



July 14, 2011



*Budding*, Carla Knopp



*Sleight of Hand*, Mary Addison Hackett



*He That Betrayeth Thee*, Steven LaRose

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## *Asynchronous Salon* renders genuine intimacy from cyberspace

What happens to the concept of “Salon”—a physical, usually by invitation gathering where like-minded people explore arts topics of interest—when the discussion takes place via cyberspace?

According to Carla Knopp, guest curator of *Asynchronous Salon*, a new exhibition at Herron School of Art and Design, there’s a sort of multiplier effect. The show opens August 3 and runs through August 26.

“Independent artists are creating pockets of meaningful dialogue across the internet,” said Knopp. “As blog hosts, they create 21st Century art salons, where they and their guests use new media to find and develop vibrant, interlinking art communities.”

Although she had not met them all in person, Knopp, who graduated from Herron with a bachelor’s degree in painting in 1984, invited Mary Addison Hackett, Steven LaRose, and Nomi Lubin to join her for a show in Herron’s Marsh Gallery as a result of being “art blog buddies.”

Her camaraderie with artists whom she otherwise might never have known produced “a deep desire to see our work together,” she said, “albeit through traditional time and space parameters.”

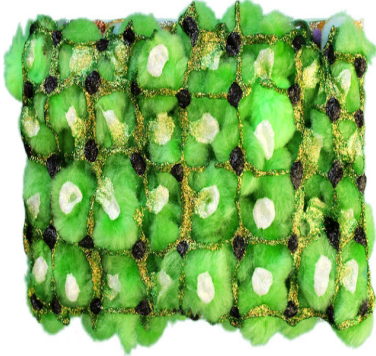
Herron’s Gallery Director Paula Katz thinks the show is important because “its premise—using technology to create communities about artwork—is relevant to the new working methods of today’s artists.”

The art, noted Knopp, “reflects parallel coincidences more than direct influence.

“When Nomi pushes round shapes to their most ludicrous physical limits ... I feel kindred instincts. I’d like to stage a battle between Steven’s halfway-incarnated creatures and my own. Mary Addison’s abstractions are visually complex layerings, which echo a common tendency among this group, to steer hard towards the incomprehensible. Their work shares formal similarities which set up an interesting tension for the show,” Knopp said.

Knopp asserted that “these artistic investigations matter, because they are an integral part of being human, and must continue, regardless of how our means for making and sharing may change. *Asynchronous Salon* is one small group show,” she says, “but it also suggests a possible framework for self-determination, where we can foster and share our most profound thoughts and discoveries.”

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*Untitled*, Nomi Lubin

Parking is available in the Sports Complex garage just west of Herron. Park in the visitor side of the garage and bring your ticket to the Herron Galleries for validation. Complimentary parking courtesy of The Great Frame Up.

Gallery Hours:  
Monday - Saturday 10:00 a.m. - 5:00 p.m.

The Herron Galleries are free and open to the public.