

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS



Spang shows work at local gallery

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NEWS • LIFE • SPORTS • VIEWPOINTS

2000 - 2001

HOOPS PREVIEW

BACK TO THE OLD SCHOOL

■ Coach Hunter to use quickness and agility to power IUPUI men's basketball team this season.

By Ed Holdaway
SPORTS EDITOR

Ron Hunter is taking IUPUI basketball back to the way it used to be.

Last season injuries whittled his roster down to seven scholarship players as his men's basketball team limped to a 7-21 campaign, the worst in Coach Hunter's six-year tenure. The result was a slow-paced brand of basketball where foul trouble meant near certain defeat, despite the extraordinary efforts of his troops.

Practices were nearly impossible because of a lack of healthy bodies, but things have changed this season.

"None of my assistants are practicing, so we're ready to go," Hunter said.

The bandages and braces have been replaced by smiles and promise, as a healthy group of Jaguars are to embark on another college basketball season.

"With the additions of the people we brought in and having everyone healthy, we'll play ten or eleven guys," Hunter said. "We're going to go back to pressing and playing the way we used

to play when I first got here.

"I've always coached better when we're smaller. We're going to play 'small ball' and create mismatches for other teams."

As small as Hunter says his team will be, he still has a trio of talented big men that cause havoc both inside and out.

Senior Don Carlisle has been the most consistent player for the Jaguars the past two seasons despite being hounded by constant double and triple teams.

Carlisle poured in 12.8 points per game last season while grabbing 7.2 rebounds per contest. He was also named to the Mid-Continent Conference All-Conference Second Team by the coaches.

"Everyone has a new attitude this year to alleviate all the pressure off me," Carlisle said. "I like the pressure but I needed some help."

So no longer will it be a one-man show in Jaguar country.

Junior Charles Price returns at the other forward position where he averaged 10.8 points and nearly six rebounds a game last season. Price is also well on his way to setting the school record for blocked shots in a career.

Sophomore Josh Fitzwater, who has spent a good part of his career sidelined by injuries, will join them up front.

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NEW-LOOK JAGS TO TEAR INTO THE MID-CON

■ IUPUI women's head coach Kris Simpson prepares for her first taste of life after Werling, Nelson, Stucker and Neal. Eight new players including three redshirts, three transfers and two true freshmen look to lead the Jaguars to the top of the Mid-Continent Conference.

By Ron Smith
STAFF WRITER

The IUPUI women's basketball team is geared for its third season in the NCAA Division I Mid-Continent Conference.

The Mid-Con media and coaches poll ranked IUPUI seventh in the league this year, following a losing season where the Jaguars ended up 11-17 overall and tied for sixth in the conference with a 7-9 record.

This year may be somewhat of a rebuilding year

with six players who barely dressed last year. Amy Muehlhausen, Natalie Hendricks, and Jessica Davis are all freshmen that were redshirted last year. Amber Halle, Kelli Ely, and Amy Frey sat out last year due to transfer guidelines.

Even after losing four seniors and with all the new faces, head coach Kris Simpson said their shooting should be even better than last year's. Last season the Jaguars shot a dismal 37 percent from the field and 31 percent from the arc.

"We have better personnel this year with the kids and they're a better shooting team than last year," Simpson said. "We have more quality shooters at more positions."

The Jaguars are built with depth, and many positions provide them with scoring ability. They have their sights on finishing in the top four in the Mid-Con, but their

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Spike Lee takes on young black ignorance

With "Bamboozled" Lee turns his ultra critical camera on television and the black art community.

By Damien Belliveau
ENTERTAINMENT EDITOR

It would seem the vast majority of filmgoers and critics would like Spike Lee to remain the Afro-centric activist of his early years. They would be very happy to see him continue to churn out films like "Do the Right Thing" and "Malcolm X." These films make it easy to place Lee in a sociological box, but what he has managed to do with his last two narrative films, "Summer of Sam" and "Bamboozled," is abandon his "oppressed black man" story and take a more critical look at America today. To the distress of many, "Bamboozled" confirms Lee as one of the most artistically innovative and historically significant filmmakers

of our time.

Searching for Spike Lee sympathizers at online film critic sites one will encounter the following terms used to describe Lee's most recent efforts: A ragged mess. Confusing. Jumbled. Overloaded. Muddled. Heavy handed. Overkill. Or, as Lisa Schwarzbaum, critic for Entertainment Weekly muses, "Bamboozled" is "mucked up."

Truly mucked up are the minds of audiences in today's movie market who adamantly prefer condescending entertainment to a cinema of provocation, education, or God forbid, cultural enlightenment that focuses on challenging American myths rather than promoting them.

A film that demands repeat viewings to be fully understood, "Bamboozled" uses the world of television to explore the folly of today's black youth who are so conditioned by Hilfiger advertisements, rap

music endorsing the consumption of alcohol and drugs, and music videos promoting unruly blacks draped in "ice" (diamond-heavy jewelry) that they are willing to do anything to get paid.

Enter Pierre Delacroix (Damon Wayans) and Mr. Dunwitty (Michael Rapaport). In a last ditch effort to get a hip black situation comedy on the air, Dunwitty turns to his only black staff writer, Delacroix. DeLa, as Wayans is more often called, wants to develop a show like "Cosby," but Dunwitty wants "a nigger show," since young blacks from the 'hood are the ones who set the trends.

DeLa decides to resurrect the turn of the century minstrel show. His reworking, "Mantan: The New Millennium Minstrel Show," would showcase blacks rather than whites applying blackface, in an attempt to satirize the original minstrel concept. Secretly hoping the ultra politically incorrect pilot will get him fired, DeLa brings the idea to Dunwitty who loves it so much he "gets a boner."

What happens from here on out is quite simply amazing. Lee divides the narrative into multiple plots, each of equal import. He lampoons hypocritical rap artists. He calls out whites who align themselves with African American culture so much they believe they are "blacker" than black people. Most intriguing is his treatment of the "house niggers" Delacroix and his assistant Sloan (Jada Pinkett Smith) who don't know if their more committed to their heritage or money. Network television in particular is indicted as a system that ruthlessly alters artist's visions, manipulates information for the sole purpose of profit, and operates under the pretense that any publicity is good publicity regardless of who or what is at stake.

The narrative strain that propels the film, however, concerns Manray/Mantan, stun-

ningly portrayed by Savion Glover. In his search for fame and fortune Manray (who willingly changes his name to Mantan for the show) is only concerned with "hooning" (tap dancing) and "getting money." When he finally meets Dunwitty the first thing out of his mouth is, "I always wanted to be on TV," and later he and his partner, Sleep 'N' Eat (Tommy Davidson), shop for the gaudiest diamond laced jewelry they can find.

It is through Mantan that Lee is able to comment on today's black artist, and when the film draws to a close it would seem the director's intent is to draw comparisons between the fictional Mantan — the minstrel of America's past — and many of today's black entertainers.

On so many levels "Bamboozled" is better than anything else one is likely to see on screen this year.

To begin, through his use of digital video for the majority of the film, employing 16mm film stock only for "Mantan," Lee implies that television is mere fantasy. The images of blacks in blackface, tap-dancing and performing skits where they act like uttering backwoods dimwits is not the image one should believe. Not only does the film/video juxtaposition work for the film, it furthers the aesthetic ideas that have been surrounding the recent film vs. video debate.

Militant rap group the Mau Maus, the characters most viewers would identify Lee as being sympathetic with, are portrayed as inarticulate hypocrites who, while arguing for revolution, are shown drinking malt liquor, smoking weed and arguing over the most ridiculous linguistic points such as spelling black "blak" rather than "black" for no discernable reason. The most obvious critique of this group comes while the Mau Maus plot the assassination of Mantan. The group of seven stand around a table, and



Savion Glover, right, as Mantan and Tommy Davidson as Sleep 'N' Eat.

over and over again they say to one another, "You know what I'm saying," "That's what I'm saying." The point is they aren't saying anything at all.

After "Mantan" becomes a huge success and De La goes on to win several awards Lee injects the film with more recent displays of real-life black buffoonery by having DeLa do a variation of Cuba Gooding, Jr.'s back flipping Oscar acceptance for "Jerry Maguire." Also checked by name are Will Smith and Whoopi Goldberg and in a clever visual allusion Spike places the video box for "Friday" (starring Ice Cube and Chris Tucker as two lazy, unemployed, pot smoking blacks who spend their days sitting on a porch) atop Pinkett's television.

The studio and director have championed "Bamboozled" as a satire. While a number of comic moments pepper the film, those expecting pure satire are going to be disappointed. The satire that does appear is often muted by the

sharp criticism Lee directs at every character in the film. Lee is very effectively saying that entertainers like Master P and Martin Lawrence continue to promote the idea of the minstrel, and while their actions may make them rich and famous today, they are ultimately reinforcing stereotypes Americans pretend no longer exist.

This is Lee's most ambiguous and most ambitious film. So many questions are raised without being answered and just as many arguments are introduced without resolve it is no surprise Lee forfeits his trademark cameo and remains outside the film's action. It is to the film's credit, however, that Lee does remain behind the camera, because for the first time Lee gives us a slice of Americana that is pointed without being partial, and objective without being detached. "Bamboozled" is a turning point in Lee's career, and a wake up call to artists more concerned with "gettin' jiggy" than with getting educated.



Sloan (Pinkett Smith) and DeLa (Wayans) hatch the plan for "Mantan."

The Egyptian room gets funky

■311 and Zebrahead refreshing combination of funk and noise for Indianapolis fans tired of typical fare.

By Scott Estes
STAFF WRITER

Omaha, Neb., is not generally considered among the funkier places on earth. The Counting Crows sagely immortalized its location simply as "somewhere in Middle America." That's about as much as many care to know. Needless to say, people usually think of farms, rather than funk, when it comes to Omaha.

Proving that there are much cooler things than grain coming out of the area, Omaha's 311 burst onto the scene in 1993 with their classic album *Mud*. It was a fantastic mix of rock, rap, funk, reggae, pop and nearly any other genre one can name. *Grassroots* was the band's next album. Several other releases have followed, and the band has even managed to chart well with the hits "Down" and "All Mixed Up." Now, 311 are touring behind their latest release, the very strong *SoundSystem*.

The band's visit to the Murat Egyptian Room Nov. 8 was a fun, if largely routine one for the quintet. The set list did not seem to showcase the band's strengths as well as it could have. Strong numbers like "Grassroots" and "Beautiful Disaster" were set aside in favor of a pair of new songs that failed to engage a large portion of the audience. Also included were less impressive numbers like "Do You Right." Encore number "Who's Got the Herb?" was an especially poor choice, as its lazy and minimalist instrumentation is remarkably unimpressive for a band with



Nick Hexum of 311 working the crowd at the Murat's Egyptian room.

as wide a sonic range as 311. They have never been silent about their love for marijuana, and here it sounded both tired and uninspired.

Nevertheless, 311 managed to find their groove on several revelatory occasions. Recent single "Come Original" bounced just as it should, and "Freak Out" was a glorious explosion of energy. "Transistor" also was a potent combo of the disparate elements of 311's sound. They may not be the strongest live band out there, but 311 puts on a pretty good show for those with the desire to dance to a band that appeals to an audience over the age of eleven.

Opening act Zebrahead played a strong set in support of their excellent second release *Playmate of the Year*. The band kept it light throughout their 45 minute set. At one point, they even took requests for covers, obliging the crowd with snippets of Papa Roach's "Last Resort" and Vanilla Ice's "Ice

Ice Baby." The focus was on their own songs, though, which were well received by the enthusiastic audience. The single "Playmate of the Year" is an exuberant track, complete with shouts of "Who!" that came off very well live. Other tracks from their recent album also transferred to the stage quite well, such as "I'm Money" and "Now Or Never."

The audience seemed to be left wanting more. The band actually could have used more time, as it would have been great to hear other strong cuts like "I Am" and "The Hell That Is My Life." This is a band that definitely deserves their share of the spotlight.

It would be hard to imagine a funkier night. Both bands managed to offer a nice alternative to the teen pop and rap-rock that currently dominates the airwaves. People looking for a good, old-fashioned dose of funk would do well to listen to Zebrahead and 311.

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"Little Nicky" won't satisfy Sandler's fans

Adam Sandler recruits everyone he knows to help make Little Nicky remotely satisfying.

By Matt Kirchhoff
STAFF WRITER

With the quirky Jon Lovitz opening Little Nicky in a very funny peeping tom sequence, one would expect Adam Sandler's seventh outing

to live up to his history of crass yet hilarious films. One would be wrong.

After a 10,000-year stint as ruler of Hell, Satan (Harvey Keitel) decides to maintain his dominion for another 10,000 to the dismay of his two scheming sons Adrian (Rhys Ifans) and Cassius (Tom Lister Jr.). Adrian and Cassius defy their father by escaping from hell, thereby sealing the fiery gate

and keeping the damned from entering. Without new hell-dwellers to fuel his evil powers, Satan quickly begins to wither. It's up to his goofy but sensitive and caring son Nicky (Adam Sandler) to follow his brothers to Earth in order to capture them and restore power to his disintegrating father.

Despite the supernatural slant of the story, what follows is the proto-typical Sandler plot: a weird, misunderstood man-child must overcome various internal and external obstacles in order to get the girl of his dreams and (in this case) save his father. However, unlike Sandler's other films, which had relatively low budgets and were strongly character-driven, Little Nicky is awash with special effects and massive production design. Unfortunately, it seems that Sandler got a bit overwhelmed with the supernatural-based visuals and was unable to concentrate on infusing Little Nicky with the

same kind of juvenile (and very funny) gags that buoyed past films such as Happy Gilmore and Big Daddy. His previous films had enough winning comedy to overshadow the fairly weak plots, but in this case the flashy blockbuster style completely crushes the much-needed laughs. The few laughs that are to be had in Little Nicky come not from Sandler's character (as they do in his other films), but from his supporting cast. Unfortunately, when Sandler dilutes his comedy, he also dilutes the enjoyment of his films.

Without some familiarity with Sandler's previous films, the humor is even harder to appreciate. Little Nicky contains a great deal of allusions to Sandler's other works and even includes characters transplanted directly from them. In much of Little Nicky, the humor depends on the viewer's knowledge of these characters from the likes of Happy Gilmore

and The Waterboy, and without that knowledge the attempts at humor never pay off. Similarly, Little Nicky is swollen with so many cameo appearances by the likes of Ozzy Osbourne, Rodney Dangerfield, David Spade, Reese Witherspoon, Dan Marino, Henry Winkler, Regis Philbin, Quentin Tarantino, and others that insufficient time is spent exploiting Sandler's particular brand of humor. The fact that Nicky himself is too bizarre to let Sandler's humor seep through hurts the comedy even more.

No one has ever accused Adam Sandler of being a visionary. His films are crude, puerile and simple, but they've always managed to accomplish Sandler's self-proclaimed goal: to entertain his fans and to make them laugh. And up until now, he's been able to achieve that goal (with some films succeeding more than others). But with lofty production values,



Photo Courtesy of New Line Cinema
Do audiences really need to see Keitel and Dangerfield embracing?

excessive cameos, and esoteric allusions that limit the humor, Little Nicky fails to deliver the goods Sandler fans have come to expect.



Photo Courtesy of New Line Cinema
Sandler hanging out with what may be the only audience for "Little Nicky."

Efroymson Martin Gallery hosts powerful Native American show

Cheyenne Indian, Bently Spang brings Indianapolis Native American artwork.

By Kate Bryant
STAFF WRITER

Coinciding with IUPUI's recognition of Native American Heritage month, an installation of mixed media work by acclaimed Cheyenne artist, Bently Spang.

The pieces will appear through December at the Efroymson Martin Gallery on 874 Virginia Avenue in Fountain Square.

Spang challenges conventional perceptions of Indian

art by cataloging traditional elements within modern frames of reference. Latex molds resembling human organs hang in sterile plastic bags.

A series of doll molds line the opposite wall mimicking the plastic original in the middle replete with feather head-dress and yellow tunic. The texture of the silicone molds seems eerie in its likeness to human skin as it progresses from a gunnys transience to a sanguine opacity.

A plastic curtain immersing clumps of fir needles and a dusting of red soil from Spang's home slices through the middle of the room to create an unsettling horizon of

manmade earth.

Other pieces include sculptures of metal, wood, silicone, plastic and glass.

These are not the usual artifacts one might expect from a Native American, but their



Bentley Spang challenges standard perceptions of Native American art.

innovative approach is what makes them so interesting.

EMG hosted about 20 artists at its opening on Nov 17 to benefit the Indiana Youth Group.



Signature Photo/Late Bryant



Signature Photo/Late Bryant

Bentley Spang explains his work during his show at the Martin Gallery.

Life BRIEFS

Herron presents student exhibition.

From Nov. 15 to Dec. 9 visitors can see the work of Herron students at the Herron School of Art, located at 1701 N. Pennsylvania. For more information visit Herron's web site at <http://herron.iupui.edu> or call 920-2420.

Indy Swing Dance club moves.

Take some time out to practice your dance moves with the Indy Swing Dance Club. Recently moved to the fourth floor of the Madame Walker Theatre in the Casino Ballroom, the Club meets twice a month. The next meeting will be Dec. 3. For more info call 299-5299.

IUPUI Film Club screens "Rosemary's Baby."

In 1968 Roman Polanski unleashed this horror masterpiece into the world. Join the Film Club for a screening and discussion in the Lilly Auditorium, UL basement, at 6 p.m. Nov. 30, where it will discuss Rosemary's influence on modern films like Being John Malkovich among other things.

www.sagamore.iupui.edu

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Student Foundation hosts reception

■IU President Myles Brand addresses students, faculty during reception.

By Lara Dolans
STAFF WRITER

The IUPUI Student Foundation pulled off another on-campus event Nov. 15 in the Lilly Auditorium. The Community Relations Committee, headed by Nathan Pedrick, organized a faculty reception. The purpose was to provide an environment in which faculty and parts of the community could discuss issues that affect IUPUI.

Three keynote speakers were involved in the discussion. Jeffery S. Vessey, dean of students, LaForrest D. Garner, IUPUI's student ombudsman, and IU President Myles Brand.

The topics included information on the development of IUPUI, the quality of faculty and services, and the future of the university.

Vessey and LaForrest talked about their experiences involved with ombuds and gave information on the student resource.

Katy Crichlow, president of the foundation, introduced Brand as one who was summoned back to Indiana by the "cornfield's siren call... to return to our nation's heartland and our great institution."

Brand spoke to a captivated audience about IUPUI's expanding role in Indianapolis, the students' dedication to their school, and the importance of IUPUI's faculty to Indianapolis.

"I've been very interested to hear tonight about our students' commitment to leadership and philanthropy," Brand said. "I really think we can't go wrong with such fine young people working to make this great and vital campus all that it can be. I want to take a moment to let them know how proud we all are of them for taking on causes such as hunger and homelessness and scholarships for their fellow students."



Indiana University President Myles Brand and IUPUI professor of Ellen Brennen talk at the reception.

Brand said as a university president, he devoted a lot of time to thinking about "how we can best educate our students to succeed and keep their faith

and values in a rapidly changing world."

"From where I stand, IUPUI, with its concerned students and outstanding faculty, is indeed an engine of social change. And you, my friends and colleagues, are its drivers," Brand said.

Rape survivors speak at Notre Dame

■Notre Dame students talk about their assaults, how their lives changed.

By Laura Uberti
THE OBSERVER (NOTRE DAME U.)

SOUTH BEND, Ind. — Raising rape awareness by sharing their stories was the goal of two University of Notre Dame sexual assault survivors, during a Nov. 15 Survivor Panel Discussion arranged by Campus Alliance for Rape Elimination (CARE).

Lindsay, a junior, and Kori, a senior, both presented the stories of their rapes and the effects on their lives. Emphasizing not only the horror of the incident itself, but also how they dealt with it, both women said they hoped their talk would help others in similar situations.

"I'd like to be a survivor rather than a victim," said Lindsay, a victim of acquaintance rape.

"Today's discussion was good because it was a different point of view," said James Schuyler, president of CARE.

Referring to Sexual Assault Awareness Week's other talks, he said, "Monday was education, Tuesday's perspective was more removed, but (Wednesday night) was about this campus. These are people you can see walking around here."

Lindsay chose to have sex with her boyfriend, Jason, eight months after they started going out during her junior year of high school. It was a decision she rationalized by telling herself she would later marry him. But as Jason grew depressed and suicidal, their relationship

became rocky. She began to consent to have sex with him against her better judgement.

"I didn't see him as manipulative," she said. "I only saw myself as weak."

She decided to stop having sex with him. One night, at home for fall break, Lindsay said Jason raped her after she refused to have sex with him.

"He pinned my arms down and raped me. I tried to get up, but I couldn't. I was crying numb, scared tears. I didn't believe it was real. I was frozen," Lindsay said.

Lindsay said Jason realized Lindsay was shuddering, and he stopped.

"I drove home in shock," she said.

Similarly, Kori said she was raped just before fall break of her freshman year. The man had been drinking, and was a friend of a friend, whom she walked home after going out. Despite her saying "no," he started kissing her, and then, she said, proceeded to rape her for five hours in his dorm room. He never looked at her face, she said.

Both women hesitated to confront what had happened to them, though they did realize it was rape.

"I refused to use the word (rape)," Kori said. "I realized it was, but I didn't want to admit that it would impact my life."

"I convinced myself it wasn't rape," Lindsay said. "Rape isn't supposed to happen when you're not drinking, wearing jeans and a T-shirt, and with someone you love."

Lindsay and Kori were left in states of shock.

Kori didn't tell her family until two months after her alleged rape, and even then she

had a friend call her parents to tell them, being too upset herself.

Lindsay had concerns about sharing her story with even her close friends.

"It seemed too long and difficult. I didn't want to be judged, seem like I was looking for attention, or weak. I didn't want other guys to be scared of me," she said.

Kori took her case to Residence Life, where she said she was successful in getting the man who had raped her to leave school. Both women advised other victims to address the incident either through Residence Life or in counseling sessions.

"There is no standard," Lindsay said. "Even if your case doesn't fit the normal idea of what rape is, it is still valid and believable. It's harder to think of rape by someone you know, love and trust than an assault by a stranger."

Lindsay advised rape victims first to believe that rape is true and valid.

"Seek help; don't try to bear the burden yourself. If you're in an abusive relationship, get out. Don't try to change the person," she said. "If you know of others who have been raped, be supportive of them. Listen to them."

"It's been just over three years and it affects me today," Kori said. "I want to raise awareness about vulnerability. I thought that in the Notre Dame family no one would hurt me."

Despite the time that has passed since their alleged rapes, both women feel its effects in their lives.

"I feel intense nervousness when I'm alone in a room with a guy," Lindsay said, never

knowing whether the situation will turn dangerous.

She also has difficulty establishing relationships with other men.

"I equate my worth by how satisfied he is," Lindsay said. "I do what a guy wants more than what I want."

Their alleged rapes have also affected their roommates, friends and families who have supported them.

These secondary victims are often forgotten in survivor discussions.

In taking audience questions, Kori acknowledged that rape is a bigger problem than prevention for women.

"It's (more deeply) rooted than that," said Julia Monczunski, junior. "The person who raped you saw only this body instead of a person."

They also raised the point that qualifying acquaintance rape or date rape, rather than simply acknowledging it as rape, may contribute to victims feeling reluctant to discuss it.

"By segregating it into two categories, saying date rape makes it seem less valid," Lindsay said.

By giving talks like these, for example at Freshman Orientation the past three years, Kori has found a way to deal with her rape.

"I felt I had to make something positive out of an awful situation," Kori said. "My knowledge is a resource, and I need to use it."

She also is working with Residence Life to change the policy on rape.

"By speaking you gain control of the situation," Lindsay said. "By saying how I felt, other people will be helped. And it helps the healing."

NEWS BRIEFS

■Bulen Symposium to address e-politics

The third annual Bulen Symposium on American Politics will explore the impact of technology on the political process Dec. 4, from 8 a.m. to 2:30 p.m. in the University Place Conference Center.

Titled "Party of One? E-Politics and the Political Process in a New Millennium," the symposium will discuss topics such as online ballots, electronic mailing lists and instant messaging.

Ben Wattenberg of Grassroots.com and host of PBS' "Think Tank" will serve as moderator for the symposium. The panel will be made up of software and online executives and representatives from fields of political science and journalism. State and national leaders from both political parties are expected to participate as well.

Organizers expect the symposium to draw more than 300 participants, and seating is limited. For guaranteed seating, send the \$50 registration fee to Bulen Symposium, c/o Sheila Kennedy, 801 W. Michigan St. #4061, Indianapolis, Ind. 46202.

For more information visit the symposium's web site at www.plainenglish.com/bulen.htm.

■IUPUI nursing professor elected to IOM

Joan Austin, an IU School of Nursing, IUPUI professor, was one of only two nurses recently elected to the prestigious Institute of Medicine, National Academy of Sciences.

The National Advisory Neurological Disorders and Stroke Council, a division of the NIH, awards the Jacob Javits Neuroscience Award to researchers with a distinguished record of contributions to the field of neurological science.

Austin is nationally recognized for her research on children with epilepsy. She has won numerous other awards for her research including the Epilepsy Foundation of America Special Recognition Award in 1995.

Austin is currently a research commission member of the International Bureau for Epilepsy, serves on the advisory board of the Epilepsy Foundation of America as well as on the board of directors for the American Epilepsy Society. She has been a faculty member at the nursing school since 1981.

■Medical Research Institute underway

Officials broke ground for the \$27 million Indiana University School of Medicine Research Institute earlier this month.

The Stark Neurosciences Research Institute, the Indiana Center of Excellence in Biomedical Imaging and the Walther Oncology Center will occupy the 66,000-square-foot facility.

The Stark Neurosciences Research Institute, endowed by a bequest from Dr. Paul and Carole Stark, will house researchers from many disciplines, including neurology, medical and molecular genetics, anatomy, chemistry, pharmacology, psychiatry, physiology, pathology, surgery and imaging.

■CPBL helping families through the holidays

The Center for Public Service and Leadership is conducting the fifth annual Sponsor a Family for the Holidays initiative. CPBL will help departments or offices locate families in IUPUI's neighboring near Westside community. For information, contact Andi Winger at 274-5576 or awinger@iupui.edu.

www.sagamore.iupui.edu

Production Schedule

The last fall semester edition of *The Sagamore* will be Dec. 11. The first spring semester edition of the newspaper will be available Jan. 16.

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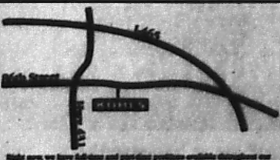
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How they will stack up

■ The Sagamore predicts final Mid-Con standings.

Oakland
made a clean sweep last season by winning both the women's and men's regular season titles. This season should be just as interesting on the women's side of the ball.

Youngstown State
Senior Brienne Kennelly was chosen as the Preseason Player of the Year, and can carry YSU to the conference crown. Kennelly will team in the backcourt with senior Jen Lyden who poured in better than six points per game last season.

Depth should be a strength for the Penguins as they return ten players from last season's 22-9 team.

Prediction: (12-4)
Oakland
Oakland may have the most dominant trio of players in the Mid-Con with senior guard Beth Zeone, junior forward Sarah Judt and sophomore guard Katie Wolfe. The trio combined to average better than 50 points and 18 rebounds per game last season.

Sophomore Romica Clint also saw significant action for the Golden Grizzlies in the backcourt last season, and should see more this season.

Prediction: (12-4)
Valparaiso
Valpo has a strong nucleus returning, including center Marius Nieuweveen. Guard Jeanette Gray and forward Amber Schober were both solid last season with Gray averaging 10.9 points per contest.

Senior Carrie Wickham also provides head coach Keith Freeman with another option inside.

Prediction: (11-5)
Western Illinois
No one expected sophomore Becky Tio to have the impact she had last season. Tio helped push WIU to a third place finish in the Mid-Con last season as a freshman including two wins over Valpo. Junior forward Erin Entwistle will have an expanded role with the loss of Rhonda Gondringer and LaKisha Hoffman.

Prediction: (9-7)



Senior Carrie Lightfoot-Shappell (above) will be one of the leaders of this year's team. Lightfoot-Shappell finished The Family in the exhibition opener with 21 points, shooting 9-of-13 from the field and two-of-three from the arc.

Women's basketball

Continued from Page 1

schedule is the hardest it has ever been. Coach Simpson said she intentionally made it that way.

"I think with the players we recruited and the players we had redshirted, that we could handle a schedule like this," Simpson said. "When we have everyone healthy, we'll have good depth."

After a nearly injury-free season last season, Simpson's bunch has suffered a myriad of injuries already this season, which has made it hard to practice with the whole team. However, Simpson believes the team is starting to come together.

"We have two new assistant coaches this year, Sheila Adams from Adams State College and Bill Thomas who was an assistant for us in 1997-98," Simpson said. "We haven't had a practice with all the kids together yet, but we're all starting to get on the same page."

The setbacks range from freshman Katelyn Pearson's bout with mononucleosis to Ely's stress fracture.

In total, four athletes have missed practice for one reason or another. With all the injuries and half-full practices, Simpson is having a hard time choosing her starting lineup.

"We have about six kids

competing for five spots," she said.

Simpson may not have a set starting lineup until tip off of the first game, or at least until she has a full practice.

A number of players are looking to take up the slack after losing seniors Kelli Werling, Barb Nelson, Jennifer Stucker and Shawnee Neal, along with sophomore-to-be Kellie Byers.

Those five players combined for nearly 46 of IUPUI's 64 points per game last season. They also accounted for better than half of the team's rebounds, assists, steals and blocked shots.

But this year, Simpson has a lot of size on the front line with 6-foot-5 freshman center Jama Gilmore joining Davis and Hendricks.

Sophomore forward Tiffany Kyser adds another dimension to the team with her ability to drive to the hole or stick the mid-range jumper. Kyser is one

"Angie Watt wants to show this year that last year's slump was a fluke."

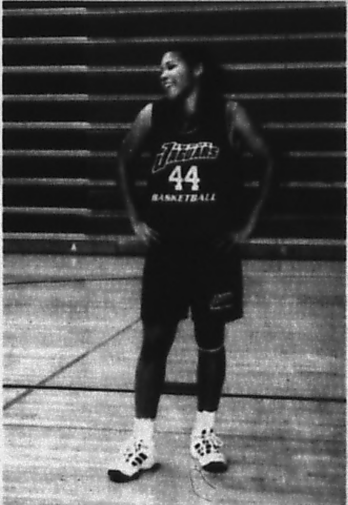
Kris Simpson
IUPUI Women's Head Coach

of the most athletic Jaguars and averaged 6.5 points and 5.9 rebounds per game as a freshman.

Sophomore Marissa

Redshirt freshman Jessica Davis (left) will provide the team with a strong post threat. She was a Kentucky All-Star at Knox County High School. Sophomore Tiffany Kyser (below) is the most athletic player on the roster. Kyser averaged 6.5 points and 4.4 rebounds per game last season. She exploded with a 20 point, 15 rebound performance on Feb. 5 against Youngstown State University.

Sagamore photo/Willie Patterson



Sagamore photo/Willie Patterson

Junior guard Kelli Ely is one of the players Coach Simpson may look to in crunch time. Ely will miss the early portion of the season due to a stress fracture, and she sat out last season after transferring from Central Florida. Lingenfelter will be expected to come off the bench to provide Simpson with a long-range threat.

The backcourt should also be deep for Simpson with the return of one of the top shooters in the Mid-Con in Angie Watt.

Watt is looking to make the best of this year after having somewhat of a disappointing junior season. Simpson expects Watt to have a great year and contribute to the team as a verbal and physical leader.

Watt shot 27 percent from the field last season while averaging less than nine points per game following a sophomore year when she shot 40 percent from the arc and poured in better than 13 points per game.

"Angie Watt wants this year



IUPUI women's head basketball coach Kris Simpson returns for her sixth season at the helm of the team. She has compiled a 59-73 career record while at IUPUI and became the school's first full-time head coach prior to the 1995-96 season.

Watt shot 27 percent from the field last season while averaging less than nine points per game following a sophomore year when she shot 40 percent from the arc and poured in better than 13 points per game.

"Angie Watt wants this year

2000-01 Women's Basketball Schedule

(Home games listed in bold)

Nov. 10	The Family (Exhibition)	7:00 PM
Nov. 17	Wisconsin-Green Bay	8:00 PM
Nov. 21	Eastern Michigan	5:00 PM
Nov. 24-25	University of Auburn Tournament	
Nov. 24	IUPUI vs. Auburn	2:00 PM
	Charleston Southern vs. Bowling Green	4:00 PM
Nov. 25	Consolation Game	2:00 PM
	Championship Game	4:00 PM
Nov. 29	Kennedy	7:00 PM
Dec. 2	Western Illinois*	5:15 PM
Dec. 4	UMKC*	8:00 PM
Dec. 6	Ball State	7:00 PM
Dec. 9	Cleveland State	5:00 PM
Dec. 22	St. Louis	7:35 PM
Dec. 28	Loyola-Chicago	8:00 PM
Dec. 31	Minnesota	2:00 PM
Jan. 2	Dayton	7:00 PM
Jan. 6	Youngstown State*	5:15 PM
Jan. 8	Valparaiso*	7:35 PM
Jan. 13	Oakland*	5:30 PM
Jan. 20	Southern Utah*	7:15 PM
Jan. 22	Oral Roberts*	8:05 PM
Jan. 27	Youngstown State*	5:15 PM
Jan. 29	Oakland*	7:35 PM
Feb. 3	Oral Roberts*	5:15 PM
Feb. 5	UMKC*	7:35 PM
Feb. 10	Southern Utah*	1:00 PM
Feb. 12	Chicago State*	5:15 PM
Feb. 14	Valparaiso*	1:35 PM
Feb. 17	Western Illinois*	2:00 PM
Feb. 26	Chicago State*	8:00 PM
Mar. 3-6	Mid-Con Tournament	TBA

*Intercollegiate conference matchup

1999-00 Women's Basketball Statistics

Name	GP-GS	PTS	FTS	3PTS	REB	A	B	S	PPG
Werling, Kelli	27-27	353	878	353	2.6	65	4	29	11.4
Byers, Kellie	28-21	367	803	362	3.2	42	2	27	11.4
Nelson, Barb	28-27	448	705	200	5.3	42	14	52	10.9
Watt, Angie	28-16	271	742	265	3.2	27	3	27	8.8
Stucker, Jennifer	28-21	424	658	208	5.1	35	0	35	7.2
Kyser, Tiffany	28-11	348	744	400	5.9	26	2	27	6.5
Neal, Shawnee	28-16	309	409	000	6.4	42	3	35	5.1
Hendricks, Natalie	5-9	808	488	—	8.6	0	0	1	2.2
Lightfoot, Carrie	22-6	379	760	176	1.1	5	0	2	2.1
Lingenfelter, Marissa	9-0	375	778	400	8.7	0	0	1	1.7
Ates, Ceren	22-1	429	420	333	6.7	15	0	2	1.2
Davis, Jessica	2-6	288	—	—	1.8	0	0	0	1.8
Schulz, Amy	1-0	880	—	—	3.0	0	0	0	0.0
Simpson, Carrie	4-0	000	—	—	0.0	1	1	0	0.0
IUPUI	28-28	367	727	310	37.3	299	29	238	64.5
Opponents	28-28	348	709	339	34.5	434	85	251	67.8

Remaining players listed in Bold

2000-01 Women's Basketball Roster

No.	Name	Pos.	Ht.	Cl.	Hometown (High School)
5	Katelyn Pearson	G	5-9	Fr.	Redding, Calif (Shasta)
10	Ceren Ates	G	5-9	Jr.	Istanbul, Turkey (Cahaloğlu Lisesi)
13	Amber Holle	G	5-10	Jr.	Seymour, Ind (Seymour)
21	Jessica Davis	C	6-2	Fr.	Barbourville, Ky (Knox Central)
22	Amy Frey	F	6-0	Jr.	Indianapolis, Ind (Perry Meridian)
24	Kelli Ely	G	5-6	Jr.	Indianapolis, Ind (Southport)
30	Natalie Hendricks	F	6-2	Fr.	Franklin, Ind (Princeton)
34	Angie Watt	G	5-11	Sr.	Princeton, Ind (Princeton)
41	Carrie Lightfoot-Shappell	F	5-11	Sr.	Leo, Ind (Leo)
43	Marissa Lingenfelter	F	6-1	So.	Lakeville, Minn (Lakeville)
44	Tiffany Kyser	F	5-10	So.	Indianapolis, Ind (Culver Academy)
54	Jama Gilmore	C	6-5	Fr.	Yorktown, Ind (Yorktown)
55	Amy Muehlhausen	G	5-8	Fr.	Logansport, Ind (Logansport)
	Abbe Brauman	F	6-1	Jr.	Brownsburg, Ind (Brownsburg)

Head Coach: Kris Simpson (Michigan State '86)

Assistant Coach: Sheila Adams (Michigan State '96), Bill Thomas (Purdue '95)

For more, log on to: www.sagamore.iupui.edu

How they will stack up

■ The Sagamore predicts final Mid-Con standings.

This season is shaping up to be one of the most competitive in Mid-Con history, especially after Oakland proved that Valparaiso wasn't invincible last season.

T H E

Mid-Con Sagamore tries to take on the task of predicting how they will stack up come March.

Valparaiso Although Valpo finished second for the first time in recent history, it's hard to deny head coach Homer Drew. Valpo returns senior forward Lubos Barton along with a host of guards.

Milo Stovall, Greg Tonagel and Wayne Tootley all three have been huge players for Valpo over the past two seasons. Center Raitis Grafts is one of the most dominating pivots in the league, and should continue to mature as a player.

Prediction: (11-5, 2nd)

Oakland may have the most exciting backcourt in the Mid-Con and one of the up-and-coming coaches in the nation with Greg Kampe at the helm. Brad Buddenborg and Jason Rozycski can both knock down the trey, but the success of the Golden Grizzlies will depend on the health of Dan Champagne.

The X-Factor on this team could be Mychal Covington, an athletic guard who may have to play a more passive role with Champagne back at the helm.

Prediction: (11-5, 2nd)

If one man can carry a team, then UMKC would be at the top of the pack with Michael Jackson leading the way. Because basketball is a team sport, UMKC will finish only third.

The Kangaroos return their starting lineup along with four quality reserves. If someone can step up and lighten Jackson's load, UMKC could be a force to be reckoned with in March.

Prediction: (10-6, 3rd)

Ron Hunter has too many weapons to be shut down this season. Instead of his team

being worn out, they will look to wear down opponents with their pressing and running style.

Don Carlisle is among the most complete players in the league, and the scary part is that now he has help.

Prediction: (9-7, 4th)

Western Illinois Desmond Harrison is a solid player, but head coach John Robic is putting his faith in the hands of many new players. Their returning backcourt combined to average 20 points per game last season, but aren't as athletic as the rest of the Mid-Con.

Prediction: (8-8, 5th)

Southern Utah Fred House is one of the most dazzling performers in the Mid-Con, but he has shown inconsistencies. Southern Utah has lived and died by the three, but defenses should have caught on to their style since last season. Their front line is soft at best.

Prediction: (7-9, 6th)

Oral Roberts ORU lost all five starters from last season as well as a huge part of their bench. How quickly they come together will decide their fate in the Mid-Con. Forward Kendrick Moore may provide an instant impact while Kyan Brown will have to an increased role in the frontcourt.

Prediction: (6-10, T-7th)

Chicago State Last season Chicago State was able to sneak up on the competition, helping them surge to the top of the standings in the early going. Not so this year.

Center Darrell Johns is the real deal, while Tony Jones is a capable forward. As far as their backcourt is concerned, they are largely untested thus far.

Prediction: (6-10, T-7th)

Western Illinois WIU lost their top three interior players and is largely a guard-dominated team.

Sophomore guard Matt Robins has the potential to be one of the elite guards in the conference. Senior guard Bill Heisler was a double-figure scorer a year ago, but shot just 33 percent from the arc.

Prediction: (3-13, 9th)

Men's basketball

Continued from Page 1

"I've never had Carlisle, Fitz, and Price play together play together and two years ago, that was our plan," Hunter said.

All three of the big men can step out and stroke the three also, another facet of the Hunter regime.

Senior Katoni Waller and sophomore Herbert Lambert will also see action in the pivot, though both have vastly different games. Waller has shown promise as a scorer although his defense leaves something to be desired, while Lambert has shown that he can defend the post effectively.

Both will have their hands full matching up against some of the top centers in the conference like Darrell Johns from Chicago State or Raitis Grafts from Valparaiso.

The backcourt should be solid, if not spectacular.

Losing three guards to graduation usually spells doom, but Hunter went out and snagged a host of guards to assemble one of the deepest backcourts in recent history. Gone are sharpshooters

Rodney Thomas, playmaker Derek Williams and point guard Jermaine Gardner.

Hunter isn't sweating.

Junior Taj Hawkins started most of the season last year at the point guard, and showed that he can lead the team in the right direction. His quickness and passing made him one of

the top two assist men as both a freshman and sophomore. This season he will have even more targets to fire strikes to.

Junior college transfers Sylvester Allen and Lance Williams both have proven they can step out and shoot the ball from the arc.

Allen started for Cincinnati State last season averaging 17.3 points per game and knocking down 36 percent from the arc. Williams may be the purest shooter on the roster, after spending last season at Kankakee Community College.

"This year I don't think there is going to be a standout scorer," Williams said. "It'll probably be spread throughout the team. We're going to move the ball around and get some open looks."

But this season Hunter has the markers to knock down the open looks.

"Not since we had Carlos Knox, have we had shooters like we have now," Hunter said via teleconference.

Senior Matt Hermes also provides scoring punch from the perimeter.

"None of our assistants are practicing, so we're ready to go."

Ron Hunter
IUPUI Men's Head Basketball Coach

the shooting guard position. Hermes missed most of last season after breaking his foot, but poured in 26 points on two occasions as a sophomore.

Another guard that should figure prominently into the picture is 26-year old freshman



Charles Price, Josh Fitzwater and Don Carlisle (pictured from left to right) will make up the core of the IUPUI frontcourt. This is the first season that all three have played together due to Fitzwater's back injury last season and Price's knee injury two years ago.

Matt Crenshaw. Crenshaw spent the last eight years in the United States Navy, but should provide intangibles to the Jaguars this season.

Crenshaw is the older Division I freshman in the NCAA this season.

"To have a 26-year old freshman is going to be great," Hunter said. "He's brought us that military background, toughness and leadership that I think we've been lacking."

"Whether he scores one point for us, he's already helped our basketball team."

Junior transfer Lonnie Holland will also see action either at guard or at forward, and may be the most athletic player on the roster. Holland tallied 22 points and eight rebounds per game last season at Malcolm X.

But with all the individual talents, Hunter's main task is to mold them into a successful team.

"Individuals can't win a game," Hawkins said. "It takes a whole team to win a game, so if everybody steps up and does what they have to do, we should be pretty good this year."

The Jaguars' schedule features Indiana State, Ball State and Austin Peay before wading through the treacherous Mid-Con schedule.

IUPUI also plays their first live nationally televised game in school history on Dec. 6 when they host Youngstown State in a Mid-Con showdown.

Another reason for excitement is that this is the first year the Jaguars are eligible to compete in the Mid-Con Tournament in Fort Wayne, Ind.

"I don't know who is going to be more excited—my players or myself," Hunter said.

One thing is certain; there should be an air of excitement hovering over Hunter and his troops this season.

Junior Lance Williams (left) will see plenty of action in the backcourt. Williams averaged 11 points per game while shooting 43 percent from the arc at Kankakee Community College.

Senior Don Carlisle (below) is the Jaguars best inside-outside threat on offense. He led the team in scoring, rebounding and is widely considered one of the elite players in the Mid-Con. As a sophomore, Dick Vitale chose Carlisle as the best athlete in the conference.



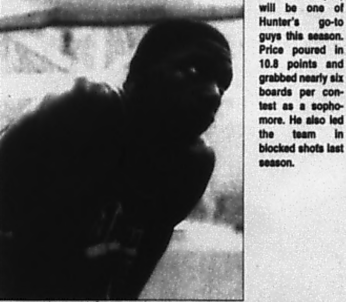
Senior Don Carlisle (below) is the Jaguars best inside-outside threat on offense. He led the team in scoring, rebounding and is widely considered one of the elite players in the Mid-Con. As a sophomore, Dick Vitale chose Carlisle as the best athlete in the conference.



Junior forward Charles Price (left) will be one of Hunter's go-to guys this season. Price poured in 10.8 points and grabbed nearly six boards per contest as a sophomore. He also led the team in blocked shots last season.



Junior forward Lonnie Holland (above) dazzled his teammates and reporters with an array of dunks on Media Day. Holland is one of the most gifted athletes on the squad, as he averaged 22 points per game at Malcolm X last season.



Head coach Ron Hunter (above) shows his post players how to assert themselves during practice. Hunter has a career record of 90-77 in his six seasons at IUPUI, including a 22-7 record in 1999-00.



Head coach Ron Hunter (above) shows his post players how to assert themselves during practice. Hunter has a career record of 90-77 in his six seasons at IUPUI, including a 22-7 record in 1999-00.

2000-01 Men's Basketball Schedule

(Home games listed in bold)

Nov. 4	Sports Tour (Exhibition)	7:00 PM
Nov. 15	St. Joseph's (Exhibition)	7:00 PM
Nov. 18	Wilberforce	7:30 PM
Nov. 22	Ball State	8:00 PM
Nov. 25	Austin Peay	8:00 PM
Nov. 27	IU Southeast	7:00 PM
Dec. 2	Middle Tennessee State	7:35 PM
Dec. 6	Eastern Michigan	7:00 PM
Dec. 9	Wichita State	8:35 PM
Dec. 16	Austin Peay	7:35 PM
Dec. 20	Indiana State	7:00 PM
Dec. 23	Illinois State	8:00 PM
Dec. 30	Bradley	2:00 PM
Jan. 4	Valparaiso*	7:35 PM
Jan. 6	Youngstown State*	None
Jan. 13	Oakland*	7:00 PM
Jan. 18	Oral Roberts*	8:05 PM
Jan. 20	Southern Utah*	9:35 PM
Jan. 25	Oakland*	7:35 PM
Jan. 27	Youngstown State*	7:35 PM
Feb. 1	UMKC*	7:35 PM
Feb. 3	Oral Roberts*	7:35 PM
Feb. 8	Chicago State*	7:35 PM
Feb. 10	Southern Utah*	3:30 PM
Feb. 12	Western Illinois*	7:35 PM
Feb. 17	Valparaiso*	8:35 PM
Feb. 22	Chicago State*	8:00 PM
Feb. 24	Western Illinois*	5:00 PM
Feb. 27	UMKC*	8:00 PM
Mar. 4-6	Mid-Con Tournament	TBA

*denotes conference matchup

2000-01 Men's Basketball Roster

No.	Name	Ht.	Wt.	Cl.	Home town (High School/Last School)
20	Sylvester Allen	6-2	180	Jr.	Cincinnati, Ohio (Woodward/Cincinnati State)
30	Don Carlisle	6-6	205	Sr.	Indianapolis, Ind (Ben Davis)
21	Matt Crenshaw	6-2	185	Fr.	Charlottesville, Va (Ablemarle)
35	Josh Fitzwater	6-8	230	So.	Crawfordsville, Ind (Crawfordsville)
3	Taj Hawkins	6-1	175	Jr.	Washington D.C. (Oak Hill Academy)
25	Matt Hermes	6-5	195	Sr.	Park Ridge, Ill (Maine South/Drake)
23	Lonnie Holland	6-4	185	Jr.	Chicago, Ill (Whitney Young/Malcolm X)
55	Herbert Lambert	6-10	235	So.	Chicago, Ill (Providence Saint Mel)
43	Adrian Oley	6-4	210	So.	Washington D.C. (John F. Kennedy)
54	Charles Price	6-8	210	Jr.	Indianapolis, Ind (Broad Ripple)
42	Chris Spencer	6-6	205	Jr.	Indianapolis, Ind (Secunia/Wabash Valley CC)
44	Katoni Waller	6-8	255	Sr.	South Belmar, NJ (Manasquan/Keystone JC)
33	Will Webster	6-3	200	Fr.	Carmel, Ind (Carmel)
11	Lance Williams	5-11	165	Jr.	Calumet City, Ill (Rich Central/Kankakee CC)

Head Coach: Ron Hunter (Miami, Ohio '86)

Associate Coach: Kevin Jones (Eastern Illinois '83)

Assistant Coach: Todd Howard (Louisville '93), Eddie Fierck (IUPUI '01)

1999-00 Men's Basketball Statistics

Name	GP-GS	FG%	FT%	3PT%	REB	A	B	S	PF
Carlisle, Don	28-28	.429	.682	.310	7.2	51	22	43	12.8
Price, Charles	28-28	.444	.733	.000	5.9	18	38	41	10.8
Thomas, Rodney	28-15	.350	.824	.388	2.4	21	2	17	8.6
Knights, Vito	8-3	.377	.800	.238	2.4	3	2	5	8.1
Fitzwater, Josh	2-2	.500	1.000	.000	1.5	0	0	1	7.0
Gardner, Jeremiah	27-13	.407	.634	.167	2.4	79	1	31	6.3
Moore, Walter	28-14	.411	.574	.292	3.6	9	6	14	6.1
Hermes, Matt	12-6	.338	.629	.083	2.5	11	0	4	5.9
Williams, Derek	28-17	.308	.694	.260	2.4	37	8	37	5.1
Hawkins, Taj	28-17	.433	.582	.414	2.2	64	0	39	5.0
Waller, Katoni	34-9	.387	.869	.000	1.4	1	2	6	1.3
Lambert, Herbert	14-1	.333	.286	---	0.8	0	0	1	0.4
Cunningham, Patrick	2-0	---	---	---	0.5	1	0	0	0.0
IUPUI	28-28	.395	.662	.321	3.6	294	81	239	61.2
Opponents	28-28	.465	.692	.388	34.9	463	116	171	68.0

Returning players listed in Bold

For more, log on to: www.sagamore.iupui.edu

Men's soccer team tourney bound, out to earn respect

■Consecutive triple-over-time wins put soccer team in NCAA Tournament.

By Ed Holdaway
SPORTS EDITOR

As if winning the Mid-Continent Conference Tournament weren't enough, the men's soccer team advanced to the NCAA Tournament with a thrilling triple-over-time win over Marist, 1-0, in an NCAA play-in match.



Franklin

Although winning the NCAA Championship is the ultimate goal, the team's fiery leader, head coach Steve Franklin, has his mind set on something else. "We've kind of taken a Rodney Dangerfield approach

to it," Franklin said. "We don't feel as if we get very much respect."

"Even on the NCAA web page there was a question as to why Indiana gets forced out west while a team with a very weak schedule like IUPUI gets to stay in the Midwest."

The Jaguars' resume of opponents this season was far from weak though.

They battled a pair of tournament teams in Indiana and Kentucky, while also facing Notre Dame, Wisconsin and Louisville in their non-conference affairs.

But at this point in the season, the 197 Division I institutions have been whittled down to 32, yet the Jaguars remain in contention for a championship.

"There may be better teams out there besides ourselves, but we're one of the 32 teams that got in," Franklin said. "A lot of times when people look at the 64-team bracket with basket-

ball, they go through it and look at the teams on the bubble that didn't make it in."

"Yeah, there are some teams out there that didn't make it, but on the same token, everything we've gotten this year, we've earned."

Much of the Jaguars' desire stems from an overtime loss to Oral Roberts University in the final of the Mid-Con Tournament last season at the Michael A. Carroll Track and Soccer Stadium.

"We knew what it was like to sit on the ground after an overtime loss last year," Franklin said. "We didn't like that feeling and didn't want to go through it again."

Instead, the Jaguars have left their past two opponents on the ground following triple-over-time defeats. In all, IUPUI is 2-0-2 in overtime this season.

Another driving force behind IUPUI is their core of six seniors who were a huge

part of the 4-13-0 season suffered just two years ago.

"Right now we have a group of seniors who don't want to lose," Franklin said. "As soon as the next defeat comes, they're done."

"I think it's kind of a survivalist instinct with them."

But to this point, the Jaguars have done more than just survive, they have excelled in becoming the first team in IUPUI history to earn a berth to the NCAA Tournament.

News and Notes

Senior Thies Hermann scored the lone goal in the 1-0 win over Marist at the Michael A. Carroll Track and Soccer Stadium.

Early in the third overtime session, Hermann got a break-away, and Marist goalkeeper Carlos DeBrito got caught in no-man's land. DeBrito challenged Hermann and made a sliding attempt on the ball. Hermann side-stepped,



Sagamore photo/Michelle Presbitero

Thies Hermann (left) continued carrying the offensive load in the 1-0 win over Marist. Hermann rolled a goal past Marist goalkeeper Carlos DeBrito 40 seconds into the third overtime period. It was his 16th goal of the season.

win the game."

"He's a special player." Hermann's goal was his 16th of the season and 46th of his career.

For junior goalkeeper Armando Femia, it was his ninth shutout of the season and 18th of his career, an IUPUI career record. He has allowed just one goal since Oct. 18.

Volleyball team earns top seed for Mid-Con Tourney

■IUPUI finishes with 13-1 Mid-Con mark, tied with ORU for top spot.

By Ed Holdaway
SPORTS EDITOR

Coming off a 6-8 record in the Mid-Continent Conference, few expected IUPUI to make a huge splash in the conference in 2000. Oral Roberts was expected to cruise through the pack and run away with another Mid-Con title.



Payne

Something happened along the way that only IUPUI head coach Steve Payne and his team could have predicted. They began winning,

and winning and winning. At the midway point in their conference schedule, they were an unblemished 7-0.

No longer could the Jaguars claim their wins be considered flukes, they were the real deal.

"We've proven we can beat anyone in the conference," Payne said at that juncture. "We just have to go out and play the way we have in the second half."

The Jaguars remained focused on their perfect run, but were derailed by an ORU team that went 13-0 after being knocked off by IUPUI in the conference opener.

IUPUI clinched the No. 1 seed for the Mid-Con Tournament on what could be considered the greatest day in IUPUI sports history. Shortly after the men's soc-

cer team earned a berth to the NCAA Tournament, the volleyball team captured the regular season title with a 3-1 win over Valparaiso.

"IUPUI dropped the first game 15-6, but rebounded to pummel the Crusaders 15-7, 15-3, 15-4 on Senior Night at the IUPUI Gymnasium."

Junior Michelle Gruesbeck led the way with 14 kills while junior Sara Sparks added 11 and Michelle Hamblen 10.

Senior setter Kristy Burns totaled 46 assists. Sparks led four Jaguars in double-figures in digs with 17. Defensive specialist Erica Kulma added 16.

News and Notes

Payne was named Mid-Con Coach of the Year for his resurrection of the volleyball team. His squad listed four players

on the All-Conference Team.

Burns was named to the First Team All Mid-Con and Co-Setter of the Year.

Burns finished second in the Mid-Con with 11.76 assists per game and 0.49 service aces per game.

Pandy Long, Michelle Gruesbeck and Michelle

Hamblen were all three named to the Second Team All Mid-Con.

Long led the league in digs with 3.72 per game and seventh in the league in kills with 3.24 per game.

Gruesbeck was fifth in the league in hitting percentage at a .294 clip. She was also an integral

part in the Jaguars becoming one of the best defensive teams in the Mid-Con.

After returning from an early season injury, Hamblen tallied 3.18 kills and 1.57 digs per game. She also finished second on the team in blocks per game with 0.62, slightly behind Gruesbeck.

Final Mid-Con Regular Season Standings

Team	Mid-Con	Pct.	Overall	Pct.
IUPUI*	13-1	.929	17-13	.567
Oral Roberts*	13-1	.929	19-10	.655
UMKC*	8-6	.571	12-18	.400
Valparaiso*	7-7	.500	9-25	.265
Youngstown State	6-8	.429	14-15	.483
Western Illinois	5-9	.357	6-19	.240
Oakland	3-11	.214	6-22	.214
Chicago State	1-13	.071	5-18	.217

*denotes qualified for the Mid-Con Tournament

Mid-Con Volleyball Award Winners

FIRST TEAM

Kristy Burns	Sr.	Setter	Martinsville, Ind.	IUPUI
Patricia Domingues	So.	Middle Blocker	Rio de Janeiro, Brazil	Oral Roberts
Patricia Menezes	So.	Outside Hitter	Rio de Janeiro, Brazil	Oral Roberts
Julie Mohrfield	Sr.	Middle Hitter	West Point, Iowa	UMKC
Anna Moreno	Sr.	Setter	Santo Andre, Brazil	Oral Roberts
Rebecca Syllak	Jr.	Outside Hitter	Mineral Ridge, Ohio	Youngstown State

SECOND TEAM

Erica Austin	Sr.	Outside Hitter	Vicksburg, Mich.	UMKC
Michelle Gruesbeck	Jr.	Middle Blocker	Ft. Wayne, Ind.	IUPUI
Michelle Hamblen	Jr.	Middle Blocker	New Albany, Ind.	IUPUI
Vicki King	Sr.	Setter	Manhattan, Ill.	Western Illinois
Pandy Long	Sr.	Outside Hitter	West Terre Haute, Ind.	IUPUI
Kristen Meech	Jr.	Middle Hitter	Cuyahoga Falls, Ohio	Youngstown State

PLAYER OF THE YEAR

Patricia Menezes, Oral Roberts

NEWCOMER OF THE YEAR

Patricia Domingues, Oral Roberts

FRESHMAN OF THE YEAR

Sarah Lively, UMKC

CO-SETTERS OF THE YEAR

Kristy Burns, IUPUI
Anna Moreno, Oral Roberts

COACH OF THE YEAR

Steve Payne, IUPUI

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'Selmasongs': Modern musical Bjork style

■ Bjork's latest is a supplement to the film "Dancer in the Dark," but firmly stands on its own.

By **Dan Bellows**
ENTERTAINMENT EDITOR

For anyone who missed the absolutely magical and moving film "Dancer in the Dark," it is still possible to enjoy the fantastic music that accompanied the six musical numbers. Bjork, who starred in the film as Selma, has released "Selmasongs," an album full of passion, warmth and postmodern innovation that fans of the film, as well as the artist, are likely to enjoy.

Bjork has built a career as one of the more accessible musicians working in the techno/electronic genre, and this album displays her uncanny knack for transcendence. She has the keen ability to make her voice sound more like a folk singer's than a pop sensation-



Bjork performing "I've Seen It All."

ist's and with "Selmasongs" Bjork stretches herself into the land of Hollywood musicals.

Unlike many contemporary artists working in the fast paced genre of electronic music, Bjork uses the electronic beeps and artificial sounds as a way to complement her vocal style — one would not be the same

without the other. In the case of "Selmasongs" Bjork's unique approach lends a certain antiquated quality to the music that is necessary considering the film takes place in a factory town in the American northwest during the 1960s. The film is driven by Selma's obsession with musicals of the 1950s, and it is a tribute to Bjork's versatility that she is able to elicit the feelings of a Busby Berkeley film of the period, or the vocal stylings of, say, Judy Garland.

Stand out tracks on the disc are "I've Seen It All" and "In the Musicals" where she seems to have the deepest connection to the material. The former features a cameo from Radiobead's Thom Yorke, singing in a pleasingly uncharacteristic fashion where everything he says is intelligible. World-renowned actress Catherine Deneuve joins Bjork for "Cavala," the first number seen and heard in the film, and the most likely to make listeners want to get up and dance.

While the songs on the album are not played out exactly as they are in the film they are still incredibly powerful. The emotion is palpable and the production is top of the line, as far as electronic music goes. Where many electronically driven albums fail by depending too much on the impersonal samplers and keyboards, "Selmasongs" is alive with humanity and contemplation. A great deal of the film's emotional appeal comes from the songs' firm grounding in reality. Most techno music focuses on party anthems, esoteric audio meditations or pointless sonic manipulation, but Bjork has taken what in many ways has become kitsch and injected it with a heart and a soul.

Fans of the film, Bjork, film scores or just solid progressive music will want to check out this latest effort. While "Selmasongs" was created as an accompaniment to the film, the album itself is ripe with value all its own.



Pixelated Bjork in the artwork for the compact disc "Selmasongs," out now.

Audience amazed by Blowfish versatility

■ From their trademark rock, into Public Enemy and Digital Underground covers Blowfish deliver.

By **Scott Estes**
STAFF WRITER

Hootie and the Blowfish is a band many have not thought of in quite a while. Their debut *Cracked Rear View* (featuring "Hold My Hand," "Let Her Cry," and many others) went mega-platinum and made them stars.

However, in true "Behind the Music" fashion, their follow up, *Fairweather Johnson* sold considerably less and sent them crashing back to earth. The band's next effort, *Musical Chairs*, continued their downward trend in record sales. Now, Hootie and the Blowfish have returned with a collection of cover tunes called *Scattered, Smothered, and Covered* and a tour with Edwin McCain. The tour arrived at Indy's Murat Theatre Nov. 1.

The band and the venue were a fantastic combination. The intimacy of the Murat proved to be the perfect fit for Hootie, as they were able to fill every inch of the space with their energy. Their set was a phenomenal two hours and fifteen minutes long and featured three encores.

Hootie performed all the hits, as one would expect, but the show was more than that.



Mark Bryan of Hootie and the Blowfish leads the band at the Murat.

The band employed a seemingly endless supply of musicians to help them out along the way. At one point, five percussionists were all at work. It seemed like a family affair, with all involved obviously enjoying themselves immensely.

Furthermore, all involved were given chances to shine, with numerous well-placed solos throughout the show.

At the same time, these moments on the spotlight managed to avoid the regular rock star pretensions so common on the concert stage. There was no fifteen-minute bass solo or similar excesses, simply a group of talented musicians all showing what

they call do.

The band proved they had the requisite chops and ability to captivate the crowd. Frontman Darius Rucker's voice was in fine form, and he was unafraid to enjoy himself on stage, dancing at numerous points throughout the show. Guitarist Mark Bryan also was in fine form, bounding up and down like an excited crowd member at several points. Dean Felber was a reliable rock at bass and Jim "Son" Sonefeld smiled continuously while pounding away steadily on his drum kit.

Set highlights included "I Go Blind," a phenomenally fun song, and "Old Man

(When I Get to Heaven)," which included an extended medley of covers including — surprisingly — Public Enemy and Digital Underground. It was amazing to hear a band written off by many hold a crowd in the palm of its collective hand so effortlessly.

At a time when so much anger and so many samples from bands like Korn dominate the radio with anger driven music supported by sampling, it seemed revelatory to hear a band playing simple rock songs with ordinary instruments. Furthermore, it was refreshing that these songs did not urge the crowd to break off.

Opening act Edwin McCain performed without his band. Playing acoustic guitar, he belted out a pleasant set which included his biggest hit, "I'll Be," and two new songs that were well received. McCain had an incredibly engaging stage presence, cracking jokes and even taking a request. Although his songs were more interesting and dynamic in the full band setting, his set nonetheless was quite good, due in no small part to his demeanor.

It was a surprisingly great night of rock and roll. Far more entertaining than most alienating stadium shows, Hootie and the Blowfish seem to have found their niche in the smaller theatres of America, where their simple yet fine sound is just the right size.

music BRIEFS

■ WZLJ Jingle Jam on December 3

Radio station WZLJ puts on their own holiday show at the lovely Murat Theatre on December 3. This one features Vertical Horizon, who broke out this year with their hit "Everything You Want" and "You're a God." Also on the bill is Sister Hazel, famous for their hit "All for You," and currently on the road in support of their new album *Fortress*. Mandy Moore, King Kong, and Fisher round out the lineup for what could be a fun night.

■ Unified Theory in Indy December 5

Rising stars Unified Theory will be visiting Indy on December 5. The band is comprised of two former members of Blind Melon, a former drummer for Pearl Jam, and a powerful new member named Chris Shinn. Their debut album has generated some good buzz, so fans of alternative rock may want to give this band a look. The band is already gaining a reputation as a great live act. The performance is for a WEDJ 107.1 radio show, so tune in to them for ticket information.

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STAFF EDITORIAL

Uniform ballots are the answer

■ With technology, government should move towards a ballot that is the same everywhere.

Voting machines should be designed and operated the same throughout every precinct. It would be expensive initially, but the count would be more accurate.

After all is said and done in this election, the amount of money spent for re-counts and legal fees would probably pay for uniform machines in at least Florida's troubled counties.

Voting is not a run by private businesses, so why should voting machines be different from city to suburb? The government should put money into assuring the public their votes will all be tallied the same way.

Thousands of Palm Beach residents accidentally voted for Pat Buchanan because the butterfly ballot was confusing. Even Pat Buchanan admitted those votes were not meant for him. If ballots across the nation were uniform, there would be no justified confusion.

It seems incomprehensible that 19,000 voters double-punched their ballots and no one at the precincts recognized this until after the election. So, because their ballots were not punched properly, their votes were discarded. The United States already has nearly the lowest voter turnout of any democracy. Events like this do not motivate the American people to believe that their votes will count.

Not only have the voters been confused, the people in charge of hand counting the ballots are confused. Ballots should be as straight forward as possible. With modern technology, it is certain the government can come up with a system of voting that is fair and doesn't allow for all of this wonder.

Election 2000 has shown how important everyone's vote is in deciding who the next president will be. As citizens, the responsibility is to vote with the tools that are provided by the government. And the government has a responsibility to voters to make sure that their vote will be counted so the presidency can be legitimate.

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACPA/Adobe Design of the Year 1999: National Pacemaker: 1999-03, 1999; ACP "Best of Show": 1st: 1999, 1997, 2nd: 1994; NSPA/ACP All American: 1999-03; Silver Crown Winner: 1992; ICPA Division II Newspaper of the Year: 1995-92, 1997 2nd: 1995-96, 1998

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Readers may submit letters of any length and on any topic, but preference will be given to those less than 250 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers need not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd., CA 001G, Indianapolis, Ind. 46202.

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STAFF COMMENTARY

Get ready for winter driving

■ Snowy weather is on the way and that means driving Indiana's roads will soon be much more dangerous.

Consider this fair warning: it's getting cold, meaning it's almost winter, which also means it's almost time for snow.

Why fair warning? Anyone who has ever driven Indiana winter roads should know that Hoosiers don't have the ability to drive when the weather dips down in the single digits and the flakes start falling to the ground. They forget it's going to happen. Every year it's the same thing - a nice long warm fall, then boom, the snow and cold hits. And when that snow hits, boom, cars start hitting other cars; drivers decide to become overly friendly with street poles, not to mention other countless acts of idiocy. What is it that causes such a lapse of memory? Delusion. A good number of people prefer heat to cold, and honestly, who can blame them? So the only logical guess is that they fool themselves into thinking it's going to be a repeat of "El Nino," when our winter barely dipped below the 30-degree mark. They go on with their daily routines, and the next thing they know, here comes the snow. It's funny to see people's reactions at the first big snowfall of the year, and it varies with every person. First, the children and the workers literally pray and pray for the big snowfall; after all, it's the

best chance for a day off. Next up are the stay-at-home parents, who in contrast to the children, pray and pray for the snow to stay away, so the kids will in fact have to go to school. Then there are the drivers - not the people whose lives consist of driving a few blocks or miles a day, but rather, the commuters who spend at least a good quarter of their day driving back and forth from school or work, or doing their duties for the job. The diehard drivers are the ones to really look out for, they think there's nothing that can stop them - foolish delusions of immortality. Those who qualify for a driver's license should know to a certain degree that they can't go 30 miles an hour on snow-covered side streets, but that doesn't stop Hoosier drivers. It's a challenge to them, so they push it as far as they can, risking the chance to send that big hunk of metal to a snowy grave, not to mention whoever might be in the car. Whenever it snows, driving daredevils think stopping for traffic lights is an option, not a law. They run them, with that

arrogant attitude, preparing their claim of an inability to stop if they get pulled over. Running a light is ridiculous to begin with, but with snow added, the stupidity is tripled. Is death or hospitalization really worth saving an extra minute or two? Here's a little secret - snow is slippery, and cars require traction. Traction and slipperiness don't mix; in fact, think of them as mortal enemies. So who does the City of Indianapolis side with? Well, while they might say they're there for the common folk, they're not, whether their intentions are good or otherwise. The best way to combat snow and ice is with salt, and salt is no cheap mineral in bulk. And plows cost another large bit of money. Think about it, how often on a morning after a big snow have we walked outside to see our street plowed or salted? Sure, they'll get the major roads, but that doesn't do much more when we can't get to them. And in all fairness, they shouldn't be expected to get the little streets. After all, Indianapolis has a lot of them, and it would require days of

salting and plowing to satisfy everyone. Now, for those who live in an apartment complex, it's a completely different story. Generally speaking, depending on the complex, apartment streets will be plowed, but that doesn't help the problem, usually. When the complex plowers come through, they make it a point to clear the street, all the while encasing cars to with packed snow and slush, which becomes ice.

It's also considered fun by some, while driving late at night, to find a nice empty parking lot and spin their car in circles, creating "doughnuts." Here's another secret - most parking lots have walls or fences, which can be considered foes of cars. When there are no walls, there's usually a curb, which will more than likely send spinning cars into the street - real fun. And then finally, there's the cell phone drivers. How important is that phone call? How possible is it, to pay attention to the conversation, the road, and other drivers, especially when the conditions of the next patch of road are unknown?

As redundant as it may sound, driving is a responsibility, not a right. We should enjoy the winter, but at the same time, respect what it can do to us while we drive.

STAFF COMMENTARY

Bobby Bell

STAFF WRITER

GUEST COMMENTARY

Voice of the people should speak louder than electors'

■ This year's election could revitalize American politics, but electoral college system needs some work.

PRINCETON, N.J. - There are two problems with the 2000 election. The first is Gov. George W. Bush, the second is the Electoral College. Bush is beginning to assemble a cabinet, calling for a concession from Vice President Al Gore and seeking an injunction to prevent a manual recount of votes in Florida. Electing a president, however, is a task as important as dispelling any widespread doubt that the president-elect is legitimate. There is a window of time until the inauguration Jan. 20 to have as many recounts as necessary to settle those doubts. Bush's presumptuous and dangerous attempts to thwart the recounting of votes in Florida are contrary to America's democratic ideals - particularly since neither he nor Gore has won the election yet. Gore's "people versus the powerful" campaign theme never rang so true.

Bush's impatience is especially disquieting considering he did not even win the popular vote. In his haste to ascend to the presidency, Bush has forgotten that he clearly does not have a national mandate. And Bush's campaign rhetoric

about "trusting the people, not the government" is undermined by his attempts to overrule Florida's voting procedures in federal court.

Bush's handling of the election crisis has given Gore the opportunity to define himself as the first progressive leader of the 21st century. Gore can win this by advocating reforms to the Electoral College regardless of who wins Florida. In electing a president, the majority will of the American people must not be subverted, especially not by the Electoral College.

Advocates of the Electoral College system say that in its absence, presidential candidates would have no incentive to travel to states like Delaware, South Dakota or Hawaii. Candidates' time would be better spent in densely populated areas like Brooklyn or Los Angeles, where they could convince more people to vote for them in

less time. Advocates say the Electoral College puts small states on a more equal footing with large states and creates a sense of inclusion and national unity. The recent election, however, shows it is possible to win the presidency by winning the northeast, the Great Lakes region, California and one or two other states. The argument that the Electoral College forces serious presidential contenders to divide their time more equally among a larger number of states is not correct.

Gore should not advocate the abandonment of the Electoral College, but he should advocate rethinking it in favor of a more directly population-based system. The civil peace of the last week is a tribute to the strength of American democracy. But protests are beginning. The possibility of a Bush victory in Florida does not diminish the importance of recounting the votes. Nor does it

diminish the importance of reforming the Electoral College. A plurality of American voters has chosen Gore to be their next president - the only thing preventing a Gore presidency is the Electoral College. Clearly, the rules need to be changed.

This election has the potential to revitalize an American democracy that has come under attack from a vocal Left as dominated by powerful interests that ignore the people. Gore must not concede to Bush's impatience with the democratic process. As the legitimate spokesman of a plurality, he must demand as many recounts as it takes to satisfy the American people. And he must advocate democratic reform to the Electoral College.

Throughout his campaign Gore said he would represent "the people" and fight for their interests. Gore now has a chance to disprove all those who called his campaign slogan hollow. And finally, he has an opportunity to define his own legacy outside the shadow of President Clinton.

LETTER TO THE EDITOR

IUPUI University Library overlooked

Dear Editor,

I was pleased to see the story in your Nov. 13 issue on the use of e-books at Ohio University. The technology employed in distributing scholarly information is in a state of rapid transformation, and informing the university community of these changes is an important role for the Sagamore.

I was, though, surprised and

dismayed that the Sagamore missed the opportunity to tell the campus community that IUPUI has access to the full collection of netLibrary books as part of its involvement in the Marion County Internet Library, a project funded by the Indianapolis Foundation Library Partners. This collection is over 25,000 titles more than is currently available in Ohio. You can access the col-

lection through the University Library web site www.ulib.iupui.edu under "IN." In the spring, we will load records from the netLibrary e-books into the catalog and you will then be able to go directly from the catalog to the book in the netLibrary collection.

The libraries at IUPUI are among the most technologically sophisticated academic libraries in the country. The

next time a story on library technology comes along, I hope the Sagamore takes the time to investigate what we have at IUPUI. In this case, as in many others, the grass is not greener on the other side of the fence.

-David Lewis
Dean of the IUPUI University Library

The last fall semester issue of *The Sagamore* will be Dec. 11.

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ACTIVITIES

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with Jacqui Pesa, Ph.D

IUPUI Physical Education Department

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World AIDS Day

IUPUI Memorial Panel

Student Life and Diversity Programs developed this project in 1999 as a meaningful way to pool campus resources together around the important issue of HIV and AIDS. We hope it will continue as an IUPUI tradition that occurs each year.

Participants

Any IUPUI student, staff, organization, or department.

Panel Design

Panels can be a memorial to an individual or an expression of support for those affected by HIV/AIDS.

Materials

Panels must be exactly 12" x 22". Try to leave a 1" border on all sides. A medium weight material, such as poplin, is the most durable. You can use nearly every type of material to design your panel. Sew fabric to the panel instead of using glue. Do not attach heavy items. "Puffy" paint is not recommended. For the best photography reproduction, use a photo iron to transfer or place a photo in a plastic bag and sew it to the panel.

Return

Completed panels should be brought to UC 002 by 5 p.m. on Friday, November 10. Include an index card with the name of the individual or group who created the panel. Student Life and Diversity Programs will store the panels for display each year for World AIDS Day.

The AIDS awareness ribbon, a red ribbon is commonly seen as a symbol of solidarity for those against AIDS. The Ribbon Project was conceived in 1991 by Visual AIDS, a New York based charity group. The color red was chosen for its connection to blood and the idea of passion - not just anger, but love.

Thursday, November 9
The inspiring movie, "And the Band Played On" will be shown on UC132 from 3:30 p.m. to 5:40 p.m. There was a time when AIDS was not thought of as a catastrophic world epidemic. The movie tells the story of researchers from the CDC who battled ignorance, indifference, prejudice, and politics in their fight against AIDS.

Friday, December 1 - Friday, December 8
The IUPUI HIV/AIDS Memorial Panel will be on display in the case located on the lower level of the UC building. An informal reception will be held from 12:15 p.m. to 1 p.m. on Friday, December 1.

weekly events

Equestrian Team Earns High Honors

The IUPUI Equestrian Team won Reserve High Point Team at the University of Illinois Western Show November 5. Congratulations to all first place winners including: Angie Corn, Liz Jackson, Becky Warren, Brian Sroop, Kristian Panstisl, and Emily Hall. The next horse show will be at the Sweet Charity Horse Farms in Noblesville December 2. Everyone is invited to attend.

Arab Student Association Call Out

The IUPUI Arab Student Association is currently seeking members. For more information or to join, email asa@iupui.edu.

Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Wednesday from 4:00 pm to 5:00 pm in University Library Lilly Auditorium (Room D130) for the remainder of the semester.

Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

Pal Chi & Psychology Club Stand

The IUPUI Pal Chi & Psychology Club will hold a popcorn stand every Wednesday from 10:00 a.m. to 2:00 p.m. in the LDSL Building. Popcorn and soup will sell for 50 cents and bottled water will sell for 75 cents. Candy bagging is free from 10:00 a.m. until 12:00 p.m.

Equestrian Team Meetings Scheduled

The IUPUI Equestrian Team will hold weekly meetings every Thursday from 8 p.m. to 9 p.m. in UC115.

SISSGRAPH Computer Graphics Club Seeks Members

The IUPUI Computer Graphics Club is open to all students and faculty regardless of major. If you have any interest in computer graphics, then this is the club for you. Membership is \$10 per semester. Visit their office at ET332 or their website at www.sisgraph.iupui.edu for details.

Impact Movement

Weekly meeting of prayer and worship will be held every Wednesday from 4 p.m. to 5 p.m. in UC115. Special guest speakers will make presentations, and food and refreshments will be served. For more information logon to their website at www.impactmovement.com.

Spanish Conversation Hour

The Spanish Club and the Spanish Resource Center will hold a Conversation Hour for intermediate and advanced level students every Monday beginning at noon in the Spanish Resource Center (JA422).

BSU Raffle

The Black Student Union will have a club raffle with the winner to be announced on December 5. Tickets can be purchased from any BSU member for \$1 from November 27 through December 5. First prize is \$50 and second prize is \$25.

BSU Callout

Get more than just an education at IUPUI. Come join the Black Student Union. For more information, join the BSU November 29 or December 6 from noon until 1 p.m. in UC115.

BSU Holiday Explosion

The Black Student Union will have a holiday dinner and dance on Saturday, December 2 from 5-9 p.m. at the Hall Residence Lounge. Tickets are \$6 and are available by contacting Tabitha Leslie at 274-3121 or tblsle@iupui.edu.

Free Dance Classes

The IUPUI Moving Company will offer free dance classes to all IUPUI students every Wednesday, from 7-8 p.m. in the Natatorium (PE156). For more details, email jrandrew@iupui.edu.

Women in Business Meeting

The IUPUI Women in Business Group will have a meeting on Tuesday, November 28 from 12:15 p.m. to 1 p.m. in LY132. This week's presentation will be from the 3M Corporation.

IUPUI International Club

International House Community Room, Second Floor of Warthin Apartments

Friday, December 8

4:30-6:30 p.m.

International House Community Room, Second Floor of Warthin Apartments

Come and sample exotic Thai cuisine and learn about the fascinating Thai culture.

Hold this date!!!
Friday, March 23, 2001



Annual Spring Dance

Indiana Roof Ballroom

Tickets on sale February 1

IUPUI Taekwondo Club

The IUPUI Taekwondo Club has open practice sessions for interested students who have obtained the rank of yellow belt or have at least 6 months experience in a martial art or are currently enrolled in HPER E100 Taekwondo. Join us every Thursday from 3 p.m. to 5 p.m. in PE156 to sharpen your skills, build your endurance or to just have fun!



IUPUI Moving Company Fall Performance



Friday, December 8
9-10 a.m.
Natatorium PE156

www.sagamore.iupui.edu

Applying to Grad School? Then this is a must see.

Tuesday, November 28

Noon - 1 p.m.

UC115

Robert Kasberg from the Graduate Office, will discuss what steps you will need to take when applying to graduate schools, what graduate exams may be required, and what graduate programs are available at IUPUI. Come prepared to ask questions.

