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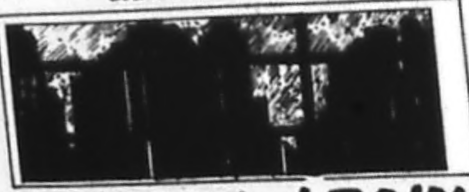
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APRIL 25-26 (FRI-SAT) 8:00PM

APRIL 27 (SUNDAY) 2:30PM

## Afrikan American Conference planned for May 2-4 at IUPUI

Historian, author and lecturer, Dr. Yosef ben-Jochannan of Cornell University will give a keynote address during the ninth annual conference sponsored by the Black Student Union (BSU). Formerly called the Afro-American Conference, the three-day Afrikan American Conference is set for May 2-4 on the IUPUI Michigan Street Campus.

Workshops, seminars, entertainment and an art exhibit are planned for the conference which invites community participation for "dialogues" and also for display space. All events are free.

Dr. ben-Jochannan, who is adjunct professor at Cornell, will speak May 3 at 11 a.m. during the workshop on "Operation Breadbasket" in the Lecture Hall, Room 325. His subject will be "African Origins of the Major Western Religions."

Another keynote speaker, Dr. Ivan Sertima, linguist, anthropologist and author, from Highland Park, New Jersey, will speak May 2 on "Strategies for Researching and Identifying Blacks in Literature and History." His address will be given at 1 p.m. in Cavanaugh Hall, fifth floor faculty lounge.

Also on May 2 the conference has set a dinner theater from 6 p.m. to 9 p.m. in the Union Building cafeteria, featuring the Roots of African American Jazz Class. Tickets are \$8.50 for adults, with a special rate for children under 12. For reservations, call the BSU at 264-2279.

In addition to Operation Breadbasket on May 3, conference planners have set the following activities in the Lecture Hall: Parents/Teachers Unite, from noon to 2 p.m.; Children's Workshop, noon to 2 p.m., and Organizational Unity Program (continued on page 8)

## Speech Night scheduled

by John Emley

The culmination of a semester of work for six finalists in the Speech C110/Speech Night Competition will take place Monday, April 28. The finalists were chosen last Monday when 35 students, representing each section of C110, competed for the right to participate in the final round. In all, over 185 students participated in the semi-final round as competitors, peer judges and timekeepers. The finals will be held in LH101 at 8:15 p.m.

Each year the Department of Speech/Theatre/Communications selects a guest critic from a university in Indiana to judge the final round of the Speech Night Competition. This year the department has chosen Dr. David W. Shepard, professor of speech and theatre at Ball State

University to be guest critic. In addition to his judging responsibilities, Shepard will present a student-oriented lecture and lead a discussion with members of the IUPUI faculty. Shepard has published a variety of articles on debate, discussion and argumentation and in recent years has published two books: *A Handbook for Beginning Debaters* and *A Practical Guide to Parliamentary Procedure*.

The student-oriented lecture is titled "Rhetoric, Censorship, and the Sad Case of Utopia Junction." The focus will be on censorship—its definitions, varied examples, analysis of the Gubbins' bill (dealing with processes of textbook censorship) and how Mark Twain would meet the test of what Gubbins is proposing. The lecture will con-

clude with Shepard's description of the ideal state: "The Sad and Lamentable Case of Utopia Junction." The lecture will be presented in CA117 from 2:10 p.m. to 3:15 p.m.

The faculty discussion will deal with "Scholarship in the Journals, in the Texts, and in the Curriculum." Shepard will discuss trends in scholarly research, especially in the public address areas that focus increasingly on method.

In addition, he will discuss the trend toward the less-than-academic vocabulary evident in current textbooks and whether the new Indiana Master's degree requirement for secondary school teachers will kill scholarship. The discussion will be held in the Faculty Lounge, CA507, from 3:30 p.m. to 4:30 p.m.

## Mailbag

To the Editor:

Monday morning, April 14, I witnessed a very disturbing incident outside the Marott Building, 902 N. Meridian Street. While waiting in my car to cross Illinois Street, I saw a female classmate approached by an unkempt middle-aged man who said he was "high" and needed some money. "I'll bet you have some money," the man hinted. My classmate attempted to avoid him by walking toward school, two blocks away. When the man continued to follow her, I invited her into my car, thus ending his pursuit for the time being.

Another classmate, having

seen the incident, immediately suggested to the security guard that he patrol the alley-like 9th Street. The guard would not budge until my education teacher persuaded him to do so.

What will it take before an adequate security service is assigned to the Marott Building? Will one of my classmates have to be raped or murdered before the Marott Building is made safe? I sincerely hope not!

In October, 1979, I wrote to the editor of the *Sagamore* concerning a similar incident at the Marott Building. In that letter I suggested several ways to alleviate this problem. Immediate solutions were assign a walking

patrol in the area and to relocate student parking closer to the Marott Building. As a long term solution, I suggested the relocation of the School of Education to the main campus on West Michigan Street.

As I understand it, the School of Education is to be relocated to the main campus in 1982, however the danger persists at the Marott Building. I sincerely hope that a student does not have to be raped or murdered in order that we might have adequate security measures exercised at the Marott Building.

Cordially,  
Tom Stahlhut  
*Sagamore*



# Sagamore

the IUPUI magazine  
Vol. 9 No. 55

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The Sagamore is a weekly magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on Sagamore content, and cannot be censored.

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The Sagamore recognizes its responsibility to provide a forum for readership commentary beyond the scope of letters to the editor. Comments on current issues should be limited to 500 words, be to the point and include the phone number and address of the writer. No comment will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material, but no commentary will be rejected because it is controversial. Comments should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words and follow comment guidelines for form. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

Cover Photograph by  
Susan J. Ferrer

Art work by  
David Penniston

## Students, faculty, administrators honored

by Jon Krevel

The Student Assembly honored two of its own with "Senator of the Year" awards at the Sixth Annual Student Activities and Honors Banquet last Friday night. Recipients were Tim Northcutt, at-large senator for the School of Liberal Arts, and Bill Thompson, divisional senator from the School of Dentistry.

The "Outstanding Educator" award was bestowed upon Dr. Miriam Langsam of the history department. Dr. Edward C. Moore, IUPUI's dean of faculty, was named "Top Administrator."

The Lola L. Lohse Faculty Appreciation Award, which recognizes a faculty member's contributions to student activities, was presented to Dr. Patricia Boaz, professor of chemistry.

Tim Sullivan garnered one of the most coveted student awards—Student Services Award. Recognition is paid to the student who has demonstrated consistent and enthusiastic participation in student activities for more than one year at IUPUI. Sullivan has served on several committees, is a former SA senator and is currently the chairman of the Student Program Advisory Committee.

The other top honors went to the William Garret Award recipients, students who have demonstrated exceptional leadership and service to the university. Winners were Frank Brinkman, Mary Anderson, Henry Green, Amy Robinson and John Emley.

In addition special awards were presented to Dr. Donna Dial for her involvement in the Honors Program Student Council, and Makau Gaidi for

the greatest improvement in grade point average. Gaidi received the D.J. Angus Scientech Foundation Scholarship.

Dan Motto, of the Metropolitan Indianapolis Campus Ministry, was honored on behalf of the IUPUI student body, faculty and administration for his six years of service at IUPUI. He will be leaving IUPUI in the next month to become an assistant pastor in Fort Wayne.

### Keynotes Honors Banquet

## Borst calls for autonomy

by Jon Krevel

"The only way in which IUPUI can receive equitable funding is by receiving fiscal and administrative autonomy from the IU and Purdue systems," remarked State Senator Lawrence Borst (R-Indianapolis) in his keynote address at the Sixth Annual Student Activities and Honors Banquet last Friday night.

Guest speaker Borst commented after the banquet that he realized that this autonomy would require the separation of the medical school from the campus, "but if IUPUI is going to achieve great-

ness, it must be on its own.

"The decisions concerning the goals and philosophies of the university must be made in Indianapolis. The school must have an identity of its own. IUPUI can no longer afford to be homogenized with the rest of the IU system," the senator concluded.

Senator Borst has long been a proponent of a city university on the site of IUPUI. Annually since 1966, he has introduced legislation which would produce a new, independent university. The bill has met with little success.

## Celebs to bed race for MDA

by Shirley M. Smith

Billy Carter, the President's brother, is going to be there. Joe Theisman, quarterback for the Washington Redskins, is going to be there. John Mahler, Indianapolis race car driver, is going to be there. Kiss 99 DJs and many other local personalities are going to be there. How about you?

"Beds are going to roll" is the theme that will lead way to Indianapolis' newest fund-raising innovation. At 11 a.m. on Saturday, May 3, locally-sponsored teams will meet at Washington Square Mall, equipped with a firm mattress, four good wheels, a little imagination and a lot of love. Each team will attempt to be the first to cross the finish line of the first annual Kiss 99 Bed Race to benefit the Muscular Dystrophy Association (MDA).

According to Barbara Hypes, a junior physical therapy major, the benefit originally began as a PT Class of 1981 (Phi Theta Club) annual fund-raising effort. "Each year our class does something to raise money for a local charity.... After looking at a lot of ideas, mostly 'athons' such as telethons, bikeathons, danceathons, and rockathons, we came across the idea of a bed race. It seemed like a lot of fun, so we decided to use it."

What is a bed race? Hypes detailed the procedure for this unusual promotion. "It costs \$200 to enter the race. We're asking companies and corporations to donate that money, which will go to MDA. These sponsors must also fill out an application. The deadline is

April 25." Once the preliminaries are complete, the racers should choose a bed. "It can be an old hospital bed or any other kind of bed, and wheels should be attached to it. Team members then have to decorate their bed like the organization sponsoring them." Although the regulations are basically general, there are some specifications. Hypes stated that those wishing to enter the race will receive a packet from MDA detailing special rules, such as the size and type of wheels used on the beds.

According to information from this packet, the race, which is 50 meters (about 50 yards) long, will be an elapsed-time elimination. There will be a maximum of four beds per heat, with the participants in each heat to be drawn by lottery. Each sponsor should have four runners to propel the bed—a team captain, one driver and perhaps a couple of alternate pushers, or "pit crew" members—all selected from the company employees or any local youth group.

Racing, as explained by Hypes, is not the only activity of the day. "Before the race, there's going to be a gigantic parade with clowns, high school bands, fire engines, and the decorated beds. It will cover the 2½ miles around Washington Square." Following the race, she stated celebrities and volunteers will move their fund-raising efforts inside the mall. Joe Theisman will be selling miniature footballs with his autograph and will be taking pictures with the individual public. Billy Carter will be selling posters, T-shirts, and buttons for the

Jimmy Carter Presidential Campaign. And the P.T. Club will be selling refreshments.

Individuals attending the race will also have a chance to make personal donations to MDA. "We will have fishbowls available for the public to drop their donations into," Hypes explained, "and all the benefits will go to Muscular Dystrophy."

A pre-race exhibition of decorated beds will be held in the Washington Square Mall May 2. "That's good advertising for the companies who decorate their beds nicely," Hypes explained. Also scheduled for the day before the race is the driver's meeting. "This is actually a kind of party in which each team will send a representative," she said. "While there, members will be informed of specific rules and regulations of the race."

Response to the "bed race" has been tremendous, Hypes stated. "MDA gets at least four to five calls following Kiss 99's hourly advertisement.... We have at least 20 beds entered definitely, and are expecting more. Everything has really fallen together nicely. Everyone has given us a lot of support."

"Masses of people are what we're looking for, and we have a feeling that's what we're going to get," summarized Hypes. She indicated that the event is expected to receive coverage on local TV.

For more information or registration details, call the Muscular Dystrophy Association between 9 a.m. and 5 p.m. at 298-9640.



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# Keating gives 'report'

by Shirley Couste

Tom Keating, columnist for *The Indianapolis Star*, gave students from Prof. Shirley Quate's journalism classes an inside report on newspaper work last week.

Keating's popular column has appeared in the *Star* for nine years, and he is one of a small group of journalists who must grind out a column—700 words daily—250 times a year. This rigorous demand often stifles creativity; writers must be able to see a story, he explained.

His ideas come from the more than 100 telephone calls he receives daily. "I had to get a tape recorder because the telephone operator was getting mad at [the quantity of] calls," he revealed. Only 80-90 percent of these are valid material for the column.

A problem with crank calls and "screwballs" makes his job frightening at times, and he has been threatened at knife point

and called to mend marriages on occasion. Although he doesn't see himself as a crusader, Keating says those columns that ask for help get the most public response.

"The response to a column about people in need is always rewarding," he explains. He credits the stories—not his writing—for their success.

Keating has gone against editorial policy and opinion and will also print a story that is contrary to his own belief when he feels it is important. However, he makes an attempt to keep his own opinion out of the column "because I'm not an expert," he says.

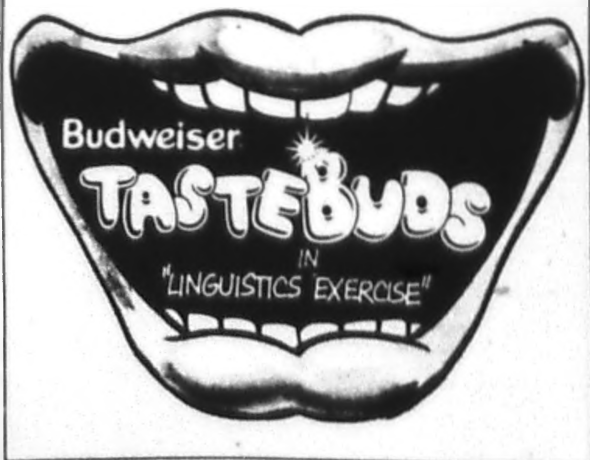
Commenting on the newspaper business, Keating remarked that "since Watergate, journalism has been a popular profession; the schools are packed. People on the street look up to the journalist."

He advocates a mix of people in the business and feels that the old newspaper man and the street-wise kid who sweeps the city room floor "each offer their own piece of life to the business."

Advertising space taking precedence in the paper frustrates him, but Keating admits that he has "never heard anyone but a reporter say that."

The greatest reward comes "that one time in a hundred when every thing falls together" and he is able to write the way he sees the story and convince others to see it that way as well.

With a grin, he concluded that "when I am tempted to think of myself as a big-shot columnist who can call the mayor, the governor or congressman and make them nervous, I look at the ratings and see that I am below Ann Landers, Doonesbury, and the entire pad of funnies."



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# 'A learning year'

Coach Mel Garland comments on fairness, finances, fans and the future after his 10-21 first Metro season.

by Ann Miller

Mel Garland's main concerns at the start of the '79-'80 basketball season were "to keep a group of kids together for a year, and get 10 or 12 young men who would do the work in the classroom."

"Of course," he adds, "we set some goals as to the number of games we wanted to win. The players had set a goal of winning 20 games, but I thought that was a little unrealistic, considering the schedule we had and the inexperience we had on the squad. But I felt we could have won maybe four or five more games than we did."

In the won-lost column, Garland states he was "not quite as satisfied as I would have liked. But at accomplishing the other two things that I set out to do...I felt we were very successful."

Piecing together a squad with only three returning players, two freshman recruits, and the remainder transfer students was not easy, admits the coach. "I think it was a learning year for me and for a lot of the kids on the squad. I did not know any of the players well, except for the two I recruited. It took me some time to learn their personalities, their likes and dislikes, and how to handle them in the way I felt that I could get the most out of them."

"I think all of these things I have learned this year about the squad will make it easier next year."

Another factor which might make next year a bit easier is his assistant, Dave Weatherford. "Dave helped us tremendously this year, even though he was going through a learning experience just the same as everybody else, since it was his first year in coaching. He didn't know me or what I expected from the team. Next year he'll know what to expect, and he will have different responsibilities."

## Season

How does Garland regard the Metro play over the past season, having suffered a 17-game losing streak, only to come back and win the last three contests?

"I'm really anxious to get started next year," comments the coach, "because we ended the season on such a good note! Not only because we won the last three ballgames, but because I noticed a tremendous difference in our play in the last eight or 10 games of the season."



An example, Garland points out, is the way his Metros learned to control the ball at game's end to get in the last second shot. "I don't think we could have done that—and done it in the same manner—at the beginning of the season. Also, we were much more organized at the end."

The improvements, he notes, were the result of "hard work and learning." The team was hurt mentally by the losing streak, he believes, "but we learned a lot from it. We had ourselves in several situations where we could have had been a little more aggressive or had we not made some little mistakes."

Garland also sees as an improvement the independent thinking his players began to exhibit as the season progressed. "Late in the season, I'd have players coming off the floor at time-outs...before I even told them what to do, they were commenting on 'maybe we should do this or that,' or 'things aren't going the way they should, let's try this.'"

"This shows they are thinking and learning and realizing the situations on the floor," he states. "When you get young men starting to think in this direction, chances are they are not going to make the mistakes that cost us games earlier."

"Now, some of their suggestions I didn't like," laughs the coach, "but some were very good. I like players to be that way. I like them to speak up and tell what they think because they're the ones out there playing and sometimes they realize more about a situation than I do from the sidelines."

One of the biggest things learned from the losing trend was each player learning more about his own abilities, Garland (continued on page 12)

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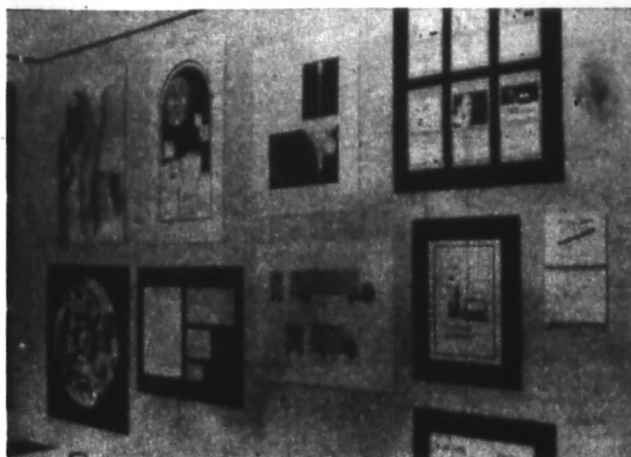
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Susan J. Ferrer



The 1980 seniors of the Herron School of Art celebrated the opening of their spring exhibition last Friday night. The show, which is open to the public through May 2, displays the best efforts of the graduating class and offers prospective employers an opportunity to view the work of potential employees. Visual Communications and Fine Arts majors have filled the gallery and senior studios of the Museum Building with their talents. The show is a must for those who appreciate good art.

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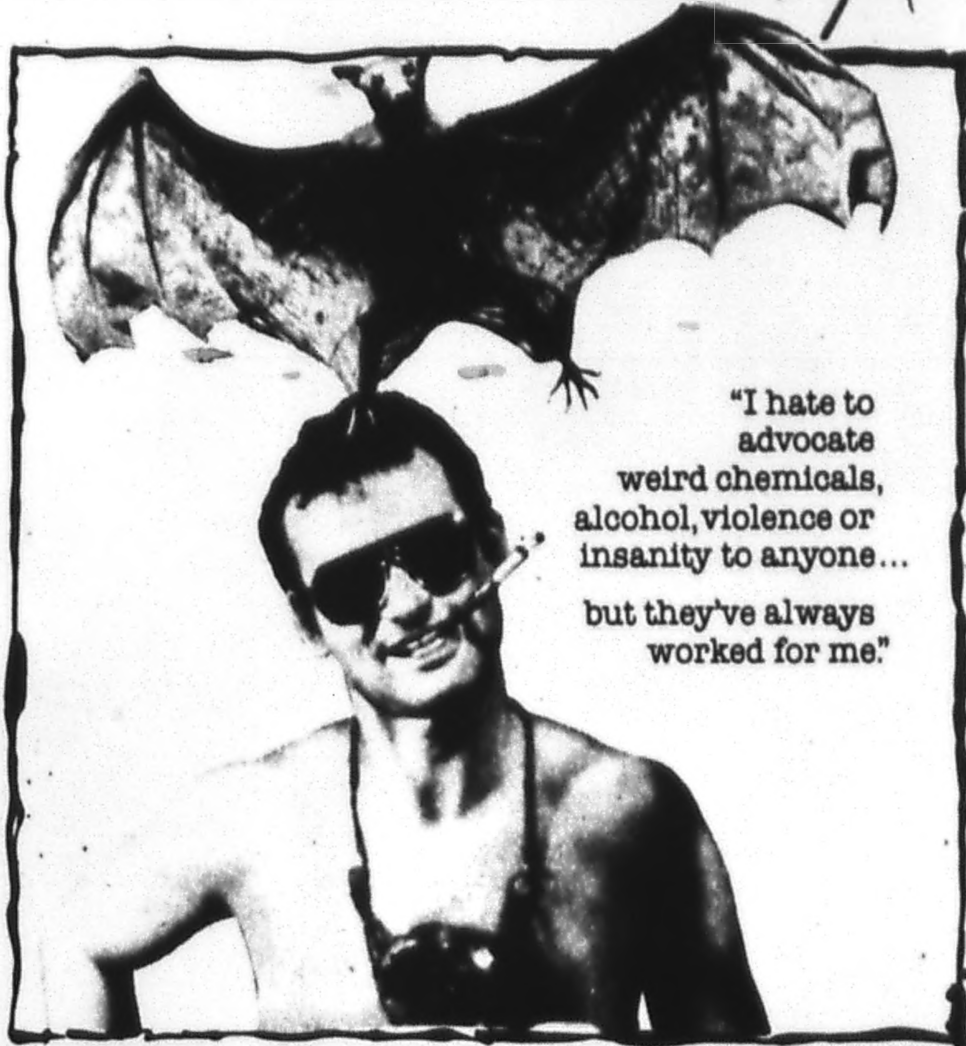
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## Afrikan

(continued from page 2)

from 1 p.m. to 4 p.m.

Other May 3 activities include a film series from 2:30 p.m. to 5 p.m. on "Egypt: Cradle of Civilization" and "Black History: Lost, Stolen or Strayed." The African National Prisoner's Organization will present a workshop at 4:30 p.m. and keynoters ben-Jochannan and Sertima will lead a program, "Strength through Unity," at 6 p.m.

A free dance, featuring performances by members of black fraternities and sororities, will top off activities on May 3. The dance is from 9:30 p.m. to 1 a.m. in the Union Building cafeteria.

Activities for May 4 are all scheduled in the Lecture Hall. They include: Muslim workshop by the Islamic Teaching Center at 11 a.m. and Zimbabwe Liberation Movement at 1 p.m., featuring Andrew Mtetwa, representative of the Zimbabwe African People's Union. He will discuss the new government in Zimbabwe, formerly Rhodesia.

Also on May 4 several IUPUI students and others from black nations will lead a panel discussion on the conference theme, "Strength Through Unity." They will help formulate strategies for a "strong unified African people."

An art exhibit, arranged by William Taylor, assistant to the associate dean of liberal arts at IUPUI, will be on display in the Lecture Hall May 1-11. Taylor features his sculpture, plus the works of two other black artists, Winford Cork, painter, and William Randall, photographer.

Members of black organizations in the Indianapolis and the surrounding areas are urged to participate in the conference so that organizations can be identified and communications among them can improve. The organizations meetings is set for May 3 from 1 p.m. to 4 p.m. in the Lecture Hall.

Also, booth space for displays, exhibits or sales is available during the conference. Fees are \$15 for individuals and non-profit groups, \$25 for small business and \$35 for large business or industry.

For more information on the conference, call Ramona Hayes at 264-2279 or write to: Black Student Union, 925 West Michigan Street, Cavanaugh Hall, Room 001B, Indianapolis 46202.

Sagamore



# Vinyl

**Angel**  
*Live Without A Net*  
(Casablanca)  
The Rock 'n' Roll Marathon  
(featuring Angel)

Angel was the second group out April 6th. I honestly don't know what the men controlling the mixing boards were trying to do that night. They obviously were going for a new decibel record or intentionally "testing" the equipment. The distortion levels (I didn't say music) definitely reached a white-noise threshold.

Half of the Angel set was spent fiddling about and toying with their music. They claim to have dropped their image of being the "good guys dressed in white" to concentrate on composing. So much for traditional symbols cast to the roadside...

As it stands, they had better straighten out a few things or be cast into the faceless sea of oblivion. It was once believed that Angel had a good live show with the usage of some primary props. At Casablanca they were the "other side of the coin" in contrast to Kiss. Hopefully, Angel will bring back their old gimmicks before too long. It was their saving grace.

Their album, *Live Without A Net*, is a baffling piece of crap. It is a fair recording and I can't help but wonder what happened

at the concert a couple of weeks ago? The overall sound quality is good, no super-gonzo extravaganzas here. There should be an interface between a live performance and a concert recording—they do need lessons.

There are a few "jewels" here, however. Angel does a fair version of "All The Young Dudes" the Ian Hunter/Mott The Hoople hit of years back. The title tune of Foxes, "20th Century Foxes," is a legit tune, I guess.

The remainder of the LP seems to flow like syrup in the veins of a junkie, or like the endless shrouds of smoke at a concert. The album does have its own place and time like everything else in this universe, but not in my collection. Angel does create an energy, power, and style that they can claim as their own.

Matt Strahl

**The Marshall Tucker Band**  
*Tenth*  
(Warner Bros. HS-3410)

Describing the sound of the Marshall Tucker Band is next to impossible. If you listen to the group long enough, you'll eventually hear every other band you've ever listened to—including the Amazing Rhythm Aces, Santana, Jimmy Buffett's

band and Weather Report. But when Doug Gray begins to sing, you realize it couldn't be anyone but the good ol' boys from Spartanburg, South Carolina.

Because of Marshall Tucker's diverse style, there is a great deal of disagreement—even within the group—as to how their music should be labeled. Since most critics can't seem to accept the notion of "country-jazz," they are most commonly called a progressive country band.

Whatever the category, Marshall Tucker's music is consistently good—and the ten offerings on their *Tenth* effort prove this rule. The best is "Cattle Drive," which deflates the romantic aura surrounding this event in American history. Also notable are the two tunes which are getting all the airplay, "It Takes Time," featuring some good advice for the young musician, and "Sing My Blues," airing Tucker's views on busing.

The album's only flaw is its apparent fixation with "the road." Many of the lyrics refer to the traveling man. But with the group's touring schedule these days, maybe this preoccupation can be understood.

S.J. Cooper

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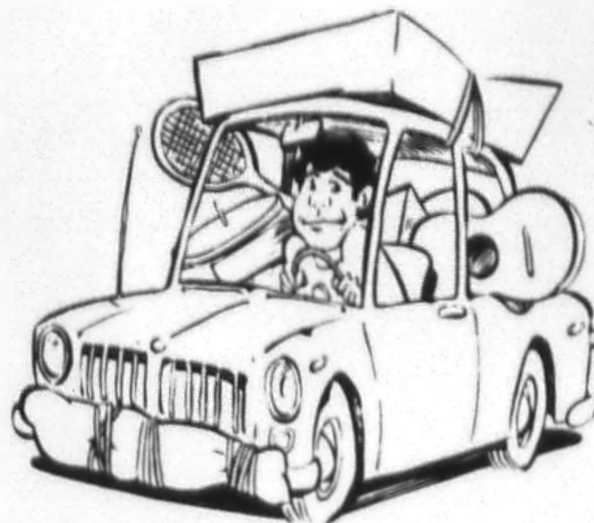


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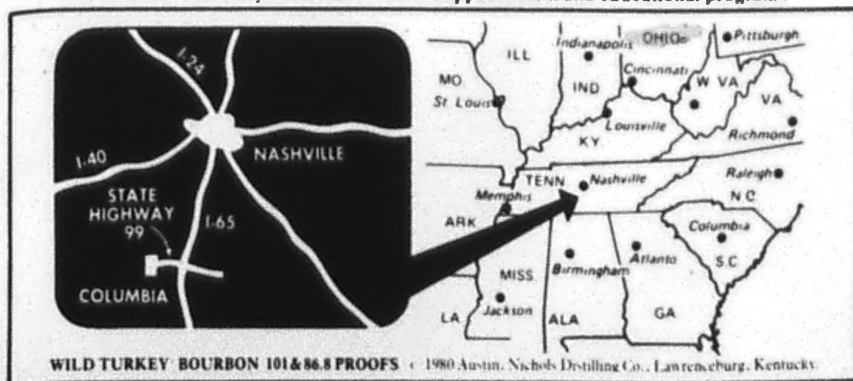
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## The Unlidded Eye by Daniel Lucy

In which the Unlidded Eye closes...

It is 4 a.m., not quite night, not quite morning. The hamster lies with tiny feet pointed toward the pastel ceiling, a casualty of loneliness or lack of sunflower seed. The wrens in the pin oak trees are yawning, rustling, restless, unwarbling, now only paired sets of wrenish eyes flashing in the branches, now only perfect pairs of wren wings fluttering in the darkness two by two.

Today is Ruesday.

The crocodiles are barking in the unfenced yard, snapping at the frozen laundry on the line, bathing in the dog's aluminum bowl. The sky is circuted by marsh hawks that dive for mullet in the empty city pool. Margaret has an unaccustomed pimple on her chin, found by accident over a breakfast of muffins and cheese.

The radio reports of the king's arrival in a nearby town drift in from the other room. Tanks rumble down the avenues and break the limbs of the eucalyptus trees, scaring the parrots, terrorizing the horses.

We will remember, that for this our only son gave his life in the suburbs of Buenos Aires, in the endless labyrinth of dusty alleys, in the cantinas that lie like empty caskets along the square. He left only a cryptic note, scribbled in Lunfardo, confessing his celibacy and demanding American food.

Today the tubers of the orchids in the greenhouse froze, the cat scaled the curtains and refused to come down. Margaret brought it down with one shot of my speargun. It lies lifeless now, next to a rusty stain on the hardwood floor, newly waxed. Some things have to be done.

As I write this my eyes become heavy, the mind wanders as it looks for sanctuary and sleep. My scaled hands fumble over the keys; my tail switches uncomfortably; I dream of holding, once again, my wife, but not against this cold, white belly, not with these almost useless claws, these eyes that never close but only blink incessantly, as though beneath their ugliness lay an understanding of their time and place.

And as I dream the scales recede, almost imperceptibly, and a small, clean warmth begins somewhere inside, and a weight is being lifted. Margaret stands there. She is crying and the sun is coming through the window and the wrens begin to warble and I am crying too, because my eyes are closed. I no longer have to see.

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## 'Learning'

(continued from page 5)

says. "A lot of the players tried to overextend themselves beyond their capabilities. They were doing some things that they weren't capable of handling, or they were trying to take charge of things, and it caused a lot of problems during that stretch."

This type of problem cost the team in terms of consistency, Garland maintains. "A player has to know not only his role, but each individual must realize, 'how much can I do?' If he steps over this line either way, the player hurts his team."

### Scholarships

Is there any substance to scattered rumors of scholarship cuts?

"No, we haven't cut anybody's scholarship," asserts Coach Garland. "And I won't take a scholarship away from a young man unless it's a drastic measure, such as for disciplinary reasons—to the extent that he would be dismissed from the team—or for academic ineligibility."

Garland adds that he cannot cut government aid programs in any way, and states that the IUPUI Financial Aids Office has "helped us tremendously" by providing "as much aid as legally possible" for the players.

Even though most of the scholarships were given to the players prior to Garland's appointment as coach, he maintains that "the University has an obligation to fulfill those promises no matter whether I or the previous coach made them."

### Fans

Coach Garland agrees that fan support is an area in which the basketball program "definitely needs some improvement," though he is quick to add that "the effort was put out by a lot of people to develop the type of support we need." Further effort, more organization, and more success in the program itself are key factors which he feels will help to build this backing.

Completion of the new sports facility at the West Michigan Street campus, he feels, will give the Metros "an identity on the main campus, which we don't have at the present time...I think then the students will be more aware of us and just realize that we are here."

### Future

Regarding his plans for next season's Metro squad, Garland says, "As far as I know, everybody is coming back. There are a couple of players I haven't talked to yet. All of them seem to be fairly anxious to get back,

which I was pleased to hear."

Thanks to this high return rate, next year's practices will be geared toward correcting mistakes in offensive and defensive play, as well as improving discipline and organization. Individual work—a strategy which was ruled out by the need to establish teamwork this year—will be emphasized next year. "It will be easier as far as organization," comments the coach, "but considerably harder as far as the effort and the work that we need to do."

Changes will also be seen in the schedule, according to Garland. "I felt that the travel hurt us this year.... We missed more school, especially at the beginning of the second semester, than I really want them to miss." Next year's schedule will be cut from 31 games to 26, with 14 road contests and 12 home games. The farthest road trip will be to Chicago to play University of Illinois-Chicago Circle. Nearly all the NAIA schools in our district are included in next year's schedule.

### Recruitment

Though the recruitment picture for next year is still hazy, the coach hints that some of the team's needs at present—namely, a bigger guard and some help on the boards—may be met by some high school and a few junior-college recruits he is eyeing. As always, however, IUPUI is left in the standard small-school role of "waiting to see who some of the bigger schools don't want," Garland admits.

Another problem is the double-edged sword of a high player-return rate for next year. "We don't have that much aid to give. We hope to get two or three kids.... Sometimes kids don't want to sit back and wait a year; they want to go into a program where they have a good chance to play right away," observes the coach.

With a look to the more distant future, Garland foresees that "After next year will come our first major recruiting year; we will have four seniors on the team next year. By then the new facility will be going up, and that means a lot to a new recruit."

What would Coach Garland say to his players about the past year?

"Just that I'm really pleased with the attitude and effort which they gave me for this, my first year here. They didn't buckle during the losing streak and I think they handled themselves very well. I enjoyed working with them. We had our ups and downs, but that's a part of it. I had a good time and I think they did, too. And that's what we're doing it for."

Sagamore