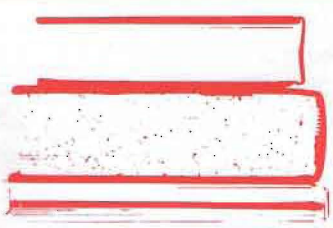


Office copy

Indiana University Bulletin

School of Liberal Arts

Indianapolis Campus 1980-81

Semesters		
<i>Credit Hours</i>		
	University	
		!
	Re quire ment	
		CAMPUS

INDIANA UNIVERSITY ACADEMIC PROGRAMS

- College of Arts and Sciences
 - School of Journalism
- School of Business¹
 - School of Continuing Studies²
- School of Dentistry
- School of Education¹
 - Division of General and Technical Studies³
- Graduate School
- School of Health, Physical Education, and Recreation
- Herron School of Art
- School of Law—Bloomington
- School of Law—Indianapolis
- Graduate Library School
- School of Medicine
 - Division of Allied Health Sciences
 - Division of Postgraduate and Continuing Education
- School of Music
- School of Nursing
- School of Optometry
- School of Physical Education
- School of Public and Environmental Affairs
- School of Social Work
- Summer Sessions
- University Division

Bulletins for the divisions of the University marked (•) above may be obtained from the Office of Records and Admissions, Student Services Building, Indiana University, Bloomington, Indiana 47405. (Please note that there are two Indiana University Schools of Law, and be sure to specify whether you want a bulletin of the Bloomington or the Indianapolis School.)

Write directly to the individual regional campus for its bulletin.

¹ Two bulletins are issued: graduate and undergraduate.

² Brochures on the Independent Study Division, Bureau of Public Discussion, Labor Education and Research Center, and Real Estate Continuing Education Programs are available from this School (Owen Hall).

³ Information concerning programs of the Division of General and Technical Studies may be obtained from the Division office, 317 East Second Street, Bloomington, Indiana 47405.

Indiana University Bulletin

School of Liberal Arts

Indianapolis Campus 1980-81

While every effort is made to provide accurate and current information, Indiana University reserves the right to change without notice statements in the Bulletin series concerning rules, policies, fees, curricula, courses, or other matters.

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School of Liberal Arts

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DON W. SCHULTHEIS, C.P.A., *Assistant to the Dean*
ROSE GAITHER, *Recorder*
NORMAN MIKESELL, M.A., *Director of Instructional Equipment Systems*

Calendar

First Semester

Registration	Aug. 19-25	(T-M)
Classes Begin	Aug. 27	(W)
Labor Day	Aug. 30 - Sept. 1	(S-M)
Thanksgiving Recess (after last class)	Nov. 25	(T)
Classes resume	Dec. 1	(M)
Classes end	Dec. 15	(M)
Exams Begin	Dec. 16	(T)
Exams End	Dec. 22	(M)

Second Semester

Registration	Jan. 5-9	(M-F)
Classes Begin	Jan. 12	(M)
Spring Recess	Mar. 23	(M)
Classes Resume	Mar. 30	(M)
Classes End	May 3	(N)
Exams Begin	May 4	(M)
Exams End	May 10	(N)

The Student's Responsibility

All colleges establish certain academic requirements which must be met before a degree is granted. These regulations concern such matters as curriculum and courses, majors and minors, and campus residence. Advisors, directors, and deans will always help students meet these requirements, but students themselves are responsible for fulfilling them. At the end of the course of study, the faculty and the Board of Trustees vote upon the conferring of the degree. If requirements have not been satisfied, degrees will be withheld pending adequate fulfillment. For this reason, it is important for students to acquaint themselves with all regulations and remain currently informed throughout their college careers.

Confidentiality of Student Records

Indiana University-Purdue University at Indianapolis, in compliance with the General Education Provisions Act, Section 438, titled Family Educational Rights and Privacy Act, provides that all student records are confidential and available only to that student and to the student's parents, if the student is under 21 years of age and dependent as defined by Internal Revenue Service standards. Students may review their records upon request and may ask for deletions or corrections of any record in a hearing process described in detail in the Statement of Student Rights and Responsibilities. References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student's right to review this specific material. Students also may release records to others by signing a written release available in the offices which maintain records. Further details regarding the provisions of the Privacy Act, and a list of offices where student records are kept, may be found in the Statement of Student Rights and Responsibilities, distributed at fall registration or available in the Office of Student Services.

Table of Contents

1	School of Liberal Arts
1	Statement of Goals
1	Historical Perspective
2	Admissions and Transfers
3	Fees
4	Rules of Residency
6	Health Care and Insurance
7	Financial Aids
7	Veteran's Information
7	Campus Facilities
10	Bachelor of Arts Degree
17	Special Credit
18	Associate of Arts Degree
19	Academic Regulations
21	Academic Standing
21	Special Opportunities
22	Extra-Curricular Activities
24	Plans of Study
24	Foreign Study Programs
25	Education
26	Military Training
26	American Studies
27	Anthropology
28	Economics
30	English
37	French
39	Geography
41	German
44	History
49	Journalism
50	Music
51	Philosophy
54	Political Science
58	Religious Studies
61	Sociology
65	Spanish
69	Speech-Theatre-Communications
73	Urban Studies
74	Women's Studies
75	Faculty
75	Resident Faculty
78	Emeriti Faculty
79	Adjunct Faculty

School of Liberal Arts

A STATEMENT OF GOALS

FOR THE BACCALAUREATE PROGRAMS

A graduate of the School of Liberal Arts should be able to see the total college experience as coherent, cumulative, and unified in virtue of the attainment of broad competencies that shall include:

1. having an appreciation of the personal and public value of knowledge as a good desirable in and of itself;
2. knowing how to acquire knowledge and how to use it;
3. having an awareness of his or her own values and value commitments and a realization that other individuals and groups subscribe to different values which are equally meaningful to them and must accordingly be accepted as such in interaction with them;
4. having socially adequate mastery of the skills of both interpersonal and public communication;
5. being concerned about and prepared to assume responsibility for contemporary events, issues, and problems as seen and interpreted through the perspective of the humanities and the social sciences;
6. being able to cooperate and collaborate with others in study, analysis, and formulation of solutions to problems and in action on those solutions;
7. being broadly qualified for an identifiable range of meaningful employment and equipped with the ability to master the specific skills that may be required in the exercise of a particular occupation;
8. having a mature appreciation of the cultural significance of science and technology and of their impact upon our natural and social environment;
9. being thereby qualified to function as a discerning and responsible citizen of this nation and the world.

HISTORICAL PERSPECTIVE

The School of Liberal Arts of IUPUI began in 1916 as the first extension center of Indiana University.

Classes were first held to provide some college credit for working people in the metropolitan area. As the offerings grew, it became possible to take the first two years of the baccalaureate program here.

By the 1960's, the six Indiana University extension centers in the state had been renamed regional campuses. The Indianapolis Regional Campus, which was officially designated as the Downtown Campus, had grown out of its original program conducted in high school classrooms at night into a day-and-night program housed in five downtown buildings.

Over the years the Downtown Campus was responsible for the management of Indiana University course offerings in arts and sciences, business administration, and education. The academic control for the development of curricula in these areas resided in the departments at Bloomington. In 1966 the Downtown Campus, in cooperation with Methodist Hospital in Indianapolis and the Indiana University School of Nursing, offered a two-year nursing program for the first time.

Beginning in the mid-60's departmental structure began, first in the larger departments and then gradually in all disciplines. The head of each department was titled "assistant chairman" in recognition of that department's dependence upon its Bloomington counterpart. Now headed by Chairpersons, departments are completely autonomous.

The Indianapolis unit of the Indiana University regional campus system was separated from the other units in 1968, when Indiana University at Indianapolis was created by the Board of Trustees. Less than a year later, in 1969, the boards of both Indiana and Purdue universities adopted a resolution creating IUPUI.

As a part of the reorganization following the creation of IUPUI, disciplines once managed by the Downtown Campus were reassigned. A Division of Education and a Division of Business Administration were created; course offerings and staffing in both were transferred to their jurisdiction.

In the same manner courses and staffing offered by the Downtown Campus in the following areas were transferred: in art, to the Herron School of Art; in physical education, to the School of Physical Education; in graduate work in library science, to the Graduate School; in the two-year associate degree program in nursing, to the School of Nursing; in Criminal Justice and Metropolitan Studies, to the School of Public and Environmental Affairs.

The first bachelor of arts degree in Liberal Arts was awarded in 1968 through the Downtown Campus. In the same year 58 graduates received two-year associate nursing degrees in the program that had begun in 1966. In 1974, 196 associate and baccalaureate degrees were granted by the school.

At the beginning of the spring semester, 1971, the Downtown Campus operation moved into a new building complex adjacent to the Medical Center which is known as the University Quarter Campus. Cavanaugh Hall and the Lecture Hall house most classrooms and faculty offices for the liberal arts disciplines.

A restructuring of undergraduate programs at IUPUI in the fall semester, 1972, created three new schools, the School of Liberal Arts (humanities and the social sciences), the School of Science (physical, behavioral and life sciences), and the School of Engineering and Technology.

ADMISSIONS AND TRANSFERS

All students entering the School of Liberal Arts must have been admitted officially to the university by the Office of Admissions.

Admission to University. Entry into one of the many IUPUI study programs generally depends on the student's subject matter preparation, high school rank, and results of the Scholastic Aptitude Test. Each program usually has additional requirements. Generally, freshmen are expected to rank in the upper half of their high school graduating classes. The Office of Admissions is authorized, however, to make exceptions and consider unusual skills or qualifications. Adult applicants, especially those with work experience in the field in which they wish to study, receive special consideration.

Citizens of foreign countries and recent immigrants should ask the Office of Admissions for the International Application for Admission.

With all applications for admission, a \$15 non-refundable fee is required. Checks should be payable to Indiana University.

Applications should be filed by high school students at the end of their junior year. Admission to IUPUI is open usually until registration for classes. The IUPUI Office of Admissions is located in Room 103, Cavanaugh Hall, 925 West Michigan Street, Indianapolis 46202. Counseling is always available on the programs for the students' future at IUPUI.

Adult Non-Degree Students age 21 or older may enroll in a maximum of 30 hours, then must apply for admission to the university and be accepted as degree candidates. Adult non-degree students are subject to the same regulations as degree-seeking students. All credits taken as adult non-degree (A.N.D.) would apply toward a baccalaureate degree in accordance with various school requirements.

Transient Students. Students seeking degrees at colleges or universities outside the Indiana University system may enroll in course work at IUPUI for a maximum of 30 credits. Students must present the Office of Admissions with a letter of good standing or a transcript verifying a "C" average or greater from the institution where they are seeking a degree.

Admission to School of Liberal Arts

Direct Admission. Students declaring a major in the Liberal Arts or those pursuing the Associate of Arts degree at the time of application for admission will be assigned to an appropriate counselor in the School of Liberal Arts.

Students' qualifications evaluated for admission to the School of Liberal Arts include rank in class, high school courses, and SAT scores. Generally, students should rank in the

upper half of their high school classes; should have had four units of English and nine or more units of mathematics, science, foreign language, and social studies.

The School of Liberal Arts will admit directly students who are in the upper half of their high school graduating class or who have at least 800 combined SAT scores. Those pursuing the A.A. degree are to be advised through the office of the Associate Dean for Student Services. Declared Majors will enter their respective departments.

The School of Liberal Arts will admit directly, at the discretion of the Academic Affairs Committee or its officially delegated representative, students who are in the upper two-thirds of their high school graduating class and who have combined SAT scores of 650 to 799. Those students will be admitted on probation and will be counselled through the office of the Dean of Students. They will be evaluated by the Academic Affairs Committee or its officially delegated representative after 24 credit hours have been taken if they have not already been accepted by a department or have not achieved a 2.0 average. This pertains also to transfer and adult (over 21) students with a prior college record where less than a 2.0 equivalent average was maintained.

Transfers from the University Division. Students may petition for certification to the School of Liberal Arts from the University Division at any time. Students must petition the School of Liberal Arts from University Division for admittance to the School of Liberal Arts. Freshmen planning to work for degrees should begin without delay to satisfy the area requirements, especially the requirements of Areas I, II, and III.

Note: Students certifying out of the University Division into the School of Liberal Arts must see the Recorder of the University Division, Room 303, Cavanaugh Hall, for transfer of records.

Transfers from Other Indiana University Campuses to IUPUI. Students enrolled at other Indiana University campuses who plan to enter the School of Liberal Arts at Indianapolis for the first time must indicate this intention by formal notice to the Office of the Dean at the campuses at which they are enrolled. Transfer students are admitted under the same qualifications as new students.

Students enrolled in the School of Liberal Arts at Indianapolis who wish to attend other Indiana University campuses should report to the Office of the Recorder, School of Liberal Arts, Room 401, Cavanaugh Hall, 925 West Michigan Street, to secure an Intercampus Transfer.

Transfers from Other Undergraduate Schools at Indianapolis. Students who wish to transfer from one school to another school should report to their school's recorder for the transfer form. Students must bring to the Office of the Recorder, School of Liberal Arts, Room 401, Cavanaugh Hall, 925 West Michigan Street, written approval from the department in which they wish to major before the request for transfer (Form R-40) will be processed.

Transfers From Other Colleges and Universities. Students with transfer credit from other colleges or universities may be admitted to the School of Liberal Arts under the same qualifications as new students. In addition, transcripts of credits and grades earned in all subjects at previous institutions should be presented to the School of Liberal Arts.

Credit from other institutions will be evaluated by the Office of Admissions, and its applicability toward degree requirements in the School of Liberal Arts will be determined by the Departmental chairperson or advisor and by the Office of the Dean. All evaluation of transfer credit will be determined where possible on the basis of the bulletin of the School of Liberal Arts.

FEES

ALL FEES ARE PAYABLE IN FULL AT THE TIME OF REGISTRATION and are subject to change by the Board of Trustees of Indiana University without advance notice.

IUPUI Fee Rates

	Resident Per Credit Hour	Non-Resident Per Credit Hour
Undergraduate	\$29.00	\$ 68.00
Graduate	\$43.25	\$110.50

Lab fees are \$5 extra for each laboratory contact hour. Checks should be made payable to Indiana University.

Late Registration Fees. An extra charge of \$10 is made for students who register during the late registration period for any IUPUI program.

Payment Procedures. Payments must be made in cash or by bank draft, express order, post office order, traveler's check, or personal check for the exact amount of fees due at the time of registration. No check for a greater amount will be accepted. All payments must be made to the Bursar at the registration site. Students may use BankAmericard for the payment of university fees, university housing, and in the IUPUI bookstores. Bank regulations require that students under age 21 may use their parents' BankAmericard for the same purposes with proper authorization from the bank.

Fee Courtesy for Employees. The following privileges of fee courtesy will be extended to all full-time faculty and staff employees and their spouses under the following rules:

1. Semester course fees for a full-time (100% FTE) employee enrolled for 1 to 6 credit hours in a semester or summer session will be assessed at one-half the resident credit hour rate. Course fees for more than 6 credit hours in a semester or summer session will be assessed at full resident rate.
2. The spouse of a full-time (100% FTE) employee is entitled to a fee courtesy credit of one-half of the resident undergraduate semester course fees up to a maximum of three (3) credit hours per semester or summer session. A spouse classified as non-resident will pay non-resident fees.

Student Fee Refund Upon Withdrawal. When a student withdraws from a course or courses, a refund of fees paid will be made for each course involved, as follows:

1. For withdrawal during the first week of classes or through "Drop and Add Day"—100% refund.
2. For withdrawal during the second and third weeks of classes—50% or all fees paid except \$50, whichever is larger.
3. For withdrawal after the third week—no refund.
4. To be eligible for a refund, a student must notify the Registrar's Office, Room 301, Cavanaugh Hall, at the time of withdrawal.

RULES OF RESIDENCY

These Rules establish the policy under which students shall be classified as residents or nonresidents upon all campuses of Indiana University for University fee purposes. Nonresident students shall pay a nonresident fee in addition to fees paid by a resident student.

These Rules shall take effect February 1, 1974; provided, that no person properly classified as a resident student before February 1, 1974, shall be adversely affected by these Rules, if he or she attended the University before that date and while he or she remains continuously enrolled in the University.

1. "Residence" as the term, or any of its variations (*e.g.*, "resided"), as used in the context of these Rules, means the place where an individual has his or her permanent home, at which he or she remains when not called elsewhere for labor, studies, or other special or temporary purposes, and to which he or she returns in seasons of repose. It is the place a person has voluntarily fixed as a permanent habitation for himself or herself with an

intent to remain in such place for an indefinite period. A person at any one time has but one residence, and a residence cannot be lost until another is gained.

- (a) A person entering the state from another state or country does not at that time acquire residence for the purpose of these Rules, but except as provided in Rule 2(c), such person must be a resident for twelve (12) months in order to qualify as a resident student for fee purposes.
 - (b) Physical presence in Indiana *for the predominant purpose* of attending a college, university, or other institution of higher education, shall not be counted in determining the twelve (12) month period of residence; nor shall absence from Indiana for such purpose deprive a person of resident student status.
2. A person shall be classified as a "resident student" if he or she has continuously resided in Indiana for at least twelve (12) consecutive months immediately preceding the first scheduled day of classes of the semester or other session in which the individual registers in the University, subject to the exception in (c) below.
 - (a) The residence of an unemancipated person under 21 years of age follows that of the parents or of a legal guardian who has actual custody of such person or administers the property of such person. In the case of divorce or separation, if either parent meets the residence requirements, such person will be considered a resident.
 - (b) If such person comes from another state or country for the predominant purpose of attending the University, he or she shall not be admitted to resident student status upon the basis of the residence of a guardian in fact, except upon appeal to the Standing Committee on Residence in each case.
 - (c) Such person may be classified as a resident student without meeting the twelve (12) month residence requirement within Indiana if his or her presence in Indiana results from the establishment by his or her parents of their residence within the state and if he or she proves that the move was predominantly for reasons other than to enable such person to become entitled to the status of "resident student."
 - (d) When it shall appear that the parents of a person properly classified as a "resident student" under subparagraph (c) above have removed their residence from Indiana, such person shall then be reclassified to the status of nonresident; provided, that no such reclassification shall be effective until the beginning of a semester next following such removal.
 - (e) A person once properly classified as a resident student shall be deemed to remain a resident student so long as remaining continuously enrolled in the University until such person's degree shall have been earned, subject to the provisions of subparagraph (d) above.
 3. The foreign citizenship of a person shall not be a factor in determining resident student status if such person has legal capacity to remain permanently in the United States.
 4. A person classified as a nonresident student may show that he or she is exempt from paying the nonresident fee by clear and convincing evidence that he or she has been a resident (see Rule 1 above) of Indiana for the twelve (12) months prior to the first scheduled day of classes of the semester in which his or her fee status is to be changed. Such a student will be allowed to present his or her evidence only after the expiration of twelve (12) months from the Residence Qualifying Date, i.e., the date upon which the student commenced the twelve (12) month period for residence. The following factors will be considered relevant in evaluating a requested change in a student's nonresident status and in evaluating whether his or her physical presence in Indiana is for the predominant purpose of attending a college, university, or other institution of higher education. The existence of one or more of these factors will not require a finding of resident student status, nor shall the nonexistence of one or more require a finding of nonresident student status. All factors will be considered in combination, and ordinarily resident student status will not result from the doing of acts which are required or routinely done by sojourners in the state or which are merely auxiliary to the fulfillment of educational purposes.
 - (a) The residence of a student's parents or guardians.
 - (b) The situs of the source of the student's income.
 - (c) To whom a student pays his or her taxes, including property taxes.
 - (d) The state in which a student's automobile is registered.
 - (e) The state issuing the student's driver's license.

- (f) Where the student is registered to vote.
 - (g) The marriage of the student to a resident of Indiana.
 - (h) Ownership of property in Indiana and outside of Indiana.
 - (i) The residence claimed by the student on loan applications, federal income tax returns, and other documents.
 - (j) The place of the student's summer employment, attendance at summer school, or vacation.
 - (k) The student's future plans including committed place of future employment or future studies.
 - (l) Admission to a licensed profession in Indiana.
 - (m) Membership in civic, community, and other organizations in Indiana or elsewhere.
 - (n) All present and intended future connections or contacts outside of Indiana.
 - (o) The facts and documents pertaining to the person's past and existing status as a student.
 - (p) Parents' tax returns and other information, particularly when emancipation is claimed.
5. The fact that a person pays taxes and votes in the state does not in itself establish residence, but will be considered as hereinbefore set forth.
 6. The Registrar or the person fulfilling those duties on each campus shall classify each student as resident or nonresident and may require proof of all relevant facts. The burden of proof is upon the student making a claim to a resident student status.
 7. A Standing Committee on Residence shall be appointed by the President of the University and shall include two (2) students from among such as may be nominated by the student body presidents of one or more of the campuses of the University. If fewer than four are nominated, the President may appoint from among students not nominated.
 8. A student who is not satisfied by the determination of the Registrar has the right to lodge a written appeal with the Standing Committee on Residence within 30 days of receipt of written notice of the Registrar's determination which Committee shall review the appeal in a fair manner and shall afford to the student a personal hearing upon written request. A student may be represented by counsel at such hearing. The Committee shall report its determination to the student in writing. If no appeal is taken within the time provided herein, the decision of the Registrar shall be final and binding.
 9. The Standing Committee on Residence is authorized to classify a student as a resident student, though not meeting the specific requirements herein set forth, if such student's situation presents unusual circumstances and the individual classification is within the general scope of these Rules. The decision of the Committee shall be final and shall be deemed equivalent to a decision of the Trustees of Indiana University.
 10. A student or prospective student who shall knowingly provide false information or shall refuse to provide or shall conceal information for the purpose of improperly achieving resident student status shall be subject to the full range of penalties, including expulsion, provided for by the University, as well as to such other punishment which may be provided for by law.
 11. A student who does not pay additional monies which may be due because of his or her classification as a nonresident student within 30 days after demand, shall thereupon be indefinitely suspended.
 12. A student or prospective student who fails to request resident student status within a particular semester or session and to pursue a timely appeal [see Rule 8] to the Standing Committee on Residence shall be deemed to have waived any alleged overpayment of fees for that semester or session.
 13. If any provision of these Rules or the application thereof to any person or circumstance is held invalid, the invalidity does not affect other provisions or applications of these Rules which can be given effect without the invalid provision or application, and to this end the provisions of these Rules are severable.

HEALTH CARE AND INSURANCE

The Student-Employee Health Service (SEHS) is located at the Clinical Building at the Medical Center. All full-time IUPUI students are eligible for the program of health care provided by SEHS. There is no fee for the services of physicians, nurses, or specialty consul-

tants.¹ In addition, the clinic has available about 70 specialty clinics to which students may be referred. Certain in-patient benefits are also available to students, and Prescriptions from SEHS cost a maximum of \$3. The University has also arranged for an optional health insurance plan to supplement the services provided by the SEHS Clinic. All full-time students are eligible to participate in this program through a private insurance carrier. Information is available from any Student Services Office.

FINANCIAL AIDS

It is the philosophy of IUPUI to encourage students in their educational goals and to reduce financial barriers. The University recognizes that many students and their parents cannot afford to finance a college education entirely from their own income and assets. For this reason, a program of financial assistance is available to admitted and enrolled students who have a demonstrated financial need. Aid is available in the form of counseling, scholarships, grants, and loans.

Individuals desiring further information about any of the financial aid programs should call 264-4163 or write to:

Office of Scholarships & Financial Aids
IUPUI
Room 305, Cavanaugh Hall
925 West Michigan Street
Indianapolis, 46202

VETERANS' INFORMATION

1. **Veterans** seeking general information should contact the Office of Veterans' Affairs, 264-7425, or the Office of the Registrar, Room 301, Cavanaugh Hall, 264-4919.

2. **All Veterans.** It is *your* responsibility to sign up for benefits each semester or Summer Session you enroll. The veterans' certification area is located, during registration, after the Bursar area in the Lecture Hall. Further, it is *your* responsibility to notify the veterans' certification officer of changes in your schedule that either increase or decrease your hours. The University will NOT be responsible for overpayments. The Certification Office is located at 946 W. Vermont St.

3. **Veterans' Benefits.** Undergraduate students who are eligible for veterans' benefits may enroll under the following scale of benefits:

Fall/Spring	Benefits	Summer (6 week session)
12 hours or more	Full benefits	4 hours
9 through 11 hours	$\frac{3}{4}$ benefits	3 hours
6 through 8 hours	$\frac{1}{2}$ benefits	2 hours
Fewer than 6 hours	Tuition only	1 hour

CAMPUS FACILITIES

Libraries

The IUPUI library system is composed of six separate libraries which are open to all students enrolled at the university. These are located at the Dental School, Herron School of Art, Blake Street Library, Law School, Medical School, and 38th Street Campus. The School of Physical Education also maintains a reference room of professional physical education materials. The Dental, Herron, Law, and Medical libraries contain specialized collections reflecting their

¹ Part time students may use the SEHS clinic for a small fee. SEHS is open M-Th 8:30 a.m.—8 p.m. and Fri. 8:30 a.m.—5 p.m.

respective curricula. The Blake Street Library specializes in the humanities and social sciences and the 38th Street Campus Library in science, engineering, and technology.

Since procedures vary slightly among the different libraries, students should consult each before checking out books and other materials.

Instructional Media Systems

The Instructional Media Systems Department provides services and facilities so that the faculty and students may make use of all current, commonly used instructional media for ongoing teaching/learning activities in the University. IMS provides portable equipment for classroom use (such as overhead, slide, and movie projectors; audio and video tape recorders, etc.), and maintains permanent facilities (such as the Lecture Hall media systems, TV reception classrooms, TV classroom-studio, and so on). The Department Office is located in Room 423, Cavanaugh Hall.

Facilities include the following, which students are invited and encouraged to make use of freely—both voluntarily and when assigned to do so by their professors:

1. **The Individual Learning Center.** Room 425, Cavanaugh Hall, houses media-equipped study carrels. Some are audio only, with dual-channel reel-to-reel recorders designed for foreign language practice and listening to recorded lectures. Others are audio-tutorial, containing a Carousel projector for 2x2 slides and a cassette recorder so that slide sets, learning cassettes, or cassette-slide programs may be studied. There are also three television carrels in which video tape programs may be viewed. The Center also serves as a media resource center, where students, faculty, and staff of IUPUI may use materials such as drama, poetry, oral history, or foreign language recordings voluntarily for enrichment on a space-available basis. Visit Cavanaugh Room 425, or call 264-8964 for further information.

2. **Audio Duplicating—Reels & Cassettes.** Due to the wide and increasing use of recorded lectures the IMS Department offers a tape duplicating service which is available to students at nominal cost. For details concerning this service contact the Coordinator, Individual Learning Center, at 264-8964, or come to the IMS Office, Room 423, Cavanaugh Hall.

3. **Media Production Services.** The IMS Department serves the faculty and students of IUPUI by producing visual, audio, and video materials to enhance the effectiveness, impact, and quality of learning. IMS produces 2x2 slides, overhead projection transparencies, exhibit and publicity photos, audio learning tapes (reels and cassettes), and video tapes, at the professor's request for use in the classroom, laboratory, and the IMS Individual Learning Center. Call 264-8964, or drop by the IMS Office.

Career Information and Job Placement

Career Information. The School of Liberal Arts, primarily an educational unit for the cultural development of students in the humanities and social sciences, does not operate as an employment source for specific positions. However, information about employment in career fields is available from the Office of Career Counseling and Placement located in room G-a25-M, Union Building, 1300 W. Michigan Street, phone 264-2554 or information may be obtained from the Dean's Offices and/or departmental chairpersons located in room 441 of Cavanaugh Hall.

The IUPUI Placement Office has the primary responsibility of assisting students and alumni in obtaining employment. The Office maintains a library of company information, employment trends, occupational information, employment listings, and provides career counseling, including vocational interest testing, to aid students with career planning and development.

Companies seeking college graduates interview students on campus during two recruitment periods: September through November and January through March. A list of firms and institutions which will visit the campus is published and circulated early in the fall semester.

Students interested in interviewing with a company should register with the Placement Office. The Placement Office also serves as a referral agent to many companies and organizations. In specific cases the local Placement Office works in coordination with the placement services located on the Bloomington and Lafayette campuses.

Summer and Part-Time Employment. Another function of the Placement Office is to provide information regarding part-time and summer employment opportunities for students. Part-time employment listings are posted on job bulletin boards located throughout the University. Students interested in summer employment should register early with the Placement Office.

Housing

Residential housing for IUPUI students is located at the University Quarter Campus with approximately 600 accommodations for single students and 160 apartments for married students. Facilities are available to students from all divisions of IUPUI on a first-come basis. Residential housing is managed by the Department of Housing in the University Quarter. In addition, off-campus housing is available to students throughout Indianapolis. The University does not control off-campus housing facilities; however, the Department of Housing maintains a file of rooms and small private home apartments.

Information for Foreign Students

Foreign students attending IUPUI are required to register with the Foreign Student Adviser in the Office of International Programs as soon as possible after their arrival in Indianapolis and *prior* to registration for classes. The Office of International Programs provides a number of specialized support services for foreign students studying at IUPUI such as orientation, housing, immigration-visa and personal counseling assistance. These services are also available to immigrants and permanent residents studying at IUPUI. The Office of International Programs is prepared to assist foreign students with any type of problem during their stay at IUPUI and encourages students to take advantage of this service.

The address of the office is:

IUPUI Office of International Programs
420 Blake Street (University Library, Room 002)
Indianapolis, Indiana 46202

Evening Administration

During evening hours when most university offices are closed, students in the School of Liberal Arts may obtain admission and registration services, guidance and academic assistance, and information services.

At Cavanaugh Hall, the Dean's Office is open until 8 p.m. Monday through Thursday for coordination of Liberal Arts courses taught at Cavanaugh Hall and the Lecture Hall.

At the 38th Street Campus, the Evening Administration Office is open daily from noon until most evening activities are concluded, Monday through Friday. It serves Liberal Arts students taking courses at that campus, at Herron and at the Marott Building, and is the communication link after 8 p.m. for students at the University Quarter Campus.

Telephone numbers are: Cavanaugh Hall, 264-7718; Krannert Building, 38th Street, 923-1329, ext. 238 or 260, Education Building, 264-3704, until 8:30 p.m.; and Engineering and Technology Building, 264-4228, until 8:30 p.m.

Program Planning and Counseling

The experience of faculty advisors and of successful students suggests the following guidelines for effective planning of undergraduate programs:

1. Students should understand that the responsibility for determining their academic programs and for meeting every degree requirement *rests with* the student; faculty members acting in the capacity of advisors are obligated only to assist students in meeting this responsibility. Students who need clarification of any requirements for the baccalaureate degree are urged to obtain that clarification from the faculty advisor or from the Office of the Dean of the School of Liberal Arts.
2. Every student should be thoroughly familiar with the *General Requirements for Baccalaureate Degrees* (See the following pages).
3. Students should seek appointments with the appropriate faculty advisors in their major departments on or before the dates established by the university calendar for academic counseling. In such conferences, students must make certain that they understand graduation requirements established by the School of Liberal Arts, noting especially the area distributional requirements. See Career Information.

BACHELOR OF ARTS DEGREE

Requirements listed below are for the School of Liberal Arts at Indianapolis. Students who desire degrees in Arts and Sciences at other Indiana University campuses should seek the appropriate bulletins from those campuses.

Students are expected to meet the total degree requirements which exist at the date of each student's admission to the School of Liberal Arts. However, should the requirements change after the date of admission, students have the option to choose the total new requirements with approval of the Dean's Office, and of the department in regard to requirements for the major.

Students planning to major in one of the following disciplines should check with the Office of the Recorder, Room 401, Cavanaugh Hall, 925 West Michigan Street, for current information:

Economics	German	Political Science	Spanish
English	History	Religious Studies	Speech-Theatre-
French	Philosophy	Sociology	Communications

The Faculty of the School of Liberal Arts has established the following degree requirements.

General Requirements for the B.A. Degree

1. A minimum of 122 hours. A maximum of 30 hours may be taken outside the School of Liberal Arts and the School of Science. Fifteen of those outside hours must be approved by the student's major department.
2. A minimum cumulative grade-point average of 2.0.
3. A minimum of 30 hours in courses at the 300-400 (junior-senior) level.
4. At least 24 hours must be taken in the major subject area.
5. Not less than 26 credit hours of the work of the senior year must be completed at IUPUI. (See departmental advisor for residency requirements in the major field of study.)
6. Courses taken on the Pass/Fail option can be applied *only* as electives in meeting degree requirements (see Pass/Fail Option in this *Bulletin*).
7. Not more than 60 hours earned in accredited junior colleges may be applied toward a degree.
8. By special permission from the Dean's Office, a maximum of 12 hours may be taken in courses offered by the Independent Study Division. Ordinarily, students in residence in the

university are not permitted to enroll concurrently in courses offered through the Independent Study Division.

9. An application for a degree must be filed in the Office of the Recorder, School of Liberal Arts.

a. All credit of candidates for degrees, except that of the current semester, must be on record at least six weeks prior to the conferring of degrees.

b. The deadline for filing degree applications for graduation in January, May, or August, is September 1.

c. Degrees are conferred in May and September. Commencement is held only in May. Candidates for degrees in August may participate in the May Commencement.

10. A student who fails to complete work for a degree within six years from the time of first registration may be required to pass comprehensive examinations on the subjects in the major area.

Class Standing

Class standing is based on the number of credit hours completed:

Freshman	0 to 25
Sophomore	26 to 55
Junior	56 to 85
Senior	86 or more

Area Requirements for the B.A. Degree

In an age of increasing specialization of functions and division of labor, it becomes more desirable than ever before to maintain a broad base of general knowledge, ideas, skills, etc., that will insure at least a minimum level of general and humane learning. Such a broad base is necessary for an individual to function intelligently within the age, to be aware of the alternate possibilities open, and to learn how to pursue most effectively the goals selected from these possibilities. For this reason, Areas I, II, and III (the divisional distribution requirements) are considered essential elements of the B.A. program.

Area I: English Composition

Every student must demonstrate the ability to use correct, clear, effective English, to write a research paper, and to conduct a convincing written argument. The student shall satisfy this requirement by completing English W131 and W132 with a grade of C or above. On the basis of the student's scores on a departmental proficiency examination administered the first week of each semester, the Department of English tests each student to determine whether each student has been adequately prepared in grammar, sentence structure, punctuation, and spelling to enter W131. If not, the student must take an X three-credit remedial course, W001. A student who does particularly well on the essay required in this proficiency examination will be exempt from W131, and will receive three hours of credit without charge; a student exempting after the first year must pay a fee to the Bursar's Office.

Note: Students are advised to elect W131 as soon as possible upon entering IUPUI in order to prepare for adequate writing performance in subsequent courses.

Area II: Foreign Languages

Fulfilling the Language Requirement. All students seeking the Bachelor of Arts Degree in the School of Liberal Arts must fulfill the foreign language requirement by either of the following procedures:

1. by successfully completing at IUPUI the first 10 hours of work in an approved foreign language, credit for which will apply toward the B.A. degree and for which grades will count in grade-point averages, or

2. -by demonstrating first-year proficiency in an approved foreign language by attaining the scores established by the respective foreign language departments for the Modern Language Association (MLA) examination. This credit may be applied toward the B.A. degree. A \$12 fee payable to the Bursar's Office is charged for this examination.

- a. *Exempt Without Credit.* The College Entrance Examination Board (CEEB) is used for screening and placement purposes. Students with second-year college placement are considered to have satisfied the requirement. Credit toward the B.A. degree is not granted by the CEEB placement examination; however, students are exempt from the foreign language requirement of 101 and 102 because of demonstrated proficiency equal to the first-year requirement.

- b. *Exempt With Credit.* Eligible students (those with first-year proficiency) desiring credit by examination may apply to the respective foreign language department to take the Modern Language Association (MLA) Cooperative Examinations. A \$12 fee, payable to the Bursar's Office, is charged for this. After the first year of matriculation there is a charge for each credit hour. Students are urged to complete this procedure during their first year at IUPUI. By achieving a score established by the appropriate foreign language department, the student will receive ten hours of credit toward graduation with a grade of P.

- c. A student whose native language is not English may petition the Dean's Office in the School of Liberal Arts for exemption from the foreign language requirement with or without credit.

Limitations

The foreign language requirement taken by examination or course work will apply only to basic distributional requirements, not requirements for any language major.

Departments may require their majors to complete work in foreign languages beyond the first-year level. For such requirements, a student should consult the appropriate departmental listings in this Bulletin.

Language Examinations

All students who have had foreign language before entering any Indiana University campus including the IUPUI School of Liberal Arts may take the College Entrance Examination Board (CEEB) language placement test. This test is given in high schools as an achievement test throughout the state on a regular basis. At IUPUI this test is given several times a year, usually before each semester and at the beginning of the Summer Session. Students should consult the Dean's Office for the scheduled dates.

Special Credit for Previous Language Experience

300-Level Placement and Credit

Through the CEEB placement or consultation with the appropriate language departments, students placing in and taking a 300-level course designated by that language department and receiving an A will receive credit for six hours of course number 298 with a corresponding grade of A, plus 10 credit hours for course numbers 101 and 102 with the grade of S. Those receiving a B or C will receive six credit hours for course number 298 with the grade of S plus 10 credit hours for course numbers 101 and 102 with the grade of S. F320 does not count in this placement.

200-Level Placement and Credit

1. Fourth-semester course: Through the CEEB placement or consultation with the appropriate language department, students placing in and taking a fourth-semester language course designated by that language department and receiving an A will receive, in addition, three credit hours for course number 298 with a corresponding grade of A, plus 10 credit hours of course numbers 101 and 102 with the grade of S. Those receiving a B or C will receive three

credit hours for course number 298 with the grade of S, plus 10 credit hours for course numbers 101 and 102 with the grade of S.

2. Third-semester course: Through the CEEB placement or consultation with the appropriate language department, students placing in and taking a third-semester language course as designated by the language department and receiving A, B, or C will receive 10 credit hours for course numbers 101 and 102 with the grade of S.

100-Level Placement and Credit

Through the CEEB placement or consultation with the appropriate language department, students placing in and taking a second-semester language course as designated by the language department and receiving a grade of A, B, or C will receive five credit hours for course number 101 with a grade of S. Students wishing credit for 101 in this manner are advised to take course number 102 on a graded basis, not on a pass/fail basis.

Note. Students receiving a D in any of the above instances may apply to the respective language departments to establish a means whereby proficiency in 100-level language courses may be recognized and credit granted.

It will be the responsibility of the student to request the language department to forward this information to the Office of the Recorder, Room 401, Cavanaugh Hall, School of Liberal Arts.

Area II A: Additional Foreign Language/Foreign Culture

Additional foreign language or foreign culture courses may be required by the department in which the student majors. (See the major departmental listings.)

For these departments requiring additional foreign language beyond the first-year requirement, students should select from either:

1. 8 hours of a 200-level foreign language sequence, or
2. 3 courses from one geographical area (A, B, C, D, or E) in the culture option.

1. Foreign Language (8 hrs.)

French F203, F204

German G213, G214

Spanish S203, S204

2. Culture Option (3 courses)

A. FRANCE

F455 France and Her Literature I

F456 France and Her Literature II

History

B356 French Revolution and Napoleon

B375 France Since 1815 I

B376 France Since 1815 II

B. IBERIA-LATIN AMERICA

Geography

G323 Geography of Latin America

History

B341 History of Spain and Portugal

F241 Latin American History I

F242 Latin American History II

F431 Nineteenth Century Intellectual and Political History of Latin America

F432 Twentieth Century Revolutions in Latin America

F444 History of Mexico

Political Science

Y337 Latin American Political Systems

Spanish

S231 Spanish-American Fiction in Translation

S240 Modern Spanish Literature in Translation

C. WESTERN EUROPE**History**

- B351 Medieval History I
- B352 Medieval History II
- B359 Europe from Napoleon to the First World War I
- B360 Europe from Napoleon to the First World War II
- B361 Europe in the Twentieth Century I
- B362 Europe in the Twentieth Century II
- B369 European Diplomacy, 1815-1870
- B370 European Diplomacy, 1870-1914
- B379 European Intellectuals Since 1770 I
- B380 European Intellectuals Since 1770 II
- C395 Ancient History I
- C396 Ancient History II

Philosophy

- P210 Ancient and Medieval Philosophy
- P221 Philosophy of Man
- P314 Modern Philosophy
- P316 Twentieth Century Philosophy
- P317 Nineteenth Century Philosophy
- P323 Society and the State in the Modern World

Political Science

- Y335 Western European Political Systems

Religious Studies

- R100 Religion and the Arts
- R163 Religious Traditions in Western Culture
- R200 The Christian Literary Tradition
- R293 Western Religious Ethics

D. ASIA**Geography**

- G329 Geography of East Asia

History

- G367 History of Japan I
- G368 History of Japan II
- G451 The Far East I
- G452 The Far East II

Religious Studies

- R143 Religious Traditions in Asian Culture
- R283 Asian Religious Ethics

E. GERMANY**German Literature**

- G271 German Film
- G381 German Literature to 1750 in English Translation
- G382 The Age of Goethe and the Romanticists in English Translation
- G383 19th Century German Literature in English Translation
- G384 20th Century German Literature in English Translation
- G290 German Literature Colloquium I
- G390 German Literature Colloquium II

History

- B377 History of Germany Since 1648 I
- B378 History of Germany Since 1648 II

Area III: Distribution Requirements

Area III distribution requirements will have been completed when a student has satisfactorily taken the following:

- 4 courses in the Arts and Humanities (no more than two courses in one subject)
- 4 courses in the Social and Behavioral Sciences (no more than two courses in one subject)
- 2 courses in the Biological Sciences
- 2 courses in Mathematics and Physical Sciences

Arts and Humanities

(4 courses)

English ~~W~~ 4 L120

Fine Arts

Folklore

French

German

History W 113

Journalism

Music History and Musicology

Philosophy P 110

Religious Studies

Spanish

Speech-Theater-Communications L110

Social and Behavioral Sciences

(4 courses)

Anthropology A 303

Economics

Geography

Linguistics

Political Science

Psychology B104

Sociology 3161

Biological Sciences

(2 courses)

Anatomy and Physiology

Biology

Botany

Zoology

Cross-listed courses: Psychology B105 (Psychology as a Biological Science)

Geography G307 (Biogeography)

Mathematics and Physical Sciences

(2 courses)

Astronomy

Chemistry C101

Geology

Mathematics and Computer Science 111

Physics

Cross-listed courses: Geography G107 and G304

Concentrations

The student may concentrate in either the arts and humanities or the social and behavioral sciences, as follows:

Option 1 - Arts and Humanities

(1) Basic Curriculum (41-43 cr.)

(2) Concentration:

(a) Required in one discipline in the Arts and Humanities area as designated below (12 cr.)

(b) Remaining hours from other disciplines in the Arts and Humanities area (5-7 cr.)

Total 60 cr.

Option 2 - Social and Behavioral Sciences

(1) Basic Curriculum (41-43 cr.)

(2) Concentration:

(a) Required in one discipline in the Social and Behavioral Sciences area as designated below (12 cr.)

(b) Remaining hours from other disciplines in the Social and Behavioral Sciences (5-7 cr.)

Total (60 cr.)

Courses counted as a part of the basic curriculum may not be included as a part of the twelve hours required in one discipline.

The purpose of the concentration is to provide a basic focus in a single discipline/area and should not be confused with a major as such which students would take in the third and fourth years if they choose to pursue a Bachelor of Arts degree.

Distribution Requirements

Students must choose courses from the following disciplines to satisfy the distribution requirements of the basic curriculum and the areas of concentration:

Arts and Humanities

English	Journalism
Fine Arts	Music History
Folklore	Philosophy
French	Religious Studies
History	Spanish
German	Speech and Theatre

Social and Behavioral Sciences

Anthropology	Political Science
Economics	Psychology
Geography	Sociology
Linguistics	

Biological Sciences

Anatomy and Physiology
Biology
Botany
Zoology

Cross-listed courses: Psychology B105, Psychology as a Biological Science, and G307, Biogeography.

Mathematics and Physical Sciences

Astronomy
Chemistry
Geology
Mathematics and Computer Science
Physics

Cross-listed courses: Geography G107, Physical Systems of the Environment, or G304, Climatology.

Minor

The School of Liberal Arts offers students the option of electing to fulfill the requirements for minors to be recorded on official transcripts.

Minors, structured programs of generally 15 credit hours, are of two types: (1) departmental or single-discipline minors, and (2) inter-departmental or cross-discipline minors.

Minors are presently offered in the following twenty-three areas:

Anthropology	Modern Literature
Economics	Organizational Communication
English	Political Science
French Language and Literature	Philosophy
Geography	Religious Studies
Germanic Culture	Rhetoric and Public Address
German Language Skills	Sociology
History	Telecommunications
International Studies	Theatre and Drama
Mass Communications	Urban Studies
Medical Sociology	Women's Studies
	Writing

Students majoring in other schools and divisions of IUPUI may elect minors in the School of Liberal Arts.

Students must receive a C or better in courses taken for the minor in order for the minor to be certified by the School of Liberal Arts.

New minor programs are being prepared in other areas. For information on current developments, contact Associate Dean James R. East, School of Liberal Arts, 925 W. Michigan Street, Indianapolis 46202, telephone 264-4887.

SPECIAL CREDIT

Credit by Examination. Students may receive credit for certain courses by successful performance in College Board Achievement Tests, College Board Advanced Placement Tests, and/or examinations offered by an academic department while at IUPUI. The appropriate department of the University reviews the College Board Advanced Placement Tests in order to make recommendations about advanced standing. Students who believe they are prepared for advanced study or eligible for special credit because of superior preparation or independent study may accelerate their college programs in this manner.

Where credit by examination is awarded by the University, that credit will be recorded simply with the grade S unless the examination clearly merits an A grade. Failure to pass the examination carries no penalty. Students may thus graduate early, or may use the time gained to take courses beyond those ordinarily required for undergraduate degrees.

Credit Through Cue. Indiana University-Purdue University at Indianapolis is one of 15 member organizations of CUE, the Consotium for Urban Education, Indianapolis. Through it, a student in the School of Liberal Arts can enroll in courses not offered by IUPUI but provided at another member college. For example, in the past IUPUI students have taken classes in applied music, Latin, and Russian at Marian College. Credits thus obtained are then entered on IUPUI records. Registration and fees are according to IUPUI procedures and rates.

Self Acquired Competency. Credit may be granted for learning experiences acquired through means other than normal college coursework. The student must prepare a portfolio describing and documenting the learning experience for which credit is desired. A faculty committee will evaluate the experience and recommend the amount of credit to be awarded.

In the School of Liberal Arts credit is available in two areas, (1) arts and humanities, and (2) social and behavioral sciences, and on two levels, lower division and upper division. Within the School inquiries can be directed to the Office of the Dean. Maximum credit which can be applied to a degree is 12 credit hours.

See also special credit for Foreign Language experience.

Limitations

1. Students should check course descriptions and consult their advisors in order to avoid (1) courses which may repeat those already credited and (2) courses which may not be used to fulfill distribution requirements. Normally courses carrying less than 3 credits do not fulfill distribution requirements.

2. Cross-listed courses may count only once in fulfilling distribution requirements.

3. In the language departments listed above, only advanced courses of a literary character may be used for the divisional distribution. First- and second-year language courses may not be used to complete the distribution requirements.

4. English W131-132, English 185, and Speech C108 *may not* be used to complete the distribution requirements.

5. A maximum of two courses in the major subject may be double-counted to fulfill graduation requirements as follows: (1) at the 100-level if these courses are included in the departmental major, and (2) at the 200-level or higher except in departments which do not allow double-counting.

NOTE: While courses may be counted twice, they may not be credited twice. No course may be double-credited.

Area IV: Major Requirement

Students should plan tentative outlines of their major programs, and minor programs if any, with their departmental advisors.

Single Major

The following are minimum requirements for a major area of study.

Additional and/or detailed requirements are to be found in the departmental listings in this *Bulletin*.

1. At least 24 hours must be taken in the major subject area.
2. Any course in which the student receives a grade below C may not be used to fulfill the major area requirement. However, courses in which the student receives a D will count toward the 122-hour total.
3. Courses taken to satisfy the English composition requirement (W131-132) may not be applied toward the major area or distributional requirement.

Double Major/Double Degree

The School of Liberal Arts offers a double major. The degree is awarded to students who complete the requirements of two majors — at least 24 hours must be taken in each major. Students seeking a double major are required to have two advisors, one from each of the departments in which they propose to study. Programs of study must be approved by a dean of the School of Liberal Arts.

A double major in different schools whereby students qualify for the same degree, e.g., B.A., requires that they choose the school from which to receive a diploma, and they receive a single diploma. This program must be approved by both deans.

Different degrees in two schools require that two diplomas be awarded, e.g., B.A. and B.S. This program must be approved by the appropriate deans.

ASSOCIATE OF ARTS DEGREE

The Degree of Associate of Arts is a 60 credit hour degree program which is essentially the first two years of the Bachelor of Arts Program. Students are expected to meet the degree requirements in force at the date of admission to the School of Liberal Arts. However, should the requirements change after that date, students have the option to choose the new requirements with the approval of the Dean's Office.

Degree requirements

1. 60 semester hours of regular University courses,
2. a grade point average of C or higher,
3. completion of at least thirty credit hours in residence at any Indiana University campus with at least fifteen credit hours of the concentration completed at IUPUI.

Curriculum

Basic Curriculum

All students must complete the following basic curriculum:

English Composition (6 cr.)

Speech C110 (3 cr.)

Arts and Humanities (6 cr.)

Social and Behavioral Sciences (6 cr.)

Biological Sciences¹ (5/6 cr.)

Mathematics and Physical Sciences¹ (5/6 cr.)

Foreign Language (10 cr.)

Total 41-43 cr.

¹ Students have a choice of selecting a single five-credit laboratory science course or two three-credit non-laboratory science courses.

ACADEMIC REGULATIONS

Grades The School of Liberal Arts uses the following grade system:

A and A+ {4.0} Highest passing grade, A- {3.7}, B+ {3.3}, B {3.0}, B- {2.7}, C+ {2.3}, C {2.0}, C- {1.7}, D+ {1.3}, D {1.0}, D- {0.7} Lowest passing grade, S Satisfactory, F {no credit} Failed the work in a course or failed to complete an official withdrawal. The use of plus/minus grades is at the discretion of the instructor.

P or F Pass/Fail. During the four years of undergraduate program, any undergraduate student in good standing (not on probation) may enroll in up to a maximum of eight *elective courses* to be taken with a grade of P (pass) or F (fail). The Pass/Fail option is open for a maximum of two courses per year, including Summer Sessions. For this option, the year is defined as September 1 to September 1. The course selected for Pass/Fail must be an *elective*. It may not be used to satisfy any of the school area requirements, nor may it be counted as a part of the student's concentration area. The course or courses may be used to meet the 300-400-level course requirement.

A grade of P is not counted in computing grade averages; a grade of F is included. A grade of P *cannot be changed* subsequently to a grade of A, B, C, or D.

Pass/Fail Option forms are available at the Recorder's Office, Room 401, Cavanaugh Hall. The form should have a faculty advisor's signature of approval before it is returned to the Recorder's Office.

W Withdrawal. A student may withdraw from class without penalty any time during the first two weeks of a semester or the first week of summer session. A grade of "W" shall be recorded on the final grade report. After the first two weeks of a regular semester or the first week of a summer session, the signature of the course instructor is required. A student may not withdraw from class during the last four weeks of a semester or the last week of a summer session except by written approval of the Dean of his school. To withdraw officially from a single course or from the university, a student must first contact the School of Liberal Arts Office, Room 401, Cavanaugh Hall.

Students who alter their schedules, whether by personal incentive or by departmental directive, must follow withdrawal procedures. Students who do not assume this responsibility are jeopardizing their records by the possibility of incurring a failing grade in a course not properly dropped and/or not receiving credit for work done in a course not properly added.

Limitations

Check departmental course descriptions for courses which are considered repeats. Some courses may not be used to fulfill distributional requirements. Students should also check with their advisors.

Cross-listed courses may count only once in fulfilling requirements. Courses which do not carry Liberal Arts credit (such as Mathematics MA111, 112, 130, 131, and 132) may not be used in the distribution.

I Incomplete. The grade of Incomplete is an agreement between the student and his/her instructor, and is assigned only when a student has successfully completed at least three-fourths of the work in a course with passing quality and if unusual circumstances prevent the student from completing the work within the semester.

Removal of Incomplete. It is the student's responsibility to remove the "Incomplete." Only the department or the instructor may change the grade. An Incomplete grade which has not been removed within one calendar year will be converted automatically to "F." An instructor may specify a shorter time period for completion of the work.

Change of Major. In order to change a major and/or minor, if any, a student must report to the Office of the Recorder, Room 401, Cavanaugh Hall, 925 West Michigan Street. The Recorder will then process an official change-of-major form.

Addition of Courses. An undergraduate student may add a course after the first two weeks of a semester or one week of a summer session only with the approval of the instructor of the course and the departmental chairman.

Courses Repeated. The School of Liberal Arts follows the University-wide FX policy as described below:

1. Under this policy, a student may re-enroll only in a course in which an "F" was previously reported; e.g., a grade of "D" [or any other grade cannot be improved via this policy.
2. In retaking the course, the student must receive a regular letter grade of A, B, C, D or F to change the original "F" to an "FX." The grade of "W" will not qualify for removal.
3. A student could fail a course two or more times and then finally receive a passing grade. Only the successful grade will be included in the GPA calculation. The previous "F's" will be changed to "FX's."

Petitions for Grade Change. Course grades may be changed by petition, from either the student or the faculty member.

1. Faculty petition. A faculty member may request a change of grade for the student. This request can be honored only after initial screening by the Academic Affairs Committee and written consent from the Office of the Dean.
2. Student petition. A student may request a change of grade by filing a petition with the Academic Affairs Committee which includes:
 - a. a statement of attempted but unsuccessful interview with the faculty member,
 - b. supportive evidence for the petition.

Petition forms may be obtained from the Registrar's Office, Room 301, Cavanaugh Hall, and the Recorder's Office, Room 401, Cavanaugh Hall.

Academic Integrity. Students are responsible for apprising themselves of the school's regulations concerning cheating and plagiarism, appearing as follows in the *IUPUI Faculty Handbook* VI-5.

Cheating and Plagiarism. Cheating is dishonesty of any kind with respect to examinations, course assignments, alteration of records, or illegal possession of examinations. It is the responsibility of the student not only to abstain from cheating, but, in addition, to avoid the appearance of cheating and to guard against making it possible for others to cheat. Any student who helps another student to cheat is as guilty of cheating as the student assisted. The student also should do everything possible to induce respect for the examining process and for honesty in the performance of assigned tasks in or out of class.

Plagiarism is the offering of the work of someone else as one's own. Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. The language or ideas taken from another may range from isolated formulas, sentences, or paragraphs to entire articles copied from books, periodicals, speeches, or the writings of other students. The offering of materials assembled or collected by others in the form of projects or collections without acknowledgement also is considered plagiarism. Any student who fails to give credit for ideas or materials taken from another source is guilty of plagiarism.

A faculty member who has evidence that a student is guilty of cheating or plagiarism shall initiate the process of determining the student's guilt or innocence. No penalty shall be imposed until the student has been informed of the charge and of the evidence upon which it is based and has been given an opportunity to present a defense. If the faculty member finds the student guilty, the faculty member assesses a penalty within the course and promptly reports the case in writing to the Dean of the School, or comparable head of the academic unit. The report should include the names of any other students who may be involved in the incident and recommendations for further action. The Dean, in consultation with the faculty member if the latter so desires, will initiate any further disciplinary proceedings and inform the faculty member of any action taken. In every case, a record of the offenses remains on file in the Dean's office.

For further regulations, the student is referred to the IUPUI *A Statement of Student Rights and Responsibilities*, Section 1.13, and to the *Student Statement of Rights and Responsibilities* of the Board of Trustees of Indiana University, Sections 1.1, 1.3, 1.13{a}{3}, {c}, {d}, and {e}, 3.1, 3.3, and 3.4.

ACADEMIC STANDING OF STUDENTS

Candidates for Baccalaureate Degrees in Good Standing. Students are considered to be candidates in good standing for Indiana University baccalaureate degrees when they have been regularly admitted by the Office of Admissions, when their academic grade-point average is not less than a C (2.0) average for the last semester's work, and when the cumulative average is not below this same level.

Academic Probation. Full-time students are on academic probation when the cumulative average is below C (2.0). They remain on probation for the duration of the regular semester or equivalency as described below, following the one in which they failed to attain a C average.

The same criteria will apply to part-time students. Determination of standing will be based, however, upon the number of hours completed rather than by semester; 12 hours is the semester equivalency.

Dismissal. Students are dismissed from the University when, in the judgment of the Academic Affairs Committee or its official representative, they have ceased to make progress toward the degree. When students fail to attain a C (2.0) average in any two semesters, they are automatically considered to be making no progress toward the degree.

The same criteria will apply to part-time students. Determination of standing will be based, however, upon the number of hours completed rather than by semester; 12 hours is the semester equivalency.

Readmission. The Academic Affairs Committee or its official representative considers petitions for readmission from students who have been dismissed from the School of Liberal Arts. 1) A student dismissed for the first time may petition for readmission. If warranted by exceptional circumstances, the committee or its official representative may recommend reentrance without delay. 2) A student dismissed for the second time may not be readmitted for the next regular semester, but is eligible to submit a petition for readmission after a period of at least one regular semester.

Petitions may be obtained from the Recorder's Office in the School of Liberal Arts. The student's major department must recommend readmission before the petition is approved.

Requirements for a Second Bachelor's Degree. Normally holders of baccalaureate degrees who wish to pursue further educational goals are encouraged to become qualified for admission to graduate degree programs. In certain cases, however, the Dean may admit a baccalaureate degree holder to candidacy for a second baccalaureate degree. When such admission is granted, candidates must earn at least 26 additional hours in residence and meet the requirements of the School of Liberal Arts and of the department in which they are candidates.

SPECIAL OPPORTUNITIES FOR STUDENTS

Degrees Awarded with Distinction. The School of Liberal Arts recognizes outstanding performance in course work of any student in the university by awarding bachelor's degrees with three levels of distinction: Distinction, High Distinction, Highest Distinction. The level of distinction is determined by the overall grade-point average of each graduating class and "requires that the student (1) must place in the top 10% of his graduating class and (2) must have taken 60 graded credit hours in the Indiana University system. Credits taken at other Indiana University campuses count, but transfer credits from outside the Indiana University system do not count in the 60 hours."

The level of distinction is printed on both the final transcript and the diploma. At commencement ceremonies each year these May graduates are given cream or crimson fourragers.

Honors Awards. Each spring semester the School of Liberal Arts holds an Honors Day Reception for outstanding academic achievement. Special awards granted at this reception are: 1) Cavanaugh Awards, established by the late Robert E. Cavanaugh, former director of the I.U. Regional Campus system; the awards are based on financial need; 2) the Thelander Memorial Prize for a paper in History; 3) Departmental awards honoring outstanding students within the departments; and, 4) Dean's Lists certificates, given to students whose cumulative average for the previous semesters satisfies criteria established by the Academic Affairs Committee of the School of Liberal Arts.

Honorary Merit Scholarships. Students who demonstrate high academic achievement and plan to enroll in a minimum of 12 credit hours per semester may be awarded Honorary Merit Scholarships. First-time applicants must have an accumulative grade-point average of at least 3.3. To be considered for renewal, recipients must have a cumulative grade-point average of at least 3.0. Awards for \$100.

Renewal of scholarships is not automatic. Students must reapply each time they wish to be considered. Applications and additional information may be obtained from the Student Financial Aids Office, Room 305, Cavanaugh Hall, phone 264-4163. The priority date for applying each year is March 1.

The Center for American Studies. The Center for American Studies was established in 1975 to encourage faculty research and scholarship in this field. It was the hope of the founding faculty that the Center would create a common bond among a wide range of disciplinarians and enrich the intellectual life of the University community. The Center sponsors symposia, lectures, and a range of cultural activities. It serves as a predictable locus for institutional, local, and regional studies ordinarily unattended by the scholarly community, and has as one goal to explore the resources of the immediate community and the adjacent professional schools whose social concerns and histories have been substantially neglected.

The Center administers a grant-in-aid program which will make small sums available to qualified faculty. [Application forms may be obtained from the Acting Director.]

The Center is administered by an Acting Director, with a faculty committee drawn from a wide array of academic programs and schools. Communications should be addressed to the Acting Director, Center for American Studies, Cavanaugh Hall, Room 501R, phone 264-7643.

EXTRA-CURRICULAR ACTIVITIES.

A wide variety of activities is available to School of Liberal Arts students, both activities sponsored by and related to the School of Liberal Arts and those open to all students of IUPUI. Of particular interest to students in the School of Liberal Arts are the following:

General Organizations. Black Student Union, Graduate and Professional Student Advisory Board, Handicapped Student Organization, International Student Organization, National Organization for Women, Student Activity Board, Student Assembly, Student Life Council of the School of Liberal Arts.

Honoraries and Service Fraternities and Sororities. Accolade, (senior women), Alpha Lambda Delta, (freshman men and women), Phi Eta Sigma, (freshman men and women), Sigma Gamma Rho, (freshman women).

Religious Clubs. Campus Crusade for Christ, Divine Light, Eckankar, Inter-Varsity Christian Fellowship, Jesus Student Fellowship, Metropolitan Campus Ministry, Newman Club, Student International Meditation Society, The Way Campus Outreach.

Special Interest Groups. College Republicans, InPirg, (Indiana Public Interest Group), Martial Arts Club, Open Channel, University Forum, U.S. Labor Party, Young Libertarian Alliance, Young Socialist Alliance.

Sports. IUPUI offers a wide variety of intramural sports. In addition, there are three varsity sports for men and women. For more information contact the School of Physical Education, 264-3764, or any Student Activity Office.

Publications. *Sagamore*, student newspaper, Room 001D, Cavanaugh Hall, and *Genesis*, literary magazine, sponsored by the English and Philosophy clubs.

Speech-Theatre-Communications Activities

a. Speech: University Forum, which provides intercollegiate and community debate opportunities; Forensics Team and individual-events program with local and competitive intercollegiate participation in public address and interpretation; and Listener's Theatre, an extra-curricular program involved in group productions in oral interpretation and reader's theatre.

b. Theatre: University Theatre which produces several full-length productions each year, including an annual Dinner Theatre at the Union; touring theatres with both the Children's Theatre Company and the University Players; annual competition in the American College Theatre Festival; student-directed one-acts, and presentations relating to senior honors projects and children's theatre.

c. Telecommunications: Open Channel, an organization of students interested in television, radio, closed-circuit systems, and general audio visual production; maintenance of a pool of qualified personnel for area producers; provision of a list of employment opportunities and career information in the field.

For more information students are urged to contact the Department of Speech-Theatre-Communications, Room 401A, Cavanaugh Hall.

Music. New York Street Singers and IUPUI Chamber Singers.

Departmental Clubs. History Club, Philosophy Club, POLSA—the Political Science Club, Psychology Club, and Spanish Club.

In addition, a number of service fraternities and sororities, religious organizations, and special interest groups welcome School of Liberal Arts students.

Student activities at IUPUI are coordinated through the various Student Activity Offices. For complete information, School of Liberal Arts students should refer to the Student Activities Office, Room 322, Cavanaugh Hall, phone 264-3931, and to the new IUPUI Student Handbook available at student activities offices.

Plans of Study

INDIANA UNIVERSITY FOREIGN STUDY PROGRAMS

IUPUI students are eligible to participate in the foreign study programs which the Indiana University system has established. These programs offer qualified undergraduates the opportunity to do part of their academic work abroad. The university's academic-year programs are located in Lima, Peru; Bologna, Italy; Madrid, Spain; Sao Paulo, Brazil; Strasbourg, France; Hamburg, Germany; Jerusalem, Israel. The Council on International Educational Exchange and member universities, which include Indiana University, have developed semester programs for prospective high school teachers of social studies in Nice, France; for future teachers of Spanish in Seville, Spain; and for Russian language students in Leningrad, USSR.

Participating students receive regular Indiana University credit, not transfer credit; 6 to 8 hours are customary in the summer program, 15-16 hours in the semester programs for future teachers, 30-36 in the academic-year programs. Each group is accompanied by, and in part taught by, a faculty member from Indiana University or a faculty member from a cooperating university who serves as Resident Director during the group's stay at the host university. Groups leave the United States shortly before the opening of the academic year (September-June or July on the academic-year programs, September-January or February-June for the semester programs in Europe, February to December in South America), spend a few weeks in an intensive language-culture program on or near their overseas site, and take course work (for the most part, regular and tutored courses of the host university) given in the language of the country through the academic schedule.

The French Experience Special Course

F498 Foreign Study in France (4-8 cr.)

Six weeks of intensive summer study in French language, literature, and culture for students at any Indiana University campus is coordinated by IUPUI for the Indiana University system. Application for the program should be made to IUPUI. Students enrolled and in good standing at any Indiana University campus and having a year of college French or its equivalent, are eligible. A Dijon placement test is given at the time of the interviews to determine each candidate's proficiency or placement in the proper sequence of courses. The placement exam is corrected by the faculty in Dijon.

Students selected will stay at the University of Dijon in the center of the wine-growing region of east-central France. Study is on one of five intermediate levels and one elementary level of French proficiency. Students will be immersed in linguistics, phonetics, civilization and culture, history, history of art and diction.

Up to 15 to 20 hours a week of class attendance is required and the University of Dijon will issue a transcript which will be accepted for French credit at any Indiana University campus. Instruction is by native French professors. Since the Dijon program is a sponsored program through which students receive academic credit, any scholarships and financial aids to which students would be entitled if they were on their home campus for summer will be applicable in this program.

In addition to the formal study of French, students have the possibility of mixing with students from many other foreign countries who flock to Dijon for this six-week intensive French study-session.

The session begins in July and continues through mid-August. This allows enough time for some sight-seeing in Europe prior to returning for regular fall-semester classes at Indiana University. See French Department course listings.

German Foreign Study

For information on German Foreign Study, refer to German Department course listings.

Programs in Spanish

Indiana University and IUPUI provide various opportunities for students of Spanish to live and to study in a Spanish-speaking country. Qualified undergraduate students are encouraged to apply for the academic-year programs in Madrid, Spain, and Lima, Peru. In addition to the two academic-year programs, Indiana University, as a cooperating member of the Council on International Educational Exchange, offers a one-semester program in Seville, Spain, for prospective high school teachers of Spanish.

The Indiana Intercollegiate Study Project, of which Indiana University is a member, provides qualified students an opportunity to study in one of Spanish America's most important cultural centers, Mexico City, during the summer. Students who have completed two years of Spanish may enroll for a six-week session at the Universidad Ibero-Americana for six semester hours of credit. Students who have completed one year of college Spanish may enroll at the Universidad Ibero-Americana for an eight-week summer session for the equivalent of Indiana University courses S203-S204 or eight semester hours.

The Committee on Institutional Cooperation (CIC) also offers to qualified students a summer study program in Mexico. The program, held at the Universidad Ibero-Americana, is intended primarily for students whose area of specialization is Spanish. It is open, however, to undergraduate students from other disciplines who have a demonstrated ability in the use of Spanish.

Students interested in receiving more information about any of the above programs should contact the Chairperson of the Spanish Department, Room 501E, Cavanaugh Hall, or phone 264-8206. See also Spanish Department course listings.

EDUCATION

Secondary Teachers' Certificates

With careful planning, students may earn a provisional secondary teacher's certification while working for a baccalaureate degree in the School of Liberal Arts, completing the requirements for both in four years.

Every student who plans to obtain a teaching certificate must pass a speech and hearing test, which is given usually during the first week of fall and spring semesters, and be admitted formally to the teacher education program by the end of the sophomore year. Application forms are available at the Division of Education, Marott Building.

A candidate for a secondary teacher's certificate must earn 124 credit hours, with an average grade of C or above in all university work taken, in all education courses (with at least a C in the methods course in the major), and in all the course work of the teaching major and of the teaching minor, if any. Undergraduate work must include the following:

General Education. 40 hours including at least 18 in humanities, 9-15 in life and physical science, and 9-15 in social and behavioral sciences. Each of these areas has some specific requirements, and information and help should be sought with a School of Education Academic counselor. With careful planning these requirements may be satisfied by area requirements in the B.A. degree.

Professional Education. A minimum of 24 semester hours including the following:

H340 Education and American Culture

P249 Educational Psychology for Secondary Teachers

M313 Teaching in the Secondary School

M442-478 Methods of Teaching High School Subjects (One course to be taken in each major area)

M300 Introduction to Teaching in a Culturally Pluralistic Society

M462 Methods of Teaching High School Reading

Three "Field Experience Courses"—these may be incorporated in some of the courses above; if separate, program descriptions will make this clear. Seek the counsel of a School of Education advisor.

M480 Student Teaching: Secondary, at least 9 semester hours (May vary according to program.)

In order to register for methods courses (including M313) students must meet the following requirements:

1. must have completed H340 and P249,
2. must have completed the courses basic to the specific areas in which they are to be certified, and must have completed three-fourths of the number of hours required for certification in the major area;
3. May be required to show proficiency by passing a qualifying examination in the area in which student teaching is to be done;
4. must have an average grade of C or above in all university work taken, in all courses taken which have an education prefix (exclusive of methods), and in all courses taken in each area in which the student is to be certified;
5. must have the groundwork in fundamental elementary subjects that is to be expected of secondary school teachers;
6. must have personalities that will contribute to success in the profession of teaching as evaluated by Indiana University faculty during their attendance.

Subject-Matter Area. Majors, 36-52 semester hours; minors (optional) 24 hours. Program requirements vary somewhat under the present certification rules, hence the student should plan carefully with an advisor in the major department and with a certification advisor in the School of Education at the Marott Building. *Completion of the requirements for a B.A. degree does not necessarily meet the eligibility requirements for an Indiana teacher's certificate.*

Junior High/Middle School Certification. Certification programs are now available for this new certificate. The subject area programs include language arts, science, social studies, mathematics, and foreign languages. Subject matter certification for this teaching level requires a primary and a supporting area. Students should plan programs carefully with their departmental advisors and a certification advisor in the School of Education.

MILITARY TRAINING

The Air Force and Army offer ROTC programs for interested students.

Air Force ROTC. A program for earning a commission as an Air Force officer is offered (not required) at IUPUI through a cross enrollment arrangement with IU Bloomington. Air Force ROTC courses are open to interested students in all academic majors, and they count as elective credits toward graduation requirements. Upon graduation the student is commissioned a second lieutenant in the U.S. Air Force.

The two year AFROTC program should be applied for when the student anticipates four semesters of undergraduate or graduate work remaining. Full details on requirements and benefits are available by calling AFROTC at 812/337-4192 (collect) or write to: Professor of Aerospace Studies, Rawles 301, Indiana University, Bloomington, IN 47405.

Army ROTC. The Military Science Department teaches Army ROTC on campus at IUPUI. Students at Butler, Franklin, ICU and Marian may cross enroll in the IUPUI program. Army ROTC courses are open to all qualified students and are recognized by all schools as elective credit. Students who complete the program can work as a commissioned officer in the Active Army, Army National Guard, or the Army Reserve. ROTC offers you financial aid, scholarship opportunities, and practical management experience. If you are interested, call (collect) 812/337-9568 or write: Military Science Department, Rawles 213, Indiana University, Bloomington, IN 47405.

AMERICAN STUDIES

Professors French, Friedman; Associate Professors Nagy, Roberson (Herron School of Art), Sherrill.

American Studies is an interdisciplinary program relating the ideas, institutions and aesthetic forms making up the American experience. Drawing upon a broad spectrum of courses in American Literature, History, Philosophy, Economics, Political Science, Art, Music, Folklore and Religious Studies, American Studies looks towards an integration of these diverse subject matters which will permit an appreciation of their common origins in a total American context. To that end, American Studies presents a two-semester "Introduction to American Studies" (A301-A302) in which is attempted a synthesis of the various disciplinary appreciations of American thought and culture.

Courses

A301-A302: Introduction to American Studies I-II (3-3 cr.) An introduction to an interdisciplinary treatment of American culture, institutions and ideas. The stress is given to the quest for national character, and a selected group of representative themes is explored from a variety of perspectives.

ANTHROPOLOGY

Coordinator: Assistant Professor Jackson

Assistant Professor Barger; Visiting Assistant Professor Sutton

Anthropology provides an integrated approach to the study of biological, cultural and social aspects of human behavior. Its historical and comparative perspective encompasses the development of culture, the evolution of the human species, as well as variation and commonalities of contemporary human populations and cultures.

The IUPUI Anthropology Program emphasizes a focus on contemporary cultures and ethnic groups, and the application of anthropological principles to current social issues.

Anthropology courses serve to broaden the perspectives of all students on the origins and potential of the human species. Students with interests in education, health and medicine, law, social service, and urban studies, in particular, may find a concentration in anthropology a valuable complement to their major field.

Anthropology Minor. A minor in anthropology consists of a 15 hour concentration of courses structured as follows:

A103 or A303 (survey of physical anthropology and archaeology)

A104 or A304 (survey of cultural/social anthropology)

A 3 cr. ethnography course (e.g. E380, Cultures of Africa)

Six additional credit hours above the 100 level, selected in consultation with the anthropology advisor.

Introductory Courses

A103 Human Origins and Prehistory (3 cr.) Man, his biological evolution, and his archaeological history through Stone and Metal Ages. Not open to students who have had A303.

A104 Culture and Society (3 cr.) Introduction to the comparative study of contemporary and human cultures and social processes that influence behavior. Not open to students who have had A304.

A303 Evolution and Prehistory (3 cr.) R: junior standing. Introductory course for more advanced students. Man's place in nature, emergence of man and contemporary races, development of culture from Paleolithic onward, problems arising from interaction of biological and cultural phenomena. Not open to students who have had A103.

A304 Social and Cultural Behavior (3 cr.) R: junior standing. Introductory course for more advanced students. Approaches to the study of contemporary cultures; structure, process, and change. Topics include kinship, economy, policy, religion, and world view. Not open to students who have had A104.

Advanced Courses

E310 Introduction to the Cultures of Africa (3 cr.) P: A104 or A304. Ethnographic survey of culture areas south of the Sahara.

- E320 Indians of North America (3 cr.)** P: A104 or A304. Ethnographic survey of culture areas from Arctic to Panama plus cross-cultural analysis of interrelations of culture, geographical environment, and language families.
- E380 Urban Anthropology (3 cr.)** P: A104 or A304. Urban social organization in cross-cultural perspective. Theoretical perspectives on urbanism and urbanization. Problems include kinship perspectives on urbanism and urbanization, kinship and social networks, politico-economic factors, and cultural pluralism.
- E445 Medical Anthropology (3 cr.)** P: A103, 303, 104, or 304, or consent of instructor. A cross-cultural investigation of human bio-cultural adaptation in health and disease, including a survey of ecological, biological and psychosocial factors both in susceptibility to illness and in the conception and treatment of disease.
- E450 Folk Religions (3 cr.)** Comparative analysis of religious beliefs and practices of nonliterate societies, with aim of defining their nature and social functions.
- E470 Psychological Anthropology (3 cr.)** P: A104, 304 or E200. Individual variation within a cultural frame work; techniques for investigating individual differences as contrasted with those for delineating the structure of culture.
- A495 Individual Readings in Anthropology (2-4 cr.)** Permission of instructor required. May be taken in successive semesters for credit.

ECONOMICS

Chairperson: Professor Bogar

Professors Juillerat, Koo; Associate Professors Dial, Kirk; Assistant Professors Sandy, Watts, Weinschrott; Visiting Lecturer Seawell.

Economics is the social science which studies man's behavior in consuming, producing, exchanging, and distributing goods and services. Within this framework, the curriculum of the economics department is designed to provide all interested students with an understanding of the issues and priorities of economics as well as its relationship to other social sciences.

Those majoring in economics will receive more specialized training in the mechanisms by which problems may be solved or goals may be reached, in preparation for careers in industry, banking and finance, government and high school teaching.

Requirements for Majors

1. E201-E202, E321, E322, E370, E406 or E408,
2. One 300 or 400 course in any three of the following areas: economic history, economic thought, comparative economic systems, international economics, labor economics, money and banking, public finance, economics of industry, urban economics;
3. Six hours of mathematics including finite mathematics and calculus. Additional work in mathematics as well as some work in accounting is recommended.

Requirements for Minors

A minor study in economics is a logical supplement to programs in business, engineering, technology, health services and the social sciences. A knowledge of economic theory, economic institutions and how economic policy is formed is necessary for students preparing for careers in law, science, government or any area which uses the scarce resources of our society.

The requirements for a minor in economics are 15 hours in economics courses, 12 of which must be at or above the 200 level. The 15 hours also must include E201 and E202 and all course work must have a minimum grade of "C".

The Economics Department must be notified of the student's intention to minor in Economics no later than the completion of 9 hours of the minor, at which time the student's major department will be advised of his intentions.

Courses

- E111, E112 Topics in the Economic History of Western Civilization I-II (3-3 cr.)** Selected topics in the economic history of Western Civilization including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor. (E111-Fall; E112-Spring.)

- E201, E202 Principles of Economics I-II (3-3 cr.)** P: Sophomore standing. E201 gives a general introduction to microeconomic analysis, and distribution; E202 gives macroeconomics, money and banking, international trade, and economic growth. (Each semester and summer.)
- E208 Sophomore Seminar in Economics (2 cr.)** P: Completion of E201 or E202. Group discussion on current economic problems.
- E307 Current Economic Issues (3 cr.)** P: E201 or consent of instructor. Current economic issues, problems, and research methods. Designed to explore in depth an economic issue currently before the public or to examine a particular aspect of the methodology of economics. Examples would be a study of the economic aspects of discrimination, urban economic policy, or a study of simplified models in economics.
- E321 Theory of Prices and Markets (Microeconomics) (3 cr.)** P: E201-E202. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory and welfare economics. Analysis of current economic problems and technological changes in firms and industries.
- E322 Theory of Income and Employment (Macroeconomics) (3 cr.)** P: E201-E202. Theory of income, employment and price level. Study of countercyclical and other public policy measures. National income accounting.
- E323 Urban Economics (3 cr.)** P: E201 or E202. Economic aspects of cities and urban life. Application of economic theory to cities and urban problems; theory of urban growth and structure; and relationships between households, business and public sectors in cities.
- E326 Applied Research in Urban Economics (Credit arranged) (3 cr.)** P: E323 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as manpower problems, transportation needs, housing surveys, demographic shifts, income distribution, health care and human resources.
- E325 Comparative Economic Systems (3 cr.)** P: E201. Essential economic features of economic systems, including private enterprise in the United States, authoritarian socialism in Russia, and liberal socialism in Great Britain.
- E340 Introduction to Labor Economics (3 cr.)** P: E201. Economic problems of the wage earner in modern society; structure, policies, and problems of labor organizations; employer and governmental labor relations.
- E345 Social Welfare Policy (3 cr.)** P: E201 or E202. Economic and institutional aspects of welfare policy emphasizing distribution of income, social security, fair employment legislation, poverty, income guarantees, welfare and related social issues.
- E348 Economics of Human Resources (3 cr.)** P: E201 or E202. Economic, demographic, and socio-cultural factors involved in the development of an industrial labor force, with special emphasis on economics of education.
- E350 Money and Banking (3 cr.)** P: E201-E202. Money and banking system of the United States, including problems of money and the price level; proper organization and functioning of commercial banking and Federal Reserve systems, monetary standards, and credit control. Recent monetary and banking trends.
- E360 Public Finance: Survey (3 cr.)** P: E201. Major elements of taxation and public expenditures.
- E370 Introduction to Statistical Theory in Economics (3 cr.)** Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, correlation, index numbers, and time series.
- E375 Introduction to Mathematical Economics (3 cr.)** P: E201-E202, Mathematics M118 and M119 or equivalents. Micro- and Macroeconomic concepts of a mathematical setting. Basic application of mathematical concepts to marginal analysis, equilibrium and optimization. Application of matrix theory to input-output analysis and the solution of economics equilibrium.
- E385 Economics of Industry (3 cr.)** P: E201 or permission of instructor. Empirical analysis of structural environment and behavior of about ten major industries in terms of locational and technological factors; economics of scale, integration, and entry conditions; substitute products, cyclical impacts, competitive practices.
- E406 Undergraduate Seminar in Economics (3 cr.)** P: E201-E202 or permission of instructor. Open to juniors and seniors. Discussion of contemporary economic problems.
- E408 Undergraduate Readings in Economics (3 cr., maximum)** P: Consent of instructor. Individual readings and research.

- E420 History of Economic Thought (3 cr.)** P: E201-E202. Examination of main theoretical developments since the beginning of the systematic study of economics in the 18th century. Theoretical propositions and structures of the earlier writers will be interpreted and evaluated in terms of modern economic analysis.
- E421 History of American Economic Thought (3 cr.)** P: E201 or permission of instructor. Examination of American economic writers, their contribution to economic theory and policy from late 18th century to present.
- E424 Welfare, Justice, and Freedom (3 cr.)** P: Junior standing or consent of instructor. Examination of the three title concepts; relation between economics and ethics; major thinkers such as the utilitarians; contractarians such as Rawls, Nozick, Buchanan, Knight, Hayek, Friedman, Schumpeter.
- E430 Introduction to International Economics (3 cr.)** P: E202. Forces determining international trade, finance and commercial policy under changing world conditions; theory of international trade, structure of world trade, tariff and trade control policies, the balance of payments problem, evolution of international economic institutions and monetary relations.
- E447 Economics of the Labor Market (3 cr.)** P: E201. Analysis of the functioning of the U.S. labor market. Labor force concepts, unemployment, mobility, wages, and current manpower problems and policies. Analysis of wage determination, wage policy, and their interaction with institutional factors.
- E471 Statistical Theory in Economics and Business (3 cr.)** P: E370. Probability theory and sampling distributions, theory of statistical estimation and testing hypothesis; regression and correlation analysis; non-parametric methods; sampling survey and design. Application in economics and business.
- E472 Introduction to Econometrics (3 cr.)** P: E370. Applications of regression analysis to economic and business data. Estimation and hypothesis testing of the classical regression model. Heteroscedasticity, collinearity, errors in observation, functional forms, and autoregressive models. Estimation of simultaneous equation models.
- E483 Resources and Population (3 cr.)** Adequacy of world and regional resource endowment in relation to population. Present and prospective knowledge of nutrition requirements, food production possibilities, sanitation, and population control related to human productivity, dependency burdens, and the growth of income and wealth.
- E485 Economic and Social Control of Industry (3 cr.)** P: E201 or permission of instructor. Development of measures for public control of economic activities in industrial fields: objectives, methods and economic consequences of existing and proposed control measures.

ENGLISH

Chairperson: Professor Reiberg

Professors Casebeer, French, Keller, Rea; Associate Professors Bisignano, Brock, Rhome, Sherrill, Turner; Assistant Professors Blasingham, Klein, Scherle; Lecturer Hopkins.

Undergraduate Major Programs

Four areas providing sound bases of literary or compositional concentrations shall be offered:

1. literature and language (pre-professional),
2. literature and language (general),
3. English-education,
4. composition/journalism. Each major requires at least thirty hours of 200-400 level courses offered within this department, but concentrations in each major vary. No minor is required: foreign language requirements vary according to choice of specific major.

Major in Literature and Language (pre-professional)

This major is designed to prepare students for entrance in graduate work in literature and language and to provide a broad perspective and a specific knowledge of American, British, and selected world literature. Its purpose is to develop understanding of significant works, ideas, currents, and genres of literary periods. Notice should be taken that the major requires a larger number of courses [39 hours] than other programs. Students who do not maintain a "B"

average in the first two years of undergraduate work will not be encouraged to continue in this program.

This course of study must be planned in close consultation with a departmental advisor who, after examining students embarking upon this major, will determine whether any introductory genre courses should be included also in the major program.

Minimum Requirements

Freshman

L225 (World Masterpieces)

Junior

L313 or L314 (Shakespeare)
L350, 351, 354 (option; American literature, two courses required)

Sophomore

L202 (Literary Interpretation)
L301 and L302 (Survey of British Literature)

Senior

L440 (Seminar-topics vary)
(Courses should be taken in approximately this order.)
Electives: 15 hours
Recommended: L203, ~~204~~, 205 (Introduction to Poetry, Drama, Fiction)

Minor. None is required, but studies in cognate areas, such as philosophy, history, classical languages and literatures, modern language and literatures and American Studies are recommended.

Foreign Language. Two years of foreign language are required; three years are recommended. Students who expect to continue in graduate work in English are advised to take substantial work in two foreign languages. (French or German commonly are required by graduate schools; Latin and Greek may be strongly recommended.)

Major in Literature and Language (general)

This major is designed to give students a general knowledge of American and English literature and language. Cognizance is taken of the importance of training in literature as a valuable preparation for other professional areas such as law, business, and medicine.

Minimum Requirements Thirty hours of courses of 200-level or above with at least eighteen hours at the 300-400-level including the following: L301, L302, English Literature; L350, L351, L352, L354, American Literature (two semesters); G301 or G302, Language (one semester). Students should plan their programs in consultation with their departmental advisor.

Foreign Language. None required beyond first year.

Minor. None is required.

Major in English—For Prospective Teachers

The English Department has organized the required courses in this area to coincide as much as possible with these required for certification to teach English in secondary schools. To satisfy the requirements of the English Department, take the courses listed below. To arrange your program for certification, see a counselor in the Division of Education as soon as possible.

Department Requirements:

W350

G205 and G301 or G206 and G302

L370

L351 or L352

L350 or L354

L301 or L302

6 hours of literature electives on the 200-400 level

Foreign Language. None is required beyond the first year.

Major in composition/journalism

Minimum Requirements. Fifteen hours in courses in creative writing, non-fiction writing, or journalism, and fifteen hours in literature, for a total of thirty hours.

The fifteen hours in writing courses may be chosen from W119/120, W203, W303, W350, W401, W411 (may be repeated once), or journalism writing courses. No specific courses are required for the fifteen hours in literature, but L203/204/205/381 are strongly recommended.

Minor. None is required.

Foreign Language. None is required beyond the first year.

The English Department has structured the major in this way to enable students to tailor their undergraduate program to individual needs. The English faculty would like to emphasize the necessity of close consultation with the departmental advisors in developing an individualized program. Students majoring in English should contact an advisor as soon as possible.

Minor. No minor is required, but this department is cooperating in developing an American Studies major that may be pursued in conjunction with an English major. Consult a departmental advisor for details.

English Club. The department sponsors an English Club, which meets periodically under the sponsorship of a faculty member. A chapter of Sigma Tau Delta, an English honorary fraternity, was instituted in 1971.

Undergraduate Minor

The Minor in English is designed to introduce students to the skills of interpretation and to provide some familiarity with English and American literature. While the number of courses required of English majors insures the acquisition of interpretive skills and knowledge, the Minor in English provides for this acquisition by requiring at least one course devoted to the introduction of interpretive skills, one survey of English literature, and one survey of American literature. Two elective courses encourage students to pursue the interests they have defined through the experience of the first three courses.

Requirements

One course from the following: L202, 203, 204, 205.

One survey of English literature and one survey of American literature: L301 or L302 *and* L350 or L351 or L352 or L354

Students intending to pursue a Minor in English should declare their intention on the form available in the English Office and arrange for a conference with a departmental advisor to plan the program of study. Students should arrange for a second conference before choosing the two elective courses. This conference should establish the rationale for the courses expected on the form. As with the major, students need to maintain a 2.0 GPA in the minor in order for it to be certified by the Department of English.

Undergraduate Course Offerings

The department offers courses in six areas: language, literature, reading, writing, comparative literature, and folklore.

Although the English Department does not have prerequisites indicated for most courses, 100-level courses are designed for freshmen, 200-level courses for sophomores, etc. For example, one should take L115 [a general introduction] before L203 or L205 [introductions to particular genres such as drama or poetry].

Language Program

G104 Language Awareness (3 cr.) How American English reflects personal identity and social structure, how it is used to control, and how we understand one another are discussed and analyzed.

G205 Introduction to the English Language (3 cr.) A survey of, and introduction to English linguistics: dialects, history of the language, phonetics and phonology, structure, semantics, and language values and doctrines of usage. Required of secondary education majors.

G206 Introduction to English Linguistics (3 cr.) Presents the basic principles of structural and transformational grammar, phonology, morphology, syntax, and semantics, with comparative reference to traditional grammar. Required for advanced elementary education majors.

G301 History of the English Language (3 cr.) Historical and structural analysis of the English language through the stages of its development.

G302 Structure of Modern English (3 cr.) P: G205, G206, or consent of instructor. Advanced topics in transformational grammar, case grammar, generative semantics. Application of these to the study of literary style and to the analysis of dialects.

G310 Inner-City Speech Patterns (3 cr.) Structural and expressive features of Black English, primarily for those preparing to teach.

Literature Program

100-level English courses meet general degree area requirements, but are not counted toward an English major.

L105 Appreciation of Literature (3 cr.) The course stresses the enjoyment and humane values of literature. It will provide workshop experiences and programmed exercises as well as experience in listening to and studying visual adaptations of poems, novels, and dramas.

L115 Literature for Today (3 cr.) Poems, dramas, and narratives pertinent to concerns of our times: e.g., works concerning values of the individual and society, problems of humanism in the modern world, conflicts of freedom and order.

English courses on the 200-level introduce basic areas of literary study of interest to all cultured persons, as well as provide a sound basis for more advanced study of literature.

L202 Literary Interpretation (3 cr.) Close analysis of representative texts (poetry, drama, fiction) designed to develop art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. May be repeated once for credit by special arrangement with the Department of English.

L203 Introduction to Drama (3 cr.) Representative significant plays to acquaint students with characteristics of drama as a type of literature. Readings may include plays from several ages and countries.

L204 Introduction to the Novel and Short Story (3 cr.) Representative works of fiction; structural technique in the novel, theories and kinds of fiction and thematic scope of the novel. Readings may include novels and short stories from several ages and countries.

L205 Introduction to Poetry (3 cr.) Kinds, conventions, and elements of poetry in a selection of poems from several historical periods.

L206 Introduction to Nonfictional Prose (3 cr.) Genre, structure, or other literary aspects of selected works of nonfictional prose.

L207 Women and Literature (3 cr.) Issues and approaches to critical study of women writers and treatment in British and American literature.

L220 Introduction to Shakespeare (3 cr.) Rapid reading of at least a dozen of Shakespeare's major plays and poems. May not be taken concurrently with L313 or L314.

L225 Introduction to World Masterpieces (3 cr.) An intensive study of masterpieces of world literature from Homer's *Odyssey* to Goethe's *Faust* that present the archetypal patterns of human experience that recur in the great literature of the past and present. [Replaces L101].

L235 Popular Culture (3 cr.) Critical and historical study of trends in popular culture, especially American, and its significance in the formation of national character. The course is offered in conjunction with Herron Art School, and topics vary each semester. Especially recommended for those in the American Studies program.

English courses on the 300-level generally deal with specialized subjects of particular interest to English and Education majors and are open to juniors and seniors or those with consent of the instructor.

- L301 Critical and Historical Survey of English Literature I (3 cr.)** Representative selections with emphasis on major writers from the beginnings to Swift and Pope.
- L302 Critical and Historical Survey of English Literature II (3 cr.)** Representative selections with emphasis on major writers from the rise of Romanticism to the present.
- L305 Chaucer (3 cr.)** Chaucer's works with special emphasis on the *Canterbury Tales*.
- L313 Early Plays of Shakespeare (3 cr.)** Close reading of at least seven early plays of Shakespeare. May not be taken concurrently with L220.
- L314 Late Plays of Shakespeare (3 cr.)** Close reading of at least seven later plays of Shakespeare. May not be taken concurrently with L220.
- L329 Major Romantic Writers I (3 cr.)** Major Romantic writers of the first generation, with emphasis on Blake, Wordsworth, and Coleridge.
- L330 Major Romantic Writers II (3 cr.)** Major Romantic writers of second generation, with emphasis on Byron, Shelley, Keats, and their associates.
- L333 Major Victorian Writers I (3 cr.)** Major Victorian poetry and prose from 1830 to 1865, studied against social and philosophical background of period.
- L334 Major Victorian Writers II (3 cr.)** Major Victorian poetry and prose from 1865 to 1900, studied against social and philosophical background of period.
- L345 20th-Century British Poetry (3 cr.)** Modern poets, particularly Yeats, Eliot, Auden; some later poets may be included.
- L346 20th-Century British Fiction (3 cr.)** Modern fiction, its techniques and experiments, particularly Joyce, Lawrence, and Woolf; some later novelists may be included.
- L348 19th-Century British Fiction (3 cr.)** Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.
- L350 Early American Literature (3 cr.)** Broad survey of American writers in Colonial, Revolutionary, and Republican periods.
- L351 Critical and Historical Study of American Literature I (3 cr.)** American writers to 1865: Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers.
- L352 Critical and Historical Study of American Literature II (3 cr.)** American writers, 1865-1914: Mark Twain, Dickinson, James, and two or three additional major writers.
- L354 Critical and Historical Study of American Literature III (3 cr.)** American writers since 1914: Faulkner, Hemingway, Eliot, Frost, and two or three additional major writers.
- L355 American Novel: Cooper to Dreiser (3 cr.)** Representative 19th-Century American novels.
- L358 20th-Century American Fiction (3 cr.)** American fiction since 1900, including such writers as Dreiser, Lewis, Fitzgerald, Hemingway, Faulkner, and Bellow.
- L360 American Prose (excluding fiction) (3 cr.)** Major nonfictional prose forms, including the essay, the journal, the sermon, as well as the literary aspects of biography, criticism, and historical writing.
- L363 American Drama (3 cr.)** Main currents in American drama to the present.
- L365 Modern Drama: Continental (3 cr.)** Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre, and the Theatre of the Absurd.
- L366 Modern Drama: English, Irish, and American (3 cr.)** Shaw, Synge, O'Neill, and such contemporary figures as Tennessee Williams, Harold Pinter, Edward Albee, and Imamu Amiri Baraka (LeRoi Jones).
- L370 Black American Writing (3 cr.)** A study of the major Black American writers, with special emphasis on recent writing.
- L371 History of Criticism (3 cr.)** Literary criticism from ancient to modern times.
- L373-L374 Interdisciplinary Approaches to English and American Literature I-II (3-3 cr.)** Social, political, and psychological studies in English and American literature, 1890 to the present. Topics may vary and include, for example, Freud and literature, responses to revolution, and the literature of technology.
- L376 Literature for Adolescents (3 cr.)** An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study.
- L381 Recent Writing (3 cr.)** Selected writers of contemporary significance. May include groups and movements (such as Black writers, poets of projective verse, new regionalists, parajournalists and other experimenters in pop literature, folk writers and distinctly ethnic writers); several recent novelists, poets, or critics; or any combination of groups. May be repeated once for credit by special arrangement with the Department of English.

L385 Science Fiction (3 cr.) A survey of British and American science fiction from the 19th to the 20th century with an emphasis on the latter.

L390 Children's Literature (3 cr.) Historical and modern children's books and selections from books; designed to assist future teachers, parents, librarians, or others in selecting the best in children's literature for each period of the child's life.

English courses on the 400-level are intensive studies of special subjects of interest to mature students, although—except for English L440—they are not particularly designed for literature majors.

L431 Topics in Literary Study (3 cr.) Study of characteristics and development of literary forms or modes [e.g., studies in narrative, studies in romanticism]. Topics vary from year to year. May be repeated once for credit.

L440 Senior Seminar in English and American Literature (3 cr.) P: L220, L301, L302, and two courses from L350, L351, L352, and L354, Senior standing. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester. May be repeated once for credit.

L495 Individual Reading in English (1-3 cr.) P: Consent of instructor and departmental director of undergraduate studies. May be repeated once for credit.

The following courses will not be taught on a regular basis. They may be offered if there is sufficient student demand.

L303 Medieval English Literature in Translation (3 cr.)

L308 Elizabethan Drama and its Background (3 cr.)

L309 Spenser and other Major Elizabethan Poets (3 cr.)

L317 English Poetry of the Early 17th Century (3 cr.)

L318 Milton (3 cr.)

L320 Dryden and the Restoration (3 cr.)

L325 The Age of Pope and Swift (3 cr.)

L327 The Age of Johnson (3 cr.)

L328 Restoration and 18th Century Drama (3 cr.)

L347 British Fiction to 1800 (3 cr.)

L410 Comparative Mythology (3 cr.)

L415 The Epic (3 cr.)

W403 Advanced Poetry Writing (3 cr.)

Reading Program

185 Developmental Reading (1 cr.) The purpose of this course is to increase reading efficiency by improving comprehension and developing the motor skills involved in reading speed.

Writing Program

The School of Liberal Arts has reinstated the Indiana University sequence of 3-hour credit courses English W131 and W132 as requirements for graduation for both the A.B. degree and the two-year certificate. To receive credit, a student must earn at least a C grade in each course taken. Qualified students may test out of English W131 but must take English W132.

W103 Introductory Creative Writing (3 cr.) P: satisfactory completion of the English composition requirement. Introduction to the art of creative writing. Short assignments, independent work, and classroom discussion of the fundamentals of writing fiction, poetry, and drama.

W131 Basic English Composition (3 cr.) This course, which fulfills the Group 1 Requirement for all undergraduate students, provides instruction in exposition (the communication of ideas and information with clarity and brevity), toward which there is special emphasis upon thesis construction, organization, development, advanced sentence structure and diction. Students will undergo testing the first week. On the basis of those test scores, a student may be exempted from the course or told to enroll in W001, a 3-hour, non-credit remedial course; the student must then satisfactorily complete W001 *before* he/she is allowed to enroll in W131.

NOTE: Courses in Basic English Composition offered at the Herron School of Art, School of Physical Education, and Wishard Hospital are especially planned and are open only to students enrolled in these schools.

W001 Fundamentals of English (3 cr.) In this remedial course the student learns basic sentence structure, grammar, punctuation and spelling and obtains drill in informal writing to develop abilities necessary for W131, the first college-level composition course. Credit does not apply toward any degree.

W132 Basic English Composition II (3 cr.) P: Basic English Composition. Will stress argumentation and research paper writing concurrently, with a secondary emphasis on critical evaluation (both reading and writing).

W118 Research Report Writing (1 cr.) An introduction to the techniques of preparing documented research papers.

W119 Critical Review Writing (1 cr.) Training in the preparation of critical reviews of books and films.

W202 English Grammar Review (1 cr.) Provides a review of traditional grammar with emphasis on the sentence, parts of speech, and punctuation. Generally, students enrolling in this course should have successfully completed Basic English Composition.

W203 Creative Writing (3 cr.) Exploratory course in imaginative writing, emphasizing autobiographical experience as it relates to fiction.

W205 Vocabulary Acquisition (1 cr.) Expands vocabulary by instruction in synonyms/antonyms, analogies, idioms, common prefixes/suffixes, roots and the use of the dictionary.

W231 Professional Writing Skills (3 cr.) P: Basic English Composition. Focuses on non-fiction writing for the student whose career requires preparation of reports, proposals, short monographs or other analytical papers. Emphasis on clear and direct objective writing and investigation of an original topic written in report form.

W303 Writing Poetry (3 cr.) P: Submission of acceptable manuscripts to instructor in advance of registration. R: W203. May be repeated once for credit.

W350 Advanced Expository Writing (3 cr.) Close examination of assumptions, choices and techniques which go into a student's own writing and the writing of others.

W355 Business Writing (3 cr.) Study of types of letters, reports and papers used in communicating in business, industry and technology.

W401 Writing Fiction (3 cr.) P: W203 or submission of acceptable manuscripts to instructor in advance of registration.

W411 Directed Writing (1-3 cr.) Description of project signed by instructor consenting to direct it. Individual creative or critical projects worked out with director. Credit varies with scope of project.

Comparative Literature Program

C190 An Introduction to Film (3 cr.) History of film and cinematic techniques from Melies and the Lumiere brothers to present. Topics such as adaptation, the visual image, genres, and the social document as they relate to the history and development of film art. Basic terminology and technical aspects of film study.

C290 Film Criticism: Theory/Practice (3 cr.) P: C190. Methods and machinery for the study of film, including shot-by-shot analysis and the use of film editors and movieclips; relationship of cinematic elements, e.g., screenplay to film, camera to cutting room; approaches to film study: historical, sociological, psychological, aesthetic, philosophic, and semiological.

C255-256 Modern Literature and the Other Arts I, II (2-2 cr.) P for 256: C255 or consent of instructor. I: analysis of the materials of literature, painting, and music, and of their formal organization to achieve expression. Investigation of the interrelationship of these arts. Examples cover past 200 years. II: trends in Western literature, painting, and music from Impressions to the present.

C358 Literature and Music: Opera (3 cr.) Selected opera libretti from various periods. Comparison of libretti with the literary sources; emphasis on specific problems connected with the adaptation of a literary work to the operatic medium. Evaluation of representative libretti as independent literary works.

Folklore Program

F101 Introduction to Folklore (3 cr.) A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles and traditional arts; in short, the role of folklore in the life of man.

F220 Introduction to American Folklore (3 cr.) Folklore cultures of the United States. Art and traditional philosophies of Indians, European-Americans, Afro-Americans, and occupational groups. Adaptation and interrelation of distinct American cultures.

F245 Chicano Folklore (3 cr.) P: one of the following: F101, F220, or Spanish S102. A survey of Chicano folklore within the historical and cultural context of the United States. Discussion of the functions of narratives, music and song, belief systems, material culture, etc., in rural, urban, and migrant Chicano folk traditions. The use of folklore in Chicano literature and Chicano socio-political movements.

F394 Afro-American Folklore (3 cr.) Afro-American culture in the United States viewed in terms of history (antebellum to present) and social change (rural to urban). Use of oral traditions and life histories to explore aspects of Black culture and history.

Graduate Program

Application has been made to offer the Master of Arts and Master of Arts in Teaching degrees. *If this program is authorized, a special department bulletin will be issued describing it.*

Generally, acceptance into the program will require a bachelor's degree from an accredited college or university with a "B" average. Students whose undergraduate major was not English may be expected to take some further undergraduate work before admittance into a master's degree program. In the meantime, students must be admitted to the graduate program through the office of the Graduate School, Indiana University, Bloomington. Its bulletin should be consulted for degree requirements and for descriptions of courses not listed here.

Students with a bachelor's degree need not be formally accepted into an advanced degree program to enroll for graduate courses. Non-degree-seeking post-bachelor's degree students may enroll through the local graduate office. Undergraduate students will not be admitted to graduate courses on the 500 and 600 level unless they are within twelve hours of fulfilling requirements for a bachelor's degree; under no circumstances will they be admitted to courses on the 700 level.

Consult semester schedules for exact offerings. Numbers in parentheses following course numbers (E-) are the numbers that these courses will carry if the new Master's programs are authorized.

G500 Introduction to the English Language (4 cr.) An introduction to English linguistics and the English language: its nature, structure, and development.

L553 Studies in Literature (4 cr.) Primarily for secondary-school and junior college teachers of English. Emphasis on thematic, analytic, and generic study. With consent of instructor, may be repeated once for credit.

L601 (E500) Introduction to Graduate Study (4 cr.)

L613 (E511) Middle English Literature (Exclusive of Chaucer) (4 cr.) Critical analysis of major writers from the twelfth to the fifteenth centuries.

L639 (E522) English Fiction to 1800 (4 cr.) Critical analysis of the major novels, especially Richardson's and Fielding's.

L731 (E614) Milton (4 cr.)

L741 (E518) Romantic Literature (4 cr.) Intensive critical analysis of major Romantic poets.

L753 (E642) Modern American Literature (4 cr.) Topic: Robert Frost and William Faulkner.

W553 (E501) Theory and Practice of Exposition (4 cr.) Writing and analysis of exposition, especially for high school teachers.

FRENCH

Chairperson: Professor Bourke

Assistant Professors Beaudry, Levinson, Vermette.

Program for B.A. with Major in French: 25 hours of courses above 100-level, and to include a minimum of 9 hours in 400-level courses. The following courses are also required of majors;

F321-F322 and F320. F305-306 are introductory courses to the study of French literature and are therefore required courses. A minimum of one year of a second foreign language is advisable.

The French teaching major (see also requirements of Division of Education) requires the completion of a minimum of 36 hours, including 30 credits in 300 and 400 level courses. One year of a second foreign language is advisable. Majors are urged to participate in foreign study in France. The candidate, therefore, may *not* count any French courses below the 200 level toward certification.

The teaching minor requires a minimum of 24 hours, including 18 credits in 300 and 400 level courses. The candidate, therefore, may *not* count any French course below the 200 level toward certification.

Courses

F097-F098-F099 Beginning French I-II-III (3-3-4 cr.) P: Consent of Department. Content of F101-F102 presented at a slower pace. Designed for students who have not had any training in a foreign language or students who have experienced difficulty with language study. Three semesters required to satisfy basic language requirements. Credit not given for F097-F098-F099 and F101-F102 or F103 or F104 or F106.

F101 Elementary French I (5 cr.) First semester of the beginning course, intended for those who have had no previous training in French. Emphasis is on the basic essentials of the language and the four skills: listening, speaking, writing, reading. A minimum of one hour each week outside class time is required for practice in the Language Laboratory. (Each semester.)

F102 Elementary French II (5 cr.) P: F101 or the equivalent. Continuation of work of the first semester. (Each semester.)

F203 Second Year Composition, Conversation and Reading I (4 cr.) P: F102 or equivalent. A continuation of training in the four skills: listening, reading, speaking, and writing. (Not open to those who have had F210.)

F204 Second Year Composition, Conversation and Reading II (4 cr.) P: F203 or equivalent. Continuation of F203. (Not open to those who have had F222.)

F220 African Literature of French Expression (3 cr.) No knowledge of French is required, and no credit is available to French majors. Recommended for students taking the cultural option or for second-year students broadening their knowledge of French literature coming chiefly from North Africa, Guinea, Senegal, and the Camerouns. Authors such as Laye, Kane, Ousmane, and Oyono. (To be given in English.)

F296 See F498

F298 Special Credit (3-6 cr.) This is not a course. Please see the Department concerning this matter.

F305 Chefs-d'oeuvre de la littérature française I (3 cr.) P: F204 or permission of the department. Drama and poetry and literature of ideas. This is the introductory course to the study of French literature.

F306 Chefs-d'oeuvre de la littérature française II (3 cr.) P: F204 or permission of the department. Novel and poetry. Novelists such as Balzac, Flaubert, and Proust. Lecture and discussion. This is a continuation of the introduction to French literature.

F310 20th Century Literature in Translation (3 cr.) Readings in English translation of novels, plays, essays, and poetry which illumine French life, religious aspects, philosophical currents, esthetics, history, and social criticism. No credit in French. 1 semester.

F320 Travaux pratiques de prononciation française (2 cr.) P: F204 or permission of department. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work.

F321 Third Year French I (3 cr.) P: F204 or permission of the department. A continuation of conversation, composition and reading.

F322 Third Year French II (3 cr.) P: F321 or permission of the department. A continuation of F321.

F355 La littérature et le film français (4 cr.) 3 hours lecture, 2 hours film lab. Theory and development of French film with comparison of objectives and techniques of literature. An examination of the reciprocal influence of French film-makers and authors. Directors such as Clair, Renior, Pagnol, Chabrol, Resnais, Godard.

- F360 Introduction Socio-Culturelle à la France. (3 cr.)** A study of France and its people through an examination of its political and cultural development.
- F371 Topics in French Literature (3 cr.)** French literature will be explored from a variety of perspectives through the study of a particular genre, topic, author or literary and/or historical period. The course will be given in English translation. It may be repeated twice.
- F390 Introduction to French Poetry (3 cr.)** P: F204 or equivalent. Continues study of vers français, counting of syllables, structure, harmony, imagery, symbol and metaphor. For this purpose representative poems from all periods of French poetry will be explicated.
- F411 Introduction to Old French Language and Literature I (3 cr.)** P: F304 and F305 or consent of department. Introduction to Old French language and literature. Readings include the Chanson de Roland and works of Chretien de Troyes.
- F412 Introduction to Old French Language and Literature II (3 cr.)** P: F304 and F305 or consent of department. F411. Readings include Fabliaux and La Chatelaine de Vergi.
- F413 French Renaissance (3 cr.)** P: F304 and F305 or consent of department. Rabelais, Montaigne, the Pleiade, and others.
- F421 Fourth Year French I (3 cr.)** P: F304, F305 and F322 or consent of department.
- F422 Fourth Year French II (3 cr.)** P: F304, F305 and F421 or consent of department. Continuation of F421.
- F423 Tragédie Classique (3 cr.)** P: F304 and F305 or consent of department. Theatre, prose, poetry.
- F424 Comédie Classique (3 cr.)** P: F304 and F305 or consent of department. Theatre, prose, poetry II.
- F435 Enlightenment narrative (3 cr.)** P: F304 and F305 or consent of department. An introduction to the great writers of the XVIII century, the spirit of the age, the themes and society of this century.
- F436 Voltaire, Diderot, Rousseau (3 cr.)** P: F304 and F305 or consent of department. A continuation of the study of the great writers of the 18th century.
- F443 19th Century Novel I (3 cr.)** P: F304 and F305 or consent of department. Standhal, Balzac, and others.
- F444 19th Century Novel II (3 cr.)** P: F304 and F305 or consent of department. Flaubert, Zola, and others.
- F446 Poésie du dix-neuvième siècle (3 cr.)** P: F304 and F305 or consent of department. Readings and Explications of poetry of Lamartine, Baudelaire, Mallarmé etc.
- F453 Littérature contemporaine I (3 cr.)** P: F304 and F305 or consent of department. 20th century writers such as Gide, Proust etc.
- F454 Littérature contemporaine II (3 cr.)** P: F304 and F305 or consent of department. 20th century writers such as Camus, Sartre etc.
- F455 French Literature and History I (3 cr.)** An in-depth study of the historical background of French literature from the beginning to 1750. Cultural option open to non-majors.
- F456 French Literature and History II (3 cr.)** P: F455. A continuation of F455 beginning at 1750 and coming up to the present.
- F495 Individual Reading in French Literature (1-3 cr.)** P: Consent of department.
- F498 Foreign Study in France (4-8 cr.)** P: One year of College French or equivalent. The program is set up by the University of Dijon, France, for foreign students of whatever national origin they may be. It consists of intensive study in the language, linguistics, history, and culture of France. Students placed in accelerated French or in levels 5 and 4 tentatively will receive six (6) credit hours in F296. Students in levels 3, 2 and 1 and in the superior course will receive six (6) credit hours in F498.

GEOGRAPHY

Coordinator: Associate Professor Fedor
Visiting Assistant Professor Bein

Geography is concerned with the spatial organization of both physical and human phenomena on the surface of the earth and with the associations of phenomena that give character to particular places. As the study of spatial organization, geography addresses itself to the orderly recognition, analysis, and interpretation of the location, distribution, and organization of phenomena as they occur on the surface of the earth as a whole, or in any part of it. Such

study focuses on the relationships between man and the environment and is integrative in approach.

The Minor in Geography. A minor in geography can provide the student with basic facts, appropriate skills, and a conceptual frame of reference necessary to cultivate a spatial awareness without which the study of man on earth is incomplete. A minor in geography will provide a practical and useful accompaniment to virtually any major by providing a spatial perspective and an environmental dimension to the particular facet of the human or physical world the student may choose to specialize in.

Requirements for the Minor. Fifteen (15) credit hours, including G107: Physical Systems of the Environment and G110: Introduction to Human Geography. The remaining nine credit hours may be selected from 200-/ or above-level courses.

In addition to the minor, a broad range of courses is offered in geography for a good knowledge of the subject, and many courses are used as service courses in teacher education, metropolitan studies, and public and environmental affairs.

Course Offerings

- G107 Physical Systems of the Environment (3 cr.)** Physical environment as the home of man, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, and climate).
- G110 Introduction to Human Geography (3 cr.)** An introduction to geographic perspectives and principles through a consideration of six themes—environmental perception, diffusion, regionalization, spatial distribution, spatial interaction of populations, and location theory. Themes are illustrated using examples such as pollution, population problems, and urbanization.
- G303 Weather, Climate, and Man (3 cr.)** Systematic study of the principal processes of weather, focusing on synoptic meteorology, and the basic factors of climate, emphasizing applied climatology. An examination of atmospheric circulation, global distribution of climates, human adjustments to and modifications of climates, climatic change, and the effects of weather on man, especially atmospheric hazards. (Not open to students who have had G304.)
- G307 Biogeography (3 cr.)** Recommended: Geography G107 or Biology 101. An examination of the biosphere as the habitat of man. Analysis of the interrelationships between vegetation, climate, soils, and organisms, including man, both at the macro and micro scales. Factors affecting plant and animal distributions, energy flows, and nutrient cycling in the biosphere.
- G315 Environmental Conservation (3 cr.)** Recommended: 3 hours of geography or junior standing. Conservation of natural resources including soil, water, wildlife and forests as interrelated components of the environment emphasizing an ecological approach. Current problems relating to environmental quality.
- G331 Economic Geography (3 cr.)** An examination of the spatial dynamics and locational patterns of economic activities, behavior, and systems. The study of the spatial organization of resource utilization, agricultural production, manufacturing, business, transportation, and trade. (Not open to students who have had G213.)
- G342 The Urban Mosaic: The Spatial Organization of the City (3 cr.)** Analysis of the internal spatial structure of cities, including the location, arrangement, and interrelationships between the human and physical elements of urban environments. Land-use patterns, distribution of people and activities, and the formation of subareas in the city. Comparative analysis of urban morphology and ecology of cities in the world, geographical aspects of urban problems and planning.
- G344 Urbanization: A Geographic Perspective (3 cr.)** Study of the process of population concentration in urban centers on a global scale. Analysis of concepts and theories in urban geography pertaining to the growth and development of cities, their location, spatial arrangement, size, functions, and interaction with other cities and surrounding regions. Development of urban systems and comparative urban policy.
- G355 Political Geography (3 cr.)** An examination of the spatial organization of political systems and the interaction of geographical area and political processes. Emphasis on the geographical characteristics of states and on the geographical dimensions of international relations.

- G390 Topics in Geography (3 cr.)** An examination of selected problems and issues in geography or from a geographic perspective. Topics will vary from semester to semester.
- G450 Undergraduate Readings and Research in Geography (1-3 cr.)** Research in selected problems; papers are ordinarily required.

Regional Geography

- G201 World Regional Geography (3 cr.)** Geographical analysis of areas occupied by European cultures, and indigenous spatial developments in non-western areas.
- G321 Geography of Europe (3 cr.)** Geographical analysis of the physical features of the European environment and the spatial patterns and interrelationships of the cultural, economic, and political landscapes. Emphasis placed on the impress of man on the environment through long-term occupation.
- G322 Geography of the Soviet Union (3 cr.)** Spatial analysis of the economic, social, and political structure of the Soviet Union. Examination of the physical environment and its potentials for human utilization. Population distribution, ethnic diversity, and settlement patterns. Analysis of Soviet approach to spatial organization based on principles of socialist political economy.
- G323 Geography of Latin America (3 cr.)** Recommended: 3 hours of geography or junior standing. National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America.
- G326 Geography of North America (3 cr.)** P: G110 and junior standing. Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation.

GERMAN

Chairperson: Associate Professor Reichelt

Associate Professor Barlow; Assistant Professor Hoyt

The curriculum in German at IUPUI is designed to acquaint the student with the cultural, intellectual and political life of the German-speaking world. In order for the student to develop an independent, critical sense of the German language and German culture and civilization, the German curriculum offers courses in language skills, literature, film, culture, special topics, and courses in English translation.

The aim of the courses in language skills is to aid the student in acquiring an ability at understanding and self-expression in German. The other types of courses concentrate on the nature of literature and film as works of art in relation to German history and society. The courses in English translation provide students who have little or no knowledge of German an introduction to the various facets of German studies. For example, the two Colloquium courses (G290, G390), the film course (G271) and the four literature courses (G381, G382, G383, G384) are paired with courses offered to students with a knowledge of German (G490, G371, G403, G406, G422, G425) and are taught concurrently. There are no German language prerequisites for any course offered in English.

Program for Majors

Requirements: In addition to the area education requirements for the School of Liberal Arts, the major in German requires 25 credit hours above G102. Included in this requirement is G363, plus at least two courses from the following list: G311, G318, G325, G411, or G412; plus at least three courses from this list: G371, G403, G406, G422, G425, or G490.

Program for Minors

Minor in German Language Skills

The minor in German language skills is designed for students whose interest is in the German language as a tool of communication. The main emphasis of this minor is to acquire competence in the skills of reading, writing, and understanding spoken German, as well as to attain a moderate level of conversational proficiency in German.

The minor may be beneficial to students in the natural and social sciences, business, other languages, and interdisciplinary subjects. Requirements consist of 15 credit hours, to include G213 and G214; plus two courses from the following list: G311, G318, G325, G411, or G412.

Minor in Germanic Culture

This minor provides the student with little or no knowledge of German a program of study *in English* on various aspects of Germanic culture. It includes such areas of study as literature in translation, film, history, philosophy, civilization and other inter-departmental subjects.

The minor may be of particular interest to students with majors or minors in literature, modern languages, history, philosophy, politics, and geography. Requirements consist of 15 credit hours approved by the German department; at least 6 credit hours must be taken from the following list: G271, G381, G382, G383, G384, G290, or G390. The remaining credits may be taken in related courses in the German department, or in other departments, e.g., History, Philosophy.

Teacher Certification

Secondary School with a Major in German The teaching major requires the completion of at least 36 credit hours, of which 30 credits must be in courses on the 300 and 400 level. A departmental proficiency examination is also required and it must be passed before the student may student-teach and is allowed admission to M445, Methods of Teaching Modern Foreign Languages. For a detailed description of all requirements, see the German department chairperson.

Secondary School with a Minor in German The teaching minor requires the completion of at least 24 credit hours, of which 18 credits must be in courses on the 300 and 400 level. For a detailed description of all requirements, see the German department chairperson.

Junior High/Middle School Certification For details concerning certification with the primary area in German, or the supporting area in German for Junior High/Middle School teaching, see the German Department chairperson.

Foreign Study

Any form of foreign study is highly recommended and the department will give credit for such study wherever possible. Outstanding students with a substantial command of German may apply for a year's study, with full credit, at the Indiana-Purdue Center for Undergraduate Studies at the University of Hamburg. Juniors may, with consent of the dean, take their third year abroad with Indiana University credit for 30 hours. Study abroad during the summer is also available to eligible students. The department chairperson must be consulted before enrolling in foreign institutions.

Courses

G095-G096 German for Reading Proficiency (3-3 cr.) The course stresses mastery of passive vocabulary and recognition of grammatical forms needed for reading skills. Designed for students of science, technology, the professional schools, and those desiring sufficient proficiency in reading and translating German to enable them work with German materials in their fields, the course does not fulfill the foreign language requirement for the School of Liberal Arts.

G097-G098-G099 Basic German I-II-III (3-3-4 cr.) An introductory course for students who desire to study German at a pace slower than G101-G102. Three semesters are required to fulfill the 10 credit hour language requirement. (Credit is given only for the sequence G097-G098-G099, or the sequence G101-G102).

G101-G102 Beginning German I-II (5-5 cr.) Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. Selected readings. (Credit is given only for the sequence G101-G102, or the sequence G097-G098-G099).

G213 Speaking, Reading, and Writing I (4 cr.) P: G102 or equivalent. Intensive review of grammar. Further development of oral and written use of the language. Readings selected from contemporary German writing.

- G214 Speaking, Reading, and Writing II (4 cr.)** P: G213 or equivalent. Review of grammar. Readings of modern German with stress on discussion in German of content and style. Writing of descriptive and expository prose.
- G271 German Cinema (3 cr.)** No knowledge of German required. Survey of the German cinema from the films of Expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production. Offered in English concurrently with G371.
- G290 German Literature Colloquium I (3 cr.)** No knowledge of German required. Recommended for students who wish to satisfy the language requirement with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. No credit given toward the German major.
- G298 Second-Year German (3 or 6 cr.)** A special-credit designation for advance-placed students. A student who places at the third-year level on the CEEB placement test and completes a course at the third-year level will be eligible for six hours of special credit in G298. A student who places in the second semester of the second year and completes a course at this level will be eligible for three hours of special credit in G298. A student who skips a sequential course in German (e.g., G101 to G213, G102 to G214, G214 to G311, or equivalent) is eligible to receive three hours of special credit in G298. If the grade earned is A in the course at which he placed (through the CEEB or by skipping a sequential course) he will receive the grade of A for special credit in G298. If the grade earned is B or C he will receive the grade of S for special credit in G298.
- G311 Composition and Conversation (3 cr.)** P: G214 or equivalent. Review of grammar, with emphasis on composition and conversation.
- G318 German Language Skills (5 cr.)** P: G214 or equivalent. Further development of composition, conversation, and diction; review of grammar.
- G325 Oral German for Teachers (4 cr.)** P: G311 or G318 or equivalent. Intensive practice in conversation and diction with individual corrective work. Intended primarily for teachers. May be taken twice for maximum of 8 credits.
- G363 German Culture (3 cr.)** P: Third-year German language proficiency or consent of instructor. A survey of the cultural history of German-speaking countries, as well as contemporary civilization, with an emphasis on individual aspects of culture traced through several epochs.
- G371 Der deutsche Film (3 cr.)** P: G214 or equivalent. Survey of the German cinema from the films of Expressionism and the Weimar Republic through the Nazi period to the present. Emphasis on film as a form of narrative art and on the social and historical conditions of German film production.
- G381 German Literature to 1750 in English Translation (3 cr.)** No knowledge of German required. Major works and writers of German literature in the Medieval, Reformation, Renaissance, and Baroque periods. Offered in English concurrently with G403.
- G382 The Age of Goethe and the Romantics in English Translation (3 cr.)** No knowledge of German required. Major works and writers of German literature from 1750-1830, to include the periods of Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Lessing, Schiller, Goethe, Novalis, Kleist, and Hoffmann.
- G383 19th-Century German Literature in English Translation (3 cr.)** No knowledge of German required. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Büchner, Heine, Nietzsche, Hauptmann, and others. Offered in English concurrently with G422.
- G384 20th-Century German Literature in English Translation (3 cr.)** No knowledge of German required. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht. Offered in English concurrently with G425.
- G390 German Literature Colloquium II (3 cr.)** No knowledge of German required. Recommended for students who wish to satisfy the language requirements with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. No credit given toward German Major.
- G403 German Literature to 1750 (3 cr.)** P: Third-year German language proficiency, or consent of instructor. Major works and writers of German literature in the Medieval, Reformation, Renaissance, and Baroque periods.

- G406 The Age of Goethe and the Romanticists (3 cr.)** P: Third-year German language proficiency, or consent of instructor. Major works and writers of German literature from 1750-1830, to include the periods of Enlightenment, Storm and Stress, Classicism, and Romanticism; representative writers such as Lessing, Schiller, Goethe, Novalis, Kleist, and Hoffmann.
- G411 Advanced German: Grammar (3 cr.)** P: G318, or consent of instructor. Survey and practice of complex grammatical structures; systematic expansion of vocabulary. Discussion and writing based on current materials, such as newspapers, films, and radio programs.
- G412 Advanced German: Composition (3 cr.)** P: G318, or consent of instructor. Systematic development of writing and speaking skills, proceeding from exercises to specific forms, such as *Brief, Aufsatz, Referat, Vortrag*. Focus on usage and style.
- G422 19th-Century German Literature (3 cr.)** P: Third-year German language proficiency, or consent of instructor. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buechner, Heine, Nietzsche, Hauptmann, and others.
- G425 20th-Century German Literature (3 cr.)** P: Third-year German language proficiency, or consent of instructor. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht.
- G490 Das Deutsche Kolloquium (3 cr.)** P: Third-year German language proficiency, or consent of instructor. Concentration on a specific topic, genre, or author in German literature, film, or other aspect of culture. Credit given in German.
- G495 Individual Readings in German (1-3 cr.)** P: Consent of the departmental Chairperson.

HISTORY

Chairperson: Professor Kinzer

Professors Francois (Dean), Friedman, Gray, Sehlinger, Seldon; Associate Professors Cutler, Finkle, Jessner, Langsam, Libby, Reisterer, Shipps, Stevens; Assistant Professors Fleming, Shapiro; Adjunct Associate Professor Broussard; Adjunct Assistant Professor Cunningham; Adjunct Resident Lecturer Handfield.

The Department of History seeks to provide students with an opportunity to learn more about the world utilizing the tools of historical study and analysis. A variety of courses is offered dealing with the history of the United States, of Europe, of Latin America, and of some non-Western areas. The history major is designed to provide opportunities to serve the avocational interest of the liberal arts student but also to provide the undergraduate basis for continued work at the graduate level. Courses in history serve the liberal arts student admirably in fulfilling the spirit of the tradition of a liberal education; and they are also a solid basis for professional training such as in law.

Requirements for the Major. Programs leading to the major in history should be carefully planned; departmental counselors are available at all times and each faculty member in the department can assist in answering student queries.

The History Major. Twenty-four (24) hours in courses at the 200-level or above, including (1) two semesters of United States history, (2) two semesters of European history, and (3) two semesters of Asian, Latin America, or other non-European or non-United States history; the courses need not be consecutive. Each major must take H215 ("Proseminar in History"), preferably in the sophomore year, with the credit for this course counting in one of the three categories already listed. A second seminar, J495, is also recommended. Nine hours in history and two consecutive semesters in residence at the Indianapolis campus must be taken. The 100-level courses are not counted in the 24-hour requirement, but 6 hours may be counted toward the General Group Requirements, and all 100-level credits may be counted toward the graduation minimum.

Requirements for a Minor in History. The offerings of the Department of History can be organized as minors with sufficient flexibility to be useful to students of any major concentration.

A History minor consists of fifteen hours in History courses above the 100-level with a minimum grade of C. The fifteen hours shall include one seminar experience (H-215 or J-495). The seminar experience will expose minors to the critical skills and the methodology which are peculiar to, and among the chief virtues of, the discipline.

A student shall submit the program for the minor (before he or she has completed nine hours of it) to the Department in the form of a petition (available from the departmental office, CA 504-L). The petitioning procedure gives students the flexibility necessary to construct minors oriented toward their interests. Examples are available for examination in the History Office.

The Department of History shall accept or reject petitions for minors.

Secondary History Teachers. The student who wants to teach History at the secondary level may (1) major in History and obtain the necessary certification in addition, or (2) major in Social Studies Education through the School of Education. In either instance the student must arrange with the School of Education for his complete program; in the second instance, History majors consult History Department counsellors about the major and Education counsellors concerning certification.

History Courses

History courses numbered 200 or above assume that students enrolled in them will have a background such as that provided in the 100-level courses; however, students who are mature and/or who have a good background in history may enroll in 200-level courses as their first course in History.

Introductory and Survey Courses, 100-200 level

H105-H106 American History: I-II (3-3 cr.) I. Colonial period, Revolution, Confederation and Constitution, National period to 1865. II. 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism.

H108 Perspectives on the Americas. (3 cr.) A general, comparative, cross-cultural introduction for the beginning student to the histories of Canada, the United States, and Latin America. Within a loose chronology the broad themes, trends, and problems that characterize each area will be analyzed.

H111 Historical Background of Contemporary Problems I (3 cr.) For freshmen students. Historical background of four or five problems of current interest.

H113-H114 History of Western Civilization I-II (3-3 cr.) Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval Church; feudalism; national monarchies; rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism and socialist movements; nationalism, imperialism, international rivalries, wars.

H117 Introduction to Historical Studies (3 cr.) A one-semester course designed to create an awareness of "history," its uses, how it is documented, evaluated and written. By examining examples of historical writing, the question of "objectivity" will be considered. The course is designed as a general introduction for liberal arts majors.

F241-F242 Latin American History I-II (3-3 cr.) I. The Colonial period: Spanish, Portuguese, Indian, and African backgrounds; the discovery, conquest, and settlement; the economic, social, political, religious, and cultural life; the movement toward independence. II. National period: the struggle for independence; the 19th century attempts to achieve political stability and economic progress; the efforts to attain social justice in the 20th century, with emphasis on common problems.

H201-202 Russian Civilization I-II (3-3 cr.) I. Social, institutional and cultural developments, as well as growth of political power and the state, from Kievan state to 1861. II. Russia from 1861 to the present. Russian society through the Khrushchev era, with emphasis on social, institutional, and cultural developments, as well as the growth of political power and the state.

H209-H210 English History: General Course I-II (3-3 cr.) I. England to 1688. Political and constitutional developments, particularly in relation to Henrician Reformation and puritanism. II. England from 1688 to present. Political and economic movements such as liberalism and Socialism arising out of industrialization of Britain.

H230 History of Canada. (3 cr.) A social and political history of Canada concentrating on the period from the founding of the nation (1867) to the present. Special emphasis will be on the achievements of national unity and identity, settlement of the West, English-French relations, and relations with the United States and Britain.

Upper-Level and Advanced Courses

In most instances, students enrolling for 300-400 level courses should have had previous experience in an introductory or survey course in History. Some courses will specify a prerequisite; in all instances the instructor may assume that students are prepared with background sufficient for these upper-level courses. If a student is unsure whether he is ready for advanced work as indicated by the course numbers, he should consult with the instructor prior to registering for the course.

A301-A302 Colonial and Revolutionary America I-II (3-3 cr.) European background of American history; discovery and exploration of New World by Spain, France, and England. Colonization: motives, causes, types. Social and intellectual developments in English colonies in 17th and 18th centuries. Birth of Republic, 1763-89.

A303-A304 United States, 1789-1865 I-II (3-3 cr.) P: H105 or consent of instructor. Political, economic, and social development of United States from Washington's presidency through Civil War. Growth of political institutions. Contributions of Hamilton, Jefferson, Jackson, Webster, Marshall, Lincoln. Agriculture, manufacturing, commerce, labor. Religious, education, and other social institutions.

A313-A314-A315 Recent United States History I-II-III (3-3-3 cr.) Political, demographic, economic, and intellectual transformations. I. 1865-1919: Reconstruction, the Gilded Age, Populism, the Progressive era. II. 1919-1945: World War I, the Twenties, the Depression, New Deal. III. 1945-present: World War II, Cold War, problems of contemporary America.

A317 American Social History, 1865 to Present (3 cr.) Development of modern American intellectual and social patterns since 1880. Social thought, literature, science, the arts, religion, morals, education.

A321-A322 History of American Thought I-II (3-3 cr.) P: H105-H106 or consent of instructor. Ideas that have influenced American History. I. Image of New World to challenge of Jacksonian democracy. II. Transcendentalism to New Conservatism. Term papers and reports.

A323-A324 Social History of American Education I-II (3-3 cr.) P: H105-H106 or consent of instructor. Education in relation to social and intellectual developments in American history from colonial times to present. Role of education in shaping mind and character of American people.

A337-A338 American Far West I-II (3-3 cr.) I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present.

A345-A346 American Diplomatic History I-II (3-3 cr.) American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present.

A347 American Urban History (3 cr.) Evolution of cities and urban life in the United States from colonial times to the present. Rise of cities (New York, Chicago, Indianapolis, Los Angeles, Miami, and others). Creation of modern urban districts (ghettoes, suburbia), city planning, political and economic power structures, ethnic and race relations, law and order (crime, police, prisons).

A348 Civil War and Reconstruction (3 cr.) The era of the Civil War and its aftermath. Military, political, economic, and social aspects of the coming of the war, the war years, and the "reconstruction" era following the conflict.

A353-A354 American Economic History I-II (3-3 cr.) P: H105-H106 or consent of instructor. Historical development of American economy: colonial and early national economic growth, agricultural specialization and unrest, transportation, industrialization, urbanization, Big Business and its regulation, labor organization, foreign trade, problems of wars and depressions. I. To 1860. II. Since 1860.

A364 History of Black Americans (3 cr.) A survey of Black life in America: the Atlantic slave trade, slavery, Afro-American culture, racism, Civil War and Reconstruction, peon-

- age, segregation, northern migration, urban ghettos, discrimination, Harlem Renaissance, Black nationalism, civil rights, Black revolt, contemporary setting.
- A371-A372 History of Indiana I-II (3-3 cr.)** P: H105-H106 or consent of instructor. I. The course deals with the development of a midwestern state, with emphasis upon the French and British periods, the West in the American Revolution, the transition from territory to state, political, economic, and cultural patterns, and the sectional crisis. II. The period since 1865, tracing the development of a modern industrial commonwealth—agriculture, industry, politics, society, education and the arts.
- A390 Representative Americans (3 cr.)** Explorations of the lives and works of selected American men and women for the purpose of better understanding the ideological and social forces at work in American history. The course will serve as both an introduction to the biographical literature of American history and as an exercise in the relevance of biography to history.
- A420 Studies in American Culture. (3 cr.)** An examination of the history of American culture in terms of selected cultural episodes or themes expressive of the larger cultural and social forces of the moment. Papers will be required.
- A421 Topics in United States History (3 cr.)** Intensive study and analysis of selected historical issues and/or problems in United States history. Topics will vary from semester to semester.
- B341 History of Spain and Portugal (3 cr.)** P: H113-H114, or F241, or consent of instructor. The Iberian, Roman, and Moorish backgrounds; with emphasis on the medieval Christian thought and institutions of the peninsula during the Reconquest; the political and cultural unity of Spain and of Portugal from the Renaissance through the enlightenment; the nineteenth- and twentieth-century attempts to achieve political stability and economic progress.
- B351-B352 Medieval History, 200-1400, I-II (3-3 cr.)** P: H113 or consent of the instructor. I. The collapse of Roman authority in the West; the Germanic monarchies; the growth of the Western Church and the development of German, Greek, and Moslem empires; the Viking invasions; Feudalism and Manorialism. II. The revival of urban life in the West; the crusading movement and the development of feudal states; the struggle between Church and State and the decay of feudal institutions.
- B356 French Revolution and Napoleon (3 cr.)** P: H114 or consent of instructor. Crisis of Old Regime; middle class and popular revolt; from constitutional monarchy to Jacobin commonwealth; the terror and revolutionary government; expansion of revolution in Europe; rise and fall of Napoleonic Empire.
- B359-B360 Europe from Napoleon to the First World War I-II (3-3 cr.)** P: H114. Vienna settlement and period of reaction in Europe; liberalism and nationalism; revolutions; industrial revolution, capitalism; socialist movements; unification of Italy and Germany; clericalism and anticlericalism; struggles for political democracy; social legislation; imperialism, nationalist rivalries, and background of World War I.
- B361-B362 Europe in the 20th Century I-II (3-3 cr.)** P: H114 or consent of instructor. Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world.
- B369 European Diplomacy, 1815-1870 (3 cr.)** P: H114. The Holy Alliance defends the Vienna settlement; 1848, the appearance of Real Politik; the Crimean War: the end of the Holy Alliance; 1859-1870: origin of Germany hegemony.
- B370 European Diplomacy, 1870-1914 (3 cr.)** P: H114. The war of 1870-71 and the origin of the German Empire; Bismarck's system of alliances; The New Imperialism: 1890 and the end of the Bismarckian system: The creation of the Triple Entente; the era of crises and the First World War.
- B375-B376 France Since 1815 I-II (3-3 cr.)** P: H114 or consent of instructor. I. Legacy of the French Revolution; constitutional monarchies; Revolution of 1848 and the Second Empire; Third Republic to the Great War. II. World War I and its aftermath; social and economic changes; Popular Front and appeasement; Vichy regime and liberation; shaping the Fourth Republic and the advent of the Fifth Republic.
- B377-B378 History of Germany Since 1648 I-II (3-3 cr.)** P: H114 or consent of instructor. Germany on the eve of the French Revolution; impact of the Revolution and the rise of liberalism; reaction and liberalism; intellectual currents; unification, industrialization, imperialism, international friction, Internal politics, World War I. Struggle for democratic

government; Weimar period; collapse of democracy and the rise of Hitler; World War II; problems since 1945.

- B383-B384 European Intellectual History I-II (3-3 cr.)** Critical examination and analysis of the historical, psychological, social, and scientific roots of the thought of leading European thinkers from the 16th to the 20th centuries. Thematic developments as well as individual thinkers and particular problems are emphasized. I. 16-18th centuries. II. 19th-20th centuries.
- B421 Topics in European History (3 cr.)** Intensive study and analysis of selected historical themes and/or problems in European history. Topics will vary from semester to semester.
- C395 The Ancient Near East and Greece (3 cr.)** The formative period of Western Civilization from prehistoric hunting tribes to the reign of Alexander the Great; Pharaoh's Egypt; the empires of the Akkadians, Babylonians, Persians, and others; Hebrew patriarchs and prophets; Greek politicians and intellectuals.
- C396 Ancient Rome (3 cr.)** The creation, organization, and government of the Roman Republic and Empire; literature and manners; the careers of Hannibal, Cato the Censor, Augustus, Seneca, Nero, and others; the growth of Christianity to the reign of Constantine.
- F431 Nineteenth Century Latin American Intellectual History (3 cr.)** P: F241, or F242, or consent of instructor. The intellectual and political foundations for independence; the creation of the nation-state; the continuing political and intellectual attempts to establish and safeguard liberty and order.
- F432 Twentieth Century Revolutions in Latin America (3 cr.)** P: F241, or F242, or consent of instructor. Revolutionary desires and the forces for change; the Mexican, Bolivian and Cuban Revolutions, non-violent attempts to restructure society in other Latin American states.
- F444 History of Mexico (3 cr.)** P: F242, or consent of instructor. Brief survey of the colonial period, independence movement, and nineteenth century. Emphasis on the intellectual, political, and cultural history of the Mexican Revolution.
- G367-G368 History of Japan I-II (3-3 cr.)** P: any 100- or 200-level history course. From prehistoric times to present. Land and people, principal classes; Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and treaty.
- G451-G452 The Far East I-II (3-3 cr.)** P: Any 100- or 200-level history course. Social, cultural, political, and economic developments from ancient to modern times, stressing China, Japan, and Korea, but including other countries of the East more briefly.
- H373-H374 History of Science & Technology I-II (3-3 cr.)** I. Study of the development of pure and applied science from prehistoric times to 1850 with emphasis on principles, technical aspects, relationships between the sciences; the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from 1850 to the present. Special emphasis on transportation, communication, military and medical technology, physics, biology and astronomy and the figures involved in key breakthroughs. Consideration of governmental involvement in science.
- H375 Machines and the Age of Invention (3 cr.)** The history of invention and the industrialization of Britain during the 18th and 19th centuries, with the economic, social, demographic and intellectual changes which resulted.
- H409 Women in History (3 cr.)** P: Junior or senior standing. Women in their historical and contemporary situation in western culture; survey of pre-historic and historic myths about women; status of women during the major eras of western civilization; exceptional women and their influence; demands for the achievement of women's rights in modern times.
- H421 Topics in African, Asian, or Latin American History (3 cr.)** Intensive study and analysis of selected historical issues and/or problems in African, Asian, or Latin American history. Topics will vary from semester to semester.

Special Purpose Courses

The following courses serve special purposes. Enrollments in them are not limited to history majors or minors, but others should check with the department chairman or the instructor prior to registration.

H215 Proseminar in History (3 cr.) For sophomore history majors. Selected topics in history. May be taken three times.

J495 Proseminar for History Majors (3 cr.) Selected topics in history. May be taken three times.

K493 Reading for Honors (1-3 cr.) P: approval of departmental Honors Committee prior to registration. Individual readings on selected topics.

JOURNALISM

Coordinator: Assistant Professor Quate

Associate Professors Campbell (Assistant to the Dean), Wolf (Associate Dean)

The journalism program at IUPUI aims primarily at developing the student's skills as a communicator. For the student interested in journalism as a profession, the program offers a background in writing and editing and the opportunity to explore related areas, such as advertising, public relations, telecommunications production and public affairs and community reporting.

For the student who wishes to complement studies in another discipline, the journalism program provides opportunity for developing skills in gathering, organizing, documenting and presenting factual information.

The journalism program is also structured to serve persons already engaged in publications work when they are interested in updating or expanding their skills. Some of these persons already hold the bachelor's degree; others are degree-seeking students. Those in the latter category may be interested in pursuing a Mass Communications minor, which the IUPUI School of Liberal Arts faculty approved in the spring of 1976. Those seeking such a minor will have to complete these three-hour courses:

J201 Verbal Communication

J202 News Writing

J317 News Editing, Makeup, and Design

In addition, six more credit hours must be selected from the following courses:

J315 Feature Writing

J318 Advertising in America

J319 Public Relations

J360 Journalism Specialties

J404 Community Journalism

J405 Public Affairs Reporting

J406 Supervising School Publications

J407 Communications Law

W350 Advanced Expository Writing (English Department)

C251 Basic Telecommunications Production (Speech Department)

Teacher Certification. Students whose basic preparation level is Secondary Education can meet State requirements for certification to teach journalism in grades 9-12 by pursuing a minor of 24 credit hours in journalism studies. This minor must include C200, J202, J317, J318, J360 (Photography or Graphics), J406, and either J315 or J360 (Writing for Magazines). The student interested in teaching should work closely with counsellors in both the School of Education and Journalism to arrange his program for certification.

Courses

C200 Introduction to Mass Communications (3 cr.) Survey of the functions, responsibilities, and influence of the various media of mass communications: newspapers, radio, television, and film. For non-majors, course is directed toward the consumer and critic of mass media in modern society. (Each semester)

J201 Verbal Communication (3 cr.) Small working seminar relating communication theory to practice in creating verbal messages. Emphasis on understanding and writing

- narration, exposition, description, and argumentation. Development of skills in conceiving, documenting, organizing, and presenting information. (Each semester)
- J202 News Writing (3 cr.)** P: J201 or consent of instructor. Fundamentals of reporting, news judgment, and style, with attention directed to accuracy and fairness. Practice in writing various types of news stories. (Typing ability highly desirable.) (Each semester.)
- J315 Feature Writing (3 cr.)** P: J201 or consent of instructor. The course aims to develop skill in gathering and presenting feature story material. Exploring the realm between straight news and editorials, it follows feature story practice in combining information with entertainment, stressing imperatives of research, accuracy, and mechanical correctness. (Annually.)
- J317 News Editing, Makeup, and Design (3 cr.)** P: J202 or consent of instructor. A study of the principles involved in editing copy, writing headlines, handling graphic materials, planning layouts, and designing pages, including practice in performing each of these editorial functions. (Annually.)
- J318 Advertising in America (3 cr.)** Survey of advertising, to give the student an understanding of advertising in society, how it works and how it is created. The course is concerned with methods of research, creating advertising, selecting media, setting budgets, working with agencies, and the social responsibility of advertising. (Annually.)
- J319 Public Relations (3 cr.)** A survey of public relations principles, techniques, and programs, both in industry and institutions. Evaluation of public relations efforts. (Annually.)
- J360 Journalism Specialties (3 cr.)** A variable title course, featuring different sub-titles each semester. Course offerings include specialties such as Writing for Magazines, Creative Advertising, Photojournalism, and Writing and Designing Brochures. Can be repeated for credit as sub-titles change. (Each semester)
- J404 Community Journalism (3 cr.)** Study of the neighborhood, suburban, ethnic group, and special interest weekly, biweekly, triweekly, and daily newspaper field. Concentration on news presentation, community responsibility, and management, including circulation, advertising, and personnel practices. (Alternate years.)
- J405 Public Affairs Reporting (3 cr.)** Techniques of observing and reporting meetings of governmental bodies, stressing differences between reporting and editorializing, detection of biases and assumptions. Techniques of interviewing governmental figures. (Alternate years.)
- J406 Supervising School Publications (3 cr.)** P: Senior standing. Survey of methods and material for instruction in high school journalism classes. Study of problems and procedures in supervising and publishing school publications, including staff management, editorial, business, and production concerns. (Alternate years.)
- J407 Communications Law (3 cr.)** History of laws affecting mass media in terms of free press, libel, censorship, obscenity, right of privacy, contempt and copyright. Examination of the responsibilities of the media in a democratic society, with attention directed to such issues as free press-fair trial, confidentiality of news sources. (Alternate years.)

MUSIC

Lecturer Manning.

The Music Program at IUPUI provides basic music courses and performance activities for persons who are interested in studying music, but who are pursuing it primarily as an avocation. No major is offered in music, but music courses may satisfy certain degree requirements in a number of schools and divisions, or they may be used as electives with the approval of the respective departments.

The courses listed below are open to any interested person, and are designed especially for those who have had limited opportunities for musical training prior to enrollment. Experience in reading music notation and background studies on a specific instrument or voice are desirable, but not essential, prerequisites for taking these introductory classes.

The music appreciation course offers an introduction to music from the historical perspective, while the introductory and fundamentals courses deal with elements of notation, sightreading, melody, and harmony. Opportunities for performance include the New York Street Singers, a large mixed chorus which concentrates on popular song styles and Broadway selections, and includes a dance group, as well as the IUPUI Chamber Singers,

which studies choral music from all periods, vocal solos, madrigals, and other chamber music. Both groups perform extensively on campus and in the surrounding community, and are open to students, faculty, and staff.

Membership in the IUPUI Band Program is also open to those students who have had some experience on a band instrument. The three-phase program includes a basketball pep band, a jazz ensemble, and a concert band. The instrumental ensembles are student activities rather than credit courses.

Facilities for music study at IUPUI include a tape lab, a music reference collection in the IUPUI Library, several pianos available for student practice, and access to the PLATO computer-assisted instruction terminals.

F241 Introduction to Music Fundamentals (2 cr.) Keyboard-oriented approach to music reading, notation, melody and chords. P: Educ E113 or permission of instructor.

M174 Appreciation of Music I (3 cr.) How to listen to music; art of music and its materials; instruments and musical forms.

T101-102 Introduction to Music I-II (3-3 cr.) Study of the elements of music and their usage in the various periods of music literature. Work in analysis, listening, music reading, and writing on a level suitable for university students interested in a general background in music.

X001 Ensemble (1 cr.)

X070 University Chorus (2 cr.) Mixed Chorus.

EDUCE113 Piano Class Instruction I (2 cr.) Introduction to reading music at the keyboard for students with no previous musical experience.

EDUC M323 Teaching of Music in the Elementary School (2 cr.) Music methods for elementary education majors. P: E241 or permission of instructor.

PHILOSOPHY

Professors Byrne, Fisch (Adjunct Professor), Moore (Executive Dean), Nagy (Dean of Faculties); Associate Professors Frye, Lampert; Assistant Professor Riteris.

In the contemporary human context of rapidly changing conditions of life and learning, people trained in various specialized disciplines are becoming increasingly aware of a need to add perspective and breadth of vision to their professional thinking and to their personal and social living. The curriculum in philosophy is designed to help students expand their horizons beyond skill acquisition and career preparation to include an understanding of the philosophical presuppositions of the present age both as inherited from the past and as addressed to the future. The courses in this curriculum go beyond traditional undergraduate philosophy. Here the point of departure and to a degree the concern. Philosophical material is selected and studied with a view to adding a speculative and critical dimension to these issues, a fuller understanding of which requires familiarity with and the cooperation of various other disciplines that also seek, each in its own way, to help us understand and improve the human condition shared by all.

Program for Majors

Degree Requirements. Twenty-four (24) hours of philosophy at the 200-400 level to include at least one 400-level seminar. This program of courses shall as a whole be reasonably related to an identifiable theme or purpose.

Program Theme. The department stresses counselling as a means of directing students to courses most suitable to their academic interests and career goals. Any student who is considering a major in philosophy is invited and encouraged to inquire about program possibilities as early as possible in his/her undergraduate studies. A student who declares a major in philosophy is required to select a member of the department as advisor, ordinarily no later than the junior year, for the purpose of planning a program of courses with an identifiable theme or purpose. This theme or purpose may, but need not, reflect one or more of the particular areas of specialization presently represented by the faculty in the department.

Minor in Philosophy

A student who wishes to minor in philosophy is accordingly required to work out a program of courses, preferably in consultation with a department advisor, which has an identifiable theme or purpose that is reasonably related to his/her personal and/or career goals. This theme or purpose may, but need not reflect one or more of the particular areas of specialization presently represented by the faculty in the department.

Requirements. Any fifteen (15) hours in philosophy at the 100-400 level inclusive which as a whole are reasonably related to an identifiable theme or purpose such as:

History of Philosophy, Philosophy of History, Philosophy of Culture, Non-Western Philosophy, Philosophy of Technology, Philosophy of Public Policy, American Philosophy, Philosophy of Religion, Philosophy of the Arts, Philosophy of Language, Logic, Philosophy of Medicine.

Cognate Courses. Courses offered by other departments in the School of Liberal Arts which are directly related to the study of philosophy and, if explicitly approved for a particular theme or focus, are acceptable for credit towards the major in Philosophy.

Double Majors. Students who elect to major in philosophy along with another major either within the School of Liberal Arts or in another school may pursue a theme or focus that relates a program of philosophy courses directly to the second major.

Courses

P110 Philosophy and the World Today (3 cr.) Open only to students with no college credits in philosophy. An approach to understanding the contemporary human world through an analysis of philosophic traditions. (Each semester and summer.)

P210 Ancient and Medieval Philosophy (3 cr.) A survey of classical Western philosophy from Ancient Greece to the Middle Ages, with an emphasis on Plato, Aristotle, Augustine, and Aquinas.

P220 Society and the State in the Ancient World (3 cr.) An analysis of the origin, structure and function of the state in relation to the patriarchal social revolution. Attention will be given to the effects of this revolution as they continue in the behaviors, values and institutions of today's world.

P221 Philosophy of Human Nature (3 cr.) An introductory consideration of philosophical views about the origin, nature and capabilities of human beings and of the effect of such views on both private behavior and public policy.

P237 Philosophy of Environment (3 cr.) An introductory consideration of attitudes, philosophies and ideologies with regard to the interrelationships between human beings and their environment.

P262 Elementary Logic (3 cr.) Introduction to logic of language, logic of deductions, and logic of science. (Each semester.)

P280 Philosophical Problems (3 cr.) (A variable title course) A concentrated study of important attempts to solve some philosophical problem or set of problems that still confronts the contemporary world.

P281 Religion and Human Experience (3 cr.) An attempt to understand religious experience in the light of interpretations made possible by the insights of such disciplines as anthropology, psychology, sociology of knowledge, and value of theory.

P282 Philosophy of Woman (3 cr.) (pending approval) A study of the classical and contemporary sources which influence and illustrate differing concepts of woman. The aim is for each student to clarify and assess the various concepts so as to better formulate and justify his or her own concept of woman.

P283 Non Western Philosophy (3 cr.) (pending approval) A study in contrasts between selected non-Western philosophies and classic Western philosophies in relation to environmental, social-political and psychological issues.

P290 Philosophical Ethics (3 cr.) A study of ethical values in relationship to such problems as personal and societal decision-making, selection and justification of life-style, goal-orientation, conflict resolution, freedom and creativity, commitment and responsibility. (Each semester.)

- P314 Modern Philosophy (3 cr.)** A study of Western philosophy from the rise of science to the disenchantment with absolutism with such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, Kant, et al.
- P316 Twentieth Century Philosophy (3 cr.)** A survey of representative philosophical approaches to problems of the present age, such as pragmatism, process and analytic philosophy, phenomenology, and existentialism, neo-Marxism, and non-Western philosophy.
- P317 Nineteenth Century Philosophy (3 cr.)** P: 6 hours of philosophy. A historical survey of philosophy in the nineteenth century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution.
- P323 Society and the State in the Modern World (3 cr.)** P: P220 or 6 hours in philosophy. An analysis of the modern state in relation to changing concepts of knowledge, ethical ideas, human nature, social classes, the family and property.
- P324 Philosophy of Origins I (3 cr.)** P: P210 or P220 or 6 hours of philosophy. An analysis of the revolution in modern thinking tracing knowledge to a reality newly conceived as historical (or temporal) experience. Attention will be given to Machiavelli, F. Bacon, Montaigne and native American philosophy.
- P325 Philosophy of Origins II (3 cr.)** P: P324 or 6 hours of philosophy. An analysis of Nietzsche's theory of the origination of good and evil in historical experience and of a moral realm beyond good and evil. Attention is given to Schopenhauer, Nietzsche and native American philosophy.
- P331 Man, Science and Society (3 cr.)** P: Junior Standing, 9 hours of either philosophy or social sciences, or consent of instructor. A study of the role of the scientist in society and of the social forces that affect the orientation of scientific research, with a view to redefining the relationship between science and society.
- P357 American Philosophy: The Emergence of Philosophy in America (3 cr.)** A study of the origins and development of philosophy in America, with special emphasis on the relationship between the theoretical and practical aspects of experience, as exemplified in the writings of Edwards and Emerson.
- P358 American Pragmatism (3 cr.)** A study of the leading ideas of such thinkers as James, Peirce, Dewey, Whitehead, et al., and the application of these ideas to religion, psychology, science, education, ethics, and society.
- P365 Formal Logic (3 cr.)** P: P262 or consent of instructor. A study of formal deductive logic, including propositional functions, set theory, and axiom systems.
- P367 Philosophy of the Arts (3 cr.)** P: 6 hours of philosophy. A study of the language of the arts designed to show the relationship of human creativity to political, moral, aesthetic, and cognitive value.
- P382 Philosophy of History (3 cr.)** An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger.
- P383 Topics in Philosophy (3 cr.)** (A variable title course) An advanced study of special, experimental or timely topics drawn from the full range of philosophical discussion and designed to pursue interests unmet in the regular curriculum.
- P414 The Philosophical Tradition and Cultural Values (3 cr.)** A study of the historical role of philosophy in Western culture and of its effect on that culture.
- P418-9 Seminar in the History of Philosophy I-II (3-3 cr.)** A concentrated study of one major philosopher whose ideas have helped to form our age and contribute to an understanding of its problems.
- P433 Social Origins of Philosophy I (3 cr.)** An interpretation of Western philosophy seen as originating in the overthrow of the traditional matriarchy by the new patriarchal social order. Attention will be given to early mythic and philosophic documents, as well as recent feminist studies and native American philosophy.
- P434 Social Origins of Philosophy II (3 cr.)** P: P433. An intensive analysis of selected dialogues (Phaedrus, Timaeus, Laws, et al.) intended to bare the structure of Platonic philosophy, its mytho-social origins and continued influence in the contemporary world.
- P437 Philosophy of Work (3 cr.) (pending approval)** P: Consent of instructor. Study of selected philosophical views with regard to such topics on the value and dignity of labor; causes of alienation; impact of industrialization and automation; employee's rights and responsibilities.

- P438 Philosophy of Technology (3 cr.) (pending approval):** A philosophical study of the role of technology in modern society, including consideration of the relationships between technology and human values.
- P448-9 Seminar in American Philosophy I-II (3-3 cr.)** An intensive study of a major American thinker such as Edwards, James, Peirce, Dewey, or Whitehead or a leading theme such as community, experience or education.
- P466 Philosophy of Language and Communication (3 cr.)** P: 9 hours of philosophy or equivalent. A concentrated study of the language of philosophy, philosophy of language, conceptual analysis, information theory, theory of action, artificial intelligence.
- P468-9 Seminar in the Philosophy of Mind I-II (3-3 cr.)** An in-depth study of some particular problem of current concern in one of the following: theory of meaning, conceptual analysis, information theory, theory of action, artificial intelligence.
- P488-9 Research in Philosophy I-II (credit arranged)** P: 9 hours of philosophy and consent of instructor. Independent study approved by and reported to any member of the department. (Each semester.)

POLITICAL SCIENCE

Professors Buhner, Kirch; Associate Professors Fredland, McGeever, Sachs, Wallis; Assistant Professor Winslow.

Objectives of Political Science Program. The goals of the department are to prepare you to assume the duties and obligations of citizenship in a democratic political system, to develop special knowledge of the administrative process and management skills which can be used in both private and public service employment, and to lay foundations for your advanced study of government and politics.

Courses in the department introduce you to fundamental issues in the governmental process, social and economic conditions that create a need for governmental programs and policies, and political structures and procedures. In addition, you are given an opportunity to examine and understand popular control of the political process, protection of civil liberties, governmental systems of foreign countries, and international relationships and institutions.

Degree Requirements for the Major in Political Science. In addition to the basic Liberal Arts requirements (listed elsewhere in this bulletin), the Political Science major must:

1. Complete 30 semester hours in Political Science with at least a C grade in each course. (Those 30 semester hours, incidentally, are part of the 122 semester hours you need for the B.A. degree in Liberal Arts.)
2. Complete two specific courses required of every major:
 - a. An introductory course: either Y101 (Principles of Political Science), or Y103 (Introduction to American Politics).
 - b. A seminar: Y490 (Senior seminar; topics vary).
3. *Transfer Students only.* If you are a transfer student either from another Indiana University campus or from another institution, you must take a minimum of 9 hours of 300-400 level (junior-senior) Political Science courses at IUPUI. These courses must be of regular classroom format (not readings or research); they may include a seminar, if needed.

Concentration Areas. The Political Science department offers courses in six different concentration areas:

American Government (national, state and local)
 Comparative Politics (area studies and political development)
 International Relations (international politics, law, and organization)
 Political Theory (philosophy, ideology, and tradition)
 Public Policy and Applied Politics (parties, elections, and institutions)
 Methodology and Political Science (methods, research, and the discipline)

Types of Majors. Depending upon your interests and/or needs, you may design a Political Science major from among specific course groupings. This can be done by selecting one of the four types of majors offered in this department:

1. **Basic Major.** You should consider this if you want the broadest sampling of Political Science. This major calls for one course from each of five concentration areas at the 200 (sophomore) level or above; three electives; and the senior seminar.

2. **Concentration Major.** You should consider this if you want undergraduate specialization in a particular concentration area. This major requires one course from each of three areas; four courses, beyond the introductory class, in one area; the senior seminar; electives as needed to complete the 30 hour requirement.

3. **Pre-Graduate Major.** You should be interested in this if your ambition is to prepare yourself for graduate study in a reputable institution. This major calls for at least four courses from the Political Theory and Methodology concentration areas.

4. **Special Studies Major.** If you feel you need a program that is not covered by either of the three Majors listed previously, it is possible for you and your advisor to propose an individualized Political Science program of at least 30 semester hours. Such a Special Major would, however, require approval by the Department at its regular monthly meeting.

Types of Minors. The Political Science minor, which is pending approval, consists of 15 hours in one of three areas: U.S. Government, Comparative Politics, or International Relations.

1. **U.S. Government.** With all our lives directly or indirectly affected by the federal government, it is assumed that a university graduate should be thoroughly familiar with its operation. You may pursue your interests by taking a variety of courses.

Y103 (S103)

6 hours from 300-level courses from concentration area 1 or

Y200, as appropriate

6 hours from other areas

2. **Comparative Politics.** Regardless of where they live, most people are touched by events originating in other countries. Courses in this particular minor are designed to help you gain a clearer understanding of how events in specific geographic areas and political institutions shape our international environment.

Y217

6 hours from 300-level courses from concentration area 2 or

Y200, as appropriate

6 hours from other areas

3. **International Relations.** Another approach to the international environment is offered through the study of the broader perspective of generalized observations. Here one can study the international system as it affects all countries.

Y219

6 hours from 300-level courses from concentration area 3 or Y200,

as appropriate

6 hours from other areas

Only courses with a grade of "C" and above are acceptable.

Interdisciplinary Minors. There are three minor programs with a political science component which may interest you:

Urban Studies Minor

International Studies

Public Policy Minor

Y101 Principles of Political Science (3 cr.) Provides an overview of the sub-areas of political science: comparative systems, theories, international relations, and institutions. Recommended for the major (or potential major). For other students it should provide provocative ideas for understanding the political nature of their world. The course is exploratory in nature, seeking to raise questions, not necessarily answer them.

- Y103 Introduction to American Politics (3 cr.)** Introduction to the nature of government and the dynamics of American politics. Origin and nature of the American federal system and its political party base.
- S103 Introduction to American Politics; Honors (3 cr.)** Advanced section of Y103 for students with better than average backgrounds in politics. To be run as a seminar with more individual student projects and independent study than is possible in regular Y103 sections.
- Y200 Contemporary Political Problems (variable title) (1-6 cr.)** Involves an intensive analysis and discussion of selected contemporary political problems. The topics, which may vary from semester to semester, are listed in the class schedule. The course may be repeated up to a maximum of six credit hours. Recent topics have included Problems of Poverty, Political Protest, Women in Politics, Citizen and the News, and Problems of Developing Areas.
- Y205 Elements of Political Analysis (3 cr.)** Introduction to the major approaches to and techniques of the systematic study of political science. Includes introduction to analysis of quantitative political data.
- Y215 Introduction to Political Theory (3 cr.)** Western political thought cast in the direction of enduring political issues from Aristotle to Marx and Mill. Modern political analysis is treated *ad hoc* in the context of issues and concepts arising from analysis and discussion of the ideas of several major political philosophers.
- Y217 Introduction to Comparative Politics (3 cr.)** Studies foreign political systems of Western and non-Western countries. Includes comparative political analysis, organized by topic, emphasizing non-governmental as well as governmental power. Discussion will include: economic systems, social classes, national groupings; constitutions, bureaucracies, political parties, armies; elements of political culture and types of political change.
- Y219 Introduction to International Relations (3 cr.) (pending approval of title)** Studies the relations among nations of the international system to identify and observe patterns and causes of action. Includes such sub-topics as international law, international organizations, problems of development, conflict analysis, foreign policy determinants, and theoretical interpretations. Some case studies and simulations are used to illustrate various concepts and principles.
- Y301 Political Parties and Interest Groups** Theories of American party activity; behavior of political parties, interest groups, and social movements; membership in groups; organization and structure; evaluation and relationship to the process of representation.
- Y302 Public Bureaucracy in Modern Society (3 cr.)** Examines public bureaucracy, with special emphasis upon the United States, as a political phenomenon engaging in policy-making and in the definition of the terms of policy issues. Considers the role of bureaucratic instruments in promoting social change and in responding to it.
- Y303 Formation of Public Policy in the United States (3 cr.)** Processes and institutions involved in the formation of public policy in American society.
- Y304-305 Judicial Process and American Constitutional Law I-II (3-3 cr.)** Nature and function of law and judicial process; selected Supreme Court decisions interpreting American constitutional system.
- Y306 State Politics in the United States (3 cr.)** Comparative study of politics in the American states. Special emphasis on the impact of political culture, party systems, legislatures, and bureaucracies upon public policies.
- Y307 Indiana State Government and Politics (3 cr.)** Constitutional foundations, political development, organizational and functional process and growth, and current problems of Indiana government. Readings, case studies, problems.
- Y308 Urban Politics (3 (3 cr.))** Political behavior in modern American communities; emphasizes the impact of municipal organization, city officials and bureaucracies, social and economic notables, political parties, interest groups, the general public, and protest organizations on urban policy outcomes.
- Y311 National Security in a Democratic Polity (3 cr.)** Exploration of a basic dilemma of a democratic polity; how can demands for national security be reconciled with democratic practices and values? Concepts of civil-military relations, national security structure, professional and political commitments of the military, human resource utilization, popular control of policy, and the nature of individual liberty.
- Y312 Workshop in State and Local Government (3 cr.)** An overview of the operation of state and local government in a federal system with particular emphasis on current issues and

problems. Uses Indiana to illustrate and identify specific concerns and situations. State and local public officials and administrators address the workshop as guest speakers. Two or three field trips are usually scheduled.

- Y319 The American Congressional System (3 cr.)** The Congress and the institutions which it has spawned constitute an integral component of the American political system. This course will examine the development of that system with especial attention to interplay with other elements of the American system.
- Y322 The American Presidency (3 cr.)** The Presidency is one of the essential institutions of the American political system. This course will examine it in depth as it has evolved over 200 years with special attention to recent pressures and responses.
- Y333 Chinese Political System (3 cr.)** Governmental structure and political processes of contemporary China, with emphasis on development of Chinese political orientations, organizational behavior and functioning of the Chinese Communist Party. Evaluation of current policies of Chinese government in terms of developmental programs and modernization process.
- Y335 Western European Political Systems (3 cr.)** Development, structure, and functioning of political systems, primarily in France, Italy, and Germany. Political dynamics of European integration.
- Y337 Latin American Political Systems (3 cr.)** Evolution of governmental and political processes in Latin America, with emphasis on contemporary trends; social, economic, and ideological background in transition from traditional to modern political patterns.
- Y338 African Political Systems (3 cr.)** Tribal political systems, European colonial policies, nationalistic movements, multiracial conflict and accommodation, politics of independent states, economic development in Africa south of the Sahara. Secondary emphasis on United Nations control and role of Africa in world politics.
- Y339 Middle Eastern Political Systems (3 cr.)** Comparative politics of the Middle East with a focus on the types of political systems prevalent in the area. Introduces the student to this area and provides him with a theoretical orientation helpful in understanding politics in a non-Western area.
- Y341 Authoritarian Regimes (3 cr.)** Comparative study of fascism, Nazism, and communism as institutional arrangements for governing modern societies. The political process in the one-party "movement regime."
- Y343 Developmental Problems of Nonindustrial Countries (3 cr.)** Economic, political, and social change in less developed countries. Problems of measurement, control and explanation of economic development, and interrelated political-administrative change. Internal and external pressures on development.
- Y345 Contemporary Revolutions (3 cr.)** A comparative study of revolutions and revolutionary movements in the twentieth century, incorporating (a) case studies, encompassing developing and defeated movements as well as victorious ones, and (b) comparative treatment of selected "issues in revolution" (e.g., popular participation; organization and leadership; treatment of opposition; economic and cultural transformation).
- Y360 U.S. Foreign Policy (3 cr.)** Analysis of institutions and processes involved in the formation and implementation of American foreign policy. Emphasis is on post-World War II policies.
- Y369 Introduction to East Asian Politics (3 cr.)** Political culture and systems of the Far Eastern countries; issues and problems of modernization; contemporary political processes in the Far East.
- Y371 Workshop in International Topics and American Foreign Relations (3 cr.)** Sovereignty, nationalism, imperialism, collective security, race, culture, international trade, population, war.
- Y373 American Politics through Film and Fiction (3 cr.)** Recurrent themes of politics are explored in depth by means of novels, short stories, and films. Subject matter varies from semester to semester—check class schedule for current semester.
- Y374 International Organization (3 cr.) (pending approval)** Examines assumptions about the causes, functions, results, structures of international (intergovernmental) organizations. Theory is combined with case study of the United Nations particularly. The European Community and regional organization examples provide a basis for understanding an evolving phenomenon.

- Y378 Problems in Public Policy: (variable title) (3 cr.)** Examines various substantive problems in the formulation of and conceptualization of public policy. Both the policy and its impact are considered in the context of the entire political environment in which it operates. Examples are selected from various levels of government, not always confined to the United States.
- Y380 Selected Topics of Democratic Government (3 cr.)** An examination of basic problems and issues in the theory and practice of democratic government. Specific topics vary from semester to semester.—pending approval.
- Y381 History of Political Theory I (3 cr.)** An exposition and critical analysis of the major political philosophers and philosophical schools from Plato to Machiavelli.
- Y382 History of Political Theory II (3 cr.)** An exposition and critical analysis of the major philosophers and philosophical schools from Machiavelli to the present.
- Y384 American Political Ideas II (3 cr.)** American political ideas from the Civil War to the present.
- Y388 Marxist Theory (3 cr.)** Origin, content, and development of Marxist system of thought, with particular reference to philosophical and political aspects of Russian Marxism.
- Y394 Public Policy Analysis (3 cr.)** Place of theory and method in examining public policies in relation to programs, institutional arrangements, and constitutional problems. Particular reference to American political experience.
- Y480 Undergraduate Readings in Political Science (1-6 cr.)** Individual readings and research.
- Y490 Senior Seminar (3 cr.)** Open only to senior majors. Research paper required. Seminar sessions arranged to present papers for evaluation and criticism by fellow students. Students get to select their research topics (with approval of faculty member).
- Y499 Readings for Honors (1-6 cr.)** Open only to senior majors in the Department who have at least a 3.3 Grade Point Average; approval of Department is required. Course involves an intensive individual program of reading and/or research.

RELIGIOUS STUDIES

Chairperson: Associate Professor Smurl

Associate Professors Sherrill, Shipps; Visiting Assistant Professor Mullen.

The Academic Study of Religion

Programs in Religious Studies are not designed and are not taught with the intentions either of channeling the student toward a unitary point of view or of making the student a narrow specialist in something called "religion." The objective of each area—broadly understood—is that, upon being certified by the Religious Studies faculty as a graduating major in the area, each student shall have demonstrated both a mastery of the specific skills the area requires and the capacities for independent study a liberal arts education requires.

More specifically, the objective of each area is to aid students in developing an understanding of, and intellectual competence with, the phenomena of religion as they related to those elements and activities of man which are scrutinized by other disciplines in the liberal arts. Each student, for instance, should be able to recognize the religious dimensions or implications of the events, personages, and literatures of the world's civilizations.

In addition, the student should be able to act upon that knowledge while taking full cognizance of the cultural implications in religious claims to ultimate truth and value. And what these desires on the part of the faculty require from the student, of course, is a general competence in handling the substances and structures of religious phenomena and a personal commitment to scrutinizing ways, in a variety of cases, these phenomena have been significant in the general history of man—as both these requirements can be met in courses and in independent inquiry by the student.

But the final orientation is humanistic, at least in the sense that the faculty expects students to develop some sophistication about the ideas that their inquiries in Religious Studies converge with their studies in other areas of the arts and sciences, thereby making possible a more comprehensive study of the life of man.

Cooperatively Planned Programs of Study

In the design of degree programs, the Department of Religious Studies pays special attention to the student's expressed hopes and plans. Through cooperative *planning* with departmental counselors, students can develop programs of study which meet both personal goals and the faculty's sense of what constitutes a coherent and focused concentration in Religious Studies. With this in mind, students are encouraged to declare their intentions *as soon as possible* in their academic lives, but no later than the beginning of the junior year.

Students wishing to major in Religious Studies are invited first to explore *one of three major areas of concentration*, in a cooperative and close work-relationship with the counselor for that area. Upon request, area coordinators will provide a detailed statement of objectives and course requirements for his or her respective area of study.

Departmental advisors fully expect to find student interest which goes beyond the already flexible bounds of the plans of study. Some majors will find their interests span two or more areas of concentration. Others will find important ties with cognate disciplines in the Arts and Sciences and may even cross the bridges between different schools and divisions of the University. These kinds of explorations are more than accommodated; they are actively encouraged by inviting students to select a base of operations—such as **Religion and Culture**, **Religious Ethics**, **American Religion** from which personal and unforeseen interests can be pursued.

Requirements

Majors. In addition to the general and distribution requirements for the Bachelor of Arts degree, students wishing a major in Religious Studies will be asked to complete: 27 credit hours of course work, of which 18 to 21 hours would be specifically committed to courses in the department, and 6 to 9 hours could be taken in cognate departments, the choice of which will be cooperatively made by the student and the counselor.

Each student will be asked to concentrate in one of three areas of study: **Religion and Culture**, **American Religion**, **Religious Ethics**. Since majors are asked to give this kind of focus to their choice of courses, students are advised to consult with one of the area coordinators and to acquire an updated statement of objectives and requirements in the area of special interest.

For **Religion and Culture**, see R.A. Sherrill; Cavanaugh Hall, 264-3911.

For **American Religion**, see J. Shipps; Cavanaugh Hall, 264-3759.

For **Religious Ethics**, see J. F. Smurl; Cavanaugh Hall, 264-7394.

Or, inquire about all areas from the departmental chairman and secretarial staff (Cavanaugh 501 V; 264-7394 and Cavanaugh 504 L; 264-2100).

Double Majors. Students wishing to acquire a double major in Religious Studies and a second subject area will need to fulfill all of the above requirements as well as those in the second subject, will need an advisor for each major, and must file a statement to this effect with the School Recorder.

Minor Concentrations. The minor in Religious Studies is designed for students who have a major interest in religious studies but are unable to pursue the number of hours required to receive a formal major or double major in that field. The kinds of students for whom we have designed this minor are those whose pre-professional training leaves little room for the pursuit of substantial amounts of humanistic training in the values which are relevant to their professions. We have, therefore, attempted to provide a coherent, although minor, program of study with a focus on religion and culture in the American experience.

Students pursuing the minor described above would be required to take a total of 15 hours in religious studies to be divided as follows:

1. A core of nine credit hours devoted to courses numbered R273, R313, and R393. This core would provide students with a foundation in historical, literary and ethical concerns in the study of American religion and culture.

2. Six additional hours in one of three curricular areas of concentration. The student would choose the area and would pursue greater expertise in one of the three areas of emphasis—historical, literary, ethical. The courses appropriate to these choices would normally be the following: R413 and R423 from the area entitled Religion and Culture; R453 and R463 from the area entitled American Religion; R383 and R493 from the area entitled Religious Ethics.

Courses

* Courses ending in "0" are designed to facilitate course development, cross-listing with other departments and opportunity for student suggestions of courses which they consider valuable. For example, recent uses of the R100 and R200 numbers include Introduction to New Testament, Introduction to Old Testament, and The Hebrew Prophets.

R100 Introductory Studies in Religion (3 cr.)* Select introductory issues in religion. Interdisciplinary in emphasis. May be repeated for up to nine credits under different titles.

R133 Religion and Culture (3 cr.) Introductory examination of the variety of possible relationships which exist between religion and culture. With emphasis on the ways religious concerns, drives, and patterns of response reach expression in and give substance to cultural forms.

R143 Religious Traditions in Asian Culture (3 cr.) The origins, development, and current status of beliefs and institutions in the major religions of Asia: Hinduism, Buddhism, Taoism, and Confucianism.

R163 Religious Traditions in Western Culture (3 cr.) The origins, development, and current status of beliefs and institutions in the major religions of the West; Zoroastrianism, Judaism, Christianity, and Islam.

R200 Studies in Religion (3 cr.)* Select intermediate studies in religion. Interdisciplinary studies emphasized. May be taken for up to nine credits under different titles.

R213 Literary Classics of Religion (3 cr.) Studies in examples of world literature whose origins and forms of vision emerged from, or have their major significance in relation to a specific religious tradition. Titles vary but will draw on such works as *The Bhagavad-Gita*, *Agamemnon*, *The Odyssey*, *Monkey*, *Beowulf*, *The Divine Comedy*, *Pilgrim's Progress*.

R223 Topics in Religion and Culture (3 cr.) A variable topics course designed to take advantage of (a) student suggestions, (b) faculty research, (c) new developments in religious studies. These courses might concern a specific figure or combination of figures, new movements, or specific areas of research, like "The Secular Imagination," "Religion in the American South," or "Experiential Religion."

R263 Early American Religion (3 cr.) Major developments in American religion from the colonial period to the mid-nineteenth century with particular emphasis on the development of religious diversity and religious freedom in the context of American social, political, and economic experience.

R273 Modern American Religion (3 cr.) Major developments in American religion from the Civil War to the present with particular emphasis on the pluralism which increasingly characterizes the American religious scene in the modern day. Special attention will be directed to developments in Roman Catholicism and Judaism as well as to the changing structure of American Protestantism.

R283 Asian Religious Ethics (3 cr.) The literatures and moral recommendations of Asian forms of religious ethics, alternately Hindu, Buddhist, Confucian-Taoist. May be taken twice for credit under different topics.

R293 Western Religious Ethics (3 cr.) The literatures and moral recommendations of Western forms of religious ethics, alternately Jewish, Christian, and Muslim. May be taken twice for credit under different topics.

R300 Studies in Religion (3 cr.)* Selected topics and movements in religion, seen from an interdisciplinary viewpoint. May be repeated twice under different titles.

R313 Religion and American Fiction (3 cr.) Readings in the major works of 19th and 20th Century fiction, with specific attention to the ways in which the forms, patterns, and conflicts in individual works are derived from, or analogous to, or designed to address, the drives and motives of the religious imagination.

- R343 Religion and Contemporary Thought (3 cr.)** Contemporary religious and anti-religious thinkers with emphasis on those whose writings have significantly influenced modern thinking about man, God, society, history and ethics.
- R353 American Judaism (3 cr.)** The relationship between Judaism and American society, with emphasis on social emancipation, anti-semitism and the impact on Jewish theology, ethics, and social organizations in America.
- R363 Black Religion in America (3 cr.)** The historical development of black religious institutions in America, with emphasis on their theology, their search for identity, and their contribution to religion in America.
- R383 Religious Ethics and Social Issues (3 cr.)** Examination of the claims and justifications made by religious ethicists in addressing social issues. Issues will vary, but will usually be concerned with medicine, law, and socio-economic organization.
- R393 Religious Ethics in America (3 cr.)** The development and application of religio-ethical positions on social questions; alternately Catholic, Jewish, and Protestant. May be taken twice for credit under different topics.
- R400 Specialized Studies in Religion (3 cr.)*** Specialized and intensive studies in religion with an interdisciplinary emphasis. May be repeated twice under different titles.
- R413 Religion and American Poetry (3 cr.)** Readings in the American poetic and theological traditions, with inquiries into the ways the practitioners of poetry have addressed the concerns of the American religious imagination and have, in turn, nourished that imagination by articulating and exploring the experience which is its essential condition.
- R423 Topics: Religion and Literature (3 cr.)** Variable topics course on the relations of religion and imaginative literature. Topics range from problems of theory, to literary and theological periods, to historical continuities of literary and religious "ideals," to specific figures.
- R433 Religion and Society in 18th Century America (3 cr.)** Intensive reading and discussion in the area of the Great Awakening. The conflict between revivalism and rational religion: religious minorities such as Baptists and Quakers, the rise of religious liberty, and the development of denominationalism.
- R443 Puritanism (3 cr.)** An intensive study of Puritanism from its English origins to its residue in 20th Century America. Major emphasis on 17th and 18th Century New England.
- R453 Religious Diversity in America (3 cr.)** The variety and complexity of that part of American religion which has existed outside the mainstream of U.S. church life. Emphasis on the origin, organizational history, beliefs, and devotional practices of the Quakers, Shakers, Millerites and other millenarian sects, Mormons, Christian Scientists, Pentecostals, and groups whose orientation is primarily Eastern rather than Western.
- R463 Seminar in American Religion (3 cr.)** Intensive examination of American religion with a seminar orientation searching out the ways in which the national experience has affected and been affected by religion.
- R493 Seminar in Religious Ethics (3 cr.)** Intensive seminar examination of a problem, figure, or system in religious ethics.

SOCIOLOGY

Chairperson: Associate Professor Vargus

Professors Liell, Taylor (Special Assistant to the Vice President); Associate Professors Harris, Williams, Assistant Professors Ford, A. Haas, L. Haas, Hammersmith, Hoerner, Maher (Visiting), Voelkl; Lecturer Levine.

The Department of Sociology has a two-fold mission: (1) to provide courses in sociology to all segments of the university, thereby acquainting the general student with the unique perspective and uses of sociology; and (2) to prepare sociology majors for advanced study in sociology or related fields, including law, business, education, etc.

The courses of the department are designed to take advantage of the unique resources of an urban campus. The curriculum emphasizes the applied aspects of sociology as well as those segments of sociology necessary for advanced study. Courses in sociology serve to broaden all students and in particular should be of great interest to students preparing for careers in professional social science, government, law, criminal justice, urban affairs, social

service, medical service fields and business. With an ever-changing environment, the Department of Sociology strives to provide students with diverse educational experiences, including traditional education and fieldwork and/or research experience. Undergraduate majors are encouraged to participate with the faculty in research activities organized through the Sociology Research Laboratory. This office serves as a focal point for all research activities in the Sociology Department and is fully equipped with a computer terminal and support staff.

Requirements for the Major in Sociology

Thirty hours [30] of Sociology courses:

- 1) 15 hours of core courses:
 - R100 Introduction to Sociology
 - R251 Elementary Sociological Analysis
 - R356 Foundations of Social Theory
 - R357 Contemporary Sociological Theory
 - R359 Introduction to Sociological Statistics
- 2) 15 hours of other Sociology courses

Minor in Sociology

The minor in sociology is based upon the complementary nature of sociology as a field of study to the programs of several professional schools. A general minor in sociology will allow students in a variety of fields, such as social service, public administration, criminal justice, psychology, business, etc., to expand their liberal arts education within an area which complements their general major.

The minor consists of fifteen hours (15) of course work as follows:

- R100 Introduction to Sociology (3 cr.)
- R251 Elementary Sociological Analysis (3 cr.)
- R356 or R357 Classical or Contemporary Social Theory (3 cr.)
- R480 Sociology and Social Policy (3 cr.)

Three additional credit hours at the 300-400 level selected in consultation with a sociology advisor.

Contact Dr. Brian Vargus, Chairperson, 264-7226.

Minor in Medical Sociology

Considering the unique resources and needs of IUPUI, the Department of Sociology offers a minor in Medical Sociology. This program is built around two courses—R381 (Social Factors in Health and Illness) and R382 (Social Organization of Health Care)—leading to a general understanding of the social context of health, health care, and the delivery of medical services. The minor requires a total of fifteen semester hours including R100 (Introduction to Sociology), R381 and R382. It is supervised by an interdisciplinary committee. Medical Sociology should be of special interest to all students majoring in health-related specialties.

Contact Dr. Brian Vargus, Chairperson, 264-7226.

Courses

All courses except R121 require R100 (Introduction to Sociology) *as a prerequisite*, or the consent of the instructor.

R100 Introduction to Sociology (3 cr.) Consideration of basic sociological concepts, including some of the substantive concerns and findings of sociology, sources of data, and the nature of the sociological perspective.

R121 Social Problems (3 cr.) Selected current “problems” of American society are analyzed through the use of basic sociological data and the application of major sociological frameworks. Policy implications are discussed in the light of value choices involved in various solutions.

R220 The Family (3 cr.) The family as a major social institution and how it relates to the wider society. Formation of families through courtship, marriage, and sexual behavior;

- maintenance of families through child-rearing and family interaction; and dissolution of families by divorce or death. Social change and the emergence of new familial patterns.
- R234 Social Psychology (3 cr.)** Sociological approach to human character with emphasis on the psychology of the individual in social situations. Topics include socialization and the self, language and communication, interpersonal relations, attitude formation, conformity and social influence, and group processes.
- R239 Anxiety and Alienation in Mass Society (3 cr.)** This is a survey course reviewing the concept of alienation as it relates to modern life. Relevant classical thinkers will be discussed and contemporary case studies examined with a goal of evaluating the validity of the argument that modern man is alienated and desperate.
- R251 Elementary Sociological Analysis (3 cr.)** A survey of methods and techniques used by sociologists (and other social scientists) for gathering and interpreting information about human social behavior.
- R295 Topics in Sociology (3 cr.)** Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.
- R312 Sociology of Religion (3 cr.)** Examination of religion from the sociological perspective. Religious institutions, the dimensions of religious behavior, the measurement of religious behavior, and the relationship of religion to other institutions in society are examined.
- R315 Sociology of Power (3 cr.)** Analysis of the nature and bases of political power on the macro level—the community, the national, and the international arenas. Study of formal and informal power structures and of the institutionalized and noninstitutionalized mechanisms of access to power.
- R317 Sociology of Work (3 cr.)** Analysis of the meaning of work, the dynamic social processes within work organizations, and environmental constraints upon organizational behavior.
- R329 Urban Sociology (3 cr.)** The social dynamics of urbanization, urban social structure and urban ecology. Theories of urban development; the city as a form of social organization; macroprocesses of urbanization both in the U.S. and other countries.
- R330 Community (3 cr.)** Social, psychological, and structural features of community life. Topics include micro phenomena such as the neighborhood; networks of friendship and oppositions; social participation; community power structure; and institutional framework.
- R338 Comparative Social Systems (3 cr.)** History and general theories of comparative sociology. Major focus on comparative analyses of social structure; kinship, polity and bureaucracy, economics and stratification, and institutionalized belief systems. Some attention is given to culture and personality and to cross-cultural methodology.
- R345 Crime and Society (3 cr.)** Examination of the creation, selection, and disposition of persons labeled criminal. Emphasis on crime as an expression of group conflict and interest. Critique of academic and popular theories of crime and punishment.
- R346 Control of Crime (3 cr.)** History, objectives, and operation of the crime control system in relation to its socio-political context. Critical examination of philosophies of punishment and programs of rehabilitation.
- R356 Foundations of Social Theory (3 cr.)** Examination of the fundamental issues and perspectives in classical social theories. Special focus will be on analysis of the major nineteenth-century theories which influenced later sociological thought.
- R357 Contemporary Sociological Theory (3 cr.)** Emphasis on theoretical developments of the twentieth century and the relationships of current theories to classical theories.
- R359 Introduction to Sociological Statistics (3 cr.)** Measures of central tendency, dispersion, standardizing and normalizing procedures, and simple index numbers. Simple notions of probability as related to statistical inference (means, proportions, binomial distribution, chi-square, simple regression).

[Note: The student must demonstrate an adequate proficiency in first-year high school algebra by testing or by taking Mathematics 001, High School Algebra, on a noncredit basis.]

- R381 Social Factors in Health and Illness (3 cr.)** Focus upon the reciprocal relationships between social and physiological factors in health and illness. Specific considerations include ways in which physical status influences social behavior and the manner in which social structure enhances or endangers physical health.

- R382 Social Organization of Health Care (3 cr.)** Survey of the nature of health care systems. Patient and professional role behavior are explored as well as the characteristics of different health care settings.
- R420 Sociology of Education (3 cr.)** A survey of sociological approaches to the study of education, covering such major topics as a) education as a social institution, b) the school and society, c) the school as a social system, and d) the sociology of learning.
- R461 Race and Ethnic Relations (3 cr.)** Comparative study of racial, ethnic, and religious relations. Focus on patterns of inclusion and exclusion of minority groups by majority groups. Discussion of theories of intergroup tensions—prejudice and discrimination—and of corresponding approaches to the reduction of tensions.
- R463 Social Stratification (3 cr.)** Presentation of conservative and radical theories of class formation, consciousness, mobility, and class consequences. Relevance of social class to social structure and personality. Emphasis on the American class system, with some attention given to class systems in other societies.
- R465 Population and Human Ecology (3 cr.)** Focus on study of people in terms of relative numbers, geographic distribution, and factors influencing change. Included are considerations of population theory, values related to population questions, an overview of basic techniques of analysis, and mortality, fertility, migration, and growth trends.
- R467 Social Change (3 cr.)** Basic concepts, models and individual theories of social change; historical and contemporary analysis of the structural and psychological ramifications in major social trends.
- R476 Social Movements (3 cr.)** Study of the origins and dynamics of contemporary social movements in American society, with some attention to cross-national movements. Coverage of progressive and regressive movements aimed at changing the social, economic, and political structure of the society. Case studies of expressive and ideological movements, including fads, cults, revolts and revolutions.
- R478 Formal Organizations (3 cr.)** Sociological inquiry into the nature, origin, and functions of bureaucratic organizations. Emphasis on bureaucratic organizations as the predominant mode of contemporary task performance, and on their social-psychological consequences. Theoretical and empirical considerations in organizational studies from Weber to contemporary findings.
- R480 Sociology and Social Policy (3 cr.)** This course is a broad review of the increasing use of sociology in the formulation and implementation of social policy. Specific case studies will be examined. Recommended for students with an interest in medicine, law, education, social service, urban affairs, etc.
- R481 Evaluation Research Methods (3 cr.)** A comprehensive study of research techniques and practical applications in the area of the evaluation of social programs. Recommended for students with an interest in social research concerning medicine, law, education, social service, urban affairs, etc.
- R490 Sociological Research Methods (3 cr.)** The nature of science and the scientific method as related to the research process. Research designs, scaling, the survey and questionnaire, the case history, the experiment, and other observational techniques. Some attention to multivariate analysis and research writing to be considered. A research project by students will be expected.
- R493 Practicum in Sociological Fieldwork (3 cr.)** P: Consent of instructor. Role of systematic observation as a sociological method. Training in fieldwork techniques and the application of sociological concepts to actual social situations. The core of this course will involve a supervised fieldwork research project in some area of social life.
- R495 Topics in Sociology (3 cr.)** Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.
- R497 Individual Readings in Sociology (1-3 cr.)** Investigation of a topic of special interest to the student which is not covered in the regular curriculum and which the student wishes to pursue in greater detail. Normally available only to majors through arrangement with a faculty member.

DEPARTMENT OF SPANISH

Chairperson: Associate Professor Baker
Associate Professors Mena, Newton.

The instructional program of the Spanish Department includes courses at all undergraduate levels, elementary through 400-level, in the language and literatures of Spain and Spanish America. The major objectives of the degree program in Spanish are (1) to provide the student with adequate ability to understand, speak, read and write Spanish; (2) to give the student a general introduction to Spanish and Latin American literatures; (3) to enable the student to begin to specialize in a literary genre on the 400-level; (4) to introduce the student to a culture foreign to his own; and, (5) to provide sufficient background for those who wish to teach the language on the secondary level or to specialize in the literature or the language on the graduate level.

Program for Majors in Spanish

Requirements. In addition to fulfilling the general group requirements for a B.A. degree established by the School of Liberal Arts, the Spanish major must complete 25 hours in courses beyond S101-S102, including S210, S305-S306, S313-S314, and twelve hours of 400-level courses. At least one 400-level course must be in the Latin American area.

Minor Requirements

Although at present the Spanish Department does not require a minor area, it is recommended that the students majoring in Spanish emphasize courses in a related area in the selection of electives inside the School of Liberal Arts.

Teacher Certification

Spanish majors who enrolled prior to Fall Semester 1978 can fulfill the requirements for a provisional teaching certificate at the elementary, junior high, or secondary level while completing the requirements for a degree in the School of Liberal Arts. Students wishing certification on the secondary level must complete all professional courses required by the Division of Education. The Division of Education requires 40 hours in course work above S101-S102 for a major, including S203-S204, S210, S305-S306, S313-S314, S317 and sufficient extra courses on the 300 and 400-levels to attain the 40 hours. For a minor area, the Division of Education requires 24 hours, including S203-S204, S210, S305-S306 and electives from the following: S313-S314, S317 and 400-level courses.

For departmental recommendation, students are required to have grade-point average which is satisfactory to the members of the Spanish Department. Interested students should consult the departmental counselor.

Major Requirements

For students entering the university Fall Semester 1978, the Spanish teaching major at IUPUI requires the completion of a minimum of 36 hours, including 30 credits in 300 and 400-level courses.

Area A. Language: 15 credits

S313-S314 Writing Spanish I-II (6 crs.)
 S317 Spanish Conversation & Diction (3 crs.)
 S425 Spanish Phonetics (3 crs.)
 S428 Applied Spanish Linguistics (3 crs.)

Area B. Literature: 6 credits

S305 Masterpieces of Spanish Literature I (3 crs.)

Majors who wish to be certified to teach must select an additional 3 credit course from the 300 or 400-level offerings in literature. (3 crs.)

Area C. Culture and Civilization: 3 credits

S411 Spanish Culture and Civilization (3 crs.) or

S412 Latin American Culture and Civilization (3 crs.)

Area D. **Electives:** 6 hours

Six credit hours to be selected from any 300 or 400-level courses not taken in fulfillment of Areas A through C.

Minor Requirements

The teaching minor requires a minimum of 24 hours, including 18 credits in 300 and 400-level courses.

Area A. **Language:** 12 hours

S313 Writing Spanish I (3 hours)

S317 Spanish Conversation & Diction (3 hours) and additional six hours from the following:

S314 Writing Spanish II

S425 Spanish Phonetics

S428 Applied Spanish Linguistics

Area B. **Literature:** 3 hours

S305 Masterpieces of Spanish Literature (3 crs.)

Area C. **Culture and Civilization:** 3 credits

S411 Spanish Culture & Civilization, or

S412 Latin American Culture & Civilization

Note

1. Candidates for certification in Spanish may *not* count any Spanish course below the 200-level.

2. Prior to admission into M445 Methods of Teaching Modern Foreign Languages, majors must take a departmental proficiency exam. The exam may be taken more than once, but the student must pass before he/she will be admitted to student-teaching. The exam will test the student's oral proficiency and knowledge of language structure.

Undergraduate Study Abroad

Indiana University-Purdue University at Indianapolis, cooperating with the Office of Overseas Study at Indiana University-Bloomington, provides various opportunities for students of Spanish to live and to study in a Spanish-speaking country. Qualified undergraduate students are encouraged to apply for the academic-year programs in Madrid, Spain, and Lima, Peru. In addition to the two academic-year programs, Indiana University, as a cooperating member of the Council on International Educational Exchange, offers a one-semester program in Seville, Spain, for prospective high school teachers of Spanish.

The Indiana Intercollegiate Study Project, of which Indiana University is a member, provides qualified students an opportunity to study in one of Spanish America's most important cultural centers, Mexico City, during the summer. Students who have completed two years of Spanish may enroll at the Universidad Ibero Americana for a six-week session earning six hours of credit. Students who have completed one year of college Spanish may enroll for an eight-week summer session for the equivalent of Indiana University and IUPUI courses S203-S204 or eight semester hours of credit.

The Committee on Institutional Cooperation (CIC) also offers to qualified students a summer study program in Mexico. The program, held at the Universidad Ibero-Americana, is intended primarily for students whose area of specialization is Spanish. It is open, however, to undergraduate students from other disciplines who have a demonstrated ability in the use of Spanish.

The Spanish Department at IUPUI strongly recommends foreign study on the undergraduate level to those students who wish to teach and to those who plan to enter graduate school. Students interested in foreign study opportunities in Spanish-speaking countries should consult the Spanish Department advisor by calling 264-8206.

Special Credit in Spanish

Students who have studied Spanish one or more years prior to entering the university *may* qualify for a maximum of 16 semester hours of special credit toward graduation. For information about your eligibility for this credit, ask your university counsellor or call the Department of Spanish.

Courses in Spanish

- S097-S098-S099 Beginning Spanish I-II-III (3-3-4 cr.)** P: consent of Department. Content of S101-S102 presented at a slower pace. Designed for students who have not had any training in a foreign language or students who have experienced difficulty with language study. Three semesters required to satisfy basic language requirements. Credit not given for S097-S098-S099 and S101-S102.
- S101-S102 Elementary Spanish I-II (5-5 cr.)** Intensive introduction of present-day Spanish with drills for mastery of phonology, basic structural patterns, and functional vocabulary. Required attendance in the language laboratory each semester. (Each semester.)
- S203-S204 Second-Year Spanish I-II (4-4 cr.)** I. Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. II. Discussions in Spanish of contemporary Hispanic literature. Practice in composition both semesters. Attendance in language laboratory optional. (Each semester.)
- S210 Second-Year Spanish Composition (2 cr.)** P: S203 or equivalent. Intensive practice in writing expository, descriptive, and narrative prose, with student compositions to be discussed in class. Recommended especially for majors or minors enrolled in S204. (Fall.)
- S298 Second-Year Spanish (3 or 6 cr.)** A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for six hours of special credit in S298 plus credit for the first 10 hours. A student who places in the second semester, second-year level, will be eligible for three hours of special credit in S298 plus credit for the first 10 hours. If the credit earned is A, he will receive the grade A for special credit; if the grade earned is B, he will receive the grade B for the special credit; if the grade earned is C, he will receive the grade S for the special credit. If the grade received is a D, the student should consult the departmental counselor to establish a means whereby special credit for S101-S102 may be granted.
- S305 Master pieces of Spanish Literature I (3 cr.)** P: S204 or equivalent. Literary texts from 18th, 19th and 20th centuries. Historical background, literary movements, authors. (Fall.)
- S306 Masterpieces of Spanish Literature II (3 cr.)** P: S305 or equivalent. Literary texts selected from Middle Ages to 1700, with emphasis on Golden Age. Historical background, literary movements, authors. (Spring.)
- S313-S314 Writing Spanish I-II (3-3 cr.)** P: S210 or equivalent. Grammar review, composition, and themes in Spanish. (S313, Fall semester; S314, Spring.)
- S317 Spanish Conversation and Diction (3 cr.)** P: S204 or equivalent. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense interrelationships, and linguistic devices. Class time is the same as for a five-credit course. May be repeated once for credit. (Each semester.)
- S325 Oral Spanish for Teachers (4 cr.)** P: open only to Spanish majors or minors in teacher certification programs. Intensive practice in pronunciation, conversation and diction, with individual corrective work in Language Laboratory. (Offered when need exists.)
- S399 Reading for Honors (6 cr. max.)** P: approval of the department. (To be offered when the departmental honors program develops.)
- S411 Spanish Culture and Civilization (3 cr.)¹** P: S204 or equivalent. A course to integrate historical, social, political, and cultural information about Spain.
- S412 Latin American Culture and Civilization (3 cr.)** P: S204 or equivalent. A course to integrate historical, social, political and cultural information about Spanish America.
- S421 Advanced Grammar and Composition (2 cr.)** Selected grammar review and intensive practice in effective use of the written language.

¹ Student interest and faculty strengths will determine scheduling of 400-level courses. (All 400-level literature courses may be used for graduate credit with the exception of S494 which carries undergraduate credit only.)

- S425 Spanish Phonetics (3 cr.)** P: S204 or equivalent. Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of standard Spanish of Spain and Latin America. Attendance in Language Laboratory required.
- S428 Applied Spanish Linguistics (3 cr.)** P: S425 or consent of instructor. General aspects of Spanish phonology, morphology, syntax, and semantics as they bear on teaching.
- S431-S432 Survey of Spanish Poetry I-II (3-3 cr.)** P: S305-S306 or equivalent. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, Romantic and contemporary poets.
- S445-S446 Major Dramatists of the Golden Age I-II (3-3 cr.)** P: S305-S306 or equivalent. Lectures outlining the development of the theater during the Golden Age. Readings selected from the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcon, Calderon.
- S447-S448 Cervantes' *Don Quixote* I-II (3-3 cr.)** P: S305-S306 or equivalent. Intensive reading of *Don Quixote*, with account of the author's life and thought and discussions of the development of the novel to Cervantes' time.
- S455-S456 Modern Spanish Drama I-II (3-3 cr.)** P: S305-S306 or equivalent. Selected readings from the works of representative authors of the 18th, 19th, and 20th centuries, with lectures on development of the Spanish theater.
- S457-S458 Modern Spanish Novel I-II (3-3 cr.)** P: S305-S306 or equivalent. Reading of representative 19th and 20th century novels and study of development of the novel.
- S461-S462 Contemporary Spanish Literature I-II (3-3 cr.)** P: S305-S306 or equivalent. Selected 20th century novels, plays, and essays. Historical background and literary movements.
- S471-S472 Spanish-American Literature I-II (3-3 cr.)** P: S305-S306 or equivalent. Introduction to Spanish-American literature.
- S477 20th Century Spanish-American Prose Fiction (3 cr.)** P: S305-S306 or equivalent. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers.
- S479 Mexican Literature (3 cr.)** P: S305-S306 or equivalent. Mexican literature from Independence to present.
- S480 Argentine Literature (3 cr.)** P: S305-S306 or equivalent. Argentine literature from Independence to present.
- S494 Individual Readings in Hispanic Literature (3 cr.)** P: S305-S306 or equivalent. Topic to be selected by the student with the consent of the department. (May not be taken for graduate credit.)
- S495 Hispanic Colloquium (3 cr.)** P: S305-S306 or equivalent. Topic to be selected by the departmental member offering the course.
- S499 Honors Research in Spanish (6 cr. max.)** P: approval of the department. (To be offered when the departmental honors program develops.)

Courses in Literature in Translation

Literature-in-translation courses will be offered if the need for more Foreign Culture Option courses becomes evident.

- S230 Cervantes' *Don Quixote* in Translation (3 cr.)** Detailed textual analysis of Cervantes' masterpiece, with readings and class discussion on its relationship to the Renaissance and the development of the world novel.
- S231 Spanish-American Fiction in Translation (3 cr.)** Representative prose fiction of Spanish America. Background lectures on the evolution of the short story and novel. Readings and discussions will concentrate on the fiction of the 20th century.
- S240 Modern Spanish Literature in Translation (3 cr.)** Readings from authors such as Unamuno, Cela, Garcia Lorca, Jimenez, Perez de Ayala and Ortega Y Gasset.
- S241 Golden Age Literature in Translation (3 cr.)** Masterpieces of Spanish literature of the 16th and 17th centuries. Representative authors will include: Lope de Vega, Cervantes, Garcilaso, Quevedo, Fray Luis de Leon, San Juan de la Cruz and Gongora.

SPEECH-THEATRE-COMMUNICATIONS

Chairman: Professor Dick

Professors Curtis, East (Associate Dean); Associate Professors Burns, Wagener, D. Webb, E. Webb; Adjunct Assistant Professor Mikesell; Resident Lecturers Elmore, Wilson.

The department curriculum includes (1) general courses for electives; (2) special courses for students in other schools, divisions and departments where competence in oral communication is essential; (3) a general program for majors with emphases in speech communication, theatre, telecommunications, and organizational communication; and, (4) minors in rhetoric and public address, theatre and drama, telecommunications, and organizational communication.

Program for Majors

Requirements. A major consists of a minimum of 37 credit hours, including the following:

1. Every major shall complete C110, C130, C170, (or C204), C180, C250, and C310.
2. Every major must complete a minimum of four hours of practica (C300), to be accumulated in one or a combination of the following areas: Rhetoric and Public Address, Theatre and Drama, Telecommunications, Interpersonal Communication, Organizational Communication, or Voice Science.
3. Fifteen credit hours must be completed in approved courses above the 100-level.
4. In the spring semester of the senior year the major must complete two hours in the senior seminar (C391).

The major must submit a list of his/her courses and demonstrate that he/she has met the above requirements, that his/her course of study has a central objective and constitutes a clearly defined area of emphasis.

Departmental Honors. The honors program is designed to permit the superior student to pursue in-depth work, undertaking creative and research projects through independent study, and enrolling in special courses and seminars. Courses designated for the honors program currently include C390 and C391. For graduation with honors the student must satisfactorily complete at least three hours of C390 and three hours of C391 (not including senior seminar). Overall G.P.A. in the department must be 3.5 or better with an SLA overall of 3.2.

Teacher Certification. Those seeking a certificate for teaching speech in the Secondary Schools must complete the professional education courses required by the Division of Education. Also, this department has a program of basic requirements to meet state certification laws. Anyone interested should contact the departmental educational advisor, Dr. David Burns.

Programs for Minors

Rhetoric and Public Address. While a departmental major is highly recommended for some of the same professional pursuits, a minor in this area can provide basic knowledge and skills useful for positions such as in law, the ministry, teaching, personnel management, and public relations. It can be supplemented by courses in telecommunications.

Requirement is fifteen credit hours, as follows:

C227 or C228 (3 cr.)

C310 (3 cr.)

C320 or C321 (3 cr.)

Six additional hours elected in consultation with departmental advisor.

Telecommunications. This minor is designed to meet the needs of the users of audio and visual media in educational, industrial, religious, political, and fraternal organizations; it also provides necessary basics for those interested in a broadcasting career. Sequences available in production, management and technical operations.

Requirement is fifteen credit hours, as follows:

C250 (3 cr.)

C251 or C252 or C253 (3 cr.)

C361 (a variable title course) (3 cr.)

Six additional credit hours elected from the production, management, and/or technical courses in consultation with advisor.

Theatre and Drama. Minor in this area can provide knowledge and skills for teaching, or lay a basis for further study in professional acting, theatre directing, or technical theatre. This minor can also be enhanced by appropriate elective visual and audio media courses in telecommunications.

Requirement is fifteen credit hours, as follows:

C130 (3 cr.)

C131 (3 cr.)

C133 (3 cr.)

Six additional hours elected in consultation with departmental advisor.

Organizational Communication. The Organizational Communication Minor offers students in the professions and business an opportunity to study and improve communication behavior within organizations. Students will be required to take coursework which emphasizes practice as well as coursework which explores organizational communication theory.

Requirement is fifteen credit hours, as follows:

Elective Coursework (6 hrs.; to be completed prior to required coursework). Select two courses from the following: C180, *C223, C227, C228, *C321, *C325. (*Prerequisite is C110 or equivalent.)

Required Coursework (9 hrs.): C380, C381, C480

Courses

EET102 Electrical Circuits I Class 3, Lab. 3 (4 cr.) An Electrical Engineering Technology course cross-listed for telecommunications credit in Speech-Theatre-Communications. Consult department advisor for prerequisites.

C104 Training the Speaking Voice (2 cr.) Directed primarily toward the improvement of normal speech patterns with emphasis upon normal production, resonance, and articulation. Two lectures and two hours laboratory per week.

EET104 Electronics I Class 2, Lab. 3 (3 cr.) An Electrical Engineering Technology course cross-listed for telecommunications credit in Speech-Theatre-Communications. Consult department advisor for prerequisites.

C108 Listening (1 cr.) Designed to increase listening efficiency by improving comprehension and listening skills.

C110 Fundamentals of Speech Communication (3 cr.) Theory and practice of public speaking; training in thought process necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. One lecture and two recitations per week. A minimum of six speaking situations.

C130 Introduction to Theatre (3 cr.) An introduction to the study of theatre; the wide range of critical, historical, aesthetic, and practical interests necessary to a well-rounded view, emphasis on theatre as an art form and elements of dramatic construction. Lecture.

C131 Introduction to Scenery and Lighting (3 cr.) P or C: C130. Theories and techniques of stagecraft and lighting; practical experience in theatre. Lecture and laboratory.

C132 Introduction to Costume and Make-up (3 cr.) P or C: C130. Theories and techniques of stage costumes and make-up; practical experience in theatre.

C133 Introduction to Acting (3 cr.) Acting I, a study of the theories and methods of acting, basic techniques, character analysis and creation, emotional interpretation and projection. Class scenes. Lecture and laboratory.

C141 Appreciation of the Theatre (3 cr.) How to view a theatrical production. Aspects of drama and theatre chosen to increase understanding and enjoyment of plays. For fine arts requirement and non-majors. Attendance required at selected performances and rehearsals. Lecture.

- EET152 Electrical Circuits II Class 3, Lab. 3 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Speech-Theatre-Communications. Consult department advisor for prerequisites.
- EET154 Electronics II Class 3, Lab. 3 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Speech-Theatre-Communications. Consult department advisor for prerequisites.
- C170 Introduction to Voice Science (3 cr.)** Survey of theories, activities, and problems associated with the improvement of normal and correction of abnormal speech; anatomy and functions of vocal mechanism.
- C180 Introduction to Interpersonal Communication (3 cr.)** One-to-one and group communication principles and practices. Communication theory and models, influence of social, psychological, and environmental factors in the interview and informal group situations. Lecture, reading, and reports.
- C204 Phonetics of American Speech (3 cr.)** Scientific study of American pronunciation based upon International Phonetic Alphabet. Exercises in dictation and transcription. Lecture and recitation.
- EET204 Electronics III Class 3, Lab. 3 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Speech-Theatre-Communications. Consult department advisor for prerequisites.
- C205 Introduction to Oral Interpretation (3 cr.)** Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. Lecture and recitation.
- C223 Business and Professional Speaking (3 cr.)** P: C110 or equivalent. Preparation and presentation of types of speeches and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. This is an intermediate course with survey characteristics.
- C224 Parliamentary Procedure (2 cr.)** Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures. Lecture and recitations.
- C227 Argumentation and Debate (3 cr.)** Analysis, evidence, and argument in logical discourse; study of debate forms; practice in argumentative speaking.
- C228 Discussion and Group Methods (3 cr.)** Theory and practice in effective participation and leadership of group, committee, conference, and public discussion; application to information-sharing and problem-solving situations. Lecture and laboratory.
- C233 Acting II (3 cr.)** P: C133 or permission of instructor. Advanced scene study, laboratory in body movement and vocal techniques; participation in laboratory theatre.
- C250 Fundamentals of Telecommunications (3 cr.)** Study of the historical, aesthetic, commercial and social aspects of broadcast media with consideration of program forms and current trends.
- C251 Principles of Telecommunications Production: Visuals (3 cr.)** P: C250 or permission of instructor. Theory and application of visual production in still photography, motion picture photography, and television.
- C252 Principles of Telecommunications Production: Audio (3 cr.)** P: C250 or permission of instructor. Theory and application of audio production in independent and studio recording, radio, television, and other media. Credit not given for both C252 and R208.
- C253 Principles of Telecommunications Production: Planning & Writing (3 cr.)** P: C250 or permission of instructor. Analysis and preparation of story-boards and scripts for television, film, and other media. Credit not given for both C253 and R312.
- C300 Practicum in Speech Communication (1-8 cr.)** Practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor, and approved by the department. Must represent a minimum of 45 clock hours practical experience per credit hour. May be repeated. May be taken concurrently.
- EET303 Communications I Class 3, Lab. 2 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Speech-Theatre-Communications. Consult departmental advisor for prerequisites. A study of AM and FM modulation and detection, receivers, transmitters, networks, filters, antennas, and transmission lines through the VHF frequency spectrum.

- C305 Advanced Oral Interpretation (3 cr.)** P: C205 (C104 suggested) An advanced approach to analysis and oral presentation of literature. Emphasis upon group work. Analysis, development, and presentation of readers theatre or chamber theatre materials.
- C310 Rhetoric and Public Address (3 cr.)** P: C110 or equivalent. Development of theory of oral discourse; the influence of public address, historical and current problems in rhetoric of conflict, in freedom of speech, in propaganda and persuasion. Lectures and oral reports.
- EET316 Television I Class 3, Lab 2 (4 cr.)** An Electrical Engineering Technology course cross-listed for telecommunications credit in Speech-Theatre-Communications. P: EET204. A study of television transmission and receiving systems, includes analysis of transmitted signal, FM, video amplifiers, power supplies synchronization, deflection, alignment, and antennas.
- C320 Public Speaking (3 cr.)** P: C110 or equivalent. Development of a marked degree of skill in preparation and delivery of various types of speeches, with emphasis upon depth or research, clarity of organization, application of proof, and felicitous style. Lecture and recitation.
- C321 Persuasion (3 cr.)** P: C110 or equivalent. Motivational appeals in influencing behavior; psychological factors in speaker-audience relationship; principles and practice of persuasive speaking. Lecture and recitation.
- C325 Interviewing Principles and Practices (3 cr.)** P: C110 or equivalent. Study and practice of methods used in business and industrial interviews, emphasis upon the logical and psychological bases for the exchange of information-attitudes. Lecture and recitation.
- C331 Advanced Stagecraft (3 cr.)** P: C131. Basic scenic construction, painting, rigging, drawing for stagecraft; practical experience in theatre. Lecture and laboratory.
- C336 Children's Theatre (3 cr.)** P: C130, C131, junior standing or instructor's approval. Approach to children's theatre; studying directing, and staging plays for children; practical experience in theatre. Available for graduate credit in summer sessions.
- C337 History of the Theatre I (3 cr.)** Significant factors in primary periods of theatre history and the effect on contemporary theatre; emphasis on trends and developments; review of representative plays of each period to illustrate the theatrical use of dramatic literature. Lecture.
- C338 History of the Theatre II (3 cr.)** Continuation of C337. May be taken separately.
- C339 Directing I (3 cr.)** P: C131/133. Techniques and art of director/producer with special attention to those concepts pertinent to the modern theatre; preparation of a play analysis, prompt script, and rehearsal schedules; practical application in television; emphasis upon studio production of non-dramatic program forms. Credit not given for both C351 and R300.
- C351 Intermediate Telecommunications Production: Television (3 cr.)** P: C251, C252, C253, or permission of instructor. Coordination and integration of production principles for practical application in television; emphasis upon studio production of non-dramatic program forms. Credit not given for both C351 and R309.
- C361 Telecommunications Management (a variable title course) (3 cr.)** Theory and application of electronic media management and administration in educational-industrial close-circuit systems, CATV, and broadcasting. May be repeated twice for credit under different titles.
- L363 American Drama (3 cr.)** An English course cross-listed for credit in Speech-Theatre-Communications.
- C380 Organizational Communication (3 cr.)** The application of communication theory and research to the study of communication within the formal organization. Communication behavior is examined in a variety of organizational settings: interpersonal, small group and interorganizational units.
- C381 Organizational Communication Audit (3 cr.)** P or C: C380. Analysis and evaluation of communication systems within the organization. Attention is given to the existing communication policy and structure, communication between individuals and the organization, integration between organizational units, and transactions between the organization, and environment.
- C390 Honors Course in Speech Communication (1-5 cr.)** P: Junior standing and departmental approval. Individualized readings and/or project work devised by the student; regular meetings with faculty supervisor.
- C391 Seminar in Speech Communication (1-3 cr.)** P: Permission of instructor. Topic announced in prior semester; oriented to current topics in speech communication; readings

projects, and papers as indicated by the topic and instructor. Can be repeated to a total of 8 hours.

- C401 Speech Communication of Technical Information (3 cr.)** P: C110 or equivalent. Organization and presentation of information of a practical, technical nature. Emphasis is placed upon the study, preparation, and use of audio-visual materials.
- C402 Interview and Discussion for Business and Professions (3 cr.)** P: C401. Principles of communication as related to the information-getting interview, the employment interview and problem-solving discussion; practice in using these principles.
- C431 Playwriting (3 cr.)** P: Permission of instructor. Introduction to playwriting theories, methodology, and skills; principles of dramatic structure; practice in writing, culminating in a one-act play manuscript; class evaluation and conferences. Credit not given for both C431 and IU-B T453.
- C437 Creative Dramatics (3 cr.)** Laboratory course in informal dramatics, emphasizing the child rather than the production; includes methods of stimulating the child to imaginative creation of drama with the materials of poetry, stories, choral readings, and music. Available for graduate credit in summer sessions.
- C451 Advanced Telecommunications Production: Television Directing (3 cr.)** P: C351. Creative management of production elements to translate a program idea into medium requirements. Advanced course in which the experienced student produces substantive programs in documentary and dramatic forms. Credit not given for both C451 and R409.
- C480 Communication Theory (3 cr.)** A critical evaluation of theories in the field of human communication. Consideration is given to theories which explain communication behavior between pairs of people, within groups, in organizations, and in societies.

URBAN STUDIES

The most pervasive condition of modern life is that almost all of us live in an urban environment and are affected by urban institutions. It is especially appropriate, then, that our urban university offer within the School of Liberal Arts a minor in urban studies.

The minor in urban studies offers students an opportunity to develop a well rounded understanding of the components of urban life and of the forces that are shaping its future. To achieve this goal, the minor in urban studies is interdisciplinary in nature. The student approaches the complexity of urban life from the perspectives of economics, geography, history, political science, sociology, and anthropology.

To complete the minor, the student must successfully complete 15 credit hours in Liberal Arts urban studies courses. The student may count any combination of approved urban studies courses toward the minor, so long as no more than two courses are in the same department. The following courses now offered are acceptable as urban studies courses. As future courses are developed by departments, the Committee on Urban Studies will rule on their acceptability for the minor and then submit them to the Curriculum Committee for additional approval.

Economics: E323, Urban Economics

Geography: G342, The Urban Mosaic: The Spatial Organization of the City; G344, Urbanization: A Geographic Perspective

History: A364, American Urban History

Political Science: Y308, Urban Politics

Sociology: R329, Urban Sociology

Anthropology: E380, Urban Anthropology

The Urban Studies Minor is administered by the Committee on Urban Studies, composed of the participating faculty. This committee coordinates the activities of the minor and advises students. For more information, contact the Coordinator of this committee.

WOMEN'S STUDIES

Associate Professors Barlow, Jessner, Langsam, Newton, Wallis; Assistant Professors L. Haas, Jackson, Kersey, Klein, Vermette; Visiting Assistant Professors Mahowald, Sutton.

Women's Studies encompasses the study of the roles and achievements of women within traditional academic disciplines. Courses on women, many of which satisfy distributional requirements, are offered in many departments of the School.

W200 Women in Contemporary American Society (3 cr.) Interdisciplinary approach to core discipline areas and to methodological and bibliographical tools required for research in women's studies. Roles and images of women in contemporary American society based on historical, social, political background. Team taught. Offered at least yearly.

Minor in Women's Studies

The importance of Women's Studies lies both in its interdisciplinary approach and in the timely opportunity it offers for the study of issues long neglected by scholarship. Women's Studies will offer undergraduate students the opportunity to pursue a sequence of courses which reflects a new and growing academic discipline—the study of women and their changing role in society. Completion of a women's studies minor may provide an additional basis for pursuing future training in law, psychology, history, literature, public or business administration. For students who do not continue professional or graduate training in an academic discipline, a Women's Studies minor may provide a useful background in careers which are paying increasing attention to the concerns of women such as paralegal work, probation work, high school and grade school teaching and counseling, journalism, community agency work, etc. Additionally, Women's Studies will offer the students a new way of looking at the world and themselves with the introduction of the forgotten and neglected material which influences and encompasses the female experience.

Requirements

A. The minor in Women's Studies requires 15 credit hours as follows:

W200 Women in Contemporary American Society (3 cr.) Roles and images of women in contemporary American society based on historical, social, political background. Interdisciplinary introduction to core discipline areas and to methodological and bibliographical tools required for research in women's studies. (Team taught.)

At least 6 credit hours from among the following: (6-12 cr.)

English L207 Women and Literature
Philosophy P282 Philosophy of Woman
History H409 Women in History
Psychology P376 Psychology of Women

Up to 6 credit hours from other courses approved by the Women's Studies co-ordinating committee. *Note:* Students may petition for the acceptance of courses not previously approved to fulfill this requirements. (0-6 cr.)

At least 3 credit hours of course work must be at the 400 level.

B. The student must produce an interdisciplinary paper, written in conjunction with a 400 level course, for the approval of the coordinating committee.

Faculty

RESIDENT FACULTY

BAKER, CLAYTON, *Chairperson and Associate Professor of Spanish* (1965); B.A., *Ball State University*, 1950; M.A., *Indiana University*, 1955; Ph.D., 1969.

BARGER, W. KENNETH, *Assistant Professor of Anthropology* (1977); B.A., *Davidson College*, 1963; M.A., *University of North Carolina*, 1970; Ph.D., 1974.

BARLOW, JOHN D., *Associate Professor of German* (1967); B.A., *New York University*, 1958; M.A., 1961; Ph.D., 1967.

BEAUDRY, JAMES G., *Assistant Professor of French* (1976); B.A., *St. Mary's College* 1949; M.A., *Laval University*, 1956; D.Th., *University of Montreal*, 1960; M.A., *University of Illinois*, 1970; Ph.D., 1973.

BEIN, FREDERICK L., *Visiting Assistant Professor of Geography* (1978); B.A., *University of Colorado*, 1969; M.A., *University of Florida*, 1971; Ph.D., 1974.

BISIGNANO, DOMINIC J., *Associate Professor of English* (1969); B.A., *St. Benedict's College*, 1954; M.A., *Niagara University*, 1958; Ph.D., *New York University*, 1964.

BLASINGHAM, MARY V., *Assistant Professor of English* (1965); B.A., *DePauw University*, 1937; M.A., *Radcliffe College* (*Harvard University*), 1938.

BOGAR, BERNERD, *Chairperson and Professor of Economics* (1966); B.S., *Ohio University*, 1958; M.A., *Indiana University*, 1960; Ph.D., 1964.

BOURKE, LEON H., *Chairperson and Professor of French* (1970); B.A., *St. Anselm's College*, 1948; M.A., *Laval University*, 1954; Ph.D., 1957.

BROCK, MARIAN S., *Associate Professor of English* (1966); B.A., *Bradley Polytechnic Institute*, 1948; M.A., *University of Wisconsin*, 1951; Ph.D., 1955.

BUHNER, JOHN C., *Professor of Political Science and Professor of Health Administration* (1948); B.A., *Franklin College*, 1942; M.A., *Indiana University*, 1949; Ph.D., 1963.

BURNS, DAVID G., *Associate Professor of Speech-Theatre-Communications* (1965); B.A., *Wabash College*, 1949; M.S., *Purdue University*, 1954; Ph.D., *Indiana University*, 1970.

BYNUM, ALVIN S., *Dean of the University Division, Director, Upward Bound, and Instructor in Sociology* (1967); B.A., *Dillard University*, 1949; M.S.Ed., *Butler University*, 1965.

BYRNE, EDMUND, *Professor of Philosophy* (1969); B.A., *St. Joseph's College*, 1955; M.A., *Loyola University*, 1956; Ph.D., *University of Louvain* (*Belgium*), 1966.

CAMPBELL, ROBERT L., *Assistant to the Dean and Associate Professor of Journalism* (1943); B.A., *Indiana University*, 1934; M.A., 1937.

CASEBEER, EDWIN F., *Associate Professor of English* (1963); B.A., *Whitman College*, 1955; M.A., *Montana State University*, 1958; Ph.D., *University of Washington*, 1965.

CURTIS, RICHARD K., *Professor of Speech-Theatre-Communications* (1969); Th.B., *North Baptist Seminary*, 1950; M.S., *Purdue University*, 1951; Ph.D., 1954.

CUTLER, KENNETH E., *Associate Professor of History* (1972); B.A., *Wabash College*, 1960; M.A., *Indiana University*, 1961; Ph.D., 1965.

DIAL, DONNA KAY, *Associate Professor of Economics* (1969); B.A., *Florida State University*, 1962; M.S., 1964; Ph.D., 1969.

DICK, ROBERT C., *Chairperson and Professor of Speech-Theatre-Communications* (1975); A.A., *Hutchinson Junior College*, 1958; B.S. in Ed., *Kansas State Teachers College*, 1960; M.A., *University of New Mexico*, 1961; Ph.D., *Stanford University*, 1969.

EAST, JAMES R., *Associate Dean and Professor of Speech-Theatre-Communications* (1967); B.A., *Indiana Central University*, 1953; M.A., *Stanford University*, 1957; Ph.D., 1960.

ELMORE, GARLAND, *Assistant Professor of Speech-Theatre-Communications* (1977); B.A., *Concord College*, 1968; M.A., *Marshall University*, 1971; Ph.D., *Ohio University*, 1979.

FEDOR, THOMAS S., *Coordinator and Associate Professor of Geography* (1976); B.A., *University of Wisconsin-Milwaukee*, 1965; M.A., 1967; Ph.D., *University of Chicago*, 1973.

FINKLE, LEE, *Associate Professor of History* (1975); B.S., *Temple University*, 1963; M.A., 1966; Ph.D., *New York University*, 1971.

FLEMING, WILLIAM J., *Resident Lecturer of History* (1976); B.A., *American International College*.

FORD, DAVID A., *Assistant Professor of Sociology* (1976); B.A., *Oberlin College*, 1968; M.A., *University of Hawaii*, 1970; Ph.D., *University of Pittsburgh*, 1976.

- FRANCOIS, MARTHA E., *Dean and Professor of History* (1978); B.A., Wells College, 1953; M.A., Mt. Holyoke College, 1955; Ph.D., Harvard University, 1959.
- FREDLAND, RICHARD A., *Chairperson and Associate Professor of Political Science* (1970); B.A., Wofford College, 1958; M.A., The American University, 1965, Ph.D., 1970.
- FRENCH, WARREN G., *Professor of English* (1970); B.A., University of Pennsylvania, 1943; M.A., University of Texas, 1948; Ph.D., 1954.
- FRIEDMAN, BERNARD, *Professor of History* (1961); B.S., College of the City of New York, 1950; M.A., Indiana University, 1951, Ph.D., 1959.
- FRYE, ROBERT, *Associate Professor of Philosophy* (1956); B.A., Indiana University, 1949; M.A., Indiana University, 1953, Ph.D., 1956.
- GRAY, RALPH D., *Professor of History* (1964); B.A., Hanover College, 1955; M.A., University of Delaware, 1958; Ph.D., University of Illinois, 1962.
- HAAS, AIN E., *Assistant Professor of Sociology* (1978); B.A., Indiana University, 1972; M.A., University of Wisconsin, Madison, 1973, Ph.D., 1977.
- HAAS, LINDA L., *Assistant Professor of Sociology* (1977); B.A., Indiana University, 1972; M.S., University of Wisconsin, Madison, 1973; Ph.D., 1977.
- HAMMERSMITH, SUE K., *Lecturer in Sociology* (1976); B.A., Indiana University, 1970, M.A., 1972.
- HARRIS, EDWARD E., *Associate Professor of Sociology* (1968); B.A., Lincoln University, 1954; M.A., University of Iowa, 1958, Ph.D., 1963.
- HOERNER, JOHN, *Assistant Professor of Sociology* (1973); B.A., Gonzaga University, 1966, M.A., 1967; Ph.D., Washington State University, 1973.
- HOPKINS, TOMETRO, *Resident Lecturer in English* (1977); B.A., University of Minnesota, 1971; M.A., Indiana University, 1975.
- HOYT, GILES R., *Assistant Professor of German* (1976); B.A., Harpur College, 1965; M.A., State University of New York at Binghamton, 1967; Ph.D., University of Illinois, 1973.
- JACKSON, BARBARA DALE, *Coordinator and Assistant Professor of Anthropology* (1974); B.A., Hunter College, 1965; M.A., University of Minnesota, Minneapolis, 1967, Ph.D., 1973.
- JESSNER, SABINE, *Associate Professor of History* (1968); B.A., Wellesley College, 1945; M.A., Columbia University, 1946, Ph.D., 1963.
- JUILLERAT, MONTE E., *Professor of Economics* (1966); B.S., Purdue University, 1956, M.S., 1958, Ph.D., 1959.
- KELLER, JOSEPH R., *Professor of English* (1955); B.A., Syracuse University, 1940, M.A., 1948; Ph.D., Columbia University, 1958.
- KINZER, DONALD L., *Chairperson and Professor of History* (1966); B.A. in Ed., Western Washington State College, 1942; B.A., University of Washington, 1947, M.A., 1948, Ph.D., 1954.
- KIRCH, ROBERT V., *Professor of Political Science* (1953); B.A., Indiana University, 1949, M.A., 1950, Ph.D., 1955.
- KIRK, ROBERT J., *Associate Professor of Economics* (1972); B.A., College of Wooster, 1959; M.S., University of Wisconsin, 1962; Ph.D., Iowa State University, 1969.
- KLEIN, KATHLEEN, *Assistant Professor of English* (1973); B.A., Towson State College, 1968; M.A., Purdue University, 1970, Ph.D., 1975.
- KOO, SHOU-ENG, *Professor of Economics* (1967); B.A., National Central University (China), 1941; M.A., Columbia University, 1946, Ph.D., 1961.
- LAMPERT, LAURENCE, *Associate Professor of Philosophy* (1970); B.A., University of Manitoba (Canada), 1962; B.D., Drew University, 1966; M.A., Northwestern University, 1968, Ph.D., 1971.
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Index

Academic Regulations, 19
Academic Standing of Students, 21
Addition of Courses, 20
Adjunct Faculty, 79
Admission to University, 2
Associate of Arts Degree, 18
Career Information and Job Placement, 8
Center for American Studies, 22
Change of Major, 19
Cheating and Plagiarism, 20
Courses Repeated, 20
Credit by Examination, 17
Credit through CUE, 17
Degrees with Distinction, 21
Departmental Offerings, 24
Double Majors, 18
Emeriti Faculty, 78
Evening Administration, 9
Extra-Curricular Activities, 22
Fees, 3
Financial Aids, 7
Foreign Language Special Credit, 12
Foreign Students' Information, 9
Foreign Study Programs, 24
Goals for the School of Liberal Arts, 1
Grade Changes, 20
Health Care and Insurance, 6
Honorary Merit Scholarships, 22
Honors Awards, 22
Housing, 9
Incompletes, 19
Instructional Media Systems, 8
Libraries, 7
Military Training, 26
Pass/Fail Options, 19
Probation, 21
Program Planning and Counseling, 10
Refunds, 4
Requirements for the B.A. Degree, 10
Rules of Residency, 4
Resident Faculty, 75
Secondary Teachers' Certificates
Transfer Students, 3
Transient Students, 2
Veterans' Information, 7
Withdrawals, 19