

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS



Jaguars win big over IU-Southwest
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MONDAY • DECEMBER 4, 2000 VOLUME 30 • ISSUE 15 NEWS • LIFE • SPORTS • VIEWPOINTS

Murder victim was IUPUI student

■Six-year-old son of victim said masked man wakened him at night and laid him next to his mother's body.

By J.M. Brown
NEWS EDITOR

Marion County Sheriff's investigators have yet to identify a suspect in the murder case of Crystal Maxey, 25, an IUPUI student found dead in her near Eastside home Nov. 17.

Acquaintances interviewed in the case, detectives are focused on a man with whom Maxey was involved romantically. Department officials declined to release the man's name, and said it was unclear whether Maxey was still involved with him at the time of her death.

Mjr. Mike Turk said investigators want to be certain of the former boyfriend's whereabouts about the night of the murder, and noted that the man — who Maxey had known for a couple of years — has been cooperative during questioning.

Members of Maxey's family have strong suspicions concerning the identity of the suspect, Turk said, but he would not say whether the family suspects the man police have been questioning.

Maxey's mother, Dora Hill, was unavailable for comment. A computer science major at IUPUI, Maxey was found dead of multiple gunshot wounds in her home in the 4400 block of Downes Drive. Police were led to the scene by an anonymous 911 call made from inside the house.

When police arrived on the scene, they found Maxey's 6-year-old son, Carl, covered in a blanket lying next to his mother's body on the floor. The young boy told detectives a masked man had awakened him during the night and laid him next to his mother's body. The young boy was not harmed.

Police believe the killer broke into the apartment, but do not suspect robbery was the motive. Mjr. Turk said detectives think Maxey knew her killer.

Tricia Wright, community

outreach director for the Black Student Union and an IU police officer, organized a memorial for Maxey on campus Nov. 27.

Wright estimated attendance at a dozen, mostly faculty members. Maxey's stepfather, Edward Hill, and her cousin also attended.

"Young females have aspirations, and then people come in and take them away," said Wright, who planned the memorial because, as a young mother, she could relate to Maxey.

Maxey's death is the second

murder of an IUPUI student since February.

The body of Tahesia Towner, a 20-year-old biology student, was found strangled to death in a trash dumpster of an apartment complex near campus Feb. 8.

Desmond Loftis was arrested and charged with Towner's death, and his trial is scheduled to begin in January.

It is unclear whether prosecutors will seek the death penalty for Loftis, who was Towner's neighbor at the Williamsburg North apartments.



LET'S swap

■This election American voters turned to the World Wide Web not only for information but, to help make their votes more effective.

While Democrat Al Gore's presidential aspirations have been dampened by the certification of votes in Florida, he may be able to thank a substantial group of Ralph Nader supporters for the close margin he did enjoy.

Voters were faced with a new and interesting choice when a sweeping phenomenon appeared on the Internet in early October. Vote Exchange, which opened on the web on Oct. 1, encouraged Nader supporters in crucial swing states to vote instead for Vice President Gore. In return, Gore supporters living in decidedly Democratic states would vote for Nader, helping the Green Party to pull out five percent of the popular vote in order to qualify for federal funding in 2004.

At least seven more sites such as, Nader Trader, Voteswap 2000, Nader's Traders, and nadergore.org, sprang up in following days and weeks.

According to results posted on votetrader.org, an estimated 508,000 people visited the assorted sites resulting in 14,595 swaps or "pledgepairs" nationwide.

Florida alone registered a minimum of 991 vote trades on the site, with an estimated maximum of 1,412 Nader supporters who pledged their vote for the vice president.

Most of these sites encouraged the potential vote swappers to cooperate with friends and family members in other states to make the exchange. However, a few sites, such as winincampaign.org, facilitated the trades with an e-mail exchange program among registered users.

In a similar move, Kent Van Cleave, graduate stu-

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Grievance filed in Student Assembly

■Details have not been made public, but grievance is aimed at student body vice president.

By Doug Jagers
EDITOR IN CHIEF

A formal grievance has been filed against an Undergraduate Student Assembly officer.

Associate Director of Student Life and Diversity Programs, David Koerner confirmed late last week Vice Chancellor for Student Life and Diversity Karen Whitney has filed a grievance against Student Body Vice President Andrew Abdul.

USA has formed a grievance committee that will investigate the matter. Details of the grievance have not been made available. Koerner said the committee members have signed a secrecy clause.

The committee will meet Dec. 8 in a closed session. Koerner said no timetable has been set on the process.

Abdul could not be reached for comment.

Food drive filled more than a bus

■Donations to the Jam the Bus food drive were delivered by city bus, IUPUI shuttle and a van.

By Carly Nation
STAFF WRITER

During the month of November, students and faculty from almost every school, pulled together and donated food to 11 food banks, shelters and community organizations like Gleaners Food bank, the Julian Center and Wheeler Mission for the "Jam the Jaguars Bus" food drive.

Enough food was collected to fill a city bus, an IUPUI shuttle bus and a van on Nov. 21.

"(Jam the Jaguars Bus) is in its second year. Based on the success of last year, we went ahead and had the city bus, painted with the Jaguars' logo, one of the IUPUI shuttle buses and a van. We filled all three vehicles and then took those out to different locations and made the donations," said Kelly Young, director of community outreach.

Young said there has been interest in doing Jam the Bus again in the spring to help replenish the food pantries.

"We have more than 27,000 students, so if each student brought in just one can or one item, that would be a great contribution to the homeless shelters and food banks," said Young.

This year, students, faculty, and staff who donated food could receive free admission to women's and men's basketball game or a 25 percent discount at IUPUI bookstores.



Jinx the Jaguar helps load boxes of donation onto the bus.

Indiana University launches new ad campaign

■The University will spend more than \$600,000 produce and air advertisements.

Staff Report

(U-WIRE) BLOOMINGTON, Ind. — A new Indiana University advertising campaign will be based on questions high school students have as they search for colleges, based on questions current students had when they were looking for colleges.

The University will spend about \$625,000 to create and air the commercials — about 20 percent less

than it spent last year on its advertising campaign. Last year's campaign helped generate record enrollments this fall at several IU campuses.

"The theme is based on the concept that students come to a university to seek knowledge and answer questions," said Sandra Conn, IU assistant vice president for public affairs and government relations and the campaign's creative director.

For the campaign, 40 IU students were asked they wanted to learn while pursuing their studies at the University. Then the campaign team visited the places where those students sought that knowledge, includ-

ing a music practice room, library, child care center, computer lab and a swimming pool where IU faculty and students study the factors that contribute to improved athletic performance.

As there were no actors to pay and much of the creative and technical input was provided by University professionals, the ad itself cost only \$109,000 to produce versus the estimated \$180,000 normal costs of a similar ad, according to a press release.

Three vendors involved with the project provided their services at cost. BBDS, a Chicago advertising

firm, an account executive Dennis Gillespie has ties to IU, having previously been an advertising professor in the School of Journalism. He worked on the project pro bono.

BBDS was chosen from among 26 ad firms who responded to a request for proposals put out by the University.

The ad features a fast-paced sequence of students engaged in research activities on campus while different students pose their real questions, such as "What does the human genome look like?"

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■ Ohio State used no dangerous weapons

■ Japanese squash 83-30-30

■ Everclear is getting better

■ Flamingo and a night right here

OSU most dangerous urban campus in Ohio

■ The Ohio State University ranks at top of every major category.

By **Isaana D. Ofohite**
THE LANTERN (OHIO STATE U.)

(U-WIRE) COLUMBUS, Ohio - Crime statistics for several urban Ohio universities show Ohio State to be one of the most dangerous college campuses in the state. Of the five universities examined, OSU ranked at the top of every major category, including murder, burglary, forcible sex offenses and vehicle theft.

The study examined crime statistics from OSU, The University of Cincinnati, The University of Akron, The University of Toledo and the University of Dayton.

In accordance with the Jeanne Clery Act of 1990, every university is required to post the occurrence of certain types of criminal activity on the Internet, including statistics for the areas in close proximity to their cam-

pus.

The Clery Act was named after a 19-year-old Lehigh University freshman who was assaulted and murdered in her dorm room in 1986. Clery's parents learned the university had not told students about nearly 40 violent crimes at the university in the three years prior to her daughter's murder. The family then fought for campus crime information legislation, which became law in 1990.

All reports must also list whether the offenses took place in the campus area, the surrounding neighborhoods, or public properties like streets and sidewalks adjacent to campus. Most reports include figures for drug and alcohol offenses, weapons violations and hate crimes.

OSU ranked first among the universities with four murders, or non-negligent manslaughter cases, in 1999. In 1998, there were five such cases.

"Sociologically speaking, the

more people you have, the more crime you'll have," said Amy Murray, OSU spokeswoman. "I believe Franklin County is the largest county in Ohio and OSU has events that bring hundreds of thousands of people to campus several times a year."

According to the statistics, all of the murder cases occurred on public property, not on property owned by the university. OSU's last on-campus murder occurred in 1997.

The only other university with any homicide or manslaughter occurrences during the three year period was the University of Akron, with one murder on public property in 1999. The University of Akron statistics highlighted a common trend among the universities. Crime generally remained low or non-existent in the campus area but rose dramatically in the neighborhoods directly off campus and on public property.

OSU and the U. of Akron were the most extreme exam-

ples of that trend. In 1999, U. of Akron reported two cases of forcible sex offenses in residence halls. But in the same year, 21 sex offenses were documented on public property.

OSU reported two campus forcible sex offenses in 1999, but 37 on public property. By comparison, the University of Toledo reported zero sex offenses on public property in 1999 and no crimes at all for the non-campus area. There were no crimes reported on public property for The University of Toledo in 1997. The University of Dayton documented six forcible sex offenses on campus but none on public property or the non-campus area during 1999.

OSU led all universities in vehicle theft reports with 27 on-campus occurrences in 1999. The University of Dayton suffered 21 vehicle thefts in the same time span. OSU's car theft total jumped more than 135 percent, however, after thefts on public property were taken into

account.

Columbus police counted an additional 367 cases of vehicle theft on public property in 1999, while the University of Dayton documented only 14 cases. However, the numbers might be misleading.

The public property category also includes statistics for suburban areas and police patrol zones adjacent to campus. For example, an increase in auto thefts in an area like Clintonville would appear on the campus crime report.

"I don't know how the city of Columbus keeps its statistics, but I do know that OSU does a really good job of reporting crimes within its borders," Murray said.

The University of Toledo boasted the lowest crime numbers of the five studied. The university reported the lowest number of assaults, thefts, robberies and sex offenses. The University of Cincinnati reported 433 cases of theft on campus and the University of Akron

documented 406, with another 1,138 thefts occurring on public property. Toledo's highest theft total in the report was 352 cases in 1998, which dropped to 234 the next year.

OSU and the University of Dayton did not publish theft statistics. Ohio State however, led all five universities in burglary reports on campus with 179 in 1999. UC was second with 74 reported cases. No other university in the study reported more than 25 burglaries on campus. None of the universities studied reported any hate crimes in the three year scope of the reports.

Ohio State's crime statistics can be found via the University Police Web site at www.ps.ohio-state.edu/police/index.html. Crime statistics for the other universities can also be found on their web pages.

IUPUI's crime statistics are available online at www.police.iupui.edu/safety

IUPUI libraries prepare for new catalog system

■ All IU libraries will be unified on same web-based catalog system.

Staff Report

For the past two years, patrons of the IUPUI University Library, Herron School of Art Library and the IUPUI Columbus Library have used a web-based library catalog, INDYCAT.

The Dental, Medical and Law School Libraries and other libraries in the IU system have maintained the traditional text-based catalog IUCAT. Beginning January 4, 2001, all of the IU libraries will be unified in using the same web-based catalog system.

With the new look, IUCAT will provide patrons with a fully integrated system that allows for easy movement between

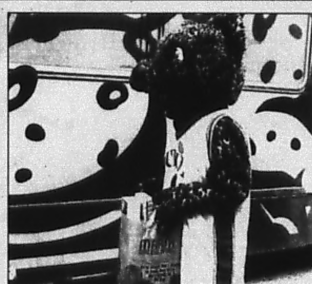
IUCAT and resources on the World Wide Web. This will allow patrons to link directly from the catalog to electronic journals and e-books. It will also be possible to limit searches by campus or department libraries, and cut and paste information to other applications, such as e-mail and word processing programs.

IUCAT will also provide the ability to search resources of the

IU Libraries on all campuses.

For the remainder of the Fall Semester 2000, the goal of the IUPUI Libraries is to continue to provide service with minimal disruption, making the transition as seamless as possible. For more information, IUPUI campus patrons may contact their academic unit liaison librarian or visit online at: <http://www.indiana.edu/~libopa/cpreparing.html>.

Dec. 11 will be the last distribution of The Sagamore for the fall semester. Publication will resume Jan. 16.



IUPUI mascot Jinx fill the bus with donated food items during the Jam the Bus food drive.

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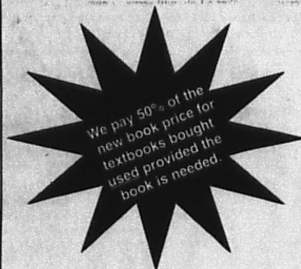
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Illinois ponders election reform issue

■ Problems in Florida leave states wondering "what if?"

By Alexa Aguilera
DAILY EGYPTIAN (S. ILLINOIS U.)

(U-WIRE) CARBONDALE, Ill. - The American people remain without a president-elect while Florida is embroiled in a world of pregnant chads, repeated recounts and courtroom ballot battles.

Amid the confusion, other states are left wondering, "what if that had been us?"

The chairman of the Illinois House Committee on Election and Campaign Reform is determined that Illinois will be ready for any future election mayhem and plans to prod the state's General Assembly for broad election reforms in the next legislative session.

Rep. Mike Boland, D-East Moline, said he would like to

put his proposals before the General Assembly when it reconvenes in January, and stressed it was time to move forward.

"If what is happening in Florida was taking place in Illinois, we would be in deep, deep trouble," Boland said. "We are a disaster waiting to happen."

Boland pointed to the absence of an Illinois law that would require mandatory recounts in a close election. He proposes a mandatory machine recount if the election is divided by fewer than one percent. Mandatory hand recounts would result if a candidate's margin of victory were fewer than one-half percent of the votes.

"Hand recounts are used in many other states, including Texas," Boland said. "Whether the race is for governor or school board, a race that is very close should automatically be

recounted."

Illinois law currently requires that candidates use their own money and receive court permission before a recount can be executed.

He cited extremely close races in Illinois history, such as the 1982 race for governor. Former Sen. Adlai Stevenson and Gov. James Thompson were within a few thousand votes, but the Illinois Supreme Court rejected Stevenson's request for a statewide recount.

But Rep. Mike Bost, R-Murphysboro, said it might not be a bad idea to require candidates to use their own money.

"It makes the candidate think about whether a recount is really worth it," Bost said. "It doesn't put the burden on the backs of the taxpayers."

Boland advocates setting a uniform standard in Illinois for counting chads to avoid the current confusion in Florida, so

each county would only be able to count certain types of chads. He also said legislation is needed to completely ban butterfly ballots in Illinois, the infamous ballot used in Palm Beach County, Fla.

Boland wants to look into new technology for voting methods, and said the punch card is an antiquated way to vote. He said a possible alternative is the "optic scan" method. The voter would fill in an oval next to the candidate's name with a pencil.

"The saving grace of punch cards is that they are cheap," Boland said. "But democracy should not be for sale."

Bost echoed Boland's statements, and said he thinks innovative technology is the answer to election problems. "Our old system is susceptible to fraud," Bost said. "With 21st century technology, there would be less fraud, fewer questions and fewer problems."

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Swap

dent in philosophy at Indiana University, posted a web site called VoteBuddy. His idea was not to trade votes, but rather for voters from opposite political views - one republican and one democrat living in the same state who are not satisfied with their party's nominee - to make an agreement not to vote for either candidate. Instead, the site suggested they cast their ballots for a third party, which may have more closely represented their individual views.

Instead of canceling out each other's vote, there are two free votes... to send a message that we want reform," Van Cleave

said of the vote pairing.

The VoteBuddy site facilitates the pairings through e-mail exchanges and an informal comparison of numbers of pledges by users.

Van Cleave said he was late in setting up his site, which resulted in only 15 known pairings. He looks to continue the site for the 2002 elections.

All this points to a legal quagmire. Federal law states that it is illegal to offer a vote for something of monetary value; however, in an article appearing on MSNBC's web site, a spokesperson from the US Justice Department said

because the sites "serve as a clearing house, there is no pecuniary exchange, and it is an agreement amongst private parties (and there is) no legal violation there in terms of violation of fraud. It definitely is an innovative campaign technique, to say the least."

"Yet in California, Secretary of State Bill Jones closed down two of the Nader/Gore trading sites with a threat of legal action of voter fraud."

US District Judge Robert Kelleher upheld this action when he denied a restraining order brought by lawyers for the American Civil Liberties Union

against the Secretary of State.

Dale Simmons, Republican co-general council for the Indiana Election Commission, said because the sites offer a trade agreement, they do not violate the law in Indiana.

Todd Rokita, Indiana's Deputy Secretary of the State, said the sites do however violate "the spirit of the law... if we as a people do not speak for ourselves, others will speak for us."

Van Cleave claims that each of our votes belongs to us. He said because we live "in a constitutional society," we are free to do with it what we please.

Ads

"How do you take a company public?" and "Can you really teach creativity?"

IU has conducted regular advertising campaigns since 1997. Before that, the University kept a generic ad on hand to run during sporting events. The campaign's aim is twofold: to reach prospective students and to explain the University's value.

Indianapolis-based Perkins

Nichols Media has purchased \$513,000 worth of television time on stations statewide and in Chicago and Louisville to broadcast the campaign between now and mid-January.

Plans also call for another round of advertising in June and July, when the majority of students who might be considering regional campuses decide to attend college and apply for admission.

New major on the way

■ Business school will offer new program next fall semester.

Staff Report

This fall, the IU Kelley School of Business at IUPUI offered a new major in computer information systems. According to a recent release from the school officials designed the major in response to an "increasing need for computer informa-

tion specialists in Midwest markets."

A collaboration between the computer information department and Purdue's School of Science at IUPUI, the major offers a mix of business and information technology classes. According to the release, expected employment tracks for CIS majors include software engineers, systems analysts, database developers, web developers and technical support personnel.

news BRIEFS

■ Ralph Nader visits Indianapolis

Green Party presidential candidate Ralph Nader will be the keynote speaker at The Citizens Action Coalition's annual convention and Consumer Rights Banquet Dec. 9 at the Radisson Hotel City Center, 31 W. Ohio St. A social hour will begin at 5 p.m. and dinner will start at 6 p.m. Tables of 10 will be reserved for \$25 per person, and individuals may register for \$35. To make reservations, contact Serena Crites at 317-280-3535 or Serics@citac.org.

■ Annual King Dinner will be Jan. 15

Early reservations for the 31st Annual Dr. Martin Luther King Jr. Dinner will be accepted until Dec. 8 at noon. Reservation forms are available and tickets may be purchased through the Office of Student Life and Diversity in University College.

Send forms to 2001 King Dinner Committee, Student Life and Diversity Programs, 815 W. Michigan Street, Indianapolis, Ind., 46202. Or fax forms to 317-274-7099. All checks should be made payable to IUPUI.

Cost of the dinner for undergraduate students is \$10 per person and \$30 for graduate students, faculty or staff. Student and community groups may purchase tables of eight for large groups. Reservations made for undergraduate students after Dec. 8 through Jan. 8, 2001 will cost \$15 per person. For more information, call 317-274-3931.

The dinner will begin at 7 p.m. Jan. 15, 2001 in the Indiana Roof Ballroom. Tavis Smiley, radio and television personality, is scheduled to be the featured speaker. Smiley hosts BET's Tonight with Tavis Smiley and lends his voice to nationally syndicated radio program, the Tom Joyner Morning Show.

■ UL honors German-American organization

"A Healthy Mind in a Healthy Body: The 150th Anniversary of the American Turners National Organization" will be on display in the Ruth Lilly Special Collections and Archives at IUPUI University Library through February 2001. The exhibit salutes the American Turners for 150 years of service to the German-American community.

■ Homecoming banner contest

The theme for this year's annual Homecoming Banner Contest, sponsored by the Student Organization for Alumni Relations, is "Jazzy Jaguars," inspired by the Mardi Gras festival. SOAR will provide the canvases for the banners, which are due by 7 p.m. Feb. 1, 2001. Winners will be announced during half-time of the men's basketball homecoming game Feb. 10, 2001.

First place prize is \$200, and second wins \$100. To reserve a canvas, call Glen Merry at 317-274-8905.

■ Speech Night Finals this week

The Department of Communications Studies will host its 59th semi-annual Speech Night Finals beginning at 7:30 p.m. in LE 101. Admission is free.

Six speakers advanced to the finals after placing well in a Nov. 27 semi-final competition, in which 50 speakers participated.

Herman Saatkamp, dean of the School of Liberal Arts, will make opening remarks. Paul Sandin, director of Butler University's Speaker's Bureau, will serve as guest critic.

For more information, contact Kate Thedwall at 317-274-0564 or kthedwal@iupui.edu.

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SPORTS

THE IUPUI SAGAMORE • MONDAY, DECEMBER 4, 2000 • PAGE 4

Jaguars' men bomb Grenadiers

■ IUPUI men thwart NAIA Indiana University Southeast, 103-53.

By Ed Holdaway
SPORTS EDITOR

After IU-Southeast guard Johnny Coomer splashed a three with 18:32 remaining in the first half, the Grenadiers should have pleaded no contest.

That's what the NAIA foe from New Albany, Ind. proved to be for the IUPUI Jaguars' men's basketball team on Nov. 27.

The home-standing Jaguars stormed out to a double-figure lead five minutes later when junior Charles Price sank a jumper for a 19-8 edge.

The Jaguar press and athleticism overwhelmed the

Grenadiers throughout the first half, leading to an assault of steals following by rim-rattling dunks.

"We're a pressing basketball team," IUPUI head coach Ron Hunter said. "We have some pretty good athletes that can cause some problems for opponents."

Junior guard Sylvester Allen picked off a pass in the back-courts and fed Price for a dunk with 9:23 to play in the first half.

On the Jaguars' next possession, senior Don Carlisle cleared a defensive rebound, hit freshman Matt Crenshaw in transition, who fired a pass to Josh Fitzwater who led Price for another jam.

The Jaguars' selfishness helped power them to a 53-25 halftime advantage. The lead

had swelled to 34 following a Lance Williams dunk with 5:13 to play in the half.

The second half began with an IUPUI 15-2 run that took the rest of the air out of the Grenadiers' sails.

"We did a good job of staying focused tonight," Hunter said. "Sometimes it's hard when you have a solid job."

Hunter got a huge effort from Price and Fitzwater as both tallied 21 points. The duo hit a combined 19-of-27 from the field.

Williams contributed 16 points off the bench while Carlisle added 14 points and 11 rebounds.

The Jaguars totaled 25 assists and 17 steals while forcing IU-Southeast into 28 turnovers.

The only dark spot for IUPUI was that they shot a dismal 50 percent from the free-throw line.

The Grenadiers were led by Kris Hirt's nine points and eight rebounds in 15 minutes of action off the bench.



Jaguars photo/Indiana Pressphoto



Junior forward Lonnie Holland applied the Ron Hunter trademark defense against IU-Southeast forward Brian Dickey.

2000-01 Men's Basketball Statistics

Name	GP	GS	PTS	FG	FT	REB	AST	STL	BLK	PF	PPG
Carlisle, Don	4-4	29-52	5-8	5-15	8-8	5	2	10	17.0	0	14.5
Prior, Charles	4-4	30-57	3-7	0-2	7-5	3	12	10	15.8	0	14.5
Fitzwater, Josh	4-4	21-46	6-17	10-14	5-10	10	1	1	14.5	0	14.5
Williams, Lance	4-0	16-37	6-17	4-9	2-5	8	0	6	10.5	0	10.5
Winkler, Lonnie	4-0	13-19	14-16	1-1	1-1	11	0	0	10.5	0	10.5
Allen, Sylvester	4-4	11-37	3-4	3-14	6-5	11	0	3	7.0	0	7.0
Crenshaw, Matt	4-1	11-20	2-5	2-4	1-5	14	1	4	6.5	0	6.5
Orey, Adrian	2-0	1-2	4-4	0-0	2-5	0	1	2	3.0	0	3.0
Hawkins, Taj	4-3	3-15	5-7	1-7	1-5	12	0	7	3.0	0	3.0
Hornes, Matt	4-0	5-12	0-0	0-2	0-5	5	0	2	2.5	0	2.5
Walker, Katoni	3-0	2-6	2-2	0-1	1-3	0	0	0	2.0	0	2.0
Spencer, Chris	3-0	2-4	1-5	1-1	1-3	1	0	1	2.0	0	2.0
Smith, Herbert	2-0	0-2	0-2	0-0	0-2	0	1	0	0.0	0	0.0
IUPUI	4-4	46	439	309	41.8	78	18	52	91.5	0	91.5
Opponents	4-4	443	625	306	40.8	46	22	26	69.2	0	69.2

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SPORTS BRIEFS

■ Men's basketball tickets to be handed out in University College

The IUPUI Department of Athletics will put out 400 student (25 percent of capacity) tickets for the Indiana State game to be played at 7 p.m. Dec. 20 in the IUPUI Gymnasium.

The tickets will be handed out at the University College information desk beginning at 8 a.m. on Dec. 11, and continuing through Dec. 15.

Students must show a student ID to get a ticket, only one ticket will be given per ID. Students must have the ticket and their student ID for entrance to the game.

For more information, contact the IUPUI Department of Athletics at 274-0622.

■ Senior hoopsster named to All-Tournament Team

IUPUI senior guard Angie Watt was named to the All-Tournament Team at the Kroger Thanksgiving Classic held at Auburn University.

Watt averaged 18.5 points and 5.5 assists in the two game tourney while drilling 9 of 21 from the arc. She posted career-highs with 11 threes attempted and six assists in the women's win over Charleston Southern in the consolation game.

Watt is currently third on the all-time list with 142 career treys.

■ Baseball team to kick off season with banquet dinner

IUPUI baseball coach Brian Donohew announced that the baseball team will host a dinner to open up the season. The event will take place at 7:30 p.m. Jan. 13 in the University Place Hotel on the IUPUI campus.

Former Louisiana State University assistant coach Beetle Bailey will be the guest speaker. Tickets are \$40 per person.

To buy tickets or for additional information, contact Coach Donohew at 274-0622.

■ Men's basketball ink JUCO recruits

IUPUI men's head coach Ron Hunter announced the signing of two recruits for the 2001-02 season.

Hunter signed six-foot-six forward Dannonias Harvey from Middle Georgia College. Harvey averaged 12.5 points and 9.5 rebounds last season for the Warriors that finished 18-8 overall and third in their conference.

Hunter also announced that Warren Central graduate Aaron Hogg will join the team next season.

Hogg, a six-foot-seven, 210 pound guard will have three years of eligibility remaining. Hogg averaged 7.7 points and 3.3 rebounds last season at Vincennes University.

"The addition of Aaron and Dannonias and along with our players coming back next year, the future of IUPUI basketball looks very bright," Hunter said.

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Mid CONTINENT Around the Mid-Con

■ Women's Basketball Scores

Nov. 30

Valparaiso 80
Eastern Michigan 64
VU- Nieuwveen 15 pts. EMU- Smiley 17 pts.

Nov. 22

Youngstown State 89
Akron 61
YSU- Kennelly 31 pts. Akron- Bowles 23 pts.

Xavier 88

Chicago State 34
Xavier- Levandusky 19 pts. CSU- Sanders 18 pts.

Western Illinois 74

Illinois State 64
WU- Woods 16 pts. ISU- Reichle 14 pts.

Northern Iowa 79

UMKC 60
NIU- Spettel 14 pts. UMKC- Powers 17 pts.

Oral Roberts 71

Arkansas Tech 62
ORU- Ragan 21 pts. Tech- Crane 20 pts.

Colorado State 78

Oakland 68
CSU- Strecker, Campbell 13 pts. OU- Zeone 15 pts.

■ Men's Basketball Scores

Nov. 30

Oakland 62
Youngstown State 63
OU- Buddenberg 16 pts. YSU- Harrison 20 pts.

Nov. 29

UMKC 73
Delaware State 49
UMKC- Jackson 21 pts. DSU- Hightower 18 pts.

UW-Milwaukee 61

Valparaiso 59
UWM- Weiss 12 pts. VU- Grafts 18 pts.

Chicago State 78

Loyola (Ill.) 76
CSU- Johns 19 pts. Loyola- Bailey 20 pts.

IUPUI falters against SEC foe

Staff Report

Despite a career game from sophomore forward Tiffany Kyser and a 47-24 rebounding margin, the IUPUI women's basketball team was unable to hold off the University of Kentucky women on Nov. 30. Junior LaTonya McDole hit one of two free throws with 8.1 seconds remaining to send UK to a thrilling 76-75 win at Memorial Coliseum in Lexington, Ky.

After a Jaguar timeout, the IUPUI inbounds pass was tipped by UK sophomore Rita Adams into McDole's hands to seal the victory.

Kyser posted a career-high 27 points along with 14 rebounds and a pair of assists. But it was offset by the Jaguars' 31 turnovers against the UK full-court press and 12 missed free throws in the loss.

UK's press led to 15 steals and 26 points off turnovers, but the Jaguars were still in prime position to win the game.

IUPUI had a six-point lead at 74-68 with just 1:32 remaining after an Amber Holle free throw.

UK cut the lead in half with 1:18 remaining when freshman Dasieka Hawthorne drilled her second three of the contest.

The Jaguars turned the ball over and fouled Hawthorne, but the missed both free throws. Kentucky forward Stephanie Stolgin grabbed the

offensive rebound and drew a foul. After she sank a pair of free throws, the Jaguars again turned the ball over in the backcourt, but the 'Cats gave it right back on their ensuing possession.

For the third consecutive possession, the Jags gave the ball away, which led to another pair of UK free throws and a Kentucky one-point lead. Junior guard Amber Holle tied the score at 75-75 when she drew a foul and split a pair of free throws which led to McDole's heroics.

McDole sat out the entire first half to rest an ankle injury she suffered against Houston in the consolation game of the Pepperdine Classic.

She was one of five 'Cats in double figures with 10 points. Freshman SeSe Helm led UK with 19 points while Hawthorne posted a career-high 14 points and six assists. Holle also had another

solid game for the Jaguars by scoring 23 points and snagging six rebounds.

Seniors Angie Watt and Carrie Lightfoot-Shappell added nine points apiece while Watt grabbed six boards.

UK led the majority of the game including a 14-point margin with 11:31 remaining in the second half.

IUPUI stormed back with a 20-6 run that saw them tie the game with 3:57 to play. With the loss, IUPUI fell to 1-4 overall, while UK climbed to 2-2.

IUPUI is still playing short-handed due to the injuries to Kelli Ely and Amy Frey and the illness of freshman Katelyn Pearson.

It was the Jaguars' second loss to a Southeastern Conference opponent this season. They lost to Auburn University 70-55 on Nov. 24 in the Kroger Thanksgiving Classic at Auburn.

In that game, the Jaguars

trailed the Tigers 40-39 with 14:39 remaining before the No. 20 ranked Tigers reeled off 20 unanswered points.

The Jaguars are back in action when they travel to Kansas City to face the University of Missouri at Kansas City in a Mid-Continent Conference showdown. They then travel to Muncie, Ind., face Ball State University on Dec. 6.

IUPUI (78) - Holle 16-17, 4-8, 23. Kyser 8-17, 11-14, 27. Henderson 2-4, 1-2, 5. Watt 4-13, 6-1, 8. Shappell 1-2, 0-2, 2. Adams 0-1, 0-0, 0. Davis 0-2, 0-2, 0. Shappell 3-4, 2-2, 9. Gilmore 0-0, 0-0, 0. Totals: 26-68, 20-32, 76.

KENTUCKY (76) - Adams 4-9, 2-2, 10. Henderson 3-6, 0-0, 6. Hawthorne 5-7, 2-2, 4. Lightfoot-Shappell 1-2, 0-2, 4. Holle 6-10, 7-4, 19. Connolly 0-0, 1-2, 1. Young 1-3, 0-0, 2. Jones 0-1, 0-1, 0. Bosters 1-2, 2-4, 4. Totals: 27-63, 20-33, 76.

Halftime - UK 41, IUPUI 38. **3-Point** goals - IUPUI 3-13 (Holle, Watt, Shappell); UK 2-4 (Hawthorne 2). **Fouled out** - Henderson, Henderson - IUPUI 47 (Kyser 14); UK 24 (Helm 6). **Assists** - IUPUI 10 (Holle, Kyser, Shappell); UK 14 (Hawthorne 6). **Total Fouls** - IUPUI 22, UK 26.

Attendance - 687.

2000-01 Women's Basketball Statistics

Name	GP	GS	FG	FTA	3PT	REB	AST	BLK	STL	PTS
Holle, Amber	5-5	37-43	14-18	9-24	7-4	13	0	3	19-4	19-4
Kyser, Tiffany	5-5	25-53	25-34	1-4	9-2	6	0	5	15-2	15-2
Watt, Angie	5-5	23-63	8-9	12-39	4-0	16	2	7	13-2	13-2
Shappell, Carrie	5-0	17-33	10-10	7-17	1-6	5	1	1	10-2	10-2
Hendricks, Natalie	5-5	9-20	2-4	0-0	4-6	5	3	2	4-0	4-0
Shappell, Carrie	5-1	8-10	1-9	1-2	3-4	17	0	9	3-6	3-6
Davis, Jessica	5-0	3-7	0-2	0-0	1-0	1	1	0	1-2	1-2
Lingze, Marissa	4-0	1-5	2-3	0-3	0-5	2	0	0	1-0	1-0
Adams, Rita	5-4	1-11	0-0	0-3	0-6	5	0	2	0-4	0-4
Helm, SeSe	2-0	0-0	0-0	0-0	1-3	1	1	0	0-0	0-0
IUPUI	5-5	453	699	358	32.4	81	10	54	74.2	74.2



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Experts insist AIDS epidemic exists because of men

Sixty percent of HIV patients diagnosed this year hail from "colored communities," according to Fuller, although only about 10 percent of the state's population is black.



ALL I WANT FOR CHRISTMAS ...

"Forty years after the Beatles, Radiohead have reinvented the idea of the rock group" - N.Y. TIMES

"A post rock masterpiece, Kid A is not only Radiohead's bravest album, but it's the best one as well" - SPIN


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A symphony for death with no hope for life

■ Following the critical success of his first major release "pi," director Darren Aronofsky delves deep into the psychology behind human addiction.

By **Damien Belliveau**
ENTERTAINMENT EDITOR

Some of the greatest films ever made have nothing to do with making people feel good. While it is common practice in Hollywood to make and praise movies that are going to send people home feeling inspired by the Everyman who is able to overcome great obstacles, the vast majority of those stories are not only tremendous lies, they are also contemptuously condescending. Sometimes there comes along "A Clockwork Orange" or a "Henry: Portrait of a Serial Killer" or a "Boys Don't Cry" and the sad, uncompromising world many go to the movies to escape is graciously presented with far more passion and integrity than many moviegoers would like.

With "Requiem for a Dream" director Darren Aronofsky plunges head long into America's addict culture; con-

demning, glorifying, analyzing, satirizing and above all else demystifying it along the way. "Requiem" is an uncomfortable film presented as the inverse of the traditional Hollywood movie, where things that would typically be resolved for our protagonist's easy edification turn out worse than one could — or should — ever imagine.

Subverting Hollywood with its own tactics, Aronofsky gives the audience likeable and identifiable characters, each actor an icon in his or her own peculiar way. Jared Leto, who played Angel Face in last year's "Fight Club," is Harry Goldfarb, a twenty-something guy who is arguably already a heroine addict when first introduced, but has yet to hit rock bottom. Ellen Burstyn, who won an Oscar in 1975 for the title role in Martin Scorsese's "Alice Doesn't Live Here Anymore," turns in yet another Oscar worthy performance as Sara Goldfarb, Harry's widowed mother whose primary connection to the world is her television. When the phone rings and a telemarketer informs Sara she may be a contestant on her favorite talk/inspirational television program she sets out on a mis-



Circles, spirals and opposing points of view characterize "Requiem."

sion to lose twenty-five pounds, ultimately turning to diet pills for a quick and easy solution.

The characters in "Requiem" are linked by their central desire for quick and easy solutions, and this connection is what elevates this film above cult, mid-night movie status, and places it in a category more akin to socio-political drug cinema like "Easy Rider" or the afore mentioned "A Clockwork Orange." By placing the focus on character motivation and relegating the drug abuse/experience

scenes to quick inventive montages Aronofsky effectively comments on the modern American mentality rather than the quintessential drug user's addiction. It is precisely this approach that makes the film hard to deal with in its final moments.

"Requiem" presents the stories of Sara, Harry, Harry's buddy Tyrone who is fantastically brought to life by Marlon Wayans, and Harry's rich girlfriend Marion (Jennifer Connelly) who is taking a walk

on the wild side for no other reason than the fact that her pedigree allows her to do such things.

Sara, already addicted to television like so many Americans, becomes a slave to diet pills while she anxiously waits for the television show call back. Harry, Tyrone and Marion spiral further into their addiction to heroine while trying to satisfy their more culturally acceptable obsession with easy money and fame.

We follow the characters through an exciting and promising Summer, beginning with Sara's television opportunity and the prospect of the young trio opening a boutique for Marion's fashions. Summer is followed by the precariously transitional Fall where Sara begins to have hallucinations, Harry and Tyrone's drug supplier is murdered, and Marion not so reluctantly has sex with her therapist for drug money. At this point the Hollywood version of "Requiem" would have these sympathetic characters scratch and claw their way back to reality, allowing them some sort of redemption, but Aronofsky denies his characters and his audience any sort of socially responsible consolation,

showing us down the final dip of this cinematic roller coaster into a revoltingly horrific Winter. It is a conclusion that is likely to make any thinking person loathe the world they live in, any highly sentimental person burst into tears (if not already covering their eyes) and anyone with a weak stomach explode into vomiting fits right there in the aisle.

Leaving the film one ought to ponder the state of contemporary American culture and the mores that allow such events to occur, hopefully resisting the urge to say, "that stuff only happens to drug addicts."

If "Requiem for a Dream" does not achieve its seemingly obvious goal of cultural criticism, hopefully it will be praised for its endless cinematic innovations. Aronofsky takes the form and turns it on its head through his use of sound bridges, split screen, rapid montage, camera manipulation and exaggerated performance. The end effect is not annoying over-indulgence from an arrogant young director, but the manifestation of an uncanny understanding of cinematic form and unconscious human response to that form from a brilliant up-and-coming director.

Everclear's prolific year is also a testament to their growing talent

■ Alexakis ought to be "happy just to be alive" with the impressive work his band's released.

By **Scott Estes**
STAFF WRITER

Everclear's Art Alexakis is not your average rock 'n' roll star. His voice is not particularly spectacular, and is guitar playing is merely average compared to many of his peers. However, Alexakis and his bandmates have carved out a solid career with a couple of fine albums, *Sparkle and Fade*, and *So Much for the Afterglow*. The records have

even managed to spawn several hits, such as "Father of Mine" and "Everything to Everyone." However, nothing Everclear has done in the past prepared the music world for their output this year.

The year 2000 has shown Everclear to be one of the most ambitious and worthwhile bands in music today. Earlier this year, frontman Art Alexakis began work on his first solo album. After getting together with his bandmates, he realized that the album would work better as a band project after all. The result was *Songs From An American Movie, Vol. One: Learning How To Smile*, a great album that showcased the lighter and

more dynamic side of the band. The album still rocked, but the band managed to resist the urge to jackhammer every riff down the listener's throat. "Wonderful" was a break out hit, and "A.M. Radio" also is getting major airplay. Offbeat songs like the hysterical yet sweet "Unemployed Boyfriend" showed that the band's songwriting had progressed to a new level. The album is a fine success, debuting in the Top 10 and showing that there's more to the band than thrashing songs like "Heroin Girl."

Now here's where the real ambition comes in: Everclear decided to release two albums in one year. Thus, *Songs From An American Movie, Vol. Two: Good Time for a Bad Attitude* was born. This album is more reminiscent of Everclear's past efforts, like the classic *Afterglow*. The guitars are more aggressive, the hooks less polished. It serves as a sort of evil twin to *Vol. One*. The band plans to alternate singles from the records and tour to support both of them in 2001.

Vol. Two begins with the thundering first single, "When It All Goes Wrong Again." It serves as a wake up call for those still listening to the much more mellow *Vol. One*. Its mammoth guitar riff signals that Everclear has not lost their ability to rock out convincingly.

"Halloween Americana" is a great instrumental, following in the tradition of *Afterglow*'s "El Distorio de Melodica," with a dynamic yet intense arrangement.

The album's finale is a particular highlight, as it brings the entire year's work full circle. *Vol. One* began with "Song From An American Movie," and *Vol. Two* ends with "Song From An American Movie, Pt. 2." It is a sweeping epic that reprises some of the words and chords of its predecessor in grand fashion. "Pt. 1" was merely a short melody serving as an introduction to an album. "Pt. 2" turns this melody into one

of Everclear's most memorable tracks. The album's final words are startlingly appropriate: "Sometimes I'm happy just to be alive." For former drug addict and recent divorcee Alexakis, it seems like quite an appropriate and liberating statement. Alexakis has always been a master at expressing emotions rarely heard in the tough guy world of rock. Here, he seems comfortable with his place in the world: A weary soldier who is, worse for the wear, but still alive to tell the tale.

In a year when most bands could not even release one good album, Everclear has released two. It is a towering achievement not to be missed.

music BRIEFS

■ Unified Theory in Town Tuesday, Dec. 5

Unified Theory visits Indy this Tuesday Dec. 5 for a radio show. The band is comprised of two former members of the late, lamented Blind Melon, the drummer who played on Pearl Jam's debut "Ten," and a promising new frontman. Their self-titled debut is in stores now and drawing critical praise. The show takes place at The Patio.

■ X 103 X-Mas Dec. 10

For those not totally engrossed with final exams, local rock station X103 presents their Christmas concert on Dec. 10. It features the Offspring, Incubus, Orgy, and Disturbed. It's all at the Conesco Fieldhouse. Tickets are \$25, and benefit Pleasant Run Children's Homes. It's all for a good cause, so fans of harder edged modern music should make it a point to attend.

■ North Mississippi All-Stars at the Patio

The North Mississippi All-Stars roll into Indy on Dec. 14 for a show at the Patio. The blues band's debut "Shake Hands With Shorty" has drawn raves from all corners. This is a show not to be missed for any blues fan. The band manages to successfully merge the blues sound of old with modern touches for an intriguing mix.

■ Monday night Hip Hop battles at the Melody Inn

Monday, Dec. 4 at 11pm Crush Entertainment hosts it's monthly MC Battle at the Melody Inn, located at 38th and Illinois. Cover is \$3 and ladies get in free before 10pm. Winner receives a cash prize of \$100. The following Monday night, Dec. 11 Crush hosts a DJ Battle. With sounds provided by DJs Top Speed and Atomik it's guaranteed to be a night of straight up Hip Hop. For more info check out the website at <http://www.crushentertainment.com> or call the info line at 273-9271.

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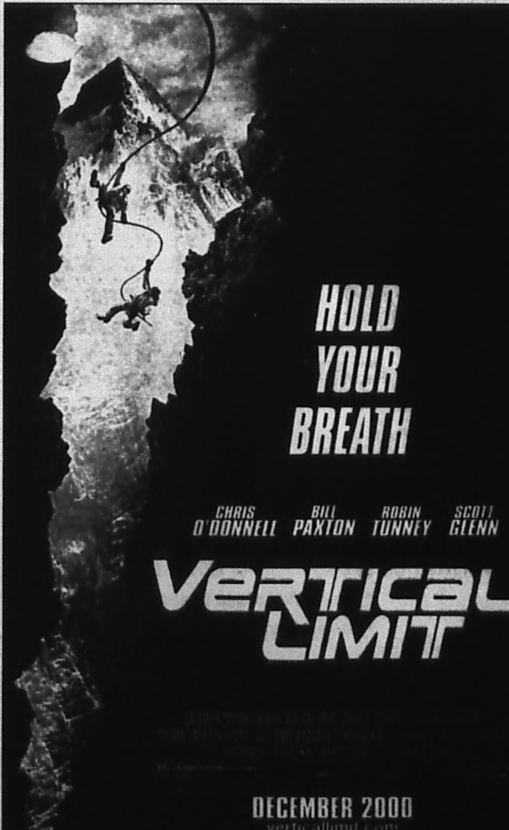
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■ Director of the "Sixth Sense" surpasses his last mega hit with a smart, fresh approach to comics.

By Matt Kirchhoff
STAFF WRITER

In his second major feature, *Unbreakable*, M. Night Shyamalan makes the absurd claim that the superheroes depicted in comic books might actually exist in everyday life. And — amazingly — he nearly pulls it off, thanks to a stunning combination of narrative and style resulting in an eerily compelling vision. Even more impressive, he accomplishes this feat while simultaneously breathing new life into the comic book film genre to married with adolescent schlocky fare like *Teenage Mutant Ninja Turtles*, *Batman & Robin*, and *Spawn*. The film concerns David Dunn (Bruce Willis), an ex-college football star who works as a security guard at the stadium where he was once idolized as a pigskin god. After Dunn walks away the sole survivor from a disastrous train wreck, Elijah

Price (Samuel L. Jackson), an art gallery owner and comic book collector, approaches him with the question, "How many days in your life have you been sick?" Price suffers from osteogenesis imperfecta, a genetic disorder resulting in bones brittle enough to require heavy padding in his car in order to prevent accidental fractures. Heavily steeped in comic book lore, he believes Dunn's survival of the train wreck suggests that people exhibiting characteristics frequently attributed to superheroes exist in reality, just to a less exaggerated degree. And Price thinks Dunn is one of those rare individuals. Such a suggestion couldn't come at a worse time for Dunn, whose marital and personal problems have led him to consider moving out and finding work in another state. The last thing he needs is an identity crisis, let alone one of supernatural proportions. Bruce Willis, in a commendable performance, injects a brooding, solemn, languid personality into Dunn, portraying him as man in search of an explanation for the overwhelming sadness he feels upon wak-



David Dunn (Willis) the only survivor of a massive train wreck and Elijah Price (Jackson) a comic art dealer meet for the first time to question life's plans.



Willis, director and all around boy wonder M. Night Shyamalan on the set of his follow up to the box office hit "The Sixth Sense," "Unbreakable."

ing each morning. Dunn searches for answers to serious problems with his wife Audrey (Robin Wright Penn) and for a way to strengthen the weakening relationship he has with his young son Joseph (Spencer Treat Clark), all the while trying to come to terms with the possibility that he is in some ways superhuman. Unlike most comic hero-based films, *Unbreakable* — through Bruce Willis' deceptively reserved and subtle performance — gives the main character true depth: real emotions, real moral ambiguity, and real self-doubt. The believable, human situations coupled with Shyamalan's non-intrusive, patient, observant visual approach to the narrative succeeds in making the film feel real. For that, Shyamalan should be commended: "real" is never a word associated with comic book

films. Though the plot and dialogue are not as compelling as Shyamalan's previous film, *The Sixth Sense*, which will likely disappoint many, his visual skill elevates *Unbreakable*. Everything Shyamalan and his team do with the cinematography, editing, and composition rhyme with Dunn's emotional characterization. Such a tight relationship between narrative and visual style is something rarely emphasized in the "invisible" nature of Hollywood films, and Shyamalan's use of every tool available to the filmmaker is more than worth noting. Through tight framings in doorways, closets, and windows, Shyamalan adeptly portrays Dunn's identity confusion with his identity and his isolation from the world around him. Constantly obscuring or pushing off screen the people most

important to Dunn. Shyamalan's camera placement visually reinforces the hero's inability to relate to those around him. But this talented director's use of first-person shots are most important, as they place the audience in Dunn's position, compelling us to experience his dire emotional state. In fact, it's just this identification — reinforced with a liberal use of sympathetic close-ups — that validates many other aspects of the film. That the supporting characters are underdeveloped is forgivable, because we can identify with Dunn; he constantly pushes those closest to him out of his life, and as a result we can accept our feeling of "not knowing" who these people are. And the entire pace of the film, which is at times so dragged out as to be tedious and almost

annoying, works because it completely mirrors the characterization of Dunn as an observant, pensive, patient man. Content informs style. Style informs content. *Unbreakable* is not without its flaws, but Shyamalan's latest proves more artistically valid than so much of the garbage that Hollywood churns out. Hopefully, Shyamalan will be able to hammer out some of the kinks in his future films. The fact that *Unbreakable* is only his second major production lets this still-budding director off the hook — for now. Overall, the individual flaws factor insignificantly in comparison to the larger film, a film whose brilliant overlapping of form and content set M. Night Shyamalan apart as one of the most promising up-and-coming filmmakers of the post "video store school of cinema" era.

film BRIEFS

■ IUPUI Film Studies Club screening Antonioni's "Blowup"

Dec. 7 at 6pm in the Lilly auditorium the IUPUI Film Studies Club will conduct a screening of Michelangelo Antonioni's 1966 avant garde masterpiece "Blowup." A tremendous influence to the New American cinema of Martin Scorsese, Brian De Palma and Francis Ford Coppola, "Blowup" tells the story of a young fashion photographer who suspects he has captured a crime on film while innocently taking snapshots of two lovers in a park. The film is not only an exercise in style, but also a tribute to pure cinema and the amazing power of images frozen in time. A must see for anyone interested in photography, avant garde art, 60s popular culture or intelligent cinema.

■ Indiana Film Society presents "Who the Hell is Juliette?"

In this bold film, 16-year-old Juliet Ortega presents herself and her world proudly to the camera. Free-spirited, yet street-wise from her childhood in a Havana barrio, she knows how to use her sexual wiles and is unashamed about prostituting herself. The screening will be held Tuesday, Dec. 5 at the Jewish Community Center at 7:30. For directions and additional information call 299-1800 or visit the website at <http://indyfilmsociety.org>.



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STAFF EDITORIAL

STAFF COMMENTARY

Nader did not steal votes from Gore

■ As Democrats and Republicans await final counts, Nader supporters can rest assured in their decision.

As this year's notorious election slowly lumbers towards resolution, some may find themselves reconsidering the choices they made on Nov. 7.

Bush crowned himself president before the certification of votes in Florida, whining with indignity throughout the tedious — yet necessary — recount. Gore continues to make appearances on any television program that will have him, and while he originally had a good argument for recounting votes, he now appears to be prolonging his inevitable defeat.

This year's election was so close because people were divided on which of the two mediocre candidates might be less inept in the White House. And now, Bush has shown he is more interested in assembling a transition team than awaiting official results, and Gore is more interested in his own farfetched hopes than Florida state law. Neither, it seems, has the strength of character to lead this country.

With these two jamming the airwaves, it's easy to forget about the other presidential contender, Ralph Nader. He received 2,714,518 votes nationwide, which includes 97,410 votes in Florida. Now, some Democrats are crying foul, claiming Nader took votes away from Gore.

First, no one should operate on the assumption that Nader supporters would have voted for Gore if not for the presence of a third-party candidate. Perhaps these people would not have voted at all. Second, these Democrats should listen more closely to Gore's daily speeches about the importance of each and every vote and about the importance of the will of the people.

If everyone's vote is important, then people should feel free to vote their conscience and not be pressured by others to pull a different lever. Also, some Gore supporters resent Nader supporters, not because they didn't vote for the Democrat, but because they did not vote against Bush.

That philosophy clearly indicates that Gore wasn't a strong candidate, even for many die-hard Democrats. They went to the polls merely to keep the Republican out of office. That's an unfortunate consequence of this year's election — many people voted not for something they believed in, but against something they disliked.

People who voted for Nader should take pride in the fact that they didn't cave to the will of others. Furthermore, while Bush and Gore continue acting like babies, Nader supporters may become more and more convinced they made the right decision.

■ Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

■ Awards and honors

ACPA/Adde Design of the Year: 1999; National Publications: 1999-04, 1999; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSP/ACAP All American: 1999-03; Silver Crown Winner: 1992; ICFA Division II Newspaper of the Year: 1995-96, 1997-98; 1999-00, 1999-00

■ Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore • Letters to the Editor, 423 University Blvd. CA 001G Indianapolis, Ind. 46202.

THE IUPUI SAGAMORE

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Remembering Hosea Williams

■ Ground lieutenant for the civil rights movement will be greatly missed.

It was Selma, Alabama on a hot April morning. It was no ordinary day in Alabama. This day was special.

More than 10,000 black faces gathered outside of the infamous First Baptist Church.

As I stood on the steps of the church, I felt a sense of pride. Waving banners represented the crowd of people who had traveled from—Tuskegee University, Spellman College, Birmingham, Atlanta, and so on.

Cheers of pain, joy and freedom filled the air. I felt as if I had been taken back to a time when men like Martin Luther King, Jr. or Malcolm X would come and speak to crowds of blacks and galvanize the black community against its oppressors.

The crowd began to make way, as if someone important was coming through its massive ranks.

People began to quiet down to whispers, saying things like, "It's him," and "Wow, I thought he wouldn't make it."

As this person began to move closer to me, I noticed that he was in a wheelchair.

He was not uttering a word, but had a very serious look on his face. When he reached the

foot of the church steps my companion uttered, "It's him man, it's Hosea Williams."

I stood in awe, for I had heard of the mythical civil rights activist named Hosea Williams, the ground lieutenant for the civil rights movement.

Hosea Williams went to jail more for our rights than any other civil rights leader.

Hosea Williams was one of the principal organizers of the march from Selma to Montgomery.

He took the first blows on that tragic day we call "Bloody Sunday."

The world had heard of MLK, but in the Alabama Black Belt, Hosea Williams was a legend.

A man directing the people into the church asked Williams if he wanted to be taken around to the rear entrance of the church.

He was one of the guests of honor and was supposed to be sitting with the President, not standing outside with the general public.

At that moment I saw this man's face turn, as if he had

been asked the wrong question. He refused to go in and wanted to be lifted to the top of the stairs.

Men moved, as if summoned to help Williams ascend to the top of the church steps.

When he reached the top, a young news reporter shoved a camera in Williams' face and asked his opinion on the black community of today.

Williams turned to the boy, took his microphone, and began to speak.

STAFF COMMENTARY
Kush Jenkins
STAFF WRITER

America.

He spoke about owning businesses, creating economies and supporting communities.

He sharply criticized the current black leadership, especially the ones inside of the church who had chosen to sit with the president rather than be with their people.

He apologized for the shortcomings of the movement, and claimed they should have done better to evolve with the times.

Then he inspired the youth to pick up the torch and carry on for the black community.

The crowd went wild. Everyone began to cheer, "Fire it up!" as people pumped their fists and energetically moved to the momentous screams of dissatisfaction.

I had never seen one man incite a crowd like Williams. I had never seen one man stand up for the black community like Hosea Williams had that day.

And as he slouched back in his chair, his assistants began to rush him into the church, protecting him from the heat.

But he was out there, still fighting for every black person in America.

That was seven months ago. Two weeks ago Williams passed away.

Two weeks ago we lost the last of a dying breed—a leader who would fight for the black community, no matter what the cost was.

He would go through the fire for black people, so we did not get burnt.

Hosea Williams will be greatly missed.

But the community must carry on and find the Hosea Williams who lies inside each individual.

LETTER TO THE EDITOR

To bash Bush is to bash the Electoral College

I read with interest Adam Frankel's guest column in last week's Sagamore. But I must admit, I would have enjoyed it more if he were an Indiana resident (rather than a student from a New Jersey school), or if his commentary was less one-sided and more informed.

The entire purpose of my article was to bash George Bush and, in the process, the Electoral College. His one-sided diatribe begs a response.

I will not defend George Bush for two reasons. The first reason is because the Electoral College misinformation provided by Mr. Frankel is more pressing. Secondly, I, unlike Mr. Frankel, will not use the pages of the Sagamore to espouse ad nauseum my own political views.

Mr. Frankel argues that Gore can "define himself as the first progressive leader of the 21st century by advocating reforms to the Electoral College."

One of the most basic problems with abolishing the Electoral College is we do not have a plan to take its place or an understanding of what the

consequences will be. We are certain that tinkering with the Electoral College would interfere with the cornerstone of the federal republic in which we live.

My personal fear of not having an Electoral College is that without a winner-take-all system, presidents will be elected with a very small percentage of the total vote after a proliferation of third party candidates.

Essentially, the least popular party can win because the more closely aligned parties will take votes from each other.

The most drastic example of this was in 1930 Germany when Hitler's Nazi party won with only 18 percent of the vote while the more centrist candidates shared 50 percent of the vote.

This could easily happen in the US with regional or religious candidates winning over a group of moderate candidates. This would not serve the nation well. The President must unify, unite, and represent the entire nation.

Records from the Constitutional Convention

show that the founders agonized over how to elect a president. They devised a plan that would not only produce an independent office, but would also please several groups: the large and small states, the North and South, and those in favor of and against a strong centralized government.

Mr. Frankel is troubled with the Constitution when he says, "the only thing preventing a Gore presidency is the Electoral College. Clearly, the rules need to be changed."

To change what has been working for over 200 years because one wishes there was a different winner of an election is not only disingenuous, it is reckless.

Mr. Frankel also warned, "protests are beginning." It might surprise Mr. Frankel to know that close presidential elections are not new. The winner was chosen by less than one percentage point in 1960, 1968 and 1976.

Without the Electoral College firmly in place, the entire nation would be a recounting frenzy like Florida. In calling

for Gore to be a new-age thinker, Mr. Frankel forgets that debate and discussion about the Electoral College is not new, especially by people like him who are not pleased with the results in a particular year.

Fortunately, cooler heads will prevail as they did most recently in 1977 when the Senate Judiciary Committee, after exhaustive hearings, issued an extensive and informative bipartisan report in favor of the Electoral College.

The Founding Fathers created a system that produces stability and confidence. Nothing is perfect, and it seems even less perfect if you are in support of a candidate who does not win the electoral vote.

Nevertheless, Electoral College works and works well, even in a close election like this one. Let's not let personal desires and ambitions interfere with better judgment.

—Angi Gilliland
IUPUI student

LETTER TO THE EDITOR

Journalism student will remain critical outside field

Getting a journalism degree from IUPUI has been the best thing that ever happened to me, only because it has taught me how not to act. It has taught me, through insisting I be objective, that there really is no such thing.

It has taught me never to trust a gift I didn't earn, by instructing me in the fine art of altruism. It has also taught me the emptiness of words like "diversity" and multiculturalism," by showing me the homogenizing effects of their claims.

And most of all, it has taught me to never believe anything I read in American newspapers, by showing me how to write stories for them.

If you think the New World Order is a myth, that there really

is no ultra-elite gang of media and corporation moguls intent on dissolving religious and ethnic boundaries to create a global economy that can milk for trillions of dollars—you may be right. There really is no proof of it.

But after spending three years in one of the media's primary recruiting structures, I can tell you that the probability of such a mega-mafia does exist is increasing every day.

Communism is not dead; it has simply ravaged one part of the world and moved on to ours. It hides in the wording of your textbooks and the tones of Tom Brokaw's voice.

Newspapers don't hire people sensitive to it people who think for themselves. They hire people who use their formula to

create pseudo-events, with their partner in crime the PR industry, to keep the consumer spending and living vicariously through television shows and movies whose content is controlled by other media. And every year, ownership centralizes. Or does it?

Is this a puppet democracy wherein no candidate can make it onto the ballot for either party without selling out first without being screened as to his willingness to do what is expected of him, instead of what would benefit society? Probably not. Whenever I have seen it mentioned as such, it has come from obscure sources. I have been told it are not credible, like MIT need Noam Chomsky or white power advocate William Pierce.

You can't make a living in a system by criticizing it. So this writer will go outside the field to earn a living for now, and remain critical.

I will continue to read the news from the most obscure, hated, and distant place I can get it, because it is where the truth lies in a balanced opinion. I encourage you to do the same.

Sometimes we learn something other than what we are taught. Racism, nationalism, and fascism, you have been told to watch out for these "isms." But there is another, even larger "ism" you should be concerned with, and it's staring you right in the face, journalism.

—Drew McAllister
IUPUI student

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, DECEMBER 4, 2000 • PAGE 10

Surviving the Holiday Season

Tips to help you stay healthy and avoid the holiday blues

with Jacqui Pesa, Ph.D

IUPUI Physical Education Department

Thursday, December 7

Noon - 1:00 p.m.

UC132

31st Annual Dr. Martin Luther King Jr. Dinner

"Advocacy: Dr. King's Influence in the 21st Century"
Featuring IU Alumni Tavis Smiley

MONDAY, JANUARY 15
7 P.M. - INDIANA ROOF BALLROOM
140 W. WASHINGTON ST.

Tickets on sale now in the Office of Student Life and Diversity Programs (UC002)
Student Tickets: \$10 until 12/8 and \$15 thereafter.
Faculty, Staff, and Community: \$30
Tickets on sale now until January 8 (# available)
For more information, call 274-3931 or email wmwhite@iupui.edu.



www.sagamore.iupui.edu

World AIDS Day

IUPUI Memorial Panel

Student Life and Diversity Programs developed the project in 1999 as a meaningful way to pull the campus together around the important issue of HIV and AIDS. We hope it will continue as an IUPUI tradition that grows each year.

Friday, December 1 - Friday, December 8

The IUPUI HIV/AIDS Memorial Panel will be on display in the case located on the lower level of the UC building.

weekly events

Arab Student Association Call Out

The IUPUI Arab Student Association is currently seeking members. For more information or to join, email asa@iupui.edu.

Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Wednesday from 4:00 pm to 5:00 pm in University Library Lilly Auditorium (Room 0130) for the remainder of the semester.

Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

Newman Club - Feast of Immaculate Conception

The Newman Club will hold a Feast of Immaculate Conception mass on Thursday, December 7 from 6-7 p.m. at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

Pai Chi & Psychology Club Stand

The IUPUI Pai Chi & Psychology Club will hold a popcorn stand every Wednesday from 10:00 a.m. to 2:00 p.m. in the LD/SL Building. Popcorn and pop will sell for 50 cents and bottled water will sell for 75 cents. Candy ranging in price from 10-60 cents will also be available.

Equestrian Team Meetings Scheduled

The IUPUI Equestrian Team will hold weekly meetings every Thursday from 8 p.m. to 9 p.m. in UC115.

SIAGRAPH Computer Graphics Club Seeks Members

The IUPUI Computer Graphics Club is open to all students and faculty regardless of major. If you have any interest in computer graphics, then this is the club for you. Membership is \$10 per semester. Visit their office at ET332 or their website at www.siagraph.iupui.edu for details.

Impact Movement

Weekly meeting of praise and worship will be held every Wednesday from 4 p.m. to 5 p.m. in UC115. Special guest speakers will make presentations, and food and refreshments will be served. For more information logon to their website at www.impactmovement.com.

Spanish Conversation Hour

The Spanish Club and the Spanish Resource Center will hold a Conversation Hour for intermediate and advanced level students every Monday beginning at noon in the Spanish Resource Center (CA422).

BSU Callout

Get more than just an education at IUPUI. Come join the Black Student Union. For more information, join the BSU December 6 from noon until 1 p.m. in UC115.

Free Dance Classes

The IUPUI Moving Company will offer free dance classes to all IUPUI students every Wednesday, from 7-8 p.m. in the Natatorium (PE156). For more details, email jrandrew@iupui.edu.

Korean Student Association Call Out

The IUPUI Korean Student Association is currently seeing members. It doesn't matter if you speak Korean or if you are Korean-American. Email or call Henry for more information. (myiupui@hotmail.com or 278-6540)

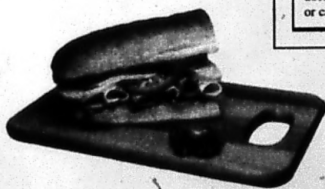
IUPUI Moving Company Fall Performance



Friday, December 8
9-10 a.m.
Natatorium PE156

IUPUI Taekwondo Club

The IUPUI Taekwondo Club has open practice sessions for interested students who have obtained the rank of yellow belt or have at least 6 months experience in a martial art or are currently enrolled in HPER E100 Taekwondo. Join us every Thursday from 3 p.m. to 5 p.m. in PE156 to sharpen your skills, build your endurance or to just have fun!



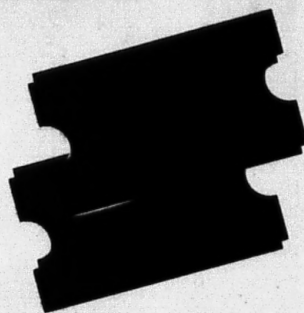
Newman Club Exam Break

Free sandwiches, chips, drinks, and cookies.
Tuesday, December 12
4:00 - 8:00 p.m.
First Floor of University College

IUPUI International Club International Culture Hour "Christmas Creations"

Friday, December 8
4:00-6:30 p.m.
International House Community Room,
Second Floor of Warburton Apartments

Come visit the International Club in their



International Club

Film Series

"The King of Marks"

Mandarin with English subtitles

Monday, December 4

Beginning at 6:00 p.m.

University Library

Lilly Auditorium

Hold this date!!! Friday, March 23, 2001



Annual Spring Dance

Indiana Roof Ballroom
Tickets on sale February 1

Women in Business Upcoming Meeting

Monday, December 4
Room UC132
12:15-1:00 p.m.

Karen Whitney, Vice Chancellor for Student Life and Diversity, will speak about her duties of her office and plans for upcoming student housing



Publication Note:
The Sagamore's final issue for the fall semester will be December 11. All student activity submissions for that issue will be due December 8. The first publication of The Sagamore for the spring semester will be January 16. All submissions for that issue will be due January 8.

The Activities page is a paid advertisement by Student Life and Diversity Programs. Information for this page must be submitted through the office of Student Life and Diversity Programs, located in the basement of University College (UC002).