

School of Liberal Arts

bulletin 1973-74

33098



Indiana University - Purdue University at Indianapolis

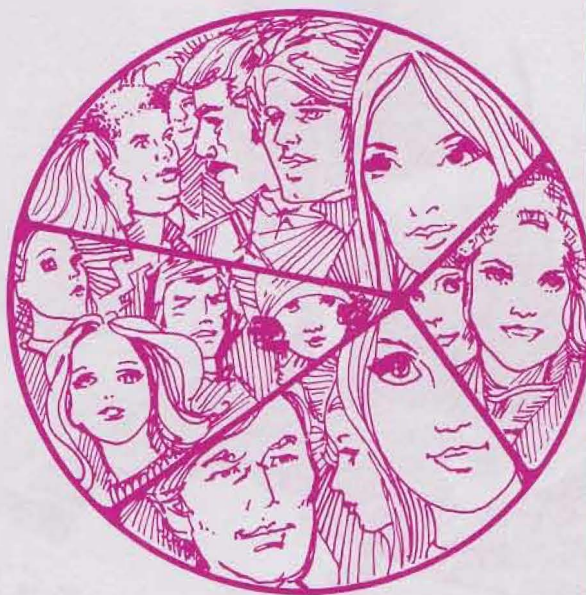
**School of Liberal Arts
offering programs in . . .**

	<i>Page</i>
American Studies*	24-25
Anthropology*	25
Economics	25-27
English	27-34
Folklore*	34
French	34-36
Geography*	36
German	37-39
History	39-43
Journalism*	43-44
Linguistics*	44
Music*	45
Philosophy	45-51
Political Science	52-55
Radio-Television*	55
Religion*	56
Sociology	57-58
Spanish	58-60
Speech and Theatre	61-64

*No major programs are offered in these areas. Refer to the Departmental Offerings section of this Bulletin for the department which is responsible for administration and counseling.

For all admissions information, contact:
IUPUI Admissions Office
38th Street Campus
1201 East 38th Street
Indianapolis, 46205
Telephone (317) 264-4644

SCHOOL OF LIBERAL ARTS
1973-74 Bulletin



Indiana University-Purdue University at Indianapolis



CALENDAR

1973-74 FIRST SEMESTER

Classes begin	W	Aug	22
Labor Day Holiday	M	Sept	3
Mid-term Reports	F	Oct	12
Thanksgiving recess—1st day	W	Nov	21
Classes resume	M	Nov	26
Classes end—last day	M	Dec	10
Exams begin	T	Dec	11
Exams end—last day	M	Dec	17
Semester ends	W	Dec	19

SECOND SEMESTER

Classes begin	Th	Jan	10
Mid-term reports	F	Mar	1
Spring recess	M	Mar	4
Classes resume	M	Mar	11
Classes end—last day	W	May	1
Exams begin	Th	May	2
Exams end—last day	W	May	8
Semester ends	F	May	10

Commencement (Date to be established each school year by the Chancellor's office)

SUMMER SESSION I

Classes begin	M	May	13
Memorial Day Holiday	M	May	27
Classes begin Intra-Sessions			
9 week*	Th	Jun	13
8 week*	Th	Jun	20
Classes end Summer Session I	M	Jun	24
Session ends	W	Jun	26

SUMMER SESSION II

Classes begin	F	July	5
Classes begin Intra-Sessions			
4 week*	F	July	19
3 week*	F	July	26
2 week*	F	Aug	2
1 week*	F	Aug	9
Classes end Summer Session II			
Classes end Intra-Sessions	Th	Aug	15
Summer Session II ends			
Intra-Sessions end	S	Aug	17
Summer Term ends			

*Example only using the ending date of Summer Session II as a common Intra-Session ending date.

ADMINISTRATIVE OFFICERS

INDIANA UNIVERSITY

John W. Ryan, Ph.D., President of the University
Herman B. Wells, A.M., LL.D., Chancellor of the University
W. George Pinnell, D.B.A., Vice-President, and Treasurer
J. Gus Liebenow, Ph.D., Vice-President, and Dean for Academic Affairs
Lynne L. Merritt, Jr., Ph.D., Vice President, and Dean for Research and Advanced Studies
Paul Klinge, A.B., Assistant to the President
M.D. Scherer, University Registrar

INDIANA UNIVERSITY-PURDUE UNIVERSITY AT INDIANAPOLIS

Maynard K. Hine, D.D.S., Chancellor
Jack M. Ryder, Ph.D., Vice-Chancellor, and Dean for Administrative Affairs
John C. Buhner, Ph.D., Vice-Chancellor, and Dean of the Faculties

SCHOOL OF LIBERAL ARTS

Joseph T. Taylor, Ph.D., Dean
James R. East, Ph.D., Associate Dean
Daniel B. Wolf, Ed.D., Assistant Dean
Robert L. Campbell, M.A., Assistant to the Dean
Don W. Schultheis, B.S., Assistant to the Dean
Valerie Gira, M.S., Administrative Assistant to the Dean
Maria Bourke, B.A., Recorder
Norman Mikesell, M.A., Director of Instructional Equipment Systems

The courses and curricula described in this bulletin are subject to change at any time by official action of the School of Liberal Arts.

The Student's Responsibility

All colleges establish certain academic requirements which must be met before a degree is granted. These regulations concern such things as curriculums and courses, majors and minors, and campus residence. Advisors, directors, and deans will always help a student meet these requirements, but the student himself is responsible for fulfilling them. At the end of his course of study, the faculty and the Board of Trustees vote upon the conferring of the degree. If requirements have not been satisfied, the degree will be withheld pending adequate fulfillment. For this reason, it is important for each student to acquaint himself with all regulations and remain currently informed throughout his college career.



LIBERAL ARTS PERSPECTIVE

The School of Liberal Arts of IUPUI began in 1916 as the first extension center of Indiana University.

Classes were first held to provide some college credit for working people in the metropolitan area. As the offerings grew, it became possible to take the first two years of the baccalaureate program here.

By the 1960's, the six Indiana University extension centers in the state had been renamed regional campuses. The Indianapolis Regional Campus, which was officially designated as the Downtown Campus, had grown out of its original program conducted in high school classrooms at night into a day-and-night program housed in five downtown buildings.

Over the years the Downtown Campus was responsible for the management of Indiana University course offerings in arts and sciences, business administration, and education. The academic control for the development of curricula in these areas resided in the departments at Bloomington. In 1966 the Downtown Campus, in cooperation with Methodist Hospital in Indianapolis and the Indiana University School of Nursing, offered a two-year nursing program for the first time.

Beginning in the mid-'60's departmental structure began, first in the larger departments and then gradually in all disciplines. The head of each department was titled "assistant chairman," in recognition of that department's dependence upon its Bloomington counterpart.

The Indianapolis unit of the Indiana University regional campus system was separated from the other units in 1968, when Indiana University at Indianapolis was created by the board of trustees. Less than a year later, in 1969, the boards of both Indiana and Purdue universities adopted a resolution creating IUPUI.

As a part of the reorganization following the creation of IUPUI, disciplines once managed by the Downtown Campus were reassigned. A Division of Education and a Division of Business Administration were created; course offerings and staffing in both were transferred to their jurisdiction.

In the same manner courses and staffing offered by the Downtown Campus in the following areas were transferred: in art, to the Herron School of Art; in physical education, to the Normal College of the American Gymnastic Union; in graduate work in library science, to the Graduate School; in the two-year associate degree program in nursing, to the School of Nursing; in Criminal Justice and Metropolitan Studies, to the School of Public and Environmental Affairs.

The first bachelor of arts degree was awarded in 1968 through the Downtown Campus. In the same year 58 graduates received two-year associate nursing degrees in the program that had begun in 1966. In 1972, 150 associate and baccalaureate degrees were granted in Arts and Sciences.

Presently, now headed by chairmen, departments are completely autonomous and, in several instances, have developed their own courses of study independent of those offered at Bloomington.

At the beginning of the spring semester, 1971, the Downtown Campus operation moved into a new building complex adjacent to the Medical Center which is known as the University Quarter Campus. Cavanaugh Hall

and the Lecture Hall Center house most classrooms and faculty offices for the liberal arts disciplines.

A restructuring of undergraduate programs at IUPUI in the fall semester, 1972, created three new schools, the School of Liberal Arts (humanities and the social sciences), the School of Science (physical, behavioral and life sciences), and the School of Engineering and Technology. Work in the first is concentrated in Cavanaugh Hall and the Lecture Hall, in the latter two at the 38th Street Campus.

ADMISSIONS AND TRANSFERS

All students entering the School of Liberal Arts must have been officially admitted to the university by the Office of Admissions.

1. **ADMISSION TO UNIVERSITY:** Entry into one of the many IUPUI study programs generally depends on the student's subject matter preparation, high school rank, and results of the Scholastic Aptitude Test. Each program usually has its own special added requirements. Generally, freshmen are expected to rank in the upper half of their high school graduating class, or in the upper two-thirds for students in agriculture and technology. The admission committee is authorized, however, to make exceptions and consider unusual skills or qualifications. Adult applicants, especially those with work experience in the field in which they wish to study, receive special consideration.

Out-of-state freshmen must rank in the top one-fourth of their high school class, or rank in the top quarter on the examination of the College Entrance Examination Board, as well as meet subject requirements.

Transfer students who are residents of Indiana are expected to have satisfactory personal records and cumulative grade indexes of C or higher. Out-of-state transfer students are expected to have grade averages of B or higher.

Citizens of foreign countries and recent immigrants should ask the Admissions Office for the International Application for Admission.

With all applications for admission, a \$15 non-refundable fee is required. Checks should be payable to Indiana University.

Applications should be filed by high school students at the end of their junior year. Admission to IUPUI is open generally until registration for classes. The IUPUI Admissions Office is located at the 38th Street Campus, 1201 E. 38th St., Indianapolis 46205. Help is always available on the programs for the students' future at IUPUI.

2. **ADULT NON-DEGREE STUDENTS** may enroll in a maximum of 30 hours, then must apply for admission to the university. All credits taken as adult non-degree (A.N.D.) would apply toward a baccalaureate degree.
3. **TRANSIENT STUDENTS** may take 12 hours at this university with consent of their school.
4. **TRANSFERS FROM THE UNIVERSITY DIVISION:** A student may petition for certification to the School of Liberal Arts from the University Division after completing 12 hours with a minimum cumulative grade-point average of 2.0 and with permission of the major department. A student should petition, with permission of the

major department, to the School of Liberal Arts from University Division by the time he has completed 36 hours. Freshmen planning to work for degrees should begin without delay to satisfy the area requirements, especially the requirements of Areas I, II, and III (see pages 8, 9, 10 & 11).

5. **TRANSFERS FROM OTHER INDIANA UNIVERSITY CAMPUSES TO IUPUI:** A student enrolled at another Indiana University campus who plans to enter the School of Liberal Arts at Indianapolis for the first time must indicate this intention by formal notice to the Office of the Dean at the campus at which he is enrolled no later than June 15 for the fall semester, December 5 for the spring semester, or April 15 for the summer sessions. A student must have a 2.0 grade-point average to transfer.

A student enrolled in the School of Liberal Arts at Indianapolis who wishes to attend another Indiana University campus should report to the Office of the Recorder, School of Liberal Arts, Cavanaugh Hall 925 West Michigan Street, Room 401, to secure an Inter-campus Transfer.

6. **TRANSFERS FROM OTHER UNDERGRADUATE SCHOOLS ON THE INDIANAPOLIS CAMPUS:** Students who wish to transfer from one school to another school should report to their school's recorder for a transfer form. Students transferring to the School of Liberal Arts from other undergraduate schools of the university must have a minimum cumulative grade-point average of 2.0. The student must bring to the Office of the Recorder, School of Liberal Arts, 925 West Michigan Street, Room 401, written approval from the department in which he wishes to major before his request for transfer (Form R-40) will be processed. Requests for transfer must be completed by June 15 for fall semester, December 5 for spring semester, or April 15 for the summer sessions.
7. **TRANSFERS FROM OTHER COLLEGES AND UNIVERSITIES:** Students with transfer credit for 12 semester hours or more in other colleges or universities may be admitted to the School of Liberal Arts provided they present the following: 1. a minimum cumulative grade-point average of 2.0 on a 4.0 scale (3.0 expected for non-residents of Indiana). 2. a high school record showing satisfactory entrance units. 3. evidence of good standing in the institution last attended, and 4. transcripts of credits and grades earned in all subjects.

Credit from other institutions will be evaluated by the Office of Admissions, and its applicability toward degree requirements in the School of Liberal Arts will be determined by the departmental chairman and by the Office of the Dean.

PROGRAM-PLANNING AND COUNSELING GUIDELINES: The experience of faculty advisors and of successful students suggests the following guidelines for effective planning of undergraduate programs:

1. Every student should be thoroughly familiar with the *General Requirements for Baccalaureate Degrees*.
2. Every student should seek an appointment with the appropriate faculty advisor in his major department on or before the dates established by the university calendar for academic counseling. In such conferences, each student must make certain that he understands graduation requirements established by the School of Liberal Arts, noting especially the area distributional requirements (see pages 8, 9, 10 & 11).

3. Each student should understand that the responsibility for determining his academic program and for meeting every degree requirement *rests with him*; faculty members acting in the capacity of advisors are obligated only to assist students in meeting this responsibility. If any student needs clarification of any requirements for his baccalaureate degree, he is urged to obtain that clarification from his faculty advisor or from the Office of the Dean of the School of Liberal Arts.

GENERAL REQUIREMENTS BACHELOR OF ARTS DEGREE

The faculty of the newly created School of Liberal Arts is presently evaluating its programs offered by the school, and it is anticipated that changes in requirements for the A.B. degree offered by the School of Liberal Arts will be forthcoming.

Students planning to major in one of the following disciplines should check with the Office of the Recorder, Cavanaugh Hall, 925 West Michigan Street, Room 401, for current information:

Economics
English
French
German
History

Philosophy
Political Science
Sociology
Spanish
Speech

Requirements here are strictly for the School of Liberal Arts at Indianapolis. Those wishing a degree from Arts and Sciences at other I.U. campuses should seek the appropriate bulletin from that campus.

Listed below are the requirements related to I.U. degrees in the School of Liberal Arts offered in Indianapolis.

1. A minimum of 122 hours (124 for students also satisfying requirements for a teaching certificate). At least 112 hours must be in courses offered by the School of Liberal Arts, the School of Science, or those approved by the department. The remaining 10 hours may be taken in the above areas or in other units of the University, e.g., Business, Education, Herron or Normal College. (See outside hours policy later in this bulletin.)
2. A minimum cumulative grade-point average of 2.0.
3. A minimum of 30 hours in courses at the 300-400 (junior-senior) level.
4. At least 24 hours must be taken in the major subject area.
5. Not less than 26 credit hours of the work of the senior year must be completed at IUPUI. See departmental advisor for residency requirements in the major field of study.
6. Courses taken on the Pass/Fail option can be applied *only* as electives in meeting degree requirements (see Pass/Fail Option in this *Bulletin*, page 15).
7. Not more than 60 hours earned in accredited junior colleges may be applied toward a degree.

8. By special permission of the department, credit may be earned through independent study and/or by special credit examination. Ordinarily, students in residence in the university are not permitted to enroll concurrently in courses offered through the Independent Study Division.
9. An application for a degree must be filed in the Office of the Recorder, School of Liberal Arts.
 - a) All credit of candidates for degrees, except that of the current semester, must be on record at least six weeks prior to the conferring of degrees.
 - b) The deadlines for filing degree applications for graduation in January, May, or August, is September 1st.
 - c) Degrees are conferred in May and September. Commencement is held only in May. Candidates for degrees in September may participate in the May Commencement.
10. A student who fails to complete work for a degree within 6 years from the time of first registration may be required to pass comprehensive examinations on the subjects in his areas of concentration.

Class Standing

Class standing is based on the number of credit hours completed:

Freshman	1 to 25
Sophomore	26 to 55
Junior	56 to 85
Senior	86 or more

AREA REQUIREMENTS

In an age of increasing specialization of functions and divisions of labor, it becomes more necessary than ever before that we maintain a broad base of general knowledge, ideas, skills, etc., that will insure at least a minimum level of general and humane learning. Such a broad base is necessary for an individual to function intelligently within it, to be aware of alternate possibilities open to him, and to learn how to pursue most effectively the goals selected from these possibilities. For this reason, areas I, II, and III (the divisional distribution requirements) are considered essential elements of the B.A. program.

Area I: English Composition

Every student must demonstrate his ability to use correct, clear, effective English. The student shall satisfy this requirement by completing English W115-W116-W117 (these are 5-week segments) with a grade of S (satisfactory—no letter grades are given), or by exemption from one or more segments of this course and satisfactory completion of those segments he is required to take. The department of English places entering freshmen in W115, W116, or W117 on the basis of scores on a departmental proficiency examination administered during registration week each semester. Students may apply to take this examination if they have an SAT

verbal score of 500 or higher, an ACT composite score of 22, or a record of A and B in high-school English. Students exempted from the entire course will receive 3 hours of S credit in W115-116-117. A \$10 fee payment is required and is payable to the bursar's office before the special credit is given. Students exempted from W115 or W115-116 will receive credit after satisfactorily completing W117.

Area II: Foreign Language

All students seeking the Bachelor of Arts Degree in the School of Liberal Arts must fulfill the foreign language requirement by either of the following procedures:

1. by successfully completing at IUPUI the first ten (10) hours of work in an approved foreign language, credit for which will apply toward the B.A. degree and for which grades will count in grade point averages, or
2. by demonstrating first-year proficiency in an approved foreign language through examination for which credit may apply toward the B.A. degree (a \$10 fee is charged, which is payable at the bursar's office).
 - a) **Exempt Without Credit:** The College Entrance Examination Board is used for screening purposes. A \$10 fee is charged, payable to the bursar's office. Students with second-year college placement or above will be exempt without credit.
 - b) **Exempt With Credit:** Eligible students desiring credit by examination may apply to the respective foreign language department to take the Modern Language Association (MLA) Cooperative Examinations. A \$10 fee is charged, payable to the bursar's office. By achieving a score recommended by the appropriate foreign language department, the student will receive ten hours credit toward graduation with a grade of P.
 - c) Students placing into the second semester of the first-year college foreign language course will receive ten hours' credit toward graduation upon successful completion of this five-hour course.
 - d) A student whose native language is not English may petition the Dean of the School of Liberal Arts for exemption from the foreign language requirement with or without credit. (see Placement Test).
3. The foreign language requirement taken by examination or course work will apply only to graduation requirements, not requirements for any language major.
4. Departments may require their majors to complete work in foreign languages beyond the first-year level. For such requirements, a student should consult the appropriate departmental listings in this Bulletin.

LANGUAGE EXAMINATIONS: All students who have had a foreign language before entering any campus of I.U. including the IUPUI School of Liberal Arts may take a language placement test. These are given as Achievement Tests in high school throughout the state on a regular schedule. At IUPUI, these tests are usually given three times a year: before each semester and the beginning of the Summer Session. On the basis of a student's performance on the placement test, the language department

concerned will recommend the appropriate level of course work for enrollment. Information regarding the times set for tests may be obtained from the School of Liberal Arts.

SPECIAL CREDIT: If a student places at the third year level on the language placement test as a result of high school or previous language study and completes his first course enrollment at IUPUI in any third year course which requires knowledge of the language with a grade of A or B, he will be eligible to apply for six hours of special credit (F298, G298, S298) plus credit for the third year course in which he is enrolled. If a student places in the second semester of a second year foreign language and completes that semester with a grade of A or B, he can receive special credit (3 hours) for the first semester plus credit for the course in which he is enrolled. If the grade earned is A, he will receive the grade of A for the hours of special credit. If the grade earned is B, he will receive the grade of S for the hours of special credit.

It will be the responsibility of the student to request the language department to forward this information to the Office of the Recorder, School of Liberal Arts.

Area III: Distribution Requirements

Area III distribution requirements will have been completed when a student has satisfactorily taken the following:

- 4 courses in the Arts and Humanities
- 4 courses in the Social and Behavioral Sciences
- 2 courses in the Biological Sciences
- 2 courses in the Mathematics and Physical Sciences

ARTS AND HUMANITIES (4 courses)

- | | |
|-----------|------------------------------|
| English | Journalism |
| Fine Arts | Music History and Musicology |
| Folklore | Philosophy |
| French | Religion |
| History | Spanish |
| German | Speech and Theatre |

SOCIAL AND BEHAVIORAL SCIENCES (4 courses)

- | | |
|--------------|-------------------|
| Anthropology | Political Science |
| Economics | Psychology |
| Geography | Sociology |
| Linguistics | |

BIOLOGICAL SCIENCES (2 courses)

- Anatomy and Physiology
- Biology
- Botany
- Zoology
- Cross-listed course: Psychology B105

MATHEMATICS AND PHYSICAL SCIENCES (2 courses)

Astronomy
Chemistry
Geology
Mathematics and Computer Science
Physics
Cross-listed courses: Geography G107 and G304

Check departmental course descriptions for courses which are considered repeats. Some courses may not be used to fulfill distributional requirements. Students should also check with their advisors.

Cross-listed courses may count only once in fulfilling requirements. Courses which do not carry Liberal Arts credit (such as Mathematics M015, and M017) may not be used in the distribution.

The three courses used for the foreign culture option may not be used to fulfill the distributional requirement.

1. In the language departments listed above, only advanced courses of a literary character may be used for the divisional distribution. First- and second-year language courses *may not* be used to complete the distributional requirement.
2. English W115-117 *may not* be used to complete the distributional requirements.

Area IV: Concentration Requirement

The student should plan a tentative outline of his concentration program with his major department advisor.

Single Major Area of Concentration

The following are minimum requirements for the area of concentration. Additional and/or detailed requirements are to be found in the departmental listings in this bulletin. The specific departmental requirements which must be fulfilled by each student are those which are published in the bulletin current at the time he enters the university or those in the bulletin current at the time of his graduation, whichever he chooses.

1. At least 24 hours must be taken in the major subject area.
2. Any course in which the student receives a grade below C may not be used to fulfill the concentration area requirement. However, courses in which the student receives a D will count toward the 122-hour total.
3. Courses taken to satisfy the English composition requirement (W117) may not be applied toward the concentration area or distributional requirement.
4. The three courses used to fulfill the foreign culture option may not be used in the concentration area.

Double Major

The School of Liberal Arts offers a double major. The degree is awarded to students who complete the requirements of two majors—at least 24 hours must be taken in each major. A student seeking a double major is required to have two advisors, one from each of the departments in which he proposes to study. His program of study must be approved by the Dean of the School of Liberal Arts. A student seeking an inter-school double major must have his program approved by both deans.

Area IV-B: Additional Foreign Language/Foreign Culture

Additional foreign language or foreign culture courses may be required by the department in which the student majors (See the major departmental listings).

For these departments requiring additional foreign language beyond the first-year requirement, students should select from either:

1. 8 hours of a 200-level foreign language sequence, or
2. 3 courses from one geographical area (A, B, C, D, or E) in the culture option.

1. Foreign Language (8 hours)

	First Semester	Second Semester
French	F211, F201	F212, F201
German	G210	G212 G231
Spanish	S203	S204

2. Culture Option (3 courses)

A. FRANCE

	F455	France and Her Literature I
	F456	France and Her Literature II
History	B356	French Revolution and Napoleon
	B357	Modern France
	B375	France Since 1815 I
	B376	France Since 1815 II

B. IBERIA-LATIN AMERICA

Geography	G323	Geography of Latin America
History	B341	History of Spain and Portugal
	F241	Latin American History I
	F242	Latin American History II
	F431	Nineteenth Century Intellectual and Political History of Latin America
	F432	Twentieth Century Revolutions in Latin America
	F444	History of Mexico
Political Science	Y337	Latin American Political Systems

C. WESTERN EUROPE**English****L373**

Main Currents in Modern Continental Literature I

L374

Main Currents in Modern Continental Literature II

History**B359**

Europe from Napoleon to the First World War I

B360

Europe from Napoleon to the First World War II

B369

European Diplomacy, 1815-1870

B370

European Diplomacy, 1870-1914

B379

European Intellectuals Since 1770 I

B361

Europe in the Twentieth Century I

B362

Europe in the Twentieth Century II

B380

European Intellectuals Since 1770 II

C395

Ancient History I

C396

Ancient History II

Philosophy**P210**

Ancient and Medieval Philosophy

P221

Philosophy of Man

P314

Modern Philosophy

P323

Society and the State in the Modern World

P316

Twentieth Century Philosophy

P317

Nineteenth Century Philosophy

Political Science**Y335**

Western European Political Systems

Religion**R331**

Christian Thought: From the Reformation to the Present

D. ASIA**Geography****G329**

Geography of East Asia

History**G451**

The Far East I

G452

The Far East II

G467

History of Japan I

G468

History of Japan II

Religion**R253**

Religious Traditions: East Asia and India

E. GERMANY**German Literature****G255**

Masterpieces of German Literature in Translation

G290

German Literature Colloquium I

G390

German Literature Colloquium II

History**B377**

History of Germany Since 1648 I

B378

History of Germany Since 1648 II



Sherman Conrad, on leave from Bard College, leads a graduate English seminar

Academic Work Outside the School of Liberal Arts

Students should check with the Office of the Recorder, CA-401 before enrolling in courses offered by other IUPUI schools or divisions in order to see whether credits count toward graduation requirements. Check with departments for credits toward major requirements.

Academic Record of Completion of Degree Requirements School of Liberal Arts

(Enter course title, grade received, and hours of credit in columns under each area.)

[illegible]

ACADEMIC REGULATIONS

Grades

The School of Liberal Arts uses the following grade system:

- A (4.0) Highest passing grade
- B (3.0)
- C (2.0)
- D (1.0) Lowest passing grade
- S Satisfactory
- F (No credit) Failed the work in a course or failed to complete an official withdrawal
- P Passed (See Pass-Fail Option and/or Area II requirement)
- F Failing (See Pass-Fail Option) (No credit)

Pass/Fail: During the four years of his undergraduate program, any undergraduate student in good standing (not on probation) may enroll in up to a maximum of eight *elective courses* to be taken with a grade of P (pass) or F (fail). The pass/fail option is open for a maximum of two courses per year, including summer sessions. For this option, the year is defined as September 1 to September 1. The course selected for pass/fail must be an *elective*. It may not be used to satisfy any of the school area requirements, nor may it be counted as a part of the student's concentration area. The course or courses may be used to meet the 300-400-level course requirement.

A grade of P is not counted in computing grade averages; a grade of F is included. A grade of P *cannot be changed* subsequently to a grade of A, B, C, or D.

Pass/Fail Option forms are available at the Recorder's Office, CA 401. The form should have a faculty advisor's signature of approval before it is returned to the Recorder's Office.

W or WF Withdrawal or Withdrawal, failing: A student may officially withdraw from classes without penalty any time during the first one-half of a semester or session; a grade of "W" shall be recorded on the final grade report. A student may withdraw from classes anytime during the third one-fourth of a semester or session with a grade of "W" or "WF" as assigned by the instructor of the affected course, reflecting the student's progress to the date of withdrawal. The grade so assigned shall be recorded on the final grade report. A student may withdraw from classes during the last one-fourth of a semester or session only by written approval of the dean of his school.

To withdraw officially from a single course or from the university, a student must first contact the School of Liberal Arts Office, CA 401.

Any student who alters his schedule, whether by personal incentive or by departmental directive, must follow withdrawal procedures. A student who does not assume this responsibility is jeopardizing his record by the possibility of incurring a failing grade in a course not properly dropped and/or not receiving credit for work done in a course not properly added.

- 1 **Incomplete:** The grade of I (Incomplete) indicates that the work is satisfactory as of the end of the semester but has not been completed. The grade of Incomplete may be given *only* when the completed portion of a student's work in the course is of passing quality. Instructors may award the grade of Incomplete only upon a showing of such hardship to a student as would render it unjust to hold the student to the time limits previously fixed for the completion of his work.

Removal of Incomplete: The removal of a grade of Incomplete within a period of time allotted by the instructor will be the responsibility of the student. An Incomplete grade which has not been removed within the time specified by the instructor or as required by university regulations will be converted by the Registrar's Office to the grade specified by the instructor.

CHANGE OF MAJOR: In order to change his major, a student must report to the Office of the Recorder, School of Liberal Arts, 925 W. Michigan Street, Room 401. The Recorder will then process an official change-of-major form.

ADDITION OF COURSES: An undergraduate student may add a course after the first two weeks of a semester or one week of a summer session only with the approval of the instructor of the course and the departmental chairman.

COURSES REPEATED: The School of Liberal Arts has its own form of computing the grade-point average on the basis of courses retaken.

1. The computation of the grade-point average on the basis of courses retaken is done during the senior year at IUPUI. This computation is based on the rule that only the most recent grade in repeated courses counts in computing the grade-point average.
2. Other types of Academic Bankruptcy, e.g., the deletion of all grades in a single semester, will be considered in only the most unusual circumstances and will never be granted without application to and approval by the Academic Affairs Committee.

PETITIONS FOR GRADE CHANGE: Course grades may be changed by petition, from either the student or the faculty member.

1. Faculty petition. A faculty member may request a change of grade for the student. This request can be honored only after initial screening by the Academic Affairs Committee and the written consent from the Office of the Dean.
2. Student petition. A student may request a change of grade by filing a petition with the Academic Affairs Committee which includes:
 - a. A statement of attempted but unsuccessful interview with the faculty member,
 - b. supportive evidence for petition.

Petition forms may be obtained from the Registrar's Office.

ACADEMIC STANDING OF STUDENTS

CANDIDATES FOR BACCALAUREATE DEGREES IN GOOD STANDING: A student is considered to be a candidate in good standing for an Indiana University baccalaureate degree when he has been regularly admitted by the Office of Admissions, when his academic grade-point average is not less than a C (2.0) average for the last semester's work, and when his cumulative average is not below this same level.

ACADEMIC PROBATION: A student is on academic probation when his cumulative average is below C (2.0). He is also on probation for the duration of the regular semester following the one in which he failed to attain a C average.

Every student on academic probation must comply with such restrictions as the Office of the Dean of the School of Liberal Arts may deem necessary.

DISMISSAL: A student is dismissed from the university when, in the judgment of the Academic Affairs Committee, he has ceased to make progress toward his degree. When a student has failed to attain a C (2.0) average in *any two semesters* and when his cumulative average is below C (2.0), he is automatically considered to be making no progress toward his degree.

A student whose record reveals failing or near-failing performance in any semester, regardless of his previous cumulative average, or whose cumulative average falls below C (2.0), is always carefully evaluated with a view to possible dismissal.

READMISSION: The Academic Affairs Committee considers petitions for readmission from students who have been dismissed from the School of Liberal Arts. A student dismissed for the first time may petition for readmission to any division of the university. The committee may recommend re-entrance without delay if warranted by exceptional circumstances. The student dismissed for the second time may not be readmitted for the next regular semester but is eligible to submit a petition for readmission after a period of at least one regular semester.

In order that petitions for readmission be considered and accepted by the committee, students eligible to submit them must do so before June 15 for the fall semester, December 5 for the spring semester, and April 15 for the summer sessions. The committee also requires a major department's approval and recommendation before the petition is acted upon. Petitions may be obtained from the Recorder's Office in the School of Liberal Arts.

REQUIREMENTS FOR A SECOND BACHELOR'S DEGREE: Normally the holder of a baccalaureate degree who wishes to pursue a further educational goal is encouraged to become qualified for admission to a graduate degree program. In certain cases, however, the dean may admit a baccalaureate degree holder to candidacy for a second baccalaureate degree. When such admission is granted, the candidate must earn at least 26 additional hours in residence and meet the requirements of the School of Liberal Arts and of the department in which he is a candidate.

SPECIAL OPPORTUNITIES FOR STUDENTS

CREDIT BY EXAMINATION: A student may receive credit for certain courses by successful performance in College Board Achievement Tests, College Board Advanced Placement Tests, and/or examinations offered by an academic department while at IUPUI. The appropriate department of the university reviews the College Board Advanced Placement Tests in order to make recommendations about advanced standing. A student who believes he is prepared for advanced study or eligible for special credit because of superior preparation or independent study is urged to accelerate his college program in this manner.

Where credit by examination is awarded by the university, that credit will be recorded simply with the grade S unless the examination clearly merits an A grade. Failure to pass the examination carries no penalty. A student may thus graduate early, or he may use the time gained to take courses beyond those ordinarily required for an undergraduate degree.

DEGREES AWARDED WITH DISTINCTION: The School of Liberal Arts recognizes outstanding performance in course work of any student in the university by awarding bachelor's degrees with three levels of distinction: Distinction, High Distinction, Highest Distinction. The level of distinction is determined by the overall grade-point average of each graduating class and is usually awarded to those seniors who are in the top 10 per cent of the senior class. The level of distinction is printed on both the final transcript and on the diploma. At commencement ceremonies each year these May graduates are given cream or crimson fourragères.

FOREIGN STUDY PROGRAMS: Indiana University maintains several programs affording qualified undergraduates an opportunity to do part of their academic work abroad. The university's academic-year programs are located at Lima, Peru; Bologna, Italy; Madrid, Spain; Strasbourg, France; Hamburg, Germany; and Jerusalem, Israel. The Council on International Educational Exchange and member universities, which includes I.U., have developed semester programs for prospective high school teachers of social studies in Nice, France; for prospective teachers of French in Rennes, France; for future teachers of Spanish in Seville, Spain; and for Russian language students in Leningrad, USSR. A summer program is located in Mexico City.

Participating students receive regular Indiana University credit, not transfer credit; 6 to 8 hours are customary in the summer programs, 15-16 hours in the semester programs for future teachers, 30-36 in the academic-year programs. Each group is accompanied by, and in part taught by, a faculty member from Indiana University or a faculty member from a cooperating university who serves as Resident Director during the group's stay at the host university. Groups leave the United States shortly before the opening of the academic year (September-June, or July on the academic-year programs, September-January or February-June for the semester programs, September-January or February-June for the semester programs in Europe, February to December in South America), spend a few weeks in an intensive language-culture program on or near their overseas site, and take course work (for the most part, regular and tutored courses of the host university) given in the language of the country through the academic schedule.

LIVING AND TRANSPORTATION ARRANGEMENTS: These vary from year to year and from program to program. Students in some of the European programs proceed to Paris by air and thence by train to their host university, returning at the close of the year by plane as they desire. Students are housed in university facilities, in private homes, or in apartments. Travel to and from Lima is by plane; students live with families. Travel, housing, insurance, and other arrangements (exclusive of passport and other personal matters are made by Indiana University's Foreign Study Office, Kirkwood Hall 104, Bloomington, Indiana 47401.

ELIGIBILITY FOR ADMISSION: These programs are in no way limited to language majors. Any student in the School of Liberal Arts or other undergraduate school or division is eligible if he has: (1) attained a satisfactory cumulative grade-point average; (2) reached at least second-semester-sophomore standing in the term when program participation begins; (3) completed at least second-year-level courses in the appropriate languages; (4) satisfactorily passed an interview and language competency test. Students enrolled at other institutions may also apply.

COSTS: The foreign study programs are operated on the general principle that total costs for the year, including intercontinental transportation, should be as close as possible to the student's costs if he remained on the Bloomington campus for the same time span. Since the programs award Indiana University and not transfer credit, and since participating students enjoy full resident-student status, some types of financial aid which the student may apply toward Bloomington fees may be applied toward foreign study program fees.

More detailed information is available from the Foreign Study Office, College of Arts and Sciences, Kirkwood Hall 104, Bloomington, Indiana 47401.

The French Experience

Special Course

F498 Foreign Study in France (4-8 cr.)

Six weeks of intensive summer study in French language, literature and culture for students at any IU campus is coordinated by IUPUI for the I.U. system.

Students selected will stay at the University of Dijon in the center of the wine-growing region of east-central France. Study is on one of five intermediate levels and one elementary level of French proficiency. Students will be immersed in linguistics, phonetics, civilization and culture, history, history of art and diction.

Up to 15 hours a week of class attendance is required and the University of Dijon will issue a transcript which will be accepted for French credit at any I.U. campus. Instruction is by native French professors.

In addition to the formal study of French, the student has the possibility of mixing with students from many other foreign countries who flock to Dijon for this six-week intensive French study-session.

The session begins in July and continues through mid-August. This allows enough time for some sight-seeing in Europe prior to returning for regular fall-semester classes at I.U.

If you are enrolled and in good standing at any I.U. campus, and have a year of college French or its equivalent, you are eligible. A placement test will be given in Dijon to determine your proficiency and placement in the proper sequence.

Application for the program should be made to IUPUI.

Total cost, which includes I.U. registration for six hours of summer credit, jet fare from New York, transportation to Dijon, and the return trip from Paris to New York, is \$615. Cost of food is extra, but is estimated at \$84 minimum for the six weeks. The return from Dijon to Paris at the end of the session is on your own and is about \$10 extra. All arrangements are made through IUPUI.

Since the Dijon program is a sponsored program through which students receive academic credit, any scholarships and financial aids to which the student would be entitled if he were on his home campus for summer will be applicable in this program.

In addition to the stated program fee, there will be a small extra charge (probably \$10-15, yet to be negotiated) for health and accident insurance which is required.

EDUCATION

Secondary Teachers' Certificates

With careful planning a student may earn a provisional secondary teacher's certification while working for a baccalaureate degree in the School of Liberal Arts, completing the requirements for both in four years.

Every student who plans to obtain a teaching certificate must pass a speech and hearing test, which is given usually during the first week of fall and spring semesters, and be admitted formally to the teacher education program by the end of his sophomore year. Application forms are available at the Division of Education, Marott Building.

A candidate for a secondary teacher's certificate must earn 124 credit hours, with an average grade of C or above in all university work taken, in all his education courses (with at least a C in the methods course in his major), and in all the course work of his teaching major and of his teaching minor if he has one. His undergraduate work must include the following:

- A. **General Education:** 50 Hours (ordinarily will have been satisfied by a student who completes the area requirements for a B.A. degree).
- B. **Professional Education:** at least 21 hours, as follows:
 - F100 - Introduction to Teaching (2 cr.)¹
 - P280 - Human Development and Learning (5 cr.)¹
 - M440-478 - Methods of Teaching High School Subjects (one course to be taken in each major area) (3 cr.)¹
 - M462 - Methods of Teaching High School Reading (3 cr.)¹
 - S485 - Principles of Secondary Education (3 cr.)¹
 - M480 - Student Teaching in the Secondary School (6-8 cr.)²

¹Credit in F100, M440-M478, P280, and S485 may be applied toward a degree inside the School of Liberal Arts.

²M480 may be applied toward a degree as an outside elective (10-hour maximum limit).

Methods courses (M440-M478) must be taken at least one semester before student teaching (M480). Application for student teaching should be filed in the office of the Director of Laboratory Experiences during the first semester of the year immediately preceding that in which the student teaching is to be done. The application must be completed in personal conference with the faculty member in charge of student teaching in the area of the candidate's teaching major. Student teaching requires a full semester for one-half day.

- C. **Subject Matter Area:** major, 40 hours; minor, 24 hours (minor not required). Program planning should be done in consultation with student's advisor in his major department or with the student's advisor in that area in the Division of Education.



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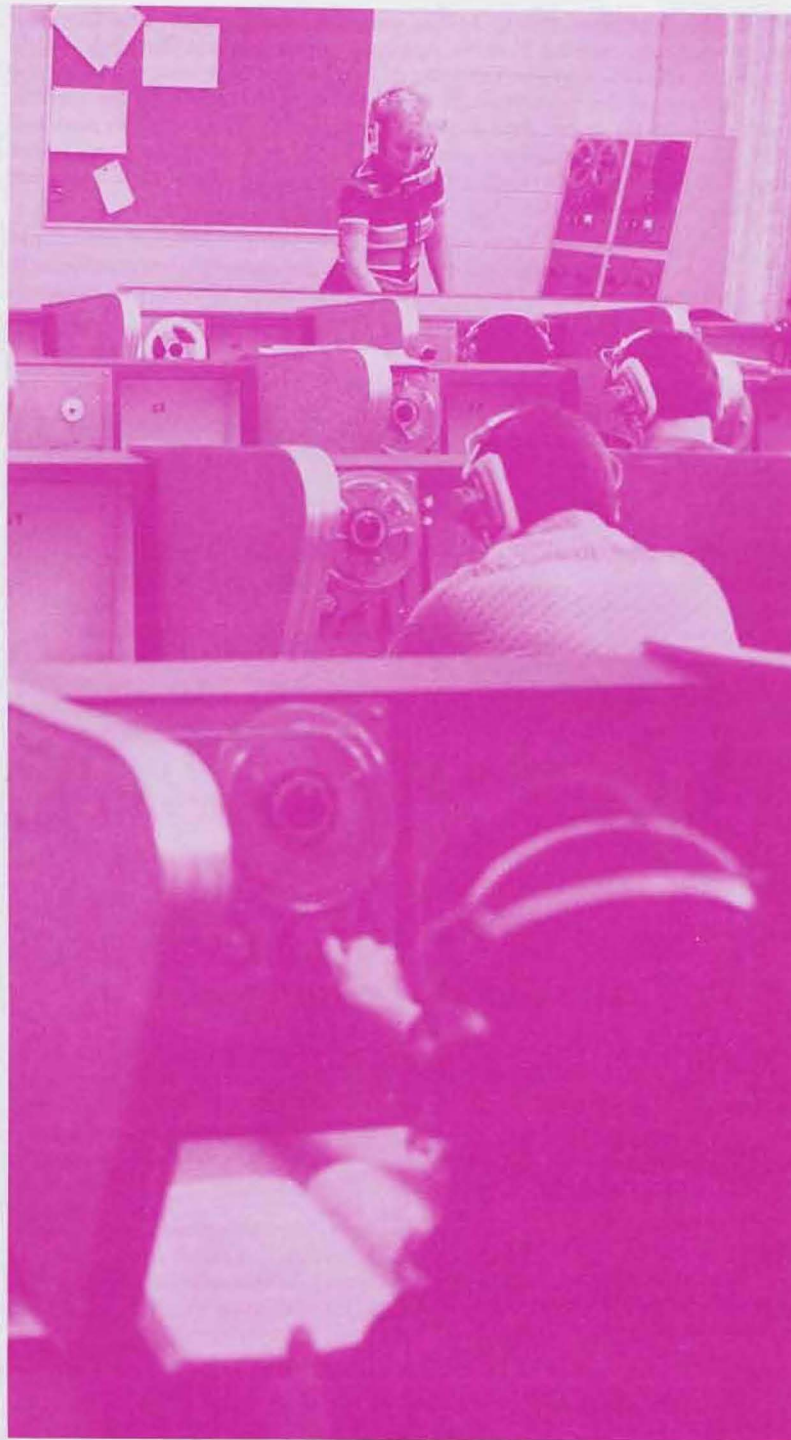
EVENING ADMINISTRATION

Students in the School of Liberal Arts are served every evening when most University offices close, with admission and registration services, guidance and academic assistance, and information services.

At Cavanaugh Hall, the dean's office is open until 8 p.m. Monday through Thursday for coordination of Liberal Arts courses taught at Cavanaugh Hall and the Lecture Center.

At the 38th Street Campus, the Evening Administration Office is open daily from noon until most evening activities are concluded, Monday through Friday. It serves Liberal Arts students taking courses at that campus, at Herron and at the Marott Building, and is the communication link after 8 p.m. for students at the University Quarter.

Telephone numbers are: Cavanaugh Hall, 264-7718; Krannert Building, 38th Street, 923-1329, ext. 238 or 260.



The Audio Learning Center is active most hours of the day and night

DEPARTMENTAL OFFERINGS



The abbreviation "p" refers to the course prerequisites which are the requirements which must be met before enrollment. The abbreviation "R" refers to requirements which are suggested as desirable prior to enrollment, but not necessary for enrollment. Consent of the instructor is an implicit prerequisite for all courses in the School of Liberal Arts.

AMERICAN STUDIES

Professors French, Friedman (coordinator for the American Studies Program), Associate Professor Nagy.

A MINOR IN AMERICAN STUDIES: An interdisciplinary program relating the ideas, institutions and aesthetic forms making up the American experience. Drawing upon a broad spectrum of courses in American Literature, History, Philosophy, Economics, Political Science, Music, Art and Folklore, American Studies looks toward an integration of these various subject matters that will permit an appreciation of the totality of the American experience. To that end, the minor in American Studies is capped by a two-semester "Introduction to American Studies" (A301-A302) that is the matrix for the cementing of the component disciplines.

REQUIREMENTS FOR THE MINOR:

- A. **A301-A302:** Introduction to American Studies I-II (3-3 cr.) An introduction to an interdisciplinary treatment of the American experience. The question of national character is raised, and a selected group of representative themes are explored from a variety of perspectives.
- B. A minimum of six (6) hours of course credits to be taken outside the student's major field, and to be selected from among the course listed below:

ART HISTORY

H333-H334: History of American Art I-II (2-2 cr.)

ECONOMICS

E421: History of American Economic Thought (3 cr.)

ENGLISH

L217-L218: American Literature and Culture I-II (3-3 cr.)

L350: Early American Literature (3 cr.)

L351-L352: Critical and Historical Study of American Literature I-II (3-3 cr.)

L354: Modern American Literature (3 cr.)

L360: American Prose (3 cr.)

L363: American Drama (3 cr.)

L370: Recent Black American Writing (3 cr.)

L440: Senior Seminar in English and American Literature (3 cr.)

L432: Popular Culture (3 cr.)

FOLKLORE

F384: American Folklore (3 cr.)

HISTORY

A301-A302: American Colonial History I-II (3-3 cr.)

A303-A304: United States from 1789 to 1865 I-II (3-3 cr.)

A305: United States, 1865-1900 (3 cr.)

A313: United States from 1890's to Depression of the 1930's (3 cr.)

A317: Modern American Social and Intellectual History (3 cr.)

A321-A322: History of Ideas in America I-II (3-3 cr.)

A357-A358: American Urban History I-II (3-3 cr.)

A359-A360: Black Man in America I-II (3-3 cr.)

A337-A338: American Far West I-II (3-3 cr.)

A345-A346: American Diplomatic History I-II (3-3 cr.)

A390: Representative Americans (3 cr.)

E412-E413: American Economic History I-II (3-3 cr.)

PHILOSOPHY

P357: American Philosophy I: The Emergence of Philosophy in America (3 cr.)

P358: American Philosophy II: Pragmatism and Process Philosophy (3 cr.)

P448-P449: Seminar in American Philosophy I-II (4-4 cr.)

POLITICAL SCIENCE

Y103: Introduction to American Politics (3 cr.)

Y303: Formation of Public Policy in the United States (3 cr.)

Y304-Y305: Judicial Process and American Constitutional Law I-II (3-3 cr.)

Y306: State Politics in the United States (3 cr.)

RELIGION

R336: Religion in America (3 cr.)

SOCIOLOGY

S335: Race and Ethnic Relations (3 cr.)

S309: The Community (3 cr.)

ANTHROPOLOGY

(No major is offered. Counseling and administrative responsibility for Anthropology are provided by the Department of Sociology.)

A303 Survey of Anthropology I: Prehistory and Races (3 cr.)

P: Junior standing. Introductory course for more advanced students. Man's place in nature, emergence of man and contemporary races, development of culture from Paleolithic onward, problems arising from interaction of biological and cultural phenomena. Not open to students who have had A103.

A304 Survey of Anthropology II: Culture, Language and Personality (3 cr.)

P: Junior standing. Introduction to contemporary primitive peoples: culture patterns, diffusion, functions. Language as structure and as social reality. Modal personality and deviants as reflected in primitive cultures. Not open to students who have had A104.

ECONOMICS

Associate Professors Bogar (chairman), Koo, Underhill; Assistant Professors Dial, Kirk.

Economics is the social science which studies man's behavior in producing, exchanging and consuming material goods and services. Within this framework, the curriculum of the economics department is designed to provide all interested students with an understanding of the issues and priorities of economics as well as its relationship to other social sciences.

Those majoring in economics will receive more specialized training in the mechanisms by which problems may be solved or goals may be reached, in preparation for careers in industry, banking, finance, government and high school teaching.

Requirements For Majors

Requirements: (1) E201-E202, E321, E322, E370, E406; (2) One 300 or 400 course in any three of the following areas: economic history, economic thought, comparative economic systems, international economics, labor economics, money and banking, public finance, statistics, economics of industry, economic development, urban economics; (3) Six hours of mathematics including calculus and finite mathematics. Additional work in mathematics as well as some work in accounting is recommended; (4) Either eight additional hours in a modern language or the cultural option.

Minors to accompany a major in economics must be approved by the economics department.

Course Offerings

E111, E112 Topics in the Economic History of Western Civilization I-II (3-3 cr.)

Selected topics in the economic history of Western Civilization including the growth of the market organization, the Industrial Revolution, institutional growth and change, Imperialism, and slavery and economic freedom. (E111-Fall; E112-Spring.)

E201, E202 (E212, E210, E216) Principles of Economics I-II (3-3 cr.)

P: Sophomore standing; outstanding freshmen may enroll only when so advised by the Department Advisor. E201 gives a general introduction, microeconomic analysis, and distribution; E202 gives macroeconomics, money and banking, international trade, and economic growth. (Each semester and summer.)

E208 Sophomore Seminar in Economics (2 cr.)

P: Completion of E201 or E202. Group discussion of current economic problems.

E321 (E215) Theory of Prices and Markets (Microeconomics) (3 cr.)

P: E201-E202. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory and welfare economics. Analysis of current economic practices and technological changes in firms and industries. (Fall; required of economics majors.)

E322 Theory of Income and Employment (Macroeconomics) (3 cr.)

P: E201-E202 Theory of income, employment and price level. Study of counter-cyclical and other public policy measures. National income accounting. (Spring; required of economics majors.)

E323 Urban Economics (3 cr.)

P: E201 or E202. Economic interpretation of nature, growth, and structure of metropolitan areas. Economic analysis of urban problems such as poverty, housing, transportation, and environmental quality. (Spring)

E324 Applied Research in Urban Economics (credits arranged)

P: E323 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as manpower problems, transportation needs, housing surveys, demographic shifts, income distribution, health care and human resources.

E325 Comparative Economic Systems (3 cr.)

P: E201. Essential economic features of economic systems, including private enterprise in the United States, authoritarian socialism in Russia, and liberal socialism in Great Britain. (Alternate Spring Semesters.)

E340 Introduction to Labor Economics (3 cr.)

P: E201-E202. Economic problems of wage earners in modern society; structure, policies, and problems of labor organization; employer and governmental policies affecting labor relations. (Spring)

E350 (E332) Money and Banking (3 cr.)

P: E201-E202. Money and banking system of the United States, including problems of money and the price level; proper organization and functioning of commercial banking and Federal Reserve systems, monetary standards, and credit control. Recent monetary and banking trends. (Fall and summer.)

E360 (E522) Public Finance (3 cr.)

P: E202. Introduction to federal, state, and local government finance. Analysis of nature and growth of government expenditures. Analysis of taxes and their impacts. Attention given to intergovernmental relations and governmental decision-making techniques. (Fall)

E370 Economic Statistics (3 cr.)

Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, correlation, index numbers, and time series. (Each semester and summer; required of economic majors.)

E375 Introduction to Mathematical Economics (3 cr.)

P: E201-E202. Mathematics M118 and M119. Micro-and Macroeconomic concepts in a mathematical setting. Basic application of mathematical concepts to marginal analysis, equilibrium, and optimization. Application of matrix theory to input-output analysis and the solution of economics equilibrium.

E385 Economics of Industry (3 cr.)

Empirical analysis of structural environment and behavior of about ten major industries in terms of locational and technological factors; economics of scale, integration, and entry conditions; substitute products, cyclical impacts, competitive practices. (Alternate Fall semesters.)

E406 Undergraduate Seminar in Economics (3 cr.)

P: E201-E202 or permission of instructor. Open to juniors and seniors. Discussion of contemporary economic problems. (Spring; required of economics majors.)

E408 Undergraduate Readings in Economics (3 cr. max.)

P: Consent of instructor. Individual readings and research. (Each semester.)

E420 History of Economic Thought (3 cr.)

P: E201-E202. Examination of main theoretical developments since the beginning of the systematic study of economics. Theoretical propositions and structures of the earlier writers will be interpreted and evaluated in terms of modern economic analysis. (Alternate Spring semesters.)

E421 History of American Economic Thought (3 cr.)

P: Permission of instructor. Examination of American economic writers, their contributions to economic theory and policy from late 18th century to present.

E430 (E434) Introduction to International Economics (3 cr.)

P: E201-E202. Forces determining international trade, finance, and commercial policy under changing world conditions; theory of international trade, structure of world trade, tariff and trade control policies, the balance of payments problem, evolution of international economic institutions and monetary relations. (Spring.)

E471 Statistical Theory in Economics and Business (3 cr.)

P: E370. Probability theory and sampling distributions, theory of statistical estimation and testing hypothesis; regression and correlation analysis; nonparametric methods; sampling survey and design. Applications in economics and business.

E485 (E425) Economic and Social Control of Industry (3 cr.)

Development of measures for public control of economic activities in industrial fields: objectives, methods and economic consequences of existing and proposed control measures. (Alternate Spring semesters.)

ENGLISH

Professors Dauner, French (on leave), Keller, Rea; Associate Professors Bisignano, Brannigan, Brock, Casebeer, Pitts, Rhome; Assistant Professors Blasingham, Quate, Scherle, Turner; Lecturer Butler.

Requirements For The Undergraduate Major

Thirty hours of 200-400 level English courses is the *minimum* requirement, distributed as follows:

L220 or L313 or L314 (Shakespeare)	3 hours
L225 (Introduction to World Masterpieces)	3 hours
L301 and L302 (Survey of British Literature)	6 hours
L351 or L352 (Survey of American Literature)	3 hours
L440 (Senior Seminar)	3 hours
200-400 level elective courses	12 hours
	<hr/>
	30 hours

Requirements for an English Education major differ. Consult the Education School Bulletin for details. Students should plan their programs in consultation with Professor Richard Turner, English Department advisor, or Professor Ron Dehnke, English Education advisor.

No minor is required, but this department is cooperating in developing an American Studies major that may be pursued in conjunction with an English major. Consult Professor Bernard Friedman (History Department) for details.

English majors are required to complete the second year of a foreign language.

The department sponsors an English Club, which meets bi-weekly under the sponsorship of Professor Rebecca Pitts. A chapter of Sigma Tau Delta, an English honorary fraternity, was instituted in 1971.

Undergraduate Course Offerings

The department offers courses in five areas: language, literature, reading, writing, and folklore.

Language Program

G205 Introduction to the English Language (3 cr.)

Contemporary theories about the nature of language in general and the English language in particular. Required of secondary education majors. (Each semester.)

G206 Introduction to the Study of Grammar (3 cr.)

Presents the basic principles of structural and transformational grammar, phonology, morphology, syntax, and semantics, with comparative reference to traditional grammar. Required for advanced elementary education majors. (Replaces Linguistics, L103). (Each Semester.)

G301 History of the English Language (3 cr.)

Historical and structural analysis of the English language through the stages of its development. (Fall.)

G302 Structure of Modern English (3 cr.)

P: G205, G206, or G301. Analysis of present-day spoken and written communications systems in English. (Spring.)

G310 Inner-City Speech Patterns (3 cr.)

Historical and structural analysis of Black English and Appalachian English, primarily for those preparing to teach. (Spring.)

Literature Program

100-level English courses meet general degree area requirements, but are not counted toward an English major.

L105 Appreciation of Literature (3 cr.)

An introduction to drama, fiction, and poetry, stressing the enjoyment and humane values of literature. The course will provide experiences in listening to and studying visual adaptations of poems, novels, and dramas. (This course may be taken by exemption examination. This course or an exemption from it are prerequisite to all other English literature courses.) (Each semester.)

L120 Backgrounds of Modern Literature (3 cr.)

A study of American, English, and continental dramas, novels, short stories, and poems of the major historical periods from the Renaissance to 1900, with emphasis

on close reading of the individual works as characteristic of the periods that produced them. (Each semester.)

L125 Introduction to Contemporary Literature (3 cr.)

A study of American, English, and continental dramas, novels, short stories, and poems of the twentieth century, with emphasis on close reading of the individual works against a background of significant historical and social events. (Each semester.)

English courses on the 200-level introduce basic areas of literary study of interest to all cultured persons, as well as provide a sound basis for more advanced study of literature.

L202 Literary Interpretation (3 cr.)

Close analysis of fiction, drama, and poetry, with particular attention to literary design and critical method. (Fall.)

L203 Introduction to Drama (3 cr.)

Study of significant plays to acquaint students with drama as a literary genre. (Each semester.)

L204 Introduction to the Novel and Short Story (3 cr.)

Study of significant works of fiction, stressing structural technique and variety of narrative forms. (Each semester.)

L205 Introduction to Poetry (3 cr.)

Study of representative poems from several historical periods, stressing structural techniques and variety of narrative forms. (Each semester.)

L206 Introduction to Nonfictional Prose (3 cr.)

An introduction to the significant forms of contemporary nonfictional writing. (Fall.)

L220 Introduction to Shakespeare (3 cr.)

Analysis of at least twelve major plays. (Each semester.)

L225 Introduction to World Masterpieces (3 cr.)

An intensive study of masterpieces of world literature from Homer's *Odyssey* to Goethe's *Faust* that present the archetypal patterns of human experience that recur in the great literature of the past and present. (Replaces L101). (Each semester.)

English courses on the 300-level generally deal with specialized subjects of particular interest to English and Education majors.

L301/302 Critical and Historical Survey of English Literature I, II. (3-3cr.)

Representative selections, with emphasis on major writers, from the beginnings to Swift and Pope (L301) and from the rise of Romanticism to the present (L302). The basic required course for English majors. (Each semester.)

L303 Medieval English Literature in Translation (3 cr.)

Selected works from Old and Middle English with attention to their relations with art, history, and other aspects of medieval culture. (Alternate Spring semesters.)

L305 Chaucer (3 cr.)

A reading of selections from the short poems and *The Canterbury Tales*, with emphasis on a mastery of Chaucer's language. (Alternate Fall semesters.)

L308 Elizabethan Drama and Its Background (3 cr.)

Major works of the principal Elizabethan and Jacobean dramatists besides Shakespeare. (Alternate Fall semesters.)

L309 Spenser and Other Major Elizabethan Poets (3 cr.)

A concentration on Spenser against a background of his important contemporaries. (Alternate Spring semesters.)

L313/L314 Plays of Shakespeare (3/3 cr.)

The first semester concentrates on the early plays; the second, on the later works, including the major tragedies. (Each Fall, Spring.)

L317 English Poetry of the Early 17th Century (3 cr.)

Chief poets of England, 1600-1660, with emphasis on the Metaphysical school. (Alternate Fall semesters.)

L318 Milton (3 cr.)

Poetry and prose, with special emphasis on *Paradise Lost*. (Alternate Spring semesters.)

L320 Dryden and the Restoration (3 cr.)

Close reading of the non-dramatic works of Dryden and other Restoration writers. (Alternate Fall semesters.)

L325 The Age of Pope and Swift (3 cr.)

Close reading of the poetry and prose of the first half of the eighteenth century. (Alternate Fall semesters.)

L327 The Age of Johnson (3 cr.)

Close reading of the poetry and prose of the second half of the eighteenth century. (Alternate Spring semesters.)

L328 Restoration and 18th Century Drama (3 cr.)

Development of English drama from the Puritan closing of the playhouses in 1642 to the beginning of the 19th century. (Alternate Spring semesters.)

L329/330 Major Romantic Writers I, II (3-3 cr.)

The first semester emphasizes Wordsworth and Coleridge; the second, Byron, Shelley, and Keats. (Alternate Fall and Spring semesters.)

L333/334 Major Victorian Writers I, II (3-3 cr.)

The first semester emphasizes poets and prose writers from 1830 to 1860, studied against the social and philosophical background of the period; the second semester treats similarly writers from 1860 to 1900. (Alternate Fall and Spring semesters.)

L345/346 Twentieth-Century British Poetry and Fiction (3-3 crs.)

The first semester emphasizes the poetry of Yeats, Eliot, Auden, Thomas; the second semester, the prose of Lawrence, Joyce, Woolf, and recent writers. (Alternate Fall and Spring semesters.)

L347 British Fiction to 1800 (3 cr.)

Forms, techniques, and theories of fiction as exemplified by such writers as Defoe, Richardson, Fielding, Smollett and Sterne. (Fall.)

L348 19th Century British Fiction (3 cr.)

Form, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy. (Spring)

L350 Early American Literature (3 cr.)

Broad survey of American writers in Colonial, Revolutionary, and Republican periods. (Fall)

L351/352/354 Critical and Historical Study of American Literature I, II, III (3-3-3 cr.)

The first semester concentrates on the major writers of the American Renaissance (1830-1865)—Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman; the second semester, on the Age of Realism (1875-1930)—Twain, Dickinson, James, Crane, Eliot, O'Neill, Frost, Hemingway, Fitzgerald; the third semester, on William Faulkner and other important writers since 1930. (Fall, Fall and Spring, Spring.)

L355 American Novel: Cooper to Dreiser (3 cr.)

Representative 19th-century American novels. (Fall)

L358 20th Century American Fiction (3 cr.)

American fiction since 1900. (Spring)

L360 American Prose (excluding fiction) (3 cr.)

Major nonfictional forms, including the essay, the journal, the sermon, as well as the literary aspects of biography, criticism, and historical writing. (Alternate Spring semesters.)

L363 American Drama (3 cr.)

Main currents in American drama to the present. (Alternate Spring semesters.)

L365/L366 Modern Drama (3-3 cr.)

First semester: Major continental dramatists from Ibsen to Ionesco; second semester, English, Irish, and American playwrights from Shaw to Albee. (Alternate Fall and Spring semesters.)

L370 Black American Writing (3 cr.)

A study of the major Black American writers, with special emphasis on recent writing. (Each semester.)

L371 History of Criticism (3 cr.)

Literary criticism from ancient to modern times. (Spring)

L373/374 Main Currents in Modern Literature, Chiefly Continental I, II (2/2 cr.)

Distinguished French, German, Spanish, and Russian authors of our own time, with attention to important recent works. (Students may receive an additional hour's credit by registering for one hour of independent study in W-411). (Alternate Fall and Spring semesters.)

L376 Literature for Adolescents (3 cr.)

An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study. (Fall.)

L381 Recent Writing (3 cr.)

Selected writers of contemporary significance. May include several recent novelists, poets, critics, groups, or movements, in any combination. Emphasis on individual reading programs and reports. (Each semester.)

L390 Children's Literature (3 cr.)

Historical and modern children's books, designed to assist future teachers, parents, and librarians to select the best literature for each period in the child's life. (Each semester.)

English courses on the 400-level are intensive studies of special subjects of interest to mature students, although—except for English L440—they are not particularly designed for literature majors.

L410 Comparative Mythology (3 cr.)

A survey of Eastern and Western mythologies. Theories of the origins, classes, and interpretations of myths will be examined, and the relation of myth to literature and the fine arts will be considered. (Fall.)

L415 The Epic (3 cr.)

Critical and comparative examination of several major oriental and occidental epics, studying the nature, characteristics, and devices of the epic, and its contribution to drama, painting, sculpture, and the other arts. (Spring)

L431 Topics in Literary Study (3 cr.)

Study of characteristics and development of literary forms or modes (the novel, romanticism, protest literature). Topics vary each semester, and the course may be repeated once for credit. (Each semester.)

L432 Popular Culture (3 cr.)

Critical and historical study of trends in popular culture, especially American, and its significance in the formation of national character. The course is offered in conjunction with Herron Art School, and topics vary each semester. Especially recommended for those in the American Studies program. (Each semester.)

L440 Senior Seminar in English and American Literature (3 cr.)

P: L220, L301, L302 and L351 or L352, Senior Standing. Detailed study of one or more major British and American writers or of one significant theme or form. Subject varies each semester; Fall, 1973, Victorianism; Spring, 1974, Shakespeare (Each semester.)

L495 Individual Reading in English (1-3 cr.)

P: Consent of instructor. May be repeated once for credit. Individual topics to be worked out in consultation with the instructor. (Each semester.)

Reading Program

185 Developmental Reading (1 cr.)

The purpose of this course is to increase reading efficiency by improving comprehension and developing the motor skills involved in reading speed. (Each semester.)

Writing Program

W115-W116-W117 Basic English Composition (3 cr.)

This course, which fulfills the Group I requirement for all undergraduate students, consists of three five-week units of training in paragraph and essay writing, with some review of the mechanics of writing. Units must be passed in sequence. Students may be required to take any or all units more than once. All three must be passed before credit is received for the course. No letter grades are given; only a grade of "S" is recorded upon satisfactory completion of the course. Exemption by examination from one or more units is possible upon application to the English Department of students recommended by the University Division. (Each semester.)

NOTE: Courses in Basic English Composition offered at the Herron Art Institute, Normal College of the American Gymnastic Union, and General Hospital are specially planned and are open only to students enrolled in these schools. Criminal Justice students should enroll in specially designated sections.

W118 Research Report Writing (1 cr.)

An introduction to the techniques of preparing documented research papers. (Each Semester.)

W119 Critical Review Writing (1 cr.)

Training in the preparation of critical reviews of books and films. (Each semester.)

W120 Argumentative Writing (1 cr.)

Intensive study of the organization of defenses of controversial positions. (Each semester.)

W203 Creative Writing (3 cr.)

Exploratory course in imaginative writing. Students may attempt fiction, poetry, or drama. (Fall.)

W350 Advanced Expository Writing (3 cr.)

Close examination of assumptions, choices, and techniques which go into a student's own writing and the writing of others. (Each semester.)

W355 Business Writing for Technicians (3 cr.)

Study of types of letters and reports for engineering and technical students. (Each semester.)

W401 Writing Fiction (3 cr.)

P: W203 or submission of acceptable manuscripts to instructor in advance of registration. (Spring)

W403 Writing Poetry (3 cr.)

P: W203 or submission of acceptable manuscripts to instructor in advance of registration. (Spring)

W411 Directed Writing (1-3 cr.)

P: Description of project signed by instructor consenting to direct it. Individual creative or critical projects worked out with director. Credit varies with scope of project. (Each semester.)

Folklore Program

F101 Introduction to Folklore (3 cr.)

A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles and traditional arts; in short, the role of folklore in the life of man. (Each semester.)

F220 Introduction to American Folklore (3 cr.)

Folk traditions existing in the United States. (Each semester.)

F394 Afro-American Folklore (3 cr.)

Afro-American culture in the United States viewed in terms of history (antebellum to present) and social change (rural to urban). Use of oral traditions and life histories to explore aspects of Black culture and history. (Each semester.)

Graduate Program

Application has been made to offer the Master of Arts and Master of Arts in Teaching degrees in September, 1973. If this program is authorized, a special department bulletin will be issued describing it.

Generally, acceptance into the program will require a bachelor's degree from an accredited college or university with a "B" average. Students whose undergraduate major was not English may be expected to take some further undergraduate work before admittance into a master's degree program. In the meantime, students must be admitted to the graduate program through the office of the Graduate School, Indiana University, Bloomington. Its bulletin should be consulted for degree requirements and for descriptions of courses not listed here.

Students with a bachelor's degree need not be formally accepted into an advanced degree program to enroll for graduate courses. Non-degree-seeking post-bachelor's degree students may enroll through the local graduate office. Undergraduate students will not be admitted to graduate courses on the 500 and 600 level unless they are within twelve hours of fulfilling requirements for a bachelor's degree; under no circumstances will they be admitted to courses on the 700 level.

The following offerings are tentatively planned for 1973-74. If the master's degree program is authorized, there may be changes in these offerings. Consult semester schedules for exact offerings. Numbers in parentheses following course numbers (E-) are the numbers that these courses will carry if the new master's programs are authorized.

W553 (E501) Theory and Practice of Exposition (4 cr.)

Writing and analysis of exposition, especially for high school teachers. (Fall.)

G600 (E503) Introduction to the English Language (4 cr.)

An introduction to the English language: its nature, structure, and development. (Fall.)

L601 (E500) Introduction to Graduate Study (4 cr.) (Fall)

L613 (E511) Middle English Literature (Exclusive of Chaucer)

Critical analysis of major writers from the twelfth to the fifteenth centuries. (Spring.)

L639 (E522) English Fiction to 1800 (4 cr.)

Critical analysis of the major novels, especially Richardson's and Fielding's. (Spring.)

L649 (E525) British Literature since 1900 (4 cr.)

Critical analysis of major novelists, poets, and playwrights. (Fall)

L731 (E614) Milton (4 cr.)

L741 (E518) Romantic Literature (4 cr.)

Intensive critical analysis of major Romantic poets. (Fall.)

L753 (E652) Modern American Literature (4 cr.)

Topic: Robert Frost and William Faulkner. (Spring.)

E763 (E660) American Fiction (4 cr.)

Topic: Henry James. (Spring.)

W697/W698 Independent Study in Writing (4-4 cr.)

P: Consent of instructor with approval of department chairman. Individual creative or critical projects to be worked out in advance of registration with a member of the staff who agrees to serve as director. Generally applicants should have completed 16 hours of graduate work. (Fall, Spring.)

FOLKLORE

(See under English)

FRENCH

Associate Professors Bourke, Cook (chairman); Assistant Professors Hatchek, Levinson, Luethans.

Program for B.A. with Major in French: 25 hours of courses above 100-level, and to include a minimum of 7 hours in 400-level courses. The following courses are also required for majors: F315-316 and/or F320, dependent upon permission of the department. A minimum of one year of a second foreign language is advisable.

For a Teaching Major in French (see also requirements of Division of Education): 40 hours above 100-level, and including F313-314; F315-316 and/or F320 as above; F455-456. One year of a second foreign language is also advisable.

Teaching Minor: 24 hours above 100-level and including F313-314; and F315-316 or F320.

COURSES * = offered in alternate years or as needed

F101 Elementary French I (5 cr.)

First semester of the beginning course, intended for those who have had no previous training in French. Emphasis is on the basic essentials of the language and the four skills: listening, speaking, writing, reading. A minimum of one hour each week outside class time is required for practice in the Language Laboratory. (Each Semester.)

F102 Elementary French II (5 cr.)

P: F101 or the equivalent. Continuation of work of the first semester. (Each semester.)

F210 Second Year Conversation, Composition and Reading I (5 cr.)

P: F102 or equivalent. A continuation of training in the four skills. One hour of Language Laboratory work is included in class time.

F222 Second Year Conversation and Composition II (3 cr.)

P: 210 or equivalent. Greater fluency in conversation and greater facility in written expression are developed in this course.

***F220 African Literature of French Expression** (3 cr.)

No knowledge of French is required, and no credit is available to French majors. Recommended for students taking the cultural option or for second-year students broadening their knowledge of French literature coming chiefly from North Africa, Guinea, Senegal, and the Camerouns. Authors such as Armah, Laye, Kane, Ousmane, Fanon and Oyono. (To be given in English.)

F298 Special credit as a Result of Placement Test (3-6 cr.)

This is not a course.

F305 Chefs-d'oeuvre de la littérature française I (3 cr.)

P: F210 or permission of the department. Drama and literature of ideas. Dramatists such as Corneille, Anouilh, and Sartre. Essayists such as Pascal, Voltaire, and Camus. Lecture and discussion. (Fall.)

F306 Chefs-d'oeuvre de la littérature française II (3 cr.)

P: 305. Novel and poetry. Novelists such as Balzac, Flaubert, and Proust. Poetry chiefly of the 19th and 20th centuries. Lecture and discussion. (Spring)

***F313-314 Advanced Grammar and Composition I-II (3-3 cr.)**

P: F222 or F202. Detailed review of grammar. Writing practice, chiefly *theme et version*. Required of teaching majors; recommended for other majors. The sequence is given in alternate years, with F313 in the fall.

***F315-316 French Conversation and Diction I-II (3-3 cr.)**

P: F202 or F222. Intensive course meeting the equivalent of five times a week, devoted entirely to oral practice. Required of majors.

***F320 Travaux pratiques de prononciation française (2 cr.)**

P: F222 or permission of department. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work.

F399 Reading for Honors (3-6 cr.)

P: Approval of department.

***F355 La littérature et le film français (4 cr.)**

3 hours lecture, 2 hours film lab. Theory and development of French film with comparison of objectives and techniques of literature. An examination of the reciprocal influence of French film-makers and authors. Directors such as Clair, Renior, Pagnol, Chabrol, Resnais, Godard. (Alternate Spring semesters.)

***F390 Introduction to French Poetry (3 cr.)**

P: F222 or equivalent. Introduces the student to the *vers français*, counting of syllables, structure, harmony, imagery, symbol and metaphor. For this purpose representative poems from all periods of French poetry will be explicated.

***F410 French Literature of the Middle Ages (3 cr.)**

***F423 Tragédie classique (3 cr.)**

Introduces the student to the major tragic writers of France. It involves an intensive study of their style and themes as well as their place in the history of tragedy.

***F424 Comédie classique (3 cr.)**

An introduction to the major French comedians, with particular emphasis on the work of Moliere.

***F435 Littérature du dix-huitième siècle (3 cr.)**

An introduction to the great writers of the XVIII century, the spirit of the age, the themes and society of this century.

***F436 Littérature du dix-huitième siècle (3 cr.)**

Continuation of F435, covering Rousseau.

***F443 19th Century Novel I (3 cr.)**

Stendhal, Balzac, and others.

***F444 19th Century Novel II (3 cr.)**

Flaubert, Zola, and others.

***F446 Poésie du dix-neuvième siècle (3 cr.)**

French poetry from Lamartine to Mallarmé. Readings and Explications.

***F453 Littérature contemporaine I (3 cr.)**

20th century literature until 1940. Given in French.

***F454 Littérature contemporaine II (3 cr.)**

20th century literature after 1940.

***F455 French Literature in the Light of French History I (3 cr.)**

An in-depth study of the historical background of French literature from the beginning to 1750. Open to non-majors.

***F456 French Literature in the Light of French History II (3 cr.)**

P: F455. A continuation of F455 beginning at 1750 and coming up to the present.

F498 Foreign Study in France (4-8 cr.)

P: One year college French or its equivalent. The program is set up by the University of Dijon, France, for foreign students of whatever national origin they may be. It consists of intensive study in the language, linguistics, history, and culture of France. The student is exposed to French language and life at all times. (Summer)

F499 Reading for Honors (3-6 cr.)

P: Approval of department.

GEOGRAPHY

No major is offered in the Department of Geography. However, enough courses are provided for a strong minor, and some are used as service courses in teacher education, metropolitan studies, and public and environmental affairs.

Courses currently offered:

G107, Physical Systems of the Environment (3 or 5 cr.)

Physical environment as the home of man, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, and climate.)

G110 Introduction to Human Geography (3 cr.)

An introduction to geographic perspectives and principles through a consideration of six themes—environmental perception, diffusion, regionalization, spatial distribution, spatial interaction of populations, and location theory. Themes are illustrated using examples such as pollution, population problems, and urbanization. (Each semester.)

G213 Introduction to Economic Geography (3 cr.)

P: G110 or Economics E301. Principles of economic geography including theories concerning industrial location, competition for land, economic nature of resources, and geographic background of inter-regional trade.

G304 Climatology (3 cr.)

P: G107 and MA153, or equivalent. Systematic and regional study of world climates. Principles and methods of physical and dynamic climatology. Climatic classification. (Alternate years.)

G314 Urban Geography (3 cr.)

P: G110 or consent of instructor and junior standing. Principles of location and distribution of urban centers, urban land use, geographical aspects of city planning. (Spring.)

G315 Environmental Conservation (3 cr.)

R: 3 hours of geography or junior standing. Conservation of natural resources including soil, water, wildlife and forests as interrelated components of the environment emphasizing an ecological approach. Current problems relating to environmental quality. (Fall.)

G323 Geography of Latin America (3 cr.)

R: 3 hours of geography or junior standing. National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America. (Fall.)

G326 Geography of North America (3 cr.)

P: G110 and junior standing. Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation. (Spring.)

GERMAN

Associate Professor Barlow (acting chairman); Assistant Professors Hatchek, Reichelt.

Program For Majors

Requirements: 25 hours in courses above G102. It is recommended that all majors take History B377-B378.

Candidates for teaching certificates should consult the Bulletin of the School of Education, Undergraduate Program, and the acting chairman.

Foreign Study

Any form of foreign study is highly recommended and the department will give credit for such study wherever possible. Outstanding students with a substantial command of German may apply for a year's study, with full credit, at the Indiana-Purdue Center for Undergraduate Studies at the University of Hamburg. Juniors may, with consent of the dean, take their third year abroad, with Indiana University credit of 30 hours. Students must consult the department before enrolling in foreign institutions.

Courses

The German program is designed to acquaint the student with the cultural life of the two Germanies, Switzerland, and Austria as it is revealed in and through the German language, and to enable the student to develop a critical and independent sense of the use and misuse of the language in cultural life. There are three kinds of courses: language courses, courses in literature, and cultural option courses. The aim of the language courses is to aid the student in acquiring an ability at self-expression in German. The literature courses will concentrate on the nature of literature as a form of consciousness in language. The cultural option courses (G290 and G390) will be entirely in English and may be used to fulfill the language requirement with the cultural option. They will be open to all students as electives.

Courses offered:

G101-G102 Elementary German I-II (5-5 cr.)

Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. Selected reading. (Each semester.)

G210 Oral Practice, Writing, and Reading I (5 cr.)

P: G102 or equivalent. Further development of oral and written command of language structures. Study of selected short stories and plays by prominent modern writers. (Fall.)

G220 Oral Practice, Writing, and Reading II (5 cr.)

P: G210 or equivalent. Review of selected grammatical items. Extensive readings of modern German prose and plays with stress on discussion in German of content and style. Writing of descriptive and expository prose based on the reading material. (Spring.)

G231 Scientific German (3 cr.)

P: G102 or equivalent. Readings of selected texts from various scientific disciplines with emphasis on translation. Students who plan to continue in German must enroll in G210. (No credit in both G231 and G210.) (Fall.)

G290 German Literature Colloquium I (3 cr.)

No knowledge of German required. Recommended for students who wish to satisfy the language requirement with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. May be repeated once. No credit given towards the German major. (Alternate years)

G298 Second-Year German (3 or 6 cr.)

A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for six hours of special credit in G298. A student who places in the second semester of the second year and completes a course at the second-semester, second-year level will be eligible for three hours of special credit in G298. Students skipping a sequential course in German (G101 to G210; G102 to G220; G210 to G311 or equivalent) will receive three hours of special credit in G298. If the grade earned is A, he will receive the grade A for special credit; if the grade earned is B, he will receive the grade S for special credit. No special credit will be given if the grade earned is less than B. I Sem., II Sem., SS '73.

G301 Introduction to German Literature I (3 cr.)

P: G220 or third-year language proficiency. Study of representative types of German poetry, drama, and fiction. Discussion will center on the nature of these genres and formal aspects of German literature. Required of all German majors. (Fall.)

G302 Introduction to German Literature II (3 cr.)

P: G220 or third-year language proficiency. Study of various critical approaches to German literature. Consideration of the use and misuse of psychological, social, historical, and philosophical factors in criticism. Required of all German majors. (Spring.)

G311 Composition and Conversation (3 cr.)

P: G220 or third-year language proficiency. Emphasis on composition and review of grammar. (Fall.)

G318 German Language Skills (5 cr.)

P: G220 or equivalent. Composition, conversation, and diction: review of grammar. (Alternate years.)

G325 Oral German for Teachers (4 cr.)

P: G311 or G318 or equivalent. Intensive practice in conversation and diction with individual corrective work. Intended primarily for teachers. May be taken twice for maximum of 8 credits. (Alternate years.)

G390 German Literature Colloquium II (3 cr.)

No knowledge of German required. Recommended for students who wish to satisfy the language requirements with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. May be repeated once. No credit given toward German major. (Fall.)

G403 German Literature to 1750 (3 cr.)

P: Approval of instructor or G301 or G302. Major works and writers of German literature in the Medieval, Reformation, and Baroque periods. (Alternate years.)

G406 German Classicism and Romanticism (3 cr.)

P: Approval of instructor or G301 or G302. Discussion of representative authors, works, and the nature of Storm and Stress, German Classicism, and Romanticism. (Alternate years.)

G422 19th-Century German Literature (3 cr.)

P: Approval of instructor or G301 or G302. Major works and writers of German literature, 1830-1900. Discussion of such concepts as Realism and Naturalism. (Alternate years.)

G425 20th-Century German Literature (3 cr.)

P: Approval of instructor or G301 or G302. Major works and writers of German literature from the turn of the century to the present. (Spring.)

G495 Individual Readings (1-3 cr.; may be repeated)

P: Consent of the department.

HISTORY

Professors Friedman, Gray, Kinzer (chairman); Associate Professors Hartdagen, Jessner, Langsam, Riesterer, Seldon; Assistant Professors Cutler, Libby, Sehlinger, Stevens, Winsell.

The Department of History seeks to provide students with an opportunity to learn more about the world utilizing the tools of historical study and analysis. A variety of courses is offered dealing with the history of the United States, of Europe, of Latin America, and of some non-Western areas. The history major is designed to provide opportunities to serve the avocational interest of the liberal arts students, but also to provide the undergraduate basis for continued work at the graduate level. Courses in history serve the liberal arts student admirably in fulfilling the spirit of the tradition of a liberal education; and they are also a solid basis for professional training such as in law.

REQUIREMENTS FOR THE MAJOR: Programs leading to the major in history should be carefully planned; departmental counsellors are available at all times and each faculty member in the department can assist in answering student queries.

The History Major: Twenty-four (24) hours in courses at the 200 level or above, including (1) two semesters of United States history, (2) two semesters of European history, and (3) two semesters of Asian, Latin America, or other non-European or non-United States history; the courses need not be consecutive. Each major must take H215 ("Proseminar in History for Sophomores"), preferably in the sophomore year, with the credit for this course counting in one of the three categories already listed. A second seminar, J495, is also recommended. Nine hours in history and two consecutive semesters in residence at the Indianapolis campus must be taken. The introductory courses (H105-6, H113-114) are not counted in the 24-hour requirement, but 6 hours may be counted toward the General Group Requirements, and all 12 hours may be counted toward the graduation minimum.

Secondary History Teachers: The student who wants to teach history at the secondary level may (1) major in history and obtain the necessary certification, or (2) major in social studies education through the Education Division. In either instance the student must work with the Education Division for his complete program; in the first instance, he should consult a History Department counsellor concerning his history major.

Courses

History courses numbered 200 or above assume that the student in them will have a background such as that provided by H105-H106 or H113-H114; in some instances specific prerequisites are mentioned in course descriptions. If a student is uncertain whether he is ready for advanced work as indicated by the course numbers, he should consult with the instructor prior to registering for the course.

H105-H106 American History: General Course I-II (3-3 cr.)

I. Colonial period, Revolution, Confederation and Constitution, National period to 1865. II 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism. (Each semester.)

H113-H114 History of Western Civilization I-II (3-3 cr.)

Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval Church; feudalism; national monarchies; rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism and socialist movements; nationalism, imperialism, international rivalries, wars. (Each semester.)

H209-H210 English History: General Course I-II (3-3 cr.)

I. England to 1688. Political and constitutional developments, particularly in relation to Henrician Reformation and puritanism. II. England from 1688 to present. Political and economic movements such as Liberalism and Socialism arising out of industrialization of Britain. (Alternate years.)

H215 Proseminar in History for Sophomores (3 cr.)

For sophomore history majors. Selected topics of history. May be taken three times. (Each semester.)

H373-H374 History of Science & Technology I-II (3-3 cr.)

I. Study of the development of pure and applied science from prehistoric times to 1850 with emphasis on principles, technical aspects, relationships between the sciences, the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from 1850 to the present. Special emphasis on transportation, communication, military and medical technology, physics, biology and astronomy and the figures involved in key breakthroughs. Consideration of governmental involvement in science.

H409 Women in History (3 cr.)

P: Junior or senior standing. Women in their historical and contemporary situation in western culture; survey of pre-historic and historic myths about women; status of women during the major eras of western civilization; exceptional women and their influence; demands for the achievement of women's rights in modern times. (Alternate Spring semesters.)

A301-A302 American Colonial History I-II (3-3 cr.)

European background of American history; discovery and exploration of New World by Spain, France, and England. Colonization: motives, causes, types. Social and intellectual developments in English colonies in 17th and 18th centuries. Birth of Republic, 1763-89. (Each year.)

A303-A304 United States from 1789 to 1865 I-II (3-3 cr.)

P: H105 or consent of instructor. Political, economic, and social development of United States from Washington's presidency through Civil War. Growth of political institutions. Contributions of Hamilton, Jefferson, Jackson, Webster, Marshall, Lincoln. Agriculture, manufacturing, commerce, labor. Religious, educational, and other social institutions.

A305 United States, 1865-1900 (3 cr.)

P: H106. Political, social, economic, and intellectual history of United States from end of Civil War to Progressive Era. (Alternate Fall semesters.)

A323 United States from 1890's to Depression of the 1930's (3 cr.)

America's emergence to position of economic maturity, urban society, and world responsibility. Progressivism, World War I, the Twenties, Great Depression, with interpretive readings in politics, diplomacy, economics, society, thought, and literature of period. (Alternate Spring semesters.)

A317 Modern American Social and Intellectual History (3 cr.)

Development of modern American intellectual and social patterns since 1880. Social thought, literature, science, the arts, religion, morals, education. (Alternate Fall semesters.)

A321-A322 History of Ideas in America I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Ideas that have influenced American History. I. Image of New World to challenge of Jacksonian democracy. II. Transcendentalism to New Conservatism. Term papers and reports. (Alternate years.)

A323-A324 Social History of American Education I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Education in relation to social and intellectual developments in American history from colonial times to present. Role of education in shaping mind and character of American people. (Alternate years.)

A337-A338 American Far West I-II (3-3 cr.)

I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present. (Alternate years.)

A345-A346 American Diplomatic History I-II (3-3 cr.)

American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present. (Alternate years.)

A357-A358 American Urban History I-II (3-3 cr.)

P: H105-H106. Emergence of American city life and culture: the role of the city in nation building; the city and development of the frontier; impact of the Civil War and expanding industrialism to 1890. The nature of urban-rural conflict and the decline of the frontier; city slums, muckraking and reform; Progressivism and urban planning in the 20th century; intellectual leadership and political authority in the city; the city as man's total environment in the 1970's. (Alternate years.)

A359-A360 The Black Man in America I-II (3-3 cr.)

The African slave trade and origins of American racism: analysis of slavery as an institution; slave society and culture; sources of abolitionism and sectional conflict; the black experience during the Civil War and Reconstruction to 1877. Repression of the black population and the Age of Booker T. Washington: the 20th century quest for black manhood through literary and political expression; racism and the development of Civil Rights protest and separatist black movements. (Each year.)

A371-A372 History of Indiana I-II (3-3 cr.)

P: H105-H106 or consent of instructor. I. The course deals with the development of a midwestern state, with emphasis upon the French and British periods, the West in the American Revolution, the transition from territory to state, political, economic, and cultural patterns, and the sectional crisis. II. The period since 1865, tracing the development of a modern industrial commonwealth—agriculture, industry, politics, society, education and the arts. (Alternate years.)

A390 Representative Americans (3 cr.)

Explorations of the lives and works of selected American men and women for the purpose of better understanding the ideological and social forces at work in American history. The course will serve as both an introduction to the biographical literature of American history and as an exercise in the relevance of biography to history. (Alternate Spring semesters.)

B341 History of Spain and Portugal (3 cr.)

P: H113-H114, or F241, or consent of instructor. The Iberian, Roman, and Moorish backgrounds; with emphasis on the medieval Christian thought and

institutions of the peninsula during the Reconquest; the political and cultural unity of Spain and of Portugal from the Renaissance through the enlightenment; the nineteenth- and twentieth-century attempts to achieve political stability and economic progress. (Alternate Spring semesters.)

B351-B352 Medieval History I-II (3-3 cr.)

P: H113 or the consent of the instructor. I. The collapse of Roman authority in the West; the Germanic monarchies; the growth of the Western Church and the development of German, Greek, and Moslem empires; the Viking invasions; Feudalism and Manorialism. II. The revival of urban life in the West; the crusading movement and the development of feudal states; the struggle between Church and State and the decay of feudal institutions. (Alternate years.)

B356 French Revolution and Napoleon (3 cr.)

P: H114 or consent of instructor. Crisis of Old Regime; middle class and popular revolt; from constitutional monarchy to Jacobin commonwealth; the terror and revolutionary government; expansion of revolution in Europe; rise and fall of Napoleonic Empire. (Alternate Fall semesters.)

B359-B360 Europe from Napoleon to the First World War I-II (3-3 cr.)

P: H104. Vienna settlement and period of reaction in Europe; liberalism and nationalism; revolutions; industrial revolution, capitalism; socialist movements; unification of Italy and Germany; clericalism and anticlericalism; struggles for political democracy; social legislation; imperialism, nationalist rivalries, and background of World War I. (Alternate years.)

B361-B362 Europe in the 20th Century I-II (3-3 cr.)

P: H104 or consent of instructor. Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world. (Alternate years.)

B369 European Diplomacy, 1815-1870 (3 cr.)

P: H114. The Holy Alliance defends the Vienna settlement; 1848; the appearance of Real Politik; the Crimean War; the end of the Holy Alliance; 1859-1870; origin of German hegemony. (Alternate Fall semesters.)

B370 European Diplomacy, 1870-1914 (3 cr.)

P: H114. The war of 1870-71 and the origin of the German Empire; Bismark's system of alliances; The New Imperialism; 1890 and the end of the Bismarkian system; The creation of the Triple Entente; the era of crises and the First World War. (Alternate Spring semesters.)

B375-B376 France Since 1815 I-II (3-3 cr.)

P: H114 or consent of instructor. I. Legacy of the French Revolution; constitutional monarchies; Revolution of 1848 and the Second Empire; Third Republic to the Great War. II. World War I and its aftermath; social and economic changes; Popular Front and appeasement; Vichy regime and liberation; shaping the Fourth Republic and the advent of the Fifth Republic. (Alternate years.)

B377-B378 History of Germany Since 1648 I-II (3-3 cr.)

P: H114 or consent of instructor. Germany on the eve of the French Revolution; impact of the Revolution and the rise of liberalism; reaction and liberalism; intellectual currents; unification, industrialization, imperialism, international friction, internal politics, World War I. Struggle for democratic government; Weimer period; collapse of democracy and the rise of Hitler; World War II; problems since 1945 (Alternate years.)

B379-B380 European Intellectuals Since 1770 I-II (3 cr.)

P: H114, sophomore standing, or consent of instructor. I. Historical, psychological, social, and scientific roots of the thought of such leading European thinkers as Hobbes, Descartes, Pascal, Vico, Bayle, Locke, Voltaire, Montesquieu, Rousseau, Berkeley, Hume, Kant. II. Concentrates on 19th and 20th-century thinkers such as Hegel, Kierkegaard, Marx, Schopenhauer, Darwin, Comte, Nietzsche, Husserl, Heidegger, Jaspers, Sartre. (Alternate years.)

C395-C396 Ancient History I-II (3-3 cr.)

P: H113 or consent of instructor. I. The Neolithic Revolution; the development of civilization in Egypt, Mesopotamia, and Greece; the Hebrews; Alexander the Great and the hellenization of the East. II. Rome as a monarchy, a republic, and an empire to the end of the reign of Constantine the Great. (Alternate years.)

E412-E413 American Economic History I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Historical development of American economy: colonial and early national economic growth, agricultural specialization and unrest, transportation, industrialization, urbanization, Big Business and its regulation, labor organization, foreign trade, problems of wars and depressions. I. To 1860. II. Since 1860. (Alternate years.)

F241-F242 Latin American History I-II (3-3 cr.)

I. The Colonial period: Spanish, Portuguese, Indian, and African backgrounds; the discovery, conquest, and settlement; the economic, social, political, religious, and cultural life; the movement toward independence. II. National period: the struggle for independence; the 19th century attempts to achieve political stability and economic progress; the efforts to attain social justice in the 20th century, with emphasis on common problems. (Each year.)

F431 Nineteenth Century Intellectual and Political History of Latin America (3 cr.)

P: F241, or F242, or consent of instructor. The intellectual and political foundations for independence; the creation of the nation-state; the continuing political and intellectual attempts to establish and safeguard liberty and order. (Alternate Fall semesters.)

F432 Twentieth Century Revolutions in Latin America (3 cr.)

P: F241, or F242, or consent of instructor. Revolutionary desires and the forces for change; the Mexican, Bolivian and Cuban Revolutions, non-violent attempts to restructure society in other Latin American states. (Alternate Spring semesters.)

F444 History of Mexico (3 cr.)

P: F242, or consent of instructor. Brief survey of the colonial period, independence movement, and nineteenth century. Emphasis on the intellectual, political, and cultural history of the Mexican Revolution. (Alternate Fall semesters.)

G451-G452 The Far East I-II (3-3 cr.)

P: any 100- or 200-level history courses. Social, cultural, political, and economic developments from ancient to modern times, including China, Japan, Korea, Indo-China, Burma, Thailand, Indonesia, and the Philippines. (Alternate years.)

G467-G468 History of Japan I-II (3-3 cr.)

P: any 100- or 200-level history course. From prehistoric times to present. Land and people, principal classes; Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and peace treaty. (Alternate years.)

J495 Proseminar for History Majors. (3 cr.)

Selected topics in history. May be taken three times. (Spring semester each year.)

K493 Reading for Honors. (1-3 cr.)

P: approval of departmental Honors Committee prior to registration. Individual readings on selected topics.

JOURNALISM

Associate Professor Campbell (Assistant to the Dean); Assistant Professors Quate, Wolf (Assistant Dean); Lecturer Butler.

(No major is offered. Counseling and administrative responsibility for Journalism are provided by the Dean's office.)

C200 Introduction to Mass Communications (3 cr.)

Survey of the functions, responsibilities, and influence of the various media of mass communications. For non-majors, course is directed toward the consumer and critic of mass media in modern society. (Each semester.)

J201 Verbal Communication (3 cr.)

Small working seminar relating communication theory to practice in creating verbal messages. Emphasis on understanding and writing narration, exposition, description, and argumentation. Development of skills in conceiving, documenting, organizing, and presenting information. (Annually)

J202 News Writing (3 cr.)

P: J201 or consent of instructor. Fundamentals of reporting, news judgment, and style, with attention directed to accuracy and fairness. Practice in writing various types of news stories and features. (Typing ability highly desirable.) (Annually)

J315 Feature Writing (3 cr.)

P: J201 or consent of instructor. The course aims to develop skill in gathering and presenting feature story material. Exploring the realm between straight news and editorials, it follows feature story practice in combining information with entertainment, stressing imperatives of research, accuracy, and mechanical correctness. (Annually)

J317 News Editing, Makeup, and Design (3 cr.)

Copy editing, writing of headlines, handling of graphic materials, typography, layout, page makeup, and theory of design function. (Alternate years)

J318 Advertising In America (3 cr.)

Survey of advertising, to give the student an understanding of advertising in society, how it works and how it is created. The roles of research, creating advertising, selecting media, setting budgets, working with agencies, and the social responsibility of advertising will be stressed. (Alternate years.)

J319 Public Relations (3 cr.)

A survey of public relations principles, techniques, and programs, both in industry and institutions. Evaluation of public relations efforts. (Alternate years.)

J404 Community Journalism (3 cr.)

Study of the neighborhood, suburban, ethnic group, and special interest weekly, biweekly, triweekly, and daily newspaper field. Concentration on news presentation, community responsibility, and management, including circulation, advertising, and personnel practices. (Alternate years.)

J405 Public Affairs Reporting (3 cr.)

Techniques of observing and reporting meetings of governmental bodies, stressing differences between reporting and editorializing, detection of biases and assumptions. Techniques of interviewing governmental figures. (Alternate years)

J406 Supervising School Publications (3 cr.)

P: Senior standing. Survey of methods and material for instruction in high school journalism classes. Study of problems and procedures in supervising and publishing school publications, including staff management, editorial, business and production, concerns. (Alternate years)

J407 Communications Law (3 cr.)

History of laws affecting mass media in terms of free press, libel, censorship, obscenity, right of privacy, contempt and copyright. Examination of the responsibilities of the media in a democratic society, with attention directed to such issues as free press-fair trial, confidentiality of news sources. (Alternate years.)

LINGUISTICS

(See under English)

MUSIC

(No major offered in music. Counseling and administrative responsibility for music is provided by the Dean's Office.)

E113 Piano Class Instruction I (2 cr.)

Emphasis on having a playing and reading knowledge of the piano and application of primary chords in harmonization. Open only to students in elementary education.

E242 Introduction to Music Fundamentals (2 cr.)

Designed to aid elementary majors in the School of Education in learning to sing and read music.

M174 Appreciation of Music I (3 cr.)

How to listen to music; art of music and its materials; instruments and musical forms.

M202-2 Literature of Music I-II (2-2 cr.)

From classical antiquity to the present. Designed to develop a perspective of the evolution of music in its social-cultural milieu, a repertoire of representative compositions, and a technique for listening analytically and critically: Nonmusic majors may enroll with consent of instructor.

M323 The Teaching of Music in the Elementary Schools (2 cr.)

P: Music M174, E241. Not open to music majors. Fundamental procedures of teaching elementary school music, stressing music material suitable for the first six grades.

X001 Ensemble (1 cr.)

Mixed Chorus.

X070 University Chorus (2 cr.)

Mixed Chorus.

PHILOSOPHY

Associate Professors Byrne, Frye, Nagy (chairman); Assistant Professor Lampert; Instructor Riteris.

In the contemporary human context of rapidly changing conditions of life and learning, people trained in various specialized disciplines recognize the need to add perspective and breadth of vision to their professional thinking and to their personal and social living. The curriculum in philosophy accordingly has been designed to encourage students to search out both the origins of the present and the challenges of the future in the full range of our speculative heritage. For those students who elect to concentrate in philosophy, the Department of Philosophy offers flexible degree programs that include at this time five different areas of concentration, each of which is designed to foster a mature appreciation of the interdependence between philosophy and other disciplines in man's on-going efforts to understand and improve his world.

The curriculum represents a departure from traditional approaches to the teaching of philosophy to undergraduate students. Rather than imparting philosophical ideas as a quantity of knowledge to be assimilated by the student, the program seeks to devise ways in which the student may appreciate philosophy as a unique instrument for dealing with human problems in a human way. Hence the emphasis is on those aspects of philosophy that cut across the formal boundaries of traditional disciplines and deal with the interdependence of several disciplines in their common efforts to understand and improve the human condition.

Program for Majors

General Requirements: A student must complete: (A) 14 credit hours of *core courses* within an area concentration; (B) 36 additional credit hours in *area courses* approved either through this catalogue statement or by the coordinator of the area in question. Area courses shall include one 300-400-level philosophy course from each of two other areas, and may include up to 16 hours of courses completed on a credit/no-credit (or pass/fail) basis. (Note: Students planning to pursue graduate studies in philosophy are encouraged, though not required, to include in their program P290, P262 or P365, and a course in the history of philosophy, preferably P210.)

Special Requirements for Completion of an Area Concentration: In consultation with a departmental advisor, a student might work out an area concentration consisting either entirely of philosophy courses, or courses more or less evenly divided between philosophy and one or two other departments. However, the courses in philosophy have been designed to enable a student to complete an area concentration in one of the following:

- (1) History of Philosophy: The Role of Philosophy in Western Civilization;
- (2) Philosophy of Culture: Man, Society and the State;
- (3) Technology and Human Values: Man, Science and Society;
- (4) American Philosophy and Civilization;
- (5) Philosophy of Language and Communication.

The special descriptions and course requirements for each area concentration are given below. Other courses may be substituted, with the written approval of the area coordinator; and prerequisites to a given course may be waived with consent of the instructor.

Area I. History of Philosophy: The Role of Philosophy in Western Civilization.

This area concentration includes two kinds of courses: courses which survey the history of philosophy and more advanced courses which consider the role of philosophy in history, and the impact and relevance of philosophy for society. While these two kinds of courses are distinguished in the curriculum, the content of the two is not held to be separate. That is, the courses surveying the history of philosophy deal constantly with the relationship between philosophy and the society of which it was a part, and courses which deal with the role of philosophy in history and society presume a knowledge of the history of philosophy and draw constantly upon the great philosophers.

The aim of this area concentration is to acquaint students with the great philosophers and traditional philosophical problems and to provide the necessary background to contemporary issues. Students majoring in this area are encouraged to take courses in other disciplines that approach the history of Western man from different perspectives (art, religion, politics, etc.).

(A) Core courses (14 hours): P414; any two of the following: P314, P316, P317, P382, any one of the following: P418, P419, P433, P434.. (B) Area courses (36 hours): Any combination of other 200-400-level courses in philosophy and any of the following: Anthropology A303, A304; Economics E420; English L301, L302, L371; Fine Arts H223, H224; French, German, or

Spanish 305-306; History, any 6-hour sequence; Political Science Y105; Psychology P458; Religion R152, R253, R330, R331; Sociology S348; Speech C237, C238. Area Coordinator: L. Lampert.

Area II. Philosophy of Culture: Man, Society, and the State.

This program centers upon four core courses: P324, Philosophy of Origins I; P325, Philosophy of Origins II; P433, Social Origins of Philosophy I; P434, Social Origins of Philosophy II.

The method of approach in each course utilizes modes of analysis and insights borrowed from anthropology, sociology, psychology and psychoanalysis, all of which are united within a philosophic (synthetic) perspective. The aim is an interpretation of human culture disclosing the dialectical unfolding of values (meanings) inherent in human nature. This interpretation assumes that the measure of human culture is agreement with the inmost essence of human nature. Students concentrating in this area are encouraged to discover the meaning of the primary documents in relation to their own inner and outward experience and to investigate in depth areas outside of philosophy proper. While the practice of scholarly skills is offered, this is incidental to the development of a philosophy giving human meaning to life.

(A) Core course (14 hours): any two of the following: P323, P324; any two of the following, P414, P433, P434. (B) Area courses (36 hours): drawn from any combination of other 200-400-level courses in philosophy and any of the following: Anthropology A303-304; English L410, L461; Folklore F301, F484; German G422; History A317, A360, A390, B379; Psychology P321, P324, P420; Sociology S335, S416. Area Coordinator: R. Frye.

Area III. Technology and Human Values: Man, Science and Society

The main educational goal of this area concentration is to provide the student with a mature appreciation of the various philosophical presuppositions which may be operative in both personal and public attempts to determine how human beings should interrelate with science and technology in the complex social and environmental systems of our times. A secondary goal is to help prepare the student for advanced study and/or responsible employment in such increasingly important fields as public and social administration, policy research, science reporting, consumer advocacy, customer relations, and foreign service. As means to these ends the student is offered (1) individualized career counselling; (2) core courses in philosophy, each of which explicitly analyzes one major dimension of the ideological foundations of our technological world; (3) multidisciplinary area courses, each of which contributes in some way to a greater understanding of the complex man/technology/environment system.

(A) Core courses (14 hours): two of the following: P331, P437, P438; either P365 or P466; either P317 or P325 or P358. (B) Area courses (36 hours): Economics E201; Philosophy P221 or P237; 30 additional hours selected from the following: Astronomy A100; Biology L111, Z270, Z271, S321, L369; Business T300 or U300 or G406; Computer Science CS220 or Computer Technology CPT264 or CPT265; Computer Technology CPT499 or Criminal Justice J410; Economic E202, E111, E112, Economics E385 or E430 or E485; Economics E420 or E421; English L381; Fine Arts (Herron) E113, H335; Geology G300, G316, T480; History E412, E413; Journalism/Radio-TV C200;

Metropolitan Studies U301, U302; Philosophy P221, P237, P262, P290, P323; Physics P100; Political Science Y103, Y343; Psychology B270; Psychology B320 or B330 or B344 or B356; Social Service S351; Sociology S314, S348. Area Coordinator: E. Byrne.

Area IV. American Philosophy and Civilization.

The interdisciplinary study of American civilization has had a long and generally successful history. American Studies programs bring together a wide range of disciplines such as history, literature, art, political science, law, anthropology, folklore, speech, theater, etc., for the joint purpose of understanding the institutions and ideas which form the matrix of American culture as a whole. As an area concentration American Philosophy and Civilization is based upon the conviction that philosophy can make an important and indeed essential contribution. It can be viewed as an American Studies program in miniature with a philosophical focus. Such a consideration is more than theoretical now that a program in American Studies leading to a minor has been established through the cooperation of the Departments of Philosophy, History, and English.

The area concentration in American Philosophy and Civilization seeks to achieve two equally important goals:

- (1) To develop an understanding and appreciation of the relationship between philosophy and culture in America, and to see that the former represents a significant attempt to articulate the major themes of the latter in a way which is distinct from literature, art, etc., but at the same time in close cooperation with these other modes of articulation.
- (2) To study the major contributions of American philosophical thought, from Jonathan Edwards to John Dewey, to the history of Western philosophy.

(A) Core courses (14 hours); P357-358; P448-P449. (B) Area courses (36 hours): History A321-322; 30 additional credits drawn from any combination of 200-400-level courses in philosophy and any of the following: American Studies A301-302; Art H334; Economics E421; English L351-352, L370, L440, L651, L653; Folklore F384; History A301-302, A303-304, A305, A313, A317, A321-322, A347, A359-360, A337-338, A345-346, A390, E412-413; Metropolitan Studies U301; Political Science G303, G315-316, G322; Religion R336. Area Coordinator: P. Nagy.

Area V. Philosophy of Language and Communication.

This area of concentration accentuates the critical approach to philosophy and thus is not a doctrine but a method of doing philosophy, and by implication a method of great import to all theoretical and hypothetical thought. The skills that are developed here are based on a sound understanding of logic, and a heavy emphasis on the theory of meaning.

The student majoring in this area will be prepared to consider further study not only in philosophy, but in all areas where conceptual frameworks are of importance. Hence, the aim of this area is to develop a method of dealing with theoretical knowledge, quite apart from the specific aspects of this or that theory. Since all theoretical knowledge is linguistic in character, and since a theory lacks appreciable merit unless it can be communicated, a philosophical framework for the assay of language is always requisite. The student majoring in this area will be endeavoring to deal with the formulating of such a framework.

(A) Core Courses (14 hours): P314, P316, P466, P468 or P469. (B) Area courses (36 hours): P262 or P365; P418 or P419, P488 or P489. 26 hours drawn from any combination of other 200-400-level courses in philosophy and any of the following: Radio-Television C200, English L103, Speech S221, S228, Mathematics M311, M360, M391, Computer Sciences CS490 and/or CS590 (38th St. Campus). Area Coordinator: J. Riteris.

P110 Philosophy and the World Today (3 cr.)

Open only to students with no college credits in philosophy. An approach to understanding the contemporary human world through an analysis of philosophic traditions. (Each semester and summer.)

P210 Ancient and Medieval Philosophy (3 cr.)

A survey of classical Western philosophy from Ancient Greece to the Middle Ages, with an emphasis on Plato, Aristotle, Augustine, and Aquinas. (Fall.)

P220 Society and the State in the Ancient World (3 cr.)

An analysis of the origins, structure and function of the state in relation to human nature, ethical ideals, social classes, the family and property. (Fall.)

P221 Philosophy of Man (3 cr.)

An introductory consideration of philosophical views about the origin, nature and capabilities of human beings and of the effect of such views on both private behavior and public policy. (Fall.)

P237 Philosophy of Environment (3 cr.)

An introductory consideration of attitudes, philosophies and ideologies with regard to the interrelationships between human beings and their environment. (Spring.)

P262 Elementary Logic (3 cr.)

Introduction to logic of language, logic of deductions, and logic of science. (Fall.)

P280 Philosophical Problems (3 cr.)

A concentrated study of important attempts to solve some philosophical problem or set of problems that still confronts the contemporary world. (Spring.)

P281 Religion and Human Experience (3 yr.)

An attempt to understand religious experience in the light of interpretations made possible by the insights of such disciplines as anthropology, psychology, sociology of knowledge, and value theory. (Spring.)

P290 Action and Value (3 cr.)

A study of ethical values in relationship to such problems as personal and societal decision-making, selection and justification of life-style, goal-orientation, conflict resolution, freedom and creativity, commitment and responsibility. (Each semester.)

P314 Modern Philosophy (3 cr.)

P: P210 or 6 hours of philosophy. A study of Western philosophy from the rise of science to the disenchantment with absolutism with such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, Kant, et al. (Area I and Area V) (Spring.)

P316 Twentieth Century Philosophy (3 cr.)

P: P314 or P325 or 6 hours of philosophy. A survey of representative philosophical approaches to problems of the present age, such as pragmatism, process and analytic philosophy, phenomenology, and existentialism, neo-Marxism, and non-Western philosophy. (Area I and Area V) (Spring.)

P317 Nineteenth Century Philosophy (3 cr.)

P: 6 hours of philosophy. A historical survey of philosophy in the nineteenth century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution. (Area I) (Fall.)

P323 Society and the State in the Modern World (3 cr.)

P: P220 or 6 hours of philosophy. An analysis of the modern state in relation to changing conceptions of knowledge, ethical ideas, human nature, social classes, the family, and property. (Area II) (Spring.)

P324 Philosophy of Origins I (3 cr.)

P: P210 or P220 or 6 hours of philosophy. An analysis of the revolution in modern thinking and social institutions effected by tracing knowledge to an origin in experience. Special attention is given to Machiavelli, Francis Bacon, and Hume. (Area II) (Fall.)

P325 Philosophy of Origins II (3 cr.)

P: P324 or 6 hours of philosophy. An analysis of the nineteenth-century revolution in thinking and institutions effected by the discovery of the biological origins of human nature and the social origins of ideas. Special attention is given to Darwin, Freud, and Marx. (Area II) (Spring.)

P331 Man, Science and Society (3 cr.)

P: Junior standing, 9 hours of either philosophy or social sciences, or consent of instructor. A study of the role of the scientist in society and of the social forces that affect the orientation of scientific research, with a view to redefining the relationship between science and society. (Area III) (Every third semester.)

P357 American Philosophy I: The Emergence of Philosophy in America (3 cr.)

P: 6 hours of philosophy or History A321-322. A study of the origins and development of philosophy in America, with special emphasis on the relationship between the theoretical and practical aspects of experience, as exemplified in the writings of Edwards and Emerson. (Area IV) (Alternate Fall semesters.)

P358 American Philosophy II: Pragmatism and Process Philosophy (3 cr.)

P: 6 hours of philosophy or History A321-322. A study of the leading ideas of such thinkers as James, Peirce, Dewey, Whitehead, et al., and the application of these ideas to religion, psychology, science, education, ethics, and society. (Area IV) (Alternate Spring semesters.)

P365 Formal Logic (3 cr.)

P: P262 or consent of instructor. A study of formal deductive logic, including propositional functions, set theory, and axiom systems. (Area V) (Alternate Spring semesters.)

P367 Philosophy of the Arts (3 cr.)

P: 6 hours of philosophy. A study of the language of the arts designed to show the relationship of human creativity to political, moral, aesthetic, and cognitive value. (Area V) (Alternate Fall semesters.)

P382 Philosophy of History (3 cr.)

P: 6 hours of philosophy. An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger. (Area I) (Alternate Fall semesters.)

P414 The Philosophical Tradition and Cultural Values (4 cr.)

P: 9 hours of philosophy. A study of the historical role of philosophy in Western culture and of its effect on that culture. (Area I) (Alternate Spring semesters.)

P418-9 Seminar in the History of Philosophy I-II (4-4 cr.)

P: 9 hours of philosophy. A concentrated study of one major philosopher whose ideas have helped to form our age and contribute to an understanding of its problems. (Area I) (Periodically.)

P433 Social Origins of Philosophy I (4 cr.)

P: 9 hours of either philosophy or social sciences. An interpretation of myth and pre-Socratic philosophy in the light of recent developments in psychoanalysis, psychology, anthropology, sociology, and philosophy. (Area II) (Alternate Fall semesters.)

P434 Social Origins of Philosophy II (4 cr.)

P: P433. An intensive analysis of selected dialogues (Phaedrus, Timaeus, Laws, et al.) intended to bare the structure of Platonic philosophy, its mytho-social origins and continued influence in the contemporary world. (Area II) (Alternate Spring semesters.)

P437 Humanization of Technology I: Man-Machine Relations (4 cr.)

P: Junior standing and either 9 hours of philosophy or consent of instructor. A study of the humanization of technology in terms of the evolution of machine-amplified man, diversely man-like machines, and prospects for man-machine symbiosis, towards the end of making clear in what ways machines can, do, and should replace men. (Area III) (Every third semester.)

P438 Humanization of Technology II: Technology and Human Values (4 cr.)

P: Junior standing and either 9 hours of philosophy or consent of instructor. A study of the humanization of technology in terms of the effect of changing values on the structure of individual, social, professional and institutional control of technology, towards the end of determining in what ways man can and should be normative with respect to machines. (Area III) (Every third semester.)

P448-9 Seminar in American Philosophy I-II (4-4 cr.)

P: 9 hours of philosophy, including P357 or P358. An intensive study of a major American thinker such as Edwards, James, Peirce, Dewey, or Whitehead or a leading theme such as community, experience or education. (Area IV) (Alternate Fall and Spring semesters.)

P466 Philosophy of Language and Communication (4 cr.)

P: 9 hours of philosophy or equivalent. A concentrated study of the language of philosophy, philosophy of language, conceptual analysis, information theory, and some important problems that emanate from these considerations. (Area V) (Alternate Fall semesters.)

P468-9 Seminar in the Philosophy of Mind I-II (4-4 cr.)

An in-depth study of some particular problem of current concern in one of the following: theory of meaning, conceptual analysis, information theory, theory of action, artificial intelligence. (Area V) (Alternate Spring semesters.)

P488-9 Research in Philosophy I-II (credit arranged)

P: 9 hours of philosophy and consent of instructor. Independent study approved by and reported to any member of the department. (Each semester.)



Professor Shou-Eng Koo lectures to a class in economics statistics

POLITICAL SCIENCE

Associate Professors Buhner (Vice-Chancellor), Kirch (Chairman); Assistant Professors Fredland, McGeever, Sachs, Wallis; Lecturer Winslow.

OBJECTIVES OF POLITICAL SCIENCE PROGRAM: Courses in the department introduce the student to fundamental issues in the governmental process, social and economic conditions that create a need for government programs and policies, political structures and procedures, popular control of the political process, protection of civil liberties, governmental systems of foreign countries, and the international relationships between nations of the world.

The goals of the department are to prepare students to assume the duties and obligations of citizenship in a democratic political system, to develop special knowledge of the administrative process and management skills which can be used in both private and public service employment, and to lay some foundations for the scholarly study of government and politics.

GENERAL B.A. DEGREE REQUIREMENTS: The department follows the general undergraduate requirements of the School of Liberal Arts. These requirements are described elsewhere in this bulletin. Additional information concerning this baccalaureate degree can be obtained from the Office of the Recorder (Rooms 401 and 401A) in the Cavanaugh Building.

Students who major in Political Science need to take only the first year of a foreign language. However, the second year of a language is strongly recommended for those students who intend to concentrate on the fields of international relations and/or comparative world political systems. Moreover, a student who plans to do graduate work in any of the fields of the discipline should seriously consider taking the second year of a foreign language—most graduate degree programs require a demonstrated proficiency in one or two foreign languages. Professor McGeever serves as the graduate advisor for the department.

PROGRAM FOR DEPARTMENTAL MAJORS: A minimum of 27 credit hours in Political Science courses—only six hours of this total may be 100-level introductory courses. No minors are required. Professors Kirch and Fredland serve as program and undergraduate advisors for the department. Faculty offices are on 5th floor of the Cavanaugh Building for all members of the department.

COURSE OFFERINGS: While it is recommended that Y103, Introduction to American Politics, be taken first, students may elect to start with one of the other three 100-level introductory courses. Also, it is suggested that students take two such introductory courses before enrolling in classes on the 200-and 300-level. It is not necessary to take any 200-numbered classes before enrolling in the 300-level courses. Although the introductory courses are scheduled every semester, the advanced courses may be offered only every second or third semester. Only one or two advanced courses are offered in the Summer Sessions.

The course titles and descriptions listed below generally represent the range of offerings available in the department over a three-or four-semester period. All courses carry three hours of credit.

Y103 Introduction to American Politics (3 cr.)

Discusses the theory and practice of the American governmental system and its political institutions. Deals with such subjects as the Constitutional distribution of powers, political parties, voting behavior, the Presidency, Congressional authority, civil liberties and the judicial system.

Y105 Introduction to Political Theory (3 cr.)

Western political thought cast in the direction of enduring political issues from Aristotle to Marx and Mill. Modern political analysis is treated *ad hoc* in the context of issues and concepts arising from analysis and discussion of the ideas of several major political philosophers.

Y107 Introduction to Comparative Politics (3 cr.)

Studies foreign political systems of Western and non-Western countries. Includes comparative political analysis, organized by topic, emphasizing non-governmental as well as governmental power. Discussion will include: economic systems, social classes, national groupings; constitutions, bureaucracies, political parties, armies; elements of political culture and types of political change.

Y109 Introduction to World Politics (3 cr.)

Studies the relations among nations of the international system to identify and observe patterns and causes of action. Includes such sub-topics as international law, international organizations, problems of development, conflict analysis, foreign policy determinants, and theoretical interpretations. Some case studies and simulations are used to illustrate various concepts and principles.

Y200 Contemporary Political Problems (3 cr.)

Involves an intensive analysis and discussion of selected contemporary political problems. The topics, which may vary from semester to semester, are listed in the class schedule. Course may be repeated once for credit. Two such courses which will be offered are described below.

Political Protest in the U.S. An examination of the various forms of political protest in this country in recent years and the economic and social conditions underlying such protest.

Problems of Poverty. Investigation of current poverty programs and policies in this country. Administrative procedures and problems are examined. Indianapolis is used as a research laboratory for student study projects. Program administrators are used as speakers and resource persons in the classroom.

Y205 Elements of Political Analysis (3 cr.)

An introduction to the quantitative study of political phenomena, including elementary social statistics, survey research, and other relevant research techniques. Course requires a concurrent class (one-hour, pass-fail) in computer usage for political science.

Y301 Popular Control of American Government (3 cr.)

An inquiry as to whether and to what extent the American people are in control of their own political destiny, through such instrumentalities as elections, political parties, interest groups, etc.

Y302 Public Bureaucracy in Modern Society (3 cr.)

Examines public bureaucracy, with emphasis on the United States, as a political phenomenon engaging in policy-making and in the definition of the terms of policy issues and programs. Relates the organizational characteristics of administrative units to the execution of public policy and services.

Y303 Formation of Public Policy in the United States (3 cr.)

A study of those processes through which broad areas of public policy are arrived at in the United States, with emphasis on Congress, the Executive Branch, and selected non-governmental channels.

Y304 Judicial Process and American Constitutional Law I (3 cr.)

Discusses the nature and function of law and the judicial process. Examines the role and function of the Federal Courts in the American political system and surveys the constitutional framework of the structure of American government.

Y305 Judicial Process and American Constitutional Law II (3 cr.)

An examination of individual and civil rights as interpreted by the U.S. Supreme Court under the Constitution. Selected cases are studied and analyzed.

Y306 State Politics in the United States (3 cr.)

Discusses the role, importance, and problems of state (and local) governments in providing the various traditional administrative services to the public; comparative analysis and recent research studies are included. Special focus is given to state "politics" in terms of conflicts over public policy questions in American states and communities and the structures and processes available to manage and resolve these conflicts.

Y307 Indiana State Government and Politics (3 cr.)

Examination and description of Indiana state government including the political process and its effect on the operation and development of this governmental system. Special attention is given to the legislative process to illustrate the interplay of the various special interest pressure groups as they lobby the Indiana General Assembly.

Y308 Urban Politics (3 cr.)

Study of the structure and operation of local urban governments with emphasis on the social, political, and economic forces which influence and determine the programs, services, and policy-making decisions of municipalities. Special attention given to contemporary urban issues including metropolitan problems—Indianapolis is used as a case study.

Y310 Political Behavior (3 cr.)

P:Y205. A research course in which students design and execute their own investigations into political phenomena.

Y312 Workshop in State and Local Government (3 cr.)

An overview of the operation of state and local government in a federal system with particular emphasis on current issues and problems. Uses Indiana to illustrate and identify specific concerns and situations. State and local public officials and administrators address the workshop as guest speakers. Two or three field trips are usually scheduled.

Y335 Western European Political Systems (3 cr.)

Britain, France, and Germany as "core" cases, leading into a general treatment of liberal-democratic regimes, including those outside Europe. Covers origins and foundations of the regimes, political institutions and processes, society and culture, crises and breakdowns, and current problems.

Y337 Latin American Political Systems (3 cr.)

The current outlook will be examined in terms of (1) the nature of the region's underdevelopment and (2) the changing composition and behavior of social classes and groups in the various countries. Selected cases of reform and revolution will be analyzed in detail.

Y338 Introduction to African Politics (3 cr.)

Interdisciplinary survey of factors affecting African politics. Particular attention is given to the African role in international politics. Conceptual frameworks for specific analyses are provided. As an introduction, breadth, not depth, is emphasized.

Y341 Totalitarian Political Systems (3 cr.)

A comparative study of techniques of mobilization and repression, as exercised in revolutionary, counterrevolutionary, and colonial situations. A wide range of country-cases will be considered; consequences for the affected populations will be stressed.

Y343 Developmental Problems of Nonindustrial Countries (3 cr.)

Past experiences of development in such countries, including the causes and characteristics of present-day underdevelopment, political institutions and processes in underdeveloped countries, and the alternative current approaches to the challenge of development.

Y360 United States Foreign Policy (3 cr.)

Explores the role of the U.S. vis-a'-vis the rest of the world. Examines the machinery which creates and administers official foreign policy, the general conditions under which it operates, and the effects both upon domestic and international systems.

Y364 International Organization (3 cr.)

Examines assumptions about causes, functions, results, structures of international (intergovernmental) organizations. Theory is combined with case studies of the United Nations, European Economic Community and regional examples to provide a basis for understanding an evolving phenomenon.

Y371 Workshop in International Topics and American Foreign Relations (3 cr.)

Topics include sovereignty, nationalism, imperialism, collective security, race, culture, international trade, population, and war. Relates these factors to the subject of international relations and U.S. foreign policy.

Y381 Political Theory Development (3 cr.)

Exposition and critical analysis of major political philosophers and philosophical schools of thought. Subject emphasis may vary from semester to semester, e.g., Plato's Political Thought, The Liberal Tradition from Hobbes to the Present, and American Political Thought.

Y388 Marxist Theory (3 cr.)

An examination of the Marxist theory of political thought from Marx and Engels to the present, including a survey of the ideology and practice of existing regimes that consider themselves Marxist.

Y394 Public Policy Analysis: Law, Courts, and Society (3 cr.)

A study of the impact and function of law and the judicial process. Philosophical and comparative legal materials from a variety of societies will be examined to achieve a broad perspective.

Y480 Undergraduate Readings in Political Science (3 cr.)

Individual readings and/or research. Students must have written consent from departmental faculty member to enroll in course.

Y490 Senior Seminar (3 cr.)

Open only to senior majors. Research paper required. Seminar sessions arranged to present papers for evaluation and criticism by fellow students. Students get to select their research topics (with approval of faculty member).

RADIO-TELEVISION

(No major is offered. Counseling in and administrative responsibility for Radio-Television are provided by the Department of Speech and Theatre/Communications.)

C200 Introduction to Mass Communications (3 cr.)

Survey of the functions, responsibilities, and influence of the various media of mass communications. For non-majors, course is directed toward the consumer and critic of mass media in modern society. Offered cooperatively by the Departments of Journalism and Radio-Television. (Each Semester.)

R204 Foundations of Broadcasting (3 cr.)

Broadcasting as a communications medium, a popular art, a business, an educational tool, a mirror and mold of society. Offered off campus. (Each Semester.)

RELIGIOUS STUDIES

(No major is offered. Counseling in and administrative responsibility for Religion are provided by the Department of Philosophy.)

R152 Introduction to Religion in the West (3 cr.)

Patterns of religious life and thought in the West: continuities, changes, and contemporary issues.

R160 Introduction to Religion in Culture (3 cr.)

Traditional patterns of encounter with the sacred. Secularization of Western culture. Religious elements in contemporary American culture.

R253 Religious Traditions: East Asia and India (3 cr.)

Origins, development, institutions, beliefs, and current status. Credit not given for both R153 and R253.

R330 Christian Thought: Patristic and Medieval (3 cr.)

Development of Christian teaching from 2nd to 15th century.

R331 Christian Thought: from the Reformation to the Present (3 cr.)

Major figures and movements in the Reformation, Counter-Reformation, and modern periods.

R336 Religion in America (3 cr.)

Development and variety in American religious thought and life.

SOCIOLOGY

Professor Taylor (Dean of the School of Liberal Arts); Associate Professors Hawkins (research associate in sociology), Liell (Executive Director, Consortium for Urban Education, and director, Office of Metropolitan Studies); Assistant Professors Harris (chairman), Jones, Williams; Lecturers Gurak, Levine, Petropoulos.

The department has a three-fold mission: (1) To provide service needs for students in all segments of the university; (2) to prepare sociology majors for advanced study and other interests; and (3) to be responsible for courses in anthropology.

REQUIREMENTS FOR SOCIOLOGY MAJOR: (1) The student should consult the bulletin for the general liberal arts requirements. (2) The required sociology courses include the following ones: S161, S232, S356, and S458. The student is also required to take one course in social organization (the middle digit of course number being 0 or 1), one course in social disorganization (middle digit being 2), one course in theory (middle digit being 4), and other courses in the department for a total not fewer than 30 hours.

Foreign Language Requirement: All students must take 10 semester hours of a foreign language at the freshman level. In addition to the latter, the student must take 8 hours of the same language at the sophomore level or three cultural option courses from any one cultural area; presently, students can choose from France, Iberia-Latin America, Western Europe, Asia or Germany.

S161 Principles of Sociology (3 cr.)

Nature of interpersonal relationships, societies, groups, and institutional areas such as the family, industry, and religion is considered. Attention is given to social

processes within these areas and other matters such as personality, social disorganization, and social change. (Each semester)

S163 Social Problems (3 cr.)

P: S161. Major social problems as related to the family, religion, economy, crime, mental disorders, racial, ethnic, and international tensions are considered in relation to the structure and values of the larger society. (Each semester.)

S232 Society and the Individual (3 cr.)

P: S161. Personality and its development are considered in their relation to culture, communication, and various social settings. Some consideration is given to deviant types. (Each semester.)

S302 Complex Organization (3 cr.)

P: Six hours of sociology, or S161 and Junior standing. Sources, types, and consequences of variations in organizational structures and functions. Varying organizational arrangements as they affect and are affected by changes in input and output. Bureaucracy and its impact from a comparative perspective.

S303 Industrial Sociology (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Relationship of modern industrial organizations and of labor and management organizations to political system, social class system, and other aspects of the society and community; formal and informal organizations within industry; intergroup conflicts and processes of adjustment.

S308 Introduction to Comparative Sociology (3 cr.)

P: Six hours of sociology or consent of instructor. Introduction to methods of cross-cultural analysis; study of key theories derived from comparative analysis, with emphasis on determinants and consequences of industrialization.

S309 The Community (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Urban, suburban, and rural communities, especially in America; community and neighborhood structure and organization; housing and land utilization; human behavior; patterns of community growth; community planning.

S314 Social Aspects of Health and Medicine (3 cr.)

P: Six hours of sociology or S161 and junior standing. Social and cultural factors affecting human behavior in relation to health and illness, development of modern medicine, incidence and etiology of illness, reactions to illness, treatment of patient, roles of doctor and patient, and the social disorganization of treatment institutions.

S325 Criminology (3 cr.)

P: Six hours of sociology or S161 and junior standing. Factors in the genesis of crime and organization of criminal behavior from points of view of the person and the group.

S328 Juvenile Delinquency (3 cr.)

P: Six hours of sociology or S161 and junior standing. Nature and extent of delinquency and the law are considered. Also methods of research in juvenile delinquency, theories of causation and control are considered.

S333 Collective Behavior (3 cr.)

P: Six hours of sociology, or S161 and senior standing. Origin, significance, and applications to present-day problems; contagious and impulsive behavior in fashion, fad, crowd behavior, mob violence, panic, and rumor; mechanisms of interaction involving group dynamics, leadership, and prestige; psychology of social institutions; role transition, social unrest, maladjustment.

S334 Urban Sociology (3 cr.)

P: Six hours of sociology or S161 and junior standing. Development of the city and its functions; types of social behavior in cities; influence of city life on personality; city planning.

S335 Race and Ethnic Relations (3 cr.)

P: Six hours of sociology or S161 and junior standing. Racial and cultural contacts, especially in America. Factors which determine rate and amount of

assimilation, cultural pluralism, theories and conceptual analysis of prejudice are considered relative to different parts of the world.

S348 Introduction to Sociological Theory (3 cr.)

P: Six hours of sociology or S161 and junior standing. Sociological theories since Herbert Spencer. Theorists and their works considered from standpoint of bearing upon basic issues, with emphasis on convergences of separate streams of thought.

S356 Elementary Sociological Statistics (3 cr.)

P: Six hours of sociology or S161 and junior standing. Introduction to statistical reasoning and techniques. Nature of statistical data, ordering and tabulation, graphs, central values, dispersion. Correlation and sample reliability (chi square, t) briefly treated. (A good knowledge of high school algebra is desirable. A student can take it as a non-credit course if he desires.)

S412 Sociology of American Political Behavior (3 cr.)

P: Six hours of sociology or S161 and senior standing. Sociological and social psychological antecedents, correlates, and consequences of political behavior, with emphasis on American scene and politics of nongovernmental organization.

S416 The Family (3 cr.)

Structure and process of the conjugal family in modern and emerging societies. Focus on relationships of the family to other subsystems of the larger society, and on interaction within the family in connection with these interrelationships. Stress on development of systematic theory.

S426 Control of Crime (3 cr.)

P: Six hours of sociology, or S161 and junior standing. Analysis of policies for prevention of crime and treatment of criminals on basis of knowledge regarding causation of criminal behavior.

S458 Introduction to Sociological Methods (3 cr.)

P: Six hours, senior standing. Methods in sociological research Sampling, schedules and questionnaires, scale construction, interviewing, participant observation, content analysis, personal documents, sociometry, prediction.

S499 Honors Seminar (3 cr.)

Consent of the instructor.

SPANISH

Assistant Professor Baker (acting chairman); Lecturer McPherson.

The instructional program of the Department of Spanish includes courses at all undergraduate levels, elementary through 400-level, in the language and literature of Spain and Spanish America. The major objectives of the degree program in Spanish are: (1) to provide the student with adequate ability to understand, speak, read, and write Spanish; (2) to give the student a general introduction to Spanish and Latin American literatures; (3) to enable the student to begin to specialize in a literary genre on the 400-level; (4) to introduce the student to a culture foreign to his own; and, (5) to provide sufficient background for those who may wish to teach the language on the secondary level or to specialize in the literature or the language on the graduate level.

Program For Majors In Spanish

Requirements: In addition to fulfilling the general group requirements for an A.B. degree established by the School of Liberal Arts, the Spanish major must complete 25 hours in courses beyond S101-S102,

including S210, S305-S306, S313-S314, and twelve hours of 400-level literature courses. One 400-level literature course must be in the Latin American area.

Minor Requirements

Although at present the Department of Spanish does not require a minor, it is recommended that the student majoring in Spanish emphasize courses in a related area in the selection of his electives inside the School of Liberal Arts.

Teacher Certification

Spanish majors can fulfill the requirements for a provisional teaching certificate at the elementary, junior high, or secondary level while completing the requirements for a degree in the School of Liberal Arts. Students interested should consult the departmental counsellor.

Undergraduate Study Abroad

Students at Indiana University-Purdue University at Indianapolis are invited to participate in the foreign study programs of Indiana University-Bloomington. These programs offer the student a variety of opportunities. During the summer, the Department of Spanish and Portuguese at Bloomington sponsors a summer study-travel program at the Universidad Iberoamericana, Mexico City, in which participating students earn six to eight hours of university credit. Undergraduate students, with the consent of the Spanish Department, earn as much as 30 hours of credit in the Indiana University Program for the junior year in Peru at the University of San Marcos, Lima, or in the Program for Undergraduate Study in Spain at the University of Madrid.

The Department of Spanish at IUPUI strongly recommends foreign study on the undergraduate level to those students who wish to teach and to those who plan to enter graduate school.

S101-S102 Elementary Spanish I-II (5-5 cr.)

Intensive introduction to present-day Spanish with drills for mastery of phonology, basic structural patterns, and functional vocabulary. Required attendance in the language laboratory each semester.

S203-S204 Second-Year Spanish I-II (4-4 cr.)

I. Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. II. Discussions in Spanish of contemporary Hispanic literature. Practice in composition both semesters. Attendance in language laboratory optional.

S210 Second-Year Spanish Composition (2 cr.)

P: S203 or equivalent. Intensive practice in writing expository, descriptive, and narrative prose, with student compositions to be discussed in class. Recommended especially for majors or minors enrolled in S204.

S298 Second-Year Spanish (3 or 6 cr.)

A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for six hours of special credit in S298. A student who places in the second semester, second-year level, will be eligible for 3 hours of special credit in S298. If the grade earned is A, he will receive the grade A for special credit; if the grade earned is B, he will receive the grade S for special credit.

S305 Masterpieces of Spanish Literature I (3 cr.)

P: S204 or equivalent. Literary texts from 18th, 19th and 20th centuries. Historical background, literary movements, authors. (Fall.)

S306 Masterpieces of Spanish Literature II (3 cr.)

P: S305 or equivalent. Literary texts selected from Middle Ages to 1700, with emphasis on Golden Age. Historical background, literary movements, authors. (Spring.)

S313-S314 Writing Spanish I-II (2-2 cr.)

P: S210 or equivalent. Grammar review, composition, and themes in Spanish. (S313, Fall; S314, Spring each year)

S317 Spanish Conversation and Diction (3 to 6 cr.)

P: S204 or equivalent. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense interrelationships, and linguistic devices. Class time is the same as that for a five hour course. May be repeated once for credit. (Each semester.)

S445 *Major Dramatists of the Golden Age I (3 cr.)

P: S305-S306 or equivalent. Development of the theatre with special emphasis on the Golden Age. Lope de Vega, Tirso de Molino, Juan Ruiz de Alarcon, Calderon.

S447 Cervantes' Don Quixote I (3 cr.)

P: S305-S306 or equivalent. Intensive reading of *Don Quixote*, with account of author's life and thought.

S431 Survey of Spanish Poetry I (3 cr.)

P: S305-S306 or equivalent. Spanish poetry from its beginning to modern times. Works of medieval, Renaissance, Romantic, and contemporary poets.

S455 Modern Spanish Drama (3 cr.)

P: S305-S306 or equivalent. Representative plays of 18th, 19th and 20th centuries, with lectures on development of the theatre.

S457 Modern Spanish Novel (3 cr.)

P: S305-S306 or equivalent. Reading 19th- and 20th-century novels and the study of the development of the novel.

S461 Contemporary Spanish Literature (3 cr.)

P: S305-S306 or equivalent. Selected 20th-century novels, plays, and essays. Historical background and literary movements.

S471-S472 Spanish-American Literature I-II (3-3 cr.)

P: S305-S306 or equivalent. Introduction to Spanish-American literature.

S477 20th Century Spanish-American Prose Fiction (3 cr.)

P: S305-S306 or equivalent. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers.

S479 Mexican Literature (3 cr.)

P: S305-S306 or equivalent. Mexican literature from Independence to present.

S494 Individual Readings in Hispanic Literature (3 cr.)

P: S305-S306 or equivalent, and consent of department.

*Student interest and faculty strengths will determine scheduling of 400-level literature courses.

SPEECH AND THEATRE

Professors Curtis, East (Associate Dean); Associate Professor Monnier; Assistant Professors Burns, Wagener (Acting Chairman), Webb.

The department curriculum includes (1) general courses for electives; (2) special courses for students in other schools, divisions and departments where competence in oral communication is essential; (3) administrative responsibility for courses in Radio-TV; and (4) a general speech major program.

PROGRAM FOR MAJORS: *Requirements:* A major will consist of a minimum of 37 credit hours, subject to the following requirements: (a) Every major shall complete C110, C120, C130, C170, C180, and a three-hour mass communications course. (b) Every major must complete a minimum of four hours of practica, to be accumulated from at least two or more of the following areas: Rhetoric and Public Address, Drama and Theatre, Mass Communications, Voice Science, Interpersonal Communications. (c) Fifteen credit hours must be completed in approved courses above the 100 level. (d) In the spring semester of the senior year the major must complete two hours in a senior seminar (C390). The major will submit a list of his courses and demonstrate that he has met the above requirements, that his course of study has a central objective and constitutes a clearly defined area of emphasis, and that he has (or has not) qualified for honors graduation.

COMBINED PROGRAMS: In addition to the programs for those persons majoring in speech, other programs combining the major with carefully selected minors and electives can prepare students for positions in business, government, law, ministry, public relations, recreation and other professions demanding a competence in oral communication. Interested students are encouraged to discuss these possibilities with departmental advisors.

For those seeking certification for *teaching* Speech in the Secondary Schools: In addition to the 18 hours of professional education as required by the Division of Education, this department has a program of basic requirements to meet state certification laws. Further information can be secured from the departmental educational advisor, Dr. David Burns.

DEPARTMENTAL HONORS PROGRAM: The honors program is designed to permit the superior student to pursue important issues in depth, to undertake creative and research projects through independent study, and to enroll in special courses and seminars. Courses designated as honors program currently include C390 and C391. For graduation with honors the student must satisfactorily complete at least three hours of C390 (not including senior seminar) and three hours of C391. Students desiring further information and applications should contact their advisor.

MINOR: A minor in the department consists of 15 hours.

Course Offerings

C104 Training the Speaking Voice (2 cr.)

Directed primarily toward the improvement of normal speech patterns with emphasis upon normal production, resonance and articulation. Two lectures and two hours laboratory per week. (Each semester.)

C110 Fundamentals of Speech Communication (3 cr.)

Theory and practice of public speaking; training in thought processes necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. One lecture and two recitations per week. A minimum of six speaking situations. (Each semester.)

C120 Introduction to Rhetoric and Public Address (3 cr.)

P: C110 or equivalent. Development of theory of oral discourse; the influence of public address, historical and current problems in rhetoric of conflict, in freedom of speech, in propaganda and persuasion. Lectures and oral reports. Core for majors. (Alternate Fall semesters.)

C130 Introduction to Theatre (3 cr.)

An introduction to the study of theatre. The wide range of critical, historical, aesthetic and practical interests necessary to a well-rounded view. Emphasis on theatre as an art form and elements of dramatic construction. Lecture. Core for majors. (Fall.)

C131 Introduction to Scenery and Lighting (3 cr.)

P or C: C130. Theories and techniques of stagecraft and lighting. Practical experience in theatre. Lecture and laboratory. (Fall.)

C132 Introduction to Costume and Make-up (3 cr.)

P or C: C130. Theories and techniques of stage costumes and make-up. Practical experience in theatre. Lecture and laboratory. (Alternate Spring semesters.)

C133 Introduction to Acting (3 cr.)

Acting I, a study of the theories and methods of acting. Basic techniques, character analysis and creation, emotional interpretation and projection. Class scenes. Lecture and laboratory. (Fall.)

C170 Introduction to Voice Science (3 cr.)

Survey of theories, activities and problems associated with the improvement of normal and correction of abnormal speech, anatomy and functions of vocal mechanism. Core for majors. (Alternate Spring semesters.)

C180 Introduction to Interpersonal Communication (3 cr.)

One-to-one and group communication principles and practices. Communication theory and models, influence of social, psychological and environmental factors in the interview and informal group situations. Lecture, readings and reports. Core for majors. (Alternate Spring semesters.)

C204 Phonetics of American Speech (3 cr.)

Scientific study of American pronunciation based upon International Phonetic Alphabet. Exercises in dictation and transcription. Lecture and recitation. (Alternate Fall semesters.)

C205 Introduction to Oral Interpretation (3 cr.)

Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. Lecture and recitation. (Fall.)

C223 Business and Professional Speaking (3 cr.)

P: C110 or equivalent. Preparation and presentation of types of speeches and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. Cannot be applied to speech major. (Each semester.)

C224 Parliamentary Procedure (2 cr.)

Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures. Lecture and recitation. (Alternate Spring semesters.)

C227 Argumentation and Debate (3 cr.)

Analysis, evidence and argument in logical discourse; study of debate forms; practice in argumentative speaking. (Fall.)

C228 Discussion and Group Methods (3 cr.)

Theory and practice in effective participation and leadership of group, committee, conference and public discussion; application to information-sharing and problem-solving situations. Lecture and laboratory. (Alternate Spring semesters.)

C231 Advanced Stagecraft (3 cr.)

P: C131. Basic scenic construction, painting, rigging, mechanical drawing for stagecraft. Practical experience in theatre. Lecture and laboratory. (Alternate Spring semesters)

C233 Acting II (3 cr.)

P: C133. Modern theories of acting, laboratory in body movement and vocal techniques; participation in laboratory theatre. (Alternate Spring semesters.)

C237 History of the Theatre I (3 cr.)

Significant factors in primary periods of theatre history and the effect on contemporary theatre. Emphasis on trends and developments. Review of representative plays of each period to illustrate the theatrical use of dramatic literature. Lecture. (Fall.)

C238 History of the Theatre II (3 cr.)

Continuation of C237. May be taken separately. (Spring.)

C239 Directing I (3 cr.)

P: C131/133. Techniques and art of director/producer with special attention to those concepts pertinent to the modern theatre. Preparation of a play analysis, prompt script and rehearsal schedules. Practical experience directing a one-act play. (Fall.)

C240 Appreciation of the Theatre (3 cr.)

Aspects of theatre chosen to increase understanding and appreciation of the theatre as an art form. For fine-arts requirement and non-majors. Viewing and discussion of live, TV, and film drama. Lecture. (Each semester.)

C300 Practicum in Speech Communication (1-8 cr.)

Practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor and approved by the department. Must represent a minimum of 45 clock hours practical experience per credit hour. May be repeated. May be taken concurrently. (Each semester.)

C320 Advanced Public Speaking (3 cr.)

P: C110 or equivalent. Development of a marked degree of skill in preparation and delivery of various types of speeches, with emphasis upon depth of research, clarity of organization, application of proof and felicitous style. Lecture and recitation. (Alternate Fall semesters.)

C321 Persuasion (3 cr.)

P: C110 or equivalent. Motivational appeals in influencing behavior; psychological factors in speaker-audience relationship; principles and practice of persuasive speaking. Lecture and recitation. (Spring.)

C325 Interviewing Principles and Practices (3 cr.)

P: C110 or equivalent. Study and practice of methods used in business and industrial interviews, emphasis upon the logical and psychological bases for the exchange of information attitudes. Lecture and recitation. (Alternate Spring semesters.)

C336 Children's Theatre (3 cr.)

P: C130, C131, junior standing or instructor's approval. Approach to children's theatre; study, directing and staging of plays for children. Practical experience in theatre. (Spring. Available for graduate credit in Summer semesters.)

C390 Honors Course in Speech Communication I (1-5 cr.)

P: Junior standing with B average and departmental approval. Individualized readings and/or project work devised by the student; regular meetings with faculty supervisor. Final report to be submitted to the faculty prior to award of credit. (Each semester.)

C391 Seminar in Speech Communication (1-3 cr.)

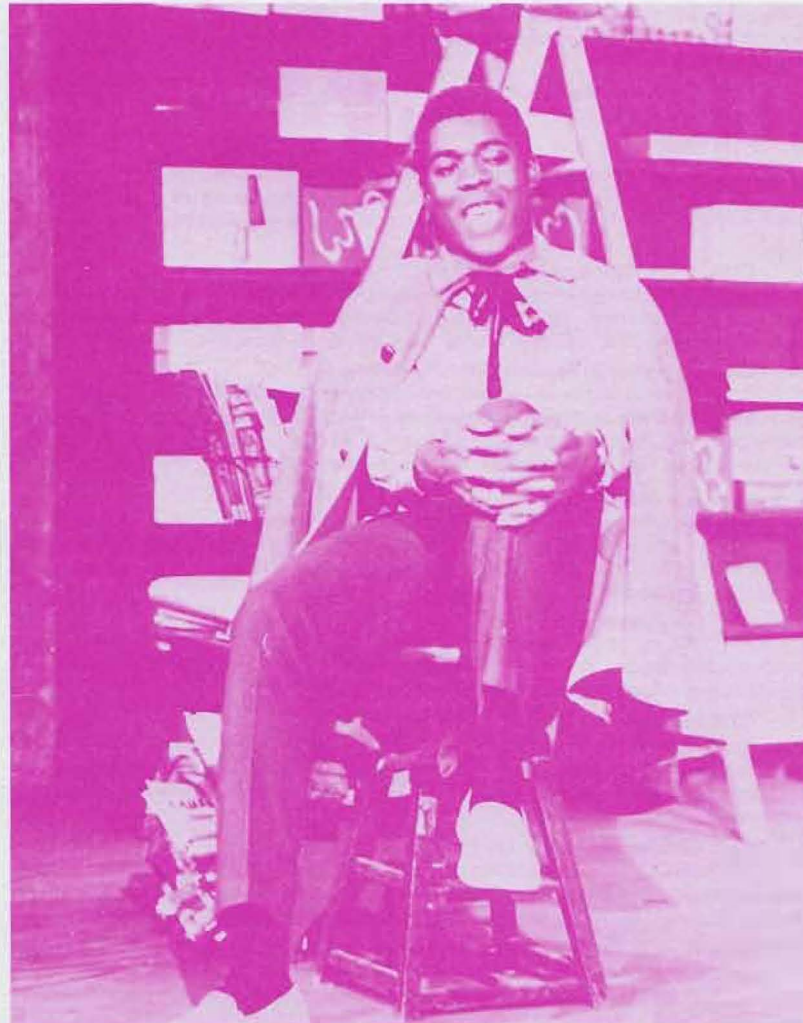
P: permission of instructor. Topic announced in prior semester. Oriented to current topics in Speech communication. Readings, projects and papers as indicated by the topic and instructor. Can be repeated for a total of 12 hours.

C401 Speech Communication of Technical Information (3 cr.)

P: C110 or equivalent. Open only to students of the school of Technology. The organization and presentation of information of a practical, technical nature. Emphasis is placed upon the study, preparation, and use of audio-visual materials. (Fall.)

C402 Discussion of Technical Problems (3 cr.)

P: C401. Open only to students of School of Technology. Principles of communication as related to interviewing and discussion; practice using these principles in situations typically encountered by the technologist. (Spring.)



Farrel Downey appears in a role in the drama "Slow Dance on the Killing Ground."

RESIDENT FACULTY



RESIDENT FACULTY

BAKER, CLAYTON, Acting Chairman and Assistant Professor of Spanish (1965); B.A., Ball State University, 1950; M.A., Indiana University, 1955; Ph.D., Indiana University, 1969.

BARLOW, JOHN D., Acting Chairman and Associate Professor of German (1967); B.A., New York University, 1958; M.A., New York University, 1961; Ph.D., New York University, 1967.

BISIGNANO, DOMINIC J., Associate Professor of English (1969); B.A., St. Benedict's College, 1954; M.A., Niagara University, 1958; Ph.D., New York University, 1964.

BLASINGHAM, MARY V., Assistant Professor of English (1965); B.A., DePauw University, 1937; M.A., Radcliffe College (Harvard University), 1938.

BOGAR, BERNERD, Chairman and Associate Professor of Economics (1966); B.S., Ohio University, 1958; M.A., Indiana University, 1960; Ph.D., Indiana University, 1964.

BOURKE, LEON H., Associate Professor of French (1970); B.A., St. Anselm's College, 1948; M.A., Laval University, 1954; Ph.D., Laval University, 1957.

BRANNIGAN, PATRICK A., Associate Professor of English (1946); B.S., Columbia University, 1942; M.A., Columbia University Teachers College, 1946.

BROCK, MARIAN S., Associate Professor of English (1966); B.A., Bradley Polytechnic Institute, 1948; M.A., University of Wisconsin, 1951; Ph.D., University of Wisconsin, 1955.

BUHNER, JOHN C., Vice-Chancellor and Associate Professor of Political Science (1948); B.A., Franklin College, 1942; M.A., Indiana University, 1949; Ph.D., Indiana University, 1963.

BURNS, DAVID G., Assistant Professor of Speech and Theatre/Communications (1965); B.A., Wabash College, 1949; M.S., Purdue University, 1954; Ph.D., Indiana University, 1970.

BUTLER, HENRY F., Lecturer in English (1966); B.A., Columbia University, 1928; M.A., Columbia University, 1930.

BYNUM, ALVIN S., Associate Dean of the University Division, Director, Upward Board, and Instructor in Sociology (1967); B.A., Dillard University, 1949; M.S. Ed., Butler University, 1965.

BYRNE, EDMUND, Associate Professor of Philosophy (1969); B.A., St. Joseph's College, 1955; M.A., Loyola University, 1956; Ph.D., University of Louvain (Belgium), 1966.

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