

Law school investigates possible cheating

by Eileen F. Worcester

A student-faculty committee is investigating possible cheating in academic testing at the IU School of Law, according to Dean Gerald L. Bepko.

"But this is just a routine inquiry," said Bepko. "We're looking into several aspects of the academic program at the Law School."

Bepko also said that the Law School continues self studies, in its constant effort to improve the program for faculty and students.

"There is no reason to believe that cheating is a problem at the Law School," Bepko said.

A two-page questionnaire was handed out to students last week in hopes of obtaining information students might have concerning cheating or plagiarism at the school.

Bepko said preliminary results from the survey indicate no problems with student misconduct.

Investigations prompted by students' concerns will look into the proctoring of tests by faculty members.

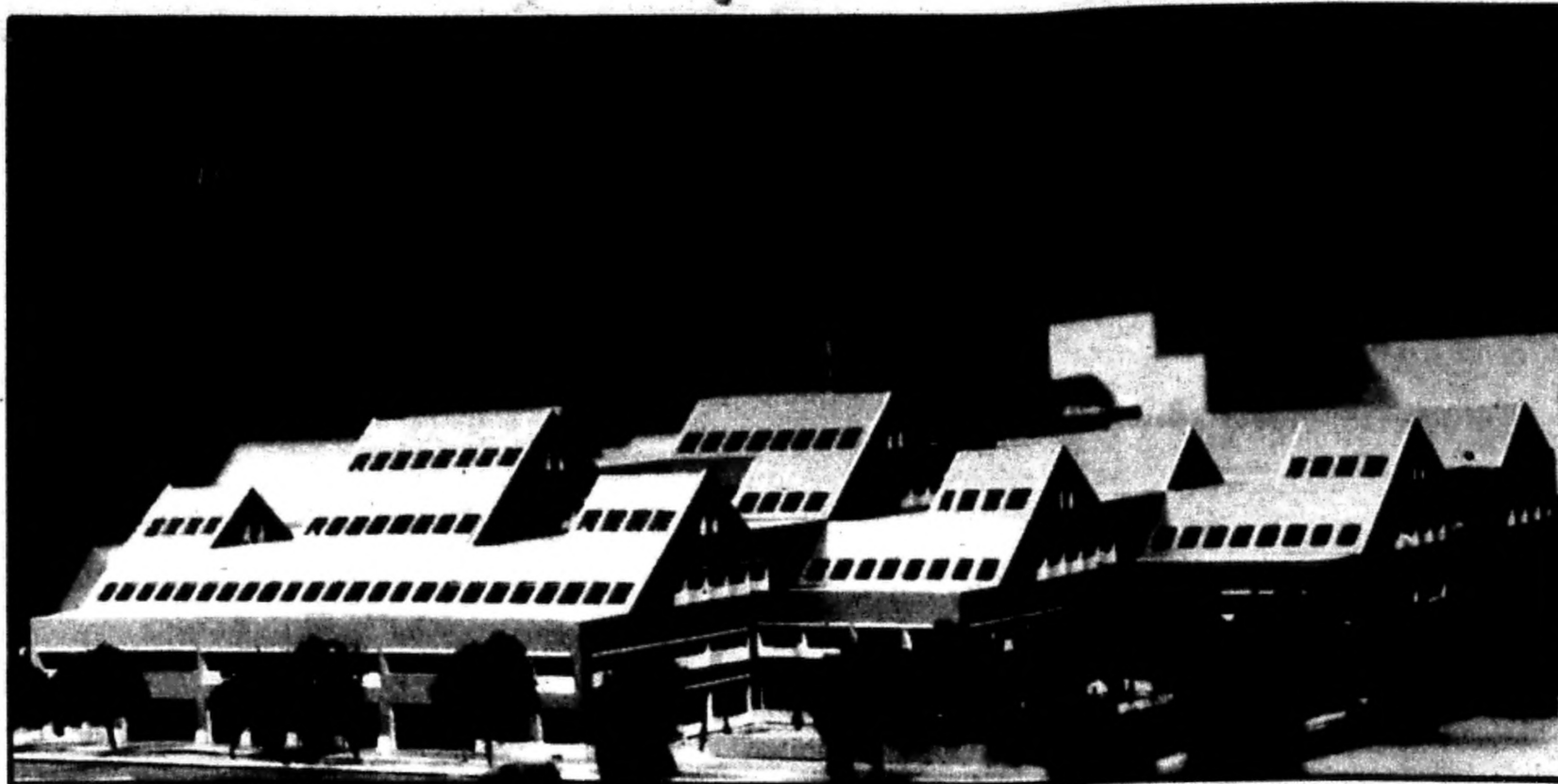
According to associate Dean for Student Affairs G. Kent Frandsen, students question whether faculty members' leaving the classroom during the examinations might lead to cheating.

But Bepko asserted, "There will always be students who believe there is potential for this problem to happen."

In explaining the Law School's testing process, Bepko said it would be very difficult for students to cheat, given the analytical-essay procedure used in testing.

"I think that our students are probably more honest than students in other schools," Bepko said. "It's so competitive just to get into law school, and I don't think students would risk cheating. They have too much at stake."

Dean Frandsen pointed to the Code of Student Rights and Responsibilities, adopted by the General Assembly in 1969, as a guideline for the committee investigating misconduct.



Architect's model of the addition to Riley Children's Hospital. (Picture from groundbreaking ceremony on page 2.)

(Photo by George Carter)

Groundbreaking begins hospital expansion

by Dave Stafford

Expanding one of the top children's hospitals in the nation, construction on a new, unique addition to the Riley children's Hospital officially began with Oct. 20 ground-breaking ceremonies attended by Governor Robert Orr, Mayor William Hudnut, IU President John Ryan and other officials.

The facilities, scheduled for completion by fall 1986, will expand the existing Nuclear Medicine Department, the newborn intensive care unit and the pediatric trauma center, and increase the

number of operating rooms from the current eight to 14, according to Chuck Richmond, Riley Hospital Administrator.

"This will allow the hospital to continue to respond to the needs of children in Indiana. Now we will be able to meet these needs in a more timely fashion," Richmond said.

Along with improving existing facilities the structure will also achieve "a philosophical end," according to Don Altemeyer, architect for Boyd/Sobieray Associates, the company contracted for architectural design.

"The exterior of the project is more like a house exterior. There will also be a atrium area which will be one of the most unique hospital areas in the country," Altemeyer said.

"The atrium area will serve as a connection-point for the departments and buildings in the hospital, and will feature observation areas, fountains, and a flowing man-made river and pool which children may use as a recreational area. The atrium will be a six stories high at the highest point," Altemeyer said.

Costs for the facility will total

\$56.6 million, and revenues will be generated from a \$20 million Riley Philanthropy fund. A hospital bond issue is expected to raise the remaining funds.

Richmond expects the facility, when completed, to create over 400 new staff positions, expanding both manpower and specialization.

"This is the finest project we've been associated with. There were no outrageous expenses and no one questioned our concepts," Altemeyer said and pointed out that the project is already running \$1 million under budget.

Ethicist prefers 'covenant' between doctors, patients

by Eileen F. Worcester

"Something exciting is going on in medical ethics," said Dr. Robert Veatch in the keynote address of a symposium on "Ethical Perspectives in Medical Decision Making" held Oct. 22 at the IUPUI/Student Union.

The symposium, sponsored by the Indianapolis Lutheran Campus Ministry, the IU Medical School

and other organizations on and off campus, focused on patients' rights and physicians' duties.

"Ethics in medicine have become very rights-oriented in the past 10 years," Veatch said, "and this is a direct spin-off from the liberal views of the 60s."

The language of rights emerged in medical ethics, Veatch said, with the passage in 1972 of the Patient Bill of Rights.

Veatch noted that the rights of patients are not served by the paternalism of the ancient Hippocratic Oath. He prefers an ethical code of duty and obligation that respects patients' rights.

An ethicist at the Kennedy Institute of Ethics at Georgetown University and author of such works as *Death, Dying and the Biological Revolution*, *Case Studies in Medical Ethics*, and *A*

Theory of Medical Ethics, Veatch summarized his personal views. "The time has come for a new step in ethics: one which will be a covenant ethic, almost like a religious quality system meeting of the minds," he said.

Professional and lay people should join to perfect principles and define duties based on the norms of medical ethics, Veatch concluded.

NOTICES



Governor Robert Orr, Mayor William Hudnut and other officials watch patients from Riley Children's Hospital turn earth at the Oct. 20 groundbreaking ceremony for an addition to the hospital.

(Photo by George Carter)

Deadline for "Notices" information is 5 p.m. Friday.

The Writing Center, in CA 427, has extended its Wednesday schedule to accommodate evening students. The new schedule is as follows: Monday, Tuesday and Thursday, 9 a.m. to 5 p.m.; Wednesday, 9 a.m. to 7:30 p.m.; Friday, 9 a.m. to 3 p.m.; Saturday, 11 a.m. to 1 p.m. Tutors are available at all times, but scheduling an appointment will eliminate waiting. For more information or to make an appointment, call 264-2049.

The Campus Crusade for Christ, a non-denominational Christian student fellowship, meets each Thursday in NU 232 at 7:30 p.m. All are invited. For more information call Rich at 235-5753.

The Inter Varsity Christian Fellowship, a non-denominational student organization to serve the spiritual and other needs of students, to introduce them to the claims of Christianity, and to provide support and growth, meets each Wednesday from 4 to 5:15 in CA 218 and each Friday from 7:30 to 9 p.m. in CA 518. The fellowship will operate a book table Wednesday, Nov. 2 in front of the Cavanaugh Hall bookstore, at which students can borrow books, ask questions and sign up for Bible study. For more information call Dave or Matt at 298-8845.

Folders for W 131 spring 1983 classes will be kept until Oct. 28 in the Writing Program-Freshman Composition Office, CA 502M. For additional information call 264-3624.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

The IUUPI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. An electric bass player is particularly needed.

The Student Council for Resident Life will hold a "Halloween Hoedown" for IUUPI students, faculty and staff and their guests on Thursday, Oct. 27. A laesagne dinner will be served in the Hoozier Room of the Union building from 8:30 to 9:30 p.m. A dance will be held in the Union Building Game Room from 9 p.m. to 1 a.m. For more information call the Office of Resident Life at 264-7457.

A Microcomputer Graphics seminar will be held Saturday, Nov. 5 from 8:30 a.m. to 5 p.m. in the ET building. Cost of the seminar is \$45. For more details, contact the CAD/CAM center at 264-8627.

The Sigma Gamma Rho Sorority, a service and social sorority, is seeking women interested in reactivating the IUUPI chapter. For additional information, phone Sherry at 546-3008 or Helaine at 283-1028.

The Alpha Kappa Alpha Sorority will sponsor a hayride Nov. 11 from 9:30 to midnight. Food and hot beverages will be served. Tickets for the event will be sold in advance only, and may be purchased at the BSU office or any AKA affiliate. For further information, call Victoria Clark at 923-4218.

The Psychology Club will meet Thursday, Nov. 17 at 7:30 p.m. in the Krannert Building faculty lounge. Tom Crawford will speak on Sports Psychology. All are welcome, and refreshments will be served. For further information call Kathy White at 251-4199.

The Women's Caucus will hold weekly meetings on Tuesdays at 10 a.m. in CA 439. All women interested in networking and discussing issues with other women or in joining a support group are invited to attend. For addition information call Julie Joy at 251-8803 or Nancy Willoughby at 688-7623.

The Committee for Athletic Advancement, recently formed by the Student Assembly, will meet Oct. 27 at 1 p.m. in BS 3019. Anyone interested in promoting athletics at IUUPI is encouraged to attend. For additional information call Bill Bankston at 638-1737 or 264-3907.

Selected Building Codes & Locations

Code	Name of Building	Address
AO	Administrative building	355 N. Lansing St.
BS	Business-SPEA Building	801 W. Michigan St.
BS	Student Services	410 N. Blackford St.
CA	Cavanaugh Hall	425 Agnes St.
ES	Education-Social Work	902 W. New York St.
ET	Engineering and Technology	799 W. Michigan St.
KB	Krannert Science Building	1125 E. 38th St.
LE	Lecture Hall	325 Agnes St.
LY	University Library	815 W. Michigan St.
NU	Nursing School	610 Barnhill Dr.
PE	Natatorium-Phys. Ed. Building	901 W. New York St.
SI	Mary Cable Building	525 Blackford St.
UN	Union Building	620 Union Dr.

Correction

BSU receives university funds

An article in the Oct. 19 Sagamore reported incorrectly that the University no longer funds activities of the Black Student Union. In

fact, the University continues to fund BSU activities, but not as many of them as in the past.

We regret the error.

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As a service to the university, the Sagamore publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be received at the Sagamore office by 5 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The Sagamore also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of Sagamore readers. Letters must be signed; the writer's name will be withheld on request.

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editorial

Education for the future

In a letter distributed to university personnel, Glenn W. Irwin, Jr., M.D., IU Vice-President (Indianapolis) makes a significant comparison between an earlier view regarding education and the one that prevails today. "When our generation began," he writes,

we had the idea that education was something that we ought to do when we were young and then we would go to work. This was how the older generations had arranged their lives and it was how we thought we would arrange our own.

But it was in our generations that the circumstances of life were changed.

We went to school and then we went to work. But we found that we had to keep at our own educations all along. Our generation has had too much to learn for us to leave education to the young.

That is even more true for my generation (I'm 30) and, I trust, for yours.

Notice that I cannot even assume that you're of my generation. That fact only lends support to Irwin's point: when I make my way from the office to the vending machines for lunch, as I pass through the Cavanaugh Hall lounge I see students in their thirties, forties, fifties

and so on, along with those of "traditional" college age. All our generations (to widen the application of Irwin's point) have "too much to learn for us to leave education to the young."

That point has important implications for a university such as ours. It implies that as knowledge continues to expand, as more and more of us need, in Irwin's words, "to keep at our educations all along," fewer and fewer of our educational needs will be served by the traditional residential college.

No longer will it be of use for us to attend a university in a "college town," a place where students outnumber "townies" and where the only jobs available are in burger joints and the like. Those are jobs, to be sure, but flipping burgers is hardly the thing of which a career is made. Now — and this will become even more true in the future — staying abreast of new developments in one's field will be a part of one's career. Education will be not a preparation for work, but an integral and ongoing part of it. Thus our educational needs will best be served by universities located not in towns, but in cities where it is possible to work and to learn throughout a lifetime.

Urban universities, then, are the educational facilities of the future. We're fortunate we have one already.

— BN

Letters to the editor:

Writer maligns Learn & Shop program, students say

To the editor:

With flippant pen in hand, Greg Petropoulos had fun panning the Learn and Shop program (October 12). I can allow for tongue-in-cheek humor, but one blatantly factless statement demands rebuttal. Writing that "the strength of Learn and Shop lies in its convenience, not in its academic merits" maligns everyone seriously involved in L/S education.

I was in the same Glendale Non-Western Lit class as Petropoulos. Our instructor was a *creme de la creme* professor from the IUPUI campus. With rare exceptions, all of my L/S instructors have been the best from IUPUI. Most L/S classes follow campus syllabi and schedules, study the same books,

take the same exams. So if L/S is academically meritless, then so is campus. And I don't believe that for a moment — not even in jest.

As for the merit of L/S students, I challenge you to interview some of these teachers on how they compare campus vs. L/S students. Or ask the students why they choose off-campus classes.

About the only thing I've missed in not attending campus classes is regular access to the Sagamore. But if G.P.'s humor exemplifies the usual quality of Sagamore material, then I can say with feeling: No Loss!

S.V. Meister

To the editor:

If Greg Petropoulos is making

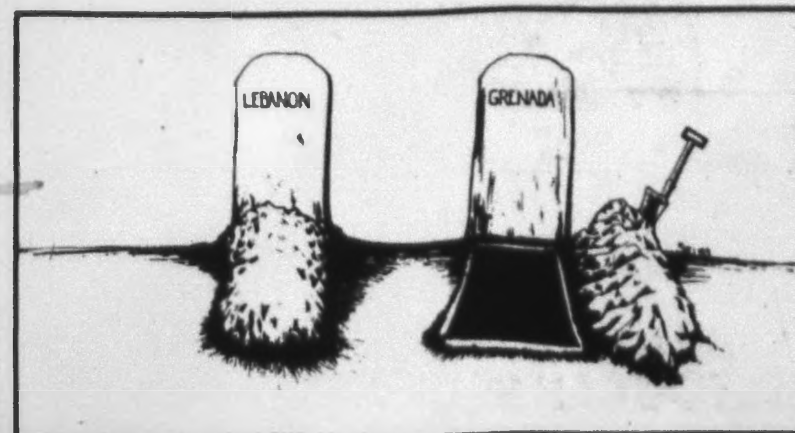
the point that the Learn and Shop program of IUPUI may be unfortunately named, I would have to agree with him. Learn and Shop does conjure up images of well-dressed suburban housewives carrying packages from all the best stores, sitting in L.S. Ayres auditorium listening to a lecture on the care of houseplants. In other words, that Learn and Shop is a fluffy accompaniment to an afternoon's shopping. I can understand how someone unacquainted with the program would have that misconception.

When I enrolled in IUPUI, I had five children at home and a household to manage. It was a God-send to be able to get quality education at the shopping mall near my

home. If convenience is to be malignd, what could we say about the IUPUI campus, representing Indiana and Purdue Universities, and situated in Indianapolis? Many of the students enrolled here are taking advantage of the convenience and economy of living at home while acquiring an education.

I realize that Greg Petropoulos' column is intended to be humorous, and perhaps it is unfair to take him seriously. However, he struck a nerve with me. There seemed to be an undercurrent in his essay that reflects a popular misconception: that Learn and Shop students are not really serious about education.

Diane Seybert



Meister should note that Petropoulos did not write that the Learn and Shop program is (in Meister's words) "academically meritless"; he only gives his view as to where its "strength" lies. That is not the same as saying that the program is weak.

Similarly, Seybert should note that convenience is not, as she suggests, "malignd" in the article; it is only satirized — and mildly, might I add.

It is unfortunate that a sense of humor cannot be instilled through instruction; then "Introduction to Humor" might be offered at Glendale. Both Meister and Seybert would benefit from such a class.

— BN

See Letters, page 4

IUPUI not a 'regional' campus, professor notes

To the editor:

The Oct. 19 article by Worcester and Thackston referred to IUPUI as a "regional" campus. IUPUI is considered a "main" campus along with IU-Bloomington. I regret that the Sagamore seems to support the myth of our subservience to Bloomington.

Giles R. Hoyt
Associate Professor

We do not, in fact, "support the myth of [IUPUI's] subservience to Bloomington." An oversight on my part resulted in our seeming to do so.

Worcester and Thackston inform me that their use of the word "regional" in reference to IUPUI reflects the use of that word by parties at the Oct. 14 meeting of the Indiana Commission for

Higher Education. The reporters were, in effect, quoting indirectly the words of those who spoke at the meeting. The erroneous use of "regional" found its way into print through a brief lapse of attention on my part.

Anyone who reads the Sagamore regularly and takes note of our editorial stance, the attitudes implicit in many of our articles, and so on, cannot help but under-

stand that we feel for IUPUI a partnership verging on chauvinism. In our hearts and minds, IUPUI is indeed a "main" campus.

It exaggerates our position only slightly to say that we dream of the day when that august campus 30 miles to the south is known as "University of Indianapolis at Bloomington."

We regret the error.

— B.N.

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Theatre production praised

To the Editor:

I wish to take exception to Martin Dragonette's review in your Oct. 19 issue of the IUPUI University Theatre production, *The Passion of Dracula*. Mr. Dragonette makes a strong point concerning the inexperience of some cast members. He should be reminded that the University Theatre is an educational theatre and serves to provide student actors an opportunity to learn their craft.

In viewing the Saturday, Oct. 15 performance of this show I felt each actor was giving a 110% effort in working as an ensemble and should be congratulated for a fine production. What is important is that each of the actors stretched their abilities and learned from this experience, and will carry this new information with them to their next roles.

I am not advocating "whitewashing" or "glossing over" a review, but I do believe the mutual goals of (1) teaching the students and (2) entertaining an audience should be kept in mind when reviewing an educational theatre performance.

Paul J. Siddens III
B.A. '76, Theatre, IUPUI

Nursing schools, hospitals join to improve degree programs

by Abby Marmion

Strengthening Associate Degree programs in nursing is the purpose of a three-year collaborative project between the IU School of Nursing and Methodist Hospital.

Funded by a \$145,000 grant from the W. K. Kellogg Foundation, the project was initiated by the Midwest Alliance In Nursing (MAIN), an association of nursing service and education agencies. MAIN will concentrate on developing higher-quality and stronger ADN programs with emphasis on competency-based education.

Billy Bond, R.N., Associate Professor of Nursing and Indianapolis project coordinator, says, "Our goal is developing quality associate degree programs. We'll explore ways to strengthen AD programs, emphasizing collaboration between nursing service and education."

Associate Degree Nursing educators from the IU School of Nursing and nursing service administrators from Methodist Hospital will work in teams to define specific competencies that the Associate Degree students should acquire. These competencies will become part of the education curriculum of

AD student nurses and of nursing job descriptions at universities and hospitals. After they have been uniformly established, workshops will be offered for ADN programs across the Midwest by I.U. and Methodist Hospital and at four other college-hospital teams acting as demonstration centers in this project. "These competencies should help the faculty to teach exactly what the nursing students will need to know for their careers. Hopefully this will generate an accepted definition of the qualifications and clinical skills of Associate Degree Nursing graduates."

Among the Midwest University and hospital teams participating in the program are Henry Ford Community College and Harper-Grace Hospital, St. Louis Community College at Meramec and St. Joe's Hospital of Kirkwood, Mo., and Otterbein College and Grant Hospital, Westerville and Columbus, Ohio. In addition to the Midwest Alliance Program, the Southern and Western Alliances of Nursing also are involved in similar competency programs. Their areas of concentration include competency, teaching, and faculty preparation.

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Caucus to explore issues, provide support for women

by Eileen F. Worcester

The Women's Caucus, an organization intended to bring women together to discuss issues and provide mutual support, has recently been reactivated at IUPUI.

"Right now the caucus is exploratory and very general, and what we need now are responses from women telling us what they want," said caucus coordinator Julie Joy.

Caucus discussion groups will focus on literary, political and spiritual topics, but Joy said discussions can be extended to other areas upon request.

"Single mothers, black women, lesbians, and older as well as younger women will be groups the caucus hopes to attract, in order to offer support and basically just listen to their needs and concerns," Joy said.

The focus of the caucus will be more up personal than on political issues, Joy said. "We're afraid people will think of us in connection with the women's movement. Some feminist ideas are very

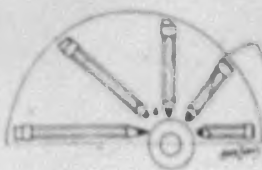
threatening and misunderstood, and the caucus would like to clear up those ideas."

Another member of the caucus, Nancy Willoughby, stressed the problems associated with bringing women together on a urban campus. "The needs of women here at IUPUI are really diverse," she said, "and the caucus wants to create a dialogue among women in hopes of helping one another."

Any issue or problem affecting women at IUPUI will be of concern to the caucus, Joy said.

Plans for monthly forums, talks or panel discussions will depend on responses to a questionnaire the caucus has designed for women interested in the group. The questionnaire is available at the Women's Studies office (CA 500), the Student Assembly office (CA 001C), and the Cavanaugh Hall information booth.

"We want to discuss what women here on campus want to discuss, and now all we need are responses from them in order to get the group going," Joy said.



Workshops to focus on wordiness, resumes

Upcoming workshops at the Writing Center will focus on the elimination of wordiness and effective job-application letters and resumes.

"Wordiness - Cutting the Flab From Your Prose" will be presented Tuesday, Nov. 8 from 1

to 2 p.m. The workshop will focus on elimination of the passive tense and unnecessary repetition.

Another upcoming workshop, "Effective Application Letters and Resumes" will establish guidelines for creating complete and appropriate application letters and

resumes. This workshop will be held Tuesday, Nov. 19 from 4 to 5 p.m.

The Center is located in CA 427. Appointments are for individual tutoring are not necessary, but will eliminate waiting. For further information or to make an appointment, call 264-2049.



Mathematicians to confer on latest research

Eminent mathematicians will attend a three-day conference at IUPUI on the latest research trends in mathematics and a synthesis of higher algebra, geometry, topology and analysis.

Noted mathematician Ronald G. Dougllass, keynote speaker at the conference, will present five lectures based on the conference theme: "K-Homology, Index Theory and Differential Operators." K-Homology is an advanced abstract algebraic and geometrical tool useful in solving many higher math problems. This topic has been selected for study under Dougllass' direction at the Mathematical Sciences Research Institute

of the University of California at Berkeley.

Faculty members at IUPUI are involved in parallel research at the same level as in California. Jerome A. Kaminker, professor of mathematics (algebraic topology), Bernard B. Morrel, (associate theory and functional analysis), and Neal J. Rothman, chairman of mathematics (functional analysis and harmonics) are among the IUPUI mathematicians involved.

According to Kaminker, the selection of IUPUI as the place to hold this prestigious conference shows the respect that mathematicians at IUPUI command in the mathematical community at large.

G.B. Schreifer

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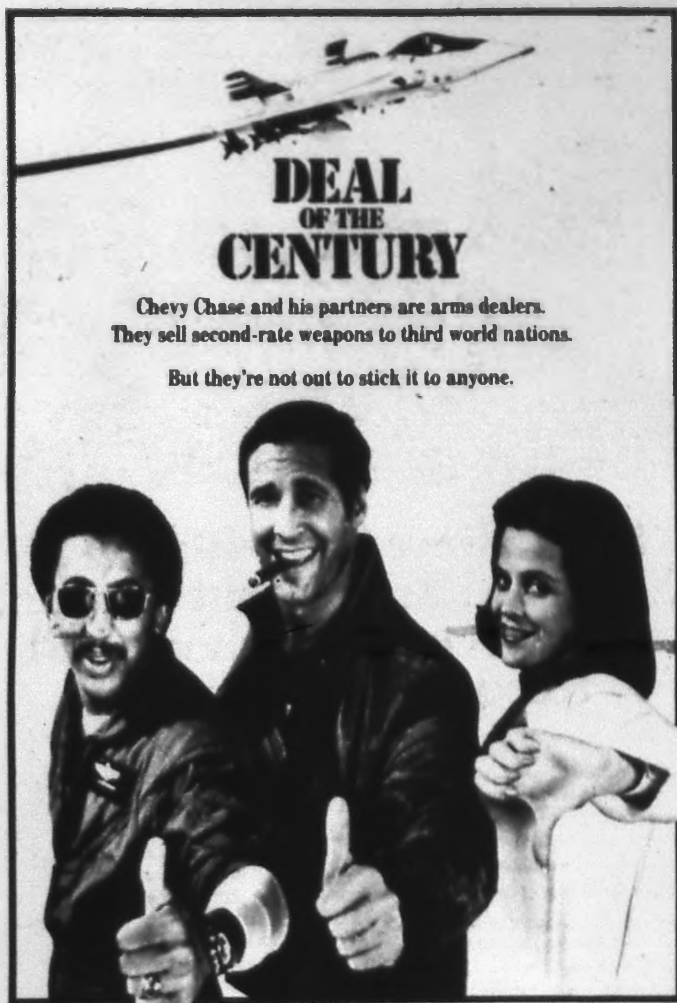
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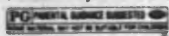
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Little Robbers
Capitol Records

With her impressive range and timbre, as well as an astute interpretive ability, the Motels' lead vocalist Martha Davis has a great voice. Her vocals carry an angry cutting edge on "Monday Shutdown" (a clever rock update of Dolly Parton's "9 to 5"). Winsome and childlike, Davis reminisces and pleads "Help me / Remember the nights with you" on "Remember the nights." Take a number, guys. Hilarious and even soulful, she cheerfully yeh-yeh's her way through the title track. She even manages a passable Springsteen style on "Into the Heartland."

Unfortunately, Davis lapses a few times into needless histrionics. On "Suddenly Last Summer" and "I'm Not Me," she lapses from quiet anguish to ostentatious self-pity. This is the same problem that plagued last year's *All Four One*.

Producer Val Garay has helped tone down his and Davis' flair for melodrama since that album was produced. He has wisely opted for straightforward rockers and allowed the band more light-hearted grooves. Marty Jourard's sax breaks are particularly effective.

With only a few flaws, *Little Robbers* is full of verve and some very good material, not to mention Davis' sensuous vocals. Given the direction the Motels seem to be moving in, their next outing should be a real killer.

— Rick Powell

Manhattan Transfer
Bodies and Souls
Atlantic Records

Ianisl Siegel, Cheryl Bentyne, Tim Hauser and Alan Paul together make up the Manhattan Transfer, and it's hard to ignore the richness and quality of this ensemble.

"Spice of Life," "This Independence" and "Mystery" are three good opening songs, with steady and soothing tempos. Unfortunately, the high point of the album comes much too soon. The second side is anticlimactic. "Why Not! (Manhattan Carnival)" and "Down South Camp Meetin'" bring back memories of the "Boogie-Woogie Bugle Boy" era. "Code of Ethics," a song which states that we should all make a stand for what we feel is right, is not typical of Manhattan Transfer, but is good nevertheless.

Although the album continues downhill with the two final ballads, the effect of such close harmony of vocals was not at all lost. *Bodies and Souls* has all of the ingredients for a successful album but they were not combined correctly. But for Manhattan Transfer fans, the harmonies make the poor mix far less noticeable.

— Darla Coop

Mick Fleetwood's Zoo
I'm Not Me
RCA

Mick Fleetwood's last solo album experimented with African chants and rhythms in *I'm Not Me* has little of that adventuresomeness, but it does offer examples of one reason for Fleetwood Mac's success: Mick Fleetwood's drumming. Unfortunately, that's not enough to keep these songs from sounding like rejects from a Fleetwood Mac recording session.

See Reviews, page 14

REVIEW ALBUMS

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Lecturer/pianist informs, performs



(Photo by George Carter)

Internationally acclaimed pianist and music critic Karl Haas gave a piano recital and a lecture in music history at the Scottish Rite Cathedral last Friday evening to benefit radio station WIAN-FM.

Those who are used to hearing his daily broadcast, "Adventures in Good Music," would not have been disappointed by Haas' engaging style as a lecturer. For the members of the audience who were not well versed in music history, Haas' anecdotes and explanations made the evening even more enjoyable.

The concert, entitled "The Viennese Classics," featured works by Hayden, Mozart and Beethoven.

Haas began the recital with Hayden's Sonata No. 46 in E-Flat

Major, which, although quite long (about 23 minutes), was unfortunately the only Hayden work he performed. Haas also played Mozart's Fantasia in C Minor (K. 475) and Variations on a Theme of Salieri with all the respect and enthusiasm the austrian master deserves. However, his bias was revealed when Haas began to play Beethoven's Allegretto in C minor. While his interpretations of Hayden and Mozart were merely excellent, his performances of Beethoven were brilliant. Haas continued to excite the audience with Beethoven's Rondo (Opus 51, No. 1), the Sonata, Opus 2 No. 2, and then for a finale, the Adagio Cantabile.

— Michael Thackston

'Air bands' sought for contest

If you just can't seem to put down that air guitar when your favorite song comes on the radio, tune up those air strings and enter the first IUPUI Air Band Contest, to be held Friday, Nov. 11 from 7:30 until midnight at the School of Physical Education.

All you need is your air instruments (no actual musical instruments or unauthorized effects), a

band of no more than seven members and a cassette tape of no more than two songs of less than seven minutes each. Contestants will be judged on originality, style, appearance, audience rapport, and stage presence. After the Air Band Contest there will be a sock hop for all participants and spectators, so put on your air shoes! Refreshments will be provided.

Sign ups will be in room 062 of the Physical Education/Natorium building. All songs must be presented no later than Wednesday, Nov. 9 at 4:00 p.m. A maximum of 12 bands will be accepted on a first-come, first-serve basis, so get your air act together. The contest is open to all IUPUI students, faculty, and staff.

— Jeff Newman



Mickey the Bellydancer and Nihad Barmoura, IUPUI student from Palestine, dance at last weekend's International Festival.
(Photo by George Carter)

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ROTC

exercises
build
confidence,
camaraderie

Cadet Captain Joseph Kincade strides into the barracks. Cadet First Lieutenant Gary Oertel barks a command. "Attention!" rings against the bare walls. Fifteen cadets, juniors in the Indianapolis Area Army ROTC unit based at IUPUI, snap to, standing at the foot of their bunks.

The mood is formal yet intimate. As he approaches the first cadet, Kincade receives and returns a crisp salute. He stands close in front of the cadet. In low tones they exchange words, and they smile.

Kincade inspects the cadet's uniform, then turns to his gear. Socks, underwear and towels, tightly rolled, lie in a neat row on a shelf above his bunk. A field jacket



and a uniform hang on a rod below the shelf, the hangers exactly one hand's-breadth apart.

The captain proceeds to the next cadet. A secretary follows, squaring the corners when he turns.

This inspection, at 0730 hours on 22 October 1963, begins a Field Training Exercise at Camp Atterbury, near Edinburg, Indiana. The cadets are there for instruction and

testing in land navigation, communications skills and marksmanship.

But their superiors will evaluate more than the cadets' use of compass, radio and rifle. The weekend, says Cadet Douglas Jones, offers "big-time leadership training" as well. Leadership of the platoon rotates from one junior cadet to another every six hours. The seniors evaluate, informally, each platoon leader's handling of the cadets under his or her command.

"They've come up to me," says Jones, "and asked, 'Do you know where your people are?' I'll look around and I'll say, 'Yeah,' and they ask, 'Well, where is so-and-so?'"

Soon after inspection the cadets crowd into trucks and depart for the Day Land Navigation Exercise.

The trucks bounce and slide over rough and muddy roads as they approach the exercise area, but the senior cadets, who prepared the exercise, seem not to notice. They examine the papers on their clipboards to make sure everything is in order. They, too, will be evaluated by their superiors, the military cadre attached to the ROTC unit.

See ROTC, page 16

Photos by Ron Neal • Text by Bill Nolan



C/Capt. Brad D. Ramage tests C/Sgt. Douglas O. Jones, Jr. on radio assembly.



C/1st Lt. Richard H. Hibbs coaches C/Sgt. Nancy J. Gifford in firing exercises with the M-16A assault rifle.



C/1st Lt. Dennis C. Harmon looks on as C/Capt. Brad D. Ramage helps C/Sgt. William A. Rouse find his way during the Land Navigation Exercise.



C/Lt. Col. Patey R. Shirley, commander of the Land Navigation Exercise.



C/Sgt. Robert B. Middleton improvises an office from a poncho during the Day Land Navigation Exercise.



C/Sgt. Joseph H. Holbrook chows down on C-Rations.

FINDING THINGS TO OCCUPY THE TIME BETWEEN CLASS IS EASY. ADAIR HAS A COUPLE OF SUGGESTIONS TO FOLLOW.



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AND OF COURSE, ONE OF THE MOST SPORTS TO BE BETWEEN CLASSES IS THE CHAIRMAN HALL BOOKSTORE. CHECKING OUT THE LATEST SELECTIONS ON THE MAGAZINE RACK.

Mr. Paul returns, reports all quiet on monastic front

"Make a lake and jump in it, Gus Grenton. Stop. Suck pavement. Greg Petropoulos. Stop. I'm back. Stop. Mr. Paul. Stop."

So reads a wire lately received from Mr. Paul. Just back from an eight-month stint with the International Armed Library Monitor Service, Mr. Paul begs leave to report his experiences gleaned from the sundry book collections it was his duty to oversee. Brevity dictates a synopsis of but one. His conspectus:

I jump from a glider and parachute into this monastery library requesting my mercenary talents. I could have left my rapid deployment "No Talking" bulletin board at home, as much as I needed it at that place.

Here I am, schush idling, in a place where everyone has taken a vow of silence and corpulency. Strumming, humming, all noise was forbidden. And you can bet that included munching, crunching, swallowing, the whole bit with eating. And here we are, right next to the kitchen.

I'd sit at my monitor tower designed according to my own exacting specifications: approximately two feet below the ceiling — or should I say the original ceiling? Those damn monks had lowered the ceiling with acoustic tile to soak up sound and here I am sitting all scrunched over less than two inches from static electricity, bad air and a bald spot with a letter from the head monk, His Portliness, telling me I had two feet. I think I now know to what he was referring.

I sought the elevation so as to gain the advantage in spotting infractors of library law, and what do they have hanging from the ceiling? Sponge mobiles. I couldn't see around them, I couldn't see through them. I couldn't even hear up there. Eventually it dawned on me that we shared a mildly symbiotic relationship, maintaining order and all that (I'd suffered a crippling combat library injury the previous month at the library for the deaf when a group of the most dissident patrons simultaneously slammed shut the Oxford English Dictionary, volumes 1 through 5. I've worn a paperback flak jacket ever since), and their presence no longer bothered me.

One afternoon while on break I pointed what I hope will someday be known as "The Sponge Anthem":

Sponge Mobiles
Quietly airy.
Waiting to soak up rustle
In Mute Patience.

The anthem soon became my sole albeit fervent attempt at a morning constitutional regimen. For each line I'd face one of the four directions, spreading my arms wide at the last, this testimony to my trade.

It was quiet in that library, damn quiet when the monks were next door chowing down. Oh, you might detect the occasional sandal scuffing if an errant monk failed to heed his pathway from lunchroom to library (it was plainly marked; a safety regulation I carefully observed), and this was often when they were fingering their cranberries. They kept strings of the things in their pockets and were constantly sucking on them — quietly.

Usually, though, the place was deafeningly quiet. I think the Big Guy even forgot about them sometimes. Perhaps He figured He could ignore them for awhile and get away with it. I mean, if you don't talk, you don't own a car, and all you can do is read and eat. You just can't get into too much trouble. Even the social animal, I'd drop in on them after work just to say "Hi" and they wouldn't hear of it.

But the carpeting! I've got to tell you, it was the best. I could shine my shoes merely by shuffling, the pile was so deep. And yet those monks would glide over the stuff and not leave a dent. You couldn't even hear the fibers crinkling.

Lord, they were weird. Each night they'd pair off after dinner-dinner (second shift) and spend nightly snore vigils each over the other, switching off, oh, I'd say anywhere between midnight and two. Shake my hand, these guys were hung up on the noise. I noticed early on that incommensurate flatulence had taken its tempestuous toll on more than one saintly visage.

Their sole garment was this soft black beach-towel affair. The inner sides of their thighs were kept shaved and oiled to minimize friction: hence, noise. Simple folk, for the most part they eschewed adornment, although a few wore badges noting current weight, days since last speaking, number of workdays without an accident, that sort of thing.

A full report and three copies are on file at the Service's home office.



ZIPPY

"TOUR DE FARCE"

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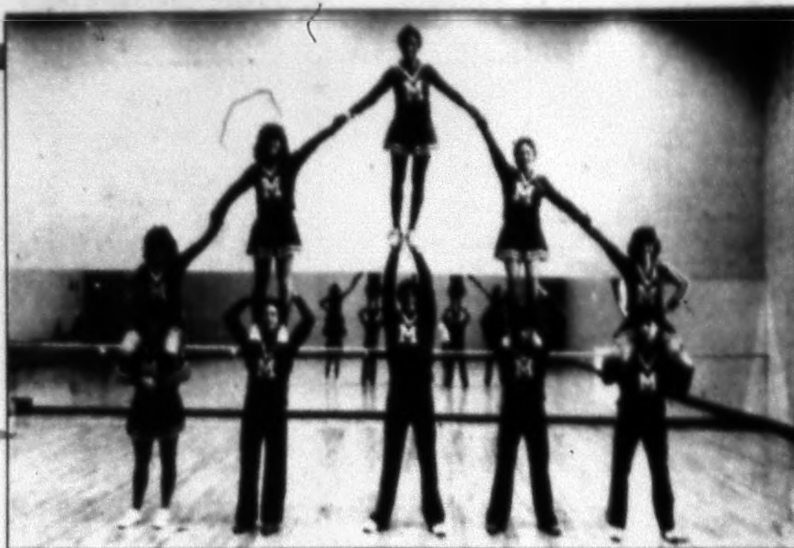
Loyola biggest splash in water polo tournament

The IUPUI School of Physical Education/Natatorium was the site of yet another major sporting competition Oct. 22-23, as the IU Water Polo Club sponsored the Mid-West Water Polo Invitational October 22 and 23.

The aquatic tournament featured some prestigious competitors from around the Midwest, with eight opposing teams in 18 matches held over the two-day tourney. The matches boasted a wide range of team representation for the first time in the tournament's existence. Among the teams present were Loyola College and the Air Force Academy, the two top seeds, along with the University of Arkansas, University of Dayton, Indiana University, University of Michi-

gan, University of Missouri-Rolla, and Southern Illinois University. Matches were held every hour on both days, giving players a chance to compete against each team.

The team ending up "on top in the water" was Loyola College, defeating Air Force Academy 4-1 on Sunday morning. This victory will put Loyola in the pole position for the Mid-West Water Polo League Championships, to be held November 5 and 6 at the Natatorium. The victory also entitles them to a bid for the NCAA National Water Polo Championship Tournament later this season. Indiana and Air Force Academy tied for second place honors and will share the number two seed ranking for the upcoming Mid-West Polo League competition.



The Metro (overloading) squad. Top, left to right: Melissa Dukes, Jeanne Lukowitz, Doreen Owens, Marybeth Goshart, Linda Berry. Bottom, left to right: Tammy Perera, David Thompson, Josh A. Newkirk, Rob Bruner, Bruce Hamilton. (Photo by Ron Reed)

847 compete to benefit McDonald House

Rainy weather didn't dampen the spirits of 847 runners who competed in the Oct. 22 Ronald McDonald House Run For Love. Hosted by the Hilltop Runners, the 5 and 10 kilometer races were run over a course of University and city streets and finished at the I.U. Track and Field Stadium. Runners acquired pledges prior to the competition, with proceeds to benefit the Ronald McDonald House.

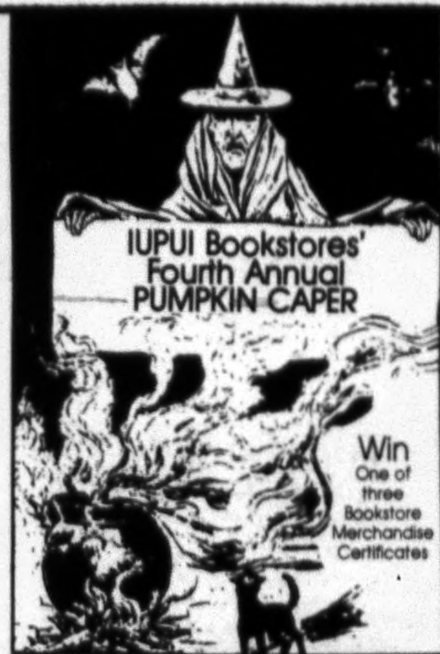
Among the winners were Joe Sherman, Junior IU Medical student (male 5K), with a time of 15



(Photo by George Carter)

minutes, 31 seconds. Candy Wojcik (female 5K) with an 18:30. Lindsay Carlie (male 10K) running

in 39:49, and Jane Tompkins-Lundgren (female 10K) clocking a 39:18.



Win One of Three \$25.00 Bookstore Merchandise Prizes! Here's How!

Simply guess the weight of the pumpkin on display in one of the three participating bookstores. All IUPUI students, staff and faculty members are eligible to enter except bookstore employees. Separate contests will be held in the Medical Bookstore, Union Building Campus Bookstore, Cavanaugh Hall and the 38th Street Bookstore, Kranner Building.

The winner at each store will receive a \$25.00 bookstore merchandise certificate. The contest begins on Wednesday, October 26. The winners will be announced on Monday, October 31, after 1:00 p.m.

HALLOWEEN DISCOUNT SPECIAL!
On Monday, October 31, any student, faculty or staff member who comes into one of the three participating bookstores in full Halloween costume will be eligible for a 25% discount on the purchase of any gift, apparel or book bag item.

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Citizens mourn Marine casualties

Amid the tolling of mournful church bells, more than 100 citizens of Indianapolis participated Monday in a memorial mass at Christ Church Cathedral for 207 Marines killed in the Oct. 23 terrorist attack upon their base at the airport in Beirut, Lebanon.

"We are called together today," said the bishop officiating, "to bind up the broken hearts, to reach out and say to the families of those who died, 'We care,' to share feelings of outrage, confusion and frustration. Such cowardly acts reflect man's inhumanity, man's ability to heap cruelty on his brother. Surely there must be some way to end this wanton destruction of human life."

Quoting Abraham Lincoln, he said, "We seek reassurance these dead shall not have died in vain."

A contingent of Marines from Fort Benjamin Harrison was on hand. The mood of those at the mass was one of shock, disbelief and anguish that such a act could have been committed. They sat in silence through the 30 minute service.

George Carter

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THE QUALITY GOES IN BEFORE THE NAME GOES ON

250 protest 'Euromissiles'

by Michael Thackston

To protest deployment of Pershing II and cruise missiles in Western Europe, more than 250 demonstrators marched, sang and released symbolic balloons Oct. 22 at the Indiana War Memorial and Monument Circle.

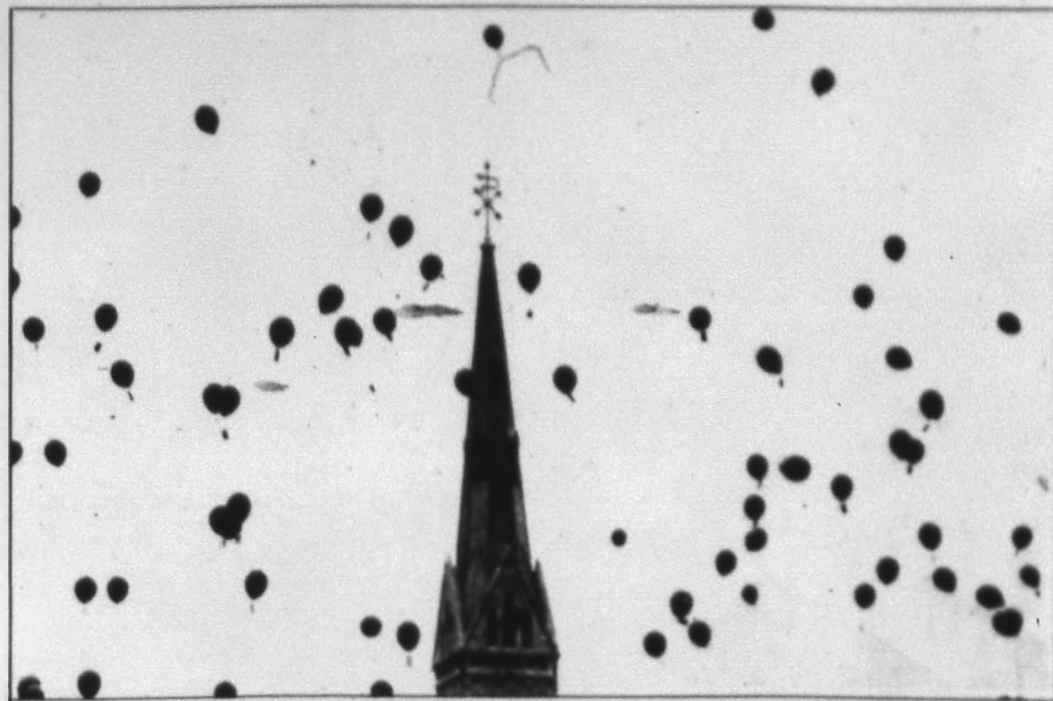
Harold Karabell, associate professor of history at IUPUI and president of the Indianapolis chapter of SANE, a member group of the Nuclear Weapons Freeze Campaign, said, "We are sending a message to our leaders. I think it's up to the people to demand that the [U.S.] government make the first moves [toward disarmament]."

Members of the Freeze Campaign believe that the deployment of "Euromissiles" will increase the possibility of nuclear war. To prevent further escalation and the increase of international tensions, the U.S. should not deploy the missiles, they say.

Richard Waples, IUPUI law student and a member of the Progressive Student Union, a co-sponsor of the rally, compared the deployment of the U.S. missiles to the 1962 Cuban Missile Crisis, when the Soviets attempted to deploy intermediate-range missiles in Cuba. "Then President Kennedy," Waples noted, "demanded the Soviets not deploy those missiles and even blockaded Cuba, because the missiles would be only 30 minutes striking distance from U.S. cities."

"Now," Waples continued, "Reagan wants to deploy in Western Europe missiles that can strike the U.S.S.R. in seven minutes. I'm sure the Soviets find that as offensive a threat as we did [the deployment of Soviet missiles] in '62."

Other speakers made it clear that the Freeze Campaign demands a bilateral freeze. The Rev. Garret Day, speaking in reference to the



Soviets, said, "You, too, must freeze. Our ideological differences are far less important than our life and death."

Protestors were given black, helium-filled balloons tagged with the message, "Had a nuclear weapon been exploded in Indianapolis, radioactive fallout would have been carried on the winds to the place where you found this balloon and tag." They then marched to Monument Circle. There, after listening to singers and more speakers, they released the balloons.

Asked about the value of the rally, protestor Robert Frey said, "No, it probably won't stop deployment of the missiles, but it is a witness to the rest of the world: not all of us were silent."

Balloons released by demonstrators at the Oct. 22 Nuclear Freeze rally will drift with the wind, indicating the path fallout would follow if a nuclear device were detonated over Indianapolis.
(Photo by Michael Thackston)

This is what your
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IUPUI Film Series Begins:

"Time Bandits" and "Two Thousand Maniacs"

Thurs. Oct. 27, 6 p.m. in Student Union Cafe

Fri. Oct. 28, 7 p.m. in Lecture Hall 101

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(the bad)

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Friday, Oct. 28, 7:00 p.m. Lecture Hall 101

FREE ADMISSION!

M.C. for film series: Edwin F. Casebeer

Little of Mick Fleetwood the solo artist is revealed here. Fellow band members Lindsey Buckingham and Christine McVie show up as vocalists and musicians, with Buckingham contributing the album's best track, "I Want You Back." The song sounds a bit like "Tusk" with its crashing percussion and interwoven background vocals.

The only other song that clicks is "State of the Art," an Eagles-style California rocker featuring George Hawkins' impassioned vocals and an interesting saxophone battle. The rest of the songs, whether or not they veer away from the Fleetwood Mac style, fall flat.

Oh well, two out of eleven isn't bad.

— Rick Powell

The Commodores
Commodores 13
Motown Records

Lionel who? That question might come to mind when you listen to the new Commodores album, their first since the departure of Lionel Richie.

Richie's leaving has in some respects furthered his career. It also has enabled the Commodores, without Richie, to display their own talents.

Their latest album indicates that Richie may not have been the "soul" backbone of the group, and that they may be able to continue on their own with the same unique sound that made them so successful. This is pure soul with energy throughout the album, but the repetitious lyrics become quite annoying after about three minutes — and all of the songs are at least four minutes long.

About the only relaxed cut is the current single "Only You." The soulful voice of lead vocalist Walter Orange delivers a convincing performance on this song, as it does for the majority of those on the album. Vocals on other songs are by Harold Hudson and Thomas McClary.

Commodores 13 may lack the artful lyrics of Lionel Richie, but the music is basically the same and will likely please loyal fans of the Commodores.

— Darla Coop

Herb Alpert
Blow Your Own Horn
A&M Records

Herb Alpert's style is best left undescribed — hearing is everything. His latest, *Blow Your Own Horn*, is filled with the kind of music that sets moods for dancing or just relaxing.

With the exception of a few dubbed in background vocals, this album is completely instrumental, a style which has nearly become an Alpert trademark. His trumpet continues to sound beautiful on *Blow Your Own Horn*; one hardly notices the absence of lyrics.

"Garden Party," the only single release, is a good example of the perfection that Alpert achieves in every song he plays and it's making its mark on the Top 40 Charts.

The Alpert spirit is still alive and well on *Blow Your Own Horn*. This LP is not just for jazz fans and Alpert's followers, but for anyone who can appreciate music played with feeling.

— Darla Coop

Marshall Crenshaw
Field Day
Warner Brothers

Marshall Crenshaw's debut album last year combined some of the freshest, most tuneful pop to come around in a while with the lyrical stance of the 80s. *Field Day* is not nearly as successful, but it has some bright facets and demonstrates that Crenshaw has a knack for writing sparkling memories.

This album's main flaw is the production. Steve Lillywhite does a fine job with bands like U2 and Big Country, but he repeatedly stomps on Crenshaw's melodies or obscures his clear tenor in the murk. Crenshaw's music is best left unadorned.

Several tunes are good, however. "Whenever You're On My Mind" made a perfect single for this past summer, even if it didn't receive much airplay; "One More Reason" and "Monday Morning" are standouts. But if you want to find out how bright and original new rock & roll can be, pick up last year's *Marshall Crenshaw*.

— Rick Powell

The Aahs!
(the Good)

The Ughs!
(the Bad)

Two shows each night!

		Thursday	Friday
King Kong (1933)	Lost Continent	Nov. 10 Herron Auditorium 6:00 p.m.	Nov. 11 Lecture Hall 101 7:00 p.m.
Invasion of the Body Snatchers	The Three Stooges Go In Orbit	Feb. 2 Krannert Stu. Act. 7:15 p.m.	Feb. 3 Lecture Hall 101 7:00 p.m.
The Thing (1951)	Destroy All Monsters	Feb. 16 Union Cafeteria 6:00 p.m.	Feb. 17 Lecture Hall 101 7:00 p.m.
Alien	Plan 9 From Outer Space	Mar. 8 Union Cafeteria 6:00 p.m.	Mar. 9 Lecture Hall 101 7:00 p.m.
Journey to the Center of the Earth	Radio Ranch	Mar. 29 Krannert Stu. Act. 7:15 p.m.	Mar. 30 Lecture Hall 101 7:00 p.m.
Wild In The Streets	Gas-s-s-s!	Apr. 19 Herron Auditorium 6:00 p.m.	Apr. 20 Lecture Hall 101 7:00 p.m.

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ROTC, cont'd from page 8

When the junior cadets arrive at area 7A, site of the exercise, they receive maps, instructions and a safety briefing. In this three-and-a-half-hour exercise, they will use map and compass to locate eight checkpoints concealed as much as a kilometer apart in woods and brushland. At some they will copy down code letters to certify they have found the point. At others, instructors will test them on radio-telephone operation and encoding and decoding of messages.

It continues to rain, as it has done for the past week. Wet brush quickly soaks the camouflage trousers of the cadets as they strike off toward the first checkpoint.

The rain still falls in spells, the ground is still cold and wet the next day when the cadets report to firing range M-5 for their range evaluation. To qualify, they must place 20 out of 40 rounds in targets that appear minute from a distance of 25 meters. When Cadet Captain Michael Wilding, the firing range instructor, commands them to assume the supported prone position, the cadets do so without hesitation. They hit the cold, wet ground, supporting their M-16A assault rifles on sandbags. If they feel the dampness and chill, they don't show it.

"People in ROTC and in the military in general work harder and are more able to take suffering," says Cadet Michael Selby.

Sharing such experiences builds a strong sense of camaraderie. "Some of the best friends I've had," Selby says, "were made through military service, because we just struggle through a lot together. The best friends are made through adversity."

Small wonder that the cadets, many of whom proudly call themselves "army brats," regard their membership in the Corps as more than preparation for a career or a way to pay for college. Asked why he joined, Cadet William Wood states that the cadets, himself included, are "a cut above the rest."

This spirit informs the Corps from bottom to top. Cadet Lieutenant Colonel Patsy Shirley, Battalion Commander for this weekend's Field Training Exercise, says she thinks that people in the military are "more well-rounded people: they're forced to not only be able to take part in the civilian world and understand what goes on there, and how to communicate with people who don't know anything about the military, but they also are expected to be responsible and efficient in the military world as well. So, having to mix those two sometimes conflicting worlds

The commander pauses, then says, "I think it takes something special to be able to do that."

My doctor pronounced me cured of cancer.

My boss didn't.

My boss didn't understand that I was healthy again.

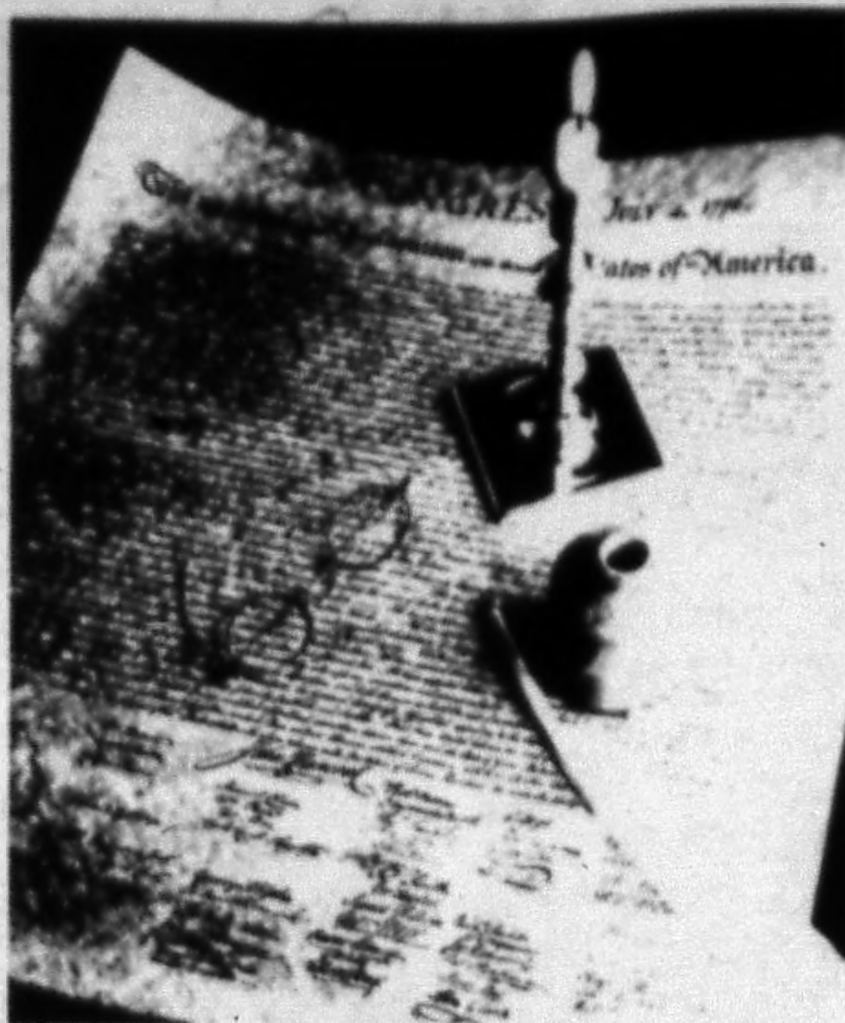
So I was let go.

A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

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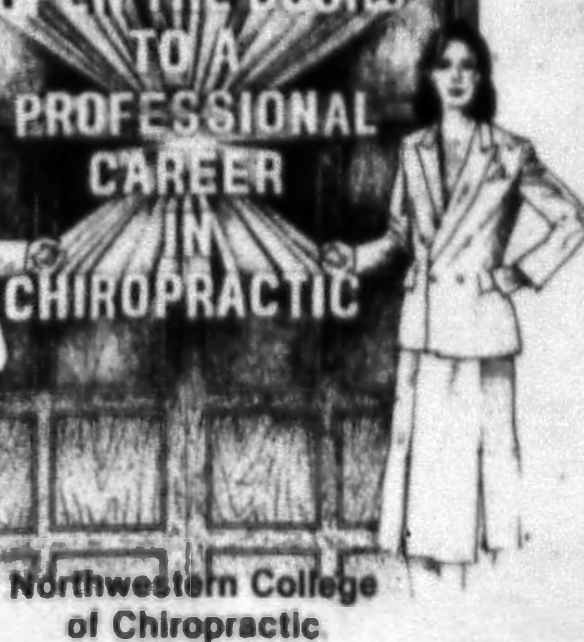
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