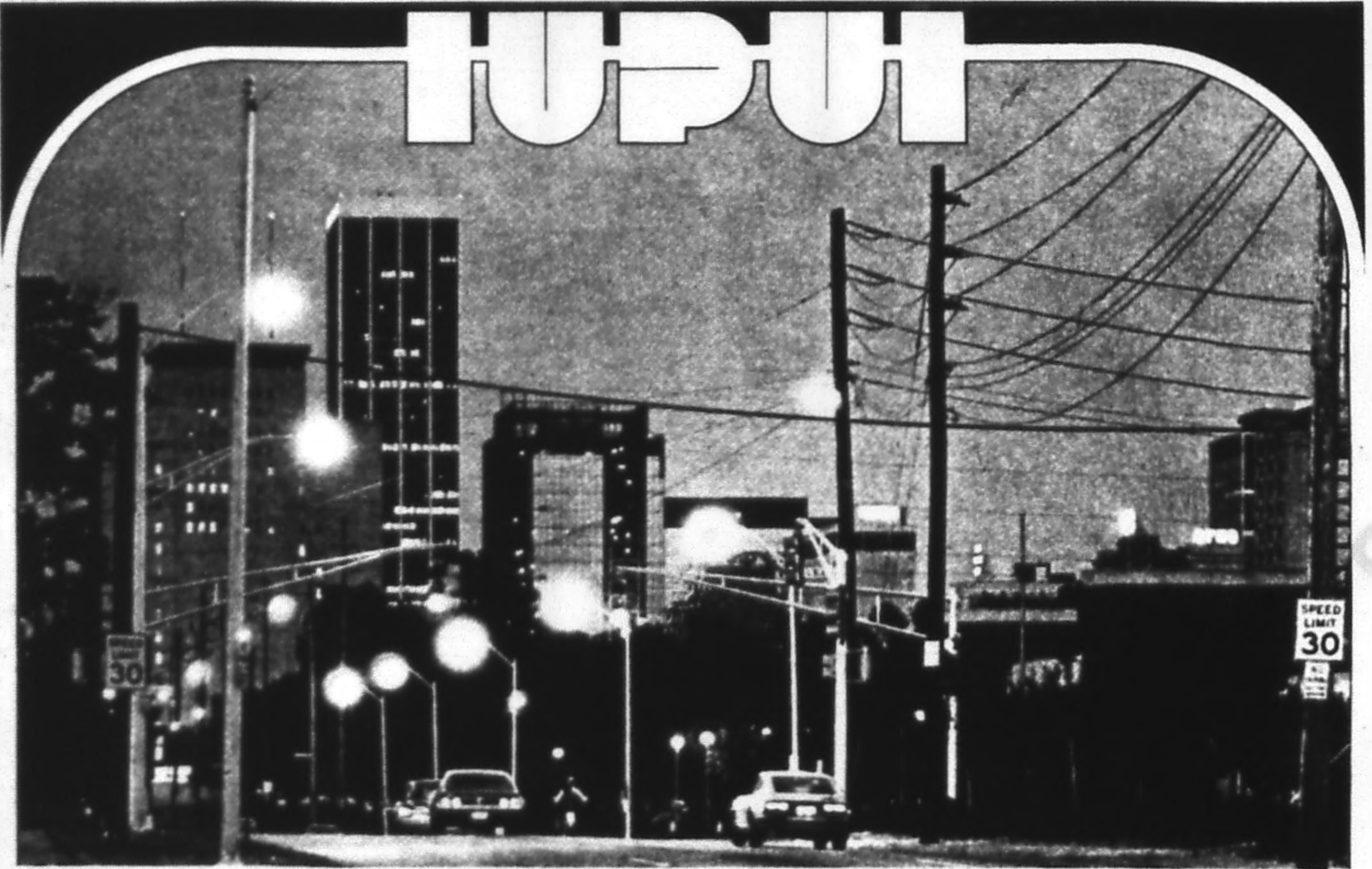




IUPUI Sagamore

Vol. 4 No. 4

September 9, 1974



By M. William Lutholtz

All right, so you've been going here for nearly four weeks this semester. So what do you know about the university?

If you're undergraduate, you probably know the Cavanaugh and the Lecture Hall fairly well. If you're in Dentistry, Nursing, or some of the other Med Sciences, you probably know the University Quarter well enough to get around.

But what about the neighborhood? You drive through it every morning and evening. You know that it's badly run down. But do you know any of the people that live around here? Do you know anything about the area that you're spending anywhere from two to twelve hours a day?

Try taking a walk around

the area some time (in between work, classes, feeding the kids, and sleeping). What you find may surprise you.

For example, check out the area at the corner of Blake and Washington Street near the bridge. That's the site where the commissioners of Indiana "appointed by the legislature to select a site for the permanent seat for the government of the state of Indiana." Or so says a large rock with a bronze plaque that has become rather tarnished with the years.

Directly across the street from this is an old foundry that dates from the late 1800's. And is still in operation.

Up the street from this is Oscar McCullough, Public School Number Five, which,

from the outside looks like any ordinary neighborhood school. But on the inside, things are different: School 5 handles all of the city school system's hard-core discipline cases. Sixty-six students that for one reason or another have caused other school teachers to throw up their hands. They are hyperactive, nervous, and ready to start a fight at the slightest provocation. The program of School 5 is part of an experiment to see if, by counseling and in the right kind of environment, these children can be re-entered into their society.

Or you might walk on up Washington Street to the Good News Mission, a thirty-three year old project for serving transients passing through the city. The mission

is run by Mr. Seward Wilshire and his wife, Mary, who provide the 25 or 30 transients that show up each evening with religious services and a hot meal. In his thirty-three years with the mission, Wilshire have served over 700,000 such meals.

The mission doesn't solicit actively for money. "We simply say what need there is and—the money get here. I guess when you've got a winning combination, you just can't lose."

And of course, there's the University of Indianapolis at the corner of Blake Street and Michigan—not the building you're used to seeing. The real university of Indianapolis is owned, staffed, and operated by the Reverend Dr. Charles H. Gunzulus, A.B., M.A., M.M., D. Sc., Th.D.,

Ph.D., etc. At the ripe young age of 81, Dr. Gunzulus has the sole legal rights to the title University of Indianapolis, where he teaches classes in Hatha Yoga, ESP, Astrosophy, Theosophy and about thirty other courses in his home at 515 N. Blake Street. His walls carry degrees for all his subjects: "The Verner College of Herbal Science," "The Ordo Iemphi Orientis," the "Phillipine College of Mechano-Therapy." And on and on. The good doctor is usually willing to talk to most people — so long as they don't interrupt his classes.

There are many other places around this campus and many, many people who are worth meeting. Perhaps the next time you can't think of anything to do around here, you'll consider taking a walk where they live.

editorials

Sag looks at SHIP

In an editorial of 26 August, the Sagamore drew into question the Student Health Insurance Program (SHIP) and its inclusion this year in the registration lines. In the form of an insurance pitch, the students' waiting period in line stretched in some cases to as long as an extra half-hour.

Last week we received a letter from a student, Clarence Mason, complaining about the insurance operation and the "pre-existing condition" clause. This letter along with other complaints about the way in which the SHIP operation was handled this year caused us to take a serious look at the SHIP program.

Student Health Insurance Program is designed to provide students with the opportunity to be covered by some form of health insurance policy during their studies here. To this end, the program seeks out competitive bids among major insurance companies to obtain a program that will cover the needs of the average student without breaking his bank book. This year the bid fell to Puritan Life Insurance, handled by the John Flynn Agency.

The insurance was sold as students went through the registration lines, already being bludgeoned with the finer aspects of university life: I.D. cards, parking stickers, changes in the Data Cards, and—oh yes, classes. Into this orderly chaos comes SHIP with salesmen and policies.

However, the back-ups in the lines and the half-hour waits were caused by over-loaded accessions in the Bursar area, not by the sales pitch itself.

As to the matter of only partial coverage and no hospitalization, this is the problem of the kind of insurance that is sold. As Mr. James Slear, Assistant Director of SHIP explained, "We have the choice of selling a high quality, full-coverage insurance package that few, if any, students could afford. Or we can sell a good program that covers the most common types of health coverage needed by the average student. Of these two we chose the latter."

The SHIP package as it now stands, will cover treatment by physicians or nurses in the Health Services, specialty consultants, clinic referral service, X-rays, and emergency room care. SHIP will not cover hospitalization, cosmetic surgery, dental care, eye examinations, or injuries from job-related accidents. The SHIP package will pay for all medication above \$3.

For this service, SHIP charges the average full-time student \$25.50.

Undoubtedly, better health insurance policies can be found; the problem is, can they be found for the same price? The answer is: No.

You have then, the choice between completely covering yourself at costs exceeding fifty dollars a month, or partial coverage at \$25.50 per year.

As to the specific complaint of Mr. Mason's letter, the matter of "pre-existing condition" clauses, we find that among many of the larger insurance firms, it is something of a common practice to waive the clause on the part of the company. An Appellate Court ruling in Indiana in October of 1973 further stipulates that the case of a "pre-existing" condition must be manifest—that is, capable of being diagnosed by any general practitioner. While many insurance companies are using the "pre-existing" condition clause and partial settlements to avoid full payments, we were given to understand that these practices are declining and, hopefully, will soon be eliminated entirely.

In the meantime, we feel that it should be understood that the policy presently offered by SHIP is NOT a full-coverage health policy. But it seems at least better than no insurance at all.

LETTERS

Dear Editor:

This letter is in response to your editorial comment concerning the "forced insurance sales pitch," that we endured during registration. I agree, the method of exposing the student body to the health insurance plan was an inconvenience, but it is a small inconvenience compared to the pitfalls and legal entrapments that lie within the insurance plan itself.

After a student signs his check and accepts the insurance plan, they give him his red tag, "insurance clearance" and the student goes on his way thinking that he and his family are "insured" against all the possible health hazards that may happen. This is simply not the situation as the student may well find out if he or one of his family is hospitalized.

There are two main reasons why the student may not be "insured" as securely as he may think:

1. The school health plan requires no physical examination or past medical history statement.
2. The student never receives a copy of the Group Policy Master Copy nor a statement of the payment plan or coverage under this plan.

What may at first glance appear to be a time savings or lack of harassment by the Insurance Company — after all who wants to submit to a

physical or fill out a lengthy medical statement during registration—is actually the first stage of a legal loophole concerning claim payment, because the Insurance Company does not have to pay for any condition that they can "prove" was a pre-existing condition. And since the physical or statement were not required, the student is unaware that there may indeed, be conditions that the insurance plan will not cover. No mention is made during the "sales pitch" at registration about "pre-existing conditions", nor does the form that the student fills out. This gives the insurance company a legal "exit" and leaves the student holding the bill, a bill that could be, with today's soaring medical cost, the end of his education because the student will have to assume the cost.

The second loophole, concerning the payment schedule, the student is not informed as to what exactly the Insurance will pay. Does the plan pay for a semi-private room or for a ward or for only a part of or percentage of the total cost? These are questions that the students should have answers to before not after a hospital stay.

How many students on this campus have a pre-existing condition and know it? How many are aware that there may be conditions that the company will not pay? I say that the student body was left unaware intentionally and the old saw "buyer beware,"

certainly applies here.

Certainly many questions should be raised as to why these "loopholes" are permitted to exist, but beyond these directly consumer related problems other questions should be raised.

For instance, why was the Old Health Plan (hospitalizations for the full-time student were covered by the University Hospital and it was only necessary to insure spouse and dependents) discontinued? How and why was the John Flynn Agency selected to represent IUPUI? And how and why was the Puritan Life Insurance Company (School Plans division) selected to incorporate this Plan?

Is this the only plan available? (Employees of IUPUI and professors have good ol' Blue Cross Blue Shield.)

I don't expect these questions to be answered right away but certainly something could be done before next semester to make the health plan clearer and legally more secure than the present plan.

Personally, I would like to see printed in the Sagamore an official statement of Policy from the Chancellor's Office to explain the selection process and what steps will be taken to correct the existing loopholes and improve the existing plan. The rest of the IUPUI student body should demand likewise.

Clarence A. Mason
Student

IUPUI Sagamore

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Evans

vs.

Bray



DAVE EVANS

Sixth District Fight...

EVANS INTERVIEW

Q. What's the main issue this year?

A. The primary issue, of course, is the rate of inflation.

Q. How does that relate to Bill Bray?

A. Bray's voting record over the past five years has been 84 per cent in agreement with Nixon's economic policies. Everyone is aware, I think, of the dismal failure that those policies have been. It's time for some new thinking in Washington.

Also, I think Congress needs to reform itself so that it doesn't spend more money than is coming in.

Q. Why do you think that you can represent the district better than Bray has?

A. After a quarter-century of his being in Washington, things continue to get worse. Besides, I don't think this district should be the only district in the United States where the Congressman doesn't even have an office in the district he is supposed to be representing.

Further, I don't feel that a public employee should accept more than one paycheck from the government. Nor do I think that a Congressman should have conflicts of interest as my opponent does.

Q. Where does his other paycheck come from?

A. He receives a military retirement pension of \$4908 annually on top of his \$42,500 salary.

Q. Can you elaborate on the "conflicts of interest" charge?

A. I'm not just charging this — it's a matter of fact. Bray owns over \$5000 worth of major oil company stock and interests in two banks in the district. He also has large farm holdings.

Q. How do these things constitute a conflict of interests?

A. He has voted against limits on the "wind-fall" oil profits and against crude oil price rollbacks.

He also received over \$3000 in campaign contributions from major oil company executives in 1972. He has never voted against oil company interests.

He also voted against limiting farm subsidies to individuals for not growing farm goods.

Q. I'm afraid this is a rather short interview. Is there anything else that you think might interest our readers?

A. We should talk for a moment about campaign and Congressional reform. I think there are three major reasons why people are losing faith in our government. These include: the huge amount of money involved, secrecy, and the concentration of power in a few hands.

My opponent has consistently voted to perpetuate each of these three wrongs.

We need to make our political system open and honest. I believe that I could have a major role in doing this once I am elected.

By John Schmitt

For the Democratic Party in Indiana, the 1974 election campaign will be a battle to turn around the massive 1972 Nixon landslide and keep a U.S. Senator and some State officials in office.

For Dave Evans, the 28-year-old teacher running for Congress in the 6th District, this will also mean a rematch battle with one of the State's more permanent political fixtures.

Evans faces 12-term incumbent William Bray, a 71-year-old lawyer from Martinsville. In 1972, Bray beat Evans by better than 50,000 votes. Evans doesn't think that will happen again.

Evans is proud of the fact that he is the first Democrat to win certain areas of Marion and Morgan counties since the New Deal days of the 1930's. His door-to-door campaign style is aimed at personal contact with as many voters as possible.

Many IUPUI students met Evans at registration as he spent three days greeting students coming out of the Lecture Hall. He feels that registration of young voters and "making sure they get to the polls" will be an important part of his chances of winning this year.

The first part of this article will be an interview with Evans in which he points out what he feels to be the issues in the campaign. The second part will consist of a Bray spokesman's comments regarding the interview.

Bray's spokesman will remain unnamed in agreement with his office staff policy.

BRAY COMMENTS

Congressman Bray's spokesman agreed that the primary issue is inflation, but he also said that government spending was the "principal cause of inflation."

He added that Bray's support of Nixon policies included "voting to sustain Nixon vetoes that were aimed at stopping \$30 billion in added Federal spending."

The spokesman added that "a second issue might be the fact that the Nixon administration got us out of Vietnam, kept us out of the Middle East war, and the Nixon-Ford administration has kept us out of Cyprus."

The spokesman denied that Bray's holdings held any conflicts of interest. He said that most of the oil stocks and the farm acreage belonged to Bray's wife. "She inherited these things following her mother's death in 1963."

Bray also bought some Morgan County farm land with his son in 1973. His bank interests are in two Morgan County banks. The spokesman said, "Neither is

actually a major financial institution."

The 1972 contributions totaled \$2500 according to the spokesman who admitted the donors "probably are on the Board of Directors of some oil company, seeing how they're in the chemical business."

On farm subsidies, Bray voted to limit payments on one of three bills regarding the subject which came to the House floor in 1973.

Bray began collecting the military pension in 1972 after he had been informed his wife would not be eligible for survivor benefits if he did not, according to the spokesman.

The spokesman concluded by saying that Bray should be re-elected because he has represented "almost twenty counties in his 24 years in Congress, including rural, urban and bedroom communities. He's faced every problem and learned how to handle them all."

The present district boundaries include western Marion County, the Zionsville area of Boone County, and all of Hendricks, Morgan, Johnson and Shelby Counties.



William Bray

News/Views

on
page
6



Besides posing for photographers, Mary McCreary writes and sings her own material and gets on television shows like "The Boarding House" where she will display some of her vocal talents at 8:30 p.m., September 11, on Channel 20 PBS.

Mary had a little song

Mary McCreary, a powerful composer-singer of gospel-based rock, soul and blues, is featured on THE BOARDING HOUSE Wed., Sept. 11 at 8:30 p.m. on Channel 20 over the Public Broadcasting Service.

Performing at San Francisco's popular nightclub, The Boarding House, Mary sings "Jezebel," "Soothe Me," "Seasons," and "Singing the Blues" — all her own compositions — and Elton John's "Leavon."

Now recording for Shelter Records, Mary tours with Leon Russell and was featured with him on the PBS SPECIAL OF THE WEEK "Full Circle: Cat Stevens and Leon Russell."

She began her career in her hometown of San Francisco singing in church at an early age. When Mary was in the fourth grade, she sang on her first album — a school project with the Limelighters.

Several years later, she became one of the Heavenly Tones. The group played California's college circuit

and recorded an album on Savoy.

When the Heavenly Tones broke up, Mary and two other women stayed together to form Little Sister. They were produced by Sly Stone for Stoneflower Records and recorded the hit singles "Somebody's Watching You" and "You're the One."

Mary went from Little Sister to The New Generation, a rock choir managed by her husband, Gentry McCreary. During that time, she wrote the soundtrack for the film "Miss Melody Jones." She has worked as a back-up vocalist for such performers as Barbra Streisand, the Edwin Hawkins Singers, Gary Puckett, and Sly Stone.

Now performing solo, Mary has two successful albums to her credit: "Butterflies in Heaven" and "Jezebel." At the Boarding House, Mary is backed by Patrick Henderson, piano; Charles Fletcher, bass; Roger Linn, guitar; Ronnie Woods, drums; and also performs on the clavinet.

ENTERTAINMENT



There seems to be a couple of couples mixed-up here in a scene from Black Curtain's latest production, "6 Rms. Riv Vu". (L to R: Paul Giteison, Maureen Baskerville, Carl Gustafson, Gayle Steigerwald.)

Black Curtain rents 6 Rooms Riv Vu

By M. William Lutholtz
And of course we all remember Bill Shakespeare: he's the fellow who wrote all those funny plays about husbands and wives and "hanky-panky"—in addition to retelling some nasty lies about Richard III. But isn't it amazing? Three hundred years and what are we still writing about? Husbands, wives, and hanky-panky.

Take the latest fare at the Black Curtain, a Rooms Riv Vu, a sweet tale of love between one apartment

no, they aren't that old and yes, they will meet for dinner. In the vacant apartment.

At this point, the average reader is heard to utter a machavellian snicker. Oh, ye of little faith!

Enter a picnic dinner of Wonder Woman comics, wine, and a peach (played by Denise Harmon), the evening sublimates into a night of— you guessed it—hanky-panky.

However, our liberalized Puritan ethic survives this shocking event as we rush headlong into—The Encounter With The Mates!! This is the part where first part's and second part's better halves come together (as played by Carl Gustafson and Maureen Baskerville). Unfortunately they all happen to be in the same vacant apartment at the same time.

Of course, if I told you how it ended, the first three-quarters of the thing wouldn't be worth sitting through, people would go to the show late and miss out on the buffet dinner, and all sorts of other evil things.

But for a comedy, I have to admit that this is one of the first shows I've seen lately that handles the dying of the kindled matrimonial spark with any real sensibility. Not bad.

Ah, but what would Shakespeare say? Who cares?

house-seeker and another apartment house-seeker in the center of America's Happytown, New York City. With Gayle Steigerwald and Paul Giteison in the leads, we have the formula of another great Tale of Our Times. Party of the first part (married, of course) enters advertised apartment—hence, the title—whereupon, party the second part (like-wise married) is encountered. Do-dah, do-dah...

After the brief discussion of Wonder Woman, Your Show of Shows, and how old aren't we all getting?, the decision is more or less reached that

Kottke and Fahey regulars, call this Old Hat and Some New. This could be the greatest acoustical guitar anthology to date.

Acoustics together

By Michael Hudnut
My initial reaction when I saw this record was Omigod! a jam of acoustic guitar's finest! Leo Kottke, John Fahey and a fellow Minneapolisian, Peter Lang. It isn't that exactly but

there are two new songs, "Red and White" and "Anyway", both complicated patterns of folk guitar flawlessly instrumented. Unlike Fahey, Kottke prefers shorter compositions that highlight his 6 & 12-string virtuosity, that open like the door of a wind tunnel while Kottke plays standing on his toes and finishes when his feet finally leave the ground.

John Fahey began his Takoma label in 1959 and it has since become the turning point for the new wave of guitar aficionados coming out of Minnesota. Try to imagine yourself on the desert or a mountain summit somewhere where it's just you and as far as the eye can see. This is the space where Fahey's

instead of an evenly proportioned collection of Kottke and Fahey old and new, and Peter Lang, who is new to me, adds the freshness to make it an excellent one.

Besides Kottke's "Cripple Creek" and "Ice Minor"

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Stereo Tips



COMPARE WHERE THEY CARE

Speakers should be purchased only after listening to a number of speakers in a direct comparison. All tone settings should be flat, and speakers should be equalized for volume.

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Short shorts

The first big act to take place in the Market Square Arena will be Glen Campbell. That one is set for Sunday, September 15th. Then three days later on September 18th, the tide shifts from country to soul as Kool and the Gang will bring some funk into the arena.

John Denver will come down off his Rocky Mountain High to perform in the "round thing" on Saturday, September 28th.

Now comes a biggy. On Friday, October 11th, the one and only Stevie Wonder will come to Indy and display his talents. This is also to be in the arena so do yourself a favor and don't miss it!

George Harrison still plans to go on tour sometime this winter. Contrary to early rumors, Ringo and Eric Clapton will not attend. The plans thus far are to have an opening set by Ravi Shankar, then George will come on, then a huge jam. Sounds like another Bangla Desh.

Alice Cooper's movie "Good to See You Again Alice Cooper", will be shown some time in the near future. Alice's manager, Shep Gordon, says "When we did the Billion Dollar Baby tour we realized that we couldn't get to 90 percent of the kids who wanted to see it. So the main thrust of the movie is to get it to the kids who weren't able to see it." Even though 70 of the 105 minutes of the flick are strictly of Alice in concert, it still received a mere PG rating.

Ohhhh, I almost forgot. If you're into Emerson Lake and Palmer or if you just want to be exposed to a good variety of their stuff, check out the new live album(s). It is a 3-album set, moderately priced, and consists of cuts from their recent tour. They did a surprisingly good job of recreating their wierd sounds in front of an audience.

The Fifth Dimension, top recording artists who rose to fame in the late 1960's with "Up, Up and Away" and "Age of Aquarius," will be featured at the Indiana University Homecoming Show at 8:30 p.m. Oct. 12 in the I.U. Assembly Hall.

The show, sponsored by the Alumni Association as a benefit program for the Departments of Band and Theatre and Drama, marks the third appearance of the group at I.U. Their last appearance resulted in three sellout shows in the I.U. Auditorium.

Mail orders for tickets are being accepted at the I.U. Ticket Office in Assembly Hall. Box office sale begins Sept. 16. Seats are \$6, \$5, \$4, and \$2.

"Procession," subtitled "Water, Fire, Earth, Spirit," a video work for two dancers and electronically synthesized imagery, is another exciting example of the new video art telecast by PBS in its VIDEO VISIONARIES series. It will be seen over public television stations Wednesday, Sept. 11 at 9:30 p.m. on Channel 20.

Created by artist David Dowe and composer Jerry Hunt at the Dallas Video Research Center, an affiliate of the National Center for Experiments in Television, San Francisco, the work is an experiment in the development of a visual narrative. The images of two dancers, a man and a woman, progress through the four metaphysical elements and culminate in a point of pure spirit-energy. Much of the electronic processing equipment used in the piece was designed by Jerry Hunt, an electronic composer on the faculty of Southern Methodist University. The processing equipment was interfaced to the standard broadcast equipment at PBS affiliate KERA-TV, Dallas, for the production.



Ringo Starr brings home the bacon with a platinum album for his RINGO LP of last year. Ringo was also awarded "gold" records for his million selling singles: "You're Sixteen" and "Photograph".

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News/Views

a little potpourri, please

Anyone interested in free English classes for foreign-born individuals is invited to register in the Union Building lobby September 13 from 11 a.m. to 1 p.m. and from 5 p.m. to 6:30 p.m. Classes will be held Monday and Wednesday afternoons from 1 p.m. to 3 p.m. in Room 139 of Cavanaugh Hall and will be conducted either on the beginning or intermediate level.

The Instructional Media Systems located in Cavanaugh Hall Room 423 wishes to announce their tape duplicating service.

We will duplicate material from our tape library onto your tapes or cassettes at a dollar per playing hour.

There is a two day waiting period for this service. Come to our office for more information or call 264-8864.

Joe Rich, a May graduate of the Division of Business and Administration at Indiana University-Purdue University at Indianapolis and a native of Indianapolis, left the city this week for Honolulu, Hawaii, where he has received a fellowship to study at the Japan-America Institute of Management Science (JAIMS).

Rich received the fellowship partly because of a study he and his wife, Kristi, made in Europe in the summer of 1973, when they spent three months comparing Japanese and American trade centers for an independent study course, "Foreign Study in Business." The course was directed by Dr. Victor E. Childers, associate professor of business at IUPUI.

Under the JAIMS International Program, Rich will

spend six months in Hawaii receiving intensive training in the Japanese language and studying the cultural and social differences between the Asian and Western worlds as they relate to business management.

He also will learn to use the basic tools of management science and computer application in both the U.S. and Japan.

The other three months will be spent in an internship with a Japanese company in Japan, probably the giant Fujitsu, Ltd., one of the world's leading manufacturers of computers and communication equipment, which helped organize the Japan-America Institute with a substantial endowment in 1972.

The Institute, which is dedicated to the training of junior executives and college students who will become tomorrow's international business leaders, also has a program for Japanese trainees who then come to the United States.

JOURNEY TO JAPAN traces 1000 years of Japanese history as expressed in the development of armor Sunday, Sept. 15 at 6:30 p.m. on Channel 20.

Throughout their history the Japanese have shown a genius for decorating even the lowliest household goods. It is perhaps fitting, JOURNEY TO JAPAN notes, that the Japanese would wish to decorate their protective armor in the highest art forms of each generation. Armor, it is pointed out, was not only the mark of the warrior, it was considered his burial casque.

Japanese armor developed in the 4th and 5th centuries A.D. when village chieftains

began to acquire cumbersome suits of iron plate. By the 6th century Buddhist warrior deities were being imported from China and their influence formed the basis for the distinctive Japanese armor style.

The cavalry warfare of the 12th century required light armor that would protect the horseman during a headlong rush and leave him flexible enough to swing a sword. The materials used were thin metal plates braided together, lacquered and finally covered with volcanic ash. These were plaited together and decorated.

The Mongol invasions of the 13th century ended the utility of the horse-archer and forced the warriors into the hills. Lighter, less ornate armor was required and modifications were made to substitute spears and swords for bows.

The final phase of Japanese armor occurred during the civil wars in the 15th and 16th centuries. Since strength and ability were more significant on a battlefield than nobility, warriors adopted armor that portrayed their personalities and political beliefs. The only known suit of female armor belongs to this individualistic period. It was worn by the daughter of a pirate when she lead raids from his ships.

The civil war period ended in the reunification of Japan. By this time armor was practically obsolete because the Japanese were moving toward more modern forms of warfare.

JOURNEY TO JAPAN concludes that "armor is a thing of fate... but only the Japanese would make it a thing of beauty."

Phyllis Ackerman — a housewife, the mother of three and a long-time fan of the Indiana Pacers — has been selected to become the first female sportscaster-commentator to work as a member of a regular Pacer sportscasting team.

The upcoming Pacer season will be Channel 4's first as The Pacer Station. A second member of the sportscasting team will be named soon.

Phyllis was chosen from a field of 179 women who entered the WTTV-Indiana Pacer Talent Search during the initial try-out period of July 29 to Aug. 16.

The final selection was made by a panel of sports broadcasters and writers which included Larry Fortner, sports writer for The Indianapolis News; Dave Overpeck, sports writer for The Indianapolis Star; Bill

From around the world,
across the nation,
and down your street...

Urwig, assistant general manager of the Pacers; Joe Pate, the voice of the Purdue Boilermakers, and Channel 4 sports director Chuck Marlow.

During the preliminary auditions, all 179 applicants were given written tests on their knowledge of ABA Basketball, as well as making audio recordings to check their "on air" vocal quality. Using the results of these

tests, a committee of WTTV representatives narrowed the field to 16 finalists. Then, last Sunday, the finalists were tested by the sports panel.

On this day, each woman in turn went before a camera and talked extemporaneously about herself while the panel members watched on a closed-circuit monitor in another room. Each woman also went before the panel for a personal interview.



Buffalo Chip

I know that you may not know that some people have been asking me why I have not been telling the little insane stories which I use to tell last year. Well that was last year. Last year I was Chipurcell. This year I am not. Since I am no longer Chipurcell, you will no longer see any Chipurcell.

I suppose that you are now wondering what it is you will be reading under the new gig of Buffalo Chip. I do not think that I need answer this new question. If you can not tell what it is you are reading, then I sure as Rhode Island am not going to tell you.

This reminds me of the story I, Buffalo Chip, once heard from an old mule skinner. Once upon a time in the wilds of the old wild west lived three mule skinnners and a woman of unquestionable reputation. They all lived together in imperfect, disharmonious bliss. It was boring up there for the mule skinnners and the "lady".

On Halloween they used to have a little game similar to dunking apples. They had a big tub filled with liquid, not unlike gin in smell. Into this liquid they dropped potatoes. There was and still is a very logical reason why they used potatoes or taters as they were called. In the particular region where these particular mule skinnners and lady resided, potatoes were much more plentiful than apples. To tell the absolute truth, these folks lived next to a potato plantation.

So all they had to do, and all they did do, was go over the barbed wire fence, dig up a couple of taters, and come back. No one ever knew the difference. It is curious that a potato plantation should have barbed wire around it. Well I will explain that to you too. You can not figure out anything, can you?

Have you ever tried to round up potatoes after they have gotten loose? It is difficult. Even harder than catching a greased buffalo at the fair. That is why.

Into the gin-like stuff pahlomped the old pommes de terre, apples of earth, so you can see that it is not all that crazy a story. Also comes running into mind the experiment where a person holds his nose closed while taking a bite of apple and a bite of potato there-by being unable to distinguish between the two.

Then the mule skinnners and lady dressed up in Halloween costumes. Have Gun Will Travel, the old sheet ghost, and stuff like that. Next they turned all the lights down low and started going for the potatoes.

Now it may have entered your mind. It naturally entered mine, that in the dunking mistakes were made as to whether the mule skinnners got the potatoes or her potatoes if you git my drift. She never complained so it is hard to tell if that mistake was made. She did have the reputation, and it does not seem unlikely.

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A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Adm. Services Bldg., by 5 p.m. each Monday. Phone 264-2101. The space is paid for by IUPUI.

EVENTS CALENDAR FOR IUPUI AVAILABLE

An all-events calendar for IUPUI has now been published and quantities are sufficient to supply all students and most offices at IUPUI.

The calendar combines in one place all the activities which were scheduled by various units of the university up until the July 1 deadline date. Included are

CANOE TRIP TO SUGAR CREEK IS SAT.

The next Student Activity Board event is a canoe trip to Sugar Creek near Crawfordsville. The trip is limited to 40 persons and deadline for sign-ups is Thursday, Sept. 12 in the Student Activities Office in the Union Building.

The 15-mile swish down Sugar Creek is becoming an annual event with a great amount of enthusiasm shown by students. The cost is \$4.50 per person to pay for canoe rentals and the bus trip. Participants should bring their own lunches.

Then Saturday at 6 a.m., the bus leaves the Union Building. Return time is about 7 p.m.

For more information, call Mrs. Helen Zapp in the Activities Office, 264-8265.

MOVING BEGINS TO NEW ADMIN. BLDG.

For the next few weeks, several administrative offices at IUPUI will be in a turmoil as the moving to the new Administration Services Building is completed.

The first offices moved in last week and the consolidation of many administrative functions in the new building will be complete by mid-September. Then only stray boxes will need to be found to have all offices functioning completely.

The IUPUI Publications and Information Office moved first, along with members of the Learning Resources staffs. Among other moves will be the IUPUI News Bureau, the Real Estate Office, Campus Planning, and the offices of the Vice President and Chancellor, the Executive Vice Chancellor, the vice Chancellors, and the business offices.

The Administrative Services Office is just south of the Oral Health Research Building between Lansing and Beauty Avenues. Most phone numbers will remain the same. Offices were gathered from 38th Street, Foster Hall, the Union Building and one old house near Cavanaugh Hall.

films, lectures, special meetings, registration information, and other matters. Space is available in each date to allow for the addition of personal events.

The calendars were produced through the IU Foundation and are available at Student Activities Offices in Cavanaugh Hall, the Union and Krannert Building.

They are free and will be given out until the supply is exhausted. Offices of the university which desire a calendar should contact the IUPUI Publications and Information Services Office in the Administrative Services Bldg., phone 264-2101. Copies will be sent through campus mail.

CAREER JOBS AVAILABLE NOW FOR SRS

Seniors and others who will be graduating in December, next May or August may be able to find their career positions through the IUPUI Placement Office. The office is located in the Krannert Building on the 38th Street Campus, Room 60. Phone number is 923-1321, Ext. 366. While classes are in session, hours are from 8 a.m. to 6 p.m. Monday thru Thursday, and from 8 a.m. to 5 p.m. on Friday.

From October to December, and from February to May many companies, schools, and other employers will visit IUPUI to interview graduating students. Beginning with the Sept. 23 issue, this space in the *Sagamore* will be used to advertise which companies are coming, when they will be here, and what majors they want to interview. Any senior who wants an interview should fill out a College Interview Form and make an appointment.

In addition to on-campus interviews, the Placement Office offers many other services to help you get started in your career.

LANGUAGE EXAM FOR GRAD STUDY GIVEN HERE

Students wishing to take the Graduate School Foreign Language Test (GSFLT) in either French, German, Russian, or Spanish may do so in Indianapolis on February 1. For further information and applications contact the Graduate Office, Union A101, 264-7827 before December 15, 1974.

The GSFLT will be given in Bloomington on Oct. 12, Feb. 1, April 12, and June 28. Additional information is available from the Bureau of Educational Testing, Bloomington.

Monday

SEPTEMBER 9

Columbus Center Celebration Week Begins
Plastic Surgery, 7:30 a.m., Union
Indiana State Employees Association, 11:30 a.m., Union
Renal Division, 11:30 a.m., Union
Department of Neurology, 12 noon, Union
International Programs, 12 noon, Union

Tuesday

SEPTEMBER 10

IUPUI Directors Meetings, 9:00 a.m., KB 149, 38th St.
School of Engineering and Technology Senate Meeting, 11:00 a.m., KB 317, 38th St.
DIR Luncheon Group, 11:30 a.m., Union
School of X-Ray, 11:30 a.m., Union
Infectious Disease Group, 12 noon, Union
Computing Services, 1:00 p.m., Union
Indiana Psychological Association, 2:00 p.m., Union
WASAMA, 7:00 p.m., Union

Wednesday

SEPTEMBER 11

Indiana Womens Intercollegiate Sports, 9:00 a.m., Union
MIS Admissions Subcommittee, 10:00 a.m., Union
Allied Health Community Relations Committee, 11:30 a.m., Union
Chancellors Advisory Board, 12 noon, Union
Student Health Services Staff, 12 noon, Union
Faculty Retreat Committee, 12 noon, Union
Endocrinology Meeting, 12 noon, Union
OB-GYN Pathology, 12 noon, Union

Thursday

SEPTEMBER 12

Products Evaluation Committee, 10:00 a.m., Union
Carpet Committee, 10:00 a.m., Union
Radiology Staff, 11:30 a.m., Union
HP Chemical Products, 1:00 p.m., Union
Mathematics Colloquium, 3:00 p.m., KB 263, 38th St.
New Life Temple, 7:00 p.m., Union
CSCI, 5:30 p.m., Union

Friday

SEPTEMBER 13

Last Day to Select Pass-Fail Option
Data Systems Committee, 10:00 a.m., AD 238, 38th St.
Continuing Education Subcommittee, 10:00 a.m., Union
IUPUI Parking Committee, 10:00 a.m., Union
Renal Division, 11:30 a.m., Union
Fortune-Fry Research Labs, 12 noon, Union
Indiana Regional Medical Programs, 12 noon, Union
OB-GYN Staff, 12 noon, Union
Center for Judicial Education, 12 noon, Union
Affirmative Action, 1:00 p.m., Union
Local No. 1477, 3:00 p.m., Union

Saturday

SEPTEMBER 14

Canoe Trip (Sugar Creek) leaves Union 9:00 a.m.
Indiana Industrial Educational Association, 9:00 a.m., Union
Indiana Foreign Language Teachers Association, 9:30 a.m., Union
Indiana School Librarians Association, 10:00 a.m., Union
Faculty Wives Luncheon, 12 noon, Union

Sunday

SEPTEMBER 15

New Life Temple, 9:00 a.m., Union
Hemophilia of Indiana, 2:00 p.m., Union
Deans Industrial Advisory Committee, 4:00 p.m., Union

SCHOLARSHIP HONORS LATE BILL GARRETT

A memorial scholarship fund to honor the memory of William L. Garrett has been established by his friends and colleagues at IUPUI. Garrett, who played on the Indiana University team as one of the first black basketball players in the Big Ten, suffered a fatal heart attack in early August.

After serving first as coach and later as athletic director at Crispus Attucks High School from 1957 to 1970 this team won the state title in 1958. Garrett took a teaching position with Indiana Vocational Technical College. In 1973 he was named assistant dean for student services at IUPUI.

The scholarship for deserving students will be administered by the IU Foundation. Contributions should be payable to the Foundation with the notation: The William Garrett Memorial Scholarship. All gifts will be acknowledged by the foundation.

Gifts may be sent to IU Foundation, care of Dr. Maynard K. Hine, 1219 West Michigan Street. Phone 264-8717.

NEW EXAM FOR FED JOBS

The U.S. Civil Service Commission has announced that the Federal Service Entrance Examination will be replaced in October by a new Professional and Administrative Career Examination (PACE).

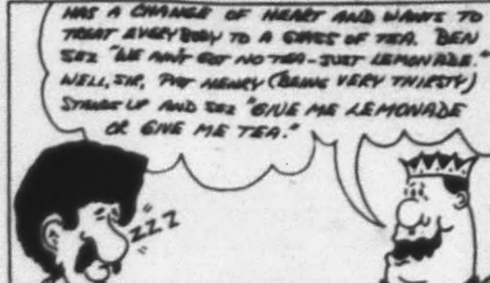
PACE will serve as a principal means of entry into Federal civil service for college graduates and others with appropriate responsible work experience. Any applicant who ranks in the upper 10 percent of his class, or has a grade point average of 3.5 or above, will be given extra points on the exam, but still must take the test.

The new PACE examination will be issued in October. The first written test is planned for November, and subsequent exams will be held monthly from January through May of 1975. Applications to take the exam will be available in the Placement Office, Krannert Bldg., Rm. 60, 38th Street Campus after Oct. 1.

SPARKLY'S WORLD



SOCIAL EVENT OF THE DECADE. WELL, WHO SHOULD SHOW UP (UNINVITED) BUT THAT OLD FASHION TEDDY ROOSEVELT, CARRYING A BIG STICK! "I AM TO BANG YOU ON THE NOSE, BEN," HE SAYS TOGETHER, "FOR STEALING MY GAY POCONANTIC RAIN FROM ME." WELL, SIR, THINGS LOOKED BAD FOR BEN... WHEN POCONANTIC RAIN IN AND SHE "WOW IF YOU WILL THIS OLD GRAY HEAD BUT LAY OFF BOWEN BEN ON THE SKULL." WELL, TEDDY



By...DAVID FAULK

WANT ads

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 munity, whatever. Interested musicians
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 CA 307.

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 6008.

 wanted Roommates for giant double on
 near east side of town. Reasonably priced
 for college students. Located on Fulton
 convenient to and from both IU/PUI
 campuses call Andrew Winkler 787-6453.

Need ride to CA, near 6 and 10:30 A.M.
 10:00, P.M. for 10:30 A.M. class. Need ride
 from CA to 6th & Arden. Will be on Mon. at
 5 to 6 P.M. and Fri. at 11:30 A.M. Call Sheila
 Hartgrove, 545-0819.

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 Larry at 255-4551
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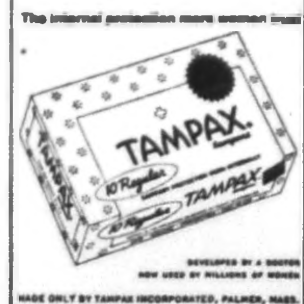
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