

How do we rate?

Educators evaluate IUPUI

by Tom McCain

Students here will have the opportunity Tuesday to talk to officials responsible for accrediting IUPUI as a learning institution.

The meeting is part of a visit by 10 out-of-state educators from the North Central Association of Colleges and Schools (NCA). They will want to hear student's observations about IUPUI before deciding how to accredit this campus.

"The team judges our activities on this campus. It's not that we happen to come out OK because IU is accredited."

Accreditation is equally important to students and IUPUI. It "assures the quality of education" at a campus, said Carol Nathan, assistant dean of

the faculties here.

She pointed out that assurance can affect certification in many fields, acceptance to graduate programs, job possibilities and transfer of college credits. IUPUI currently is fully accredited.

"This is an IUPUI campus-specific accreditation," Nathan said. For Bloomington-based schools, the team judges "our activities on this campus. It's not that we happen to come out OK because IU is accredited."

"I really feel the accreditation of our campus is very important to our students just to be able to say 'I came from IUPUI and it is an accredited university,'" she added.

"I hope students will go to that meeting," Nathan commented. "This is their time" to ask and answer questions of the NCA visitors.

The team visit, Nov. 7 to 10, is the final step in IUPUI's

All IUPUI students can meet with members of the accreditation team from the North Central Association Tuesday, Nov. 9, from 4 to 5 p.m. in Cavanaugh 507.

Students may come anytime during that period to chat and comment about IUPUI. The team members will welcome student's observations — favorable or not.

accreditation by the NCA, a process which takes place at all college campuses every 10 years.

Led by Professor Jerry B. Poe of Arizona State University, team members will spend Monday and Tuesday meeting with various campus administrators, deans and faculty, as well as student leaders. They

(continued on page 10)

News Briefs

The variety of clubs at IUPUI is ever-expanding and according to the Student Activities office several new ones have organized since school began. Those based on national background, yet open to all interested students, include the Hellenic Student Union and the German Club. For professional development, try the Dental Hygiene Association of IUPUI and the MBA-CIP Advisory Board, the IU Nursing Class of '84 or the National Society of Black Engineers. And, for companionship while seeking spiritual growth students can now join the Chinese Community Church Bible Study group, the Fellowship of Christian Athletes or the Apostolic Pentacostal Evangelism organization. The Student Activities Office, 264-3931, Cavanaugh 322, provides information about joining.

A graphic design exhibit begins Friday at Herron Gallery, much to the joy of the vizcom (that's art people talk for visual communications) students and other graphics fans. The American Institute of Graphic Arts presents 1982 award winners in communication graphics and accompanies an exhibit entitled "Compassionate Images" curated by Paul Krainak. Ten artists are included in this show. The exhibits will run from Nov. 6 through Dec. 18.

That new course reservation method seems to be working. Students are saying its faster and more efficient. Seniors went through the procedure Monday and freshmen began Tuesday. Reservation is going quickly, and it seems the only gripe has been that it was difficult to obtain class schedules early. Each school only is allotted enough schedules for its own students so office staffers are giving them out with care. Today and Thursday are slated for more freshmen, Friday, Nov. 5 and Monday, Nov. 8 are reserved for juniors. Sophomores reserve their courses Tuesday, Nov. 9. Graduate degree students can stand in line (briefly) Wednesday, Nov. 10 and nondegree and transient students get Thursday, Nov. 11 and 12. These dates and times are listed, along with exact alphabetical time assignments in the schedules.

An Executive M.B.A. program will begin next fall in the IU School of Business, with most coursework offered at IUPUI. The program will allow working executives to complete a master's of business administration on the weekend, alternating between Friday and Saturday. The two years of coursework will stress the executive's role as planner, organizer and controller. For information, call 264-4897.

The Distinguished Lecture Series will begin Monday, Nov. 8, featuring Professor Charles B. Huggins, 1966 Nobel Prize winner in medicine, who will speak on "Experimental Cancer of the Breast." He will speak in LH 103 at 8 p.m.



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politik by Richard A. Waples

Jobs shot down?

"The viability of the United States as an industrial society is threatened," writes Columbia University Professor Seymour Melman, "by the concentration of capital in a fund that yields no product useful for consumption of further production."

The problem Melman addresses is one economists have recognized for years, yet one which harsh realities are just beginning to drive home to the general public: High levels of military spending are adversely affecting the nation's ability to deal with high levels of unemployment and economic decay.

Conventional wisdom takes for granted that the huge sums of money spent in the military industrial complex are good for the economy. However, instead of being beneficial, military spending appears to be bankrupting the American economy.

According to a study released recently by the Employment Research Associates, a Lansing, Michigan firm which specializes in the study of the economic impact of U.S. defense spending, every \$1 billion spent by U.S. taxpayers in defense resulted in a net loss of 18,000 jobs.

There are currently 11 million Americans out of work. According to the study, 1.5 million of these lost jobs can be attributed to last year's military expenditures.

The study, titled "The Price of the Pentagon," took into consideration all the jobs which were generated by the Pentagon's purchase of goods and services.

This figure was then compared with the number of jobs which would have been created had taxpayers spent those tax dollars on their normal needs — food, clothing, housing, transportation, medical care and other goods and services.

The loss of jobs for industries and retail trade in 1981 totaled 1,774,000. A few industries, including aircraft; radio and electronics; military ordnance and guided missile; and shipbuilding recorded a total gain of 519,700 new jobs.

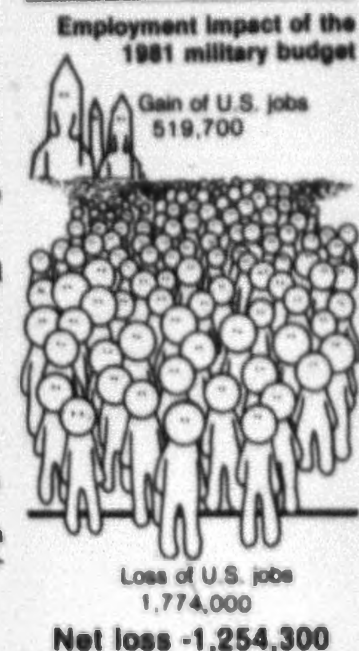
These figures, totaling a net loss of 1,254,300 are only for one year.

The United States' high levels of spending for guns and bombs means a lack of funding for the nation's underlying economic structures.

While our nation's streets, highways, and bridges are crumbling, the Pentagon is spending stupefying sums of

our money to enable it to play star wars. Such extravagant projects as the space shuttle may make the moon safe for "democracy" but only at the cost of making our roads and bridges unsafe to travel and our unemployment lines even longer.

Demand has been stifled so much by the military burden that instead of our nation's corporations investing in new plans and equipment which would create jobs, they are closing existing facilities and laying off workers.



Serious dislocations can be expected in the future. The 1983 budget, which made tremendous cuts in domestic expenditures to achieve \$214 billion dollar defense budget, will only throw more people out of the work force. Even more alarming is the fact that Reagan's five-year military buildup plan has the potential of costing \$2.4 trillion.

By sucking off the lifeblood of the economy, the military will all but deny the private sector the means to pull itself out of economic collapse.

One of the rationales Reagan asserts for the military buildup is that by forcing the Russians to play catch-up we can push them to economic bankruptcy.

He does not perceive that our path leads to the same destination.

Ed. note: Richard A. Waples is a student of political economy enrolled in the second-year class of the school of law at IUPUI. His opinion column deals with a variety of social and political concerns.

Sagamore

Sagamore

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The Sagamore welcomes notices of university events for its Shorts section. Provide your typewritten, concise notice by Friday at 5 p.m. for publication the following Wednesday. We reserve the right to delete or edit notices if we are limited on space. All notices should include a phone number for further information.

We recognize our responsibility to provide a forum for comments from the IUPUI community. Letters should be to the point and signed. We will withhold publishing your name if requested. We reserve the right to edit or reject objectionable letters. All letters should be typed.

Mailing address is: The IUPUI Sagamore, 425 Agnes Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456.

Mallbag

Soccer coach proud

To the editor:

The weekend of October 29 and 30 will go down in the history books as a proud one for IUPUI.

It wasn't an international track meet with the Soviets nor was it the National Sports Festival, though it was that well run — it was the Indianapolis Soccer Weekend.

IUPUI should be extremely proud of its Student Assembly and its soccer team. Both groups acquitted themselves extremely well.

The soccer team and its backers brought the event to IUPUI. The Student Assembly made it work. And boy did it work.

We had 7,000 to 8,000 people in from Ohio, Kentucky, Illinois and from throughout

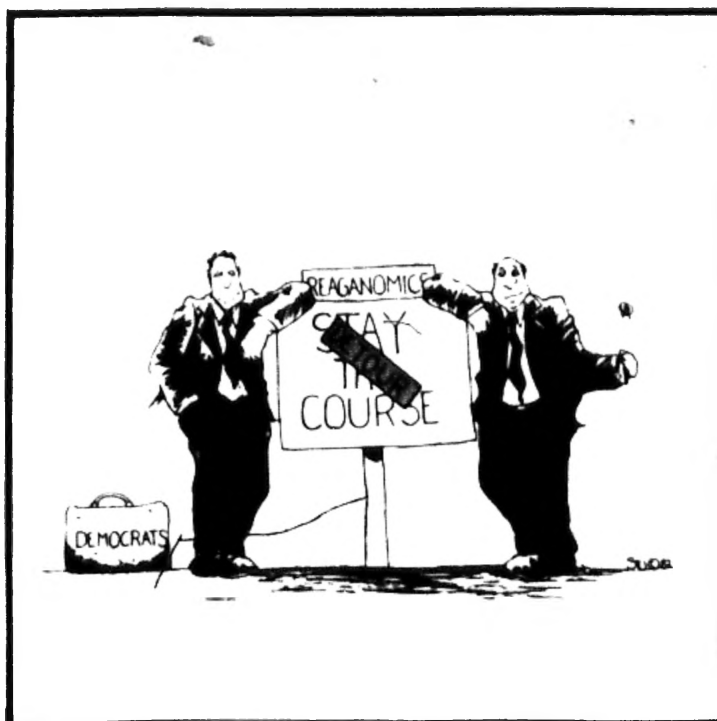
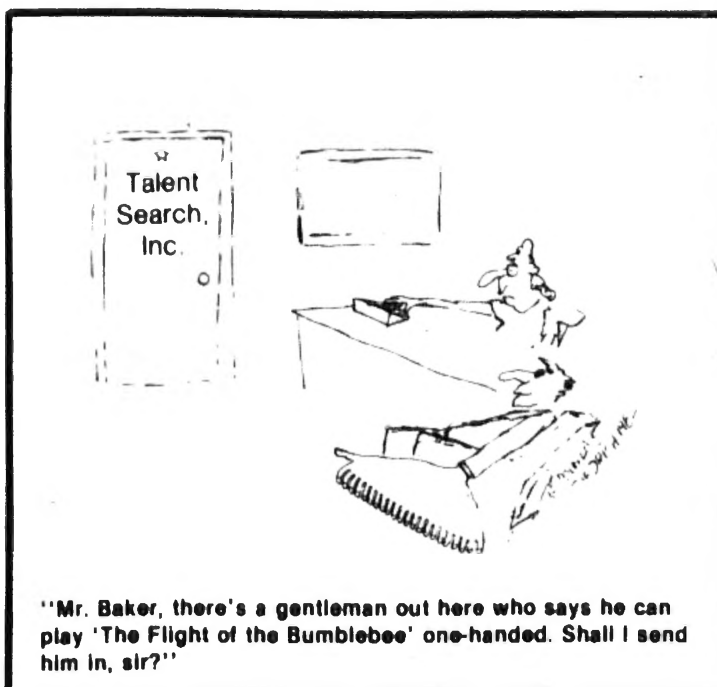
the state of Indiana and not one comment could be heard that was not full of praise for quality of the event and how it was run.

I am extremely proud of the way our soccer team performed and the job that the Student Assembly did during the weekend's events. They were all fabulous.

Let us all hope that this new found spirit of pride that was demonstrated this last weekend continues to grow in support and strength as we prepare for the fall of 83 and the soccer season ahead.

Thank you, it was truly neat to see a job so well done.

Sincerely,
Charles E. Wilkinson
Head Coach
IUPUI Soccer



Observations

Student advocates

It's great to see energy and initiative — and we saw it Sunday.

Student representatives from public and private Indiana colleges, including IUPUI, met here to charter the Indiana Student Higher Education Association. Their intent is to gather information for member schools about issues relating to higher education. They plan to stay abreast of pending legislation and encourage students to make their views known to state and national representatives.

They've only begun and the first hurdles are big.

Several schools have shown interest but ISHEA needs to recruit more.

They're leery of outright lobbying, not wanting to be identified with past student lobby groups which addressed controversial issues like the Vietnam War and legalizing abortion and marijuana.

Private colleges understandably see many of their needs as different from public universities and don't want to join forces in lobbying.

Despite the problems they face, they're starting to gel into what may be the most effective advocate this state's higher ed students have. If the members of ISHEA can pull off their information dissemination and keep that effort going year after year, they'll have done yeoman's service.

— tmc

4 a.m.

We realize spring class schedules are a scarce commodity but are armed guards really necessary?

Speaking of which we heard a rumor that a Herron student looked at a spring schedule before she was supposed to. Authorities continue to search for her.

We rarely see such dedication to duty. The second-story door on the east side of University Library keeps opening and closing... opening and closing...

Some high school counselors in this area report that most college-bound seniors are choosing IUPUI first.

Seems someone we know paid for a course which the university cancelled. Six weeks later, she received a refund check drawn on the account of the Bursar's Office — which the bursar then refused to cash. Undaunted, our heroine went to the Union Building. The folks there hesitated before cashing the check but did so — for a 25 cent service charge.

The situation left our heroine befuddled: The university enjoyed the use of her money for six weeks, refused its own check at first and then charged her two bits to refund money which was hers to begin with.

Ah, bureaucracy!



Let us honor if we can,
The vertical man,
Though we value none
But the horizontal one.

— Wylan Hugh Ander

**THIS IS WHAT
THE STUDENT ACTIVITY FEE IS
PAYING FOR THIS WEEK.**

Indiana Business Conference

Wednesday, November 17, 5:30-7:00 p.m.
Business/SPEA Bldg., Room 2000

A panel discussion:

Lt. Governor John Mutz

Thomas Binford, Former Board Chairman, Indiana
National Corporation

Marion Dietrich, Executive Vice-President, Cummins
Engine; President, Corporation For Innovative Development

Chairperson of activity should submit information for this space in writing two weeks before event, in CA 322.

What they're saying about:

Evolution or Extinction The Choice Before Us

A Systems Approach to the Study of the Future

Richard K. Curtis

Professor of Speech Communication

It is now a fact that we exercise an enormous measure of control over the world in which future generations will live. This control is far reaching and unprecedented and reflects our emerging power as energy processing systems. With our evolutionary control comes an unprecedented need for a system of values that will command sufficient consensus to direct this new control.

In this book the author suggests that a complex of systems can now begin to develop with some promise to gaining universal acceptance. The future is in our hands and there can be no more important task than to devise a system of values to guide us.

Contents

Part I	Our Current Predicament
Part II	Symbols and Survival
Part III	The Systems Paradigm
Part IV	Man: An Information Processing System
Part V	The Development of a Universal Value System

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This will be the text for:

C391 Communication, Value and the Future MW 3-4:15

- * SLA 222 Intro to the Study of the Future
- * SLA 444 A Systems Approach to the Future
- * These two taught concurrently S 12-2:40

Shorts

Virginia Dill McCarty, former United States attorney, will speak at a meeting of the Indiana Chapter of the Association for Women in Science. The meeting will be held Saturday, Nov. 13 at 1 p.m. in the Krannert faculty lounge and should be especially interesting to women students in science and engineering.

Achtung! There will be an introductory meeting of the IUPUI German Club Tuesday, Nov. 9 at 4 p.m. in Cavanaugh 224. All persons interested in German language and culture are invited to come and sprachen sie Deutsch mit uns and enjoy a kaffeestunde with cakes and coffee from 4 to 4:45 p.m.

Baby food labels from all types of Heinz baby food products are being collected by the Cheer Guild for Riley Hospital for Children. Heinz will pay the group three cents for every label. Send yours to Cheer Guild of Indiana University Hospitals, c/o Riley Hospital for Children, Room 403, 1100 West Michigan, Indianapolis 46223

A track club is forming at IUPUI. Anyone interested should call Nancy Happel at 849-3877 or the School of Physical Education at 264-3764

Student Activities announces the arrival of the Circle City Circuit T-shirts. Those who paid for shirts but did not receive them should address inquiries to Cavanaugh 322.

Futures research at IUPUI will offer two new courses during the spring semester. The first is a variable title course, C391, "Communication Values and the Future," taught Mondays and Wednesdays from 3 to 4:15 p.m. The second is SLA222, "Introduction to the Study of the Future," to be taught concurrently with SLA444, "A Systems Approach to the Study of the Future," scheduled for Saturdays from noon to 2:40 p.m. SLA222 is erroneously listed in the spring catalog as J222, "Voices for Peace - Rhetoric or Rejection."

Indiana author Juanita Coulson will be the guest speaker at the English Club meeting tomorrow at 2:30 p.m. in Cavanaugh 229. Mrs. Coulson has an extensive list of publications, including popular science fiction novels. All students and faculty, as well as professional and amateur writers, are welcome to attend.

The Philosophy Club welcomes Dr. Ursula Niklas, professor of philosophy on leave from the University of Warsaw. Thursday, Nov. 4 at 8:15 p.m. in Cavanaugh 507. The topic will be Roman Ingarden's philosophy of literature, followed by refreshments and conversation. All are invited.

The IUPUI Writing Center instructors will present hour-long mini-workshops through December. The workshops begin at noon in Cavanaugh 427 and include the following topics: Thursday, Nov. 4, "Paragraphs"; Tuesday, Nov. 9, "Documentation in Research Papers"; and Dec. 1, "Essay Test Preparation." All IUPUI students are welcomed free of charge - just show up! For more information, dial 264-2049.

The Progressive Student Union will meet today at 7 p.m. in Cavanaugh 507. A representative of the Women's International League for Peace and Freedom will speak on the United States' nuclear arms strategy in the 1980s.

The Biology Club's guest speaker for Nov. 16 will be Mark Muesing from IU-Bloomington. Mr. Muesing will be speaking about graduate programs in Genetics in Krannert 357 from 4:45 p.m. Refreshments will be served following the presentation.

"Worker Participation in Quality of Worklife Programs" is the title of a discussion with labor and management experts Thursday, Nov. 11 from 7 to 9 p.m. in Cavanaugh 237. The topic concerns a new development in United States industry in which workers participate in management. Representatives will participate from Indiana Bell, Allison's, the UAW and the Communication Workers of America. For more information, contact Stephen Sachs, political science, 264-4066 or 264-7387, or Gloria Allen at 746-6388.

The Biology Club guest speaker Monday, Nov. 8 will be Robert M. Stump Jr. from the IU School of Medicine. Everyone is welcome to the meeting from 4 to 5:45 p.m. in Krannert 357. Refreshments will be served.

The chemistry seminar today features Professor James Shirk, Department of Chemistry, Illinois Institute of Technology, speaking on "Laser Induced Isomerizations in Solid Matrices," at 4 p.m. in Krannert 231. Coffee and refreshments will be served by the Chemistry Club at 3:30 p.m. in Krannert 249. Next week's speaker will be Professor James Mark, Department of Chemistry, University of Cincinnati, speaking on "Properties of Rigid Polymer Chains."

Inter-Varsity Christian Fellowship, a nondenominational Christian support group, wishes to invite you to hear Don Fields speak on "The Trinity." IVCF meets every Friday night at 7:30 p.m. in Cavanaugh 201.

The IUPUI Day Care Center accepts children of students, faculty and staff. Located in the Mary Cable Building at 525 N. Blackford St., the center's hours are Monday-Friday, 7:30 a.m.-5:30 p.m., following the academic calendar. Children three through five who are completely toilet trained are eligible. Fees are \$1 per hour for the first child and 80 cents per hour for each sibling. The fees are due monthly. Children's birth certificates and health forms are necessary. Call 264-3506 for more information.

The United Christmas Service coordinates donations from those who want to share to those who have special needs. The service can accept donations from individuals or groups. Contact this United Way agency at 923-1466 before Nov. 12 or 924-1464 after that date.

The Indianapolis Chapter of Pi Lambda Theta (National Honorary in Education) will be having its first quarterly meeting of the year, Tuesday, Nov. 9 from 4:30-5:30 p.m. The meeting will be held in the Nursing Building Auditorium, 610 Barnhill Drive, Room 103. Dr. Janet Griffith, associate professor at the School of Nursing, will speak on the topic of women's health, stress and coping patterns. All Pi Lambda Theta members and the public are welcome.

Law students in Who's Who

Twenty-one seniors in the IU School of Law at IUPUI are among the country's most outstanding campus leaders, as listed in the 1983 edition of *Who's Who Among Students in American Universities and Colleges*.

The students, selected on the basis of academic achievement, community service, leadership in extracurricular activities and potential, were nominated by a faculty committee of the law school and editors of the annual directory.

Students named from Indianapolis include Bonnie Gallivan, Jennifer Graham,

Brian Hewitt, Edward Keirn, John Kitley, Christopher D. Long, Richard Lee Randall and Donald R. Russell.

Other Indiana recipients include: Robert Allen, Terre Haute; Dean Taylor Barnhard, Zionsville; Cheryl Danberry, Bainbridge; Roland Andrew Fuller III, Kokomo; Martha Sue Michael, Portage; Sandra Miller, Morristown; Timothy Moser, Syracuse; Hudnall Pfeiffer, Ossian; James Alan Reed, Daleville; Karen Scanlon, Columbus; Brian Keith Shake, Clayton; Anne Slaughter, Evansville; and Mark Kevin Zunk, Speedway.

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IUPUI Film Series

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Starring: Jill Clayburgh and Allen Bates

"An Unmarried Woman"

Thursday, November 4, 7:30 p.m., Nursing Auditorium

Friday, November 5, 7:30 p.m., Lecture Hall 101

Next:

"Doll's House"

November 11 & 12

Admission FREE

The year-long theme for the Film Series is
"The individual against the system"

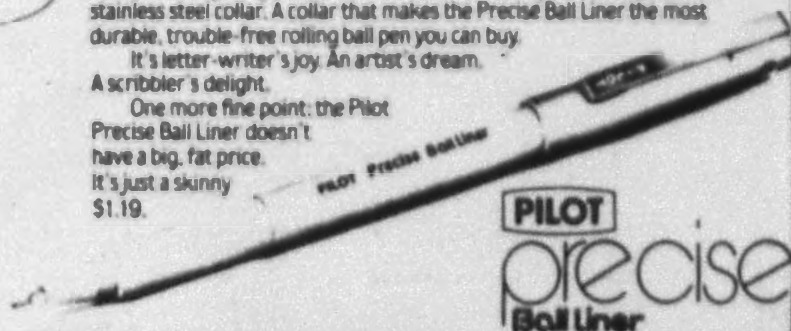
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Herron offers new degree

by Mark S. Simons

Next fall, a new degree program will be offered at Herron School of Art/IUPUI. The degree, the first non-studio program offered at Herron, will be a bachelor of arts in art history.

As Ian Fraser, coordinator of the art history program explains, groundwork for the degree program was laid 10 years ago when an ad hoc committee of instructors and administrators began to study the nature of art history programs at universities throughout the state and nation. Specifically, the committee was concerned with whether or not a need existed for a degree program in Indianapolis.

The committee discovered that in Indiana, there are 13 general fine arts programs and seven bachelor of fine arts



programs but only three undergraduate programs in art history. The universities offering a B.A. in art history are: IU-Bloomington, Indiana State University in Terre Haute, and DePauw University at Greencastle. Even though students earning a B.F.A. at Herron must satisfy a minimum requirement of 15 credits in art history (it is not uncommon for

students to earn twice that amount). IUPUI offered neither a major nor minor in art history.

In March 1980, all Herron students enrolled in art history courses were asked to fill out a questionnaire. Two significant questions were "Should Herron offer a degree in art history?" and "Would you be interested in earning such a degree?" The same questionnaire was given to non-art students throughout IUPUI enrolled in art appreciation courses. Taken as a single group, more than 95 percent answered yes to question one, and more than 30 percent responded favorably to question two.

The facilities at Herron equal or exceed those available to the other universities in Indiana with a B.A. program in art

(continued on page 9)

legal lines by Phi Delta Phi

Law fraternity column commences

Each and every day, you are exposed to situations which could eventually end up in a courtroom situation. When you are in court, you are either a plaintiff or a defendant. The plaintiff is the one who has been harmed in some way and the defendant is the one he is seeking recovery from.

To most, the legal world is extremely complicated and

frustrating. Perhaps the biggest areas of frustration are trying to decide whether or not you have been harmed, how to go about correcting the situation and what possible remedies (recovery) you may receive.

To aid in the unraveling of these complex and elusive concepts, we, the legal fraternity of Phi Delta Phi, are seeking to

acquaint you, the readers of the *Sagamore*, with the legal world by way of this column. Every other issue of the *Sagamore* will contain a legal problem followed by a general discussion of the applicable law, as well as some of the possible remedies which are available. These problems will be dealt with through a letter and response type of format with the letters being purely hypothetical in nature.

Although they will appear to be real-life situations, we emphasize that they are purely hypothetical and are used merely to provide an interesting and easy to understand format.

To better serve our readers, we will try to cover areas which we feel are of interest to you. We encourage you to send us any ideas which you feel will be of interest to you as readers. Please mail your suggestions to the *Sagamore*, attention: Phi Delta Phi, 425 Agnes Street, Room 001G, Indianapolis 46202. We will do our best to make use of them.

The Code of Professional Responsibility strictly prohibits non-lawyers from engaging in the giving of legal advice because it is considered the unauthorized practice of law. As a result, this column is not to be construed as such but is merely intended to be an informative device. Should you as a reader feel that a situation appearing in this column is similar to one you have experienced, do not rely on this column but go to see an authorized attorney to help you.

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Moon shines on University Theatre

by Della Pacheco

Something eerie's happening in the Cable Building. Witches and conjur people are stealthily creeping over mountains and a witchboy is riding his eagle in the moonlight . . . Mountains? Witches? What are conjur people? They're in the Cable Building?

This and much more is happening as a part of "Dark of the Moon," the IUPUI University Theatre's next production set for Nov. 5-7 and 12-14 in the Cable Building Theatre.

"Dark of the Moon" is based on the "Ballad of Barbara Allen" and recounts the story of an elfin witchboy who falls in love with the beautiful Barbara Allen. The action of the play is set in the Smoky Mountains. Live bluegrass music will be performed by the Preservation Band, one of Indianapolis' most sought after bluegrass bands.

On the surface "Dark of the Moon" appears to be just the story of mountain people and their encounter with a witchboy. However if one looks closer, it is really a story of superstition and prejudice and the tragedy that can occur when these get out of hand.

Just as superstition is an integral part of the action of "Dark of the Moon," superstition also reared its head during the Broadway run of the play. As stated in program notes on the play, "During the run on Broadway one of the actors died in the wings during a performance and another had a heart attack in the revival scene and had to be carried off stage by other actors as part of the action. In fact the death rate among the cast was so high, the actors began to believe the play was cursed. A petition was circulated among them demanding that the actual Bible used in the church be replaced. Their wish was granted, but the night that Preacher Haggler's Bible was replaced by Gray's Anatomy, the closing notice was posted backstage."

Superstition aside, "Dark of the Moon" affirms life's value in the face of adversity and shows us a less complicated life — where the simple things mean a lot.

"Dark of the Moon" features a cast of 31 in addition to the Preservation Band. Playing the lead characters are Mark A. Thompson as John, the witchboy; Kerra Wagener as Barbara Allen; Gerard



Conjur people Pamela Sue Roberts (left) and Gerard Anthony haunt University Theatre in "Dark of the Moon." (Photo by Deirdre Adams)

Anthony as Conjur Man; Pamela Roberts as Conjur Woman, and Dick O'Bryan as Preacher Haggler.

Choreography for the production is by Ed Schwab, a professional dancer and instructor in Indianapolis.

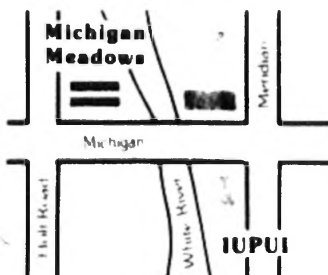
Tickets for "Dark of the Moon" are \$4 for adults, \$2 for students and senior citizens. Friday and Saturday performances begin at 8 p.m., Sunday performances at 2 p.m. For ticket reservations, please call 264-2094.

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9:15-10:15 Adv. Reg. B.B.	9:45-10:45 Aerobics/Flux	5:15-6:30 Adv. Reg. B.B.	4:00-5:00 Post-Partum Exercise
10:15-11:30 Reg. B.B.	10:45-11:00 Adv. Reg. B.B.	6:30-8:30 Reg. B.B.	5:15-6:15 Pre-Natal Exercise
	10:30-11:30 Pre-Natal Exercise	8:30-9:30 Reg. B.B.	5:30-6:30 Reg. B.B.
	11:00-12:00 Reg. B.B.	9:30-10:30 Aerobics/Flux	6:15-7:15 Slimnastics
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Career counseling and internships offered English majors

by Pam Koons

"The lack of career direction has hurt the liberal arts major in the past," commented Thomas Cook, in a presentation on career problems for such majors, organized by the English department and the Student Career Counseling and Placement Office. The presentation, held last Friday morning in Cavanaugh Hall, offered suggestions in the career planning process for English majors.

"The 'will-do' factors are basic in the hiring process," said Cook, director of the placement office. How much commitment a person has, then, becomes the factor most looked for by the employer. Cook went on to add that liberal arts

majors should not feel career limited. There is more to an English major than writing books. He stressed that good English and writing skills are strengths in virtually any job.

The presentation also included information about the new internship program to be offered by the English Department, in the fall semester of 1983. The six-hour credited course will give English majors an opportunity to gain on-the-job experience at various businesses in the community. The course, developed in cooperation with Indiana University's Professional Practices Program, gives the student a chance to examine

where his career interests lie.

Students eligible for the program must be seniors who have completed at least 86 semester hours and 18 hours in English courses. An overall GPA of 2.5 is required. The internship will last for one semester and may not be repeated.

Further information on the companies involved will be released later. Presently, April has been scheduled as the month when interviews with the companies will begin. If students have further questions or want more information on eligibility requirements, they are encouraged to contact the English department at 284-2358.

BLOOM COUNTY

by Berke Breathed



WATCH IT. DILBERT IS DREAMING AGAIN.

EXCUSE ME, LADIES. HAVE YOU SEEN BETTY BOOP HANG GLIDING HERE RECENTLY?

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CLICK.

THAT'S IT! STOP THE SHOOTING!

TELL ME THAT STUPID BIRD ISN'T DREAMING AGAIN.

ALL RIGHT! THIS IS PHILIP HABIB! LET'S GET THE TALKS GOING! WELL?

YA DRIVE A HARD BUREAU MEMPHIS! OKAY... I'M OFF TO CHAIR... PREPARE MY TRANSPORTATION! LET'S BOOGIE!

CAN YOU TROT?

GOOD EVENING, FRANK REYNOLDS FOR ABC NEWS. FOR TONIGHT'S TOP STORY, LET'S GO RIGHT TO SAM DOWNSPON AT THE WHITE HOUSE... SAM?

A CH FRANK, GIVE DEM A-LOP HAPPY FEET... CO BOY-AUD BOY! WHINNY SHUFFLE ON DOWN PENNSYLVANIA STREET! BOO-BOO-A-LOP BOO!

I THINK SAM HAS FREAKED OUT.

FOLKS, EVIDENTLY SAM HAS FREAKED OUT.

Ernie, the communist farmer

There was this guy farming 160-odd acres down the road from us and he was a communist — a real one. Six o'clock in the morning we'd hear him yelling at his pigs, "Eat your capitalistic slop, bourgeois swine!" he'd say. "The Party has need for you."

We never paid him much mind, since Ernie usually kept to himself except every once in a while when he'd get it in his head to plant just a "little" bit past his boundary lines. Then, the neighbors, us included, would call the Bettville marshal and have him run Ernie off, with Ernie yelling something we never paid no mind to like "I will dominate the world!" and pounding his workshoe on his tractor.

Sometimes he'd corner a bunch of us kids out just goofing off and try to tell us we were pawns in the hands of the warmongers, or cops in the capitalistic wheel. About then someone would remind him of the time he drove an open truckload of pigs direct to the Chicago stockyard in 20-below-



zero weather, not trusting the local stockyard.

He had close to 30 market-ready hogs crammed all on top of each other in his pickup bed and they froze into one big stiff hunk of undressed pork. He had to use an axe to get them apart, and he cut one whole side off the stock rack. Yeah, we all laughed about Ernie's Cold Boar.

Then there was the time Ernie invaded the Poland China sale barn with his three

oldest kids who'd been expelled for smoking, truancy and tardiness. They forced their way in to the auctioneer's booth, grabbed the mike, a couple of canes and just about made a mess of the place, although you couldn't really do much of anything in a pig barn except burn it and anyone who has done that don't do it anymore.

Well, Ernie and his kids did burn it and drove about 30 head of Poland Chinas back home and hid them in the barn. As luck would have it, luck wasn't with Ernie and neither was the wind. It got to blowing good and hard, sending pig stink right through Ernie's wife's kitchen. She caught wind of what was going on and lit into Ernie and the kids like you never seen.

When the smoke finally blew off both at the sale barn and at Ernie's he had a mess of lumps on his skull, the kids got sent back to school for punishment, but they never did find or give them pigs back. Maybe 'cause us kids snuck up and swiped them. We won't tell.

Film series offers variety

by JoAnn Shanks

"It's a vice," admits Robert Bonner, co-chairperson of the IUPUI Film Series Committee, regarding his interest in cinema. Bonner's committee, co-chaired by student Lloyd Bridges, will sponsor a variety of films Thursdays in the Nursing Building Auditorium and Fridays in the Lecture Hall almost every week for the remainder of the semester.

Centering around a theme of "The Individual Against the Establishment," the committee's acetate offerings will range from foreign films, golden but controversial oldies to contemporary movies.



"It's a broad theme which presents both opportunities and problems," Bonner comments, adding that it was geology chairman Arthur Minsky who suggested the theme at the committee's first meeting.

The committee, which included five students and five faculty and staff members, began by brainstorming for a list of possible films. Searching for films which are both available and appropriate, the committee discussed 37 possible films before deciding on about a dozen.

"The more you know about films, the harder it is to choose," laments Bonner. But the final list does include, as he comments, "a variety of films that will hopefully please a lot of people."

At this point, the film schedule consists of 12 to 14 programs that the committee feels will not only appeal to women, minorities and foreign students but also to students and faculty in general.

"The Harder They Come," for example, is a Jamaican cult film that played for five years in Boston. "Disquieting" is the adjective Bonner uses to describe the classic film "The Trial" which is based upon Franz Kafka's novel and which stars Anthony Perkins. The series will also include a movie version of Henrik Ibsen's play "A Doll's House" that stars British actress Claire Bloom.

The popular film "9 to 5" starring Jane Fonda, Lily Tomlin, and Dolly Parton will be shown Dec. 2 and 3, and Bonner hopes to have a "standing-room only audience for it."

Currently the committee's energies are devoted to publishing a brochure which will include a film schedule and information about the pictures included in the series. These films are:

Nov. 4-5	An Unmarried Woman
Nov. 11-12	A Doll's House
Nov. 18-19	Great White Hope
Dec. 2-3	9 to 5
Jan. 12-14	Cool Hand Luke
Jan. 27-28	Man of La Mancha
Feb. 10-11	The Stranger
Feb. 24-25	Rachel Without A Cause
March 10-11	Autobiography of Miss Jane Pittman
March 24-25	The Harder They Come
April 7-8	1984

Art history (continued from page 6)

history. The Herron library contains more than 12,000 bound volumes, 136 periodicals and a 60,000-piece slide collection.

This resource is supported by the collections of other libraries in the area. The Indianapolis Museum of Art

Library contains 60,000 bound volumes related to the visual arts, 60 periodicals, and an 80,000-piece slide collection. In addition, the museum frequently offers educational programs and lectures by artists and scholars from throughout the world.

At present, there are two full-time art history professors at Herron, with a third to be added in the fall of 1983. The art history faculty also includes several part-time instructors.

The 24 courses offered cover the entire world history of art.

Admission to the bachelor of arts in art history program at Herron will be based upon admission to IUPUI and a declaration of art history degree status. Students may also transfer from University Division, other IU campuses or schools within IUPUI.

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also may choose to walk around campus, seeking conversation and comments.

But accreditation is much more than the team visit, Nathan emphasized. The most important aspect is "to assist the institution in a self-study process, in improving themselves."

For that self study, IUPUI students, staff and faculty have been examining purpose, programs and potential in every school and division at IUPUI since April 1981. Nathan chairs the committee responsible for that effort.

"Self study is what it's all about," she said. "It should be directed toward self improvement. Then an assessing team

comes in, agrees or disagrees with what we're doing, the direction we're going and whether we'll be able to continue."

"But the important part is what we've been doing this past year and a half, and that is looking at ourselves."

Quality of student life and education are important themes for both the self-study report and the visiting team. Nathan said the team will examine whether there are "ways for students to adequately relate to faculty and have any influence on administrative policy."

Nathan pointed out that full accreditation of any campus always includes recommenda-

tions from the team. "You're bringing outside people in, people with a fresh view, without a commitment to that institution."

Nathan said the steering committee for the self-study report asked contributors to identify strengths and concerns within their areas. "The team's suggestions should not be a surprise to us. We should already have found the soft spots."

The team will spend Monday and Tuesday meeting with various campus administrators, deans and faculty, as well as student leaders. They also may choose to walk around campus, seeking conversation and comments.

New coach eager to win

by Matt Shrum

Bob Lovell has now been officially named interim IUPUI men's basketball coach.

Lovell fills in for Mel Garland, who has been sidelined with an illness that forced him to miss the second half of last season.

Lovell formerly coached at Franklin College. As junior varsity coach for four years, Lovell's teams compiled a 30-3 record. In Lovell's four years as varsity coach, Franklin finished with a combined record of 75-29.

In his first year as varsity coach at Franklin, the Grizzlies set the school record for most wins with a 19-6 record. Two years later Lovell's team broke the record with a 22-6 season. That squad advanced to the quarterfinals of the NAIA tournament.

Lovell feels he is in a comfortable situation accepting the coaching job at IUPUI. "We have a lot of talented players

and my job as coach will be to try to put the players together the best way for us to win," said Coach Lovell.

Lovell said that he thinks this team could have the best record in IUPUI's history. The only roadblock according to Lovell would be the tough schedule but he added these players have an outstanding attitude and will meet that challenge.

The Metros' top returner is guard Ron Angevine who Lovell had a chance to coach against while at Franklin. Lovell said that Angevine is the best NAIA guard in the state. Lovell described Angevine as a steady force on the floor with an underrated total game.

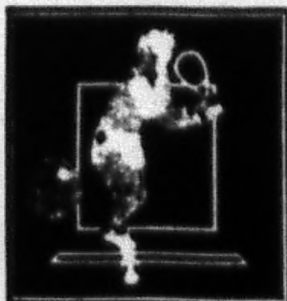
Other top returners for the Metros are Reggie Butler, Eric McKay, Scott Bales, Aaron Thompson, Daron Thompson, Jaye Jump and Jim Clements. Top newcomers are David Tucker, Kit Tramm and Kayle Funkhouser.



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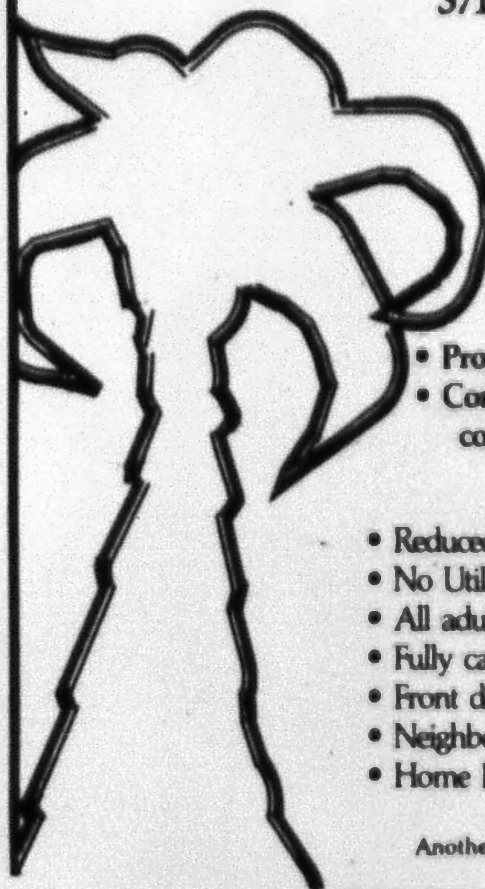
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