



## SCHOOL OF LIBERAL ARTS

INDIANA UNIVERSITY  
Department of English  
IUPUI

TO: School of Liberal Arts Undergraduate Curriculum Committee  
FROM: Thom Upton, Chair  
Department of English  
RE: Revision of undergraduate English major  
DATE: 24 April 2009

With the unanimous approval of our department Program Directors Committee (20 February 2009) and of the department as a whole (10 April 2009), I am submitting for your approval the following revision of the undergraduate major in English. This revision was initiated in response to the department's new Strategic Plan, which has as one of its objectives the strengthening of our undergraduate offerings.

### Scope and Rationale

The overall framework for the English major will remain the same. As we currently offer, the major will continue to consist of six, 33-credit concentration options with each concentration (except one, explained below) having a four-part structure: Gateway, Core Courses, English Experience (previously called distribution courses), and Capstone. The concentration options will continue to be Creative Writing, Film Studies, Language and Linguistics, Literature, Writing and Literacy, and the renamed *English Studies* concentration (previously called "individualized concentration").

The following revisions are being recommended in order to provide a more coherent curriculum for each concentration. All changes were proposed by faculty in the respective concentrations and, as noted above, have been unanimously approved at the committee and department levels after thorough discussion. Broadly, the most significant changes with these revisions are as follows:

**Gateway:** Several of the concentrations—Creative Writing, Film Studies, Linguistics, and the renamed concentration in English Studies—have increased the gateway component from 3 to 6 credit hours in order to better prepare students for upper level offerings within the concentrations.

**Concentration Core:** The core area of each of the concentrations has been revised in order to (1) improve learning outcomes, (2) make the path through the concentrations more clear and user friendly, (3) better prepare students for post-graduation employment opportunities and/or graduate work in their fields, and (4) make sure that as many credit hours as possible taken within the department count toward graduation. In the case of the renamed concentration in English Studies, the changes are aimed at ensuring that students have a comprehensive introduction to—and wide-ranging experience of—the field of English studies as a whole.

**English Experience:** The former distribution component of the major (renamed English Experience) has been revised to make better use of faculty resources and expertise outside each of the concentrations, and to offer more direction to students in the concentrations. Whereas the old model simply mandated that students take 9 credit hours at the 200 level or above in three different areas of the department outside their concentrations, the revisions point students in the direction of specific courses outside their concentrations that have been chosen in order to better prepare students for post-graduation employment opportunities and/or graduate work in their fields. (Because the English Studies concentration core already requires a broad distribution of courses from across the department, it does not include a separate English Experience requirement.)

**Capstone:** Under the previous requirements, all English majors were required to take a single capstone course (E450); with this revision, students will be offered the option of taking E450 or additional approved capstone experiences that provide concentration-specific courses that will prepare students for employment or graduate studies.

**NOTE:** The current concentration requirements are provided in Appendix 1, "Current English Concentrations." The specific revisions for each of the six English concentrations are outlined in Appendix 2, "Revised English Concentrations."

### **Conclusion**

These changes to the English major are the result of two semesters of planning and department-wide discussion that followed the approval of our Strategic Plan in October 2008. None of the changes are controversial, and all have been designed to better serve our students and to make the best use possible of our existing faculty resources. It is our hope to have these changes approved by the Curriculum Committee this semester (Spring 2009) so that they may be presented to the SLA Faculty Assembly at its first meeting in September 2009 and (if approved) adopted at the beginning of the Spring 2010 semester. Needless to say, even after they have gone into effect, all students who began work on their majors under the old requirements will be given the choice of finishing under those requirements or switching to these.

## Appendix 1: CURRENT ENGLISH CONCENTRATIONS

### CONCENTRATION IN CREATIVE WRITING

**Gateway Course (3 cr.)** Choose one:

W206 Introduction to Creative Writing

W207 Introduction to Fiction Writing

W208 Introduction to Poetry Writing

**Distribution Courses (9 cr.)** One 3 credit course each, at the 200 level or above, in linguistics (including W310 Language and the Study of Writing), literature, and writing (excluding W396 Writing Fellows Training Seminar, E398 Internship in English, and creative writing courses).

**Workshop Courses (12 cr.)** At least 3 credits must be at the 400 level. Choose from the following courses, only one of which may be repeated for credit:

W301 Writing Fiction

W302 Screenwriting

W303 Writing Poetry

W305 Writing Creative Nonfiction

W401 Advanced Fiction Writing

W403 Advanced Poetry Writing

W405 Advanced Creative Nonfiction

**English Electives (6 cr.)** One additional 200-400 level literature course and one additional 200-400 level writing (excluding creative writing), linguistics, or film course, or E398 Internship in English.

**Capstone Seminar (3 cr.)** E450

### CONCENTRATION IN FILM STUDIES

**Gateway Course (3 cr.)** C292 Introduction to Film Studies

**Distribution Courses (9 cr.)** One 3 credit course each, at the 200 level or above, in linguistics (including W310 Language and the Study of Writing), literature, and writing or creative writing (excluding W260 Film Criticism, W302 Screenwriting, W396 Writing Fellows Training Seminar, and E398 Internship in English).

**Film Theory Course (3 cr.)** C391 The Film: Theory and Aesthetics

**Culture and Film History Courses (6 cr.)**

C390 The Film and Society (may be repeated once with different topic)

C393 History of European and American Films I

C394 History of European and American Films II

**Genres and Authorship Courses (6 cr.)**

C392 Genre Study in Film

C491 Authorship and Cinema

Communication Studies M373 Film and Video Documentary

**Film, Writing, and Literature Course (3 cr.)**

Choose one:

W260 Film Criticism

W302 Screenwriting

C493 Film Adaptations of Literature

**Capstone Seminar (3 cr.)** E450

## Appendix 1: CURRENT ENGLISH CONCENTRATIONS

### CONCENTRATION IN LINGUISTICS

**Gateway Course (3 cr.)** G205 Introduction to the English Language

**Distribution Courses (9 cr.)** One 3 credit course each, at the 200 level or above, in literature, writing (excluding W396 Writing Fellows Training Seminar, E398 Internship in English, and creative writing courses), and either creative writing or film studies.

**Core Course (3 cr.)** G206 Introduction to Grammar

**General Linguistics (6 cr.)** Choose two:

G301 History of the English Language

G302 Structure of Modern English

G310 Social Speech Patterns

G432 Second Language Acquisition

Anthropology L300 Language and Culture

Anthropology L401 Language, Power, and Gender

**Applied Linguistics (6 cr.)** Choose two:

W310 Language and the Study of Writing

G400 Teaching English for Specific Purposes

G434 TESOL Methods

G441 Materials Preparation

**English Elective (3 cr.)** One additional 200+ level course elective from linguistics, literature, writing, creative writing, or film, or E398 Internship in English.

**Capstone Seminar (3 cr.)** E450

### CONCENTRATION IN LITERATURE

**Gateway Course (3 cr.)** L202 Literary Interpretation

**Distribution Courses (9 cr.)** One 3 credit course each, at the 200 level or above, in linguistics (preferably G205, G206, or G301), writing (excluding W396 Writing Fellows Seminar, E398 Internship in English, and creative writing courses), and either creative writing or film studies.

**Literary Traditions Courses (6 cr.)** Choose one of the following four options:

*Surveys of British Literature* (both)

L301 Critical and Historical Survey of English Literature I

L302 Critical and Historical Survey of English Literature II

*Surveys of American Literature* (choose two)

L351 Critical and Historical Study of American Literature I

L352 Critical and Historical Study of American Literature II

L354 Critical and Historical Study of American Literature III

*Literary Masterpieces* (both)

L213 Literary Masterpieces I

L214 Literary Masterpieces II

*Genre Courses* (choose two)

L203 Introduction to Drama

L204 Introduction to Fiction

L205 Introduction to Poetry

**Diversity Course (3 cr.)** Choose one:

L245 Introduction to Caribbean Literature

L370 Recent Black American Writing

L378 Studies in Women and Literature

L379 American Ethnic and Minority Literature

L382 Fiction of the Non-Western World

L406 Topics in African American Literature

ANTH L401 Language, Power, and Gender or another course approved by the department chair

**Intertextuality Course (3 cr.)** L433 Conversations with Shakespeare

**Literature Electives (6 cr.)** Two literature courses at the 300-400 level; one must be at the 400 level

**Capstone Seminar (3 cr.)** E450

## Appendix 1: CURRENT ENGLISH CONCENTRATIONS

### CONCENTRATION IN WRITING AND LITERACY

**Gateway Course (3 cr.)** W210 Literacy and Public Life  
**Distribution Courses (9 cr.)** One 3 credit course each, at the 200 level or above, in linguistics (including W310 Language and the Study of Writing), literature, and either creative writing or film studies.

**Language (3 cr.)** Choose one:

G204 Rhetorical Issues in Grammar and Usage

G310 Social Speech Patterns

ANTH L300 Language and Culture

ANTH L401 Language, Power, and Gender

W390 Topics in Writing (as appropriate)

**History and Theories of Language (3 cr.)** Choose one:

G301 History of the English Language

W310 Language and the Study of Writing

W396 Writing Fellows Seminar

W400 Issues in the Teaching of Writing

W412 Technology and Literacy

Communication Studies R350 Womenspeak: American Feminist Rhetoric

Communication Studies R310 Rhetoric, Society, and Culture

W390 Topics in Writing (as appropriate)

**Writing in Different Genres (12 cr.)** Choose from two or three areas.

*Business and Organizational Writing*

W231 Professional Writing Skills

W315 Writing for the Web

W331 Business and Administrative Writing

W365 Theories and Practices of Editing

W390 Topics in Writing (as appropriate)

TCM 320 Written Communication in Science and Industry

TCM 340 Correspondence in Business and Industry

TCM 350 Visual Elements of Technical Documents

E398 Internship in English

*Nonfiction Writing*

W290 Writing in the Arts and Sciences

W305 Writing Creative Nonfiction

W313 The Art of Fact: Writing Nonfiction Prose

W390 Topics in Writing (as appropriate)

*Creative Writing*

W301 Writing Fiction

W302 Screenwriting

W303 Writing Poetry

W401 Advanced Fiction Writing

W403 Advanced Poetry Writing

**Capstone Seminar (3 cr.)** E450

### INDIVIDUALIZED CONCENTRATION

An individualized concentration must be a coherent plan, proposed in writing after consultation with an advisor, and approved by the department chair, before more than 18 credits in the concentration have been earned. It must include:

1. A minimum of 33 credits at the 200 level or above, with at least 15 of these credits at the 300-400 level
2. One 3-credit course each, at the 200 level or above, in three of the following four areas: linguistics (including W310 Language and the Study of Writing), literature, writing (excluding W396 Writing Fellows Training Seminar, E398 Internship in English, and creative writing courses), and either creative writing or film studies
3. Capstone Seminar: E450

## Appendix 2: REVISED ENGLISH CONCENTRATIONS

### CONCENTRATION IN CREATIVE WRITING

#### Concentration Gateway (6 credits)

Choose two:

W206 Introduction to Creative Writing

W207 Introduction to Fiction Writing

W208 Introduction to Poetry Writing

#### Concentration Core (12 credits)

Choose from the following, including at least one at the 400 level:

W301 Writing Fiction

W302 Screenwriting

W303 Writing Poetry

W305 Writing Creative Nonfiction

W401 Advanced Fiction Writing

W403 Advanced Poetry Writing

W407 Advanced Creative Nonfiction Writing

W411 Directed Writing

#### English Experience (12 credits)

##### Literature (9 credits)

Three courses at the 200-level or above; one must at the 300-level

##### Language, Pedagogy, and Editing (3 credits)

Choose from:

G206 Introduction to Grammar

G301 History of the English Language

G302 Understanding Language Meaning: Semantics

G310 Social Speech Patterns

W280 Literary Editing

W310 Language and the Study of Writing

W365 Theory and Practice of Editing

W426 Writing Nonfiction: Popular and Professional Publication

W408 Creative Writing for Teachers

*Other courses may also satisfy this requirement.*

*Please see your advisor to have your program of study approved.*

#### Concentration Capstone (3 credits)

E450, W411 Directed Writing, or Designated Senior Seminar

### CONCENTRATION IN FILM STUDIES

#### Concentration Gateway Course (6 credits)

Film C292 Introduction to Film Studies

Film C293 Introduction to Film Studies II: Methods

#### Concentration Core (15 credits)

##### Film Theory Course (3 credits)

Film C391 Film Theory and Aesthetics

*Culture and Film History Courses (6 credits)*

Choose two of the following:

Film C390 Topics in Film

Film C393 World Film History I

Film C394 World Film History II

*Genres and Authorship Courses (3 credits)*

Choose from the following:

Film C392 Genres: Variable Titles

Film C491 Authorship: Variable Titles

#### English Experience (9 credits)

Choose three of the following courses:

G206 Introduction to Grammar

G301 History of the English Language

G302 Understanding Language Meaning: Semantics

G310 Social Speech Patterns

L203 Introduction to Drama

L204 Introduction to Fiction

L205 Introduction to Poetry

L220 Introduction to Shakespeare

W260 Film Criticism

W302 Screenwriting

Film C493 Film Adaptations of Literature

*Other courses may also satisfy this requirement.*

*Please see your advisor to have your program of study approved.*

#### Capstone Seminar (3 credits)

E450 or Designated Senior Seminar

## Appendix 2: REVISED ENGLISH CONCENTRATIONS

### CONCENTRATION IN LANGUAGE & LINGUISTICS

**Concentration Gateway** (6 credits)  
G205 Introduction to English Language  
G206 Introduction to Grammar

**Concentration Core** (12 credits)  
Choose from these courses:  
G301 History of the English Language  
G302 Understanding Language Meaning: Semantics  
G310 Social Speech Patterns  
G432 Second Language Acquisition  
W310 Language and the Study of Writing  
ASL L340 Discourse Analysis: English  
*Anth L401 Language, Power & Gender*  
*Anth L300 Language and Culture*  
[Two new courses will be added]

**English Experience** (12 credits)  
In consultation with your advisor, choose four English courses at the 200-level or above, with at least two at the 300- or 400-level. At least three courses must be outside of the linguistics concentration and at least one course must be a literature course.

*Other courses may also satisfy this requirement.  
Please see your advisor to have your program of study approved.*

**Concentration Capstone** (3 credits)  
E450 or G410 Topics in the Study of Language (Can't count in Concentration Core, too)

### CONCENTRATION IN LITERATURE

**Concentration Gateway** (3 credits)  
L202 Literary Interpretation

**Concentration Core** (18 credits)  
*Critical and Historical Foundations—Britain* (6 credits)  
L301 English Literature I  
and either:  
L302 English Literature II, or:  
L348 Nineteenth-Century British Fiction  
*Critical and Historical Foundations—US* (6 credits)  
Choose two:  
L351 American Literature I  
L352 American Literature II  
L354 American Literature III  
(L357 Twentieth Century American Poetry or L358 Twentieth-Century American Fiction may be substituted for L354)  
*Shakespeare* (3 credits)  
Choose one:  
ENG L220 Introduction to Shakespeare  
ENG L315 Major Plays of Shakespeare  
*Diversity* (3 credits)  
Choose one:  
L207 Women and Literature  
L370 Black American Writing  
L378 Studies in Women and Literature  
L379 American Ethnic and Minority Literature  
L382 Fiction of the Non-Western World  
L406 Topics in African American Literature  
L411 Literature and Society

**English Experience** (9 credits)  
*Language & Linguistics* (3 credits)  
Choose one:  
G206 Introduction to Grammar  
G301 History of the English Language  
G302 Understanding Language Meaning: Semantics  
G310 Social Speech Patterns  
*Editing* (3 credits)  
Choose one:  
W280 Literary Editing  
W365 Theory and Practice of Editing  
*English Elective* (3 credits)  
In consultation with your advisor, choose one English course at the 200-level from classes outside of Literature.

*Other courses may also satisfy this requirement. Please see your advisor to have your program of study approved.*

**Concentration Capstone** (3 credits)  
Choose one:  
E450 or L440 Senior Seminar  
L433 Conversations with Shakespeare

## Appendix 2: REVISED ENGLISH CONCENTRATIONS

### CONCENTRATION IN WRITING AND LITERACY

#### Concentration Gateway (3 credits)

ENG W210 Literacy and Public Life

#### Concentration Core (18 credits)

*Understanding Literacy and Language* (6 credits)

(No more than 3 credits can be a G course)

G204 Rhetorical Issues in Grammar

G301 History of the English Language

W310 Language and the Study of Writing

W366 Language, Dialects, and Writing

W390 Topics in Writing

W412 Technology and Literacy

G401 Language, Power, & Gender

*The Practice of Writing* (12 credits; no more than 6 TCM credits)

Choose at least one course from each group:

*Group 1: Writing in Context* (at least 3 credits)

W313 The Art of Fact: Writing Nonfiction Prose

W320 Writing in the Arts and Sciences

W331 Business & Administrative Writing

W390 Writing for Social Change

TCM 320 Written Communication in Science and Industry

TCM 340 Correspondence in Business & Industry

TCM 350 Visual Elements of Technical Documents

TCM 450 Research Approaches

*Group 2: Editing, Teaching, & Publishing* (at least 3 cr)

W280 Literary Editing and Publishing

W315 Writing for the Web

W365 Theory and Practice of Editing

W390 Finding Your E-Voice

W396 Writing Fellows Training Seminar

W400 Issues in Teaching Writing

W426 Writing Nonfiction: Popular and Professional Publication

W496 Issues in Writing Center Work

TCM 425 Managing Document Quality

#### English Experience (9 credits):

Film Studies or Literature (3 cr)

Linguistics (3 cr, or elective if linguistics taken in core)

Elective other than Writing and Literacy courses (3 cr)

*Other courses may also satisfy this requirement. Please see your advisor to have your program of study approved*

#### Concentration Capstone (3 credits)

E450 or W490 (Senior Seminar)

### ENGLISH STUDIES CONCENTRATION

The English Studies Concentration is intended for disciplined and motivated students who will work with an advisor to design a coherent plan that meets individual interests. An advisor approved plan of study is required.

#### Gateway (6 credits)

Choose ONE course from TWO of the following areas:

(a) L202 Literary Interpretation

(b) G205 Introduction to English Language, or  
G206 Introduction to Grammar

(c) W206 Introduction to Creative Writing, or  
W207 Introduction to Fiction Writing, or  
W208 Introduction to Poetry Writing

(d) W210 Literacy and Public Life

(e) FILM C292 Introduction to Film

#### English Studies Core (24 credits)

In consultation with an English advisor, choose 24 credits of English department classes at the 200-level or above, including:

\* at least three credit hours in at least four of the five different areas of English: creative writing, film studies, linguistics, literature, writing & literacy

\*at least 15 credit hours at the 300-level or above

#### Capstone (3 credits)

E450