

News Briefs

Spring semester course reservation begins when seniors and second-year associate degree students register Nov. 1. They will be followed by freshmen Nov. 2, 3 and 4, juniors Nov. 5 and 8, and sophomores Nov. 9. Graduate degree students register Nov. 10 and nondegree and transient students register Nov. 11 and 12. Students register alphabetically and can find their scheduled times listed on flyers posted around campus.

Spring semester schedules will be available on campus today.

Student fees will not increase if the Indiana General Assembly funds IU as requested, the university's top administrative official told legislators Oct. 20. IU's 1983-85 appropriations request "reflects our commitment not to raise tuition," said President John W. Ryan. He appeared before the State Budget Committee to present the university's request for \$427.3 million in state aid. If granted, the state will fund \$55.7 million more of IU's budget in 1984-85 than it did in 1981-83.

Indianapolis Soccer Weekend includes a game between IUPUI and the University of Cincinnati at the Track and Field Stadium Saturday at 6 p.m. Admission is \$1.00.

University Forum, IUPUI's debate team, hosted university teams from Indiana and Kentucky at the 10th annual "500" Debate Tourney Oct. 16. IUPUI took second place in the Novice Division with five wins as team members Sue Craig, John Henkel and Stacey Wassel received honors. The debater's competed on the topic, "Resolved: That all United States military intervention into the internal affairs of any foreign nation or nations in the Western Hemisphere should be prohibited."

Indiana Black Expo Scholarships require application before Nov. 15. Interested students should contact Myra Mason of the IUPUI Black Faculty and Staff Council at 264-2959.

Special tape recorders designed for use by visually-impaired or blind students, presented Monday by the Indianapolis Alumnae Senior Chapter of Delta Gamma national college sorority, are now available for use. Students can borrow the machines for use in the classroom. The recorders are kept in the library's learning resources room for the visually impaired. The recorders are variable speed, four-track with multi-pitch and feature rechargeable built-in batteries and color-coded, raised controls.

Study abroad opportunities, provided by the IU state-wide system, take students to Peru, Italy, England, Spain, France, Germany and Israel. The programs last for the summer, one semester or a full year. These programs will be discussed at a meeting today in Cavanaugh 219 from 3:30 to 5:30 p.m. Credit and financial aid are available.

The IUPUI Student Counseling Center, which provides free non-academic counseling services, offers for fall 1982 and spring 1983 a series of workshops. These sessions deal with assertive behavior training, anxiety management, couples communication, stress, being alone and general life planning. The center is located at 419 North Blackford Street, 264-2548.

IUPUI received awards last week for excellence in landscaping along New York and Michigan Streets, School of Physical Education/Natatorium, Track and Field Stadium, Business/SPEA and Education/Social Work Buildings. The areas judged are design, development and overall landscaping, pedestrian access and useability of facilities. The awards were presented by Commission for Downtown, Metropolitan Development Commission of Indianapolis, and local chapters of American Institute of Architects, American Society of Landscape Architects, and American Society of Interior Designers.

THIS IS WHAT THE STUDENT ACTIVITY FEE IS PAYING FOR THIS WEEK.

Coming Up:

IUPUI Film Series

Oct. 28 NU 7:30 PM
Oct. 29 LE 101 7:30 PM

Metropolis

Other films this semester:

Unmarried Woman
Doll's House
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Observations

The art of voting

Herron School of Art set an voter-turnout record last week.

About 70 percent of the students at Herron voted in the election to choose their student advisory board. Based on percentage of a voting population, their record beats other schools, this university, other universities, the city, the state and the country.

IUPUI, as well as most other universities, rallies only about five percent around the voting tables when they are electing their student leaders and boards. In the last national election about 52 percent of our voting age citizens voted.

So Herron's 70 percent puts them all to shame.

Everyone gripes about decisions made and would like to see changes in many issues but too often, we have no voice in a decision. Too many assume each vote won't matter and we're all tired of hearing that it *does* matter. Whether it's on a national or state level, or when voting for your university's representatives, when you have the opportunity to choose —

Choose!

— LAB

Mailbag

Swimmer 'burning' mad

To the editor,

I would like to know who is responsible for maintaining the natatorium pool where I swim. Do they know how to use the chemicals they put in the pool? They should be responsible to see it is safe for us to enjoy and let us know when it's not.

I went swimming Oct. 12 after a long day, thinking it would refresh me so I could dig into the pile of reading I had at home. But that's not how it

worked. I dove into the chemical bath and swam long enough ~~that~~ my eyes burned. I spent the next *three* hours with the most painful experience my eyes have known. I couldn't read, write, drive or do anything but put eyedrops in my eyes. I was burning mad that my night was ruined this way.

— leery of what to expect,
Robert Wolzaz, BSW student



Jimmy, I know you want to go trick-or-treating in a costume that will terrify people, but if you go as your grandmother, you'll scare them to death!

With friends like this . . .

A university president is the voice of the institution. The way he describes the university defines the university. And when he belittles the school, that creates a sour public image.

Last week, as IU presented its budget to the Indiana General Assembly, Rep. William L. Long, R-Lafayette, criticized IU officials for "surgically extracting" Purdue University from IUPUI. Noting references to this campus as Indiana University at Indianapolis, Long took particular exception to the Track and Field Stadium sign which labeled us as IU-I during last summer's sports festival.

IU President John W. Ryan responded by saying the signs on Michigan and New York Streets "identify the campus as IUPUI . . . that's all IUPUI ever was, just a campus."

A campus is a lot of things, President Ryan. The IU tag on the sports facilities and the cream-and-crimson signs greeting visitors and passersby undermine the sense of unity — however tenuous — at IUPUI. Because of the official name, we have lost the positive aspects of having first-rate sports facilities linked with first-rate educational facilities.

But beyond that, a campus is made up of people who give and take exams, go to work, pay taxes, live and breathe. We take pride in ourselves, who we are and what we do. We're *people* from Central Indiana who want better lives through education.

Another president, Harry S Truman, had a famous sign inscribed with "The buck stops here."

The Indianapolis part of the IU buck *starts* here and it goes to Bloomington. That buck leaves as large an empty spot in the pocket of a Purdue student as an IU student's.

And that buck buys us the right to be recognized for who we are. You're not only responsible *for* us, President Ryan, you're responsible *to* us.

— tmc

4 a.m.

IUPUI is more than bricks and books — it's also haunted houses. We believe the cover photo was taken by Tim Adams a few nights ago — we found his shoes and camera, film intact, outside the house the next morning.

First it's shoestrings, then buttons . . . don't keep me in suspense, omigosh, please tell me what's next.



"Wear your learning, like your watch, in a private pocket: and do not pull it out and strike it, merely to show that you have one."

— Philip Dormer Stanhope
Earl of Chesterfield



United States and Israel share blame?

Although the Israeli investigation into the refugee camp massacre has just begun, it is almost a world-wide consensus that top Israeli government officials are responsible for the butchering of at least 1,000 innocent civilian refugees.

When told of the massacre, President Ronald Reagan exclaimed that he was "shocked and horrified." The horror is understandable, the shock is not. This is not the first time the Begin government has been implicated in terrorist activities. The whole summer invasion of Lebanon was characterized by indiscriminate bombings of civilian population centers. The Israeli blitzkrieg left tens of thousands of innocent civilians dead and countless more homeless. Where was our president's empathy for these murdered innocents?

Instead of outrage and opposition to the senseless violence wrought by Israel on Lebanon, our government condoned and supported the invasion. In many ways, the

U.S. role in Israel's destruction of Lebanon was like Israel's role in the Phalangist's massacre of the refugees.

"While the U.S. is officially on record as opposing the invasion, actions speak louder than words."

U.S. support for Israel stems largely from the perceived need to protect our access to Middle Eastern resources, primarily oil. Instead of using our own troops to further this end we have propped-up Israel to do it for us.

In exchange, Israel has forced the United States to acquiesce to its own less-than-honorable objectives. Despite Zionist Israel's territorial, expansionist policies in clear violation of international law, it continues to be the major recipient of U.S. foreign and military aid. When Israeli actions, especially under Begin, have appeared irrational and unduly militaristic, the U.S.

administration has turned the same blind eye and deaf ear that Israel turned toward the atrocities in the refugee camps. The flow of arms has continued unabated.

When Israeli officials were contemplating the invasion of Lebanon, they consulted with the Reagan administration. According to investigative reporting done by Washington-based correspondent Claudia Wright, Israeli General Ariel Sharon, the head of the Israeli army and the man who directed the invasion, was in Washington from May 22 to May 27. The invasion began June 6, nine days later.

Sharon attended daily meetings with Pentagon and administration officials, purportedly to finalize plans and strategies. Administration officials deny this was the purpose of the meetings and claim they did not know of Israel's plans. However, Sharon, in an Israeli radio interview Aug. 14, insisted that U.S. Secretary of Defense Casper Weinberger and former Secretary of State Alexander

Haig not only had advance knowledge of the invasion but also approved the plans.

While the U.S. is officially on the record as opposing the invasion, actions speak louder than words. According to the U.S. Defense Security Assistance Agency, arms deliveries to Israel underwent a massive surge in the months

"Like the Israelis at the refugee camps, we guarded the door while someone else did the dirty work."

immediately preceding the invasion. Also, American naval and air forces were moved into position off the Lebanese coast before the invasion began. By mid-summer, more than 50 U.S. ships were deployed off the coast, including the largest concentration of carrier forces ever assembled in the Mediterranean, to insure no one would come to the aid of the besieged and battered Palestinians. Like the Israelis at the

refugee camps, we guarded the door while someone else did the dirty work.

The result of this U.S. complicity was death and devastation for literally thousands of people.

Just as the Israelis introduced the violent and uncontrollable Phalangists to the refugee camps, we have maintained the violent and uncontrollable Begin government in the Middle East.

While the Israeli population is in an uproar over the role of the government in the refugee camps massacre, this country's citizenry is mute over our government's role in the larger massacre. The roles played and the responsibilities for the two atrocities are, however, quite similar.

Ed. note: Richard A. Waples is a student of political economy enrolled in the second-year class of the school of law at IUPUI. His opinion column deals with a variety of social and political concerns.



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The Accounting Club will hold a meeting Thursday, Oct. 28 from 6:30 to 7 p.m. in Cavanaugh 231. Discussion will concern the November tour of the Ernst and Whinney accounting firm. The club would like to extend an invitation to all underclass accounting and non-accounting majors to attend the meeting.

The Biology Club guest speaker Monday, Nov. 1, will be Dr. Bauer from Purdue University speaking about lab applications for remote sensing. The presentation is from 4 to 5:45 p.m. in Krannert 367. Refreshments will follow. This is of special interest to biology, forestry and SPEA students.

Black Student Union members are requested to stop by the BSU office and pick up information concerning upcoming events.

Flowers for sale by the Disabled Student Organization and Delta Sigma Phi today through Friday at various locations around campus. Be alert for students carrying buckets of carnations and say "I love you" with a flower. Prices are 50 cents each or three for \$1.25.

The women's basketball team is forming. Anyone interested in trying out should contact Coach Jim Price by calling the School of Physical Education this week at 264-3764.

Inter-Varsity Christian Fellowship and Nurses Christian Fellowship invite you to join them Friday, Oct. 29 at 7:30 p.m. in Cavanaugh 201. John Crocker will speak on living the spirit-filled life.

Universitarios Hispanos will meet Saturday, Oct. 30 from 6 to 11 p.m. at the Union Building, mezzanine level. Plans for Noche Latina (Nov. 13) will be discussed. Call Marta, 636-6551 or 638-7617.

Challenger Floyd Fithian and incumbent Richard L. Lugar will be featured in two videotape showings sponsored by the United Faculty at IUPUI. The debate between the two candidates for United States senator from Indiana will be shown today at noon in Cavanaugh 143 and at 7:30 p.m. in CA 144.

The Progressive Student Union will meet Wednesday, Nov. 3 at 7 p.m. in Cavanaugh 507. A representative of the Women's International League for Peace and Freedom will speak on the United States' nuclear arms strategy in the 1980s.

The women's volleyball team will play Marian College at 6 p.m., Tuesday, Nov. 2 in the gymnasium in the School of Physical Education Building. Afterwards, Coach Tim Brown's class A men's power volleyball team will be played against a local class AA team. Admission is \$1 for the public or free with an IUPUI student ID.

The Sagamore takes applications for reporters and ad salespeople daily in Cavanaugh 001G.

Eat your heart out and win two free meals from the students in the Department of Restaurant, Hotel and Institutional Management. They are joining with some Indianapolis area restaurants in a fund raiser to purchase equipment for the food laboratory in the Engineering and Technology Building. A \$1 ticket donation buys the chance to win free meals for two at some of the city's finest dining establishments. Students will be selling tickets in front of Business/SPEA 2006 today from 10 a.m. to 2 p.m. and in the Hideaway tomorrow during the same hours. A drawing will be held Monday, Nov. 15. Winners will be notified by mail.

The Hellenic Student Union will hold a dance Oct. 29 from 8 p.m. to 1 a.m. in the basement gameroom in the Union Building.

The IUPUI Film Series will present the 1927 Fritz Lang movie, "Metropolis," as its next feature film. This science fiction classic addresses the problem of the robotization of human workers and replacing human workers with robots. Its powerful expressionistic style carries into the second feature of the evening, "The Life and Death of a Hollywood Extra." Both films express the theme of this year's film series, "The Individual Against the System." Free showings are scheduled for Thursday, Oct. 28 at 7:30 p.m. in the Nursing Building Auditorium and Friday, Oct. 29 at 7:30 p.m. in Lecture Hall 101.

"Samantha 'Rastles' the Woman Question," a one-woman show of profeminist humor, will be presented in Lecture Hall 104, Thursday, Oct. 28 at 2:30 p.m. Jane Curry stars in this production sponsored by Women's Studies and the Center for American Studies, at IUPUI.

Lockers may be rented for \$3 per semester by contacting the Student Assembly office in Cavanaugh 001C. Lockers are available in Cavanaugh and University Library and may be used until the last day of finals. Each locker has a compartment for hanging clothing and another for books. Smaller coin-operated lockers costing a nickel each time are in the Cavanaugh basement lounge.

The chemistry seminar today features Professor Menachem Levine speaking on "Recent Status of Crystallization of Cellulose" at 4 p.m. in Krannert 231. Professor Levine is director of Israel's Fiber Institute and head of the Division of Polymer and Textile Chemistry at Hebrew University. Coffee will be served at 3:30 p.m. Next week's speaker will be Professor James Shirk, Department of Chemistry, Illinois Institute of Technology, speaking on "Laser Induced Isomerizations in Solid Matrices."

The United Christmas Service coordinates donations from those who want to share to those who have special needs. The service can accept donations from individuals or groups. Contact this United Way agency at 923-1466 before Nov. 12 or 924-1454 after that date.

The Biology Club guest speaker Monday, Nov. 8 will be Robert M. Stump Jr. from the IU School of Medicine. Everyone is welcome to the meeting from 4 to 5:45 p.m. in Krannert 367. Refreshments will be served.

The Improvisation Group will meet Thursdays at 8:30 p.m. in the Green Room, located in the basement of the Mary Cable Building. If you would like to learn about improvisational acting, this club is for you. New members are welcome.

The IUPUI Drama Club will meet today and every Wednesday at 4:30 p.m. in the Green Room, located in the basement of the Mary Cable Building. Anyone interested in anything relating to theater is welcome. We need your participation for a successful club.

A team handball club is forming at IUPUI. The sport combines basketball, soccer and hockey into a fun team sport which can be played by most persons. Call Eric Huffine at 647-2196 from 4:30 to 9:30 p.m., Tuesdays and Thursdays.

The Biology and Chemistry Clubs and faculty will have a fall party Saturday, Oct. 30 at Bedford Park West Apartments. The party is open to biology and chemistry students and faculty, all of whom are invited to bring a guest.

The IUPUI Writing Center instructors will present hour-long mini-workshops October through November. The workshops begin at noon in Cavanaugh 427 and include the following topics: Wednesday, Oct. 27, "Sentence Formation"; Thursday, Nov. 4, "Paragraphs"; and Tuesday, Nov. 9, "Documentation in Research Papers." All IUPUI students are welcomed free of charge — just show up! For more information, dial 264-3049.

Baby food labels from all types of Heinz baby food products are being collected by the Cheer Guild for Riley Hospital for Children. Heinz will pay the group three cents for every label. Send yours to Cheer Guild of Indiana University Hospitals, c/o Riley Hospital for Children, Room 403, 1100 West Michigan, Indianapolis 46223.

A governing assembly of students has been organized at the Herron School of Art. Officials elected last week are art education, Mark Simons; visual communications, Mark Antreasian; Gabriel Soaks; fine arts, Robert Drennen; Tim North; foundation (freshmen), Mark Bradley; Julie Candlar; at-large, Susan Vance; David Frye; ex-officio, student assembly, Tracy Wilson. All meetings will be open.

IUPUI Film Series

Paid for by the Student Activity Fee Fund

Directed by Fritz Lang

"Metropolis"

Thursday, October 28, 7:30 p.m., Nursing Auditorium

Friday, October 29, 7:30 p.m., Lecture Hall 101

Next:

"An Unmarried Woman"

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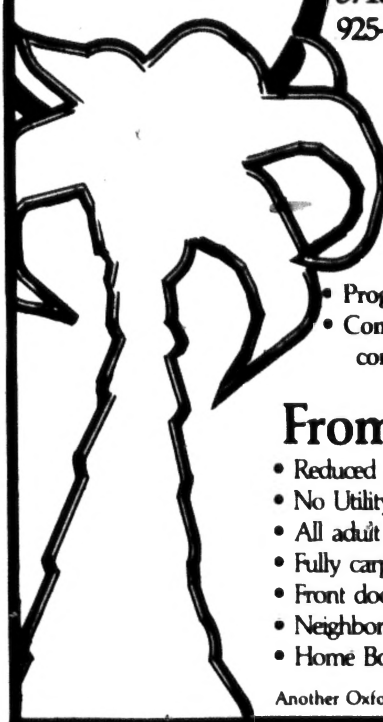
The year-long theme for the Film Series is

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Computer class enrollments soar

by Mark Goff
Interest in computers at IUPUI parallels a nationwide trend of rapid growth during the past year.
Enrollment in the Department of Computer and Information Sciences grew 25 percent from last year's figures. This department in the Purdue School of Science seeks to prepare students for system analysis positions in fields that require employees with computer training.
Judith Gersting, acting director of the department, is elated about the growth.
"Enrollment has skyrocketed

from 150 class seats in the fall of 1981 to 800 this fall," said Gersting. She added that introductory programming courses, which teach basic problem solving are the most popular.
Most students take department courses to fulfill requirements for other degrees, such as biology, chemistry and medicine, Gersting pointed out. "Computer credit has become necessary for nearly all science majors," she added.
Gersting adamantly expressed the department's desire to expand to meet the enrollment influx, and related plans

to increase both faculty and course sections.
The department currently staffs six part-time faculty members most of whom are employed in computer-related industrial fields.
"We really do need full-time faculty members," she said, "to keep up with our student demand."
Adding to computer equipment is yet another concern. "We'd like to offer our students the most up-to-date machinery available," Gersting said.
She hopes to see the department expand in other areas as

well. A work study program for students to earn credit while working in the computer field is being developed. The most ambitious goal for department members, however, is to offer a doctoral program by the fall of 1983.
While Gersting plans to remain on the faculty at IUPUI, the task of finding a permanent department head still is on the agenda.
"Hopefully, the permanent head will be able to devote himself full time to the issues and will bring in new ideas for coping with the department growth," she said.

Student Affairs Week chance to voice opinion

Student Affairs Week is very simple: You tell the Student Assembly (SA) your affairs and the SA members will tell you theirs.
Monday marked the beginning of Student Affairs Week and continuing through today, Thursday and Friday, students' senators will be available in lounges, lobbies and libraries with the idea of getting direct student input and opinions. In addition to general discussions, senators will present a few specifics.
Voting on a new constitution is one of the list of specifics. For the past 18 months, the constitution and bylaws committee has been rewriting the SA's working papers which now must be ratified by the student body. Copies will be available for reading with each group of senators.
The major changes include provision for eight new senatorial positions: four full-time freshmen and four part-time non-freshmen.
The SA receives non-binding recommendations from an Advisory Board. The previous

board included five students and two faculty or staff members, all appointed by the SA president. Under the new constitution, the board would include four ex officio members: the SA president and president pro tem, the chairperson of the Faculty Council Student Affairs Committee and the dean of Student Services. The four ex officio members select three faculty members to the committee's roster.
The assembly is divided into executive and legislative branches, with three officers holding membership in both branches. The executive branch retains final approval power over all SA financial matters, though the new constitution says that approval can be subject to a two-thirds majority vote of confidence by the Assembly.
Procedures have changed for filling vacant seats. Previously, the legislative branch had the power to override any executive branch rejection of an appointee. The executive branch now exercises total approval powers.

Also up for opinion is the possibility of a student center, parking needed in dorm areas and the growing popularity of soccer. Feedback on the Fall Festival and new ideas for the Spring Fever Festival April 16-22 will also be sought.
The SA wants to hear the students' gripes, suggestions, complaints and brilliant ideas — so look for your senators and let them know what you think.
by Deane R. Elliott
The last week of July rolled around with most IUPUI students enjoying their last few weeks of break from the classroom, unaware that a convention of leaders was convening to discuss policies that would directly affect their universities.
President of IUPUI's Student Assembly Stuart Keefe and President Pro Tem Tamara Calhoun went to



Student leaders convene in Washington

Washington, D.C. to represent this campus at the American Student Association Convention.
The aim of this convention was to provide professional workshops, elect officials, establish ASA's national platform, and to meet with congressional leaders.
More than 700 student leaders from 47 states exchanged ideas for improving their own campus policies.

Keefe and Calhoun met with Senator Richard Lugar and members of the Indiana delegation during a congressional reception in the convention. They also had the opportunity to hear Speaker of the House

Thomas P. (Tip) O'Neill Jr. (D-Mass.) Advocate Ralph Nader also addressed the convention.
At the congressional reception, most Washington leaders attending showed strong interest in continuing education.
Calhoun stated that the "most impressive aspect was meeting and talking with people who have political aspirations and will become leaders."

Afro-American Studies Program comes of age

by Paula Reynolds
The Afro-American Studies Program is celebrating its first birthday with an open house Saturday, Oct. 30 from 1 to 3 p.m. in the faculty lounge, Cavanaugh 507.
The open house will be an opportunity for the director, faculty, and students of the program to meet informally and share information about the program with other interested students or faculty. Food and informal discussion are planned for the afternoon.
The program, which was established in the fall of 1981, offers a minor in Afro-American studies. The course work is interdisciplinary in nature, drawing from such areas as anthropology, English,

folklore, French, art, linguistics, music, political science, sociology and communications. There are three required courses for completing the minor.
Monroe H. Little Jr., Ph.D., assistant professor of history and director of the program, explained, "The interdisciplinary nature of the program is designed to broaden the student's perspective in an era of career specialization and to encourage a student's sensitivity."
Currently, only three students have declared Afro-American studies as a minor.
"The program is still very new and many students simply do not know that the minor is

available," said Little. He added that the courses required for the minor also fulfill many general studies requirements.
The minor, which is available to all students, relates well with majors in liberal arts, although it is compatible with majors from other schools.
In an effort to reward intellectual achievement, Little has initiated the establishment of a scholarship award through the program.
The recipients of the Preston Eagleson award will receive their scholarships during the Spring (1983) Honors Convocation. Eagleson was the first black person to graduate from IU with an advanced degree. He was graduated in 1906.

Students wishing to compete for the financial award may submit papers dealing with topics related to Afro-American studies to Little by March 11, 1983. The papers will be judged by a panel of faculty members involved with the program.
The scholarship, which will be offered each year, is only one facet of the long-range plans for the program. Little would like to see the program maintain its existence in an era of budget cutting.
He indicated a desire for more student involvement with classes and extra activities, such as guest speakers.
"In the future, I would like to offer a major in Afro-American studies," he added.

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10:30-11:30 Body B.B.

Sat. a.m.
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9:45-11:00 Body B.B.
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11:00-11:30 Body B.B.
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6:45-8:15 Body B.B.
9:15-10:30 Body B.B.
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Ed. Note: Mr. Paul shipped out to sea on what he thought was a merchantman until the peg-legged captain nailed a doubloon to the mast. Jumping ship, he swam 4,000 miles back home to Indiana and hid under his bed until his mother put the crib back in the attic.

I hadn't walked two steps past her insult when I wheeled, retorted, "Same to you!" and walked through the door that I'd put my foot in only minutes ago.

Pretty strong language, but I was hot. I'd had a bellyfull of this kind of treatment since getting into this racket, but I knew what to expect. See, I'm the American Salesman. I ain't dead, I ain't dying. I'm mad.

"Get out!" The cavernous hole I'd come to know and loath as my first wife's mouth left me cold enough to hit the streets. It was another day and I had product to move. And I don't have to take this.

I peddle door-to-door scar cosmetics. Get a franchise deal to make, package and sell the stuff, so incentive's high to lay it on thick. Even got my own part-time chemist. Pick him up once a week at his place, he has dinner with me and the wife, and before I got the dishes done he's whipped up a fresh batch.

This morning I awake in a motel on an out-of-town sales trip. I'm registered under a different name to improve my chances. You can run into customers' relatives on the small town circuit.



I hadn't managed to make a sale by five yesterday, so I knocked off and checked in early enough to grab a good spot behind a plant in the piano bar. I worked my way around the place and had a pocketfull of butts, tips and phone numbers cocktail napkins in less than half a happy hour. Hey, I got a limited expense account.

A couple got up to dance, I scarfed down their drinks, called it a day, walked out and around to my room, turned the tube on halfway between channels and dozed off checking under the furniture for fringe benefits.

It was raining next morning at 9:30. I think it was today. I had a headache, carpet fuzz in my stubble and enough time to grab some leftover room service, someone's paper and duck into a service closet. The puzzle had already been worked.

Paper finished, breakfast over, I peeked out a window and saw the rain wasn't letting up. Glad I hadn't checked out, I grabbed some soap and towels for home, ran back to the room, waited until the maid left and crawled back into bed.

Next day I staked out a shopping center, and I was cleaning up. I did the circuit every two weeks: first week, complimentary two-ounce samples; second week, follow-up with a one, two, three or six-month supply.

And then wouldn't you know it, up walked B. Bob Williams, my best buddy from the Army. We started a religious chain letter while serving out our post-Korean stint. We had more GIs filled with the fear of the Almighty and paying Him, c/o B. Bob and me, than you'll find on a hot Sunday evening in the Bible Belt on the third day of a one-day revival where you got to pay the evangelist to leave.

Well, here he comes, all loaded up with a backpack of free samples. Something called Soft Nails. "Now you can wave them around, too!" was the message on his handouts.

Then an out-of-control Lincoln with a drunken white collar wife and poodle shoehorned behind the wheel jumped the curb and pinned B. Bob dead flat and partways through the grille.

I salvaged what was left of his samples, found some flyers, his easy-change I.D. kit and was heading out to a rest stop east of town in 10 minutes. I had product to move.

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Neil Diamond's new LP mixes man and child

by Pam Koons

If there is such a being as a "man-child," Neil Diamond is such a being. True, his musical strength and success lie in forceful raw energy, but it is the impish boy in him which makes even the so-so songs come alive on his latest LP, "Heartlight."

The perfect example of this

youthfulness is in the album's title cut. "Heartlight" is a song about this summer's popular alien, E.T., but it is also about themes of love and friendship. By telling the song's story through the eyes of E.T.'s friend Elliot, Diamond gives it a personal feeling. By not mentioning E.T. outright, he avoids the commerciality of riding the movie's success.

Other songs which look to the skies for ideas include "Lost Among the Stars" and "Star Flight." The former displays Diamond's ability to take an ordinary love song and mold it into a ballad. His vocal build-up shows he still has power in those deep and raspy, but always young, lungs.

"Star Flight" is written by his own band members, Alan Lindgren and Indiana's own Tom Hensley. Lindgren and Hensley know Diamond's talent. They gave him a fast song with a wide voice range. He returns some of the best vocal stretches on the album.

The second song not written by Diamond, also by Lindgren and Hensley, is "A Fool for You." The song tells a serious but positive story of a man being so much in love that he finds no escape and he may not

want to. "First You Have to Say You Love Me" contrasts this song by capturing the ironic desperation that he made famous in the ballad "You Don't Bring Me Flowers." Diamond's vocal intensity in both new songs illustrates that the man-side does exist when called upon.

A man's recognition of the positive in life is the point of "I'm Alive." Neil Diamond is perhaps the only singer around who could get away with such optimism. Yet the song avoids blind faith. The conviction plus the innocence which he forces the listener to accept makes one remember a certain "Brother Love."

In addition to these, there are six songs written by Diamond in collaboration with the song-writing couple Burt Bacharach and Carole Bayer

Seger, including the previously mentioned "Heartlight" and "Lost Among the Stars."

Although these two songs are strong numbers, the other trio-written four, "In Ensenada," "Front Page Story," "Hurricane" and "I'm Guilty," do not urge the dynamics of Diamond's talent. His material works best when long-time cohorts either write for or with him.

All in all, "Heartlight" by Neil Diamond offers some of this singer's better material since "The Jazz Singer." The strength is there in many of his vocals and his attempts at a range of music, from moderate rockers to soft ballads, display his boyish need to get his fingers in all the pies. And for those LP buyers who do not believe in eternal youth, take a look at his album cover.



Neil Diamond (photo by Pam Koons)

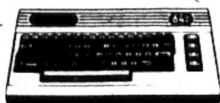
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Author talks about women and fiction

by Susan J. Tver

"Shirley Jackson is my author on a pedestal," states Indiana author Juanita Coulson who will speak at the Nov. 4 meeting of the IUPUI English Club.

Beginning as an editor of a small science fiction fan magazine at Ball State University in 1963, Coulson made her first professional sale in 1963 to *The Magazine of Fantasy and Science Fiction*. Since then she has published 14 novels and several short stories and articles. Two of her historical gothic books have been translated into German.

In addition to writing, Coulson composes music, sings, paints, has sold several of her

paintings, reads "almost anything that has printing on it," gardens, and still prints her science fiction fan magazine, *Yandro*, which is now an award-winning publication with an international circulation.

When asked what changes she has seen in science fiction and fantasy, she mentioned that many more women are writing in this area.

"It used to be," she reminisced, "that the ratio was at least 10 men for every one woman in the field. Now it's about 50-50." Also, she noted, more women write under their own names instead of using a male pseudonym or only initials.

Coulson also notes a shift from short works in magazines to publication of more science fiction paperbacks. While she sees the increased availability and affordability of paperbacks as a plus, Coulson feels there is a negative side to this loss of the short fiction option.

"The fewer markets for fiction you have," she warned, "the harder it is for a new writer to break into the field."

On the subject of her own writing, Coulson says that she is currently working on the third novel in her series "Children of the Stars," published by Del Rey Books. She is also working on outlines for fantasy novels projected for 1985. And, in the planning

stages are two historical novels — one set in the India of 2000 B.C. and the other set in 1811 in western Tennessee.

Following her speech, Coulson will conduct a question

and answer session on the difficulties of writing, revising for an editor and getting published. She will also bring edited drafts and galleys to be examined by those attending the meeting.



Juanita Coulson (photo by Susan Tver)

BLOOM COUNTY

by Berke Breathed



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