



(Photo by George Carter)

Remodeling, relocation centralize services

by Aubrey M. Woods

Recent years have seen an effort to gather many IUPUI offices and classrooms in one central location. The \$400,000 remodeling of the first floor of Cavanaugh Hall is part of that effort.

"The whole floor is going to be completely redone," said Sheila K. Snider, architect for the IU Department of University Physical Facilities. The project will combine four offices: the Bursar's, Registrar's, Admissions and Financial Aids.

The remodeling and relocation of the offices will mean greater convenience for students, who will no longer need to walk to other buildings to conduct business at the Financial Aids and Bursar's offices. Those offices currently are located in the Berkey and the

University Services buildings, respectively.

Another benefit will be increased flexibility for those who work in the offices. According to Snider, the new offices are designed to minimize wall space, so that personnel and office equipment can be positioned more effectively. "Up until now, the offices worked with a lot of people in small areas — and the construction project should help ease the strain."

The first phase of the project, scheduled for completion in October, involves the south half of the first floor of Cavanaugh Hall. The remainder of the work should be done by the end of this year. "We hope to have the entire project completed for use by students during the spring semester," Snider said.

Computer registration brings improvements, problems

by Lisa Nichols

Registration can mean long lines, closed classes, and other vexations. In an effort to minimize these hassles, IUPUI has pushed its registration procedure forward into the computer age.

Like many such changes, this one created problems of its own.

During late registration August 18, 19, and 22, many tempers flared and eyebrows rose as the procedure ran up to five hours behind schedule, making it necessary to extend late registration through Tuesday.

According to Richard E. Slocum, Registrar, rumors blaming a malfunction of the air conditioning system for the computer breakdown are false. "The only problem Thursday, Friday, and Monday was a computer support system in Bloomington which failed," he said.

The Bloomington-based computer system took much of the blame for the backlog of students during registration. Dr. Ronald W. Jonas, Director of Administrative Computing at IU-Bloomington, said, "We had no computer breakdown. We had awfully heavy loads — record-breaking volumes each day, in fact."

Other factors — including problems with IUPUI computer hardware on Thursday, a power outage in Bloomington on Friday, and the backlog of students from the previous two days on Monday — were responsible for the long lines and short tempers.

Slocum also pointed out that the system is far more efficient than those used in the past, and that "many people are involved in many meetings to ensure this doesn't happen again."

Despite the long wait in Friday's oppressive heat and humidity, registering students by and large favored the new system.

Marti Moldt, a former student at Butler University and IUPUI-Ft. Wayne, had a positive outlook for the computer. "Computer registration at Butler and IUPUI-Ft. Wayne was great!" She attributed the problem with IUPUI's registration to computer-terminal breakdowns and the newness of the system.

Maxine Kinder, registering for her daughter, liked the old system of registration better. She attended IU-Bloomington when "tuition was lower and registration was a breeze."

Freshman finance major Ruth Lambert's sympathies were not with the students. "The students should have pre-registered if they wanted to avoid the lines." The majority of students interviewed shared her opinion.

Registration is always a long process, but freshman Ron Doughty, who stood in line for over six hours, knows better than most.

Surprisingly, he wasn't too hard on the computer system. "It probably would have been all right if the computer didn't break down so often, although it did take a long time even when the computer was working."

Generally, most students realize the basic problem is that computer registration is a new system to IUPUI which will take time to perfect. All of those interviewed agreed that registration is a long process, and they look forward to increased speed and efficiency in the future.



Some fortunate students have ways to keep boredom at bay while waiting in registration lines.
(Photo by George Carter)

Video installation at Herron a first for Indianapolis

On Friday, Aug. 5, Michael Smith's video installation, "Mike's House," opened at the Herron Gallery. First presented in Smith's native city, New York, this piece incorporates a stage set, props, and elaborate audio and visual systems.

It required an unusual amount of preparation. Fourteen local artists participated in a week-long workshop with Smith and his assistant, Power Booth, to ready the installation for public viewing.

Claiming the title of "local artist," this writer was among those participating in the workshop. To one who has little use for physical labor (even under the euphemism "recreation"), the amount required for an installation of this type proved surprising.

Disassembled and shipped from the Whitney Museum in New York, the set arrived in numbered, partially constructed sections. In accordance with the plan marked out on the gallery floor, the sections were positioned and secured. Once the structure was free-standing, one work crew repaired travel damage as another began repainting the inner wall surface.

By the time we broke for lunch, a satisfying sense of common purpose had developed among the participants; after lunch, provided by the Varsity Lounge, spirited camaraderie possessed the group. Later, as blood systems and heads cleared, attention turned to the many specialized jobs at the intermediate stage of construction. The lighting and sound systems, and the wiring for these systems, provided the greatest challenge and the most persistent problems.

Despite the long hours and tedious work, participants were rewarded by the chance to work with artists Smith and Booth on the first video installation to appear in Indianapolis.

See Installation, page 5



Making a publicity raid on the Michigan Street campus, Robbie Pacheco (left) and William Watt flash bright steel in the sun outside Cavanaugh Hall. They are publicizing a University Theatre production of *The Three Musketeers* that will run Aug. 25-27 and Sept. 1-3 at the Mary Cable Building, 525 N. Blackford St.

A buffet dinner is offered during the Friday and Saturday night performances of this swashbuckling play, which was adapted by Peter Raby from the romantic drama by Alexandre Dumas (1802-1870). Tickets for dinner and the play are \$10.50; for the play only (Thursdays), admission is \$3 for adults, \$2.50 for students and senior citizens. For further information or to make reservations, call 264-2094. (Photo by George Carter)

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As part of its service to the university, the Sagamore publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be received by 3 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The Sagamore also provides a forum for members of the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of Sagamore readers. Letters should be signed; the writer's name will be withheld on request.

Send or deliver announcements and letters to The Sagamore, 423 Agnes St., Rm. 001G, Indianapolis, IN 46202 (Campus Mail address: CA 001G).

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NOTICES

The University Writing Center, established to help students overcome problems in all facets of writing, will be open weekdays and Saturdays this fall. The schedule for the fall semester has not been established as this issue of the Sagamore goes to press. For further information call 264-3624.

The Crisis and Suicide Intervention Service of the Mental Health Association in Marion County is looking for volunteers to serve as Clinical Associates taking crisis calls in their homes for one six-hour shift per week. Training is necessary for this work. Beginning in September, 1 and continuing throughout the month, the Crisis Service will offer training classes each Tuesday and Thursday from 9 a.m. to 2 p.m. and all day Saturday. For further information or to volunteer, call John K. Smith at 636-2491.

The International Students Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3498.

A Black Student Awareness Day program will be held Saturday, Aug. 27 in LE 101. Sponsored by the IUPUI Black Faculty and Staff Council, the Black Student Union and other organizations, the program is designed to help black students become better acquainted with university resources that are available to them. Topics to be covered include Classroom Management and Academic Progress, Financial Assistance and Work-Study Opportunities, Tutorial and Counseling Assistance, and Student Activities and Black Student Organizations. The program will begin at 10 a.m.; a dinner will be held that evening at 9 p.m. For additional information or to register for the program, call Norm Brown at 264-4391 or Ron Berns at 293-0085.

ID cards for faculty and students will be issued at the west end of the Midway cafeteria (in the basement of Blake Street Library) August 24, 25 and 29 from 10 a.m. to 6:30 p.m. and on August 26 from 10 a.m. to 4 p.m. Appointments are available for priority treatment. Cards will be issued by appointment only October 4-6 from 9:30 a.m. to 6 p.m. Students must bring a current fee receipt. Faculty and staff not listed in the IUPUI directory must bring a letter from their department head authorizing issue of the card. The cost is \$2. For further information or to make an appointment, call 264-3931.

The deadline for the fall issue of Genesis is Sept. 10. Students wishing to submit poetry, prose, or artwork may consult the information sheet in the spring issue, or bring submissions to the Student Activity Office in the basement of the Blake Street Library, 615 W. Michigan.

The Fencing Club will meet Tuesday at 7 p.m. in the Natatorium auxiliary gymnasium (NT 11). For more information call Erik at 898-6163 or James at 849-3783.

The IUPUI University Theatre will hold open auditions for its Children's Touring Company, "Puppets and Players," Tuesday, Sept. 6 in the Mary Cable Building, 528 N. Blackford St., beginning at 7:30 p.m. Individuals interested in performing with the puppet theater should be available to tour Fridays throughout the school year. Interviews will also be held for college-age and older individuals interested in performing in a fully scripted play for children ages 8-14. The youth company will tour beginning in the spring. For further information, phone 264-2094.

The IUPUI Cheerleading Squad is seeking applicants, both male and female. Practices, preliminary to selection of the squad, will be held Sept. 1, 6, 7, 8, 12, 13, 14 and 19 from 4 to 5:30 p.m. in PE 150. Applicants should come to the first practice dressed for cheerleading. Final selection of the squad will take place on Sept. 20. For further information call Lisa Cooley at 264-3764.

The Hellenic Student Union will hold a Welcome-Back Meeting, Sept. 1 in the Grooming Room of the Student Union Building. Organization and planning for the coming semester will be discussed, and everyone is welcome. For further information call Vasilis Koukoulas at 547-4119.

The deadline for "Notices" information is 5 p.m. Friday.



OBSERVATIONS

A growing school, a growing city

Indianapolis is growing. Ten years ago, if you said that some smart-aleck would be sure to reply that all it's growing is corn. I know: I used to be one of them (but I don't remember being that fast on the comeback). New York, San Francisco — now there are cities, I used to think, even though I hadn't visited them. And Indianapolis, in my sophisticated view, was a cornfield with lights.

Although there's still plenty of front on the pumpkin, I haven't seen any corn in quite a spell. But I have seen plenty to give me reason to say that this city is springing up like . . . well, like corn.

The new Hoosier Dome, for example. (For a story and photos on that new stadium, see page 6.) And this school, for another. Deadline is approaching, and I don't have time to count the number of new IUPUI facilities that have gone up in just the past couple of years, but I know they are many. And those of you who are new to IUPUI probably don't realize how rapidly and how much this university has grown.

I've been going to school here on and off (mainly on) for nearly a fourth of my 30 years. The Engineering and Technology Building was under construction when I first came down to sign up for L105; I scrambled across Michigan Street when the elevated walkways (known in these parts as "the gerbil tubes") were just a gleam in some architect's eye; and I used to view the city skyline through the steel framework of the Business/SPEA Building.

This university and this city are growing together. That's only appropriate; this is the urban university of Indianapolis. Sure, there are others, but I challenge them to match IUPUI — let alone better it — in growth and, more important, in the educational opportunities that growth affords.

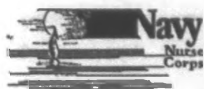
I'm trying to say we have a lot to be proud of — especially for a school that began as a poor sibling to two major state universities. People used to come to "the extension" because the need to work or some other factor kept them from going to a "real" school. But now I read somewhere, more and more students are attending IUPUI not from necessity, but from choice.

Whichever reason brings you here, I hope you realize everything IUPUI has to offer. (To get some idea, pick up a copy of our Orientation issue at the stand where you got this one.) And I hope you take advantage of those offerings, because there's plenty of room for further growth here — for the city, for IUPUI, and for you.

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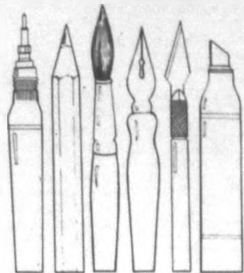
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Installation, cont'd

On Aug. 5 the work was completed and the Herron Gallery was made ready for the opening reception. Those who had worked all week putting the exhibit together were most interested in the comments of viewers.

As expected, some comments were favorable, others less so. The twenty-minute video, "It Starts at

Home," is slow moving and too video in its attempt at social comment regarding the pervasive influence of the electronic media in the United States.

The video chronicles the adventures of "Mike," one of artist Michael Smith's performance characters. Mike unwittingly becomes the star of his own cable TV show when his television begins transmitting as well as receiving signals.

The amusing portions of the video are few and often less truly funny than they seem in comparison in the long portions of painfully dry material.

The installation proved to be a very satisfying viewing environment. After walking through a short hallway, viewers entered the front room of "Mike's House."

The furnishings are delightfully plumb; non-descript loungers and

color-coded corduroy backrests provide convenient seating. In one corner stands a second-hand desk, the top littered with the by-products of Mike's existence. Utility bill receipts, phone message pads, and other unremarkable items are lying about for inspection during the forty minutes between video showings.

Smith's installation piece will elicit a few smiles and an appreciation

for the intricacy of the set. Beyond that, however, the video is neither funny enough nor topical enough to succeed on either count.

But the fact remains that a major video-installation piece has come to Indianapolis. Viewers often denied access to non-traditional art forms in the city's galleries can be pleased that the Herron Gallery has set an important precedent.

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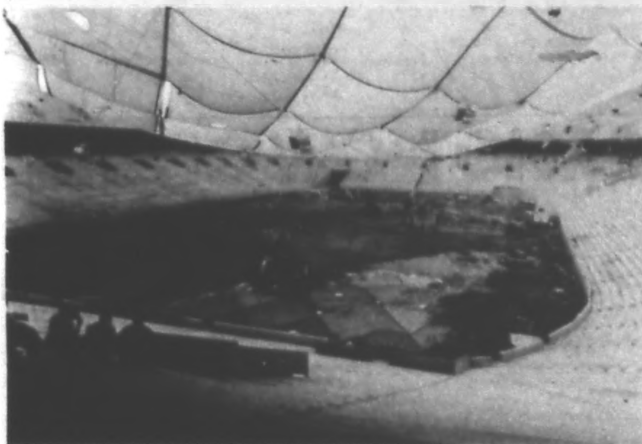
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Dome 'monument' to growth of city



by Ellen F. Worcester
Despite 90-degree temperatures, several thousand spectators gathered downtown Friday morning to celebrate the inflation of the roof of the Hoosier Dome. The event culminated the construction of the roofing system, which began in May 1983.

"This is a significant monument to the economic growth and diversification of our city," said Mayor William H. Hudnut III during the ceremonies. "Already, several new hotels and hotel expansions have been announced, creating more than 2,000 permanent jobs for our local economy."

Along with Mayor Hudnut, Gov. Robert Orr and other city officials participated in the roof-lifting ceremonies on the main steps in front of the stadium, which will seat 63,000 people and is scheduled to be completed by July 1984.

According to Hudnut, "progress on construction is proceeding ahead of schedule, and it appears the Hoosier Dome will be completed on time — and, more importantly, on budget."

To inflate the eight-acre Fiberglass roof, 12 huge air blowers were used, each pumping 100,000 cubic feet of air per minute into the \$78-million structure.

According to Lee Irdman, project manager for Chemical Fabrica Corp., suppliers of the fabric roof, this air-flow raises the air pressure within the dome to five pounds per square foot above that of air outside the dome. This internal pressure holds the roof in tension, providing structural stability. Additional stability is provided by mechanical pre-tensioning of the fabric.

Besides stimulating the economic growth of the city (and demonstrating, for once, an economic benefit deriving from "inflation"), the Hoosier Dome has added a new element to the Indianapolis skyline.

"People all over the country are talking about what is happening in Indianapolis," Gov. Orr said, "and this is the kind of thing that is the best of Indiana."

Prior to inflation (left), the fabric roof of the Hoosier Dome droops over the people and equipment in the new \$78 million stadium. After inflation (below), it adds a distinctive element to the skyline of a growing city.

(Photos by Ron Neal)



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In a dramatic double exposure, the face of a swimmer seems to emerge from the pattern formed by the diving towers of the Natatorium, which are draped with advertisers' banners for the National Junior Olympic Championships.

(Photo by George Carter)



Young swimmers brighten prospects for Olympics

by Abby Marmion

The record-shattering McDonald's U.S. Swimming National Junior Olympic (NJO) Championships were concluded Saturday, Aug. 20. The four-day swim meet, held at the Olympic facility at the IUPUI School of Physical Education Natatorium, attracted more than 1,300 swimming competitors aged 13 to 18 from the eastern half of the United States. A similar competition was being held at the same time at Clovis, Cal. for swimmers in the western half of the country. NJO officials will compare performances of the two halves to determine which will emerge as the winner.

Many of the swimmers went home victorious as NJO and meet records were shattered in 25 of 34 events. One winner, Dana Anderson, 15, of Bolles school in Fla., was rewarded this weekend for her year of hard training. She emerged as the individual leader with three golds, along with two more in the relays (400 medley and 800 free), and a silver medal as well. Anderson stroked her way to wins in the 200 meter, 400 meter and 1500 meter Freestyles, while also taking second in the 100 meter Free. All three wins were swum in NJO record time. Anderson's quick times also qualified her to attend the U.S. Olympic Swimming Trials being held in the Natatorium next June.

Among swimmers looking to the trials in June is Heidi Hafner of the Anderson Indiana Community Aquatic Club. This 14-year-old was virtually unknown in the national swimming scene until she emerged from the outside lane in the finals of the 200 meter Backstroke to clinch the win in the last 30 meters. Hafner, seeded slowest of the eight finalists after morning preliminaries, really turned it on during the last quarter of the race to assure herself an "outside smoke" (as it is known in the swimming circles). Continuing her Backstroke dominance, she was again victorious, this time in the 100 meter Back on the final night of competition. The quick 1:06.20 broke the existing NJO record and will enable her to compete in this event at the Olympic Trials in June.

Nadra Simmons, another Indiana swimmer (Lafayette), took second in the 100 meter Back and third in the 200 meter Back. Simmons qualified first earlier in the day during the preliminaries of the 100 meter Back, also breaking the NJO record.

The race for team honors was fairly close with West Chester, Pa. taking the men's overall title with 129.5 points and Bolles School of Fla. victorious in the women's division with 162 points. The overall team trophy went to the Cincinnati Poppi-Marina team with 207.5 points, followed by Bolles with 201.

The best word to describe these young competitors is superb. The quick swims and shattered records astounded coaches and officials alike. These swimmers offer bright prospects for American Olympic teams as they stroke down the watery lanes to 1988.

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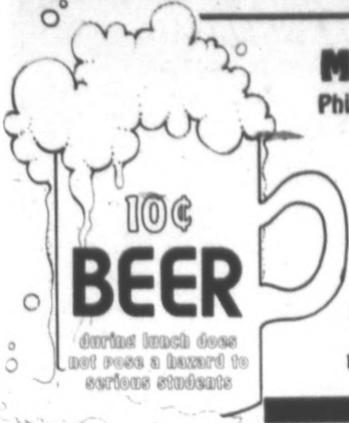
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ABA Annual Meeting (Law) July 27-Aug. 1
SAC Pro-Novice Program (Dent.) Aug. 25

Intramural Sports: (264-2824)

Tennis tourney, Sept. 6 deadline

Slow-pitch softball, Sept. 6 deadline

Student Assembly Operations:

Student Organization Support Room

Student Representation on University committees and projects (264-3097)

latrogenesis (School of Medicine newsletter) partial support

Circle City Circuit Festival, Sept. 14-17 (Scholarship Fundraiser)

For a complete listing of activities supported by the SAF visit the Student Activities office between 8:30 and 5:30, University Library Rm. 002. Watch the Sagamore for SAF announcements. Activity chairpersons should send basic information about their program to LY 002 two weeks prior to the activity date.

'God of Soul' descends to stage

James Brown
Convention Center, Aug. 14

The "hardest working man in show business" worked his ass off during the Indy stop of his 25th anniversary tour. James Brown clearly showed that he is the reigning King of Soul — he is Super Bad.

There were four acts in the James Brown Traveling Soul Revue. The first three performers appeared in the order of their rise to prominence: First Bo Diddley, whose career was hottest from 1955-60, opened the show. Second came Sam and Dave (but where was Dave?), the top soul duo of the latter half of the 60s with hits like "Soul Man" in '67 and "I Thank You" in '68. The next act was Harold Melvin and the Blue Notes, a group that actually started working in the late fifties but didn't make it big until the early 70s ("If You Don't Know Me By Now," '72, "The Love I Lost," '73). And finally, the top of the bill — J.B. himself.

Bo Diddley and Sam Moore both performed well (especially Sam, who has the kind of voice that shatters glass), but were hampered by under-rehearsed musicians hired on the spot.

But no quickie band for Harold Melvin and the Blue Notes. The musicians were tight and the group's harmonies and choreography were impressive. Backstage, moments before going on, Harold and the Blue Notes huddled together, joined hands and broke with a shout.

Seems this backstage ritual is not the only thing the group has in common with NFL players. On the Atlanta stop of this tour several members were arrested on cocaine charges. Despite the Notes' recent misfortune, their performance was top-notch.

During all the years that these performers experienced their career peaks, James Brown remained Soul Brother No. 1. In the late 40s, as an alternative to crime and incarceration, young James sang in traveling gospel groups. He must have seen a lot of soul-stirring, God-fearing preachers in those days and incorporated that spiritual fervor into the legendary James Brown style and showmanship.

Brown and his well-polished band sped through a number of his hits. So what if J.B. got a little sentimental during his lengthy tribute to dead and living music greats (Marley, Lennon, B.B. King — you name 'em, he named 'em). When you're a legend you can do that kind of thing.

All in all James Brown put on a mesmerizing show; for me, dear readers, it was truly a religious experience. I have, in fact, come up with another honorific for Brown.

Actually, it's a variation of his best-known title, "The Godfather of Soul" — simply remove the "father" and you've got it.

— Ray Gamma



James Brown belts out a soul hit from his 25-year career.
(Photo by Jeffrey Ayers)

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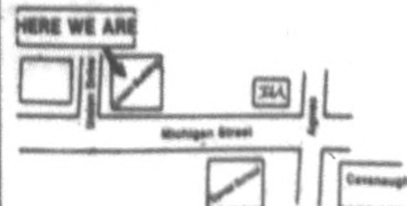
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