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.

No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper, and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

CLASSIFIED DISPLAY ADVERTISING RATES: Begins at \$3.50 per column inch.

CLASSIFIED WORD ADVERTISING RATES:

Students & IUPUI employees: 10¢ per word per issue (minimum of 10 words)

Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if ad runs two or more consecutive issues with no copy change

Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W. Michigan St. Indianapolis, Ind. 46202

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Metaphysical Course offered. Learn to be a psychic. For information call 899-1027

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Indianapolis, Ind. 46255

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If you have an interest in news, entertainment, or feature writing, the *Sagamore* is the place for you!

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STUDENT BODY ELECTIONS ARE COMING!

March 13th thru 19th

In order to qualify to be on the ballot, candidates for President, Vice President, Divisional and At-Large Senate positions must file a petition with the Office of Student Activities, Room 025M, Union Building.

Interested Students must...

- have a minimum 2.5 GPA
- not be under any academic or disciplinary probation
- solicit the number of signatures from the student body for the position they are seeking before March 3rd. (539 signatures for President & Vice President, 108 for Senators)

Positions to be Filled

- President
- Vice President
- 16 Senators-at-Large

16 Divisional Senators, representing...

- Division of Allied Health & Sciences
- School of Business
- School of Continuing Education
- School of Dentistry
- School of Engineering and Technology
- School of Science

natures from the student body for the position they are seeking before March 3rd. (539 signatures for President & Vice President, 108 for Senators)

- School of Social Science
- Herron School of Art
- Indianapolis School of Law
- School of Liberal Arts
- School of Medicine
- School of Nursing
- School of Physical Education
- School of Public and Environmental Affairs
- University Division

Candidacy forms and petitions are available today in the Student Assembly Office (Cavanaugh Hall 001C)



For more information contact Frank Brinkman at 264-3907

All Petitions are due by March 3rd

Women cagers defeat DePauw

by Brian Clouse

The women of IUPUI played another near-flawless game last Tuesday night and were too much for visiting DePauw to handle as they coasted to a 65-32 victory at Wood High School.

The lady Metros dominated the visitors from the start, controlling the boards with ease and almost scoring at will. All nine players for IUPUI got the call to play (except Kathy Gaddie, who is still recovering from surgery), and seven of those put points in the scoring column.

The Metros jumped out early and, with a well-executed offense, took a 34-18 advantage into the locker room at the half.

IUPUI kept the barrage up in the second half, vaulting to a 26 point lead with 16:55 still to go in the contest. The ladies could have made things more miserable for the Tigers, but they blew six fastbreak layups within a period of five minutes. The missed shots didn't affect the outcome however, as IUPUI coasted to their ninth victory out of 17 tries.

The Mets put seven people in the scoring column, with number-one ace Tina Masengale popping in a game high 18 points. Barb Spears was second high with 17 points, converting a free throw from a technical foul late in the game. Also in double

figures was Judy Pluckebaum, who ended up with 13.

Other IUPUI scorers were Marti Kalb with six, Nancy Polley with four, Chyrell Saunders with three (and some great assists), and Karen Secor and Merri Taylor each contributing two toward the final score.

IUPUI faces one more regular season opponent, playing the women of St. Mary's College tomorrow night, Tuesday, Feb. 19 at Westlane Junior High at 7 p.m. The women then set their sights on post-season action, with first round play of the AIAA tournament starting Thursday. IUPUI visits St. Joseph's College in Rennselaer.

More Divorce

(continued from page 1)

work. She continued to explain that this often results in depression and guilt, which are unhealthy for the children involved.

Difficulties the parent may face when they are left alone often make their responsibility to their children impossible to achieve. Professor Navarre states, "The definitive feature of the one-parent family is that there is only one adult to play all of the roles necessary to the maintenance of the family unit and the accomplishment of its goals...."

In the absence of such a balancing mechanism, the remaining parent may easily over-react, lose perspective, or become overly cautious to protect him/herself from a fatal mistake." She continues to explain in her publication that these problems may result in the inability of the parent to be able to accommodate even the most minor of crisis situations.

BESIDES SEEKING PROFESSIONAL aid as discussed

earlier, Professor Navarre also provides an answer in her publication when she states, "...the remaining parent must learn to set clear and practical priorities for the use of resources (time, money, energy) and must be very clear about personal and family goals."

To top off everything, her grades were starting to decline. How could she make a career all by herself if she couldn't even do well in school? What was wrong with her?

Divorce often has a major effect on students and their performance in and out of class. "Many divorce situations force students into a depressive state, leaving them with no choice but to function poorly, sleep in class, and often drop classes," explained Professor Cox.

SHE SAID THAT often many of her students come to her for help, while others find it more difficult to seek her aid. Most of the time it depends on the cause for the break-up. "For example," stated Professor Cox, "male students are often willing

to discuss their divorce with me if the cause was the fact that they've outgrown their wives, but a word won't be said if the trouble is sexual."

Often Professor Cox refers her troubled students to a marriage counselor. "Marriage counselors help the student understand what being at war with their spouse is doing to them, helps both parties put their life into some order, and aids them in establishing goals. Often, the counselor's objective is not to save a marriage, but to help the people involved arrive at an understanding and resolutions to their problems."

The realization that no kind of relationship between John and herself remained had finally hit Dianne. It was all over. Monday she would file for divorce, but the prospect of going to court scared her to death. She had no idea what to expect or what her rights were in front of a judge.

The confrontations, expenses, and problems faced during an actual divorce will be discussed in an upcoming issue of the *Sagamore*.

"OH WHAT A FEELING!"

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