

# S·A·G·A·M·O·R·E

April 6, 1987

INDIANAPOLIS Vol. 16, No. 28

THIS WEEK



A winning play. See Page 8.

## IUPUI proposals fail to make Senate bill

By NANCY HALE  
Staff Writer

Funding for a number of IUPUI proposals failed to make the higher education budget bill passed last Thursday night by the Senate Finance Committee.

Among those proposals not funded were the hiring of additional full-time faculty members and the construction of the Science, Engineering and Technology complex. Also killed was a proposal to fund the purchase of the Mary Cable building by the university.

The committee recommended funding of only those proposals ranked "highest priority" by the Indiana Commission on Higher Education (ICHE). Those ranked "high priority" and "projects of importance" were not funded.

Sen. Morris Mills, R-Indianapolis and chair of the Committee's budget subcommittee, said that several "very worthwhile projects" were not funded.

"It was just a matter of where to draw the line so that we could have a balanced

budget," he added.

The university had requested a 1987-89 biennium budget which would have provided a \$2 million increase spread over two years for the replacement of part-time faculty. Four new full-time faculty positions were requested for 1987-88 and 36 full-time positions for 1988-89.

The university's budget proposal submitted to the Indiana Commission on Higher Education indicated that there was an "excessive reliance on part-time faculty, especially in basic academic programs such as sciences, business, and liberal arts. Half of all freshman and sophomore courses in these fields are taught by part-time instructors."

In addition, the proposal pointed out, for the 1986 fall semester, 39 percent of all non-health credit hour enrollments were in classes taught by part-time instructors. The university had sought to reduce that figure to 30 percent with the proposed additional funding.

The Science, Engineering

See BUDGET, Page 3

## Students rights face review

By ROBIN REID  
Asst. Campus Editor

The Students Rights and Responsibilities document will face another review before approval, a divided IUPUI Faculty Council decided last Thursday.

"The committee has recommended that the IUPUI Faculty Council not approve the document until it has been thoroughly reviewed and that the University Faculty Council needs to establish a committee to review the document," said James McAteer, chairman of the Student Affairs Committee. McAteer's committee has twice reviewed the document, under instructions of the Faculty Council.

McAteer told faculty members that the document does not fully meet the concerns of students and the university. He gave two examples from a list of 70 concerns made by the committee.

Under the section of academic misconduct, the term

"academic bankruptcy policy" does not exist on this campus. McAteer said this policy will give students the idea that a policy really does exist.

McAteer pointed out that under the section of students rights on campus, a broad interpretation has been given

See COUNCIL, Page 12

## Students warned about con artists

By LESLIE L. FULLER  
Campus Editor

'Mary' is an IUPUI student whose studies have included theories of human personality, emotions and the criminal mind.

But last February, she was unprepared when those lessons left the textbook and walked into her life in the form of two con artists who tricked her out of \$4,000.

"It's very embarrassing," she says. "Logically, I don't see how

it happened. It shocks me. But I did it."

Mary, who asked that her name not be used, is not alone. Last January, another student—a female, international student like Mary—lost \$3,500 when two black females showed her a bag apparently full of money, which they promised to share with her if she would withdraw money from her bank account.

Mary believes that she would have avoided the pain-

ful lesson "if I were not in a personal crisis."

"One of them appeared to be a foreign student. They were nice, warm and sincere. They gain the victim's trust."

The first woman who approached Mary was about 5'2" and 110 pounds, and was missing a tooth in her lower jaw. She spoke with a real or assumed foreign accent and asked for information.

Her conspirator walked up shortly later, acting as if she

See CON, Page 14



A lone workman is framed by the exposed 'ribs' of the enclosed walkway under construction between the University Conference Center and the East garage on Michigan Street. The Hotel/Conference Center is on schedule for its planned July 1 completion date.

Photo by KEMP SMITH

## Bowden, Anderson start stumping

Although they have different platforms, the two candidates for student body president agreed during a debate last week that increased student interaction is needed to make IUPUI student government successful.

Presidential hopefuls Hyun Bowden, a Student Assembly senator from the Business school and Alex Anderson, a senator-at-large, outlined their platforms during the debate, which attracted about 40 students.

The debate, sponsored by

the Journalism Student Organization, began with opening remarks by Bowden, who pledged to spend 20 hours a week in the Student Assembly office if elected president, saying she would use that time to work on beefing up student involvement in the assembly.

"Student government should become a central and focal point for students," said Bowden, lauding the Presidential Action Committee (PAC), a campus organization composed of the leaders of student organizations.

"I think it's a wonderful idea to organize the heads of student organizations," she said.

Anderson agreed with that view, saying that he would like to deal with the student interaction dilemma, "because the main problem is not having enough involvement to get things done." He said he viewed the office of president "functions more as a spokesperson for student assembly at large than it does anything else" and considers it to be a very large responsibility.

If elected president, Anderson said he plans to visit all of the more than 100 student organizations at IUPUI and believes that their major problem is also not having enough support to get things done.

Bowden's campaign focuses on improving interaction between students and faculty. In order to make that interaction more feasible, Bowden proposed the establishment of a student/faculty directory that would list those names and phone numbers of students and faculty on campus interested in such a project.

She also suggested establishing a book co-op through

See DEBATE, Page 3

## BRIEFLY

## Student election begins today

Students dissatisfied with the current state of affairs at IUPUI have an opportunity this week to influence the future of the university.

See related story, Page 1.

The campus' Student Assembly elections open this morning and will continue through Saturday at 15 campus-wide sites. The main library will be the central area of polling, available for student voting each of the six days from 8 a.m. until 10 p.m.

See Page 11 of the *Sagamore* for a full listing of polling places for the election.

Candidates for student body president are Alex Anderson and Hyun Bowden. Richard Schilling, vice presidential candidate, and Mitch Osika, candidate for controller, are running unopposed.



## Soviet diplomat lectures on Gorbachev

Soviet diplomat Pavel D. Pavlov will deliver a free public lecture, "Developments in the Soviet Union under Gorbachev," this Tuesday at 8 p.m. in the School of Dentistry auditorium.

Pavlov is currently assigned to the Soviet Embassy in Washington, D.C. where he is a counselor for United States Policy in Africa and North-South Relations. His previous

assignments include the Soviet Embassy in Laos, the Soviet United Nations Mission in New York, and the U.N. Mission in Geneva, Switzerland.

Pavlov will be speaking at the invitation of the IUPUI Office of International Programs and the Executive Council for Foreign Diplomats.

## 'Burnout' claims assembly members

Student Assembly senators got a shock recently when "late semester burnout" nearly claimed two of the assembly's most valuable members.

On March 23, Kathy Schlingman, student body vice president, and Stephanie Smock, assembly senator-at-large, resigned, citing overloaded classes, inactive peers and approaching graduation.

"We were basically running all of the (Student Assembly) activities," said Smock, an accounting major who expects to graduate next month. "I had a full work load of classes I needed to complete in order to graduate and Kathy (Schlingman) wasn't feeling very well."

Smock says Schlingman, who was recovering from injuries she suffered in an automobile accident over Christmas break, and herself were the only members of the Student Assembly committed to several projects planned by the assembly for the spring.

Those events included student elections, orientation for new senators entering the Student Assembly, a research project studying a proposed student center, the annual honors banquet and spring festival.

"Everyone was just willing to let us do the

work because they knew we would do it," said Smock. "But it became too much."

Two days after Smock and Schlingman's resignation, Martin Dragomata, student body president, called an emergency meeting of the assembly to delegate the remaining responsibilities. "We thought it was Martin's (Dragomata) responsibility, and it was," said Smock. During that meeting Smock and Schlingman agreed to return to the assembly, this time carrying a reduced burden of responsibilities.

Prior to that meeting, Smock and Schlingman met with Karen Marks, assistant director of Student Activities, to discuss the situation. Marks blames the incident on "complacency on everyone's part."

"From what I understood it was a combination of things," said Marks. "Whenever students are involved in student government they spend so much time on campus, so much on extracurricular activities and so much on their classes and that eventually pulls them apart."

Marks, acting director of the Student Activities, says the problem is not unique to IUPUI, but could have been avoided by "prior planning" on the part of the Student Assembly as a whole.

## Keating competition settled Saturday

Five IUPUI students were among the finalists for the Thomas R. Keating Scholarship competition which was held after press time last Saturday.

Keating was an award-winning columnist for the *Indianapolis Star* for 14 years before being named an executive of the Lilly Endowment. He died in August 1985 at age 45.

IUPUI finalists included Leslie L. Fuller, Terry Hutchens, Dorothy Easterly, Beverly D. Emmons, and Carol Schultz.

The competition was sponsored by the IUPUI School of Journalism, Indianapolis Press Club and Sigma Delta Chi/Society of Professional Journalists.

## IUPUI prof's book to be published

Caroline Dow, assistant professor of journalism at IUPUI, has written the nation's first comprehensive book about visual communications law.

Entitled *Response of American Law to Visual Journalism* the book is expected to be a resource book for attorneys, students and media professionals involved in photojournalism and other visual communications. It will be published by Greenwood Press of Westport, Conn.

Dow, who heads the magazine division of the National Association for Educators in Journalism and Mass Communications, teaches media law courses in the School of Journalism here.

## NOTICES

## TODAY

The IUPUI Department of Geology presents Dr. Joseph Pachut, IUPUI Department of Geology, who will discuss "the effect of different paleoenvironments on bryozoan development and evolution." This is the final installment of the Spring, 1987 Department of Geology Colloquium. Dr. Pachut's presentation begins at 4 p.m. in CA 435.

The Accounting Club will conduct its meeting at 4 p.m. in Room 3006 of the Business Building.

## TUESDAY

The IUPUI University Theatre will present "Strange Snow," by Stephen Metcalfe, a play about the reunion of two Vietnam war veterans, today and Wednesday. The play is directed by C339 directing class student James Mannan and will be presented in Room 002 in the basement of the Mary Cable Building at 8:30 p.m. on both evenings. Admission is \$1.

The IUPUI Equestrian Team will conduct an organizational meeting for regionals and nationals at 8 p.m. in Room 1128 of the Education Building. New members are welcome. Call 846-3515 or 342-3927 for more information.

The Campus Bible Fellowship will present the film "Image of the Beast" at 8:15 in CA 221. Contact Kay Lamb at 639-9282 for more details.

The PC Support Group for computer users will meet hold a meeting at 7 p.m. in CA 429.

Women's Studies Forum will host Dr. Naseem Ahmed, Universities Field Staff International, who will speak about "Women in Development—Bangladesh." The program will take place at noon in CA 001 C-D.

## WEDNESDAY

The Chemistry Seminar will discuss "Infrared Studies" at 4:30 p.m. in KB 231. Refreshments will be served from 4-4:30. Professor Mike Therny, University of Illinois at Chicago is guest speaker.

American Women in Science announced Dr. Rosario Potter, director, Dental Biometry, will discuss "Tips on Grant Writing from a Reviewer's Point of View" at noon in Room A-50 of Riley Hospital.

## THURSDAY

The IUPUI Economics Club, the IUPUI Center for Economic Education and the Intercollegiate Studies Institute, will jointly sponsor Professor Charles W. Baird, Department of Economics, California State University at Hayward. Baird will begin his talk at 4 p.m. in Lecture Hall 102, entitled "Public Sector Unionism: The Enemy of Democracy."

## FRIDAY

Career and Employment Services will present a workshop entitled "The Job Search and Beyond" from 10 a.m.—12 noon in CA 215. All liberal arts majors are invited to attend. Reservations may be made by signing up in CA 401 or calling 4-3976.

The IUPUI History Society will present the film "The Great War," covering the causes and events leading up to World War I. All visitors are welcome and refreshments will be served. The program starts at 12:30 p.m. in CA 217. Call 4-7227 for more details.

The IUPUI Geography Club will meet in CA 207 for the second installment in its colloquium series for the school year, featuring Dr. Thomas Williamson, Dr. Michael Talbott, and Dr. David Wilson. The topic will be current research in geography.

Contact Jody Tzucker at 4-8877 for program time.

## SATURDAY

The National Society of Black Engineers (NSBE) invites all to a meeting which takes place at 11 a.m. in the Krannert Building Faculty Lounge (Room 168). Call 925-7616 for additional information.

## ADDENDUM

An April 13 Graduate School Reception featuring a wine and cheese party for IUPUI master's and doctoral students, will be attended by IUPUI vice president, Gerald Bepko, Leo Solt, Dean of the IU Graduate School and Robert Ringel, Dean of the Purdue University Graduate School, will also be on hand. Invitations have been issued for the 4-6 p.m. event. R.S.V.P. by April 10. For more information call Ann Mooney at 274-4023.

Teacher Candidate Interview Day will be Tuesday, May 5, at the University of Indianapolis. This is an opportunity to meet hiring officials from over 40 school corporations. Education majors interested in this event must complete a registration card by Wednesday April 8. Registration materials are available in the Career and Employment Services offices, BS 2010. For more information, call 274-2554.



## Debate: Candidates begin campaigns

Continued from Page 1

which students could sell or trade textbooks. Bowden noted that a student/faculty directory and book co-op are currently available to students in IU-Bloomington.

Her efforts for a student advocate at IUPUI have also become one of her campaign goals. Bowden is currently collecting signatures on petitions in support of the student advocate idea and plans to submit them to Gerald Beke, campus vice president. "We need someone who could stand up for students," said Bowden.

Anderson said he supported the student advocate concept but said the idea needed to be further developed before he would take action on it, if elected president.

One campaign goal set by Anderson is improving the parking situation on campus. "In the past years, we have lost 1,133 parking spaces close to the buildings. We have gained 1,118 back, but every year they are farther and farther away," said Anderson. He also proposed putting more emphasis on publicizing the campus shuttle system until long-term solutions can be made for the parking situation.

Bowden said better organ-

ization of social events on campus is needed to improve student interaction. She said she would publish weekly half-page ads in the *Sagamore* to advertise campus events sponsored by the assembly. "I would like to increase the strength and power of the student assembly through better advertising and communication," Bowden said.

In addition, Bowden said she planned to create an "IUPUI Hotline," or answering machine, which would provide students calling the assembly with "relevant information about registration and student activities on campus."

Running on the same ballot with Anderson is Richard Schilling, the vice presidential candidate for Student Assembly. Eric Blake, formerly Bowden's vice presidential running mate, dropped out of the assembly race last week saying he had overcommitted himself and would not have the time to serve effectively.

As the only vice presidential candidate, Schilling will be unopposed when the polls open today. Bowden said she agreed with Schilling's campaign plans and would have no problem working with him as vice president.

During the debate, Schilling focused his attention on the issues of campus safety and changes in the tuition payment

policies. Schilling, a Student Assembly senator-at-large, said recent pedestrian accidents along Michigan Street made changes along that thoroughfare necessary.

"We would like to see something done about the traffic problems," said Schilling. "Either reduce the speed limit to 25 mph during 'be certain times of the day or reduce it in general to at least 30 mph." Schilling suggested the IUPUI Campus Police monitor traffic with radar systems to slow down traffic on Michigan Street.

Schilling also discussed two alternative tuition payment plans he has come up with two alternative payment plans and thinks would be acceptable to the university. One plan calls for a deferment period of 60 days instead of the currently 30 day period. The other would be a pre-payment program that would allow students to pay their tuition in equal payments for a specified number of credit hours.

"You pay forty percent of your tuition before classes begin. You then have to buy books and 30 days later, you have the remainder of the tuition to pay," he said. "This makes it a little steep."

This story is a compilation of reports by Lora Clouse, Tim Walman and Mary Wilson, students in Caroline Dow's J200 class.

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## Budget

Continued from Page 1

and Technology complex had been given a "high priority" ranking by ICHE. Funding of this complex would have allowed consolidation of the 38th Street Campus with the main campus.

Originally, in the proposed 1988-89 biennium budget submitted by the IU Board of Trustees, the S/ET complex was ranked number two on the list of capital improvement projects. The ICHE lowered the complex to number 10 in its recommendations presented to the Indiana General Assembly.

Also failing to make the bill was a request for \$216,729 to

purchase and operate the Mary Cable building. The building is currently owned by the IU Foundation and houses the University Theater and Communications' program classroom space.

The upper floors and basement of the Cable building are inaccessible to students in wheelchairs because there are no elevators in the building. Changes to make the building more accessible cannot be made until the university actually owns the building.

The Senate Finance Committee's bill now goes to the Senate floor where it may be amended, passed, or defeated.

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## E • D • I • T • O • R • I • A • L

## Call for greater student interaction nothing new

**S**tudent Assembly presidential candidates Alex Anderson and Hyun Bowden faced off in a debate sponsored by the Journalism Student Organization (JSO) last Tuesday.

During the debate, the panel of Journalism majors, along with audience members, probed the candidates in the hour-long discussion of their platforms and goals.

Bowden reiterated the need for a student advocate—her primary platform issue—in addition to the implementation of a "hot-line" telephone service of activities for students of IUPUI.

Anderson, meanwhile, expressed dissatisfaction with the current "lack of student interaction" on campus and improving the present parking situation as his primary objectives if he should become president.

"The president should be a spokesperson for the Student Assembly as much as anything else," Anderson said. He added that the job is basically a "go-between" for students and the IU Board of Trustees.

Anderson said he would increase student interaction by "... Trying to keep abreast of the (student) organizations and networking their roles through the position (of president)."

Bowden suggested reaching students via ads in the Sagamore publicizing events. Her primary issue, however, is the implementation of the students advocate. Bowden first proposed the need of such an office several weeks ago, and has already moved toward making a student advocate a reality at IUPUI. With regard to her efforts thus far, Bowden has received "a lot of positive feedback" from students favoring a student advocate, she said.

In analysis, each candidate has a viable issue which, if realized, could benefit IUPUI.

However, each candidate must appreciate some realities of IUPUI. First of all, the reality is that there is not a great deal of money on this campus to bankroll some of those projects, regardless of how good an idea it is.

Secondly, the issue of "unifying the campus" and increasing "interaction" is becoming rather old and worn as a popular issue to stomp on at IUPUI. It's still a good idea, but no one has a solution.

Establishing a close-knit campus has been the dream of many previous long-departed candidates as far back as memory allows. Since all efforts seem to fall short of "getting people here together," perhaps this dream is but a pipe dream.

As is evidenced by the predictably low student voter turnout for student government elections (usually about 5 percent of the student body), maybe it just might be that the people on this campus don't want to get together.

Maybe they would rather be left alone.

—The Editorial Board

## Readers ponder shortcomings of man, unifying IUPUI

To the Editor:

The recently released 60-page report, "Proceedings of a Faculty/ Staff Seminar on IUPUI: Visions of the Future," inadvertently contains a point of view which reflects a long-standing problem at IUPUI.

As seen from the Science and Engineering departments across from the Fairgrounds (six traffic-filled miles from the Medical School Campus) this point of view consists of an almost total lack of statements

in "Visions" concerning Science and Engineering. No mention is made in "Visions" of the high priority need of both students and the city of Indianapolis for a first rate center for science and engineering. The lack of such a center of course handicaps the Mayor's Office when it tries to attract new industry.

Simultaneous with the release of "Visions," IUPUI is going to the State Legislature to ask for funds for a new building to house Science and Engineering. The justification for such a large expenditure is given neither in "Vision" nor "IUPUI: Mission, Roles and Future Development"—a report to the Indiana Commission for Higher Education.

It is no wonder that the construction priority for the new Science and Engineering Building has been down rated from number two to number 10.

In the last ten years, departments at IUPUI almost totally controlled by Indiana University have seen major construction on the IUPUI campus—they include SPEA, Business and Social Work. The same effort has not been expended by IU in seeing that departments which have Purdue University

academic

## Letters to the Editor

responsibility—Science and Engineering—benefit from similar new construction.

It is our opinion that the reasons for improved Science and Engineering and the need for a move to the main campus must be more forcefully stated by the administration—Both local and at IU and Purdue. A brief summary of reasons include:

1). Opportunities for students to take both courses in Science and Engineering and in the other disciplines. At present, because of the transit time between campuses, this becomes very difficult.

2). Vastly increased opportunities for Science and Engineering to interact with the Medical School. The Medical School at present is almost totally lacking in a bio- (medical) engineering capability—as well as a sound physical science expertise.

3). A larger technological impact of IUPUI on the city.

4). An opportunity for Science and Engineering to interact with the Social Science and the Humanities. New programs would develop from collaboration.

5). Elimination of wasted transit time for teachers who must teach sections on both campuses.

6). Improved cross cultural intellectual climate for Science and Engineering students, and a greater sense of belonging to the university.

Some way must be found to present these points to the Legislature. At present, neither IU nor Purdue would appear to be committed to the development of a nationally recognized Science and Engineering center in Indianapolis. Their fear would appear to be that a strong center here would have the potential of taking state funds away from them.

A longer term view would see that the growth of new technological industry in the Metropolitan Indianapolis area (supported by the growth of a Science and Engineering center at IUPUI) would help the entire state by increasing the tax base. It is our hope that in the future the Legislature will take the longer term point of view, independent of the possibly self-serving positions of IU and Purdue.

Name Withheld Upon Request

To the Editor:

It was speculated on the CBS Evening News recently that the millions of fish and many birds that have died at Carson Sink, east of Reno, Nevada, was "the result of separate acts of man and nature combined to create a unique slaughter."

Well, we know that man can't do anything right, i.e., guns, bombs, Star Wars and females' pants; but why bring God down to our level? But He won't let us forget Him, so He gives us UFO's, beached whales and Ronald Reagan.

I submit that God has a big job keeping all the naturally curious people busy trying to figure our nature, and we shouldn't impugn Him for worrying us. Didn't He free the seals in Alaska which were trapped by an ice floe after man couldn't?

Remember when two atom bombs were dropped on Japanese civilians? That was to study the long-term effects of radiation on all ages. The sex and violence of the media is another long-term scientific study of mental breakdown.

But Judgment must begin at the house of God. That's where people show off their wealth, you know, and where children are trained to give money to God, and to lie and say they're saved, or born-again. But one must first die to be born again.

Wayne L. Johnson

## Letters welcome

The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address, telephone number, and relation to the university. The letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name will be withheld on request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous.

Send letters, preferably typed and double-spaced, to:

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All Sagamore editors are required to be enrolled in a least five IUPUI credit hours. Staff members are paid through advertising revenue, the sole source of funding supporting the operation of the newspaper.

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## Another drunk driver causes senseless tragedy

It's not fair. That's what I kept telling myself over and over while the minister said a final prayer. We had been friends since the age of five, but were not meant to be friends for life. Melissa would have been 23 years old next month if the other driver had not had one more drink for the road.

Melissa's life ended on a Friday night, March 27, in a hospital in Knoxville, Tennessee, while the other driver remained alive in a jail cell just down the street.

Melissa was on her way to a dance rehearsal. She was going to be a lead dancer in a big production number that her dance company was performing. As she made her way through a busy intersection, her car was hit on the driver's side by another driver too drunk to know the light was red.

I had just been telling a friend about Melissa and I being friends for a long time and how we kept in touch with each other after she moved away 10 years ago. Little did I



**Robin Reid**

know that our friendship would come to an end due to several cans of beer and a Ford Mustang.

The paramedics told Melissa's mother that she was already unconscious when

they got to her, but Melissa slipped into a coma when they brought her into the emergency room.

The drunk driver, of course, was not injured in the accident. A witness to the accident told police that the driver tried to leave the scene, but was detained by another witness until the police arrived.

Melissa never regained consciousness and I never got the chance to say goodbye to a friend who was more like a sister. I had already lost one friend in high school to a

drunk driver and I was not prepared to lose another until Friday night.

After talking with a police officer, who was investigating the accident and a friend of Melissa's mother, I knew that Melissa was not the only victim, the driver was a victim as well. This man, who was married with two children, had been arrested several times in the past for drunken driving. This man is a victim of our judicial system, a system that lets drunk drivers back onto the streets. It just isn't fair.

## Awareness of Third World news paramount

The world is shrinking.

After attending the Christian Science Monitor's Symposium on Media Responsibility & The Third World two weekends ago in Boston, I was awakened to that and many other ideas and realities.

One reality that stuck in my mind is the responsibility of journalists (and journalism students) in the Western World to become aware of what is happening in the Third World and, moreover, to learn how to report on developing countries.

No longer can the First World (the U.S. in particular) view itself as self-sufficient.

This is an out-dated idea that, unfortunately, many people still harbor. No longer can the First World brush off the harsh realities of what goes on in developing countries and say "It doesn't affect me."

Future journalists have a responsibility to make the milkmen, the bankers, the housewives, the students, etc., of the First World aware of those living in Third World countries as global neighbors. What happens in Indonesia can directly or indirectly affect all of us.

Such was the message that emerged from the March 27-29 symposium, which drew 600 journalism students and faculty members, along with working journalists. The Boston-based Christian Science Monitor paid all participants' air fare, hotel fees and meals for the symposium.

A South Korean student studying American journalism in the United States touched my heart and angered me when he said, after studying journalism here, he is afraid of returning to his country. He feels that it is his duty to



**Erin Dulhanty**

report the truth, as American journalism has taught him, yet he risks being jailed if he does so in his country. He is forced to return to his homeland because of the "recent economic situation in the U.S." he said.

He looked around our small group and sincerely pleaded for an answer. I, like the others, didn't have an answer for him because I couldn't imagine living with that kind of fear in a country where the state controls what I am allowed to read, see on television and listen to on the

radio.

I was angered by the reality of his situation. There is nothing short of a bloody coup that can solve his and his country's problem.

It is a journalist's responsibility to put questions on the agenda about the Third World. More reporting on Third World events, and not just major catastrophes, is needed, participants agreed. Journalists need to localize international events and make them interesting to Billy Bob who sits in his Ford Pick-up drinking beer. More importantly, journalism students need to become aware of these events now and learn how they can better report on them.

There are a few organizations, such as the World Press Institute and The Center for Foreign Journalists, that bring Third World journalists to the U.S. to ensure that International opinion about

the U.S. is shaped by journalists with a competent background.

However, the U.S. and other First World countries need to offer exchanges that send journalists abroad to study Third World cultures, values and ideas. This is the one way a journalism student or journalist can fully understand a developing country's culture and report on that country accurately. Textbook learning is not enough and many times not available.

Journalism schools, ours among them, need to offer either an International News class, a current events or "coverage study" class that is required for all journalism students.

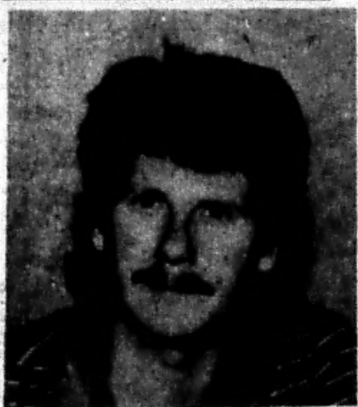
While the world is getting smaller every day, our global neighbors are getting closer. We need to get to know them now.

### Campus Inquiry

## How familiar are you with assembly candidates?

Photos by Phil Page

Text by Elizabeth Fuller



**MIKE STORER**  
Computer Integrated Tech.  
Freshman

"I live in Crawfordsville and I'm up here three days. I don't hang around IUPUI enough to know who the candidates are."



**MICHELE CHURCHWELL**  
Nursing  
Sophomore

"I voted last year, but my schedule (this year) juggles around so much that I don't know whose running."



**MICHAEL MULCAHY**  
Tele-Communications  
Senior

"I'm fairly familiar with the candidates because I read about them in the Sagamore."



**SCOTT STONE**  
SPEA  
Senior

"I haven't seen information on the candidates because info hasn't been posted and I'm busy with fifteen hours (of classes)."



**ELIZABETH BOWES**  
Communications  
Junior

"I don't have the time to find out about the candidates enough to vote fairly."



# IUPUI adds soccer as varsity sport

By BOB COOK  
Sports Editor

It was windy and cold but there were 14 people who didn't care. They showed up at the instructional soccer field with one idea in mind: to become the members of the first IUPUI soccer team.

Soccer was approved as a varsity sport three years ago but did not have the funds to begin until now. There will be a few things that will make this different from other Metro teams and District 21 teams.

There will be no scholarships and the team will play only 16 games, as compared with the normal 18-game season. However, for 1988, the Metros will play an 18-game season.

All home games will play at night either at the Track and Field Stadium or at the Pan American Soccer Stadium being constructed now.

But before all this could be done, the athletic department had to find a coach and the coach had to find some players.

Joe Veal, who coached the IUPUI club team four years ago, was hired from his present job at Bethel to begin the Metro soccer program.

Veal, 32, was hired in mid-February. Being hired this late gave him disadvantages in

both scheduling and recruiting, especially scheduling.

"Most scheduling is done in November or December," Veal said. "I felt fortunate to get 15 games (one game has yet to be scheduled). It was nice, though, because other colleges were calling here wanting to play us."

The schedule will consist of NAIA teams and some NCAA teams, including Division I Valparaiso. It is broken into seven home games and eight road games, with the hope the 16th game will be played at home, Veal said.

The team will not start practicing until Aug. 24 because of the Pan Am Games. Veal said about every soccer field is being used by somebody during this time. The Metros will open two weeks later against Wabash.

But to do all this, Veal needed some players. He spent time recruiting and has verbal commitments from six players-five from Indianapolis and one from South Bend.

Veal is concentrating his recruiting in Indianapolis, then spreading to northern Indiana.

Starting the recruiting as late as February is not so

See CURRENT, next page



Sophomore shortstop LeAnn Burks receives the throw for a forceout in a game against Grace

March 25. The Metros will face Grace in the Franklin tourney Saturday.

Photo by TOM STRATTMAN

## Third-ranked Metros attempt to stay hot

By BOB BROOKS

After an 8-6 start during its trip to Florida, IUPUI has won 12 straight games as of Thursday and is ranked third in the latest NAIA women's softball poll.

The Metros will try to continue their hot streak with games at Franklin Wednesday, at Taylor Thursday and at the Franklin Tourney Saturday.

Coach Nick Kellum expects both games to be challenges for IUPUI, especially Franklin, the only District 21 team to beat the Metros in the past four years.

"Franklin is perennially our strongest competition for the district crown," Kellum said.

The Metros return to Franklin Saturday for the tourney, in which they will play Grace, Tri-State and Anderson, the first game beginning at 9:30 a.m.

IUPUI has played both Anderson and Grace already this season, beating Anderson 2-0, 12-0 March 24 and Grace 4-0, 3-2 March 25.

In the Grace series, the Metros had to come back from a 2-0 deficit in the sixth inning to win.

The Metros already have won one tournament this season, the University of Southern Indiana Tournament on March 27-28. The Metros won all five games this year after

going 3-2 in the tournament last year.

The USI tournament is compiled mainly of NCAA Division II teams.

Junior third baseman Cindy Reese, who leads IUPUI with 11 RBIs, led the Metros in hitting during this tourney, batting .500.

Junior Debbie Liddell won three games during the USI tourney, raising her record to a team-leading 6-2. She has a 1.49 ERA.

Other Metro leaders include junior first baseman Vicky Levensky, who bats .386 with a .586 slugging percentage and freshman Candie Wheat, who is 3-0 with a 1.37 ERA.

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## Current students called for first team meeting

Continued from previous page

much a problem in soccer because players don't commit to a school as early as a football or basketball player would, Veal said.

Despite the lack of scholarships, Veal found recruiting easier here than Bethel.

The purpose of the April 2 meeting was to find out what talent was already here.

Of the 14, 10 will be eligible to play next year. The Metros will carry an 18-person travel team and keep 24 players on the roster.

Reactions of excitement and surprise came from many of the people already here who heard about the beginning of the soccer program.

"I was jumping all over the place when I found out," said freshman Peter Alveal, who played for three years at Perry Meridian H.S. and is originally from Chile.

"I planned to step up in my academics, then transfer to another school so I could play. Hopefully, I won't have to transfer now."

Sophomore John Zauteke played for two years at the

University of Monterey in Mexico and is a Detroit native. He said he didn't expect to play soccer again after transferring here from Monterey.

"I was pretty excited but a little hesitant," he said. "I figured I'd give it a shot. I can start."

One of the players from the club team, junior Jim Kukolla, said he considered transferring to Earlham to play.

"I figured there would be one more year of club, then varsity," he said. "I was real happy when I found out it was going to be varsity."

Freshman Gary Cunningham played varsity soccer last fall at Earlham, but left because "I didn't like the philosophy of the school."

"I transferred, then heard rumors the program was going to be started," Cunningham said. "I was excited because I wanted to keep playing."

The short-term goal of this program is "to be competitive," Veal said.

"I'd rather be optimistic than pessimistic," he said.

## Metro Notebook

IUPUI moved up a notch to third in the latest UPI weekly NAIA women's softball poll as West Florida took over the number one spot.

1. West Florida (31-10)
2. Oklahoma City (14-18)
3. IUPUI (20-6)
4. Central State, Okla. (11-5)
5. St. Mary's, Tex. (9-8)
6. Francis Marion, S.C. (13-0)
7. Missouri Southern (15-5)
8. Lander, S.C. (19-4)
9. Kearney State, Neb. (10-7)
10. Washburn, Kan. (8-5)

The Metro sport schedule for the week includes:

### TUESDAY:

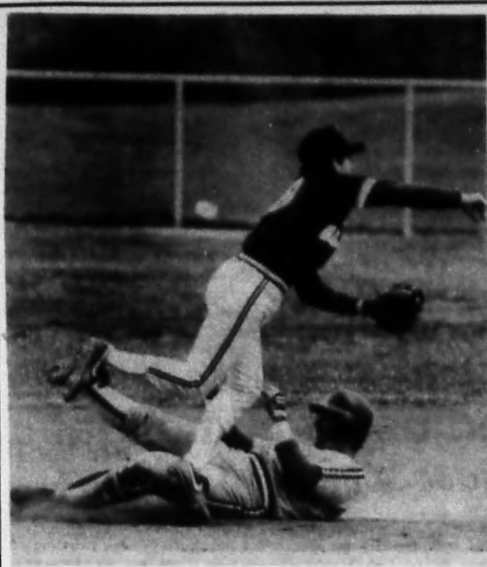
Baseball: vs. IU-Southeast, 1 p.m., Belmont Park.

### WEDNESDAY:

Softball: at Franklin, 3 p.m.

### SATURDAY:

Softball: at Franklin Turney vs. Grace, 9:30 a.m., vs. Tri-State, Noon, vs. Anderson, 2:30 p.m.



## Metros sweep Oakland City

Sophomore outfielder Tony Sabo breaks up a double play during an IUPUI sweep of a doubleheader against Oakland City last Thursday. The Metros stand at 12-10 (as of Thursday).

IUPUI will play four doubleheaders this week: tomorrow vs. IU-Southeast (3 p.m., Belmont Park), Thursday at Grace, Saturday at St. Francis and Sunday at Rose-Hulman.

Photo by TOM STRATTMAN

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# 'Becca' unsettling, admirable children's play

By SHERRY SLATER  
Staff Writer

"Becca," winner of this year's IUPUI Children's Theatre Playwriting Competition, is a disturbing musical, exploring the responsibility of power.

The play, authored by Wendy Kesselman, was presented March 27 and 28 during the weekend Children's Theatre Symposium hosted by IUPUI.

"Becca" explores the relationship between a young boy, his younger sister and his pets. Jonathon likes to pretend that his sister Becca is his doll so that he can control her.

In the opening scene Jonathon complains about the amount of control his parents have over his life. He turns the situation around by abusing Becca and neglecting to feed or play with his pets.

The pets were actors dressed as animals housed in surrealistic cages made of clay and twigs. The cages were located onstage in Jonathon's playroom.

Will Gould, Megan Cross, Peggy Gritt and J. David Ragsdale were enjoyable and realistic as the parrot, sala-



mander, grasshopper and bullfrog, respectively.

The pets were dressed in impressively representational costumes, and they added depth to the work by encouraging the audience to see animals as individuals with needs and feelings.

Joshua Prince, as Jonathon, was forceful and self-assured as the sadistic tormentor. Prince's portrayal bordered on the exaggeration necessary to turn the audience's sympathy against the evil boy. His poise was outstanding for an eleven year old.

Melissa Schott, as Becca, stole the show first as the mechanical doll, then as the little sister who decides she's

had enough mistreatment. She

refuses to be frightened again by Jonathon, and she encourages the pets to believe in themselves and find their own routes to freedom.

Schott was adorable and refreshing as the courageous Becca. Ten years old, she handled herself professionally onstage.

Shellie Miller also gave a memorable performance as the snake from the closet. She danced across the stage imitating the animal most real-

istically.

The performances were enhanced by songs written by Kesselman. The lyrics were almost familiar in their simplicity. The music was engaging, and the audience felt the pleasurable rush of recognition during the several reprises.

Kesselman created a play designed to unsettle the audience, and she succeeded. Although the staging and acting in the production were first class, the plot itself was not enjoyable. It is disturbing

to watch Jonathon hit Becca, pull her hair and lock her in a closet.

Becca's triumph in the end is all the more enjoyable because of her once-dismal situation, but it isn't an easily watched progression. Although written for children, no child should watch this play without some explanation and support.

Considering that "Becca" was a musical without any talented singers in the cast, the production was an admirable presentation of a difficult subject.

## Playwright adjusts to limelight

### Faces rigorous schedule

By SHERRY SLATER  
Staff Writer

While many writers are struggling to find that first big break, playwright Wendy Kesselman is struggling to manage a career which has recently taken her to New York City, Indianapolis and Bryn Mawr, Penn., all in a four-day period.

Kesselman, whose musical "Becca" won this year's IUPUI National Children's Theatre

Playwriting Competition, attended the New York opening of her play "I Love You, I Love You Not" on March 26 and the Children's Theatre Symposium at IUPUI March 27 and 28 before heading to Bryn Mawr College, near Philadelphia, to teach playwriting on March 31.

Kesselman was already the successful author of such children's books as *Emma* and *There's a Train Going by My*

*Window* when she was persuaded by a representative of a New York theater to attempt a play. That was 10 years ago and "Becca" was Kesselman's first play.

"The form of the play just fits me completely," Kesselman said. "I'm very much in love with the theater. I also tend to use a lot of music in my plays. It (playwriting) fulfills a lot of me."

See WRITER, Next Page

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# Writer

Continued from previous page

After a couple of productions, a children's play may be published, which is the ultimate honor in the field. The playwrights usually revise the work after the productions.

"Plays are not written, they are rewritten," Dorothy Webb, director of the IUPUI Children's Theatre Program, said in a recent article in *The Indianapolis News*. Webb was the star of the play.

"Although I had sort of thought of 'Becca' as, in certain ways, quite a finished play, working with Dorothy Webb has been marvelous," said Kesselman. "Working with her over the phone has been terrific because I've started doing a lot of revisions on it. Not huge revisions, but sort of basic things."

"Becca" is billed as showing "a world where the need for control sometimes results in loss of freedom, abuse of power and loss of responsibility."

"I love for children to see it," said Kesselman. "It also can have a very strong effect on adults. Not always a happy effect, either. Maybe that's not quite the way to put it. It's a complex reaction, very often."

"I very much hope that 'Becca' will come to life again.



Wendy Kesselman

So hopefully there will be more productions that will come from this," she added.

Kesselman, who describes herself as a tremendous reader, makes her living from productions of her plays, royalties from her ten published books, sales of her music, teaching as a playwright-in-residence and several grants she has received.

Kesselman was in London helping with the casting of the play "My Sister in This House" when she was announced as the winner of the children's playwrighting contest. The plays in production in London and New York are not children's plays.

Kesselman was not available to help with the casting of the performance of "Becca" at the symposium. She said the

script is challenging to act.

"Dorothy (Webb) is having more children than I've ever seen in the play, but the two children are always played by children," Kesselman said before viewing the production. "I think it will be wonderful. But they're very difficult roles."

Her play "I Love You, I Love You Not" is the story of a fifteen year old girl and her relationship with her grandmother who is a survivor of the Holocaust.

"I do think it's a play, although it has some very, very painful moments in it that I would very much want chil-

dren to see," Kesselman said. She said that the children who have seen it responded well.

Kesselman, who recently moved from New York to Cape Cod, Mass., said she is interested in working with children and playwrighting and hopes to find time to begin that project this year.

## 'Shock of Recognition' lacks plot

By SHERRY SLATER  
Staff Writer

The recent IUPUI production of "The Shock of Recognition," by Robert Anderson, failed to shock the audience with either a compelling plot or an overall high quality of acting.

The conflict centered around an established, dignified playwright who is trying to get his new play produced with a nude scene in it. Actors auditioning for his play would have to simply walk out of a bathroom nude, holding a toothbrush, and tell his wife that he can't bear her when the water is running.

Insisting that the audience would have a "shock of recognition" at the reality of a man brushing his teeth in the nude, the writer wants the theatre to break through the barrier between art and life.



Yet, the glaring shortcoming of the writer's argument is that the short scene isn't worth such an impassioned campaign. The writer's point is all concept over substance. If the nudity had been an integral part in the play's plot, the audience could have been pulled into the debate.

The play was directed by A. Michelle Simmons as a C339 directing class project. As director, Simmons acknowledged in the director's notes

that nudity is no longer such an issue in the theatrical community. She suggested that the conflict could be seen as symbolic of the barriers the theatre still faces. Unfortunately, she didn't mention what those current issues are.

Monte Fresse was stiff as the unlikeable playwright. He never cast a spell over the audience that could allow us to forget that he was acting. His presentation was of rehearsal rather than performance quality.

Gary M. Curto, as the producer, gave a believable performance that was the backbone of the play. His professionalism shone even more brightly in contrast to Fresse's amateurish offering. Curto carried the production.

Don Lorents gave an adequate portrayal of the eager

See SHOCK, Page 13

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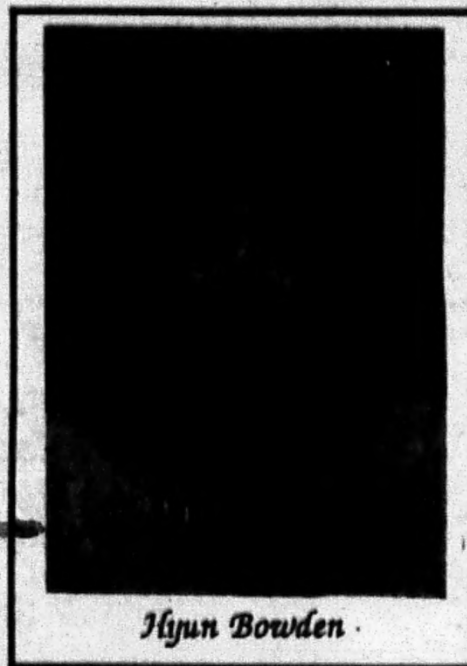
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Grey Lounge			10:30 a.m. 2:00 p.m.			
Dental School				10:00 a.m. 2:00 p.m.		
Medical School					10:00 a.m. 2:00 p.m.	
Nursing Bldg.		3:00 p.m. 5:00 p.m.				
Educ./Social Work	7:30 p.m. 9:00 p.m.			2:30 p.m. 3:30 p.m.		
Business/SPEA	5:00 p.m. 7:00 p.m.					
Herron		9:00 a.m. 2:00 p.m.	3:00 p.m. 6:00 p.m.			
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Lecture Hall			8:00 a.m. 10:00 a.m.			
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Krannert Bldg.	9:00 a.m. 1:00 p.m.			3:00 p.m. 6:00 p.m.		

\*Times may vary



# Students face holiday classes

## Student input not sought by committee

By LESLIE L. FULLER  
Campus Editor

IUPUI students will be listening to lectures on Labor Day and Easter Sunday this year and next if the IUPUI Calendar Committee has its way. Faculty Council members learned at last Thursday's meeting.

History professor Monroe Little asked committee chairperson Kathryn Wilson if the Calendar Committee sought student input and learned they did not.

"I think (IUPUI) students would like to see Spring Break coordinate with Bloomington," said IUPUI student body president Martin Dragonette.

Dragonette asked if it was possible to coordinate Spring Breaks so students could spend time with IU-Bloomington-based siblings and friends.

Wilson said the chief problem in synchronizing schedules lay in the fact that IU-Bloomington often schedules around the Monroe County Public School System, which IUPUI cannot easily accommodate.

Under next year's calendar, students will attend Labor Day but will enjoy an entire week off for Thanksgiving and an extra five days of Christmas vacation.

The first day of fall classes will be shifted to Monday, a decision made to allow IUPUI 15 solid weeks per semester.

Under the proposed 1988-89 calendar, classes will begin August 22 and run until Thanksgiving break Nov. 21. Classes will resume 7 days later and continue until the end of final exams, Dec. 18.

Spring semester classes that year will begin Jan. 9 and run uninterrupted until the start of spring recess March 6; class will start again 7 days later. Commencement under the proposed calendar is tentatively scheduled for May 14.

Dr. Burdell Carter, director of International Student Service, told the council that beginning June 1, every employer will have to document employees who "came on board" after Nov. 6 of last year. The policy extends not only

to alien non-residents but to native North Americans as well, Carter explained.

"If any of us go for employment, we will have to present our documents," she said.

The International Student Services office is the only campus site to issue documents for permission to work, and is the only office for "proper papers to enter the U.S.A." as far as IUPUI's visiting alien lecturers, associate faculty and students are concerned, said Carter.

"If anyone approaches you for employment, that is a signal for you to look at their documents," Carter said.

The penalty for not properly documenting employees is \$100 to \$1,000 for each employee and employers of illegal aliens face fines ranging \$250 to 10,000 for each separate employee.

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## Council approves disability proposal

Continued from Page 1

in regards to "campus publications being free from all censorship." McAteer said that the word "publication" has not been well defined.

"I see the problem with this document to be that the original task force has been already dissolved and there is no communication," said Gerald Bepko, vice president of IUPUI.

McAteer said there was no communication between his committee and the original task force, under the direction of Student Affairs Dean Patricia Boaz, when the list of concerns was compiled.

Approved by faculty members, the IUPUI Faculty Council will ask the system-wide University Faculty Council to set up a committee to review the document and that a message be conveyed to IU President John W. Ryan to delay further action with the document.

"I believe that this document is a considerable improvement over our present document," said McAteer.

Also receiving approval by members was the long term disability proposal from the IUPUI Fringe Benefits Committee. This proposal, accord-

ing to committee chairman Keith Moore, will apply to all full-time TIAA-CREF participants with a one year service requirement and "projected" benefits being 60 percent of salaries. Moore told members that this proposal will be a "non-contributory" program.

Due to limited time, a report on the Pan Am Games from Robert Baxter, special assistant to vice president Bepko and Robert Martin, director of Administrative Affairs, was tabled. The report will be presented at an open faculty meeting later this month.

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# Pan Am parking questions still unanswered

By ROBIN REID  
Asst. Campus Editor

With the Pan Am Games less than four months away student parking is an unanswered question that may remain a mystery for some time to come.

"Our committee is still working on protecting parking spaces for students and faculty during the games," said Willard Hanshew, director of Parking Services and member of the Pan Am Parking Committee.

Hanshew said the committee has to deal with math and English placement tests on August 4, 6, 8, 10-12, as well as law school orientation on August 20. The testing center

expects anywhere from 150 to 400 students on campus for the tests. The law school orientation session expects 530 students on campus.

At the same time, the PAX/Indianapolis organizing committee estimates that attendance for the games on campus will range from 750 up to 5,000 people during the weekdays.

The committee also has to take into consideration the number of students that will be on campus for walk-in registration, which will be August 17-20. Hanshew estimates that there will be at least 1500 students on campus each day from 9 a.m. until 6 p.m.

"What is really worrisome is that during the first week of

August, we have been told that as many as five concerts have been scheduled at the Sports Center. This means a lot of maintenance will have to be done and there will be a crowd control problem," said Hanshew.

Hanshew expects that students enrolled in the second summer session will not have too many problems parking, because enrollment is small and most classes will end before August 9.

"We are trying to plot everything by day and by hour. If parking gets too congested, spectators will have to park off campus and take a shuttle," replied Hanshew.

Hanshew said that the committee is working to make sure that parking spaces for students and faculty will be only for them and that easier access to campus will be made.

"We will have enough parking spaces to meet all of their needs," said Hanshew.

## Shock

Continued from Page 9

actor who was willing to audition and perform nude to get the lead in the new play. Lorentz created the pathetic actor with no more than the minimally required effort. The two-dimensional character remained flat in the portrayal.

Another two-dimensional character stole the show. Catherine Brewer sparkled in the exaggerated characterization of a well-bred secretary shocked by the idea of a nude man on stage. Brewer's performance succeeded with comedic style. To the audience's disappointment, she had the smallest part in the production.

As the director, Simmons not only failed to elicit solid performances from two of the actors, she chose a mediocre script for them to work with.

"Strange Snow," the other play scheduled to be presented, was postponed until April 6 and 7 at 8:30 p.m. in the student theatre in the Mer Cable Building.

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# Committee focuses on shuttles

Hanshew says system needs improvement

By ROBIN REID  
Asst. Campus Editor

Upgrading and improving the campus' shuttle system has been the focus of a campus shuttle committee formed last year under the direction of John Mulvey, IUPUI campus police chief.

According to Mulvey there are three main reasons for having the shuttle system. "First, the shuttles are needed to reach people in the remote parking lots. Second, the shuttles are used to move people around campus. . . Finally, the shuttles are used for security reasons," he said.

Mulvey added that the committee is trying to devise a system that will be cost effective

and at the same time, upgrade the present shuttle system.

"I would like to see the shuttle vans be replaced by a mini-bus system. We need to invest our money in order to have quality service," said Willard Hanshew, director of parking services at IUPUI.

Hanshew said that in order to improve the present system a specific route must be established for the shuttles. He also sees the need for specific times of arrivals and departures of the shuttles.

"I also recommend that signs indicating shuttle bus stops be posted. If a student wants to wait in their car, especially during the winter, they should be able to just flag down the

shuttle and not have to walk to the designated stop," said Hanshew.

Hanshew added that the expenses to maintain the shuttle system should come from other funds. Currently, the system expenses come out of parking services fees, which are subsidized by students.

"We have the budget for it and the system has to be upgraded in order to get quality as well as quantity," said Hanshew.

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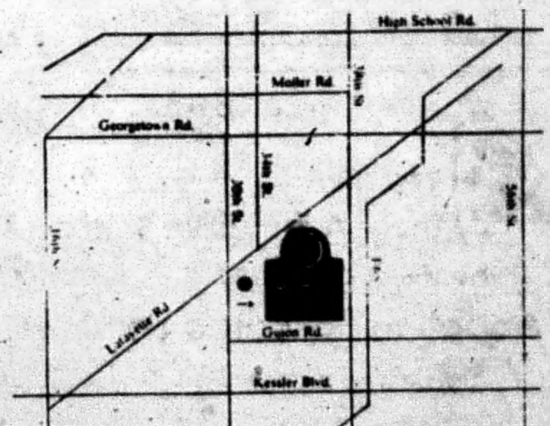
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## AT THE LAB



by Terry McBride

# Con game a painful lesson

Continued from Page 1

did not know her partner. She was also black, was dressed professionally and posed as a prospective nursing student; she was around 5'7 and weighed about 130 pounds.

Mary remembers that this second woman had a half-dollar sized scar on her right temple.

She will remember them for a long time.

Mary thinks it's "very possible" that other college students have been victimized by con artists and not reported it.

"I thought of not reporting it," she admits. "I was so embarrassed."

She says she is glad that she did, and urges any other students to report it if they have

**I thought of not reporting it. I was so embarrassed.**

**'Mary'**

not already. "It's OK. We're human, and being human is being vulnerable to all this."

"I lost money, but I didn't lose my life or health," she says. "I have been taught to trust people. I guess I'm more cautious now."

"And the next time she is over-stressed and isolated, she says, 'I will resolve my problem situation and find support.'"

Hank Miller, public information officer for the IUPUI cam-

pus police here, says that while the case is still under investigation, as yet there are no arrests.

These two IUPUI cases are similar to two cases in West Lafayette, where two male, Oriental students were approached and conned by two black males, he said.

If students are approached, they should "report it immediately," says Miller. "There's no way any legitimate authority will ask you to withdraw money from a bank or to surrender your valuables."

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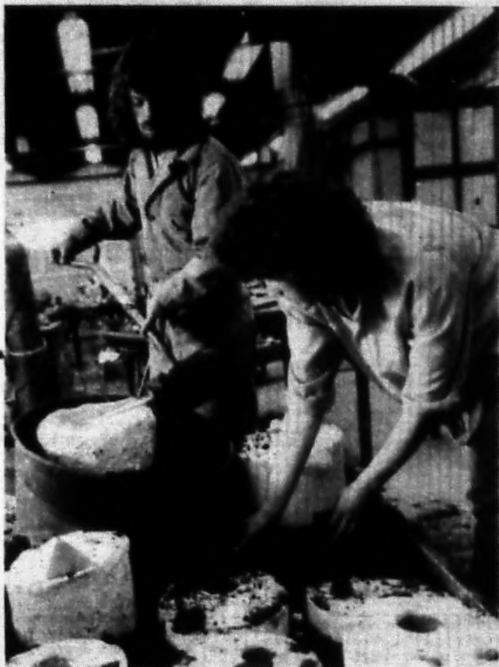
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Herron senior sculpture major Derick Malkemus (above left) and Lisa McDonald prepare a set of molds for the latter's bronze casting. Above right: Malkemus lowers a 15-pound bronze bar into a 2100-degree furnace. Below left: Malkemus pours bronze into a mold as McDonald looks on. Below right: After the pour is completed, she has to wait three to four hours before she can break open the five plaster molds. The casting occurred at the Herron foundry, located at Alabama and 16th streets.

Photos by Tom Stratman and Kemp Smith.

