



IUPUI Sagamore

February 25, 1974

Volume 3, Number 24

De-railment Issue



M. Mayo

Trying to keep on track
during the second semester
is hard
when you haven't got a
train

editorials

A challenge to you to take over

During the two years that Rex and I have been involved with the SAGAMORE we have spent hundreds of hours working on the many aspects of publishing a school newspaper. We have seen the SAGAMORE increase to thirty-two issues during the school year and become a fifteen thousand dollar a year business.

The sacrifices made by the members of the staff over the past two years has been one of the greatest rewards for us, and the sense of pride and achievement far outweigh the monetary benefits we have received. We rationalize the time and effort spent by saying "it looks good on your resume."

In March the publications board will choose a new editor and it is now time for those of you who feel that the SAGAMORE is not what it should be to put up or shut up. Applications for the position are being accepted by Dr. Dan B. Wolf in CA 441. The responsibilities of the editor are many and culminate in the weekly publication that receives minimal financial support from the university. Finances are the result of selling advertising and the goal is to make a reasonable profit (which has not occurred). This year there is a chance that a small profit will be made and offer the future editor a more secure starting position. There is also an effort on campus to remove the SAGAMORE from the students and have it published by faculty and staff members. There is also a chance that if financial success is not achieved that the paper will be killed.

Every IUPUI student has the opportunity to apply for the editorship and produce a newspaper that we can all be proud of. The difficulties are many, the problems diverse but the sense of pride, achievement and small monetary reimbursement help to dampen the feelings of anger, frustration and hopelessness that are common in the production of The SAGAMORE.

—Bill Houk and Rex Davenport

Library vacation hours

BLAKE STREET LIBRARY HOURS FOR SPRING RECESS

March 2 Closed
March 3 Closed
March 4 9:00 a.m. - 5:30 p.m.
March 5 9:00 a.m. - 5:30 p.m.
March 6 9:00 a.m. - 5:30 p.m.
March 7 9:00 a.m. - 3:30 p.m.
March 8 Closed
March 9 Closed
March 10 Closed
March 11 Resume regular hours

Financial Aid DEADLINE for Summer School and the 1974-75 Academic Year is MARCH 1, 1974. Applications can be obtained from the Financial Aids Office, Cavanaugh Hall, Room 305.

IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY-PURDUE UNIVERSITY at INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 825 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 354-4000.

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Bayh on abortion

To the Editor:

Senator Birch Bayh, who is Chairman of the Sub-Committee on Constitutional Amendments of the Senate Judiciary Committee, says that the mail he has been getting is running very strongly opposed to the Supreme Court decision permitting legal abortions. To date, he has received thousands of letters opposing the Court decision and only 500 letters in support of the decision.

If you would like to see abortion kept as a legal, medically regulated procedure, you can help by sending a note to that effect to Senator Bayh. It is vitally important that those of us who support legal abortion make our feelings known. We cannot assume that the abortion question is resolved as long as well-organized opposition to the Court decision exists.

Abortion should never be considered as a primary method of contraception. But when contraception fails, women should have the alternative to seek a medically safe abortion.

Please join me in writing Senator Bayh to express support for the Supreme Court decision legalizing abortion.

Molly Gregory
Bloomington, Indiana

LETTERS

Dear Editor:

Is it true what I hear going around town that Pres. Nixon is going to purchase a high-equity home in Indianapolis? I understand Mrs. Nixon was in town a couple of weeks ago looking at apartments downtown and that Pres. Nixon came by the day after that to see if he approved of the one's she had picked.

Also I have heard another rumor that the news agencies in town get a kickback from the Nixon's everytime they mention Curtis Publishing Co. Is that true?

Is it also true that one of the papers in town has a policy of putting a local senator on the front page whenever he jaywalks while Nixon and associates can be accused of doing things to undermine the moral fiber of the country and it doesn't even reach the want-ads, hardly? And do the front pages get covered with stories about students in I.U. getting caught with a pot cigarette when there are so many newsworthy stories getting pushed back next to Ann Landers? Why Mr. Editor do all things happen and nobody notices?

Carl Perkinsonski

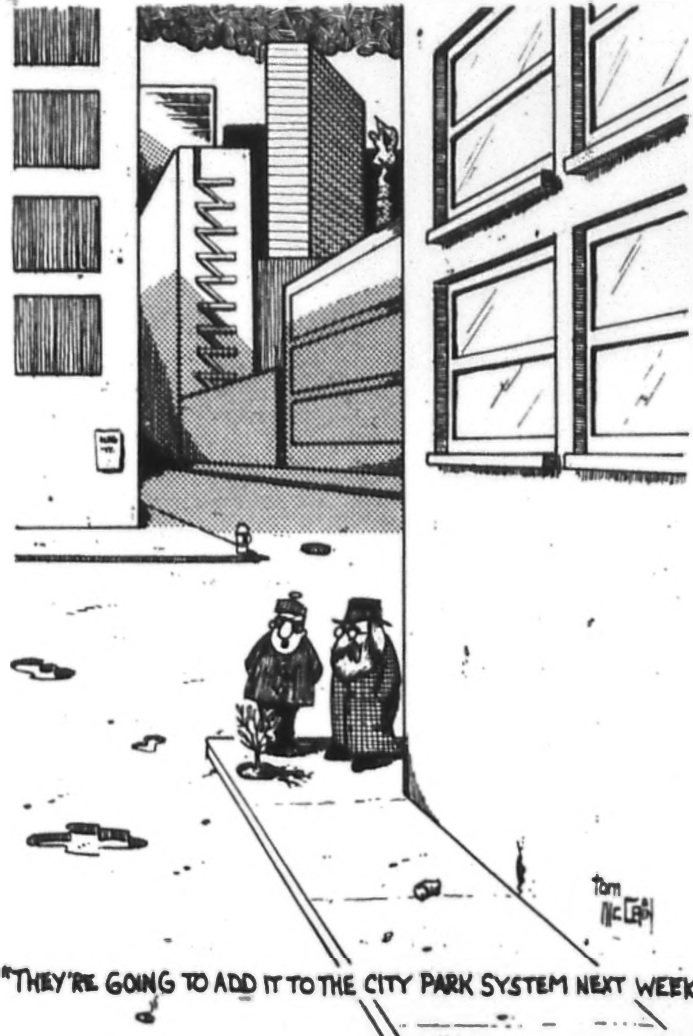
Dear Editor:

My name is Weevil Bolweevil, and I would like to announce my attempt to jump over the moon on the back of a cow. There will be the musical accompaniment of Fred Feline playing his violin. World famous comedian, Paul "Bulldog" Pedigree will be there laughing, and so will plenty of young dishes and help to spoon-out the food. The food servers will be leaving at 3:00 p.m. after the jump so they can take the dishes home.

I would now like to explain to you why I will be attempting this jump. I feel that in these days of TV and cartoons, the children of our country need a real flesh and blood hero to look up to. For too long time our kids have been seeing fictitious violence on the tube. Now I am offering as never before, violence in person. After my jump, the kids can come up and kiss my feet and witness for themselves that I am a real hero.

You see I feel that if a child is going to see violence, he should see real violence and not some water color drawings on a screen. So bring your kids out and see me and my cow attempt to jump the moon. There will be plenty of fun, entertainment, food and frolic. See you there.

—Weevil Bolweevil



GENESIS to offer prizes

The GENESIS board is proud to announce its Spring issue is well under way. Published in the fall and spring of each year by the English Club — Sigma Tau Delta and the Philosophy Club — Phi Sigma Tau, the content of GENESIS is drawn from original student manuscripts in the areas of fiction, essay, and poetry.

This issue there will be an ESSAY CONTEST with categories of poetry, essay, fiction, and short critical essay. All submitted articles less than sixteen double-spaced typewritten pages will be given first consideration. In the area of short critical essay there are three categories: 1) Book or Film; 2) Issues/IUPUI; and 3) Social and/or Political Issues. Articles submitted under the short critical essay categories are limited to 1,500 words or less.

What do you get for all your trouble? There will be a \$25.00 prize awarded in each of the four major contest areas. All submissions should be

accompanied by a separate sheet of paper containing author's name, address, and telephone number — in order to maintain anonymity of authorship. The board of GENESIS judges all manuscripts anonymously, so there is no need to worry about being shy — unless you win the contest, or your work is selected for our Spring issue — in that case we hope your hard work will bring you all the praise it deserves.

All articles should be addressed to GENESIS, Student Services Office, Cavanaugh Hall, 925 West Michigan St., Indianapolis, Indiana 46202. Original work is invited from all persons who have been students at IUPUI at any time during the last eighteen months prior to this coming issue.

We would like to thank all of our contributors who have made GENESIS the first literary magazine of its kind here in Indy — keep those manuscripts rolling in.

Editorial Staff, GENESIS

Keep your eyes on politics

March 1974 has been proclaimed Eye Bank Month in Indiana by Governor Otis R. Bowen. He urges all citizens to consider the priceless contribution of letting their eyes live after them by helping the Indiana Lions Eye Bank, Inc., to carry out its motto, "AN OPPORTUNITY TO HELP PERFORM A MIRACLE".

Mayor Richard G. Lugar also has proclaimed March 1974 as Eye Bank Month in Indianapolis and expressed his best wishes that the drive to educate our citizens in the methods of corneal tissue donation is a great success.

The Indiana Lions Eye Bank, Inc., maintains headquarters at the Indiana University Medical Center in Indianapolis. The purpose of the Eye Bank is to provide the organizational structure and facilities to obtain eye tissue for transplantation to save sight through corneal and scleral transplantation, and for the study and research into the causes and possible cures of blindness, and for teaching of future ophthalmologists.

Persons may help in this sight restoration program by pledging their eyes, after death, to the Indiana Lions Eye Bank. There is never a charge either to the donor or recipient of human eye tissue in transplant operations. All eyes are valuable to an eye bank. Any person may donate his eyes — age is not a factor; those with poor eyesight, even the blind may pledge their eyes. Diseased eyes are as valuable to research to determine causes of blindness as healthy eyes are for tissue transplantation. EVERYONE can be a donor.

The availability of eye tissue through the Indiana Lions Eye Bank has made possible the saving of sight which would otherwise have been lost through injury and disease. A large number of donor pledges are required in order to assure a continuous supply of eyes to the Eye Bank.

Donor registration cards and other literature may be obtained by writing the Indiana Lions Eye Bank, Inc., Indiana University Medical Center, Department of Ophthalmology, 1100 West Michigan Street, Indianapolis, Indiana 46202, or by contacting your local Lions Club.

AFROTC flies in on campus

Cadet Captain Joel D. David, and Cadet Lt. John L. Easley, both juniors, were recently awarded full AFROTC scholarships. The scholarship includes the cost of tuition, laboratory and incidental fees, reimbursement for text books, and a \$100. non-taxable monthly allowance. Both men are flight qualified. Easley is a pilot candidate, and David is navigator qualified.

John Easley, a history/psychology major, is active in the following AFROTC activities: Arnold Air Society, Color Guard, and Drill Team.

Joel David, a criminal justice major, is also very active in AFROTC extracurricular activities. His involvement includes, Arnold Air Society, Color Guard, and Drill Team.

Robert Gehrlich, an IUPUI student, was recently appointed to the position of commander of the AFROTC Squadron at Butler University. Mr. Gehrlich is a construction engineering technology major and presently maintains a 3.4 G.P.A. He was recognized as the most outstanding student at field training during the summer 1972. He attended airborne training at Ft. Benning, Ga. in 1973, and recently completed the first phase of pilot training. Colonel Gehrlich has also been designated as a distinguished cadet.

Cadet Capt. Carl Brezaussek was appointed to the position of deputy commander. He is a Butler student majoring in mathematics. Both men are receiving full tuition AFROTC scholarship.

The members of Arnold Air Society and Angel Flight of the Frank E. Borman Squadron will be attending a tri-area conclave in Akron, Ohio on the 8, 9, and 10th of February. Accompanying the students will be Lt. Col. Powell and Capt. Huseman of the IUPUI AFROTC program.

The conclave is a meeting of all students from universities in Ohio, Indiana, and Michigan. They will be meeting to discuss area AAS and Angel Flight Service projects and prepare topics of concern for the national conclave to be held in Houston, Texas in March. The Arnold Air Society and associated Angel Flight are student social/service organizations whose members are particularly interested in supporting aerospace development and the U.S. Air Force.

Career Horizons

This article is concerned with Political Science as a career. Related Occupations

Political Science as a field of study is not primarily oriented to preparing students for specific careers, but for educating citizens about the political environment in which they live. There are, however, a number of careers for which the Political Science major has frequently been used by the student, including: Law, Teaching, and Government service.

As to Law and Law School, course work in Political Science can be useful, especially when focused on American Government, Constitutional Law, and related topics.

Teaching is another possible career, whether at the university or the high school (social studies) level. In either case, the Political Science undergraduate will have set his/her sights on graduate school.

Government service, ranging from local to federal to foreign service, and from civil service (including police) to elective political office, clearly relates to the Political Science curriculum. Here the student may want to prepare for various Civil Service entrance exams or graduate school (SPEA, for example), or to become personally involved in party politics at the local level.

How to Try-out These Occupations

Various intern positions (summer or part-time during the school year) are available in government service upon inquiry. The easy way to get into partisan politics is by volunteering to work for the candidate of your choice — they rarely refuse volunteers! Teaching and Law are for the most part occupations in which one must be rather well along in preparation for them before finding out what they are really like (student teaching, involvement in legal work, etc.).

Course work

The IUPUI Political Science program requires majors to take a minimum of 27 credit hours in Political Science, with a senior seminar constituting 3 hours. This leaves a great deal of flexibility for the student to pick courses that coincide with his/her personal interests and career objectives. Approximately 15 different courses, ranging over a wide variety of topics, are currently offered per semester by the Department, plus opportunities for students to do independent study on related work for credit.

For further information

Contact Dr. Richard Fredland (CA) 503K, Telephone: 264-3855 for information about the undergraduate major. (Dr. Fredland is Acting Chairman during Dr. Robert Kirch's sabbatical.)

Those interested in graduate studies in Political Science should get in touch with Dr. Patrick J. McGeever (CA 504D, Telephone: 264-8342) and consult from time to time the Political Science bulletin board on the first floor of Cavanaugh Hall.

Those interested in Law School can call for information at the Indianapolis Law School, 264-8523.

And those who are thinking of governmental service as a career would do well to contact the School of Public and Environmental Affairs in Indianapolis, 264-4656. Information is also available in the University Division Careers Library in CA No. 303.

indiana 37

John Wild

It was a stalker's nightmare, all those campus cops, some coming all the way from Bloomington, Indiana. Add to that the assorted group of Secret Service agents, State Police, Marion County Sheriffs, Indianapolis Police, and our very own denizens of the parking lots, the IUPUI campus cops. Who could command such an audience? why even Channel 13 was there. It was the President of the United States, live and in person.

Everybody was there. Everybody was there. There was John Ford, Student Body President (who didn't get in); there was Nancy Walker, Student Body Vice President (who got in only to get thrown out); there was David Ellis, Student Body Reactionary (who staged a very successful six student demonstration that nobody saw); why, there was even Sergeant Lundy of the campus cops, who captured it all on videotape with his portable Sony recorder.

Looking to the heavens one could see the avenging angels of the Indianapolis Police Department, armed with curious looking hospital blankets, with barrels protruding out of them. Way to go IPD, don't look too conspicuous.

It only took three dozen motorcycles, two dozen squad cars, and half-a-dozen Secret Service cars. It's rather strange how Mr. Nixon chose to ride in the second car, after everybody was told he was to be in the first. Well, I guess those land mines on Michigan (cleverly disguised as chuckholes) kept him in the following car. Noticeably absent was Mr. Nixon's favorite Mayor, who probably didn't attend because he figured the network news people wouldn't pronounce his name correctly. Governor Doctor Bowen was around, however we don't know if he was consulted on this case. And finally, Julie's doctor was Sprague Gardiner, NOT Spay Gardiner. He didn't remove that much.

Rundgren plays with electricity

Before we start, I think it is only fair to warn you that I am a Todd Rundgren fan. I am the last person in the world who should review his new album, Todd. However, I was the only member of the staff who could listen to all four sides of this album without experiencing an upset stomach and a mild dizziness.

Off the Record

If you have never liked Rundgren, you will probably not be won over by this new release. When compared to A Wizard, A True Star, you will find very little difference, just a few more songs. So, if you found AWATS to be "weird," Todd will be no improvement. He does spend a lot of time playing with synthesizers and making every song sound like it was recorded in the Skylab using pressure gauges and computers. There is far too little of the infamous Todd Rundgren heavy metal guitar and not nearly enough of his golden voice. In other words this album will probably fail in the commercial sense.

A type of schizophrenia seems to control Rundgren. At times it seems he is going to sell-out and just write and record music for the radio. After the re-release of Something/Anything just a month or two following the release of A Wizard etc., it appeared there would be a big push to get the Rund on the airwaves. The success of the single, "Hello It's Me," should

have been the first step. It was the first time many people had ever heard of him (despite the moderate success of "We Gotta Get You A Woman" a few years ago). It seemed that at long last, Todd had decided to go straight. Boy were we wrong, and this new album is all the proof we need.

There are a few songs that can be trimmed to three or four minutes and will probably show up on WIFE any day now. For the hard core heavy metal freak, there is enough noise and quick guitar licks to satisfy a 10,000 decibel habit. And of course for the Science-Fiction people in the crowd, there is more than enough cosmic noise disguised as music.

Nevertheless, it is a fine album with many pleasing tunes and catchy lyrics. For example: "There's something at the heart of it that's simply awful/A man who makes a living off a plastic waffle." Or how about: "I know that I could make this place so peaceful and calm/If I could only get my hands on a hydrogen bomb." You don't hear lyrics like that every day, do you?

Now, let's review. I have told you that there is a new Todd Rundgren album, consisting of four sides. I have also told you that it is more than weird, but has many redeeming values. Now it is up to you. Run, don't walk, to your nearest record dealer and demand to listen to the album. If you like what you hear, BUY THE RECORD. Your friends may make fun of you, but remember, if Todd ever makes it BIG, you can always say, "I told you so, creep."

—Rex Davenport

Captain Asparagus

Every year about this time the hotshot record reviewers all over the country crank up their burned out memories and produce a "Top Ten" list of personal fave raves. I've waited for everyone else to make fools of themselves, but I'm just as infatuated with lists as anybody else, so here goes:

MOTT — Mott the Hoople: Except for this record, I'm not going to list these records in any special order. Mott, however, is numero uno of 1973. The only record that's been on my turntable the last year as much is All the Young Dudes, also by Mott. An amazing mixture of influences (Dylan, Bowie, and the Stones, among others), and originality. If you haven't heard it, do so.

GOODBYE YELLOW BRICK ROAD — Elton John: This man may just be saving radio from boogie rock and plastic Philly soul. There are only two people making listenable music that the programmers will play. Stevie Wonder is the other one. The album is the most listenable two-record set in ages. "Funeral for a Friend" is Wagner-Rock at its best.

BOULDERS — Roy Wood: Dry and ascerbic, catchy and witty — Wood does it all with no visible strain. Remember all those "virtuosos" playing all the instruments and doing all the vocals on their solo albums? Phooey. The well-founded suspicion is that Roy Wood could be the Beatles all by himself. Don't believe it? Listen.

QUADROPHENIA — The Who: Inveterate Who nut that I am, I thought it impossible that I might dislike a Who album. I thought this would be the exception, at first, but with repeated listenings (and conscious effort to ignore the ocean effects) it has become a favorite. Better than Tommy, not as good as Who's Next — but a B-plus Who album is Top Ten any year.

COUNTDOWN TO ECSTASY — Steely Dan: For a bunch of East Coast Intellectual nards dese guys write the most subtly malicious lyrics and deviously delightful toons your little hearts could ever desire. If, deep down in your heart, you really hate people, you'll love the Dan. In the Top Five.

SIX WIVES OF HENRY THE EIGHTH — Rick Wakeman: Wakeman is the keyboard player for Yes, and possessed of a musical style and vision all his own. Yes released only a live album in '73, but this will do as a replacement for Yes' usual spot in this list. The only all-instrumental album on this year's list.

PARCEL OF ROGUES — Steeleye Span: I'll bet you haven't heard this. You should. One of the bastard children of Fairport Convention, Span has been successful in fusing Elizabethan ballads with electric instrumentation — a seemingly impossible (and unpalatable) undertaking. The rewards, though, have been many for the listener. A truly exciting concept, and a fine record.

DARK SIDE OF THE MOON — Pink Floyd: Boy, this is embarrassing. This album was number one on the Billboard charts for weeks and weeks, and that (in the critic's bible) should automatically preclude it from consideration. Anyway, "Dark Side" is probably the most interesting thing Pink Floyd has done since the departure of the lamented Syd Barrett oh so long ago. Side Two is the best, but maybe I say that because radio overkill ruined "Money."

SPLIT ENDS — The Move: This is rather unfair — part of this album is a couple years old, but nobody listened to it then, and, with the addition of more recent Move singles the album was easily among the ten best of last year. (I'm cheating, because I can't remember the exact release date on this turkey, but I think it was '73). Contains "Do Ya," "California Man," and "Down by the Bay." Absolute Killer.

AQUASHOW — Elliott Murphy: Suburban Potential Superstar — sings like Dylan, or sometimes like Dave Bowie, back up band right off "Blonde on Blonde," and plenty of "16 Magazine" secks appeal. How can he miss? He's too good. Get him while you can.

And that's it! I'm sure you don't agree, but that's tuff beens, 'cause it's my column! And lucky you, some of the other review-persons are threatening to put their lists in later, so you can question their taste/sanity, too! Next time: Honourable Mentions and Stone Losers.

Your Friend At This Point In Time,
H.R. "Captain" Asparagus

ENTERTA

Serpico stirs up trouble in

Whatever you've heard about sloppy seconds is untrue. Director Dino De Laurentiis and author Peter Maas, after missing the boat completely with "The Valachi Papers", hit it squarely amidships this time with their latest co-effort, "Serpico".

cinema

Al Pacino stars in this flick about a cop on the NYPD, who shocks his fellow officers by refusing to be bought off. Pacino ("The Godfather", "Scarecrow"), fresh out of the Academy, displays both his honesty and naivete, when he is surprised by the free lunches he receives. Soon, though, lunches change into out-and-out bribes and Serpico starts getting money in envelopes. His fellow officers seem to find nothing strange about this and have even gone so far as extorting money from numbers runners and the like. Serpico, however, wants nothing to do with any of it and begins to seek help, hoping to rid the force of corruption.

The word leaks out that Serpico is not on the take and as a result, his fellow officers begin to distrust him. Serpico begins to experience a series of transfers; no division wants him and as a result, he never receives the promotion to detective that he wants so badly. At the same time, he goes through two bad love affairs and his fellow policemen become more and more antagonistic, threatening him bluntly with harm. Finally, Serpico and a friend go to the mayor's office, a mortal sin in the eyes of the police force. The mayor, though, wants nothing to do with it. Summer is coming up, he says.

Baker coo

It's about a quarter till eleven and the television in the other room is tuned to Dick Luger telling some people how he has "worked for the past ten years" for mother, country, and apple pie. That's real nice. But I'll let you read about that in the morning fishwrapper; tonight I'm going to try and make tomorrow's deadline with this review about something that's a little more solid than apple pie.

I'm talking about the freebie concert I just got home from: Dave Baker and the I.U. Jazz Ensemble right here in our own Lecture Hall. Baker's the head of the I.U. Jazz Department

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SMILES OF A SUMMER NIGHT, THE SEVENTH SEAL.

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and he does not wish to alienate the police by holding investigations.

In exasperation, Serpico goes to the New York Times. The Times spreads it across the front page and initiates grand jury proceedings. Suddenly, things turn sour for Serpico. He is transferred to narcotics, the most dangerous division in the city. His partners are hostile; they give him the most dangerous assignments and finally, Frank Serpico's luck runs out.

The movie is tough and mean, like the city and the men who police it. It is brutally realistic; the photography is masterful; the colors are used in a visually devastating way. There is an underlying current of suspense in the movie, which surfaces at the end, and leaves the viewer exhausted when it's over. An aura of slick professionalism surrounds the entire production. But, on the other side of the coin, it is beyond me why the end was so poor. The climax was shattering, but it seems like the producers were in a hurry to go home and threw the end together in a few minutes. The whole pace of the movie was slow and driving but the end zipped around and finished typing up the loose ends. Some things explained would have been more effective had they been left the way they were. But aside from this, the film was definitely high-class. Pacino was superb in his role and ought to win something for it.

I'd like to take the remainder of this space to thank the people at Loew's for their cooperation. They've always gone out of their way to help me and have always come up with pictures from the movie. Without their help, this review would not have been possible. Thanks again.

Gary Webb

ks in LH

(yeah, they've even got a department of jazz). And his jazz ensemble is easily one of the most talked about college jazz bands in the country with reviews and Baker's own transcriptions frequently appearing in jazz magazines such as down beat.

Listening to their music, it isn't hard to understand why they are so talked about: they're fine musicians. Working through an hour and a half program, largely Baker's own compositions, the band showed both its collective strength and the individual members'

(continued on p. 6)

Gale in forecast

When Wes Montgomery died in 1968, it's generally agreed that his passing left a large and gaping hole in the field of jazz guitarists. Several electric jazz guitarists have moved to fill the spot — the Bensons and MacLaughlins of the industry — but no acoustical people have made too much success. Leaving a very large hole.

Off the Record

FOUND: one-possible hole-stopper. Eric Gale, by name, and the album is called *Forecast* (Kudu Records; KU-11). This, as nearly as I can figure, is Gale's first solo album and, for a first-flight, it's not at all shabby. As the name implies, it is a "forecast" — and the outlook is very good.

The problem of living in the shadow of a dead legend is a difficult job for anyone, let alone a musician. And with all the old Montgomery albums still around, Gale's problems greatly increase; his only real advantage is that he can work with newer rhythms and melodies while Montgomery's newest music is still six years old and not getting any younger. That may seem easy enough to shake but consider the weight that the name of Charlie Parker still carries in the jazz world nearly twenty years after his death; old jazzmen never die, they just...

Most of the work on the album is Gale's own music (excepting "Dindi" and "Killing Me Softly"); all instrumental and very much together. It's a mellow, laid-back album with a lot of strings and horns; not the 10,066 Living Strings Muzak-type garbage but some good solid

arranging that, in itself, shows considerable talent.

Some of the names in the background work may be familiar to you: Randy Brecker, ex-trumpeter from the original Blood, Sweat and Tears; Joe Farrell and Hubert Laws, two of the big names from Creed Taylor Records. And please note one Jon Fraddis; he's a nineteen year old horn man who may be one of the many "forecasts" on the album. Fraddis doesn't have too much to do on this album but Peerless Prophecy No. 456 — he will be making big news within the next two years, three at the outside.

The orchestration and the appearance of Laws and Farrell might lead you to believe that Gale is over-shadowed on his own album but such is not the case. The background stays exactly where it should — background — and you never hearing Gale fighting for air to stay on top of the music.

If this is indeed a forecast, with any luck the weather will stay the same for Gale.

The album was provided by the Stone Balloon Record Shop, 6511 N. College Avenue, specifically for reviewing purposes.

M. William Lutholtz

Lightweight,
low cost

For those who want the full sound reproduction of fine stereophones along with being able to hear some outside noises, Koss Corporation, Milwaukee, offers high-velocity, micro-weight, professional quality headphones.

(Continued on p. 8)



This is what college is all about, sitting around your room cramming for your final in Music History. See Timothy Bottoms try it in the "Paper Chase". Catch it at the wonderful Woodland Theatre this weekend.



Whodunnit? That's what everybody wants to know (if they haven't already heard) in the Black Curtain's production of Agatha Christie's longest-running play-in-the-world, "The Mousetrap."

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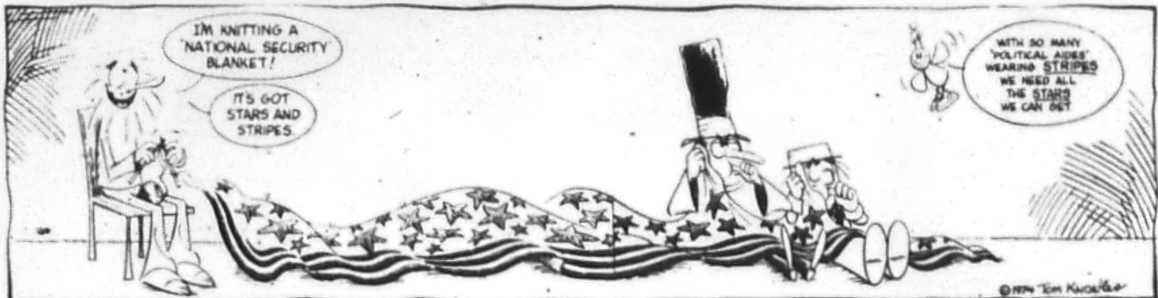
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you should have been... see you this year!

PHINEAS



Chipurcell

Racing through the timed lights at breakneck speeds, I just nearly missed a woman and her supplies. There's a speedtrap coming up in the next block so I have to pull in front of this truck and slow down. Yep! there he sits, but he won't catch me. I'm almost to the front of things now so I can start to take it easy.

Shit! There's a train. Come on train. Come on train. Don't stop train. That's it train. Hello caboose. The light just turned green so I can go about forty. Gotta get close to the curb over here so I miss those holes. I should write the DOT about those.

Come on get that beast around the corner. Jeezus how'd you ever get a license? Come on car let's get it goin'. Let's go! Let's go! Well it won't hurt to run one yellow.

Five minutes to spare and I'll be there, but he's always late so I got time for a coke. Maybe get a bag of munchies or something. Crap look at all those cars. I'll probably have to walk in from Plainfield.

Well everyone's there all ready. Good he's late. Should have read the assignment. Here comes his secretary. Class is cancelled! After I almost killed myself to get to this one class, my only class today and the creep cancels it? What a waste. It's so boring here I guess I'll just have to go home. If I hurry I bet I can make Rona Barrett.

Baker from 5

strength as they each stood their riffs. By mixing the styles of selections: progressive, bossa nova, be-bop, Baker and the band managed to keep things mixed and moving.

One thing that really shook me: the band's best trumpeter was a girl. Now I suppose it's just a sort of chauvinistic ingrown toenail or something like that, but I never expected to hear a female blowing a horn like this one was. Her name is Ellen Seeling and — all male pride aside — the lady plays fine, fine trumpet.

Which is an instrument their drummer might consider studying; it was kind of sad to see the guy sitting back there doing nothing more than keeping time for the band. Playing like straight from the book and never switching from sticks to brushes for anything tended to make him

stick out just a little. Like a sore thumb, I think, is the usual epithet.

Aside from that, I had no gripes; the music was fine and the band really put out. I'm not sure how Baker ranks his players (first chair, second chair, and all that) because, quality-wise, it would have to be a helluva hard decision with trombones or saxes, short of simply flipping a coin.

Well, Dick's going off the tube with a smile and a promise that yes, he's really always been against bussing; it's just that nobody ever asked him before. Great. Well, I've got to get to sleep sometime; just thought I'd tell you about the Baker thing. If you missed it this year, come back next year. And let's see who's in office.

—M. William Lutholtz

McGuinn plays alone

Somewhere around 98 percent of the student body managed to miss Roger McGuinn at the Rivoli Friday Feb. 15, and it's a real shame — the majority missed one of the best performers to visit Scenic Indianapolis in a long time.

The lead act was the Stringbean String Band, who really aren't bad at all. Their set is strictly country — ain't no diversity — but it's first class, and was appreciated by the half-filled houses at both shows. The addition of drummer Art Nash from Mason Proffit has further strengthened them.

It was quite a shock to see Roger McGuinn accompanied only by his Pignose amp, (the penlite Wonder!!) but any skepticism was quickly dispelled as he moved from 12-string acoustic, to banjo, and to his now-famous 12-string Rick-enbacker electric guitar. The latter part of the set was incredible; he moved easily

from Byrd-songs like "Turn, Turn, Turn," and "Mr. Spaceman," to "Mr. Tambourine Man," and "I'll Probably Feel a Whole Lot Better," (a first-set encore) and did so with amazing fullness and technical ability. The response from the meager crowd was very positive, and both shows saw multiple encores; the second one in the eleven o'clock show teamed McGuinn and the String Band for a strong "You Ain't Going Nowhere."

In an interview following the second set, McGuinn revealed that a Byrds tour — with David Crosby, Gene Clark, Chris Hillman, and Mike Clarke — might soon be in the works. That would be great, but it couldn't be much improvement over the way their past hits were done in his solo set. An awful lot of us have grown up with the Byrds, and last Friday night the Rivoli was a great place for memories.

—George Wilson

Spanish exam on March 15

The Modern Language Exam in Spanish for credit is \$101-\$102 will be given Friday, March 15, 1974 at 5:30 p.m. in Cavanaugh 423.

Those students who have received placement in a 200- or 300- level Spanish course and who do not plan to enroll in a course offered by the Spanish Department must take this examination and achieve a score satisfactory to the department in order to receive 10 hours of credit toward graduation.

Students may register to take the MLA Exam in the Liberal Arts Office, Cavanaugh Hall 401.

IUPUI Billboard

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at INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

Monday

FEBRUARY 25

Plastic Surgery Meeting, 8:30 a.m., Union
Dialysis Transplant Committee, 11:30 a.m., Union
Department of Neurology Meeting, 12 noon, Union
ICFAR Luncheon, 12 noon, Union
Cerebral Palsy Meeting, 2:00 p.m., Union
Chemistry Club Film, 2:00 p.m., KB131, 38th St.
Red Cross Meeting, 7:00 p.m.
Jesus Student Fellowship, 8:30 p.m., Union

Tuesday

FEBRUARY 26

Family Law Productions Film Shoot, 8:00 a.m., Union
Cheer Guild Board of Directors, 10:00 a.m., Union
School of Science Faculty Meeting, 11:00 a.m., A Aud, 38th St.
Student Speakers Bureau, 11:00 a.m., CA 339
D.I.R. Luncheon Group, 11:30 a.m., Union
Radiologic Technology, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
M.I.S. Project Task Force, 1:30 p.m., AD 238, 38th St.
Photo Club, 3:30 p.m., AD 003, 38th St.
Red Cross Meeting, 3:00 p.m., Union
Continuing Education Meeting, 6:30 p.m., Union
ISPLS Education Committee Meeting, 7:00 p.m., KB149, 38th St.
Student Association, 8:15 p.m., LE 104

Wednesday

FEBRUARY 27

Indiana Association of Homes for the Aging, 9:30 a.m., Union
IHETS Board Meeting, 10:00 a.m., Union
Endocrinology, 12 noon, Union
Rotary Club, 12 noon, Union
Clinical Skills for Dental Hygienist and Dental Assistants Luncheon, 12 noon, Union
Dental School Admissions Committee, 1:00 p.m., Union
Nursing Alumni Board, 3:30 p.m., Union
Continuing Education Meeting, 4:30 p.m., Union
Pedodontic Undergraduates Meeting, 6:30 p.m., Union

Thursday

FEBRUARY 28

Family Law Productions Film Shoot, 8:00 a.m., Union
Area Administrators Meeting - Coop Extension, 9:00 a.m., KB151, 38th St.
Vocational Leadership Developmental Consortium Meeting, 9:00 a.m., Union
Infectious Control Committee, 12 noon, Union
Rotary Club Luncheon, 12 noon, Union
Chemistry Club Film, 2:00 p.m., KB131, 38th St.
Agenda Committee of the Faculty Council, 3:30 p.m., Union
Environmental Educational Institute for Community Leaders, 7:00 p.m., Union
Red Cross, 7:00 p.m., Union
Indiana Association of School Food Service, 7:30 p.m., Union
Nursing Christian Fellowship, 8:30 p.m., Union

Friday

MARCH 1

Indiana Association of School Food Service, 8:30 a.m., Union
Parking Committee, 10:30 a.m., Union
Child Care Consortium, 10:00 a.m., Union
Fortune Fry Research Labs, 12 noon, Union
Science Talent Search, 12 noon, Union
Muslim Students, 12:30 p.m., Union
Local No. 1477, 3:00 p.m., Union
Dolphin Bridge Club, 7:00 p.m., Union
Omega Psi Phi Fraternity Dance, 9:00 p.m., Union

Saturday

MARCH 2

Child Care Consortium, 8:00 a.m., Union
American Association of University Women, 9:30 a.m., KB68, 38th St.
Indiana Society of Professional Engineering, 10:00 a.m., Union
Clinical Procedures in Restorative Dentistry Luncheon, 12 noon, Union

PROGRAMS FINAL FOR WEEK-LONG CAMPUS LOOK AT INTERNATIONALISM

Programs every day the week of March 25-31 will help IUPUI students, faculty and staff focus on affairs of other nations in the second IUPUI International Week.

Most events are free and there will be some programs at campuses other than the University Quarter.

The first event is a review of midwifery at the School of Nursing on Monday. The formal opening event is a perspective on the Middle East following a dinner Monday night with Dr. Landrum Bolling, executive director of the Lilly Endowment, as principal speaker. Tickets for the buffet are now on sale, but the lecture is free.

On Tuesday, films and discussion of the Chilean poet Pablo Neruda will be given three times in Cavanaugh Hall, and a Mexican guitarist concert-lecture will be held.

On Wednesday, a look at Israel today will be given by four Israeli students; a lecture on science education in India will be presented, and a debate on pacifism will be given.

The Thursday program includes a panel discussing the international problems of ex-

ploitation of seabed resources and a speech by a noted scientist on the need to solve international environmental problems. An outline of three years of Allende's Chile by a man who was there will be given twice at two locations.

On Friday, cultural difference and similarities between their countries will be discussed by students from Korea, Ethiopia, Malaysia and Lebanon; and a noted Mexican film, "The Exterminating Angel" will be shown.

No formal campus events are scheduled for Saturday, but on Sunday, a discussion of the cults and leadership on the African Guinea coast will be given.

The acting director of the International Programs, sponsor of the week, is Dr. Peter Sehlinger. He said several Indianapolis organizations are assisting with programs or arrangements for the week-long IUPUI look at internationalism.



He said also that IUPUI students and staff will be asked to participate in three other programs with international flavor: a Saturday program of Philippine dances and songs at the Children's Museum; a Saturday lecture on problems of detente, sponsored by the Indianapolis Council on World Affairs; and a Sunday International Open House at the International Center of Indianapolis.

NURSE HONORARY WILL INDUCT 46 IUPUI STUDENTS

The national nursing honorary society, Sigma Theta Tau, will induct 46 outstanding students from the School of Nursing in ceremonies at the Murat Temple on Feb. 26.

The nursing honorary was founded at Indianapolis and national headquarters are now here. There are 57 chapters nationwide.

Seven of the inductees are working on masters' degrees, the remainder are seeking the bachelor's degree.

VET-COUNSELING WEEK IS SET

A week of counseling especially for veterans has been organized by the Veterans Affairs Office for the week of March 11-15.

The aim of the week is to point out to veterans the full extent of educational support available to them. Mike Hamilton, director of the office, said that the services available to veterans covers academics, personal matters, career choices, financial aids and VA educational benefits. Many veterans fail to take full advantage of the entire services primarily because they do not know about them.

Veterans at IUPUI should make appointments in the Veterans Affairs Office, 264-7425, until March 8. Counseling sessions will run from 2 to 6 p.m. daily March 9-15. Any or all of the five professional counselors available in the Veterans Affairs Office may be called upon by veterans.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (973-1371, Ext. 366) for interview procedures.

Feb. 26	CECO Corp.	BS/CNT, AAS/ART, CET
Feb. 26	Aetna Life & Casualty	any degree/any area
Feb. 26	Consortium for Grad Study in Management	all areas for fellowships to pursue MBA
Feb. 26/27	Procter & Gamble	AAS/MET, EET
Feb. 27	Metropolitan Life Ins. Co.	all areas for sales & mgmt.
Feb. 28	S. S. Kresge Co.	BS/Fin. Mgmt. & Admin. Mktg.
		BA/Econ. Engr. Soc.
Feb. 28	Adult Probation - Dayton, OH	BS/Crim. Jus. & any other behavioral science
Mar. 1	Naval Avionics Facility	BS/EE, ME, IDE, MS/ME, EE
Mar. 4	MFA Insurance Companies	any degree/any area
Mar. 4/5	Firestone Tire & Rubber Co. Akron, OH	BS/Acctg. Mgmt. & Admin. Mktg. IDE, Chem, Math, IET, ST, MT, ET
Mar. 5	Bash Financial Corp.	all areas for sales
Mar. 6	Ind. State Merit Service	BS/Public Health, Acctg. Mgmt. & Admin. IDE, Soc. Nrsng, Biol. Chem. Psych. CPT
Mar. 6	Arthur Young & Co.	BS/Acctg.
Mar. 7	Peat, Marwick, Mitchell & Co.	BS/Acctg.
Mar. 7	Standard Oil Co. of Ind.	BS/CPT, AAS/CPT, MS/Comp. Sci.
Mar. 11	Winona Mem. Hospital	BS/Nrsng, AAS/Nrsng - interviews at the Nursing Building

Sunday

MARCH 3

MICM Communion, 11:30 a.m., Union
Indiana Square Dance Callers Association, 1:00 p.m., Union
Division of Girls and Womens Sports, 1:30 p.m., Union
Alpha Kappa Alpha, 4:00 p.m., Union
Omega Psi Phi, 6:00 p.m., Union

Want ads

REWARD

Two lost RINGS: one gold dome, one with a deep red-stone. Lost in Women's Restroom Cavanaugh Building, 12-13-73. Call Sheila at 251-2128.

FOR RENT

1 Bedroom 1/2 double with basement. Near Med center. \$100 plus utilities. 291-2424 after 4 p.m.

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Legal; thesis; medical; doctorate; statistical; manuscript; etc. Call 267-5800 before 10:30 a.m. and after 4:00 p.m.

FOR SALE

64 Olds Dynamic 88 Green PS, PB, 4 door. \$250. 949-4966.

NEEDED

Immediately, one cook for weekends. Most of day free. Good salary. Please call 631-3435 for more information.

IMMEDIATE OCCUPANCY

Faculty and Graduate Students — Two bedroom apartment — 5100 North — 6300 East — Devington Area — Carpet, Air conditioned disposal, Range, Refrig. and lots of closet space. \$147.50 per month plus deposit. 547-8389.

Student with 2 bedroom apartment wishes to share with another female. \$35-month plus 1/4 of utilities. Drive to Med Center daily. Call 636-0786. After 6 p.m.

FOUND

Class ring in LH men's restroom. Call Bobby at 546-5692 Tues. or Thurs. before noon.

FOR SALE

Encyclopaedia Britannica, 1969 edition 23 volumes with 4 yearbooks. Excellent condition, cost \$598, sell for \$350 or best offer. Contact Ed, 359-0613.

ROOMMATE

University hospital staff nurse needs quiet, non-smoking female roommate to share lovely 2-bedroom townhouse until June. \$80 a month and share modest utilities. Call 293-7338.

OPPORTUNITY

To suit your schedule! With chance of career. Send brief resume to: 875 Westmore Drive, Indianapolis, Indiana 46224.

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A key, identify and claim this key if it is yours at the Sagamore office CA 138. The key was found in front of the CA bldg.

LOVING CHILD CARE

For 3-4-year-olds — Nutritional meals — daily story-telling. Victorian home is close to school — neighborhood has TREES and sidewalks — Call MARCIE at 637-9278.

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Two GP Spitfires. Complete National Car, all mods, special suspension. Completely set-up second car with spares. Trailer, spare motor, spare transmission, minilites, rain and dry tires. \$2,500 or best offer — Will take street trade. Phone 547-6771.

FROM RENT

Old house, good condition, beautiful view IUPUI complex. Overlooking river, fenced backyard, gas stove and frostfree refrig. utilities paid, call 634-8401, ext. 283, 8-4 p.m., M-F.

WANTED:

One female roommate to share three-bedroom townhouse with two other females. 1 1/2 baths, \$75 a month plus electricity. Greenbriar Apts. behind Southern Plaza. Call 787-7630 after 5.

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Man to work on nuclear fissionable isotope molecular reactive counters and three-phase cyclotron uranium photo-synthesizers. No experience necessary. See Jack Bailey in CA 626.

FOR SALE

Red 1968 Opel Kadett — CHEAP — Call 293-8149 after 5:00.

CAMPAIGN WORKERS

Needed to work for young, dynamic candidate for State office in local race. Call 293-3087. Ask for Peter or Michael. Call after 3 p.m.

Horoscopes by member of AFA. For details write to: Mrs. Carol Mull, P.O. Box 11133, Indianapolis, Indiana 46201.

WANTED IMMEDIATELY

A Female Roommate, Speedway area, need references. Call 291-6060 or 247-6053 and ask for Jackie.

FOR SALE

Yashica Zoom Lens 80-180mm. One year old. Best offer. Contact Scott Miller, 547-8618. Mornings 8:30 to 10:30 or evenings after midnight. Or 6-7:30, 10-11 at 263-5109.

RESUMES FOR EDITOR OF THE 74-75 SAGAMORE ARE NOW BEING ACCEPTED. IF YOU ARE INTERESTED IN THE POSITION TURN IN YOUR RESUME TO DR. DAN B. WOLF IN THE SCHOOL OF LIBERAL ARTS CA 441 BEFORE MARCH 15, 1974.

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